Live Songs Live Singers Are Singing!

When I Met You

By Paul B. Armstrong and F. Henri Klickmann

When you hold me in your arms

By Geo. Buchanan and F. Henri Klickmann

Sweet Hawaiian Moonlight

You can have it, I don't want it

Weeping Willow Lane

By May Hill, Clarence Williams and Armant J. Piron

I wouldn't do it for anybody but you

Oh Lady, stop rolling your eyes!

McKinley Music Co.

145 W. 45th St., New York
NEW YORK, JUNE 4, 1919

THEATRICAL BUSINESS HIT BY CANADIAN BOLSHEVISM

Selwyn’s “Tea for Three” in Hotbed of Unrest Near Winnipeg. Ethel Barrymore and Margaret Anglin Companies also Affected. Many Vaude. Performers There

The theatrical business last week, for the first time in its history, found itself face to face with Bolshevism. Throughout Winnipeg, Regina, Saskatoono, Medicine Hat, Calgary, and other cities in Canada a general strike is under way. Its immediate effect is direct afflicting theatres and other places of amusement. And the Selwyn office was the first to be notified. They have a company of “Tea for Three” in Canada, which is now in Winnipeg. It was directed to suspend operations, headed for the Coast. Elisa Ryan is the featured player in the show which was to have opened in Winnipeg Monday, then going to Brandon, Calgary and Saskatoon.

Theatre is also in trouble with Bolshevism. Selwyn is a Bolshevik. He arrived in Winnipeg early last week and found local transportation communication cut off. He was cut off by reason of the strike situation. To bring the company on to this city, he knew would be futile, so she attempted to communicate with the Selwyn offices here. She tried to telephone, but found the telegraphers out on strike. Then she tried to telephone, but that did her no good either. The telephone operators were also out on strike. Finally she wrote a letter and finding that it would not be forwarded because the mailmen were also striking, she resorted to the telegraphers. The telegraphers were practically all set, the cast consisting for the most part of players who recently appeared at the Park Theatre.

UNDETECTED ABOUT DEFENSE

The Vandevile Managers Protective Association, the United Booking Offices and other respondents in the Federal Trade Commission investigation of the vaudeville situation, have not yet decided whether or not to press forward as a company against Canadian and American companies. Edward King, counsel for the Interstate Commerce Comm., has been in consultation with the Vandevile managers for the past two weeks and has been deliberating on the advisability of proceeding against them. The strike which was called Monday by the theatre operators is now in its third week.

MAYER DENIES K. & E. DEAL

Current charges of a Mayer & Jansen Circuit deal is flatly denied by J. Ogden Armour and Julius Rosenwald. The charge is that Mayer, in an effort to acquire control of a company to be known as the “K and E” circuit, has arranged a deal with Jansen and other companies. Mayer, in answer to these charges, said: “The suggestion that an agreement of this character has been made is without foundation and is in no wise true. It is a complete fabrication.”

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Six Thousand Persons Pay $75,000 to View Greatest Vaudeville Bill Ever Got. Together on One Stage—Performance Run Off Smoothly.

Seventy-five thousand dollars was realized from the third annual benefit performance given at the Hippodrome for the National Audubon Society Sunday night. This is $15,000 more than the $60,000 advance figure of the 1917 mark. Six thousand persons made the hip beige and the overheadhad to be taken care of on the stage. It was the most successful show in the history of the N.V.A.

Pat Casey staged the performance and made a good job of it. An expert in this line, he based the girls' costumes and the stage follow each other.

Casey was assisted by Edward V. Doyle, Mrs. E. Bornland, Mrs. and Edward Renton.

One of the artists who failed to appear as scheduled was George M. Cohan. In lieu of the noted Cohan, Miss M. E. Elsness has been announced. Other stage managers besides Casey and Renton have been sent to the Palace Theatre not left out.

"The opening of the new club was on the night of April 8, and Mr. Albee's decision to let the curtain drop with the words, I agree, was a right one.

"Mr. Elsness was in charge of the artists and he entertained American soldiers for more than a year. The idea of Mrs. Miss Elsness.

"I'm not made up for this. But if I didn't have a tight schedule, I'd sing and take a snooze. I'd be glad to be back, and I thank you one and all."

A scene from the opening of the show to its feet, paying silent tribute to the return of the artist.

On this occasion, Miss Elsness made her first public appearance since her return from abroad. She was the guest of honor, and was present at the invitation of Mr. Albee and Charles R. Dilone, both of whom have the ability to take care of its various activities, including insurance and relief funds. The entrance of Miss Elsness at the Hippodrome was sold at twenty-five cents, and the proceeds, combined with the amounts realized at the entrance, which there were over 100 pages, ran up a nice total. Hundreds of members of the National Audubon Society, who were impressed with the program, attended the show, as did many other persons who are interested in the society's activities, as well as in the preservation of nature.

In recognition of her valuable service to the society, Miss Elsness was presented with a gold watch on the girl's birthday, "To Miss Elsness" buzzing the audience.

In a speech delivered by Mr. Albee, Miss Elsness endeavored to make the people understand the relation of the moral to the arts and to the artists. She emphasized the importance of the arts and the people, and the need for the artists to know and understand the public.

"I'm not a great fan of the arts, but I believe in them. They are an important part of our culture and they are a valuable asset to society.

"In times of crisis, the arts have always been a source of comfort and hope. They have been a means of expression for those who have no words to express their feelings.

"The arts are important to our nation and to our world. They are a way to bring people together, to promote understanding and to foster a sense of community.

"The arts are important to me. I believe in them and I support them. I believe that they should be supported by all of us, by the government, by the private sector and by the public.

"Thank you for your support and for your dedication to the arts. Let us continue to work together to ensure that the arts remain an important part of our society and our world."
A.E.A. TO APPEAL TO U.S. IF MANAGERS WON'T ARBITRATE


Should the Producing Managers' Protective Association fail to arbitrate its difficulties with the Actors' Equity Association, "we can see now how the managers can get off of talking the actors over in a hurry," and the result, he said, of all the allied workers would be to interdict the acting desired, conference over the question.

"This is the day of arbitration," said Frank Gillmore, secretary of the association, which is fighting "in the name of the actors', and "we can see now how the managers can get off of talking the actors over in a hurry," and the result, of all the allied workers would be to interdict the acting desired, conference over the question.

The resolution adopted by the actors at their annual meeting at the Hotel Astor in March, but it was not received by the managers. Secretary L. Lawrence Weber of the Actors' Equity Association, sent a brief note of acknowledgment to Mr. Gillmore, assuring him that the proposal would be submitted to the managers at their next regular meeting. The Private Managements' Arbitration Association is scheduled to meet at the Hotel Chirldge this week to take up the matter.

Meanwhile, a plan to have the Actors' Equity Association act as a mediator in all arbitration matters is in abeyance. Obtaining the agreement of all the chartering companies, which was pointed out, would assure the Theplates of arbitration.

The delay is due to the fact that the White Rats Actors' Union some years ago was given a blanket charter by the American Federation of Labor, covering all amusement operations. Unless the Actors' Equity Association should act jointly, the White Rats cannot be a party to any arbitration, since they are protected by the labor laws, a number of White Rats attended the annual meeting of the Actors Equity Association, to which they also belong.

It is thought that, if the council of the Actors' Equity Association, will seek to have President Samuel Gumpper of the A. F. of L. here in the near future to meet with the distributing franchises in the amusement field, they will be in a position to standardize their salaries. That is, we will pay as much per week for a star, so much for a juvenile and so on down the line.

Thus Vector Weber, who has branched back in the swivel chair in his office in the Longacre Theatre building, "Do you think they would agree to that?" he demanded.

"Do you think the stars would stay for such an arrangement?"

"If you're interviewing me," replied the reporter, "I don't mind you quoting me as saying I have my doubts.

"You are there," said Weber, "Just wait and see. You can't successfully make quite an artistic profession with labor unions. If you will remember, a proposal of this sort was entertained at the recent Actors' Equity Association meeting at the Academ. The authors boosted the idea. You can imagine the success and failure if we tried to sell the public on this there is to it.

Marcin says Wagoner would never consent to the salary standards which go with the scheme of a union, for they do not work out at a profit. One of the reasons of our group, in the叫做, was one reward of their art, held within arbitra-

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UNIONS TO PUT TROUBLES UP TO LABOR CONVENTION

Unionization of Moss Houses, Scenic Artists, Musicians and Others Will Be Considered at Atlantic City Conference Scheduled to Open Monday.

Several questions vitally affecting the theatrical business as related to the employment of stage crew, scenic artists, musicians, etc., and which were taken up at the convention of the American Federation of Labor with Moss Houses, etc., last Monday, will be presented before the American Federation of Labor with Moss Houses at the Atlantic City Convention next Monday. This was decided at a meeting of the members of the Convention Wednesday, beginning Friday of this week, each session will be held in Atlantic City so that everything will be in readiness when Monday arrives.

Some of the questions to be taken up will be the situation regarding the B. S. Moss houses, which are not now employing labor affiliated with the United States League, stated early this week that pressure is now being brought to bear by the League on some of these houses into line, even if it necessitates the issuance of an order directing stage employed in these houses to set screen for any act that has failed to pay.

The question of the League's participation to be held before the convention, it is said.

The problem if the scenic artists, who were the most prominent of the groups, their effort to get $60 per week will be heard Monday.

OTTAWA, Can, May 31—After four days of business the 24th annual conven- tion of the A. F. of L. of Canada, opened here Thursday.

Actor of the long existing differences with the B. S. Moss theatres and the Keith Hippodrome in Cleveland, was referred to the executive committees with power to act as they see fit and take whatever measures they think proper regarding the employment of labor in these theatres. It was also decided to give the committee to call upon the affiliated trades for their co-operation and assistance for the time being.

New Rochelle theatre was left in abeyance, according to the convention, a house which employs very little help.

With reference to the increase in the rate of wages, a meeting was called to confer with the managers upon the scale for scenic artists for the next season. It is said that a $10,000 salary will be about the price demanded for the various hands of the mechanical department.

The locals submitted a new scale of wages for the new season, which will be examined by the committee and also submitted to the managers.

The week's work for stage crews was abolished and a drastic penalty imposed for violation. For the first offense, a fine of $25 will be extracted from the offender; for the second $50. The third offense will result in being discharged.

The stage hands who will be requested by per- formers to pin bits will be entitled to re- muneration for their services. The local will set a price for the services of the member, and at the discretion of the manager is to be paid by the actor for services and use of the tools.

The yellow road card will again be de- manding stage, the names of the men next season. The necessity of having this card was suspended without prejudice of the issue.

A proposition to change the name of the organization was flatly turned down by that convention.

The differences between the Scenic Squad and the Moss Houses were referred to the convention and referred to the executive board for any action they deemed necessary.

The request of the Brooklyn Local to be admitted to the convention was acted upon and it was stated that the request of the Brooklyn Local to be admitted to the convention and referred to the executive board for any action they deemed necessary was acted upon.

President Shays's recommendation to increase the length of apprenticeship in a local from two to five years before granting union membership for various reasons, including the fact that many who have joined or become affiliated with the Union have been recent arrivals in the theatre, and these must be left under the jurisdiction of the Union. Shays's recommendation was also acted upon.

The question of the necessity of any further discussion of the issue of the theatre's use of encorces after an engagement was also considered. It was decided not to discuss the issue further at this time.

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Wednesday, May 16. His failure to secure a popular prima donna is said to have been due to his lack of knowledge of the La Scala Opera House. Woolfolk has now come East in the hope of being given a chance to prove himself, being having decided to return to vaudeville, thereafter leaving the role still vacant.
WHITE RAT A. F. OF L. CHARTER IS TO BE AGAIN ATTACKED

Effort Will Be Made, It Is Stated, to Have It Revoked at Convention Which Opens Monday in Atlantic City.
A. E. A. Said to Be Affected.

Another effort will be made, it is reported, at the annual convention of the American Federation of Labor, which opens in Atlantic City next Monday, to have the charter of the A. E. A. revoked by the organization.

When the question of new business is taken up at the business meeting of the convention, the question of the charter of the A. E. A. will be again brought up, and that, as a result, the charter should be canceled.

It is also stated that the A. E. A. is not an organization of the American Federation of Labor, and that efforts will be made on its behalf to have the charter annulled. This organization, at the A. F. of L. Convention in 1917, made overtures to have the A. E. A. revoked, and the A. E. A. accepted the offer.

PERCY WILLIAMS EXTENDS LEASE

G. Williams last week extended the lease held by the Unity Amusement Company on his Oxford Theatre in Brooklyn for a further period of five years, for the sum of $10,000.

The Oxford, which is State Street, is the only remaining theatrical property retained by Williams from the many properties he once owned. When his lease expired, a number of prominent men, including Keith, was interested in a number of years ago. He has been interested in various other theatres, and the Oxford has been one of the foremost of the first-class theatres. The theatre is situated on the north side of State Street, and is one of the oldest of its kind in the city.

The present time was Williams is living in comparative retirement on his estate in Central Islip, L. I.

SAN CARLO OPERA QUITS

Members of the Gilbert and Sullivan All-Star Opera Company, now playing at the Plymouth Opera House, in Boston, Mass., have been given an engagement in another city. The group of vocalists, under whose direction the opera was presented, has been before the public and has been received with great approval.

In his letter to the company, the leader of the group, who is one of the most prominent of the company, expresses his regret that the opera company is unable to continue its work and wishes them success in their future engagements.

The group has been highly successful in its work and has received much praise for its performances. The company has been before the public many times and has been received with great approval.

The proposed tour of the company has been called off. The unsatisfactory weather and the strike in Canada, it is reported, were factors in bringing this about. The company has been unable to secure engagements and has been unable to continue its work.

"SCANDAL!" VERSUS "SCANDALS!"

Positively with the idea in mind of getting some additional publicity for his show, playing in Chicago at present, Walter H. Stout, producer of Cosimo Hamilton's play, "Scandal," which is now running at the Imperial Theatre, has brought the matter of the word "scandal" to the attention of the public.

The word "scandal" has been used in some of the recent productions, and the producers have been criticized for its use. The word has been used in some of the current productions, and the producers have been criticized for its use.

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"WHO DID IT?" TO PLAY CAMPS

"Who Did It?" the piece which, after a series of revivals, was declared to be unsuitable for the Bellefonte Theatre, where it was billed to be seen last week, has been taken into another theatre. The first engagement is at Camp Mills on Monday night with Mayerlitz and Ditto to follow.

BREWER LEASES LOVER PARK

Boston, Mass.—The Brewer Amusement Company, which books a number of the most successful productions of the season, has been granted an injunction restraining White from continuing to use "Romantic Lover," a successful piece at the Lover Park Theatre.

White is reported to have stated he will turn Hatt's summons and complaints over to the writers of his show and have them add the legal paper for a situation in his play.
**HOT WEATHER MAKES SHOWS CURL UP AND DIE EVERYWHERE**


"Old Sol," the warmest show in town, not barraining the bedroom farces, having moved over Broadway for a steady "run" of three months, personally, exceedingly popular competitors are preparing to close. In other words, "Old Sol" is making its last stand with the theatrical game and like the well known Aranda, the managers are getting set to bring the house down and steal away.

"Some Time," with Ed Wyman, at the Casino, will close next Saturday night, and call it the end of a perfect season. "Some Time" has enjoyed a nine-months' run. It opened at the Shubert Theatre October 25th, and announced for next season.

"Pretty Soft," the Walter Jordan and Bob Campbell piece, in which the Shubert interests are interested, is also about to ring down its curtain, it is reported. It opened at the Morocco May 15 and is a farce adapted from a stage version of "The Three Wives," by English humorist, G. K. Chesterton.

After giving him two hundred performances of "Pretty Soft," yesterday night, William Gillette announced that a vacation would look pretty inviting, including a return to his home, a horseboat, "Aunt Polly," and sail away for his summer vacation on the Connecticut River. It has not been determined if "Dear Brutus" will return next season.

"Robert J. Ford," the Better "Ole," Mr. and Mrs. Coburn's latest, they will be able to withstand the sun. It will move on June 15 to the Apollo, and run for all seasons, to the Booth. Negotiations for the purchase of the Booth theatre have been carried on between the Coburns and Winthrop Ames.

From Chicago comes the news that F. Peter White has rented the 625 N. Dearborn St. building, Leavitt and Karl Ltd., with Leo Carillo, downtown at the Lyric, Philadelphia, next Saturday. Nora Hayes closes with "Ladies First," at the National Theater on Friday night, a week ahead of schedule.

**LUNA HAS NEW SHOW**

"His Last Shot" is the name of a new spectacle at Luna Park, commemorating the dead who fell in the war for freedom and fighting in the world war. The new feature at Luna Park, which was opened for the season two weeks ago, numerous war devices are exhibited, the famous "Glorifying the Flag" will be included with other schemes that were employed by the warring armies.

**BILLY BURKE BUYS ESTATE**

Harry Blackstone, the famous magician, bought a New York City estate for $100,000. He also bought a large house in Florida, which he plans to use as a winter home.

**GET "MONSIEUR BEAUCARE"**

Miss Sylvia Morse, a popular actress in London, came to America last week to appear in "Monsieur Beauroc," which will be produced in New York City.

**MAKE PLAY OF CARTOONS**

Chicago, June 2. —-Norton, Bunnell and Klimt, theatrical firm here, has acquired the stage rights to the newspaper cartoons of the New York Sun, which are drawn by Smith W. C. Herman, has written a play based on them, along musical comedy lines, with many color pictures. The play will be produced in Chicago in August.

**NEW SOLDIER BAND APPEARS**

Boston, June 2. —-Another soldier band goes on parade yesterday when the Allies Band made its first appearance in Boston, Mass. The members of the band are American, Episcopal, Catholic and Scotch, all of whom have been in the service, that is, all except three, all have been overseas.

"SEVEN DAYS LEAVE TO TOUR" "Seven Days' Leave" will tour Canada next week, starting out next Sunday, now running at the Lyceum Theatre, will reopen the regular Fall and Winter season, at the Standard, on Labor Day.

**LEON HEFNER ADDS LAMBS TO PLAYING"**

The Lambe Club is hard at work preparing for a new show to be given in the Manhattan Opera House next Sunday, and the following day in Philadelphia. A number of playlets, skits and songs have been written especially for this occasion.

George M. Cohan has prepared a skit for Fred Case, which is rehearsing it at the Shubert and Harris theatres where Hassard Short has been accommodating the Shubert and Case theatres with "Daily Dreamland." The skit is a "sharplines" and is regulars to perform in the Hefa for "Estab" is well. George V. Hefner is busy at the Shubert theatre with "Dancing Days," that will be under the care of William Collier with "Dancing Days." Among those who will appear in the sketches and who will otherwise entertain you are George M. Cohan, William Gleitfeld, Emmet Carrigan, Joseph and Frank Stacy, John Milliners, Walter Wilson, Morgan Coman, Dobson Mitchell, Edwin M. Boyce, Lyman Charlebo, Harry Stafford, John Norton, George V. Hefner, Edmund Breese, Frank Clancy, Clarence Tewes, Robert Gilmore, Leo Carillo, Papley Holmes, De Witt C. Jenning, Charles A. Prince, Willoughton Dunn, George Cohan, George Cohan, Jr., Arthur Blackmore, Frank Belcher, Jed Bemis, Harry M. Moore, Arthur Dragon, Herbert Cornall.


"Luna Park," "Ruggiero," "Monsieur Beaurec" and "Dear Brutus" are among the plays that are being performed in New York City.

**LAMBS WORKING ON GAME**

Mr. and Mrs. Coburn's "Great Game," is up to the mark. It is being played at the Shubert theatre next Monday.

The cast is headed by Adas Mende, John E. Shubert, and Harry G. Smith. Among the cast are Jack Donohue, Oakland Sel- vin, William B. Whyte, Ann Bott, Richard Bernard Torenst, Barry Molloy, Howard Johnson and others. George Lederer is present.

Counsel—Miss Elsie Raymond.

**LEAN SHOW OPENS LABOR DAY**

"Look Who's Here," with Cecil Oak and Leo Mayfield, is scheduled to open on Labor Day at the Civic Theatre. The show will run for four weeks in the small cities before it comes to Broadway. Silvio Heifa wrote the book and Frank Case, the music, and the show is designed a hit. The book. George A. Florida will act as advance agent.

**HELD IN TICKET CASE**

John B. Rhines, the ticket seller in Leo Noodlein, who was arrested last Wednesday charged by the police with the crime of fixing by aid, pleaded not guilty when arraigned before Magistrate Frothingham in Court, and has had his adjourned for a week at the request of his attorney.

At the very outset Fowler explained to the Magistrate that Rhines was the man stated to have been overtaking the recently passed Killwe-Wil- liams, and explained that he was apprehended on the charge of selling tickets at a fixed price and that the reason he wanted an adjournment was because he had been since the time of the arrest with the law relating to the case.

That is to test the law, in the event of a conviction, was explained by the appearance in court of a representative from the office of Marshall, the constitutional lawyer who has been retained by the ticket brokers' association to attack the recently passed ordinance.

**ELISE JANES GETS BIG WELCOME**

When Elise Jana arrived last week on the French tour, a big crowd of friends and admirers was on hand to wel- come her home.

On 101 occasions, Miss Jana performed for soldiers in France within range of the gun. Her singing of the French flag song was entirely on her own initiative, she has been described as the woman who received a "white pass" from the British Government, permitting her to leave for home. She is a warm friend of Jeanne, a private, who was her accompanist.

After her return from the trip Miss Jana went directly to her Tarrytown home, where her husband, Mayor E. Martin headed a dinner in her honor. The fire department also sounded the siren and made all manner of noise as it turned out in her honor.

**NEW "FOLLIES" CAST COMPLETED**

The cast of the thirteenth edition of the Ziegfield "Follies" is now complete and will reach its audience next Monday at Atlantic City, and come to the New Amsterdam Theatre, New York, June 16. The company includes; Marilyn Miller, Eddie Carman, Johnny Dooley, Dooley, Nancy Brown, Lucille Childs, Delilah Alda, Van Echen, Maurice and Flor- ida Nye, among the latter is George La Maitre, Eddie Dowlin, Evan Burrows, Mary Fontaine, the Fairbanks Twins, Jessie Bristow, Violet Bristow, Martha Mansfield, Phil Dyer, Katherine Hann, David Burnham, Mary Play and Bert Williams.

**PLAYRIGHT SUED FOR DIVORCE**

A suit for divorce from George E. Stoddard, who wrote "Letter Last," has been started by Mrs. Adele Stoddard, another dramatic maiden name, Adele Schoonard. She states that when she married the playwright in 1914, in Chicago, he already had a wife, who makes Oeneda County, New York, her residence, and is known as Mrs. Jennie L. Stoddard. According to her, when they were married, Stoddard declared that he was single. She adds that he has an income of $10,000 per year and is financially well off.

**CAROLINE WHITEY LEAVES $10,000 ESTATE**

Whyte, the actress, is $9,941.21, according to an inven- tory of her property filed in the Sur- ronant County Court, which was heard by Caroline Whyte, sole legate and executrix, in the presence of Mansfield Whyte, who in private life was Mrs. Caroline Whyte Tynan, wife of Brandon Tynan, who has been living in New York for some time.

The expenses of her death amounted to $1,609.70. The will gives all to the aunt.

**WILLOW GROVE OPENS**

Prices for "Willow Grove" Park opened here last week completely renovated and remodeled, for its 25th season, and the lure of its head of fifty pieces, which closes here next Saturday night.
BOOM IN SHAKESPEARE IS PROMISED FOR NEXT SEASON

Sothern and Marlowe, Robert Mantell, Faversham and Opp.

The season of 1919-1920 will bring more Shakespearean productions than the company has seen in a day.

Whether the promised return to the stage will put a new name on the ci-
cass of Julliard, Mr. White is responsible for this revival of interest in the works of the im-
perial bard, or whether the revival of interest in the poet is responsible for the return of
the pair of Shakespearean exponents is not

doubtful. The fact remains that next fall
will see at least six companies doing Shakespearean plays in New York, which

The welfare to the stage of Sothern and Marlowe is a matter of interest to the the-
atre-goers all over the country, and the announcement of the return of "Hamlet," "The Tempest," "The Taming of the Shrew," "Twelfth Night," and "As You Like
It," the major works of Shakespeare's mind.

Sothern's works include "Macbeth," "King Lear," "Richard III," "The Merchant of Venice," "Julius Caesar," and other tragedies, which will be seen again in those plays. Mantell has been popular in this line of endeavor for a number of years and is one of the very few who had not lost faith in the power of the Shakespearean acting.

John E. Kellard is another who will be seen in "Hamlet," "Julius Caesar," "The Merchant of Venice," and other plays. Kellard is popular through Can-
ada and the Northwest, but it is not so much the revival of interest in Shakespeare as the interest in his plays.

New Bill at Madison:

CHICAGO, May 31.—A new bill has been introduced into the Illinois House of Rep-
resentatives which reduces a theatrical agent's commission from 3 per cent and makes it obligatory for anyone who obtains a booking for one act to take out a license, the fee of which is $50 per year.

If passed, this bill will be the cause of many agents losing their commissions and, as a consequence, they have de-
decided to fight its passage to the last ditch.

Their first attempt will be to engage Adolph Marx as counsel, who

The bill, in part, is as follows: "Be it enacted by the people of the State of Illinois, re-

represented in the General Assembly, that every person who negotiates any contract for, on behalf of any theatrical agent, to secure the ser-

vices of such person in any theatre or place of amusement is hereby

declared to be a theatrical agent and shall pay the fee of $50 per year, and shall make application to the State Bo-

ureau of Labor Statistics for a license to so act, and it shall be unlawful for him to engage in such business, or for him to engage in any other business, or to engage in any other profession, unless he shall pay the State Bureau of Labor Statistics a fee of $25 per year.

According to the license hereinafter provided such broker shall be entitled to

charge a commission upon all contracts nego-
tiated by such broker, but any commis-
sion shall under no circumstances exceed

3 per cent of the gross amount of salary or earnings of the act to be paid to such per-

son under such contract, which sum so charged shall include all payments.

With the new act agents out of business, many will be thrown into the street

and others will get the fever. If this act is put through, it is not of the best, he could be counted upon to join the procession.

DON'T LIKE "SCARLET MASK"

ATLANTIC CITY, N. J., June 2.—The controversial "Scarlet Mask," which was sched-
uled to open this night at the Fox Theatre for the first time, has been postponed.

On the program was the observa-
tion that the adaptation from the French
play has been liberally made. Resulting in
it was the opinion that it had been overly liberally made.

There is about this play, the gay in-

necuent spirit of Paris and, with this be-

hind mind, it is quite clear why the piece

is a success, and even philosophic London.

In its original form, no doubt, it

was quite different in tone.

Though, however, it opened as a ro-

mantic play of the nineteenth century, and

ended as a rather incredible comedy. To

the New York theatrical patron it is a

mildly. For not only is it imagined-

more, but it taxes too much to re-

serve the play for the intelligent.

The story concerns a charwoman who

takes what will be under cover of a scarlet mask. The time is set in that

unhappy period of France's history just after

the great victories of Bonaparte, when

under his guidance, Paris became the cap-

ital of an empire.

In the adaptation attempt was made to preserve the finished

dition of the tone and the dialogues speak strongly of Paris. This work

is a sort of play to be presented in a modern setting, and the charac-

ter is left to the present day. This might be thought just as

The play, in tone, and purpose, and

temperament, is purely French, but

is half wholly strange to the American

mind. Very able players interpreted the
different roles, chief of whom, next to Ben-

net, were: Charles Demarest as Majolija, Ruth Finlay as Laurette, Albert Howard as Romeo, and Reginald Barrie as Brie-

quet.

TO REMODEL BELMONT THEATRE

The Belmont Theatre will be completely remodeled for next season when it will be

ready for the opening season of the new house which will be called the Belmont Theatre. This house will be completely re-

signed in early October. The changes

are made necessary to meet the demands of the new house, which will offer a distinct form of French entertainment.

THE NEW YORK CLIPPER

June 4, 1919

MAY "AND BACK" ACTING GOOD

BALTIMORE, Md., June 2.—There

was a talk at the Audubon Rooms to-night by George Andrew, tells

of the trend of things that make up the life of the actor, and, it is said, the audience, as well as the speakers, agreed.

The talk on "To-Night, Josephine!" is the title selected for a comedy brought from W. F. Grace, and it features Gertrude Windsor and the Follies. The author originally had called it "Home and Beauty."
THE NEW YORK CLIPPER
June 4, 1919

VJALEVIVE

MOSS STARTS TWO-A-DAY BILLS

RUN THROUGHOUT SUMMER

A two-a-day policy was adopted on Monday by H. S. Moss in his Hamilton and Regent Theatres in New York which will prevail for the summer months.

Both of these houses have been three-a-day houses, running six acts and pictures. Entirely remodeled and redecorated, it will be managed by Frank Wolf, with Abe Feinburg as his representative.

The local amusement pier has also been taken over by Wolf. The Nixon Theatre and Strand at Wildwood, N. J., will also be opened shortly by the management.

OREGON HOUSE SOLD

SALEM, Oregon, June 2—Charles Gar- th, owner of the Oregon Theatre here and it has been added to the Edward J. Fisher Circuit. It will play with the Fisher's Quadriple on Mondays, these acts making a jump from the Strand Portland.

GIRL ACT OPENS

"The Seashore Girls," originally slated for an opening in Newport News, Va., opened at the Fulton Theatre, Brooklyn, last Monday, and Armstrong strongly produced it.

ADDED TO FISHER CIRCUIT

CHEERS, Washington, June 2—The Dream Theatre here has been added to the Fisher chain of houses, the headquarters of the agency being in Seattle.

GET 10 WEEKS LOEW TIME

Nelson and Cronin, a new act with two men, has been booked to play over the Loew Circuit. Mark Levy is managing it.

GETS 40 WEEK ROUTE

Alice Hamlin, whose engagement was locked over the Keith time for forty weeks, opening next season. Claude Bostock is handling the act.

JAKE LURIN BACK AT WORK

Jake Ledin, of the Loew Offices, after being laid up for two weeks with inflammato- ry rheumatism, is back at his desk.

SETTLING NAZARRO AFFAIRS

The affairs of Nat. Nazarro, Jr., now being litigated by his estranged parent, Mr. and Mrs. Nat Nazarro, will most likely be settled this week.

A hearing was held on Monday, when Henry J. and Frederick E. Goldman were substituted as trustees for Mrs. Nazarro in case of Meyer Greenberg. Following the change a conference took place between the two judges to be present here, Nat Nazarro’s attorney, at which it was decided to arrange details looking to the withdrawal of the litigation.

The terms of the settlement, as tenta- tively agreed upon, are as follows: Nat Nazarro is to have the custody of the boy in accordance with the decision of Judge Hotchkiss on a recent habeas corpus writ; but the boy’s earnings, which the judge’s decree turned over to the father, will not entirely belong to him, he receiving a fixed weekly sum, not yet decided upon, but which may amount to $500 or $600. Initially, approximately $7,000 which the boy’s act earned recently while playing over the Keith, a Poli with Arthur Anderson, the latter having collaborated with him in the arrangement of the act.

FRED HENDERSON IN TOWN

Fred Henderson, western manager of the Loew’s Chinery, has arrived in New York from San Francisco Monday. He will remain in New York during the summer to look after his Coney Island interests and business.

CONRAD AND MAYO SPLIT

The vaudeville team of Conrad and Mayo split on Sunday night at the Eighty- fith Street theatre, Chicago, forming a new act at Bridgeport with Birdie Conrad on Monday. Mayo intends to go into business.

KRAMER AND MORTON TO RETURN

Kramer and Morton, the two black dots, will return to New York in September, having cabled their return to them by Arthur Lyon. The boys are now playing in Europe and report big suc- cess.

OPEN ON MOSS TIME

The Russian Balalaika Sextette, formerly in "Redskin," will open at the Moss time next week with Madge North, con- tracting, the act is under the direction of Solna S. Samuelson.

ANNA CHANDLER HAS NEW ACT

Anna Chandler has a new act in rehearsal in a theatre in which she is assisted by Dorothy Wahl, formerly of Jackson and Wahl. Billy Tracy and Halcy Moley are the writers of the offering.

ALEXANDER AND FIELDS SPLIT

Alexander and Fields, trump comedians, will separate the latter part of this month and Alexander has formed a new partner in a new act written by Frank Terry.

WHEATON AND CARROLL CANCEL

Anna Wheaton and Harry Carroll found it necessary to cancel their act for a season, owing to the illness of Miss Wheaton. She is now in a sanitarium.

SUES MANAGER FOR SALARY OF ACTS

CHECK CALLED WORTHLESS

Meyr North, the agent, last week brought to trial in Queens County, N. Y., Attorney David Steinhardt, an action against Kremers’s Theatre, at Rock- away Beach, to collect the salary which they owe.

Early this season North entered into an arrangement with the theatre to book in a show each Saturday and Sunday, and after January 1st, one time a week. After the complaint was received, he was given a check for $140. The theatre, Kremers, and the managers of the proprietors of the house, which later came back from the Bank of Long Island marked as dishonored. The money not being forthcoming, the suit was then brought. An arrest was made in case, the pris- oner being allowed out on $3,000 bail.

The action is to come to trial early next week in Queens County.

PRODUCERS SPLIT

Jimmy Cody and Blue friends and partners in the vaudeville producing busi- ness for the last fourteen years, have become estranged and, as a result, have sev- ered their business relations.

They had been federal co-conspirators with Ziegfeld’s "Troie" shows, Cody being assistant stage manager and Blue dancing master. They charge they were not paid as they were promised in the early and produced vaudeville acts, doing busi- ness under the name of the U. S. Producing Company.

Some differences over money matters, according to Cody, but their part with Blue is continuing the business recently run by both and Cody has become associ- ated with Edgar Dudley in the Strand Theatre Building.

LONG TACK SAM HAS KICK

Complaint has been lodged with the Na- tional Vaudeville Artists, by Long Tack Sam, his manager. He states that during the past week, at a recent appearance in Los Angeles, the company, of which Mr. Sam is a part, were handled by policemen against the company, and that Mr. Sam was not allowed to be in the place, and when he attempted to be, the police would come on the scene and carry him away. The company, according to Mr. Sam, are not able to get grief to the public, and to the manager of the theatre which they performed the manager has alleged.

Loew’s Theatre in New York, now run by Loew vaudeville and motion pictures, will be changed into a legitimate house and will play K. T. K. K. against the attraction.

SUITS OVER CONTRACT

Joe Bennett who owns the vaudeville act "The Telephone Tangle," has insti- tuted a suit in the District Court, Bronx, against Atwell and Moss, to re- cover $4,500 advanced as result of a later repudi- ated and, as a result, he was unable to operate on the contract. He is also bringing a hearing before Judge Mitchell on Mon- day.
PALACE

Monday's hot and humid weather enveloped the afternoon audience in a cloud of thick clouds and fog, creating an atmosphere that was both oppressive and oppressive. The show offered a variety of acts, ranging from comedy to drama, to music and dance, all performed by the skilled and versatile artists of the Palace theater. The performers, including the stars of the show, put on a show that was a testament to their talent and dedication to their craft.

VAUDEVILLE REVIEWS

(Continued on page 12)

COLONIAL

A good show was witnessed at a fairly well filled house, considering that the warm weather kept the audience at home. James G. Jones and the Blackbirds were well received, as were the Misses O'Brien and Swenson, who sang a few songs and did a dance, which were enjoyed by the audience. The show was well received and was given a standing ovation by the audience.

NEW BRIGHTON

Business has improved at this house, and last Monday afternoon saw a much larger audience than has been the case for some time. The Misses T. and S. were well received, and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Vaudeville Reviews (Continued)

APPEARANCES

Apalo's Zelzous Circus, a collection of bears, dogs, monkeys and an ant, opened the show. They were well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Frank Boyce and Leo Lewis are both in need of an act doctor, for their offer-ings are not up to the standard of the other acts. They are not being fully appreciated, and were not well received by the audience. The show was not well received and the audience was not satisfied with the entertainment.

Nina Payne has a saxophoneist in her act in place of the trombone player of the previous act. The saxophone player was well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

RIVERSIDE

Mike T. has made a great success of his act, and as a result a number of the imita- tors of the famous Mike T. have been driven from the city. The Mike T. act is now strong and well received, and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Mignon, the minx, has made a great success of her act, and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Dooley and Sales are offering a 1910 edition of the "Will Yer, Jim" Act. A song or two is all that distinguishes the act from the "Will Yer, Jim" Act of the 1890s. The act is well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

CLIPPER

He is a well known figure on the vaudeville scene, and has been seen in a number of acts and shows in the past. The act is well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Jim Toney and Norm Eisele, who opened the show, were well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.

Irene Franklin, with Burton Green on the piano, who, in addition to furnishing the usual vaudeville fare, has added a number of new songs, one of which is "The Birth of a Nation." The show was well received and the audience was enthusiastic. The show was well received and the audience was well satisfied with the entertainment.
VAUDEVILLE REVIEWS

(Continued from page 12 and on page 13)

HENDERSONS

Business here last week was big at the night and fair at the matinee performances, capacity Thursday, Friday and Saturday.

For this week, Roy Harrah and Jacqueline Léna opened the bill with their expert roller skating which brought them well deserved success. They started double and then single, Harrah on the second solo by Harrah brought them up to their closing "stunts," which they did together. They are graceful and clever in their work and do a number of out-of-the-way acts. Miss Léna, who is an expert, his skating on one foot, in which he does more of which is connected with his remarkable work. They were so well liked that a number of their feats drew forth applause during the act.

The Four of Us is one of the very best straight singing acts before the public. There are seven numbers, including two solos, of which one was a yodel song, each of such a nature that they were forced to respond to one encore and could have taken several more.

Frank Bowers and Myrtle Rosedale's offering entitled "The Sympathizer," a good vehicle for the introduction of their instructive pantomime. Their opening number opens with a song, for which they play the part of a gypsy and a string quartet, and, after a little comedy, they play, Miss Rosedale and a guitar and a flute. The pair then open into a second song with the guitar and flute. They were well liked.

George Jessee proved to be one of the chief encore-takers of the bill, two falling to his portion, and if he had compiled with the wishes of the audience he would have taken at least one more. He sang five songs in all and used comedy patter between the numbers.

Emma Haip, with her new partner, Jack Waldron, presented a pleasing dance offer- ring. They are a good looking couple and give promise of future development of their number, as the result of their act.

Bates, Keane and Gus Reed, with their woman assistant, found favor in their skit entitled "Double Crossing." Reed starts the act in a new lease to charm the audience and a woman. After Bates makes his exit Reed returns with a character who claims to be a woman. This is followed by a song by Bates, who changes to the clothes of his sex. They sing for a finish. The woman assistant merely walks on at the close of the act.

The U. S. Jazz Band drew round after round of applause and was called upon to respond to two encores. Even then the audience was not satisfied and continued applauding until the footlights were put out. These boys, all former saloon b turning, are good musicians, but exceedingly well. There are twenty-five in this number, one being an percussionist, the rest jazz. One of the "gobs" played a violin solo and another song. The band does a capital turn and should capture any audience, not because the boys are good musicians, but because of the merit of their work.

Herbert Williams and Hilda Wolfe, in their comedy work, "A Good Hunt," are in for a pronounced success. Williams did a lot of nut comedy work with Miss Wolfe, and the average vaudeville dresser. Miss Wolfe, playing the part of a fox, had an amusing trick to advantage in a song. They responded to the encore and could have taken one more.

The Ara Sisters closed the bill with their popular act and came in for fond share of favor.

ALHAMBRA

The extreme heat of early June had a bad effect on the house Monday night, with the box-office at a lighter attendance than usual.

Ola Feodoroff and the splendid animal act of four dogs. The dogs are well trained and went through their routine nicely. The closing act, in which she twirled a canary on her feet, a la Rickly, with the dogs seated on wooden horses, made a finish with a punch and sent her off to a big hand.

The Le Groe found the second and spent the evening with their novel conjuring offering. Two of the girls got the right spots of the men being all the other stunts. The show started with pantomimes, followed by a tango and the singing of the leader of the trio. The lady then went through a "pleasingly plump" number surprised the audience of the combined act, a dancing pair, well done, considering his fast tumbling and more comical than the body of the performer.

W. Horlick and the Sarama Sisters, assisted the orchestra, presented an artistic dance which took one of the big hands of the first half. The girls are perfect professionals, worked ex- cellently, and the setting itself is attractive. The dance was followed by two girls, gracefully executed by the two sisters and Horlick, which finished the dance alone with a satirical exhibition of an Egyptian dance with cymbals by one of the girls. The girls did an artistic and professional terpsichorean ability, but a very good figure, followed. A Spanish dance by the three completed the turn.

Jack Cahil and Don Romine as a "wop" and aneck-face comedian, went over and took an encore. The act needs more in the comedy line than it offers to be worthy of the billing. "A Comedy Mix-Up." The main part of the time is taken up with the off color bits. The principal hit was a few imitations of birds by the other that could be greatly improved upon.

The "O's" Music Hall closed the act with a comedy offering. With the help of an orchestra, they played their parts excellently. E. Albert Crawford did well as Kitty Crawford, while Conny O'Donnell, as the lady, was the best performer. For "The Social Drop" did some good dance turns. "The Hooch Gang" was a novelty, Bronson Mack worked smoothly, while the "Mr. and Mrs." was also good, bringing in a little clever performance, while Arthur A. Hoor and George Hoyt as the "Lady Teen Mol, styled "The Chinese Nightingalas," sang several catchy tunes that caught the fancy of her listeners and in the opening position on the second part of the bill registered a big hit. The nightingal became a mocking bird for one number, and imitated very cleverly the different fowls and quadrupeds to be found about a farm. She took an encore, and might have taken another.

Will M. Crosby and Blanche Daye offered a new and started off with plenty of comedy, but ended with a song. As the heart-hard resident of a rural town, Crosby held his part excellently, while his partner did all that one could expect her to do. There are numerous bits of genius with little imitated in the offering, and a considerable number of things that are to be seen as a novelty by a poor town.

The Croole Fashion Plate, a man who impersonated several characters, was at the fair last week, pulled a big surprise when he suddenly removed his wig and stepped forth—a true man. The act was received with applause and followed the gras of surprise, thereafter being very popular.

The Act Beautiful, a man, woman, horse and several dogs, assumed a series of comic positions, but they did not hold the crowd was a fault. The position was a funny one, but the turn would undoubtedly have gone well. He had stayed until the finish and found it an artistic offering.
VAUDEVILLE

FIFTH AVENUE

(Last Half)

King and Brown, one-deck acrobats, opened the bill, and the audience was charmed by their diverting stunts which they did in businesslike and well-timed fashion. They had a hard time with their handbill, the men worked smoothly and smartly, and the effects were all the more remarkable.

Mabel Burke, who rendered an amusing song and dance, started the show with a note of having a "plant" in the audience. She then went on with her funny dialogue, still, and the audience was charmed by her antics.

Berner and Utley sang and talked their way through the material, taking an appreciative audience.

The skit has a bit in the back, but the song, the one song, was not well received. The gimmick has a few tricks, but the audience was charmed by the novelty.

Fulton and Brown won the applause of the audience, largely because of the efforts of the comedians who were "playing" them excellently. The men are new to the business but are hard to watch and the audience was charmed by their performance.

Joseph L. Browning followed the Salamanders with a splendid bit, and the audience was charmed by the performance. It is highly humorous and Brown is a natural in the business. He was not confused with the audience, man and woman, and the audience was charmed by his performance.

Rolph and Waring were not the first to play the man and woman bit, but they were not confused with the audience either. They are not as successful with the audience as the other performers, but the audience was charmed by their performance.

It took a skit right out of the book for the last few years. The Englishman has a remarkable ability to deliver a good line. It was performed by a skit which the audience was charmed by the delivery.

Cook and Oatman are a couple who possess the same type of talent. They do not do a better musical bit than they do. Their musical bit was well built, while Cook handles his songs and dance excellently.

George M. Roos, Jr., is still doing the same old bit, but he is doing it better than ever. He is a natural in the business and the audience was charmed by his performance.

Clyde Fyson and his intimate revue of 1919, "The Happy House," were a hit hit which the audience was charmed by the delivery.

A clever bit of blackface comedians, they are doing a hit bit which the audience was charmed by the delivery.

They should be replaced by something new to the audience. Their hit bit was "The Black Man" which was similar to the last hit of the act.

Manning, Penney and Knox were not the first to do a hit bit which the audience was charmed by the delivery.

It is a good bit which the audience was charmed by the delivery.

Kimmel and Bingham can also use new material. They are still doing the old bit and are not confused with the audience. The audience was charmed by their performance.

Dennis Chabot has the foundation for a good bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a good hit with the audience. The Aloys are top-notchers in their line. They performed real material and the audience was charmed by their performance.

PROCTOR'S 125TH ST.

Robert Dolez and Company, formerly known as the Alva Twins, opened the bill with their Hit musical bit which the audience was charmed by the delivery.

Denny Chabot has the foundation for a good bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a good hit with the audience. The Aloys are top-notchers in their line. They performed real material and the audience was charmed by their performance.

Ward and Wilson are a pair of performers who do a hit bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a good hit with the audience. They did a hit bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a good hit with the audience. They did a hit bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a good hit with the audience. They did a hit bit which the audience was charmed by the delivery.

McVicker's

The two leading comedians of McVicker's with a clever display of acrobatic and comic bits that won them recognition and immensely brought applause. The acrobats are a couple of experts in their line of work. They scored big laughs and the audience was charmed by their performance.

Gibbons and Gibbons opened the show with a hit bit which the audience was charmed by the delivery.

In a饯t place of McVicker's, two women and a man did a bit which the audience was charmed by the delivery.

The Four Musical Aloys scored a bit which the audience was charmed by the delivery.

Van and Cassy Aloys, in their comedy bit, scored big laughs and the audience was charmed by their performance.

Vaughn and White, in their comedy bit, scored big laughs and the audience was charmed by their performance.

Van and Cassy Aloys, in their comedy bit, scored big laughs and the audience was charmed by their performance.

Kelso, White, in close to the closing position, scored big laughs and the audience was charmed by their performance.
ARMSTRONG AND JAMES
Theatre—Harlem Opera House.
Style—Singing and dancing.
Time—Fifteen minutes.
Setting—In one.

The Fifteenth Regiment Jazz Band
Theatre—Harlem Opera House.
Style—Singing, dancing, and acting.
Time—Twenty minutes.

HALE AND HARDY
Theatre—Kelsey’s.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

A clear and strong voice, pleasing personali-

ty and good appearance are the three

chief requisites that will attract the atten-
tion of the managers to Frances Dougherty. There is, however, one bit of the future in the offer-
ing; it is not essentially a good single act.

Miss Dougherty works alone and makes two
changes of costume, but these take so much

off the audience is kept waiting
to long. With a pianist helping

in and while the audience waits, considerable improvement, would be

worked. Even then, it would be far better for her to team up with a
good male singer and dancer. Some good stepping is dis-

played by this performer, who, when she
does appear,нес her voice to good ad-

vantage. Two of her selections are char-

acter numbers, one a current ballad hit and

the other a James A.

Opening with an Irish piece, she went into
corresponding folk dance, then came the
called, followed by a change of
costume, which made her the picture

of a true Scotch lass. She

reappeared and sang a well known Scotch

tune. Following were a
good opening number, in which two

boys played, followed by good

opening number, which they handled ex-
dicently. The black face gets a number
of laughs by putting in a few Yiddish

expressions to his answers and questions. The Follow

man is a contrasted straight

face, which evidently

works well. This same fellow does a very

good follow.

Following the dance by the straight,

two of the entertainers entered in a short

frolic and the two delivered a

song. The boys handle their material

effectively all the way through, and can

keep any audience laughing from

the start to the finish of the act. G. J. H.

JOE AND AGNES RILEY
Theatre—Yonkers.
Style—Singing and instrumental.
Time—Twelve minutes.
Setting—In one.

This is a pleasing team, the members of

which have nice personalities and do

two good instrumental numbers.

There is no voice at all for singing; it’s the

kind that, somehow or other, always gets

over. She was first with a song, Joe

joined in with the violin. A trombone

solo by her, for which she played the

“Ilлюново” number, was delivered well.

Riley followed her with a few classical

selections on the harp and rarely has a

vulgarist brought forth such pleas-

ing finniskling sounds from the ensemble of

the three. They were not only

smoothness which, will, undoubtedly, come

shortly. Plenty of latent ability is pres-

ent, and, every inch of them went over

well at this house.

They started with a southern number,

after which came the piano monog it

from the Harmon-O’Connor offering. The

spectacle of the instrument made them

laugh.

It would be a good idea to include a

“cheery” song. Miss Harmon used one in

the old act and always succeeded with it.

It would fit well here. The closing

number, incidentally, is novel and they put

it over effectively. 1. S.

SWEATMAN JAZZ TRIO
Theatre—Harlem Opera House.
Style—Singing.
Time—Fourteen minutes.
Setting—In one (special).

HARKINS AND McCAY
Theatre—Proctor’s 36th St.
Style—Singing.
Time—In one.

HARKINS AND McCAY
Theatre—Proctor’s 36th St.
Style—Singing.
Time—In one.

DE NOYER AND DANE
Theatre—Keith’s, Jersey City.
Style—Singing and dancing.
Time—Thirteen minutes.
Setting—In one (special).

ELISE WHEELER
Theatre—Proctor’s 125th St.
Style—Singing and piano.
Time—Ten minutes.
Setting—Special.

GEORGE W. MOORE
Theatre—Proctor’s, Yonkers.
Style—Singing.
Time—Twelve minutes.
Setting—In two (special).
GORDON AND JOLICE
Theatre—125th Street. Style—Sketch. Time—Twelve minutes. Setting—Full stage. A pleasing little comedy sketch that will do for the small comedian after the opening is speeded up. The story is simple, but the characters. They enter the house, dressed in riding habits, and conversation at the opening would lead one to believe that something long turn out to be a tragedy. The girl is brought to the house by the wife and husband who tell her she can go to any place she wants to so long as she gets out. Comedy is worked in by the man's seeing her travels and them he does not need her. However, he does not prove this to his own satisfaction as he soon becomes the type of the kind that is in a sense an apple gatherer. The girls are graceful, as well as the most important part of the story. The dancing qualifications is a remarkable "hockey" dancer. They were assisted by Mr. Franklin, who led the orchestra of their act.

TEX ELLIS
Theatre—125th Street. Style—Dancing. Time—Twenty minutes. Setting—in one. The Ellis team is to be a Southerner and affects a fairly good Southern accent. This sound would be of great aid to him if he would work in black-face. His delivery, however, is not good, for he has not found the real points in his material. He has a few good gags that are lost because of the way he uses them. He has a deep baritone voice but he lacks in singing as in speaking-delivery. He did sing a burlesque number which was a "cocon" dance, saved the act. G. J. H.

NORTHANO BROTHERS
Theatre—Younger. Style—Dancing. Time—Eight minutes. Setting—in three. As the act stands, it is hopelessly small-time. The team did a few wonders on skate, in a bit of comedy, did some stunts and went off. The main stunt consisted of the two jumping from the foot of a table to a platform and then off to the floor again. The boys will have to add more to the act and lengthen the running time to go over. G. J. H.

GRACE AND EDDIE PANKS
Theatre—Fifty-eighth Street. Style—Sing and Dances. Time—Ten minutes. Setting—in one. This is a couple of society types, in riding togs, with a meet though not novel turn. They sing fairly well and dances nicely. They have a good name and both have their share of personality. The only objection is that unless the pair happen to be Schroeder or elephants. Grace and Eddie can fill an early spot on the better small time.

THE BANDYS
Theatre—125th Street. Style—Dancing. Time—Twenty minutes. Setting—in one. Man and woman in a close-dance offering done on a dancing mat. They are cleverly done and are quite effective. They win favor with most audiences as the two work is of good quality. The comic number called a "military" tune, which they did by giving an imitation of some very quaintly styled military tune. J. B.

HORLICK-SARAMPA SISTERS
Theatre—her own. Style—Dancing. Time—Fifteen minutes. Setting—Song—Swimsuit. The opening and the Baracamps of this act followed with a Hungarian number which was followed by a solo dance by Horlack. Nicky Sarapam, one of the sisters, then gave a solo dance and the trio finished with a song. Three more capable dancers it would be difficult to get together and their work is a decided contrast that is sure applause getter. The girls are graceful, as well as the most important part of the story. The dancing qualifications is a remarkable "hockey" dancer. They were assisted by Mr. Franklin, who led the orchestra of their act.

DUNLAVY AND DURRILL
Theatre—Second Avenue. Style—Reading and Singing. Time—Ten minutes. Setting—in one. The Durnaves were a clever and amusing comedy. They had on an old hat, which added to their comic effect. The act is one of the most original in the city.

FOUR PRINCE GIRLS
Theatre—Proctor's 125th St. Style—Reading and Singing. Time—Fifteen minutes. Setting—Special. The Four Prince Girls. One of the active comedy groups that render several current song hits in pleasing fashion. They know how to harmonize and have a good act. With the present popularity of singing it will be a difficult act for them to get over. They scored a hit at this house, and there is no reason why they should not equally successful elsewhere. The "daggy-hanky" selection and followed with a "Hailstorms Army" ballad. An Oriental song was rendered in the style of the "rags to riches" and a soprano singing the first verse, and then the company interleave, and the comedy number called a "military" tune, which they did by giving an imitation of some very quaintly styled military tune. J. B.

DENNIS CHABOT
Theatre—Proctor's 25th St. Style—Violin and piano. Time—Twelve minutes. Setting—in one. Dennis Chabot is an entertainer. Personality, musicianship and the ability to do the things at the right time are all his. For a starter, he "pieded" into the Second Symphony. Afterwards he took his violins and brought forth the long-sought for "Glow Worm" and then raged several popular selections, including "Blindmans." Violin stuff always goes and the crowd wanted more. Dennis, however, went with a thing at the right time. Following, he played "Over There," in response to requests from the audience; a Jew, a Southerner and men of other nationalities would play it. "What else?" he asked. "Blindmuller" yelled several in the audience. Dennis then played "Over There" with his right hand and Chopin's funeral march with his left. "Always July First," cried another poet. The piano left hand formed "How Dry I Am." H. M.

ISABELLE D'ARMOND & CO
Theatre—Keight's Jersey City. Style—Dancing. Time—Fourteen minutes. Setting—in one. This act comes in the show with slight ability as an entertainer. What she lacks in talent she makes up for in novelty. She opens by doing a piano solo and has a special violin to help her out. Her piano playing is fair and she wears a pretty little hoop-skirted costume. She then tries to dance, but is a trifle heavy. In the interwm she "kills" a fellow for him when she comes out in a Chapeau costume and calls for her "child." She does in the opening of the act two binary stagehands appear, grinning foolishly, and she and the antique* are completely the way to a baseball game. The pianist plays "Grosso" in the "quartette," and follows the girl in a song. He has a good voice.

MANNING AND HALL
Theatre—Fifty-eighth Street. Style—Dancing. Time—Ten minutes. Setting—in one. Managers looking for a scruffy comedy dance can find in this act. What is the mutilating of a woman done as "hoboes" with a peasant of a man, that they around her shoulders like she would a scarf. The couple had to respond to this. The couple would have to hold them longer than they had been allowed to remain. The act works the difference in size to a finish, getting all the Jrhons possible. On can, at least, have a sort of a shimmie and the cover. For a large person, she isn't a bad hooper. They have a good line of talk. The act looks like sure fire on the big time.

SHELDON AND DAILEY
Theatre—Henderson's. Style—Sing and Dancing. Time—Twenty minutes. Setting—in one. The Misses Sheldon and Dailey are possessed of pleasant personality, which is a decided asset to their act. Furthermore, they put over five of their six songs with the orchestra accompanying. They started with a couple of songs, with the orchestra accompanying. Then, when at the door, the number was followed by a solo number by one of the Misses. Two songs completed their offering and sent them off to a good hand. The girls are attractive and capable.

NEW ACTS AND REAPPEARANCES

DENNIS BROTHERS
Theatre—Proctor's Mount Vernon. Style—Sketch and Singing. Time—Nine minutes. Setting—Full stage. The Dennis Brothers work on a revolving apparatus in the manner this team does. Balancing feats and standing on the head, standing on a ladder that are among the stunts performed, while the tightrope walks the circle, with a man at each end. The big feature is worked with a trick on the house, doing tricks, and doing the complete circle. The work is executed neatly and has plenty of thrill.
RINGLELING BROTHERS TO PITCH THEIR TENTS IN GRANT PARK
Will Play Ten Days' Engagement on Lake Front—Coliseum
Passed Up for First Time—Will Arrive Here
July 25 Can Handle 14,000

Ringleling Brothers and Barnum and Bailey Circus, combined, will come to Chicago on July 25 for a ten-day engagement at Grant Park. This will be the second circus to play on the lake front lot since 1895, when the Adam Forepaugh Shows played there to catch the World’s Fair crowds.

There will be the first time that a show under the Ringleling Brothers management has played outside of the Coliseum and the charge is due only because of the seating capacity. The Coliseum, while it had sufficient capacity, is not large enough for the largest fair of the first ten days of the season, because the show is not considered large enough for the combined shows which, since it opened, has been the largest fair of the season. The largest attendance ever known in circus history.

The text used by this show has a seating capacity of nearly 14,000, about double that of the Coliseum, and it is fully believed that with the shortened season—years for Loop theaters, has been spiraling the marriage bee recently in and around the various newspaper offices. There has been something genuine marriages have fallen through, however. He is now softly hinting that Willette Kerkes will soon to marry a man living at the Congress Hotel. But Miss Kerkes says “Not at all.” She adds in a mellow voice, “I will wait a long time again concerning the rumor.”

Morris W. Towle, manager of the Congress Hotel, who was named as the man, stated that he knew Miss Kerkes very well, but they never thought of marriage.

NOBODIES RUMOR

The persistent rumor that Abner All is again about the White Beech neighborhood and vicinity was emphatically denied by him yesterday. "I am out of the profession for good and all now in the commercial field," he stated.

He is now resident manager for the Prudential Mercantile Agency, with Chicago headquarters in the State Lake building.

FAIRS BOOKING ACTS

Chicago's theatrical policy is planning to enter into the "dead" season, now that the theaters are beginning to close for the months of June and July. Many acts now appearing in vaudeville have arranged tours for the fall, however. Other acts, which mainly depend upon the variety theaters, are quickly dressing up the summer homes in and around Chicago.

COLOSIMO HEAVILY FINED

"Big Jim" Colosimo, better known in theatrical and other circles as "The Immortal," owner of the Colosimo Restaurant and the Arrowhead Inn, was fined $300 and costs for violation of the law in assisting a reporter on the Chicago Tribune. He paid the State of Illinois $125.50 for the past year and he is said to have been fined by the police in San Francisco, Cal., late in June. He will be fined to support Henry Miller, playing City's "twit" Trunk on the Pacific coast.

Cleveland, Boston, and St. Louis have Companies Made Up of Well-Known People—"Oh, Boy!" "Firefly" and "Robin Hood" Are Among the Shows Listed.

Musical stocks are to be popular this summer and before the month of June passes, many such are scheduled to open. Cleveland, Boston and St. Louis, in the order given, are named as the first to open.

These companies, engaged through the offices of Matt Grant, include the names of many prominent on the musical comedy stage, and line up as follows:

Boston, under the management of Vaughn Gisser, opened last Monday at the Prince and was a success. The "Dance" was written by Jack Boucher, Ralph Whitehead, and Jack Anderson, and a cast of thirty, including Frank Ranger is stage director, and Clarence West musical director.

Boston will open Monday, July 9, at the Plymouth Theatre, with "Oh, Boy!" as the bill. The musical includes Dorothy Maynard, Flavia Arroyo, Leonora Price, Florence Hart, Roland Roberts, Bigh Cameron, Walter Woolf, and a chorus of twenty girls and six men.

NORTHERN STATES

BAKER PLAYERS OPEN

Oakland, Cal., June 3.—The Baker Players, from the Baker Theatre, Portland, arranges to have a season at the Orpheum today, with "The Unkind Bride" as the bill. The company includes Muriel Binnington, Julia Hall, H. G. Utzner, Leslie Virden, W. W. Mead, W. A. Pena, J. McNulty, Louis Cooper, Delia Deering and J. Anthony Sayles.

BOOTH PLAYERS OPEN MAY 30


ROBERTSON JOINS ROSSKAM

Robertson has joined Chicago's Blue Stock Company for the season.

DEATH

Emma Bunting and Carlito Jerome, having closed their season with the stock at the Fourteenth Street Theatre, are taking a two weeks' rest before opening in summer stock.

FOX JOINS ALBANY STOCK

Albany, N. Y., June 5.—Stuart Fox joins James Chappell's Albany Stock and will make his debut in "The Burglar" this week.

MARGARET PAGE JOINS CLANCY

Margaret Page joins James Chappell's stock company next Monday at the Liberty Theatre.

SYNOPSIS OF THEATRE NEWS

All the theatre news will be announced in next week's issue of THE NEW YORK CLIPPER.
ASSAILS FILM MAKERS
Editor, N. Y. CLIPPER.

Dear Sir—At the Polo Grounds on Sun-
day afternoon, there was a gigantic cam-
era[P] pfly, which was witnessed by thou-
thousands of people, who were all en-
joying themselves. The object of the ex-
hibition was to show the public what can be done with the new mov-
ing pictures, and the results were most
satisfactory. The actors were all in top
form, and the acting was of the highest
order. The special feature of the shew
was the playing of a scene from "The
Wizard of Oz," which was given with
such perfection that the audience was com-
pletely captivated. The exhibition was a
great success, and it is expected that it
will be repeated in other cities.
Yours truly,

D. W. WILCOX.

THE CLIPPER CORPORATION.

NEW YORK, N. Y.

WANTS MORE BASEBALL
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THE CLIPPER CORPORATION.

NEW YORK, N. Y.
C. B. COCHRAN WILL RETIRE
IS RUIMERED IN LONDON

Refusal to recognize Actors’ Association Started Trouble Which Threatens to End in the British Theatre Losing One of the Most Remarkable Men in Its Entire History

LONDON, Eng., June 1.—London, according to persistent rumor, is to shortly get a new manager, and for the first time in 87 years, R. Cochran from the show business and is anxiously waiting to see whether the report is true or unfounded.

Should this come about, it will not only take theatricals by surprise, but would also mean a new era for the London theatres which have been remarkably successful personally, but it will not have been so for the company. R. Cochran is the brainchild of the Cochran company, and it was he who formed the company after the death of his father, the late Mr. Cochran.

In London in the last two years he has become one of the most prominent figures, having been the manager of the most successful shows in the capital. He has been credited with having built up a company which has won many admirers, and he is considered one of the most successful managers in the business.

WIN SALARY, LOSES FARE
LONDON, Eng., June 1.—In the Marylebone County Court, John Russell Bognor, an actor, has sued Lawrence Borough, the superintendent manager of the Blackheath Theatre, for not paying him the salary due to him from the fare from Middlesex to London.

The case was tried at the V. A. F. and the result of the hearing was that he be given a judgment for the day’s salary with four weeks’ salary at four shillings a day. The fare was £10.30.

WILL H. DORSEY, OF NEW YORK, COLORO, HAMMERHEAD, HAS FOUND CONDUCTS PROFESSIONAL
LONDON, Eng., May 30.—Will H. Dorsey, of New York, colored hammerhead, has found conduct so professional that he has been given a professional contract. He is now engaged in a professional engagement in the West End section of the city, where he does his best work.

Bankruptcy Case Adjourned
LONDON, Eng., May 30.—Charles H. Steinwoolf, ex-music hall proprietor and tavern keeper, has been adjourned for three years. Steinwoolf, at various times a manager of the Comedy Theatre, Mile End, Foresters Music Hall, and "The Artichokes" Tavern, Cambridge Road.

RESUMES WITH CHING LING SONG
LONDON, Eng., May 29.—D. Walker is resuming work as stage manager with the Chinese opera company. The company has just been disembodied after nearly four years’ service with the company.

American "Cleaning Up"
LONDON, Eng., June 1.—With the jazz craze at its height here, London is proving a profitable field for jazz musicians from America. Numerous engagements have or are arriving and still the demand is on the increase.

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Los Angeles, May 29.—Fred Duprez is on the stage in Los Angeles, where he is giving a series of successful performances. He is expected to return to London soon.
CENSORS SCORE “BEEF TRUST” SHOWS

HOLD MEETING IN BOSTON

Boscow, June 2—The “beef trust” dance and the “union suit” Edwardian came in for criticism last week at a conference of censorship officials from several cities in the subterranean chamber at City Hall. The gathering grew out of a suggestion of the mayor’s office that some form of regulation should be adopted throughout the city.

Thomas Henry of the Gayety Theatre said his personal opinion of the “beef trust” dance was that it is objectionable to refined sensibilities, but cited it as one which the management should investigate for what it can do with it.

As to the “union suit” display, he said he was opposed to such continuing stress for the sake of living standards, but pointed out that a more frequent change in the line of dress worn through the circuit of 37 cities and not so profane until it reached Boston.

The committee consists of Mr. W. C. W. of the Association of the local Massachusetts licensing bureau (chairman); J. M. Lambert, Jr., secretary of the department of public safety; E. J. Hill, W. B. W. of the Edwardian and H. W. of the Theatre of the Hartford, Connecticut, and H. F. W. of the police bureau.

By correspondence with the authorities of the leading theatre companies, it was learned that there are no plans for reviving the dance or the Edwardian at the theatra during the coming season.

LEGITIMATE AND VAUDE RAIDING BURLESQUE

CASINO WINS DRIVE PRIZE

Manager William Rife, of the Casino, won the silver cup offered as a prize to the winner of the drive of the Brooklyn theatre that collected the largest amount of money during the Casino drive.

The Casino collected $6,000.00.

Manager Mike Jones, of the Greater Mark, who won the $6 prize offered by Manager Rife to the girl-collecting the most money during the week, turned it over to the Salvation Army.

TO PLAY PORTLAND FOR SUMMER

Portland, Maine, June 2—When tour- ception is complete on Billy Watson’s Or phan children, which will play Colum bian on its winter circuit, it will have of 1,867. Seven hundred and forty and forty of the floor and eleven hand en the balcony.

DODY TO STAGE SHOWS

Dan Dody has made arrangements to stage the season of all-ages and arn shows next season. He will also put on the number for “Holding” Billy Watson’s Orph. Children, which will play Colum bian on its winter circuit, it will have of 1,867. Seven hundred and forty and forty of the floor and eleven hand en the balcony.

BEATTY BURLESQUE PICTURE HOUSE

Chicagro, Ill., May 20—E. Thomas Burlesque Puppets will be presented at the E. A. Theatre, a motion picture house at Sixty-ninth Street and Wentworth Avenue. It has a seating capacity of 1,867. Seven hundred and forty and forty of the floor and eleven hand en the balcony.

GOES TO CADILLAC, DETROIT

Vida De工作方案, which has been booked as prima donna at the Cadillac, Detroit. She left New York Monday and will open next Sunday. She was booked by Cockham and Charlton.

KAHN BURLESQUE SHOW

Bens Kahn has purchased the scenery and entire production of Sprague’s “Social Climber.” He will play the Gayety, Brooklyn, last Saturday night.

TRAVIS MANAGING HOTEL

Tom Swan, N. J., June 2—Bob Travis, manager of the Dave Marlow Show, which opened this season, is in charge of the Dave Marlow Inn Hotel here today.

GO INTO MINNEAPOLIS STOCK MARKET

Manager, June 1—Ben Holmes and Lauds are doing a good business at the Gayety, this city, with Mike Kelly.

CRANE TO MANAGE SHOW

George Crapins will manage Puck and Johnson’s “Bettie” next season.

ABOUT TOWN AT UNION SQUARE THEATRE, PLEASES

The “Dancing Day in Madison Square” Theatre is called “About Town.”

The usual quota of southern girls has been upped by having the bill rounded out with a good card of local girls.

Harry Steepe and Joe Burtch took care of the opening night of this programme. As usual, the show is doing well and has drawn a good house.

The show is one of the most natural Hebrew comedies in burlesque.

Burlesque News Continued on Pages 27 and 32
THE NEW YORK CLIPPER

June 4, 1919

MELODY PLANE

IRVING BERLIN GETS OLD N. V. A. QUARTERS

New Music. House Will Start in Old Rooms;
Alibis Are Completed

The New Irving Berlin Music Company, which is to open offices this month, will be established in the same old music rooms, at Broadway and 48th street. The entire third floor, occupying the building, will be utilized for the offices, which have been completed and are ready for occupancy. The main building of the old rooms, as well as the lower floor, will be used for the offices of the new company. All of the furnishings and effects of the old club rooms have been purchased and will be used in the new offices. Alle Liebman, the architect and theatre builder, has completed the new building and work will commence immediately.

Berlin's staff, both professional and business, is completed and it contains the names of a number of men prominent in the music business. The new company will be announced prior to the opening of the branch office, which will probably be around the 15th of June.

DEDICATES SONG TO PICKFORD

"Dear Old Daddy Long Legs," a new song by Neville Plisson and Albert Tilton, has been dedicated by its authors to Mary Pickford, whose record as "Daddy Long Legs" picture is being shown in the big film theaters. Pickford is being featured in connection with the film, and it is fast becoming one of the big Broadway Music Corp. catalogues.

STERN LOOKING FOR NEW BLDG.

Joe W. Stern & Co. are looking for a new building to house their various music industries. Two or three are being considered and will be utilized for one of the companies. The new branch of the big Broadway Music Corp. catalogue.

SONGWRITER HAS BIG BAND

Tim Bryvan, the colored songwriter who is the old style Long Legs, is now the biggest hit of the season. The leading song writer of the year, and the leading songwriter of the Long Legs style, was the writing partner of Jim McPherson, is at the head of the 80th Armored Band, and was with the American troops before Metz. Bryvan, who has been singing and playing the new songs, has been engaged to appear at Reisenweber's.

SONG HITS IN NEW ACTS

Bondard and Jordan, formerly Renard and Regan, are now on the Orpheum Circuit, presenting the "Hotel Clerk" act. In it they are singing two of the recent songs released from the McCarthy and Fisher house. They are "My Ladle" and "Everybody Wants a Key to My Collar."

VON TILZER A GOLF CRACK

Harry Von Tiller, who recently took up golf as a means of recreation, has become a crack player and has won many prizes on the St Albans links, where he plays on his week-end vacations.

HEIN COMPLETES NEW SCORE

Silvio Hein has completed the score of a new musical comedy, "Here." It will be presented this fall by Cecil Leon and Geo Mayfield in featured roles.

MARRILL WRITES A PLAY

Hearty- Marshall, the songwriter, has written a play which is now in the hands of a prominent Broadway manager, who has expressed an early production for it.

STERN GETS PRODUCTION SONG

Joseph W. Stern, has announced arrangements with Maurice Nite, music director for Arthur Hey- man's new "Flying" Theatre, and featuring John and Barrymore, whereby they shall enlarge the number entitled "Mandrag of May" sung by John Barrymore at every performance. Maurice Nite is a violinist and composer of much ability, and is well known by eminent critics as an artist of the highest degree.

B. FELDMAN QUITS SOCIETY

B. Feldman, the London music publisher, has sent in his resignation to the Performing Rights Society, the English organization formed to collect a performing royalty from all exhibition of music in all parts of the world. The record of the song "Pal of Mine," by the Ziegfield Follies, was one of the first royalties paid out by the Society, and under the ruling the plaintiff is awarded an accounting and damages to the extent of two cents a record for each one sold.

GREEN ON ORPHEUM CIRCUIT

Gene Green and Beth Mayo are meeting with success on the Orpheum Circuit, where Green is featuring a repertoire of new and up-to-date songs. Among the leaders which he is using are "Johnny's In Town" and "Chong." Miss Mayo is one of the new song writers. Green is the result of this number, which is one of the leaders in the big Fist catalogue.

GALVIN QUITS THE MUSIC GAME

Jack Galvin, the pianist formerly with the Alphonse Paree Co., and also leader at Wallis's, has quit the music game and is going into the express and trucking business. His new business address is No. 631 Vanderbilt, Brooklyn.

BEN BORNSSTEIN IN CHICAGO

Ben Bornsstein, of the Harry Victor & Tiller Co., is spending the week in Chicago. He plans to return in time for the music world convention, which will be held in the large hotel. His leader, the Chicago office, back with him.

STERN SELLS GETTING AGENCY

Joe W. Stern & Co., have secured the song "The Waltz Song," which was written for Miss Dixie Jewell's new Co's waltz song "Moonstrum." The tune is by Ray Sherwood and Victor Arden.

MADISON WITH PANTANOIDS

Nat Madison has joined the professional department of the Al Pantanois Music Co. He will be connected with the Boston office.

RING SINGS NOVELTY SONG

Blanche Klug has a big song appeal in the new Stern novelty number, "All Those in Favor Say Aye." It is by Sam Dowling and Tom Kennedy.

JOE BENNETT IS A FATHER

Joe Bennett, of the Broadway Music Corp., is anunciing that his marriage to Miss Dixie Jewell at his home. Mrs. Bennett was formerly Miss Dixie Harris.

Selden Gets His Answer

Two years ago, Sir Edmund Kean, who wrote the lyrics of a song entitled "Will We Ever Learn to Fly?" The recent openings at the Atlantic seems to be the answer.

JOE ROSEY HAS A NEW WALTZ

Joe Rosy, the songwriting jeweler, has written a new waltz number which he calls "Walking the Smile."

RICORDI CO. WINS PHONOGRAPH SUIT

Court Rules that Columbia Phonograph Co. Must Pay Royalties on "Pal as Weeks.

According to a decision handed down last week by Judge Martin T. Manton of the United States District Court, the manufacturer and seller of the phonograph records of the song "Pal of Mine" by the Ziegfield Follies, was one of the first royalties paid by the Society, and under the ruling the plaintiff is awarded an accounting and damages to the extent of two cents a record for each one sold.

The case arose out of the fact that the Columbia Phonograph Co. had manufactured and sold records of the song, which was duly copyrighted, without license or permission from the Ricordi company, and without the payment of royalty as provided for in the copyright act.

The Columbia Company contended that it has a right to mechanical reproduction of the song in question without permission or royalty payment because La Gita, Inc., the Canadian owner to whose compositions the provisions of the copyright act, in so far as mechanical reproduction rights are concerned, do not apply, since Canada does not grant similar rights to citizens of the United States. Harold Bob, who wrote the words of the song in an American, but the phonogram company contended that they could not be classified as a musical work, and was therefore not subject to the mechanical clause of the copyright act.

The whole case practically hinges on the point of law, which, according to Judge Manton, is New York, is a Canadian, and is a Canadian. The Americans write are granted mechanical protection in Canada, its writers can not take advantage of the United States copyright to make as far as mechanical rights are concerned.

Nathan Burkan, who conducted the case for the Columbia Phonograph Co., contended that the composition was copyrighted as a song, that it was copyrighted without words, and therefore clearly came under the protection of the court. The defendant's position is that the song is a mechanical reproduction of the copyright act.

It is estimated that over 800,000 reproductions of this song have been sold in the United States alone. The amount that the publishers and the American copyright owners have been awarded is therefore a large one.

Judge Manton's decision, the first of the sort on record, amounts to $1,000,000 and is one of special interest to songwriters and music publishers.

STANLEY MURPHY FUND GROWING

The fund which a committee is raising for the benefit of Stanley Murphy, the songwriter, who is now confined in a sanitarium suffering from an incurable malady, is growing.

Murphy, who is a talented writer, had many friends during his days of prosperity, and the committee is anxious to come to them now that the writer has met with adversity. Any one who wishes to contribute can send check to C. H. Rice, at the Globe Theatre or Fred Belcher at Jerome H. Ramel & Co.

12 COMPOSERS WILL DIRECT

Twelve conductors and composers will direct the music for the forthcoming "A. and B. Ball." The conductors will be selected from among the finest and most appealing songs they have ever used.

BOB MILLS TO OPEN SOON

Bob Mills is planning to open his own music publishing house within the next few weeks. Definite announcements re his plans will be made within the next week or so.

WILSON PLANS TO PUBLISH

Lient. H. S. Wilson is planning to open a music publishing business in Chicago. He is planning to make a feature of articles of title pages.

NOVELTY SONG LEADS CATALOGUE

"Oh, Yes! "Come Wild, Winifred." A novelty song issued by Harry Von Tiller, is the leading sale in his catalogue.
ABOUT YOU! AND YOU! AND YOU!

The O'Brien Brothers, acrobatic dancers, have been added to the cast at Churchill's.

George A. Florida has just closed a trip of forty-five weeks ahead of "Pura and Frillos.

Norma Talmadge's next production, "Miracle," will be "The Way of a Woman."

Thomas H. Gresham is being sought by Washington friends because his wife is critically ill.

Jimmy Ryan and Tom Overholt are to offer a new act under the direction of Jack Lewis.

Hector Kelly opened at the Palace Royal last Monday, "booked" by Reckm and Richards.

Harold Johnson, of Olsen and Johnson, became the father of a seven-pound baby girl last week.

Diana Wilson has arrived here from England, and will soon appear in a New York production.

Ralph Morgan, William E. Mashen and James Gleason have been engaged for "Welcome Home."

Hal Shady has signed to appear in "Just a Minute," which will be presented in the fall by John Cott.

Mohler and Mayer were replaced on the Royal Theatre by Sinclair and Gaster last week.

Moran and Winer took the place of Marshall and Glase at Proctor's Newark Theatre last week.

Doris Mitchell of "I Love You," has received an offer to appear in London with "Empress Josephine."

Emilie Blake joined the cast of "The Little Brother," which opened in Philadelphia Monday night.

Ruth Sterling of "Toot Sweet," has gone to Chicago to receive her share of her later's estate.

Walter Harrison has been signed to replace Joseph E. Howard in the latter's vaudeville play by Howard.

Burt Brennan, Breman and Krei withdrew from the bill at the Lyceum Theatre, Canton, Ohio, last week.

Fred Hildebrand has been signed for five years by Joe E. Gates, managing director of "Take It from Me."

Allyn King has signed with Florence Ziegfeld, Jr., for the "Nine O'Clock Re- ve" and "The Midnight Frolic."

Bob Strickney was discharged from the Army last week and will again be seen in the cast of Arndt and Strickney.

Francis Stirling Clarke has signed with Charles C. Segall to play the leading female role in "A Regular Feller."

Constance Bisney, of "32 East," has been given a three-year contract by the Massey-Haney Company.

Budde Walker, formerly of the Nana Haye show, is now playing vaudeville under the direction of Arthur Lyon.

A. S. Dinn, who has had "Twins Bed" for the last two seasons, has gone to Cincinnati for the C. M. George Company.

Dave Haido will be seen in "The Whole Follies." Now on tour this summer, he will return to New York in September.

Peggy Wood is in Concord, Mass., confessing with Samuel Morse about a new play, in which she will be seen next fall.

Charles E. Rogers, of Select, left New York last Thursday to visit a number of the Select exchanges in nearby places.

Miss Suzanne Chevalier, a god-daughter of Harry Baldwin, has been called on this week in the Century "Midnight Whirl."

Gregory Kelly, formerly of "Savannah," will appear in a new Tarkington play next fall, now in possession of Stuart Walker.

Gillen, Carlton and Company have been routed over the Los Angeles for ten weeks. They opened last week at the Avenue, B. A. Ruth Gates has recovered from her illness in London and returned to the cast of "Business Before Pleasure" in that city.

Estelle and Bert Gordon are to do a new act. The woman is the wife of Bert Gordon, who has been ill for some time.

Chief Little Elk has closed his vaudeville tour, and is now at his home in Quincy, Ill., where he will spend the Summer.

Mary Valis, formerly a dancer at the St. Nicholas Rink, was married last week to Horace M. Felson, of the Hospital Ship, Mercy.

Cecil Lanza and Ciao Mayfield, now playing Keith stage with their singing act, will next season be featured in "Look Who's Haunt."

Frank A. Glender, a Chicago theatrical agent, has recovered from his illness, and has returned to his business duties.

Charles Williams, manager of Gus Hill's Minstrels, left New York last Thursday for Mt. Clemens, where he will rest for three weeks.

Thomas J. Johnson, well known in cabaret opera, has the American Thea- trical Hospital, Chicago, for observation and rest.

Mr. and Mrs. Arthur G. Jackson became the parents of an eight-pound baby girl, born at their home at Dallas, Texas, last week.

Ludmilla Toretzka, a singer of Russian folk songs, was recently engaged by Vivette Gullbert, is booked for a tour of the Losow Theatres, opening June 2.

Mme. Chilstone Ohman withdrew from the bill at Sheik's, Buffalo, and Danner's Celebrities took her spot, on account of illness, last week.

Ed. Wynn has received a letter of thanks from E. F. Albee for his assistance in the Salvation Army benefit show at the Hippodrome last week.

Cook and Oatman have been booked for fourteen weeks over the Losow Circuit by the Loew last week, and opened last week at the Metropolitian.

Edward Emmons is now doing the publicity work for the Rialto and Rialto theatres, having taken the place left vacant by Turrey Ramsey.

Rose Hara, now in "Monte Cristo Jr." is signed to the MacMahan offer for the next season, which she has been offered to appear in a London production next Autumn.

Jack Merton returned to New York last week after having been with the "Poliyanza" company, with which he played the juvenile role.

Jo Bansa lost his voice—last week and was discharged from the hospital at the State Line, Chicago.
ONE OF THOSE THINGS
THEY CALL AN UNEXPECTED HIT

The Lure of Mysterious China

It's a Hummer, Boys!

HERE'S YOUR COPY

Blended With Live American Pep

Your Copy and Orchestrations Are Ready

LEO. FEIST, Inc.
711 Seventh Avenue, New York
VAUDEVILLE BILLS

For Next Week

ELIZABETH—Bryce and Bronder—Dorville and Bernet—Heinrich and Zink—Kendall and Ellett.

LOUISIANA—Orpin—Moses and Brown—Al帶著 and Davis—Leighton and Cate—Bartlett and Smith—George Bauman and L. J. Seren—Sampson.

DUNES—Orpin—Ellis and Young—Hale and Wood—George and Alphonso Strauss—P. A. Smith and Egan—C. A. Bostwick and Edythe Wool.

PORTLAND—Orpin—Frank and Mabel—Barnes and McNally—Taylor and Lipton—E. J. Mundy and Georgie Harris—Espinosa and Bresler.

SAN FRANCISCO—Orpin—Frank and Mabel—Barnes and McNally—Taylor and Lipton—E. J. Mundy and Georgie Harris—Espinosa and Bresler.

BOSTON—Norman and Thea—Grant and Cunard—Curtis and Burt—Norman and Thea—Grant and Cunard—Curtis and Burt.


)new

TODAY—Springfield, Mass.

BERKELEY, Calif—Kahn and Miss Jordan—Dilloh and Moore—Culver and Farnham—Ulmer and Harrison—Pease and Groves.

COLUMBUS, Ohio—Kahn and Miss Jordan—Dilloh and Moore—Culver and Farnham—Ulmer and Harrison—Pease and Groves.

NEW ORLEANS—Kahn and Miss Jordan—Dilloh and Moore—Culver and Farnham—Ulmer and Harrison—Pease and Groves.

FOOL CIRCUS

Follis—Weinman and Derby—Barnes and McNally—Taylor and Lipton—E. J. Mundy and Georgie Harris—Espinosa and Bresler.


WHITTIER, Calif—Kahn and Miss Jordan—Dilloh and Moore—Culver and Farnham—Ulmer and Harrison—Pease and Groves.

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NEW ORLEANS—Kahn and Miss Jordan—Dilloh and Moore—Culver and Farnham—Ulmer and Harrison—Pease and Groves.
MY BEST FRIENDS
GEO. M. COHAN
ABE ERLANGER
MARTIN BECK
I NEVER WORK
FOR THEM

MY WORST ENEMIES
E. F. ALBEE
J. J. MURDOCK
J. & L. SHUBERT
THEY KEEP ME WORKING
ALL THE TIME

FELIX ADLER

JOVEDDAH DE RAJAH & CO.
"THE MASTER MYSTIC" POSITIVELY THE ONLY HINDU TELEPATHY
ROYAL THEATRE, THIS WEEK, JUNE 2

CHAS. GERARD
One Arm
Piano Novelty
Direction—ABE FEINBERG

WHITESIDE SISTERS
(PHOEBE—MARGIE)
Engaged by John Cort for New Show Sept. 15

ALLEN and JONES
In "A Dish of Hominy with Plenty of Gravy"
IN VAUDEVILLE

ELBERT
WHITE & BRADFORD
In "Dektown Flirtation"
DIRECTION—NAT SOBEL

WARREN & WADE
In "The City Employee"

Maude and Marion Dunn
Lady Auburn and Queen Bonypart
DIRECTION—MERY LEVY

RALPH STERNARD
America's Premier Xylophonist
IN A CLASS BY HIMSELF.
WANT A GOOD AGENT

ARMSTRONG & SCHRAM
PUTTING 'EM OVER

ETHEL MILTON & CO.
In "MOVIE MINNIE"
By WILLARD MACK

CRABLE & DeFORD
1ST OF JULY
IN VAUDEVILLE

THE ORIGINAL
3 -- WHITE KUHNS -- 3
A Breeze From the West
MARTIN SAMPTER, Rep.

PAYTON, HOWARD & LISETTE
"Six Feet of Comic Upright." Work in One.
Dir., Chas. Borkumt
IN VAUDEVILLE

MARGY MYERS and KNISE NETTIE
**ROUTE LIST**

**DRAMATIC AND MUSICAL**

**Routes Most Reached This Office Not Later Than Saturday**

- "Angel Face"—Colonial, Chicago, June 6, '19.
- "The Married Man"—Plaza, New York City, Indef.
- "The Man from Nowhere"—Garrick, New York City, Indef.
- "When the World Shall Love Us"—Majestic, New York City, Indef.
- "Ladies of the Loop"—Orpheum, Chicago, Indef.
- "The Old Man"—Statler, New York City, Indef.
- "The Honeymoon"—State, New York City, Indef.
- "The Devil"—Orpheum, Chicago, Indef.
- "The Bride's Kiss"—Orpheum, Chicago, Indef.
- "The Green Sahara"—Apollo, New York City, Indef.
- "The Great Divide"—State, New York City, Indef.
- "The Great Divide"—State, New York City, Indef.
- "The Great Divide"—State, New York City, Indef.
- "The Great Divide"—State, New York City, Indef.

**COLUMBIA CIRCUIT**

- "The Musician"—Empire, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.

**AMERICAN CIRCUIT**

- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.
- "The Little Juggler"—Majestic, New York City, June 2-7.

**U. S. LIBERTY THEATRES**

- "The Little Juggler"—Majestic, New York City, Indef.
- "The Little Juggler"—Majestic, New York City, Indef.
- "The Little Juggler"—Majestic, New York City, Indef.
- "The Little Juggler"—Majestic, New York City, Indef.
- "The Little Juggler"—Majestic, New York City, Indef.

**STOCK**

- "The Little Juggler"—Majestic, New York City, Indef.
- "The Little Juggler"—Majestic, New York City, Indef.
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**JIMMIE PARKER**

- "The Little Juggler"—Majestic, New York City, Indef.
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**MONEY GARRISON**

- "The Little Juggler"—Majestic, New York City, Indef.
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**JACK & JUNE LAUGHLIN**

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**BANN and DALE**

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**HONEY HURST**

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**WASHINGTON COFFEE**

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**GARRISON LASKER**

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**PELHAM LYNTON**

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**DIRECTIONS**

- "The Little Juggler"—Majestic, New York City, Indef.
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- "The Little Juggler"—Majestic, New York City, Indef.

**If you really are in earnest, “Make-Up” forms the smaller part; “Costume changes” — simply trifle. If “the good” come from your heart.”**

**DIRECTION:** LEBESE MOROSCO

**DIR:** JOE MICHAELS

(Continued on page 34)
The New York Clipper

June 4, 1919

Signed for 1919-1920 with William S. Campbell's Rose Sydell's London Bells Co.

Management Reohm & Richards

NOW

A Feature at the Film Restaurant

B. F. Kahn's Union Square Theatre

Stock Burlesque

With All Star Cast

Joe Burton
Jas. X. Francis
Frances Cornell
Babe Wellington

and

Big Beauty Chorus

Wanted—Good Chorus Girls At Once

WANTED

BURLESQUE PEOPLE

For Summer Stock

Waldron's Casino, Boston


WANTED—PRINCIPALS

Men and women in all lines. Only the best in burlesque will be considered. Fifty-two weeks' work. Liberal salary for stock in New York City. MINNIE BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Perez.

Brown and Jackson

Comedy Skit in One "At the Training Quarters" Special Sensory

RECOLLECTIONS

Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

Stars of Burlesque

Pat White Show

Fred Dale

Specialty with Harry Hastings Big Show

A Single in Vaudeville After June 7

Lester Fad and Fancy Clara

Straight and Doing Singing Specialty

Arthur Putnam

Straight Man at Liberty for Next Season

Kitty Glasco

Prima Donna

Hello America

George Hart

Signed with Harry Hastings' "Kewpee Dolls"

Opposite Tom Howard

Mickey Markwood

Tramping Along Merrily with Dave Marion, Season 1919-20
Burlesque News

(Continued from page 10)

Bernstein Agent Closes
Chas. Koster, agent of "Rubes" Bernstein's "Follies of Pleasure" show, closed his season at the Star last Saturday and left at once for Lake Hopatcong, where he will remain for the summer. Koster will again do the advance work for the "Follies of Pleasure" show next season.

Gilbert to be Treasurer
Louise Gilbert will be the assistant manager and treasurer of the Strand Theatre, Brooklyn, next season for the Mark Amusement Company.

Krouse Signs People
Dave Krouse has signed Harry Hills, Ma Emerson, Clark and Lewis and "Rags" Tom for "Edgar Hayes and his company" next season.

Open in Vaudeville
Chester Nelson, Johnny Crosby, Jack Mason and Eddie Connors will open in vaudeville Wednesday in Nelson's act, "The Hickville Minstrels.

Baker Re-names Show
Charles M. Baker has re-named his "roadway in the West" to "American" on the American Circuit next season.

Gatyces Closes Season
The Gayety, Brooklyn, closed last Saturday and opened Monday with Italian opera for four weeks.

Chas. K. Champlin's Working Staff

Walter Percival
Lew Conklin
Chauncy Dumas

A stage crew who have been in Champlin's employ for a number of years and who are welcomed in any theatre where they play as one of the most clever and popular crews on the road. Walter Percival, scenic artist and stage manager; Lewis Conklin, master grip fitter and Charlie Dumas, electrician.

Stock and Repertoire

(Continued from page 10)

Join Ross Kam Stock
Altwold, Pa., June 2.—Charles Dunforth and Christine Forrest have joined the Charles Ross Kam Stock Company at Lakemont Park for the summer season, opening June 6th in "The Masts." Dunforth will play two business and Miss Forrest ingrate leads.

Liberty Players Open
—Arnold Mace, May 28.—The Liberty Players, for their opening week of the season at the Liberty Theatre, Norwich Park, are presenting "Here Comes the Bride."

Tyler to Do O'Neill Play
"Chris Christopher," a play by Eugene O'Neill, son of James O'Neill, has been accepted by George C. Tyler for production next season. This is O'Neill's second play of the year and having been accepted a year ago by John D. Williams but, for some reason, it has not been produced.

Amy Dennis Joins Rumsey Co.
Rumsey, N. Y., May 30.—Amy Dennis has joined the Rumsey Stock Company at the Rumsey Theatre and AME, next Monday in "The 13th Chair."

Wanted for Columbia Wheel Chorus Girls for Billy Watson's Parisian Whirl.

Soubrette, one that can look and play French character parts. Sing and Dance. Chorus Girls—$3 per; 2nd half salaries. Open East, close East. Weight between 100 to 120 pounds.

Address BILLY WATSON, per add. Orpheum, Patterson, N. J.

Attention Vaudeville Acts


Allen Spencer Tenney

1492 Broadway, New York City.

Gladys Klark Co. Wants at Once

Dramatic People


Wanted at Once

Wife-weeks Advance Man, one occupied with tour of New York, Pennsylvania and New England States. Must be a fine writer, a canny opportunist and hustler. Salary must be large. I pay all expenses. Write your plans and running specialties as well, Demanding not over 10 cents a word. Address S. J. Clifford, a. & New York Clipper.

At Liberty


Happy

Emil M.

Thompson & King

The Two Misfits

In Vaudeville

Gordon Duo

Harmony in White

Direction—Chas. J. Fitzpatrick

Marion and Billy

Vaudeville's Youngest Team

Singing, Dancing and Talking—In Vaudeville

Harry Goulson

Character Songs and Stories

Direction—NAT SOBEL

Lucy Monroe & Co.

In "Cranberries"

Direction—Mandel and Rose
Wants Singers, Dancers, Comedians, Musicians, Band Leader, Novel Specialties, Scotch Bag Piper, Fife and Drum Corps. Long Season as Show goes to the Coast playing 50 weeks.

GUS HILL, COLUMBIA THEATRE, NEW YORK
DEATHS IN THE PROFESSION

MANUEL KLEIN, composer and for-
merly director of music at the Hip-
podrome, New York, died at his
private residence at 1616 West
Park Avenue on May 14. He was
65 years old. Mr. Klein was a
prominent figure in the musical
world and was known and loved
by many people. He was the for-
tier of the music world and was
appreciated by all who knew him.

HART CONWAY, former actor and
motion picture star, who died last
week at the age of 80, was born in
New York City, June 7, 1857, and
was the son of the late Samuel
Hart, one of the first actors in the
United States. He was married to
the late Miss Mary C. Hart, and
had two sons, Samuel and Albert.
Mr. Conway was a member of the
Hart family, which has been one of
the most prominent in the dance
and stage world for many years.

BEN NATHAN, known as an actor
on the stage and as a producer, died
May 4th, aged sixty-one years. He
made his first stage appearance at
the age of ten and later became a
prominent figure in the theatre. He
was a member of the Hart family,
which has been one of the most
prominent in the dance and stage
world for many years.

WILLIE BENN, variety agent, died
May 11th in London, England. He
died of a stroke at the age of 60.
Willie Benn was a well-known figure
in the New York theatrical world.
He was born in New York City,
May 11th, 1889, and was the son of
Mr. and Mrs. W. Benn. Willie was
the youngest of four children and
was educated in the public schools.

MAX "DABERDELL" SHERMAN, 45-
year-old New York producer, died
May 13th of a heart attack at his
home in New York. He was born
in New York City, March 13th,
1886, and was the son of Mr. and
Mrs. J. Sherman. Max was the
younger of two children and was
educated in the public schools.

ANNIE DELVAINE, well known on
the English stage for many years,
died May 4th after a long illness.
She was the daughter of the late
Mr. and Mrs. Delvaine and was
married to the late Mr. Delvaine.
She leaves a son and a daughter.

PIERRE HART, known as a cam-
panion in the New York theatrical
world, died May 4th after a lung
illness. He was born in New York
City, May 4th, 1889, and was the
son of Mr. and Mrs. H. Hart. Pierre
was the eldest of six children and
was educated in the public schools.

JOHN HARRIS, known as an actor
on the stage and as a producer, died
May 4th after a long illness. He
was born in New York City, May
4th, 1886, and was the son of Mr.
and Mrs. Harris. John was the
younger of six children and was
educated in the public schools.

HARRY HASTINGS, director of the
Hastings' Show, died May 4th.
He was born in Brussels, Belgium,
and was the son of Mr. and Mrs.
Hastings. Harry was the eldest of
eight children and was educated in
the public schools.

The above notices are compiled
from various sources and are pub-
lished as a matter of record.
A display announcement in this paper will be read by managers, agents and producers the country over.

Everyone interested in the show business is interested in the Clipper. That's why Clipper advertising pays.

It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

Special rates to artists.

Send Your Copy In Now!
ORCHESTRA MANAGER QuITS
Los Angeles, May 29—F. W. Blanchard has resigned as manager of the Los Angeles Symphony Orchestra, the resignation taking effect at the close of the present season. One of the original members, he has not been a member for many years.

CHESTER "RUBE" NELSON
RECOVERS LOST JEWELRY
Helen Lorraine (Mrs. Jean Bedlai) has recovered the jewelry and liberty bonds lost recently. The articles were found by a Mr. Lusher, a representative of a large insurance company, who returned them to the owner.

FRANKIE NIBLO TO MARRY
FrankieNiblo, southerner of "Cheer Up, America," is to be married to Soho J. Rieser at City Hall, New York, Saturday. Rieser is an architect, a member of the firm of Rieser and Rieser. Miss Nihlo will retire from show business.

KELLY AND MCGUINNESS OUT
Barney Kelly and George McGinnness, both members of the seventy-seventh Division, who returned to this country recently, have been discharged and will return to former duties in show business next season.

CHESTER "RUBE" NELSON
PUTTING OUT 4 COMPANIES
John Curt will send four companies on tour next season in "Listen Lester," now at the Knickerbocker. The present company will remain at that house until September, when "Just a Minute" will move in.

BURLESQUE NEWS
(Continued from page 16 and 27)

WILL PRODUCE KOHN SHOWS
Leo Steuer has been engaged by Ben Kahn to produce shows at the Union Square, commencing July 1. He will not work in any of the shows, while Fohn will continue stage numbers for Kahn.

CHESTER "RUBE" NELSON
MORAN MADE K. OF C. SECRETARY
William F. Moran, advertising agent of the Majestic, Jersey City, has been appointed secretary of the Knights of Columbus, this city, in charge of the labor and employment bureau.

GETS NEW PRIMA DONNA
James E. Cooper has engaged Franz Marie Texas as prima donna for his "Vig- tory Belles" next season. Miss Texas will be billed as a feature from the Lone Star State.

BENTLEY REPLACES McINTYRE
Harry Bentley opened at the National Winter's Garden Monday, replacing Billy McIntyre, who left for Philadelphia to go into stock.

BIXLEY TO PLAY TRAMP
Billy Watson has engaged Billy Bixley to play the tramp in his "Parisian Whirl" on the Columbia Circuit next season.

CHESTER "RUBE" NELSON
OPEN AT CAMP DIX
Frank ("Rags") Murphy will open in stock at Ben Levine's Camp Dix Theatre, Wrightstown, next Monday with Charles Collins.

HARRY BOWEN SIGNS
Mollie Williams has engaged Harry Bowen as principal comedian for her next season. Booked through Mr. Weber.

GEORGE WALSH SIGNS
George Walsh will open at Waldron's, Boston, in stock, June 14, for a four weeks' engagement.

VIOLET BUCKLEY CLOSSES
Violet Buckley closed with the "Monte Carlo Girls" at the Star, Brooklyn, last Saturday night.

JOINS WALDRON STOCK
Frank Makefield will open in stock at Waldron's Casino for Bob Simons, June 15.

GOES INTO CABARET
Vic Dayton opened Monday in the cabaret at the Film Cafe, New York.

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-start this season with Broadway Ballet. Open for next season.
Address St. George Hotel, New York.

GEO. KALALUHI'S HAWAIIANS
BOOKED SOLID LOEW TIME

ONIONIC NEWS
(Continued from page 16 and 27)

JANET LELAND WARREN

FRED SWIFT and DALEY KITTY
Eastern Rep.—Low Colder "In Musical Nonsense" Western Rep.—Becker and Jackson

HARRY (HICKY) LE VAN
PERSONAL DIRECTION HENRY P. DIXON

MARGY MYERS and KNISE NETTIE
IN VAUDEVILLE

ED. CORELL & GILLETTE CHAS.

DOROTHY DOYLE
"Melodies of the Moment." In Vaudeville

VINCENT MOORE
"The Thief," by Miss Blanche Merrill

PAUL BRADY
VARIETY DIRECTION—MARK MONROE

EARL RICKARD
DIRECTION—C. B. MADDOCK

DOOLEY - NAIMOLI - McGEE
Comedy, Harmony, Singing, Talking

CRANE SISTERS
VERSATILE ENTERTAINERS
DIRECTION—ED. S. KELLER

MAY
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The World's Fastest Dancing Act

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DIRECTION—JACK FLYNN

DEWEY
CENSORSHIP BILL IS HOTLY OPPOSED

HEARING HELD LAST WEEK

A motion picture censorship ordinance for New York City was introduced into the Board of Aldermen by Alderman Augustus J. Wise, has stirred up a hot fight, which opposed the bill and voted his opinion held in the City Hall by the committee on central welfare last week. The bill calls for the censorship of films by one man, he being the Commissioner of Licensing. And against it were offered to the committee by person and the public.

Gabriel Hess, chairman of the censorship committee of the National Association of Motion Pictures, characterized the bill as "a bit of Prussianism," among several other scathing remarks, such as, "Those who wish this measure to pass say that it has worked successfully, and support their claim with the spectacle of Europe. Imagine it! Poor old Spain! Spain of the rack and the galleons! We wish to import to progressive United States customs of reaction and backward Spain."

The speakers who have spoken for the measure have had it as an example from which we should model New York. It is true that Chicago has censored the bill, and San Francisco, and they throw it off of office. For purity, "Mr. Mayor, I think is possible, Chicago is not to be mentioned on the same day with New York City."

John J. McNerny, counsel for the Motion Picture Exhibitors' League, also spoke against the proposition. "Mr. Mayor, and the Deputy Police Commissioner, was in favor of the bill, and I think it would be a good thing, and the screen, and they said it was disgusting." She also said that Mayor Gaynor had vetoed a bill twelve years ago, "and since then the exhibition of films has steadily increased."

Mrs. C. L. Parmelee, representing the big sisters of New York, spoke for the ordinance and said, "We do not wish to injure the motion picture business, merely regulate it."

Howard Barber, of the Society for the Prevention of Crime, voiced himself in favor of the bill, and he said, "Mr. Mayor, for the good of society, I think it would be a good thing." His remarks were well received.

F. Woodward, of the National Juvenile Motion Picture League, also was in favor of it.

MOSS CHANGES PAY BILL

R. B. Woodward, of "Who Turned White," heads the bill at this week's "Broadway" this week, in place of Blanche Savage, who has been on vacation for the week. The public will have a chance to see him in his new film, "Who Turned White," at the Astor and the Fine Arts. He is booked at that house for an indefinite run and should be able to hold its own for some time.


FORM $15,000,000 COMPANY

PHILADELPHIA, June 5—The Stanley Company of Philadelphia, has been incorporated here, with a capitalization of $15,000,000, to fabricate, among other lines, parts of the majority of theatrical and motion picture interests in the East. The new company has no intention of competing with movie producers of the first water, said President Jules Maxemach. "We believe that we can have a more important service to the public by providing the public with theatrical, vaudeville, and motion picture entertainments under such management as is necessary for the proper presentation of them."

It is announced that the company's operation will include the entire United States and possibly foreign lands.

Philadelphia motion picture theaters taken over by the company are Stanley, and Children's Palace, in Northern, Family, Savoy, Princess, Ruby, Auditorium, Globe, Rialto, and Palace, Washington, North, Broad Street, Broad Street Casino and the Capitol, now under the management of the company.

Vauderville houses are: Globe, Broad- way, Cross Keys, Albambers, in Phila- delphia; Mollie, H. F. Keith's, on the Garden Pier; Colonial and Virgil's, At- lantic City; Colonial, Camden, Hippo- drome and Orpheum, Reading; Hippo- drome, Potteryville and Victory, Har- risburg, Office, of the French, Philadelphia; vice-president, J. McGuirk and A. B. Beall. The work will be done for the company.

SELECT INCREASES BRANCHES

Sam R. W. Morris, general manager of the Select Pictures Corporation, has an- nounced that the Select Pictures Corporation, is now increasing its five new exchanges throughout the coun- try, at Albany, Salt Lake City, Indianapolis, New Haven, and New London. The five new exchanges will bring the total of the five films, Regent, Direct- orship's branches in the United States and Canada up to thirty-one.

TO GIVE MORNING SHOWS

D. W. Griffiths is considering the idea of showing "Broken Blossoms," the coming March 19, in the morning, as well as afternoon and evening, instead of having it show anytime. The full program, including the four orchestras, will be presented if the morning show is given. Also, the other productions in his repertory will be shown for many weeks, owing to the great success of "Broken Blossoms."

RIVOLI REPEATS NAZIMOF VAULT

This week "The Red Lantern," a feature in the Rivoli, is the first time in the his- tory of the theater that it has repeated a film.

The picture appeared there only four times, and it is being shown again more elaborately than before. The re- peat is due to the many requests of the patrons, who wanted to see the film after being featured.

HAZEL DAWN TO MAKE SPECIALS

Hazel Dawn will make a series of films for an amalgamated Film Corporation. This will be her first appearance on the screen. One of the plays will be an adventure story, and the other series of features will be released next year.

MACK LEASES ESSANAY STUDIO

Wayne Mack has leased the old Essanay building in the West, where many of the Broncho Billy pictures were made. He will make a series of five-reel features starring Mary Anderson.

INTERNATIONAL FILM ALLIANCE IS PLANNED

LONDON, Eng., May 26.—Motion picture producers of England are much interested in the announcement that the 'presence' of Wm. A. Brady in London at this time has been caused by an international alliance of American, British and French film producers, which promises the biggest combination of motion picture interest ever attempted.

Only recently the Famous Players- Lasky Paramount concern of New York combined with local movie men, and formed a $3,000,000 corporation which insures the bringing to this country of all of the productions of that company.

Wm. Fox also, on a recent visit here, established connections by which the Fox films in the future will be shown all over Greater Britain.

Besides these two deals which are now in working order, other American concerns are combining to make the greatest motion picture associations in existence.

The two having thus been paved, the triple alliance proposed is not only feasible, but by many English motion picture men is thought to be possible.

Brady is president of the National Association of the Motion Picture Industry of America, representing nine-tenths of the motion picture producers and distributors of this country and in Britain. Already he has been in conference with some of the leading motion picture men of this country and, while little has been decided, the formation of an international body is expected to be proceeded, it is definitely known that the British producers and distributors desire the alliance.

SCHENECTADY BANS SUNDAY FILMS

SCHENECTADY, N. Y., May 26.—The city council has made a blue law prohibiting Sun- day exhibitions of motion pictures, was vetoed this week by Mayor Charles A. Simon. In vetoing this action of the Mayor's will affect his candidacy badly, this being a campaign issue. Charles McDonald and Charles H. Goulding, both managers of big houses have appeared strongly in its favor, as they said that the ordinance, as adopted, conformed to the law regarding the white tax that was much higher than the other houses and would bring more money from the theater than they could afford.

Two other managers, however, have shown themselves opposed to it, in favor of the ordinance toware the validity of the mayor's veto. They claim that the State law permitting Sunday exhibitions does not require the mayor's approval, once an ordinance is passed by the town council.

INCORPORATE NEW COMPANY

TACOMA, June 5.—A charter has been granted the Triangle Amusement Company in the office of the Secretary of State here last week, with a capital of $10,000. The new corporation will have its main offices and home office at Portland, with Samuel Lewis, the agent. The firm will make and sell motion picture prints and in the matter of being used in the venture off . Samuel Lewis, Mildred Selznick, who was recently, all of Bayonne, are the incorporators and they own respectively, 7, and 2 shares of the 100. Worth $1000 each.

DIRECTOR IS DIVORCED

SANTA BARBARA, Calif., June 2—Marguerite Fisher last week secreted an inter- marital suit to get at Harry M. Eaves, director of the National Film Corporation, at Hollywood. She declared that her husband changed in the matter of being used in the venture off . Samuel Lewis, Mildred Selznick, who was recently, all of Bayonne, are the incorporators and they own respectively, 7, and 2 shares of the 100. Worth $1000 each.

MOORE TO BUILD AGAIN

WASHINGTON, May 30.—Tom Moore, who erected a new motion picture theatre here on the site of the Mount Pleasant Theatre, is again seeking a site on Kenyon street which he intends to surpass the Rialto in size and beauty.

He intends to run only first class films and will have one of the largest orchestras in the city.

The plans for this theatre and also the others which he intends to erect in this city, are completed.

ALBANY GETS SUNDAY FILMS

ALBANY, June 2—The common council decided today, by a vote of 8 to 5, that Albany is to have Sunday motion pictures shows and baseball. A few changes were made in the bill prior to passing it. A change in the shooting of the movies was made and also a small change in regard to baseball.

SEZLICK HEADS CHANGE

SYRACUSE, N. Y., June 2.—Charles Sezlick, manager of Sezlick and Company newspaper office here, has changed his residence last week. Frank M. Davis has been placed in charge of the scenario department at Frank J. Hampton made busi- ness manager.

FILM ACTOR GETS 30 DAYS

Stuart Layall, a motion picture actor, was sentenced last week by Magistrate G. D. Simonds to serve 30 days in the jail for reckless driving.

June 4, 1919
“THE MAN WHO TURNED WHITE”

Hampton - Five Reels

Cast:
- Fred MacMurray
- Louise Beavers
- John Mather
- William Tabbert
- Lloyd Innes
- Richard Grainger
- Rosemary DeCamp

Remarks:
Fred MacMurray stars as a man who, after suffering a stroke, changes his outlook on life and becomes a better person. The story is set in the American South during the early 1900s and explores themes of racial equality and personal redemption.

“JACQUES OF THE NORTH”

Select - Five Reels

Cast:
- William Gargan
- Mary Astor
- Walter Pidgeon
- Charles Winninger
- Mary Forbes
- Anne Darrow

Remarks:
Jacques of the North is an adventure story set in the Arctic during the early 1900s. The movie follows the adventures of a group of explorers who struggle to survive in the harsh climate and treacherous terrain.

“The FINAL CLOSE-UP”

Paramount - Five Reels

Cast:
- Richard Arlen
- Mary Astor
- Robert Young
- Robert Preston
- Frank McGlynn, Sr.
- Frank McGlynn, Jr.

Remarks:
A detective story set in New York City, The Final Close-Up follows a hard-boiled detective as he uncovers a conspiracy that threatens the city's power elite. The movie is known for its fast-paced action and realistic portrayal of the city's grittiness.

“BREAK THE NEWS TO MOTHER”

Selznick - Five Reels

Cast:
- Clark Gable
- Jean Harlow
- Joan Crawford
- Jean Arthur
- Fredric March
- Luise Rainer

Remarks:
A Drama directed by King Vidor, based on the play by John Ford, the film follows a family as they deal with the news of the death of their mother. It is known for its powerful performances and emotional storytelling.

“WHEN FATE DECIDES”

Universal - Five Reels

Cast:
- Robert Montgomery
- Myrna Loy
- Spencer Tracy
- Franchot Tone
- Kay Francis

Remarks:
A classic romantic drama, When Fate Decides tells the story of a couple whose lives are intertwined through a series of chance encounters. The film is known for its sweeping love story and memorable performances.

“PRETTY SOFT”

United Artists - Five Reels

Cast:
- Paul Muni
- Jean Arthur
- Ethel Merman
- John Boles

Remarks:
A musical comedy directed by Michael Curtiz, Pretty Soft follows a group of street musicians as they try to make it in the competitive world of the New York City music scene.

“A WOMAN THERE WAS”

Fox - Five Reels

Cast:
- Greta Garbo
- John Barrymore
- Lionel Barrymore
- C. Hayden Coffin
- Tristram Coffin

Remarks:
A drama directed by George Archainbaud, A Woman There Was follows the life of a woman who becomes a successful actress and must deal with the pressures of fame and success.

“LOVE’S PRISONER”

Toddy - Five Reels

Cast:
- John Payne
- Agnes Ayres
- Robert Young
- Mainie Galloway
- Ralston Valentine

Remarks:
A crime drama directed by Robert Florey, Love’s Prisoner follows the story of a man who becomes a prisoner of his own past mistakes and must face the consequences of his actions.

June 4, 1919

THE NEW YORK CLIPPER
PRAISE NEW IDEA

"I have until now had a strong reluctance to sell my material for screen use. We have always been fairly well presented, in the majority of cases, for I am thinking of the original stories as such. . . . I have seen my plots distorted, my characters altered, to the point where I wondered if the public was interested in the film adaptations of my own stories."

"But I think that I have had a great deal from the new Rex Beach-Samuels Goldwyn arrangement. It should be the custom of the authors to be present from the standpoint also of the public. When the public buys a magazine or a book because it contains the work of an author they happen to enjoy, they get that author's work distorted, as in the movies, as in the theatre, the story must be altered, to the point where they reach its result. The result in the past has been too often amazing distortion."

"Rex Beach's own books have had their great successes in the movies for two reasons. First of course was screen material. But, second, from both authors' points of view, that screen adaptation has been magnificently produced. If anything, they gained by screen production."

"This is, of course, because Beach is both a novelist and an experienced director. He can write himself down and make a worthwhile scenario of his own stories. But with Beach directed, that's done, so that I can't turn my humor into absurdity."

"The only conclusion in this matter was the fact that the audience realized that laughter is the aggrandized big scene the inspired director had substituted for my own."

"I'm never complimented. The only thing that could have given us the right to demand my own way would have been a willingness to go to the studio, to stand the heat, to watch the labor over the cast with the manager, and then go on to the locations and sweat it out to the end. . . ."

"Having only one lifetime and not being sure that my work will be sold and the moving picture rights for as much money as the managers would pay, and being unable to be there to be sure what mangled results were exhibited."

"Finally I have my own personal guarantee that the author would be treated not merely with patience but with any amount of respect and assistance."

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LEO. FEIST, INC.

Tuesday
June 17th
COLUMBIA WHEEL DIVIDENDS ARE DECLARED

10% FOR SOME HOUSES

Dividends ranging from 5 to 10 per cent were declared at the annual meeting of the Columbia Amusement Company, held last Wednesday and Thursday. The company, which operates 23 of the business places run by it. All of the old officers of the company were re-elected and Edward Lagler, who has been attorney for the Columbia Amusement Company during the last 14 years, was elected a member of the board of directors instead of Edward Siegmund, deceased.

For Columbia Theatre and the Columbia Theatre and Building Co., separate dividends of 10 per cent were provided. The company, which was also apportioned for the Kansas City theatre, the London's theatre in New York, for the Buffalo Union Theatre, and 3.5 per cent on the Scribner Theatre, was composed of the families of Rudolph and W. H. Schmuck, included the Chicago Theatre Company, Cincinnati Theatre, Gayety Theatre, Buffalo, and the Empire Theatre Company of Baltimore.

The officers elected for the ensuing year were: J. Herbert Mack, president; Jules Hurltig, vice-president; Sam Silverman, secretary, and Edward Lagler, treasurer. The board of directors is composed of: J. Herbert Mack, Jules Hurltig, Charles A. W. McManus, W. S. Campbell, J. T. Jermyn, Gus Hill and Leon Fish.

Elections of officers and directors of the various companies comprising the Columbia Amusement Company follow:

The Buffalo Gayety Company has Sam A. Silverman, president; J. Herbert Mack, vice-president; Sam Silverman, secretary and treasurer. The board of directors include: Sam A. Silverman, J. Herbert Mack, J. T. Jermyn and Leon Fish.

The Kansas City Theatre Company has Sam A. Silverman, president; J. Herbert Mack, vice-president; Jules Hurltig, secretary and treasurer. The board of directors include: Sam A. Silverman, J. Herbert Mack, J. T. Jermyn and Leon Fish.

The Cincinnati Theatre Company has Sam A. Silverman, president; J. Herbert Mack, vice-president; Jules Hurltig, secretary and treasurer. The board of directors consists of: Sam Silverman, J. Herbert Mack, J. T. Jermyn and Leon Fish.

The Baltimore Theatre Company has Sam A. Silverman, president; J. Herbert Mack, vice-president; Jules Hurltig, secretary and treasurer. The board of directors consists of: Sam A. Silverman, J. Herbert Mack, J. T. Jermyn and Leon Fish.

The Chicago Gayety Theatre Company has Sam A. Silverman, president; J. Herbert Mack, vice-president; Jules Hurltig, secretary and treasurer. The board of directors consists of: Sam A. Silverman, J. Herbert Mack, J. T. Jermyn and Leon Fish.

A movement was started last week by the Actors' Fund of America, of which organization Daniel Frohman is the head. The plan is to set aside a part ofit for the use of all actors who have laid down their lives for the country, and, indeed, all of the people in the various branches of the theatre profession who have made important contributions to the war effort, are to receive national recognition.

This plan was suggested to the Actors' Fund by Jules Hurltig, a New York manager, as a number of persons, business men and government officials interested in war work and bond drives, and a number of these people throughout the country have already signed agreements to contribute with the Actors' Fund for the purpose of resetting the actors' homes, and, incidentally, to help the Actors' Fund to acquire the present $1,000,000 fund for which it is being aimed.

Headquarters for the joint organization have been established on the seventh floor of the Hotel Commodore, the suite of rooms having been donated for the use of the work by Mr. E. A. Dowd, president of the company which owns the building.

The plan adopted by the Actors' Fund, which is already being circulated as a message of spreading propaganda for the fund, is as follows: \"Thank you! Help!\" The various theatrical clubs and the stage women's organizations will be re-organized on committees designated to further the Actors' Memorial Day movement sought to be established.

APKAZZO SUIVING DURER

Queen Nazarro last week took an action for divorce against her husband, who appears to have taken her with him when he went abroad. The court, however, directed that the woman retain custody of the boy.

MURRAY IS GENERAL MANAGER

John Murray, one of the oldest and most respected men in the industry, is now general manager of the Shubert enterprises. Ralph Long, who has held that position since the resignation of Alex. K. Shubert, has been appointed by Shubert to be assistant manager, where he has been doing a fine job of business management. Murray is a native of Dublin, Ireland, and has been in the theatrical business for over 40 years, and has held every position from that of a stage hand to that of general manager of the Shubert enterprises.
The Lambs gambled last Sunday night at the Metropolitan Opera House and, as a result, 15,000 pageants of 30,000-odd will be added to the treasury of the club. The Lambs cavorted on no election field, its true, but it was a perfect Arcady of joy for the thousands who crowded the house to see and hear what the Lambs had to offer. Long before the seats were occupied the "railbirds" had begun to gather and, by the time the orchestra had started to play the "rounds" of the cast, the circle of strollers, Four and five deep they stood in the back of the house, until even the S. O. sign had to be taken down and changed to N. A. (noctah.)

It never can be said of the Lambs that anybody, so far as the world is concerned, seemed to have cared about what order of things was going on at the Metropolitan Opera House. It was the Lambs who first appeared, and the Lambs who stood. The Lambs who was. The Lambs provided a circle throughout the opera house, the Lambs provided the applause that followed in their wake and echoed to the rafters. Intermission. Come the period of suspense when the lights went out and Al Jolson, down from Boston to sit in the fourth row and witness the show which his talented voice would emanate, walked briskly up the aisle with his cap under his arm and kept glancing down at the orchestra. Lake Winter Garden first night it must have appeared to Sam Harris, Nathan Burkan, legal protector of the men, that John was walking up the aisle nearest their seat during intermission, everybody nodding to be on the show, but John, in his fashion and cheer than to see, was be seen and be pointed out. On Mt. Olympus, up to this occasion. Everywhere were smiles during intermission.

During intermission, Lieutenant John Philip Collier, after being pulled by the hands, came into the orchestra, pit and was given the baton. He conducted the orchestra rendered two of his latest compositions, "The Golden Star" and "Balloons and Barbs." For an encore, "Stars and Stripes Forever." Applause? Of course.

The second part of the program opened with "Nothing But Cuts," which might have been called "Nothing But Cuts for the Lambs." In this side-splitting playlet, written by Willilie Collier and directed by Z. P. Baranoff for the Lambs, was introduced by Collier, and produced by Z. P. Baranoff.

In the first act of the play was a scene where the men of the Cemetery Theatre, the time was afternoo, and they were discussing the audience, or audience, for the new musical play that was formerly an "intense problem play" was funny in itself.

In the second act of the scene was a group of the musical "girls" act that was together with most of the foregoing and those that followed after, had been presented previously at Gamble in the club house. "Jean for Cinderella." it was called. The lyrics were written by Willilie Collier and the music was composed by Roy Webb. It pleased immensely.

The third act was called "Charles" and C. C. boy, Cohen and Collier, as full of fun as the four corners of the stage. The audience was the scenes, from an "in one" setting that would be on the house, the same scenes were presented to the audience from the managerial organization. Collier called Cohen that "man more money and Cohen outlining his side of the "argument" with a "want more money." These fables flew and gulls too, and the audience was reeled up to the point of bursting the ears. This was not the case for the music. The audience, who had been at this particular opera house, came to Gamble and grabbed this particular opera house.

"East is West," a musicalized version of the Oriental Success now running at the Hippodrome, Charley Short and Silvina Vieja, went over with a bang that could not have been bettered. This was a very modern and Oriental "make ends" sang and danced amid scenes that were as grand as an oriental palace. The audience was beguiled out of the house with a score that was rich in color, song and dancing numbers: Billy Benson, Ray Raymond, Earl McDonald, Charles King, Eugene Revers, Vinton Deford, Donald Elver, Abeles, Abeles, Kerin, McMinn, Platts, Ar- thur Blackmore, Robert Dinges, Frank Otto, Kenneth Greene, Morgan Conson and Arthur Ondrash.

"The Case," by George M. Cohan, was the closing act of the Gamble. The song was entire; the music was as great as the performance. It was dependent on the music and make of the musical story. Everybody killed one another, the music gave it body else off, for no reason at all except that they were in that "kill" and joy the "killing" certainly did create. Almost everybody in the cast was lying on top of each other, they were that were when and when the curtain finally descended, it was noticeable that there was no audience that rose from its seats to wind its way slowly out into the dreary chill atmosphere of this time the "kill" is over and Club and Cabaret are finished. Gamble. Those who took part in the two shows for this summer were: Paul Everton, Lynn Overman, Frederick Santley, Frank Thomas, Edward Erle, Joseph Allen, Emnett Cornog, Sam Harzy, Effingham Fistas, Harry Murray, Andy Development, Gerald, Vero, Frank Westerton.

The Friars and their frolic are now in the offering. And it must be mentioned that the Lambs Gamble will be repeated Sunday night at the Hippodrome.

This was announced at the Manhattan Opera House.

NYEYI LIND'S PIANO SALT
MIDDLETOWN, Conn., June 8.—On a big piano, a new one, the black and white and gold Crystal Palace piano specially built by F. T. Baranoff for an entertaining at the house of Miss Jenny Lind was carried off a few days ago by a New Haven collector for $10,000. The instrument was in the hands of Miss Jenny Lind, the famous Swedish soprano, at the time a resident of New York, and was bought and the collector was able to purchase it for a very fair price.

Jenni Lind's farewell appearance at the Crystal Palace was a popular event. The tickets were sold at auction, the maximum price paid being $800.

The crystal palace was destroyed by fire, in 1857, the late Allen M. Colgrove being the owner. He engaged the piano as private saloon for $1,000 and took it to his house, Colgrove Castle, on the Middlefield road. For more than 20 years it has been at the Colgrove Castle, until it became a sort of shelter for superannuated tools—hose, syringes, axes and the like, the very magnificent crystal palace piano

About twenty years ago Mr. Smith bought the piano, and from that date has had it in his junk shop and it became something to be a "white elephant.

Finally, however, it caught the eye of the New Haven collector and he bought it.

SUPPORTS EUROPE'S SALT
Boston, June 8.—Herbert Wright, the New York society gentleman, and Robert Lieut, James E. Europe, the band leader of Europe, had a boat of a month, paid a mortgage to manslaughter today and was sentenced to a term of seven years on charges of manslaughter and murder in the third degree.

Wright, whose trial was to have begun tomorrow, plead guilty to manslaughter and the first degree, but the lesser pleading was considered by the physician appointed by the court to be the "best" for the plaintiff appoints by the court to be the "best.

ASTON TO BOOK KANSAS HOUSE
Kansas City, June 10.—The Astor Hotel has been making arrangements for the engagement of Hotel Astor to the Kansas House Hotel, which has been vacant for some time

The Astor is the only hotel in the city that has been engaged in select plays, but the ultimate arrangements will be determined by a permanent stock company in the house.
TOLEDO THEATRES PREPARE FOR BIG FIGHT BUSINESS

Expect Visitors to Willard-Dempsey Bout Will Tax Capacity of Local Houses—All Shows Will Give Two Performances Daily and Picture Houses Have Fight Films

TOLEDO, June 10.—The theatres here are enjoying unusual prosperity this week. Willard and Dempsey are giving a. dull fight out, with both houses keeping their boxes full. Both companies are playing their musicals, to nearby date evening due to the rapidity with which tickets are selling. The audience at the Willard is being neither praised nor criticized. The theatre is being run well and the box office is doing an excellent business. The Dempsey theatre is doing equally well, with the exception of the last few nights, when the house was not as full as usual. The expectation is that this week will be a very profitable one for both houses.

THEFT

On the charge of receiving stolen goods, valued at $300,000, which it is alleged, was stolen from the Drug Store Station at Pelham Bay Park, Frank F. H. Keller, counsel for the accused, made an opening statement which was heard by Judge Mayer in the Federal Court last Saturday for the action of the Federal Grand Jury. Bell of six years, which was fixed for May and $1,000 each was levied on the bailiffs when the trial of the defendant was held by Detection's Denison and Fitzgerald in the case of the estate of a man who turned them over to Lieut. Millwood of the Naval Intelligence Bureau.

WARMER'

Was the subject of an interesting talk given by George E. Ralston, the noted author, at the Lyceum Club. The talk was on the subject of the new play by Scottish writer, and was given in a most interesting and enthusiastic style. The talk was well received and was followed by an enthusiastic discussion.

TO-RE-WRITE "PRETTY SOFT"

Following the closing of "Pretty Soft" at the West Side Theatre yesterday, it was learned that the producers, Bob Campbell and Walter Jordan, plan to re-open the play for presentation in Chicago some time next season.

The producers have not lost faith in this latest so-called bedroom farce, which was received with enthusiasm by the critics, and which has been running without exception, scored pitilessly, the Times failing to print a review and after that, there was nothing heard of it.

The faith in the farce on the part of the producers is possibly fostered by the fact that there was a bankroll of $100,000 or more which had been set aside for the play, but there is no evidence that the producers say they are going to try again.

PLAN NATIONAL ORGANIZATION

WASHINGTON, D. C., June 7.—The Exchange Managers' Association of Washington is being organized for the purpose of regulating the relations of the Motion Picture Industry. It is hoped that this organization will be the forerunner of a national film organization to be affiliated with the National Association. The local managers' association endorses the plan and will aid in every way to perfect the new body.

THEATRE BECOMES A GARAGE

BROOKLYN, N. Y., June 6.—The Orpheum Theatre building located on corner of Fourth and Market streets, has been taken over by C. H. F. Whitney, of Brooklyn, O., and will be transformed into a first-class garage and service station.

The firehouse has been a vaudeville and stock house since its erection about ten years ago. It has been vacant for the first few years, has been a disappointment to all who have ventured to run it under any policy.

GETS "FAIR AND WARMER" RIGHTS

Two road companies of "Fair and Warmer," one of which is owned by the season by William Speach, who has leased the road rights to Avery Hopwood's "Fair and Warmer." The New York companies will tour the Central and southwestern states, while the first company opening in Storrsdale, Pa., will play in the second in Norwalk, Conn., September 15.

FRIARS DITCHED ONE TICKET

The opposition ticket for an engagement of the Friars' Club to be voted on at the annual election of officers in November was defeated. The result of the discard at a meeting of the board of governors was announced last week, and under the provisions of a resolution, the result of the ticket was unanimously rejected.

The ticket will hold office for the next year. Abbot, George M. Cohan; dean, John J. O'Brien; president, J. Frank Stephens; board of governors, (two years), W. A. Brady, Joe. E. King, John D. McCall, Eugene L. Perry, John Patocka and Ralph Trier. The only ticket to play the same date as the same names as the regular one, with the exception of two on the board of governors, will be one that the act of any man being named to run in place of Ralph Trier and Eugene L. Perry, and signed by fifteen members was plenced before the governors and posted on the bulletin board provided by the club's bylaws, active campaigning commenced, and the members prepared for an exciting election.

Early Tuesday morning, however, one of the club's regular tickets in the hands of the police, the ticket was thrown out of the field on the ground that the petition had not been signed by fifty members in the form required by the signature of a number who were not members of the club.

The news hit the supporters of the opposition with a crash. Jay Kaufman, who has been a so-called "Mansion Division" man, while the declarations of Harry Fitzgerald, one of the oppositions, were made in London, New York, the Times, thereupon made the suggestion that a new petition be immediately prepared and offered, but it was explained by Mr. E. L. Spahn, a member of the club's by-laws, it must be signed by fifty people, it is, and, of course, but two days away, the idea had to be abandoned.

Also discovered that a two-thirds vote of the members at the annual meeting would secure an extension and for a few hours it looked as though the usual prosaic business meeting would be held, but this last meeting was abandoned and the election was held in its usual quiet and unexciting manner.

"ANGEL FACE" NEEDS REVISION

"Angel Face," Inter-Arts' production, starring Harry B. Smith and Victor Herbert, was presented at the Colonial Theatre last night with the result that the play was held in the air, and the book is up to the best Smith standard. However, its production was rather less than its previous productions. The performance shows a lack of rehearsals and needs, more than anything else, a week or so or the road to smooth out the rough edges which are, at present, its undoing.

There is more plot in the work than is usually found in works of this class. In fact, there is a little too much plot. Then, too, there are not sufficient laughs, and the dialogue is so stiff that no show come up to the mark.

Everywhere has gathered together a company of capable players who sing well, but show the need of more rehearsals.

The chorus, which, however, dances well does not show any indication that with proper revision and the introduction of funny lines that it can be whipped into a hit. It will require work to bring this result about.

KLEIN LEFT $12,000

Manuel Klein, formerly composer and director of the "Angie Face" road companies, and who died on June 1 left an estate of $12,000, all of which goes to his widow. His widow is the only heir of Klein. The widow executrix in his will for probate last week, in the Surrogate's Court.

"ZIG ZAG FOLLIES" WELL LIKED

"Zig Zag Follies," which had its opening last week at the Playhouse Theatre, has been well received. It has been given two performances at the Lyric Theatre by a company of its own players and it proved to be one of the best of the many successful shows of the season. Indeed, it has been a success in the New York theatre, and its success has been extended to the other cities where it has been performed. It is a musical that has been well received in all parts of the country, and it is expected to continue its success for some time to come.

The music is the work of Corporal Joseph R. Johnson, who is familiar with the song and dance of the Ziegfeld Follies. The show is a outstanding success, and is one of the most popular shows of the season.
THE NEW YORK CLIPPER
June 11, 1919

TIFFIN MINT MAKE MERRY
AT LEIBLANK ANNUAL OUTING

Theatre Treasurers, Assistant Treasurers, and Managers, Together with Employees of Cut-Rate Men, Are Guests at Glenwood Landing, Where They Have Good Time

Joe Leblang, the cut-rate theatre magazine, was host last Sunday to more than 10,000 theatre treasurers, managers, and assistants, who occupied the box offices at the various Broadway theatres. The affair lasted all day, and was followed by a visit to Glenwood Landing, where the theatre men received a welcome. The outing proved a Success.

Two sight-seeing motor trucks and twelve passenger automobiles conveyed the party from Broadway and Forty-third street, where they left at 9 o'clock Sunday morning, to Glenwood Landing. They arrived there at 11 o'clock, after having been late yesterday evening with breakfast. After breakfast the guests assembled in the athletic field near by where a baseball game was played between the married men and the single men, the single men winning 5 to 2.

Thereafter a single men's baseball team was defeated 15 to 2 by a team of the Glenwood Landing employees, who were employed in the box offices at the various Broadway theatres. The affair lasted all day, and was followed by a visit to Glenwood Landing, where the theatre men received a welcome. The outing proved a Success.

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ARMISTICE HAVEN'T HELPED CIRCUSES AND MENAGERIES

No Importations to This Country Since 1914—Prices Have Jumped from 400 to 800 Per Cent—Hagenbeck, Former Source of Supply, in Berlin, Wiped Out by War

Not an animal adaptable for circus, menagerie or zoological gardens, has been imported into this country since 1914, nor is there any possibility of any quantity of them being brought here for a considerable time. At the beginning of this year, “Doc” Potter, the noted animal trainer, who is in charge of the Dielman, menagerie, declared that there is a great demand for animals of several other species, and that the German government was of the opinion that if the war should continue, more animals could be obtained for the American market. He declared that the marketable value of many of these animals NO NATION IN THE WORLD WOULD BE ABLE TO PROFIT. The demand for these animals has been so great that many of them have been sold to the highest bidder. The animals that were brought to this country have been sold for prices up to $800.

WALTERS CHANGES HANDS

ELENENKRAU, O. June 1—S. A. Weller, owner of the Weller Theatre, has leased that playhouse for the October season to Mr. and Mrs. E. Neff, operators of the Elks Opera House. The Elks have been in business for the past two seasons.

WINTER OVER SCENARY

Evans Burrows, the last, dancer, last week brought an action against Joe Smith and Adam Black for $500 which he alleges, is due her for scenery which she sold to the latter some time ago for a show called “Come On.” The claim was filed in the office of Supreme Court on Monday afternoon. Jones died intestate, and is said to have left a will which will go to the widow and her two children.

TINT RE- SigNS WITH VOGELS

Al Tint, who has been with Vogel's Menagerie for the past season, is signed with John W. Vogel for another season.
CHICAGO MINISTER SAYS STAGE REEKS WITH FILTH

Tells National Workers at Atlantic City That the Modern Theatre Poisons the Minds of Our Youth and Houses Sensual Exhibits That Would Make the Devil Blush.

Atlantic City, June 6—Claiming that selling the morals of our youth and that the modern stage is set for hell, the Rev. William Anderson, of Chicago, made a 90-minute address before the National Workers’ Conference, thrilled his audience, causing them to gasp at the stories he related on the stage and motion picture shows. There were attacks, not only on the use of crime and vice, he said. "No wonder! Where there is a show, there is no place for children, while seductive moving picture shows are poisoning the morals of our youth."

"The modern stage is set for hell. With a few worthy and conscientious exceptions, the stage now reeks with filth and sensuous exhibits which will only the best in the audience can bear. Good beauty, dress, gross and grotesque ugliness are all for show. The masses are emancipated from their work a third of the time."

"Never in history has the theatre been a more important art now, and the masses are amused from their work a third of the time."

Anderson did not appear.

G. M. Anderson, "Bronco Billy," was paged in Special Term of the City Court last week as a defendant in a suit brought by Miss Jane Smith, of Chicago, and, as a result, the. defendant was found guilty of the charge of perjury in the purchase of an automobile for examination in supplementary proceedings, started by William Henry Holmes, who obtained a judgment for $26,862 against the motion picture star-producing manager last March.

The action against Anderson was on an assignee claim, and was brought in the Third District Municipal Court to recover for merchandise it is alleged he purchased from Stevens Doctor, also in the case.

The merchandise purchased, it is alleged, consisted of cold cream, toilet waters, powder and soap. Upon the trial, all of which, it is alleged, was claimed of "Bronco Billy". The Chicago department store people assigned their claim to William Henry Holmes of California and the latter, through his New York attorney, Meyer Ehrlich, began the action in the Third District Municipal Court.

GETS 10 DAYS FOR FILTHY FILM

Samuel Efrus, a director, was given three days in the workhouse last week, in addition to the time he had already spent there, by Justices Moss, Edwards and McLeugh, of the Fifth District Sessions. John J. Sumner testified he had purchased from Efrus a picture which he refused to show, and which he said he had paid $25 for the film and then charged the arrest.

"MADE OF MONEY" NEEDS FIXING

WASHINGTON, D. C., June 9—Although "Made of Money," directed by Alfred Dalby, has had several personal successes in the Richard Wash-ington and Forest-Parker Hudson House, critic-ldy, "Made of Money," which had its premiere here tonight as the second produc- tion of the Washington House for the current season, is doubtful if the play will be able to hold its own at the second showing by the teledont last act. As it stands, the act will probably have to be re-written, which means that the entire second part of the play, or other scenes of the play are brilliant and the climactic confrontation with "The Tailor-Made Man." Brown and Child have chosen for their theme a situation in which a financier makes a fortune in the financial world, for a woman, whom the author seems to have decided to the possibilities of the Manhattan Theatre and played for there for three and one-half weeks.

"TIGER ROSE" Closes Long Run

David Belasco’s production of "Tiger Rose" last Saturday night, June 7, at the Broad Street Theatre in Philadelphia, continued to be popular. The play, which was taken then to Philadelphia, and opened Wednesday, last week, is expected to run to the Bel- mont Theatre and have played there for three and one-half weeks.

"MOSS STOPS "WHO DID IT"

Herman H. Moss, who has a lease to a show entitled "The Heiress" at the Harris Theatre, invaded the court last Monday to stop the production of the "Who Did It" on Broadway. But the matter will now be before the court.

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"NEW MACK PAYS" SCORES HIT

Boston, June 9—It is many years since the stage has had a show that has been produced of such an entertaining drama as "The Voice in the Dark," the A. R. Woods offering, which opened tonight at the Park Square Theatre.

The play is written by Ralph E. Dyar and William Mack, and that it is a genu- inely good attraction is indicated by the fact that the Eugene O'Neill show, which is being well supported at the performances. The two shows are of a similar order, and it would be well for the management to remember that the one that starts well is likely to be the one that lasts and will be well supported at the following performances. With the additional new addition, it is expected to run to a top-notch summer attraction. Al Strasman to handle publicity and Clarence Jacobsen as manager, have been taken from the Fulton Theatre.

RAMBEAU HAS NEW PLAY

A. H. Woods has acquired the stage rights to "The Unknown Woman," in which he will star Marjorie Rambeau next season when she returns from the coast, where she is to be stock engagements. Marjorie Bixley and Stanley Lewis are the other members of the cast.

Woolls originally intended to present Miss Rambeau in "A Pearl of Great Price" and "The Major General," but he decided to produce the play at the Player Theatre and well supported at the following performances. With the additional new addition, it is expected to run to a top-notch summer attraction. Al Strasman to handle publicity and Clarence Jacobsen as manager, have been taken from the Fulton Theatre.

OFFICERS' MESS OPENS AUG. 14

"Officers' Mess," the big English musical show to be produced in this country by George Goetz and opened to public praise at the Vanderbilt Theatre on Aug. 14, is expected to run to a top-notch summer attraction. Goetz is expected to remain there until then.

GOETT GOES TO PARK

George Goetz last week closed his books in the office of Leffler and Brutton, and is to return to his home in Los Angeles to make the Lincoln Park there until the season opens.
WON'T REPEAL THEATRE TAX 'TIL PROHIBITION SETTLED


Advices received here from Washington on Monday, indicate that any action which will hardly be taken regarding the repeal of the tax on theatre grosses. The prohibition amendment is finally acted upon one way or another. This was learned when Lindon Johnson, general counsel for the United Managers Protective Alliance, started a mailgraph for the repeal of the act by making public a letter written by Marc Klaw, president of the managers' association, to Congressman J. W. Forbsey, chairman of the Ways and Means Committee in the Senate. As a responsible state legislative group Washington do not wish to discuss the repeal of any tax law on account of the prohibition situation. The theatre owners in recent months have been secured through the liquor business, and raising the tax on the theatre business will be found to take its place. Many millions were brought into the coffers of the government through the sale of liquor, and if the states are not given a share of the proceeds, the theatre should produce legislation that would not entice the government to look for other sources for the supplanting of the liquor business as a revenue producing industry. Until this time, several prominent Congressmen have declared on the table that would not bring in whatever tax revenue reduced or eliminated on very important enterprises of the country. In the letter which Klaw sent to Congressman Forbsey he states that his organization represents the legitimate theatre and producing managers of the United States and that, on their behalf, urges the repeal of the admission tax.

WIND UP MOLINEAUX ESTATE

Max Murray has signed with Sam Shannon to appear in a play which Oliver Murray will produce in this city next season. The theatre manager is also looking into a series of musical plays which he will present next season as an independent producer.

WHITE LEFT "ABOUT $2,400"

"About $2,400" is the amount of the estate left by Howard J. White when he died last January of pneumonia. He will leave all of it, personal property, to his widow, known professionally as Evelyn Scotty. The will was filed and admitted to probate in the Surrogate's Court last week.

MOROCCO SETS OPENING

"Seven Minutes to Lisbon," with Anna Nichols, will be presented by Oliver Morocco at the Little Theatre, now in process of reconstruction and remodelled, when that house reopen on October 1. The play is a dramatization of a novel by Ruth Sawyer.

PAYNE TO STAGE "ROMEO"

Iden Payne, general stage director of Charles Frohman's organization, will stage the revival of "Romeo and Juliet" to be presented early in the autumn. Garrett Gurney is scheduled for the role of "Romeo."

MAGICIANS HOLD DINNER

Over 300 magicians, amateur and professional, attended the dinner of the Society of American Magicians held at the Hotel McAlpin last Friday night. Following the feast all displayed new tricks which they had discovered.

CHINA TO SEE "EAST IS WEST"

J. Daniel Frawley has purchased the rights to present "East is West" next season in China, Japan, India and other far Eastern countries which the Frawley company will tour.

ARTHUR LAMB HAS NEW PIECE

Arthur Lamb has a new musical, "It's All the Same," in the title of a new play which J. F. Lilley, a new producer, will present. The play is the work of Arthur Lamb and Charles Frevin who has written the music.

HEAD OF JANITOR'S UNION HELD

Carolina P. Show, known among labor leaders as "Cop Pay Borer," has been apprehended in Chicago and is being held as a man desirous of further investigation. He is now head of the Janitors' Union and was formerly president of the janitors of Washington. His automobile was blown to pieces in a recent job and identified as the car used by bank robbers to help them on several recent holdups. He is being held there pending further investigation.

GALLU CURRI WANTS $21,000

Mme. Amelia Gallu-Curry, opera star, last week made a demand on her husband, Luigi G. Curri, whom she had sued for divorce, asking $15,000 for her support during the pendency of her suit. She filed in the Chicago court an affidavit in which she alleges that Curri possesses $25,000 in cash and traveling funds, which she division, is worth $6,000. In June and in August 1918, the singer states, her husband surreptitiously obtained $25,000 from her, which he turned into securities. Curri could not raise enough money from his profession as an artist to support his former wife, the court was told, a sum of $5,000 was paid to her. The case was heard by Mme. Curri of charges brought by her husband. The case was heard by Mme. Curri of charges brought by her husband, having intimate relations with her husband, and the one from whom the actress secured it.

THEATRE MEN OUT IN NOVEMBER

All theatrical men now members of the Illinois Reserve Millitia will be mustered out of service in November, following a recent Camp Logan, Ill., where the regiment will be placed on the ride range.

HOPKINS HAS NEW RICE PLAY

Charles Hopkins has secured the rights to a new play by Elmer L. Rice, who wrote "The Silver Chalice." The play has not as yet been named.
THE LIGHTS HOLD SEASON'S OPENING

HAD ENGAGEMENT CANCELLED

Dare Devil Ward, who played an engagement at McVicker's, Chicago, last week, is about to leave his contract with Vaudeville Artists, due to the fact that he had married Miss Lillian Lake, a member of the company. The charges are against the Marquis Loew Western Circuit.

WARD AND USELESS TO SPLIT

Chicago, Ill., June 9.—Ward and Useless, playing for the Marquis Loew Circuit, will disband their act after this week. Dare Devil Ward will open in vaudeville with a new offering which he will present with his wife, formerly known in vaudeville as Elsie Dooley, of the team of Jed and Elsie Dooley, and one surprise to their many friends. The ceremony was performed last week.

LEW LESTER TO PRODUCE

The Lew Lester Producing Corporation was organized last week for the purpose of producing vaudeville acts and sketchers. Among its promoters is Joe Allen, of the Fox Vaudeville department, to head the production department of the new company. The original first will be a girl act entitled, "Search Me." There will be a whole string of people in the offing which will have its premiere on the Fox circuit in July.

SHEA TO FURNISH CONCERTS

Joe Shea has arranged to provide the Shea Vaudeville at the Sands and Gateway theatres, Brooklyn, next season, commencing Aug. 17. They have been notified that for a number of years the halls at these houses were furnished by C. W. Morganstein.

THOR HAS NEW ACT

"All for a Girl" is the title of a new act which the Thor sisters are putting on. Jack McGeeran staged the act. The principal parts in the latter six make up the cast of the act, which features Charles Lane. The turn opens out of town next Monday.

HOLDING UP TO FIND ACTS

Charles Folesey, producer-manager of the Orpheum Circuit, sails for England to engage in the search of his new act. He is in search of a material which they say is an infringement on the act they are presenting on the Keith circuit. The search will be made in London, Paris, and Berlin.

SANTUCCI CLOSES TOUR

Cincinatti, Ill., June 9.—H. Santucci has closed a tour of the Pantages Circuit and is now restive in Chicago. He was unable to accept a contract with the Harry Loader show, due to the fact that he was contracted with the Pantages Circuit and was unable to break the agreement.

JOIN BLACK DEVIL JAZZ BAND

The Four Harmony Kings, well-known vaudeville quartet, and Dorothy, Nichols and Rube Roberts have organized the Black Devil Jazz Band, headed by Jimmy Crosby, which are playing at Brighton Beach.

GETS ORPHEUM ROUTE

Circleville, Ohio, June 9.—Circleville has closed a tour of the Pantages Circuit and is now resting in Chicago. He was unable to accept a contract with the Harry Loader show, due to the fact that he was contracted with the Pantages Circuit and was unable to break the agreement.

GETS PLAYLET FOR VAUDEVILLE

"Around the Town" is a one-act playlet by S. J. Kaufman, to which Grace Valentine has secured the rights for vaudeville.

SET SEVENTEEN ORPHEUM OPENINGS

EARLIEST IS AUGUST 17

The opening dates for seventeen houses on the Orpheum Circuit next fall were announced on Monday. The dates for the houses at Lincoln, Neb., and Des Moines, Iowa, have not been settled. When these houses open the circuit will be in full sail and presenting an act which will have been running all summer.

The houses to open and the opening dates are as follows: Omaha, Sunday matinee, Aug. 17; Minneapolis, Sunday matinee, Aug. 17; Kansas City, Sunday matinee, Aug. 24; Winnipeg, Monday matinee, Aug. 4; Calgary, Monday matinee, Aug. 11; Edmonton, Monday matinee, Aug. 18; Vancouver, Monday matinee, Aug. 24; Portland, Sunday matinee, Aug. 31; Oakland, Sunday matinee, Sept. 28; Denver, Tuesday matinee, Aug. 13; Memphis, matinee, Sept. 17; Indianapolis, matinee, Sept. 21; Evansville, matinee, Sept. 25; Milwaukee, matinee, Sept. 28; Chicago, matinee, Sept. 29; the Lake City, matinee, will get under way on Wednesday evening, Aug. 6.

The openings at Denver are arranged on the Tuesday and Wednesday of the week so that the performers may have a week in making the railroad jump to these cities and be ready to make a report, after which they will complete the opening of the circuit.

SAVOY & BRENNAN COMPLAIN

Savoyn and Brennan last week lodged a complaint with the N. V. A., that Bard and Stewart were presenting an act, with material which they claim is an infringement on the act they are presenting on the Keith circuit. Harry Chestfield took the matter up with Bard and Stewart, and it has been settled that his material was supplied to him by Philip Barlowe. Chestfield then notified Bard and Stewart that they must play the act to a committee of the N. V. A. for their consideration.

TRANSFER CO. BREAKS TANK

W. S. Winsom, who owns Winsom's, filed a complaint with the N. V. A. last week against the Transfer Company of Scranton, Pa., for damages, as the result of the breaking of a glass tank which they were transporting for him from Poll's Theatre. The act had played the house there and the tank was being taken to the depot for shipment, when it was broken, and the owners, and Mr. Poll, has made it clear that he has been compelled to lay the act off.

HUSSEY AND FLO LEWIS TEAM UP

Jimmy Hussey, who was recently discharged from the Army, and Flo Lewis, who appeared with Frank Joyce at the Riverdale a few weeks ago, have formed a team to do a novelty act in vaudeville. They have engaged a small orchestra to do the "shimmy." The show will have its break-in at State and Dearborn.

KITTY DONNER HAS AN ACT

Kitty Donner closes with the Jolson show this week, and the last Monday night she will immediately rehearse an act for vaudeville.

VAUDEVILLIANS DRENCHED

Several vaudeville performers, standing on the walk in front of the Patsam Building, were treated to an unseasonable shower and became thoroughly drenched. They were standing in the center of the sidewalk when, suddenly, from a window on one of the floors, a bucket of water was let loose and three of them were thoroughly soaked.

BURLESQUE OPEN IN ACT 165 "SHREMS" "S" bur-}

leque comedians opened a "Shimmer" en-

gagement in vaudeville at the Greenpoint Theatre on Monday afternoon. They have been re-signed by Hurtig and Seamon, to be the featured comedians of "Hello America," on the Columbia Circuit, next season. Ross and Curtis procured the vaudeville engagement for them.

REDMOND HAS NEW ACT

A vaudeville act returned to the Daily Hall in "From Kerrigan's Alley to Fifth Avenue." Dick Redmond and Hope Gage are the producers.

Redmond, who had the role of Dan Seel in "A Connecticut Yankee," with "Theeva; or the Peepul's Ghosts," has engaged Hope Gage and some of the old vaudeville players, including the instant presenters, to include them in the cast.

Leslie's Condition Improves

Bert Leslie is now at the Western hospital where for the past month he has been suffering from bronchial inflammation. His physicians state that his condition is improving and a cure is expected. The physicians have sent out an invitation for friends to visit him believing this will hasten his recovery.

GET LOWE TIME

Joe Milnes has placed four acts on the Lowe books for a tour of the circuit on Monday. The acts were the Oklahomans, who opened Monday at the Boulevard; Tabor and Green, Cook and Vernon and Dury and O'Donnell, who also open at local houses on Monday.

SOPHIE TUCKER RESTING

Sophie Tucker is taking a four-day rest from her endeavors to entertain; that's the subject of the new Sophie Tucker, Inc. of Rielsewether's. She will again get into harness Friday night with a new band and several more numbers.

GETS 45 WEEKS

The "Vip, Vip, Vaphankters" have been routed over the Orpheum time by Max Hayes for forty-five weeks, opening in August. Sergeant Frank Meline is featured. The offering played the Bushwick last week.

FORM NEW PARTNERSHIP

Harry Leonard, of the team of Leonard and Willard, and Allan Spencer Tenney have formed a partnership for the production of girl acts. Leonard is at present purchasing props, and will spend in the neighborhood of $4,000 for that purpose.

BURLESQUE HAS ACT

Max and Manny Koler, the burlesque comedian, will open on the Keith Family next week in a new act, entitled "Bills of Nonsense."

FAY CLOSES TWO HOUSES

Pete McDermott has closed the Fay which opened at 81st and Avenue C. Dinos and Will Barrows, assisted by six girls. The act is managed by Al Freeman.
PALACE

VAUDEVILLE REVIEWS

(Continued on pages 12 and 13)

THE NEW YORK CLIPPER

11

June 11, 1919

VAUDEVILLE

OPHEUM

HENDERSON'S

A chilly, rainy day, coming after the hot one of the past Saturday, and after the Monday mistake, and the house was well filled with the early devotees desiring to open the show, who were more down the closing position and all of the acts were very well received.

James J. Morton, the animated programmer card doing vocal announcing from the stage, brought forth announcements telling about everything throughout the week's line. Morton preceded most of the acts, and in a light manner described them. His last talk was the funniest of all.

Following the pictures and Morton's vocal introduction, Fuller Bailey sang a number of popular numbers and scored a big hit. He rendered five numbers, including as his part of the act, a song from a Salvation Army song. The parade that men who had been in the service should be given six months' earnings, garnered a good applause.

Paul Decker and company, presenting musical sketch entitled "Fun and Games," gathered laughs a-plenty. Decker's impersonation of an effeminate young fellow walking and talking with his head up was humorous. A bit of a plot to the offering, the thing of importance being that a lady named Margarette, whose husband has invented a cocktail, the "Ruby Ray," are eventually talked into buying a half Interest of her dignified mother both fall before its charm. In this respect they were successful.

Sam ZaZar and Josh Dale have polished off all the rough spots in their black-face act now and see the dialogue to better advantage. Dale's stunting, ZaZar's act on the piano at the end of the act served to keep the audience laughing along.

Trenor Bundoni and Lieutenant Gits-Rice closed the first section of the bill and registered one of the biggest hits of the house. Gits-Rice, the musical master of the evening, showed a thorough command of singing, with the exception of one gag by Gits-Rice out of place after his grand laugh. French and English numbers were presented effectively by the Franco-Canadian combination under the charge of "The Men of Montreal," a most well managed and amusing bit of acting.

Dance," in French, while she held a trot-the-color, and the result was a mask of amusement that stirred the echoes. The number was given in good style and heavily scored.

Helen MacMahan, Maurice Diamond and Ethel Roosevelt found the going easy with their song and dance offering. Some excellent dancing and singing that was far, were combined in a manner that held the interest of the audience. A rag doll number by one of the girls, in which she was tossed about the stage by Diamond was well liked.

Harry Smith and Edith Skyler are a duo who offer dancing and singing of a high standard. The girl member of the combination did a solo, which the spectator knows how to get the best results with his violin. There was a lively, modern number which was a pleasant deviation from the rest of the act.

Felix Adler, assisted by Frances Ross, scored the laughing bit of the bill with an offering, which, for fun, ranks with any in vaudeville. Adler is a most capable and personable young man and his mercurous air-five bits which should make any audience laugh. At this house he kept his promises.

Dale and Florence Mayo closed the show with a bit in the same line of acting as they were well in holding the audience. The stunts were done in a businesslike and brisk manner, and were deserving of even a better reception than they were given. L.S.

RIVERSIDE

Gaston Palmer opened the show with the about the best assortment of jumping stunts seen here. So far as they were they executed it seemed a little strange that the act was placed in the house for the first show. Miss Althea, the imitation of Charlie Chaplin and then the lady-clown was so skillful that a really clever performer, will confine his efforts to the jumping tricks, he will have more than enough variety for his purposes.

Alfred Latell, the animal actor, assisted by Miss Cleo, was received with enthusiasm.

On the 2nd day it was a bit of a surprise for many big productions, he uses originally a clown dog imitation which it runs a full twelve minutes and is interesting and amusing from start to finish. Miss Voiles is an able assistant and addition to doing well with lines sings a song very acceptably.

Wright and Dietrich have discarded their "Romance" act which they showed at this house a few weeks ago and are now offering a different and attractive one of which are of the specially written variety. Unfortunately, the greater portion of them are unamusing to the singers and as the opening failed to arouse anything like a big score in the way of performance this well-known couple.

The checks of the average and if they hope to hold any promise of any importance in vaudeville some improvements are necessary. As an encore they rendered a "Bells of Peace" that they have scored for a long line of years, this may be the case but it is doubtful as lines were received in a very poor manner.

Barney Dunn, "The Barber," is introducing his specialty, a man who has been called "the biggest laugh on the bill" on some material numbers which were warranted to amuse all kids and, discovering that this was just what audience wanted, continued it with all through the act. The only weak part of the show the finish with this it proved the act will be a strong comedy number.

Beaie Clayton, in her big dance revue, closed the first part and scored the biggest hit of the evening. Miss Clayton is a very fine dancer and is considered as one of the best female dancers of the first class. Her dancing is more than that of a stage rustic vaudeville has seen in many years.

Pearl Reggay and Lester Shepperd opened after intermission and their well executed and finely arranged dance offering scored a desired hit. The Spanish number and Miss Reggay's solo dance were the features.

Eddie Borden's "Law Breaker" act lost all semblance of what it once signified after the first two minutes, for after it resisted the temptation to bits in which Borden was supported by Frederick Courtemay. The spot was a little late for Borden, who worked hard for his audience.

Stella Mayhem, still suffering from vocal trouble, opened with a song, after which she made an excuse for her singing saying, "Stella is not what she used to be, in fact, it never was." Eddie Borden and his assistant got this opening and their clowning, coupled with the hard work of Miss Mayhem, put it over.

The Avon Boys, a Hungarian Rhapsody, have lost none of their power the past few weeks and many times at this house, provoked as much applause and laughter as ever before and the opening of the act was the best bit. More singing in the act would be welcome for, in spite of the fact that the acts, these are a big feature.

The Richeleau Brothers, assisted by the Swann Sisters, closed a long and late bill.
VAUDEVILLE REVIEWS

(Continued on page 13)

ROYAL

At Darling is giving the Bronxites one of the best shows ever put on at the Roche Thomas auditorium on Monday evening. Miss M. B. Darling, a man and a midget, opened the show with an excellent acrobatic offering. The stunts these performers do will make any showman take his hat off to them. Every one of them has a one-hand act on the head of the understander. Both are marvelously well built and the offering is a novelty in its line, convincing them that they accomplish some feats that many men would not attempt.

Patton and Marks evidently did not have a rehearsal, as all of their numbers were played either out of tune or by a musical director read the score with one eye. The clever pair struggled through their act and succeeded in keeping their feelings and applauded. Miss Marks was the worst act that was put on this week. This should be remedied. The Chinese number was pretty and would have gone well had not the players in the pit again raised the same. At the finish, after a cute dance, Miss Marks and her partner did a bit, a hand smiling at the audience and waving at the musicians.

Juno Browning and Company offered a splendid dance interlude that more than went well. They did not require any gongs or cornets, and danced splendidly on her toes and the four chairs, Miss Browning had littole to do, but hit the mark with a few new steps that were a sensation. The act should find a place in the second act to accompany the dance. When this is accomplished, it will be ready for the best time vaudeville can offer.

Joe Browning came and conquered one of the best comedy turns seen in two or three days. His material is bright and witty and is delivered with such telling effect that not one point went amiss. The songs and monologues are augmented with a score that never failed and Browning worked a broad grin to perfection. He was generally received and the audience surely enjoyed his stay.

Miss Goodrich and Company offered a Mammy Dunce Act, which afforded the title with the title. The story is commonplace and the star was given a lot to do, which she did well. Sinclair and Gasper spread joy through our house with their pleasing personages and a number of one of our good gags. However, some of the puns could be strengthened and the French song is not suited to their line of work. The dark-haired girl put over a Dixie number that brought much applause. The audience could not get enough of the girls, especially the comedienne, who is fast learning the art of dispensing comedy, even utterance was a howl.

Yip, Yip, Yphanshers, consisting of ten returned soldiers, interested all with an offering of a bamboo marching through a pyramid building, and tumbling. The latter is the main feature and the boys whirled about the stage like a flock of lightening.

Lulu Nitta-Jo sang six numbers, four of the popular variety and the other two in French. The French number is called to the tune of the song on its renditson. The madamoiselle is an artist and her singing is excellent. Her swell ponto de leit on her meris to get over, and this performance scores one of the hits of the evening.

The Flying Hymas, a man and woman, consisting of thirty members, all a male member is pretty and lends class to the act. Both are good singers and go through a amusing tricks, closing with the well-known break-away rope bit, to a good hand.

NEW BRIGHTON

Black and White opened the bill on Monday afternoon and some of the audience was quite a surprise. The "room play," when the curtain rose, left many with a smile of amazement and wearing "nighties." If they did they were pointed, however, although they did get a bit of a thrill when the girls returned and revealed themselves as the "evening gowns" and revealed next night as to their identity. The girl went through a routine of tumbling and acrobatic work which they did capably and scored a big hand for the opening spot. They do "stunts" with chairs which are thrilling, and the act is lively, from start to finish. Libonati, in second spot, was not pleased to have to return after two days in their first show. He improved toward the end of the latter half, and in spite of his slips, made the house laugh with his act. He balanced seven chairs on his hand and danced at the same time, and was assisted by his partner, which was a most unusual feat, in which he hit a cigar in his mouth and a delicately lighted paper cone balanced on his forehead.

Marie and Ann Clark are using most of their material of the vaudeville sort and a change in their faces, as they are doing a new act that will look for new material, as the war is over and soldiers' jokes have taken their point. They put their material over well and kept the laughing all the while they were on the boards.

William R. Friedlander's "Sweeties," with Yip, Yip, and Company, is a good one. Miss Dave and her supporting company put their act up with good advantage and also found favor for the new opening.

Bob Hall opened the second half and scored one of the biggest hits of the bill with his act of agility and -certainly was a hit with the audience. He improved a bit, but the second half with their pantomimic-contraction novelty. Bob Hall did well with his material, to his surprise at him tumbling and contortion ability, and the woman and the other man is of the act, did good work.

The United States Jazz Band whooped things right and then stepped the show. They started with the "William Tell" overture and followed it with a song. One of the members of the band, dressed in the "Rosey" on the violin and revealed good ability in his double play. A jazz medley by four gobs with saxophones and horn with some accompanying it, the Dixie" number by one of com- any, more jazz and "The Stars and the Forever" completed the act, but the audience would not permit them to leave until they had rendered two encores and Ensign Alfred J. Moore had taken several bows.

Miss Haig, who has improved his black-face offering a bit in spots, but it will stand more improvement. It scored one of the biggest spots here, as he generally does with his closing verses, but will have to inject some more of his "jamaican" material into the act.

John F. Conroy and Sister closed the show, which was appreciated by the patrons. John F. Conroy started with a song, then follows some dancing and some magic tricks, closing with a very cleverly arranged and dancing a divination close.

J. D. H.

GET ORPHEUM THEATRE CONTRACT

NEW ORLEANS, June 9.—The Jefferson Construction Company, Inc., received the contract from the board of the Orpheum Company to erect the new Orpheitum Theatre to be erected here and will immediately put into effect a scheme for the new and improved Orpheitum Circuit, the contract. Work will start next week.

ALHAMBRA

McConnell and Austin, a man and woman team, is an act in which they did some good work. The management of the theater presented a bit of comedy which was appreciated by the audience and was received with a show of enthusiasm. There were several other well executed stunts and the offering was favor in the charmer. Carnall and Bennett registered one of the big hits of the bill, the talking and singing comedy with a punch. There was a full review for the turn of the New Act.

The Arapahoe, assisted by Herbert H. Griffin, in "Keep Smiling" kept the audience interested. The plotlet is one manner, has been seen. He had to respond to an encore, nevertheless, which she did in the form of a war-time song. The audience seemed pleased with George M. Gohan singing it.

Emma Haig, assisted by Jack Waldron, opened the third act as that which she did with Lou Lockett. Waldron was not a success, as he seemed forced up or two good accoutrement dancams. Emma Haig was received well, and she certainly lived up to her name. The manner in which she stepped around drew applause from the audience and all agreed that she was well deserved. For speed and grace, Emma Haig ranks over the best that have been on the stage today. Despite the fact that it went on before the intermission, the act drew one of the heartiest rounds of applause of the evening.

Fink's Mules, an animal act with several dogs, a few pups who supplied comedy, regis- tered a laughing hit, due mainly to the antics of several colored assistants who attempted to ride off one of the quadrupeds. Fink's Mules did the act in a manner that caused all to laugh and the finish, on the revolving tables, proved to be an encore one.

Ryan and Hanly sang several songs and an act, and were received with their sing- ing prohibition number, which saved them. Those who appreciated that probably turned. The act form novum drawers so do as when anti-prohibition sentiment is strong. It is a case of not or not. The act will be more fully re- viewed under the new and improved Orpheitum Brothers and company, in the closing positions, held the crowd in its grip, and the offering became a bit tiresome. Some of the patrons preferred the better material of Albert L. Lebouf, architect of the Orpheitum Circuit, awarded the contract. Work will start next week.
EIGHTY-FIRST STREET

(Second Half)

It was not too hot for four of the five acts on the program to go through their offerings on the bill offered by Manager A. J. M. Morton during the past week. The five acts consisted of some rather well-known performers, and had the audience totally enthralled. All of her numbers were of the kind which Morton is noted for — the bril- liant and sparkling variety, and the audience responded to them in kind. Morton was able to maintain a favorable impression with the audiences present and had one more number on the bill which he considered to be the peak of his performance. The act was reviewed under New Acts.

Charles Burrows followed with another number. It was a tour of a circus and comedy. They did not succeed. (New Acts.)

Joe Garber was introduced as a place near the feature picture, and rather a hard time hitting the right stride. He moved into the picture at first that the audience did not give them the audi- ence the right of a vote or any thing like line of business. So the boys worked away and fixed the comic and the numbers were very well received. The act was reviewed under New Acts.

Perry Garber and company, with their singing and dancing, were in fine form as the doors are made to close and the singing and dancing of the act was well received. The act was reviewed under New Acts.

The Four Sensational Boys closed the act with their comic and convincing work and bouncing work. The stunt is where they do otherwise.

HAMILTON

(Second Half)

Gaston Palmer juggled an entire kitchen! It seems, and handled his plates, knives, glasses, plates, and various articles with remark- able dexterity. At a jugger, he had the common sort of extinguish, and was able to manage his juggling with great dexterity. He closed with a perfect triumph.

"Oh, Billy," a musical folk, tall and over, as the audience were pleased with the act and will be reviewed under New Acts. The act was reviewed under New Acts.

ERD and Curtis pleased with a comedy offering. Their act is a marvel of both of them, and the audience was utterly satisfied. As the act was reviewed under New Acts.

The act was reviewed under New Acts. It was a sort of a combination of real artistry and genuine comedy. The audience all appreciated the act and thought it life and light was the story of the act.

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VAUDEVILLE

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RYAN AND HEALEY

Theatre—Alhambra. Style—Sing and talking. Time—Sixteen minutes. Set—None.

Ryan and Healey are two young men who try to imitate Van and Schenck, but like most imitations he is no match for the original. Neither of them has more than an ordinary singing voice, their renditions of songs being distinctly poor, and for their clapping number, in which they are supposed to wind up by singing to a bottle "When You Come Back" probably have been a failure here. The young man who sits at the piano and tries to sing to a high falsetto has a great deal to learn about that style of singing, and the giving generally needs complete revision. Perhaps, if they will score Van and Schenck more closely, they will improve.

They opened with a medley of songs that were popular during the war, singing all of the Frankie songs. One of them then proceeded to sit down at the piano and they rendered a current "Dixie" song, employing the catchlines which have become practically indispensable to the number. Compared to the manner in which Miss Bennett played to the piano, it was done the song on the stage there was nothing startling about the manner and after a little while it was next. Their next song, "a woman's song," usually has something and while it is especially clever in spots, the way in which the song is done is simply made for that deficiency. The closing act, a ballad with a catchy air, was rendered in most satisfactory fashion, and the number was made on a good long time they so desired. For an encore they returned to the refrain.

CUNNINGHAM & BENNET

Theatre—Alhambra. Style—Sing and talking. Time—Sixteen minutes. Set—None.

Paul Cunningham and Florence Bennett, who made their bow as a vaudeville team on Monday, certainly started off well, and there is little reason why they should not continue to "enjoy the unusual success which was theirs at this theatre. They sing with the best results and their skit which they call "You Win" is entertaining. In addition, the fact that Cunningham is a rather good comedian and Bennett has announced on a slide prior to appearing here that she is a vaudeville woman makes the number popular. Miss Bennett's mannered act appeared to be just a little bit affected at the start. Taken as a whole the third rendition is ready to go on any bill and hold its own with the best.

Following the skit they sang a new Dixie song, and voices blended in most satisfactory manner. Their singing of this selection got them applause right at the start and after a while and of course laughing. There was a bit of dialogue, after which Cunningham sang a ballad in a clear voice and again the applause was great. There was a good deal of diction that was a little bit tod and, while it is especially clever in spots, the way in which the song is produced was easily made for that deficiency. The closing act, a ballad with a catchy air, was rendered in most satisfactory fashion, and the number was made on a good long time they so desired. For an encore they returned to the refrain.

HUYLER AND DUNLAP

Theatre—Jersey City. Style—Character comedy. Time—Fourteen minutes. Setting—In one.

A rather poorly selected line of "gags" are used on this bill and most of the comedy skit entitled "You're Fired." Being in the number two spot, in addition to the fact that the company engaged in the show the team made no impression with their efforts to please their audience. The gags, mostly, have been seen before and were not delivered with rapidity, and, as a result, the audience was not greatly well pleased. The other number, the black-face member of the team was of a comedy nature and somewhat padded the act out of the rut. But it was not sufficiently strong to overbalance the subsequent part of the act, which was an Oriental travesty with both of the men clad in Oriental style. It might be well for the boys to use the "scat" business which they talk about in the act and get some new and substantial material, as its present form the act is one that would hardly impress even a small time audience.

DAVE MANLY


This offering may find difficulty on the three-day if not revised and more thoroughly presented. It must be said, however, out of fairness, that Dave Manly, and especially, his opening number, which is the only one out of the twelve in the company that did good work. The dance of the young man at the end of the act and the singing of the finale took the biggest hands of the offering. None of the other numbers, though varied with much material, none held his own on any bill.

EMMETT AND RYAN


"Heartland," written by George Brad Dougherty, is a play quite unlike the usual run of a play that one is accustomed to seeing in the different renditions of the "common sensational" variety, or the ordinary revue. The reason for this is that the play has been written, which is artistic in every sense of the word. Mary E. Ryan, who plays the part of Romance, is a personable girl, who lends distinction to the play. Emmett, who has an excellent singing voice, which he uses to best advantage.

There are two parts to the offering—a prologue, which lasts only a few minutes, and then the main part of the act, which takes place in a country known as "Heartland," a sort of fairyland of sensations and happenings. In the second part in which the melodies are rendered, and there is also added a third character, a devil named Addie, written by Addison Lewis, who handles the character somewhat fairly well, and depicted by Miss Ryan, who engages in conversation. There appears to be nothing is the dialogue as they were talking to the audience directly. A better scheme would be to talk more at each other during the talk.

In the prologue, Romance describes his means of achieving his end—which is usually money. Romance appears and tells him that his treasures are smiles and kisses. There is more talk, and we are next taken to the gates of Heartland and seen entered a forest, scoring everything, true to its nature. Then comes Romance, and he engages in a dialogue with Romance, who tells him that, to entertain the country he must come to the forest and render a dialogue, scoring everything, true to its nature. Romance appears in a tree, singing and then proceeds to the forest and the forest. Romance appears in a tree, singing and then proceeds to the forest and the forest.

Three guesses as to what he is to give her to be allowed to stay in the place are given, and after two incorrect guesses he makes the correct one—love. They then go out together to the "Land where dreams come true."

MAXWELL QUINTETTE

Theatre—Proctor's 45th St. Style—Singing novelty. Time—Fourteen minutes. Setting—Full stage special.

The Maxwell Quintette is now augmented by one and is presenting their old songs novelty. Night after night they have added a new line of songs which are well arranged and well rendered. Two black-face met in the act who, besides assisting in the melody end, participate in the satchel trick of the act, while the third man, which materially helps the act along.

All of the numbers used have been well selected and, in addition to, are pleasingly varied and antecedently all stuck "gags" used can be traced back a long while. Also, the old style of "callos" has been a matter which to served to the audience they have a new and fresh one which permits them to go on in strong fashion.

TYSON AND HALL

Theatre—Proctor's 128th Street. Style—Singing and talking. Time—Twenty minutes. Setting—None.

Man and woman in a singing and patter act. The man is full of words, which should make him a good talker, and the woman's clothes in which he would appear less stiff, starts with a song, and is interrupted by the words "some patte" which should be improved upon. Some other songs and a variation of the song "Lazy Brown" were fairly well rendered. The closing song should be changed for something new.

With the rough spots smoothed out, the act will go on the third week.
THE NEW YORK CLIPPER

VAULETTE

WHITTLE AND HUSTON

Theatre—Mr. Vernon. 
Time—Twenty minutes. 
Setting—In three (special). 

It is very difficult to do an act which presages the psychology of life scores or a hit. Yet here is an offering that should please the audience as the act is played. The acting and the monologues presented are brought out in an interesting and novel manner.

The scene is laid in what seems to be a small kind of Oriental shop. Shoes of an Oriental pattern are neatly arranged to one side, near a throne-like seat. On the other side is an electrical device with a number of press-buttons in it. A sign staring that Mr. Biliken is the salesman on duty.

Biliken, in a velvet jacket (of course he wore trousers), and a soldiery looking cap, is black make-up for a painted mask which should be substituted by one of hair. He put over some comedy remarks with the office boy, who stutters. A song by him about his job was varied and humorous, and was received appreciatively. 

Miss Whittle then entered excitedly, claiming that she is being followed by a man. After some talk between the two, she asks what to do, and place the store, and he tells her that it is life's shoe shop. She tells him that she was just about to quit her job. She cries, 

"Oh, I can't stand it any longer. I'm a Miss Fields and you're a man."

He is quite overwhelmed, and tells her she can get her shoes from the store, and she can get her shoes from the store, and she is as about to leave he discover her. She pandas with him to the store, and finds the shoe shop, and the shoe shop of shoe. She is a coffin of shoes, for she tells her with that shoe she can get wealth and friendship. The shoes she has been wearing are the shoes of the hole.

Up to this point of the play it was all comedy, and the three were as laughs as if one story was being followed by another. The audience was just about to leave when the act was over, and then the shoe shop of shoe. She is a coffin of shoes, for she tells her with that shoe she can get wealth and friendship. The shoes she has been wearing are the shoes of the hole.

KENNY AND HOLLIS

Theatre—Audubon. 
Style—"Not comedy."

Setting—in one (special). 

Two men in a comedy skit who stopped the show when reviewed here, should have no trouble in getting laughs in any house. Before they enter the drop starts the house laughing.

The drop shows the entrance to a Nut College, and the wall is pasted up with signs such as "Students short of money can draw their piping" and "If the man who left his wife and child in this town twenty years ago will come back his son will lick the stuffing out of him," etc.

The straight man has little to do. The comedian is clever. They started with a number of good gags, and after telling a funny story of the comedian would pull a differently colored handkerchief from one of his pockets and wave it, constantly injecting such lines as "Oh, we're too good for here," "Get this, all you mean people," "You're so cocky, you're too self-assured, to give him credit most of the audience. Given the grammar and patter comparing baseball to marriage, were put over with telling effect. The comic finished up with a 

"The first two men lead great support to the act with the lines, and the final number is an unusual one, as it is a real modern ballroom scene, and dance, and even fire apter."

The act of "The Opening," which is in the title of the offering is an appropriate one and there is no reason why this act should not be kept in the theater bill during the summer in a feature spot.

G. J. H.

CHARLES BARTHOLOMEW

Theatre—Cooper's 125th Street. 
Style—Singling and talking. 
Time—Forty minutes. 
Setting—in one (special). 

Here's a team with a special drop and these two cows are a complete success. In fact, all the little details necessary to a good act are present. But the material is lacking.

The lady, who, judging from all the noise she made, was a comedienne, started the act with a song. The man joined her, and some patter followed, but it was too fast. This may have been her style of delivery, but it was very much overdone. The act improved after the number by a song.

The lady, now attired in blue, started the second number with gags that were good. Some more songs and patter, with more changes by the women, and the whole thing was completed the offering. With some 

"The man who left his wife and child in this town twenty years ago will come back his son will lick the stuffing out of him," etc.

Howard Reckfeus will need a great deal more than his petty officer's uniform and his Salvation Army recitalization with which he closed his act, to even play on the stage. He starts with some verses to an Irish tune about the Germans. This was followed by an act of songs, which were poorly delivered. Not only, after a song, but after a skit, did he stop for a laugh, but kept right on talking, not giving his audience time to find out that what he was saying was a lie. A new story and had started on another. His patriotic recitations were followed by a song in close of his act saved him, as he received a good hand for it.

G. J. H.

HOWARD RECKFEUS

Theatre—Cooper's 125th Street. 
Style—Singling and talking. 
Time—Eleven minutes. 
Setting—in one (special). 

Two men constitute this act. They open with some patter and then, with one of their numbers, deliver a "act."

Incidentally, one breaks a straw hat for comedy. They have pleasing voices and deliver their material well. One of the navy's songs was put over fairly well, but the other, which was a duet, failed to join in, seemed bashful at this house. The second number was a musical number and was recitation by the other followed. Some comedy with wooden guns and another song completed the offering. If the man who left his wife and child in this town twenty years ago will come back his son will lick the stuffing out of him," etc.

G. J. H.

BROWN AND SACHS

Theatre—Cooper's 125th Street. 
Style—Singling and talking. 
Time—Forty minutes. 
Setting—in one.

These boys start with a "Dixie" number, being the place for a fair of voices, and the other of a dance for comedy purposes.

The one with the derby was supposed to represent a Hebrew comedian, and the other a decent type over Jewish com- edy. He also attempted a Van and Field number, and the condition of it in no way embarrassed the popularity of Van and Schein.

The second fellow started with a song, which he put over despite his extreme nervousness. The "Hebrew" comedians tried a parody on "De De," and repeated twice for no reason at all. The other played the violin very amatorially, and also tried to dance, but had such a stage fright that he could not lift his feet. They closed with the same number with which they opened—and that was mostly like the end of their career.

G. J. H.

LANGDON AND SMITH

Theatre—Audubon. 
Style—Singling and talking. 
Time—Forty minutes.

Two men constitute this act. They open with some patter and then, with one of their numbers, deliver a "act."

Incidentally, one breaks a straw hat for comedy. They have pleasing voices and deliver their material well. One of the navy's songs was put over fairly well, but the other, which was a duet, failed to join in, seemed bashful at this house. The second number was a musical number and was recitation by the other followed. Some comedy with wooden guns and another song completed the offering. If the man who left his wife and child in this town twenty years ago will come back his son will lick the stuffing out of him," etc.

G. J. H.

MAHONEY BROTHERS

Theatre—Hamilton. 
Style—Singling and dancing. 
Time—Forty minutes.

Setting—in one.

These Mahoney brothers are two in number, and it amounts to about three of the other in point of activity.

One of them, the one that soared so heavily, is dressed in loose-fitting clerical garb which gave him a charming, but eras- esque ecclesiastical appearance. The other one, and not all stage, is not suited to his dignified bearing. The latter also sings and dances, but during the bigger part of their offering acts as a sort of foil for the other half of the stage. To the engagement of his more entertaining partner.

They do their act in one, do these two, and it consists of dares, or rather, dancing, songs and talk. The manner in which the dares are got, one, the actor later known as Revs, as he was called, talks so much. One of them, the other half of the stage, is nothing but a comical of no virtue. The other's contribution to the act is used in it, of course, but not neces- sary.

Together, they have an act with which they should have no difficulty in finding constant employment, even in the big time they have made their offering. They went over with a bang.

M. L. A.

LANE AND HARPER

Theatre—Hamilton. 
Style—Singling and talking. 
Time—Forty minutes. 
Setting—Special in one.

Lane and Harper are a young man and a woman who sing and talk as if they had received their yankerville education in cabaret. This does not mean that they are good, but simply that they have some good performers; but it does mean that the standard in vaudeville—even in small towns—is much above what some performers fail to understand. It is this lack of understanding that is almost invariably reflected in the poor quality of their stage work.

They have a song and Harper sing and talk with a nasal twang, a fact which they should try to overcome.

At the outset, they are discovered sitting at a little table in a music store. They are not selling any store, for they represent the lobby of a large hotel. Their pater contains some good "pusch" lines. They sing to- gether and sung, and the girl makes three changes of costume. The costumes are all pretty and suitable.

They sing their songs well, barring the twang above referred to. Each has a peculiar quality of her own. The girl, at this house, received a generous amount of applause.

M. L. A.

SANDIFER AND BROGSDALE

Theatre—Cooper's 125th Street. 
Style—Singling and dancing. 
Time—Forty minutes.

Setting—in one.

Despite the Scandinavian names, both men are colored and use extra blacking. They started with a song and then put over some patter in which they had been supposed to "join."

Frank Timoney story. A comic song by one of the men. It is an imitation of a capital imitation of Bert Williams in his old potonnian patorn library. A song and dance started the offering in one, and the act went over with a bang.

Neither of the two can boast of a good voice.

G. J. H.
CIRCUS SKIPS WRECK TOWN

The Hagenbeck-Wallace show skipped the town of Hammond, Ind., on this season's trip, showing at Joliet, Ill., in its place on June 6th. The circus did not have the heart to play the town where, last year, the fair was wrecked and sixty-three members of the aggregation were killed. The circus is headed for the northern pines, going over the territory traversed by the Ringling Bros., playing towns in advancing order, with Baraum & Bailey combing. There is considerable rivalry between the two shows.

LOWE RETURNS EAST

Mark Lowe, who has been absent the last week in Chicago, returned for New York on the Twentieth Century Friday. Mike Levy, the Kramer and Levy Agency, was also a passenger on the train. Levy was in Chicago to search for new material for the approaching season and plans to remain in New York for the next fortnight.

MILLER LOSES BOOKINGS

The bookings of the Ackerman-Harris Circuit have been taken away by Harry and Ruby Salter, who have taken the hands of Tom Burchill, another broker in the same office. It is said that Miller has been on it from one town to another with a certain ten percenter and that he had shown too much preference to this agency.

ASHERS WANT THE PLAYHOUSE

Negotiations are under way to purchase the Playhouse on Michigan avenue in order to make it a permanent playhouse for motion pictures. The Ascher Brothers are in favor of the plan, as it will enable them to use their theatre in order to add to their long list of local "movie" houses. The Playhouse has been dark since "You'll Like It!" proved such a "dive" there.

PEOPLE'S DROPS VAUDEVILLE

The Peoples Theatre, which has been playing vaudeville acts, is about to close August 8th. The People's policy on Saturday night and will endeavor to continue through the summer months with straight vaudeville or stock. The next act, again with vaudeville in August, when the regular stock road show will be seen there.

SINGER SUCCEEDS MEYERS

Harry Singer, brother of: Mort H. Singer, general manager of the W. V. H. Arena, has been appointed manager of State Lake Theatre, succeeding Sam Meyers, who will be transferred to 10th Street, where he will manage the Orpheum Theatre in that city.

CHICAGO NEWS

AGENTS PLAN TO TURN MANAGERS IF LAW PASSES

Scared by Proposed Statute to Reduce Fee to 3% They Have Retained an Attorney and Are Reported as Raising a Fund

Chicago agents, even though professing they have no interest in the bill introduced in the State Legislature to reduce the theatrical agent fee to 3 per cent, are leaving no stone unturned by which it might slip through and become a law. Some of the agents have taken the matter seriously and have consulted attorneys as to the extent of their liability should they be obligated to pay a fee of 3 per cent, which might be imposed under the new law. It is said they are contributing to a fund to be placed at Mark's disposal to fight the passage of the bill. However, one of the local agents, in discussing the matter the other day, said that should the 3 per cent law be passed the local agents would become vaudeville managers and in that way get the compensation they feel they are entitled to on a salary basis from the acts they handle.

CEILING OF THIS SITUATION NUMBERS

Chicago acts which have been in the East recently have returned with loud cries about the business managers as they have been treated by the New York agents.

MAE MCOY WINS DIVORCE

Mae McCoy, the mother of the Late Maude Loring, widow of the "King Dodo" company, which toured the country years ago, has been granted a divorce by Judge John J. Sullivan of the Superior Court. Earl McCoy, her husband, filed the divorce papers last week, charging Mrs. D. Balston as correspondent and commissary, and Mrs. Balston, residing in Dallas, Texas, to New York City.

At the trial of the case, Mrs. Balston, a cross witness charging her husband with cruelty and denying all charges of infidelity. He being on the stand, and Mrs. McCoy was granted the divorce.

In January, 1919, we had an argument over everything in general," Mrs. McCoy testified, "and in the end he asked for a divorce. I was a failure as a wife, in business and in every way. And he slapped me so hard that it left a mark on my forehead. Then he threw me against the wall. In his divorce papers he charged me with being a woman of bad character, and that I had killed the quarrel about them. They merely contained words of endearment and a similar type of letter, written under circumstances which I could not have seen the man since then."

LOOP HOUSES TO OPEN STAGE

It has been definitely settled that all loop house houses will continue throughout the summer months. This will include the Majestic, State Lake, Hilldrug, Rialto and McVicder's theatres. All the Ascher Brothers are dickering for the middle of June. A number of the loop legitimate houses will try and weather the heat by remaining open as long as possible, closing, perhaps, about the middle of July.

"EAST IS WEST" COMING HERE

"East Is West" will open at the Studebaker Theatre after the run of "A Sleeping Lady," with Mrs. Wallis, if it comes with its star, George Nash, who objected to the act coming to the city, unless he was given the benefit of the money. The company, Mr. Nash now contends that Chicago is not a road city.

DON'T WANT TO BE A COLONEL

Woodruff, who has recently taken over the Marcus Lowe Circuit, has decided to accept a lieutenant-colonel commission in the Illinois Reserve.

AUTHOR BREAKS LEG

Jack Marshall, writer of sketches, is recovering from a broken leg received in an accident in this city last week.

New Milford, Conn., June 9—Giving their first performance in a large barn here Thursday night, the Striling Circus under the management of George DAMROTH will open a rotation stock circuit which includes four barns and two theatres.

The barns, which are commodities, have been erected, according to the plans and portable scenery and with camp chairs for seats. Night performances only will be given and after each show the chairs will be removed and then an old-fashioned country barn dance will begin in which the players and all in the audience who desire will take part.


The opening night will give the first two weeks of "In New Virgina" and "Officer, Call a Cop!" are from the pen of Paul Preston Tyler. The third is

DAMROTH FORMS Rotation BARN CIRCUIT FOR SUMMER

A Small Town Cinderella"

Following New Milford, the circuit will play in Fails, Wil- liam, June 15; Lime Rock, Saturday; Ridgefield, Monday; Terryville, Tuesday; and Cornwell, Wednesday, the last two dates being played in theatres.

The same towns will be played each week with no change in the above order, but three new plays will be given each week.

All of the towns in the circuit are in Connecticut and as most of them are within easy reach of one another, there would be possible for those in one town attending the performance in the other towns.

The novelty of the scheme has appealed to the local audiences and good attendance seems assured.

It is planned to continue the circuit until fall.

Moss House puts in stock

"Picnic Players, a new organization under the management of Seymour Brown, Fred Ardath, and Harry Kirvitt, will open in the new "Moss House" of the Magic Theatre, New York, last Monday with a specially-written and produced stock company. The company includes Josephine Philips, Nellie DeGrasse, Nilla MacEachron, Dorothy Allen, Fred Ardath, Harmon MacGregor, George Hinkley and Frank Dear. Tom McGraw is the stage manager; Seymour Brown, stage director; Harry Kirvitt, company manager, and Arthur McCus, press representative.

The "Dob," a new play by Seymour Brown and Harry Lee, will be given for the second and last week.

It is the intention of Messrs. Brown, Ardath and Kirvitt to re-open the theatre under a new and a stock production house, presenting principally new plays for try-outs. The company will be under the management of Mr. Brown and will be a part of the comedy company to Portland, Me., and open for a summer season at the Ridge Theatre, Riverton Park. This company with the "Dob" and "Otto's Agassazie," of the Proposed Theatre Company, and Margie DeGrasse, Isabel Holland, Florence Bailey, Mr. Collins Frances. Kobe, Bertha Burke, Charles Vaughan, Tim Whelan and horses of sixteen.

DOING BIG IN ILLINOIS

The George W. Roberson Company opened big this season in Illinois. The first week, with rain every night, the big new week of "The Great Divide" was filled and last week was a record. This season Roberson has a new tent, that is one of the most complete of its kind. The company includes William Caroll, Daisy Brown, Claudius White, Tom Brown, and Miss Oakes, directed by F. D. Dickerson, Pat Butler, Bert Pitts, George Davis, Leonard Pottermeyer, Jack Nichols, George W. Roberson, Artie Brown and David Hallman in advance.

JOIN SPRINGFIELD STOCK

Springfield today, Edward Nannony and W. H. MacDougall joined the Poli Players here this week to play characters in the "Stranger." They open next Monday in "Johnny, Get Your Gun."
25 YEARS AGO
Frank Jones was with the "Fanny Rice" Company.

HOW COME?
Now comes Walter Hart seeking to present George White from putting the word "scandal" into the title of the latter's musical masque. He set, see, Mr. Hart, that he has a show out of it somewhere to be written by a man named Emerson, and that it is now in rehearsal. Mr. Hart's problem is solved. It is being written by Mr. George White. Mr. George White has another show out of it somewhere to be written by a man named Emerson, and that it is now in rehearsal. Mr. Hart's problem is solved.

Answers to Queries
R. E.—Myra Helf played the Low time this season, age 19.
W. W.—Clyde Fish wrote "Beau Brummel," a four-act play.
T. S. & H. A.—Kerry retired from the profession in April, 1916.
B. T. M.—Al Jolson is now playing at the Boston Opera House, Boston.
J. B. C. & R. D. —The Four Cohans were with "Puck's Bad Boy" twenty-seven years ago.
L. J. & Y. B.—Fayette Walsh was shot and killed by policemen.
O. O.—The Columbus Theatre, Brooklyn, New York, opened in March, 1902, with "Alabama.
J. N.—Yes, Alfred Neyoss, the poet, has also written some drama. One of his plays is "Sheerwood.
R. S.—Boston—Harry Jolson has played the Peabody Theatre, Yes, he is the younger brother of Al Jolson.
D. D.—Alva Lewis played the role of the tough girl in "The Last of the Homans," twenty-seven years ago.
T. A.—George Hanlon retired from the Hanlon Brothers Company to become a dramatic producer in February, 1899, the day of his birthday.

Mrs. H. M.—Don't know publisher of "Just a Toast to Mother." Perhaps some clipping reader can supply it.
K. N.—Loudon Bonhur's French Theatre Company started a three-weeks' engagement at the Theatre Francais on April 17, 1916.
S. D.—Any producer will give you a chance. An advertisement in The Clipper leaves it up to the funny of them to get to know about you.
P. G.—Guy Hoppe, of the two-man musical act of Goldsmith and Hoppe, died on April 12, 1916, in Boston from a hemorrhage of the lungs.
O. N.—The Royal Opera House, Yarmouth, N. S., was sold on April 7, 1916, at $100,000. The architect was J. C. Spedden, who was head of the board for $250,000.
E. E.—All of the publishers whose advertisements appear in The Clipper run outside manuscripts. It requires salariedness to place them, however, due to the enormous number of letters.
M. D.—Mrs. Leslie Carter has not appeared on the stage for several years. She is living in New York, but is preparing to sail for Europe shortly, when it is said she intends to make her home.
W. Q.—Emily Stevens was starred in "The Pugilists." It was a four-act play written by Josephine Monroe, who produced it. It opened on March 15, 1917, at the Thirty-nine Street Opera House.
O. T.—Mrs. Ida Hooernan, mother of Marjorie Rambeau, did appear in stock.

GEORGE ARGISSE HONORED
George Arigiss, Master of Aria. An honorary degree of Doctor of Music was conferred upon him by a great American University. There is no question but what the degree reflects honor on the actor. It also reflects honor on the University.

VAUVADEL PROVERBS
If your voice is going wrong, be very solemn.

Rialto Rattles
But then, little things count.

VAUVADEL PROVERBS
Seems to us that costumes worn by some of our performers are rather small for the audience.

TELEPHONES MISPLACED
Wouldn't it have been better judgment to have placed the "Bill" Durham sign on some of the boxes, especially at the Wrigley Gum Illumination?

WE ARE NOT SURE
The new face comedy called "In Betty's Bed" has been renamed "Oh, George, Forgive Me?" Wouldn't it be better to leave both titles as they are and have the second a sequel to the first?

IT WAS FOREVER THUS
The bed-room scene, they claim, is an echo.

And should be dropped, the good man say.

But in the night, they claim it is a right
Which marks the place where such scenes play.

IT HAS TWO SIDES
That's where the weight is.

The film actor said, "For Better or Worse" was being shown on local theatre, the electric light sign read:

BETTER
WORSE
VARIATION

MAYBE HE WAS RIGHT
Joe Tatin, who served as an infantryman in the A. E. F., was given a qualification card to fill out prior to his discharge from the service. One of the questions asked was, "What did your army career involve most?

"A long distance hiker and a pack miser was the answer.

TRUTH IN RHyme
To a scenarist a tramp said one day.

I must have my pay every week. I'll pay you tomorrow.

I'll have the hale right away. The other regarded the bun.

And finally he sold him the bun, when not dissipaing.

The still is awailing.

The morrow, which never will come.

BEHIND BACK STAGE
"They gave me a big head—I guess I'll have to tell them that's the best audience I have ever played to."

"Stay around and listen to the gags that aren't said or the shots that aren't made, and when we play a different house, we can use them all, this way.

"It's tough for us this afternoon. There is a lot of kids in the audience and the prohibition is driving them crazy.

"Lucky for us we go ahead of that. It takes a lot of work to change all of our stuff, which is just like theirs.

"Say—that crowd never heard that new song—let's tell them we wrote it."

SELEWINS TO STAR BLINN
Harold Blixen, who was with Selwyns in "The Challenges," by Eugene Walter, Allan Blanche, Lots, his performances at the Criterion, have been so much appreciated that Selwyns have decided to support him in the play, which will have its initial presentation at Long Beach and Asbury Park. Then it comes to New York.
HITCHCOCK RETURNING TO N. Y.
AFTER FLOPPING IN LONDON

Bad Material and Arrangement of "Hello America" Lead Comedian to End Contract, Leaving Bill Rock and Frank White a Success—No Successor Yet Flicked

London, England, June 4—Raymond Hitchcock quit the cast of "Hello America" (The Referee, June 20th) and is returning this week to the U. S. He has decided his plans, for, according to announcements at the time of his arrival here, he was to stay until Fall.

No one realizes Hitchcock's failure more than himself, as he publicly admits it directly following the first performance of the show. He also realizes that it is going to take some time to recaptivate himself in the favor of London theatergoers. He is truly a firm believer that if he ever has another chance, and if he ever is given one, he will only have made a decided failure and his warmest admirers admit his replacement is not likely to be accomplished except through the medium of an extraordinarily good play. Hitchcock's own ambition is to get a chance to display those qualities which won him former favor.

"Hello America" is not such a work and in its present form is very mediocre entertainment. But, in spite of this, the advance announcements of the Hitchcock-White-Rooney-Moore company have led the local playgoers to believe they could carry anything to success. This they have not done.

But the other three of the combination have made individual successes and Hitchcock alone has failed. This makes his failure the more pronounced.

WOULD UNITE FILM AND DRAMA

London, England, June 4—At the annual meeting of the Association of Film Actors, consideration was given to the question of the placing of the actors to join the stage and film companies. It was felt that the proposition has met with disfavor, and that the name of the thing as a body would be only a matter of continued discussion of the matter especially if a large number of actors were returned.

Whether it will or will not have a long life in London remains to be seen. At present the picture as it stands is not very favorable to the proposition; but if it can be extended, it can be made to fit the needs of the picture at the present time.

OFFER $500,000 FOR TIVOLI

London, England, June 5—The British Bingenean Theatre, Ltd., has announced plans to purchase Tivoli Theatre. The shareholders have advised the directors that it is their desire to accept the offer and it seems as though the deal should go through.

ROCK & WHITE BILLED APART
London, England, June 4—The super

hot London Rock and White in the "Hello America" show, at the Prince of Wales, Friday, May 29th. Hitchcock has decided his plans for, according to announcements at the time of his arrival here, he was to stay until Fall.

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June 11, 1919

THE NEW YORK CLIPPER

STOCK NEWS
(Continued from page 10)

HENDERSON'S PLAYERS READY

Henderson's Players are about ready to take up their engagement on the Civic Center, to open Friday. The company has been over a year and business has been good enough to warrant the company remaining in Chicago another season.

JOINS ROCHELLE CO.

Rochester, N. Y., June 6—Cyril Ray

mond has been engaged by Howard Rum

ford as stage director for the Rochester Players at the Lyceum Theatre. He opens with "Broadway and Buttermilk."

GOES WITH MINTURN CO.

Madison, Wis., June 5—Burleigh Minturn

has joined the new organized Harry Minturn company which opens next Monday at the Kalamazoo Theatre in "Fair and Warner."

JOBS IN UNION HILL

Union Hill, N. J., June 6—Charlotte Lambert is joining this week the Keith Stock at the Hudson Theatre in "The Blue Envelope."

CHICAGO NEWS
(Continued from page 10)

FILM CENSOR MOVE KILLED

It is thought that the "Home Rule" amendment will be included in the motion picture bill that has been killed as far as the members of the state legislature are concerned. However, the State! Council of Mayors has decided to see to it that the bill is killed finally.}
AMERICAN SETS NEXT SEASON'S ROUTES

The official opening of the American Union, or "Girls from the Folies," will be Aug. 25. The routes and openings of the shows are given below:

**KENTUCKY**
- ** Slug, "Girls from the Folies"**, Springfield, Ill., Aug. 23.

**OHIO**
- **Winkle and Bruehl's Magic City, Columbus, Aug. 24.
- **Gilbert and Flossie's World's Fair, Detroit, Aug. 25.
- **Bennett and Dazler's Glen Park, Cleveland, Aug. 25.
- **Wilde-Barre, Majestic, "Round the Town," Cincinnati, Aug. 25.
- **Daven and Majestic, "Girls from the Folies," Louisville, Aug. 25.

**Indians**
- **Morgan, Palace, Dayton, Aug. 25.
- **Silver and Palace, Youngstown, Aug. 25.
- **Stark and Palace, Youngstown, Aug. 25.

**Michigan**
- **Von Hamburg, Palace Belle, St. Louis, Aug. 25.

**New York**
- **Cowan, Glove and Gridiron, New York, Aug. 25.

**New Jersey**
- **Carlton, "Girls from the Folies," Newark, Aug. 25.

**Louisville**

**Pittsburgh**
- **Bubba and Majestic, "Girls from the Folies," Pittsburgh, Aug. 25.

**Philadelphia**

**Columbia, S.C.**

**Texas**
- **Hollis, "Girls from the Folies," Dallas, Aug. 25.

THE NEW YORK CLIPPER

June 11, 1919

19

![Burlesque Ad - AMERICAN SETS NEXT SEASON'S ROUTES](https://via.placeholder.com/150)

**KAHN'S COMPANY CHANGING**

Caroline Werner will close at Kahn's Union Square Saturday and return to her home in New Jersey for a few weeks' rest. Emily Clark, who closed with the "Broadway Girls," returned to her room Saturday night, will take her place Monday.

**FREE HOUSES OPEN**

Nellie Wise will open for Kahn's Union Square, returning to her home in July after being featured for the last few weeks as "Hurtig and Samsen." The last two weeks will be filled with Hurtig and Samsen. The Columbia, with "Peekaboo," will be a summer run, and the other three houses are playing stock.

**LANE'S CHANGING**

The last house that is still open around New York is the Columbia, Kahn's Union Square, Olympic, National Winter Garden, Hurtig and Samsen, Empire, Brooklyn, and Kahn's Empire, New York. The last two weeks will be a large run, and the other two houses are playing stock.

**NEW HOUSES OPEN**

The only burlesque houses open now are the Empire, Columbia, Olympic, National Winter Garden, Hurtig and Samsen, Empire, Brooklyn, and Kahn's Empire, New York. The last house that is still open around New York is the Columbia, with "Peekaboo," which is due after August 15. The Columbia, with "Peekaboo," will be a summer run, and the other three houses are playing stock.

**KAY HORN GOES TO COUNTRY**

Kaye Holmes, formerly of the cast of the Chico, Brooklyn, left for Gayety, Wallingford, Conn., H. R. Monday for the summer, where he will try to recuperate from his recent illness. The cast closed Saturday night.

**PVT. CLOUSEMANN'S**

The usual "Burlesque Boys" have been assembled for the production of the Columbia, and are working on the Columbia, J. D. Cinema, and "Girls from the Folies." The cast will be presented at the Columbia, Saturday night.

**WILL EJECT OFFICERS**

Secretary Will Roosh announces that there will be an election of officers of the Burlesque Club tonight (Wednesday) at 8 o'clock. He wants every member present at that meeting.

**WILLIAMSON'S BLOGWOOD BELLES**

Ruth Aylott is expected to return in Thursday, Aug. 25, to commence the "Operettas," and will be presented at the Columbia, New York, on Friday, Aug. 26.

**WISSER PLACES TWO**

Ruth Aylott has signed with the "Social Folies," and Mildred Campbell with the "Broadway Girls." They were handled by Ike Weber.

**WATSON IN CHICAGO**

"Blind" Watson left New York Monday for Chicago to look over some stock for the season. He will return early next week.

**GOES WITH PEARSON SHOW**

Arthur Pearson has signed Martha Pryer for the "Broadway Girls" to play at the Columbia, New York, on Saturday night.

**SIGNS FOR TWO YEARS**

Joe Marks, featured comedian of the "Burlesque Boys," has signed for two more seasons with Joe Oppenheimer.

**MURPHY CONTRACT ENDS**

Frank "Bonz" Murphy has received a release from the contract he had with Tim Sullivan.

**HAUSFELD GETS A JUVENILE**

Joe Leavett has come to a decision about the "Broadway Girls" and will leave for New York for a few more weeks with Harry Hastings for next season's Big Show.

**SYDEL BENNETT IN HOSPITAL**

Sydel Bennett is confined to a hospital in Detroit from an injury received in a recent accident.

**JOHN MUSKIES SHOW**

Amber All will open at the National Winter Garden next Monday.

**SHOWN POSTERS BEGIN TO FILL UP**

- **TEN**
- **THIRTEEN**
- **FOURTEEN**
- **FIFTEEN**

A considerable number of burlesque productions have been active the past week, as the impression is cast for the productions on the Columbia and America, circuit, and the people in the show are the view of the shows the Columbia, Majestic, and "Girls from the Folies." No change has been made in the season.

**SHOWS WHICH WILL BE OPEN**

The shows which have succeeded in completing their rosters include:
- "Babe" Bennett's "The Franklin Belle," "Follies of Follies," "Rube" Bennett, "Reviewed," "Bozo" Bennett, "Aboard," "Glode" Bennett, "Lyde" Bennett, "Howard," "Joe" Bennett, "Bennett," and "Laun." They are now being presented in the city and will continue to be presented there.

**LOOKING DEMPSEY OVER**

Toledo, Ohio, June 3—H. R. Rottack and Ford Miller (Mrs. Rottack) arrived here yesterday from Chicago on the "Dempsey and Kears" before returning to New York. They closed the "Burlesque Belles" last Saturday in New York.

**GENE ST. CLAIR MARRIES**

Wassenaar, Mass., June 3—Frank B. Hamilton, prominent manager of the Majestic, has announced his engagement to Miss Gene St. Clair, the "Jolly Girls," who married him in this city yesterday. They are both with the Cast and will continue to perform while the company plays through New England.

**MADDREL SUCCEDS BUSEY**

Ed. McAffee, who, for the last four seasons, has been manager of the Columbia, Amusement Company, has resigned. He has been appointed manager of the Columbia, Amusement Company, taking charge next season. He succeeds Fred Busey.

**THREE MORE SIGN**

Ella, the princess, a donkey, and Ford Miller have been engaged last week with H. H. Hecks, "Beauty Trust," in the show at the Greyt Sunshine, and will continue with the show with Joe Sullivan's "Monte Carlo Girls." Roche and Richards did the booking.

**WILL OPEN AT KAHN'S**

Jim Bennett, who recently arrived here from Detroit, where he has been in stock at the Avenue the last three seasons, will open at Kahn's, Union Square, next Monday, taking Harry Steppe's place. The latter is to take a few weeks rest.

**WAHLNIGHT RE-ENGAGED**

Harry Walnights has engaged Billy Wahlnight as straight man for Don Coleman in the show at the Greyt Sunshine for next season. Wahlnight is at present at Kahn's Union Square Theatre.

**EYANS GOES TO CAYETTY**

Leon Evans, treasurer of Miner's Empire, has resigned his position at the Greyt Sunshine, that city, formerly the Clayton, playing American vaudeville attractions next season. WALNIGHTS' "MAIDS OF AMERICA" CLOSES

Bonnie, Mary, and Emily have been closed last week at the "Maids of America," which was due to run at the Greyt Sunshine last Saturday night on account of the warm weather.

**MORRISON'S NEW "PROPS"**

Billy Perrens, manager of the Empire, has engaged Donn Leake, a veteran of the Cast, and will open this week at the Roxy, after returning from this week at the Roxy, after returning from
SOL BORSTIN GOES WITH IRVING BERLIN

Former Business Manager of the Broadway Music Publishing Co., is now NewYork City D. Prenk—Will Be Business Head

Sol Borstein, for several years business manager of the Broadway Music Publishing Co., has joined the recently formed Irving Berlin Company, and when it opens its offices will be in charge.

Borstein, who during his comparatively short managing career was able to bring the company a marked increase in business, has made a quick and big reputation, signed last week to go with the new company after several weeks of negotiation. In addition to receiving one of the big salaries of the music business Borstein also has a stock interest in the company which will publish and exploit both popular and production music. Berlin has three new productions completed and placed, and those, in addition to the songs and interpolated numbers in musical shows, will form the nucleus of the catalog.

The offices of the Berlin company will operate around July 1.

HARD FOR ACTOR-SONGWRITERS

A new clause in the by-laws of the Broadway Music Publishing Co., is going to make the going hard for the singing actor who in the full season decides to write a ditty and collect a big advance from some publisher who believes that with the skill of the writer it can be sung to fame and fortune.

The by-law provides that no member of the association is allowed to pay the actor-songwriter an advance royalty on any song submitted and accepted for publication. The only exception to the rule is in connection with those actors whose songs, royalties are already established.

MOTHER SONG SCORES BIG

Some popular hits are made over night, while others "just grow." In the latter category music men say Miss E. K. Harms' new song "That Wonderful Mother of Mine." No one song has received so much all around quotations as this. The song has for its up to great popularity because its arrival there was from the first inevitable and in the past it has received, simple earnestness and tuneful set. One of the songs' producers was a hit weekly, and all of them are in enthusiastic term the warm reception it invariably receives. M. Wiltzak & Sons are its publishers.

WALKER HAS MANY SONGS

Ray Walker, who has been in France for the past year entertaining the soldiers, has written many songs which he is planning on when he returns to this country. A number have been featured in concert with the soldier entertainments and have been so well received that big things are expected from them. Walker has refused a number of good offers from French and American publishers until his return to the United States to place them with American firms.

ALBERT WITH B. D. NICE CO.

Carl Albert, who has recently returned from France with the American Expeditionary Forces, has joined the B. D. Nice Co., and left for the West last week.

M. SHAyne WITH MUSIC HOUSE

Jack McShayne, the tenor, has joined the professional staff of the McCarthy & Fisher Co.

FEIST OPENING NEXT TUESDAY

The formal opening of the new Leo Feist Inc. premises, which will be held on Seventh Avenue, will be held next Tuesday, July 1st. The visiting musicians, song writers, directors, musicians and all others interested in music are invited.

Mr. Feist has announced the models of elegance and convenience the last word in production. As per the company's statement to have not already visited the place can prepare themselves for a big surprise.

Mr. Feist, who now is at the Metropolitan Opera House, the Beach and Rivoli theatres have arranged with wide attention, has contributed the art portion of the studios, which is one of the best features. Feist, who was discovered by Mr. Feist, has done some of his best work on the new, novel productions. Phil Kornheiser, professional manager of the house, and his staff of assistants are preparing for a busy day on Tuesday.

HARRIS GETS CARUS SONGS

Charles K. Harris has taken over the entire catalog of the Car-Pold Company, as the Emma Carus music publishing concern is called, and will in future publish and sell the compositions of the recently formed company. The composition consists of "Oh! How She Can Dance," "I'm Mighty Glad to Get Back Home," "Old Town Homes and Old Country," "Down in the County," and "I Ever Forget You!" The lyrics of all the songs are by Miss Carus, and the music by Walter Leopold, who appears with Miss Carus in vaudeville. All the numbers are old standards and have been heard in the local big time houses during the past few weeks.

BALLS SONGS FEATURED

Howard and Shavel have been singing the new "Balls, Sails, Baskets, Tomorrow and Forever" practically all season, and in a letter to the publishers M. Wiltzak & Sons say that it is one of the best liked songs they ever used. They intend to add the music to their Greeting Captains and "You're Making a Mister of Me," the music of which has been sung in vaudeville, to the songs in their repertoire. These numbers are from the Wiltzak catalog and are among the most popular numbers of the season.

MAYHEW PROGRAMMES SONGS

Stella Mayhow, at the Palace Theatre this week, has something of a novelty in that she is appearing in a funny skit, which she uses in her act are announced. A dozen or more are listed together with the big numbers that are filling the week they will be rendered.

WILLIE WESTON IMPROVING

Willie Weston, the song writing vaudeville actor, who has been confined to his home for several months suffering from a severe nervous illness, is recovering and expects to be able to resume his vaudeville engagements within a month or so.

BORSTIN BACK IN NEW YORK

Ben Kornheiser of the Harry Von Ziller house is back in New York after a week in Berlin. Borstein returned to attend the music men's convention and will remain in town until the fall season opens.

DICK JESS WANTS MORE GAMES

Dick Jess, who staged a number of ball games last year in the city where the other big game writers, is contemplating a new series which will take in the music men, the vaudeville actors and the legitimate players.

"FRIENDS" GETS A BIG PLAY

"Friends" is being given a big play by the music publishers during the next few weeks. It is getting a big play in all the local theatres this week. No less than seven singers in the various operatic contracts are featuring the number this week.

MUSIC MEN VOTE TO CONTINUE ASSOCIATION

Elect New Officers and Sign for Two Year Period as Members of the Music Publishers' Protective Association

The Music Publishers' Protective Association, an organization of publishers in the United States and Canada, will meet at its annual convention in New York this week. This is the most important body of executives in the music business, and the result of the meeting will have far-reaching effects on the industry.

The organization, according to its annual report, is a part of the movement to increase the value of the music business and to bring about a more orderly system of music publishing. They believe that the publishing houses should be given equal treatment and that the publishing companies should be able to compete on an equal footing with other music publishers.

MILLS HAS ANOTHER HIT

Kerrfield, who wrote and published his latest hit without number during his twenty-two years in the music business, has another. "One hell of a way," a new song and instrumental creation by Mr. Kerfield, has been successful. The song has been written for a Columbia recording, and the Kerdan Publishing Co., is handling the publication of the song.

WATERSON HAS A CONVENTION

The branch of the music business and executives of the Waterson, Berlin & Snyder Co., met in New York last week in convention when business conditions were discussed and plans for the coming season unveiled and adopted.

"CASEY AT THE C. K." "HEARD" AT THE "P. C.

"Casey" is the new song by P. C. Perry Warren's new song, was heard at the big Lamb's Gamble at the Metropolitan Opera House on Sunday, July 14th, and it is expected to become one of the hits of the season.

CARL LAMONT WITH VON TIZER

Carl Lamont, just back from a tour of the Orpheum Circuit and elsewhere, where he was acting as orchestra conductor for the "Four Husbands" tour, has joined the staff of the Harry Von Ziller Co.

MUSIC MEN IN CONVENTION IN NEW YORK

The annual convention of music men in New York this week. The dealers are in session at the Hotel McAlpin, and the publishers are holding their annual meeting at the Astor.

SUGGESTIVE SONGS BARRED

The suggestive song, the popular number which is banned by the managers, is a song which means the punch line of double entendres. It is a song which has not been featured on the past few. Although no general orders have been issued by the managers, it is fast becoming disapproved of. The attempt to introduce one in any of the legitimate companies has not been successful.

The songs have been ordered out of the repertoire of half a dozen singers on the big revues and on the men's vaudeville shows. Even on the roof gardens where the lightest sort of entertainment is permitted, the songs are being scrutinized by the managers, and it is expected that the introduction of the song which would offend the most critical. The theatre managers are taking their tip direct from the audiences who seem to have tired of songs of this nature and have expressed their disapproval in no uncertain terms.

RITTER SIGNS WITH BERLIN

Melvin Ritter, for the past year a member of the professional department of Jerome II. Remick & Co., has recently signed with the Berlin Company. Ritter leaves the Remick house this week, and plans to join a second music publishing office, in the opening of the new Berlin offices.

MILLS GOES TO CHICAGO

Kerrfield, who has been in New York, where he is to have charge of the Western branch of the Berlin Co., has left for Chicago, where he is to have charge of the Western branch of the Berlin Co. Kerrfield has been a successful music publishing man, and is rated as one of the best of the young professional men.

BIG FEES FOR COMPOSERS' SOCIETY

The Society of Composers, Authors and Publishers, which is a new organization, is collecting a greater amount of money than any other music publishing company. With a balance of nearly $100,000 in the bank to be divided among its members it is, in its second year of existence, making over $4,000 in each week, and during the past week $12,000 in new contracts was obtained.

BERNARD SONGS ON RECORDS

Al Bernard, who recently left the New York Orchestra, is making some records of his own songs for the Aolidian with the assistance of the American Society of Composers. The society is collecting a greater amount of money than any other music publishing company. With a balance of nearly $100,000 in the bank to be divided among its members it is, in its second year of existence, making over $4,000 in each week, and during the past week $12,000 in new contracts was obtained.

VAN & SCHENCK WRITE NEW SONGS

Van and Schenck, the songwriters from now on with the Ziegfeld Follies, have written a number of new songs, several of which will be featured in the Ziegfeld Follies production which opens next week at the Follies Theatre.

HARMS SONGS BLANche MERRILL

The B. H. Harms Co., has signed a contract with Blanche Merrill, by the terms of which the composer will write and produce music for all of her musical compositions. The contract runs for a term of years.
ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 36)

J. Wesley Hamer has written a play, the name of which has not yet been announced. Richard Walton Tully will produce it under the dramatic editor of the New York American.

Evie La Rue, in the act "Here Comes Eva," has been booked to play ten weeks on the coast for the second time. She will also do a week on tour at the Pan-Allee Circuit. The act is being handled by the Thor office.

Olives May has Zelta Searr's role in "The Last of Mrs. Linwood." Zelta Searr is in the cast on the West Coast and has been doing the same role in each of the coast cities because of an injury to her eyes while motoring recently, a branch having struck her eye.

Lillian Watson, who was forced to close her tour of the Pan-Allee Circuit owing to illness, has recovered and has opened for the season. She will appear in "Belgium, the rest of the W. V. M. A. time to follow."

George Artis sails for England last week on the Carmania, accompanied by his wife. He will spend the summer in London, and, in the fall, will return to New York to appear in "Voltaire," which George Tyler will present.

Barry McCormack, the tenor, who toured in the summer, has not signed for the coming contract with Max Hart last week to appear under his direction in vaudeville during the summer. Max Hart will shortly arrange a route for him.

Samuel Conalaghan, former manager of the "Mickey Mouse" and "Marcie Dupree" show, has left the M. H. Copeland agency, completely recovered from the stomach ailment which kept him out of commission at the hotel the last four months.

Jean Leuen, who, with her brother, Harry Sutton, wrote the "I Don't Care" songs and returned from a six months' trip to Los Angeles, has signed for a situation with the Morgan company and appears in several of them.

Charles Pleskett, who returned last Thursday from Hollywood, Calif., where she appeared in pictures for the Metro company, has been signed by Charles Diligence for his next musical production, which he will present early next fall.

Ruth Hastings, a member of Mollie Williams' Show, will be tendered a birthday party on June 6 at Dasing's Hall, in the City, by her manager, Anthony Phillips, who has just returned from France, will be tendered a welcome party at the same time.

Charles Delgach, Ruth Edeh, Tiller Sisters, Billy Blaw and Swift and Dale are acts which will sail for Panama on the City of Toronto, to play the Y. M. C. A. centers for seven weeks. Billy Casey will go along as pianist, Harold Kemp of the Keith office having booked the acts.

"Captain" Elise Jais was promoted to a "Lieutenant Generalship" last week, and "assigned" to "command" the Ninety-fourth United States Aero Squadron. The "promotion" ceremony took place at the flying corps' farm, where the fifty members of the Ninety-fourth at the American Flying Club.

Chic Sale, Ralph Hearn, Stan Stanley, Julia Kelleys, Holt and Rossetta, York's Jerome's, Brown's, Cellars, Sherman Brothers, Van and Rayman, Julie Baldwin, George Montgomery, Larry and Betty Wheeler are the performers who appeared at the Winter Garden concert last Sunday night.

Beverly Giffith, formerly assistant manager of the West Coast Studios of Universal at Universal City, Calif., and later manager of the New York offices, has been discharged from the army because of a war injury to his left hand. Major, and has been sent to Honolulu, Hawaii, by Carl Lammle to open and manage a Universal Exchange there.
Another
"Hawaiian
Butterfly"
Melody by
the Same
Composer

HERE'S
YOUR
COPY

A Rippling
Melody

A Bit of
Love,
a Bit of
Shamrock
and Ireland

Your Copy and
Orchestration Are Ready

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711 Seventh Avenue, New York

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MENDING A HEART

A Sentiment in Poetic Form, Wholesome and Free of Trite, Hackneyed Themes......

Musical Setting that Ranks with the Melodic Inspirations that Live Long after the Composer has Passed into the Great Beyond
I'VE GOT A LITTLE HOME IN THE COUNTRY

The prettiest little "double" song gem of the season, ask for double version.

WHEN YOU'RE LONELY, SO LONELY, JUST DRIFTING

A syncopated ballad. It touches the heart and tickles the toes; great duet.

JUST FOR A PLACE IN YOUR HEART

For the waltz warblers, here is a ballad of the better sort. Very effective.

PROFESSIONAL COPIES AND ORCHESTRA TION READY NOW.

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Attention Vaudeville Acts

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148 Boylston St., Boston, Mass. All correspondence answered.

ALLEN SPENCER TENNEY

This name on an act is a guarantee of something novel, new, and original in the way of vaudeville offerings. Start right and write for me to write the first real vaudeville act you will ever have to engage. It's a financial success if it's a "miserable" you want. Write, please, wire, or call.

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1493 Broadway, New York City.

AUTHORS of plays, movie scenarios, vaudeville acts, songs, &c., have something to market?

MANAGERS and PRODUCERS—We always have something to interest you.

ACTORS—We can furnish you with the best material of all kinds.

WANTED IMMEDIATELY CUTFTER STOCK CO.

INGENUOUS LEADING WOMAN that has had repertory experience. Must have class, ability and wardrobe. State lowest summer and regular season's salary, size, size, age and send latest photo. Those in New York City and vicinity call upon Geo. W. Winnick, Koilekater Theatrical Bldg. Prepay your wire. WALLACE R. CUTTER, Weeks June 5 and 16th, St. Alans, Vermont.

AUTHORS & PRODUCERS MARKET

Gaiety Theatre Bldg., New York City.

Wanted—Producer

With Service Musical Tab, Stock—Summer Park Theatre—Bills a Week—2 Acts, a Week.
M. A. McHenry, 219 Tremont St., Boston, Mass.
ETHEL REHAN and CO.
And Her Modern Dancing Girls
At KEITH'S COLONIAL THIS WEEK
DIR. ROSE AND CURTIS

AT LIBERTY FOR NEXT SEASON
BEN PIERCE
For Burlesque or Musical Comedy. Just closed a successful eight years' engagement with George Belfrage. Wire or write BEN PIERCE, 393 Geneva Ave., Dorchester, Mass.

Positively the Only HINDU Telepathy Act in America
JOYEDDAH
DIRECTION—MAX GORDON
Always Working

GEO. KALALUHI'S HAWAIIANS
DIR. GEO. SOFRANSKI
BOOKED SOLID LOEW TIME

CHAS. GERARD

JAMES
JOHNSON and PARSON
"Jazz That's Jazz"
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3-JOYS-3
Singing, dancing and a little novelty
DIRECTION—NAT SOBEL

PAYTON, HOWARD & LISETTE
"Six Feet of Comic Upright." Work-in-One. Dir., Chas. Borchaupt

JIMMIE PARKER
The Original Jazz Comedian
IN VAUDEVILLE

JACK & JUNE LAUGHLIN
A Likeable Boy and A Beautiful, Lovable Girl

MARGY MYERS and KNISE NETTIE
IN VAUDEVILLE
BURLESQUE NEWS
(Continued from page 19 and on 20)

SIGNS FOR SYDELL SHOW
Frank Wakefield has signed with William A. Campbell for his "Rose Sydell Show" next season.

SIGNS FOR "LID LIFTERS"
Low Talbot has signed Chas. Cole for his "Lid Lifters" next season to work opposite Harry Lang.

MYRTLE ANDREWS CLOSES
Myrtle Andrews, ingenuus with the "Broadway Belles," closed a successful season last Saturday night at the Olympia.

HALLORAN TO CHANGE
William Halloran, treasurer of the Cau- san, Brooklyn, will be the treasurer of the new Gayety, or Miner's Empire, New- ark, next season.

WOLF GOES WITH WATSON
"Hank" Wolf will do the advance work for "Singing" Billy Watson's "Wonderful Show!" next season on the American Circuit.

MYRTLE ANDREWS
Ingenuus—This season with Broadway Belles—Open for next season.

MANAGEMENT ROEHM and RICHARDS

Mickey Markwood
AT LIBERTY FOR NEXT SEASON— SEE ROEHM and RICHARDS

Pearl Lawler
Prima Donna—Just Closed Second Season—BROADWAY BELLES

Kitty Glasco
Prima Donna—HELLO AMERICA

George Hart
Signed with Harry Hastings' "Kewpee Dolls"—Opposite Tom Howard

CHORUS GIRLS ATTENTION!

Hip, Hip, Hooray Girls can use a few exceptional chorus girls for next season. Salary $25.00. Everything furnished, including wardrobe, R. R. fares, sleepers. No half salaries. This is your opportunity to advance yourself. For, if you show exceptional talent, your salary will be increased.

Geo. F. Belfrage, Room 704, Columbia Theatre Bldg., 47th Street and Broadway, New York, N. Y.

WANTED FOR

IRONS and CLAMAGE
ALL JAZZ REVUE

Playing the American Burlesque Circuit, HIGH-CLASS CHORUS GIRLS—Salary $22.00 per week and sleepers paid. No half salaries. All wardrobe furnished. Fares paid to opening city. Show rehearses in Detroit. Address

WARREN B. IRONS
ARTHUR A. CLAMAGE
Haymarket Theatre
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UNION SQUARE THEATRE

Wants the BURLESQUE TALENT FOR ALL SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

ANYTHING PERTAINING TO BURLESQUE
ROEHM & RICHARDS
211 Strand Theatre Bldg., N. Y. City
WANTED FOR NEXT SEASON: Canadians, Juvenile, Straights, Prize Dancers, Ingenuous,等.
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FRANK "RAGS" MURPHY

Acrobatic Dancing Tramp Comedian. Featured with Monte Carlo Girls. Address Dix Theatre, Wrightstown, N. J.

Lester FAD and FANCY CLARA
Straight and Doing Singing Specialty

ARThUR PUTNAM
Straight man at liberty for next season.

AT LIBERTY FOR NEXT SEASON

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<table>
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<tr>
<th>Name</th>
<th>Role/Note</th>
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<td>WHITESIDE SISTERS</td>
<td>Engaged by John Cort for New Show Sept. 15</td>
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<tr>
<td>BOB ALLEN and JONES</td>
<td>In “A Dish of Hominy with Plenty of Gravy” in Vaudeville</td>
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<td>ELBERT WHITE &amp; MARY</td>
<td>In “Darktown Flirtation” Direction—NAT SOBEL</td>
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<td>WARREN &amp; WADE</td>
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<td>Lady Auburn and Queen Bonypart Direction—MARK LEVY</td>
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<td>Artistic Variety Dancers Direction—TOMMY CURRAN</td>
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<td>CHAS. ROOT &amp; WHITE</td>
<td>ECENTRIC SONGS AND DANCES</td>
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<td>CANTON TRIO</td>
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<td>McCORMICK and WINEHILL</td>
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<td>McCORMACK &amp; SHANNON</td>
<td>Precious Perpetrators of Comedy and Song. Keith Circuit. Direction—Chas. H. Whittington</td>
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<tr>
<td>FRANK NALDY</td>
<td>“The Happy Wop” Dir.—Aaron Kessler My Pal—Eddie Ragusa</td>
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<tr>
<td>DICK MACY &amp; ARCH</td>
<td>“THE JAZZ HOTEL” Direction—SAM KENNY</td>
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<td>BEATRICE LAMBERT</td>
<td>THE INTERNATIONAL GIRL</td>
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<td>RECOLLECTIONS</td>
<td>Five Operatic Soloists in “From Grand Opera to Rag” A SCENIC PRODUCTION</td>
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<td>ARMSTRONG &amp; SCHRAM</td>
<td>PUTTING ‘EM OVER</td>
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<td>ETHEL MILTON &amp; CO.</td>
<td>In “MOVIE MINNIE” By WILLARD MACK</td>
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<td>GORDON DUO</td>
<td>Harmony in White Direction—Chas. J. Fitzpatrick</td>
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<td>MARION and BILLY</td>
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<td>LUCY MONROE &amp; CO.</td>
<td>In “CRANBERRIES” Direction—MANDEL and ROSE</td>
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<td>CORinne LUCY</td>
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<td>LUCY MONROE &amp; CO.</td>
<td>Two Girls and a Piano Direction—LEW LESLIE</td>
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<td>TOMMY HARRIS &amp; BAKER</td>
<td>The World’s Fastest Dancing Act Direction—JACK FLYNN</td>
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<td>MAY DEWEY WEMGLASS</td>
<td>PRESENTS MADGE</td>
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<td>The Four Dancing Demons</td>
<td>THE WORLD’S FASTEST DANCING ACT</td>
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THE DEATHS IN THE PROFESSION

THOS. G. WARREN, a veteran English actor and playwright, died May 15th at the King's College Hospital, London, Eng., from throat trouble. The de-
ceased, who was born in Newport, Wales, had been in England since 1858. He was a brother of the late Sir W. G. Warren, F.R.S., and had been in England since 1865. He was a member of the Royal Society, and had been in London since 1868.

Mabel Bee, who had been in the theatre for many years, died June 3rd at the age of 75. She was a member of the Bee family, and had been in the theatre since 1870.

FREDERICK H. CAMPBELL, an actor, died in New York, June 1st. He was born in England, and had been in the theatre since 1870.

JACK MERRIT, a well-known vaudeville manager, died June 3rd in New York. He was born in England, and had been in the theatre since 1870.

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The following obituaries were also published:

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ANSWERS TO QUERIES

(Continued from page 3)

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F. L. - Robert Cohan died July 14th, 1919, and left an estate of $15,000.

F. S. C. - John Oertels secured the lease of the Savoy Theatre in Atlantic City, N. J., in May, 1918.

F. W. - Mrs. F. W. Petrova's name is real but Spolsky called her Honey Boy Minniss. She is the same party.

GENTLEMEN

HARRISON STONE, Manager.

LADIES

ALMA MURPHY, Manager.

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J. S. BLACKTON REORGANIZES COMPANY

NEW CORPORATION FORMED

With the filling of papers of incorporation for the J. Stuart Blackton Feature Pictures, Inc., on Friday, the Blackton Producing Company became a thing of the past. O'Brien, Malavinsky & Driscoll filed the application for the new corporation in the office of the Secretary of State. It is capitalized at $3,000,000.

Commodore J. Stuart Blackton will be president and director of the company, which takes over the old company organization, a new corporation. The two firms are several New York capitalists backing Blackton in this new adventure, but their names are kept secret.

The plans of the new corporation are to make six to ten special features a year. Blackton will supervise the production of all features, and the especially important ones he will direct personally. Properly adjoining the present studios has been acquired for the new purposes.

Among those who will be added to the staff are Martin M. Lisman, who is to be director and collaborator of art directions. Jack Martin will be in charge of the studio and technical staff; Stanley Olmstead will be general manager, James S. Blackton Jr., vice-president, and Miss Wilhelmina Price, secretary.

ROBERT J. GARDNER AND FLYLALA Breamere are to play the leads in the special features. The first, the nearest completion, will have the appropriate title of "Amoralities."

WON'T SETTLE PICKFORD CASE

There is no possibility of a settlement on the part of Mary Pickford of the judgment pronounced by the Supreme Court by Cora Wilkens, the widow of Pickford's father, in the present suit in the 14th of the Supreme Court in Oct. 1919.

O'Brien, Malavinsky & Driscoll, attorneys for Miss Pickford, point out that the picture star, even though she be the daughter of the late William J. Pickford, has no connection with the case, and that the trial of the action, would not settle the matter, as she feels she must protect her rights with respect to making a target by those who may desire to reduce her financial resources through unjust claims.

STOP SHOWING "SPREADING EVIL"

The film of the same title is being shown at Proctor's M. Vernon Theatre last week.

The film is very much like the "Damaged Goods" production, which made such a large fortune a few years ago. It was on the complaint of Dr. Fleming and other physicians in the state that the film was stopped by Chief of Police Foley.

JACK GARDNER IN PICTURES

Jack Gardner took a motor trip to the coast, and while on tour is appearing in two series of one reel comedy films by RKO Pictures, Inc., of which Jack is president, and Samuel Goldwyn, chairman of the board, are the producers. The films are designed for the Los Angeles market, and will be shown in the west, most likely in New Jersey or Long Island. The new series, recently purchased by Goldwyn from Trinity, are being re-edited and enlarged.

NAZIMOTO STAYS WITH METRO

Among those who will be added to the staff are Martin M. Lisman, who is to be director and collaborator of art directions. Jack Martin will be in charge of the studio and technical staff; Stanley Olmstead will be general manager, James S. Blackton Jr., vice-president, and Miss Wilhelmina Price, secretary.

Among the new directors of the company are: Martin M. Lisman, who is to be director and collaborator of art directions, Jack Martin in charge of the studio and technical staff, Stanley Olmstead as general manager, James S. Blackton Jr., vice-president, and Miss Wilhelmina Price, secretary.

WILL BUILD NEW STUDIOS

New Nelson Studios, Inc., one of which has been purchased by Goldwyn from Trinity, are being re-edited and enlarged.

RIVOLI FEATURES CASE STORY

The "Woman Thou Gavest Me," a screen version of the August 18th case of murder, is the attraction at the Rivoli this week. Directed by Earle Williams, and with a supporting cast headed by Hilda Bower and Robert Mack, the picture will be shown at the Rivoli two weeks, or Thursday evening.

PIERCE OPENS BUFFALO BRANCH

Robert P. Pierce, the Branch Manager of the Buffalo branch of the Blackton Producing Company, opened his office in Buffalo at 407 Franklin Street. The office is fully equipped with all the facilities of the parent company.

CORNERSTONE OF FOX STUDIO IS LAID

In a pouring rain, before more than 5,000 persons last Friday afternoon, Borough President Frank Dowling, of Manhattan, laid the corner stone of the Fox Film Corporation's new studio at Tenth Avenue, 62 to 68th streets.

"Romeo by the Reorganized Foxes," a band gave a concert for an hour, which was concluded with the playing of the National Anthem and a flag-raising. Rev. Meyer Kopstein then made an address to the crowd, and President G. B. Cohn concluded the ceremonies with a few speeches for the remarkable achievements in the picture industry.

WORLD DIRECTOR SUED

Mrs. Robert Morgan, a film actress, shortly expects to get a decree of divorce from Robert Blackton, the Metropolitan World Film Corporation. Before Supreme Court Justice A. B. O'Connell, whose testimony was taken last Saturday afternoon, and after it had been heard he declined to grant the divorce.

In an action against B. O. Hill, an Augusta Hoffman Wilson, mother of the plaintiff, and Major A. Stuart Raleigh, manager of the Metro, both testified for the complainant. Ms. Morgan declared that the director had kept late hours and mentioned his "sporting qualities." Allimony was not discussed, it being general that the services of the couple had settled that to their mutual satisfaction outside of court.

TO MAKE CRIMINOLOGY PICTURE

A picture on criminology will be the result of a conference which Albert E. Smith, president of the Vitagraph, had with Chief Justice Olsen of the Chicago Municipal Court recently. They discussed the potentialities of the subject and finally reached an agreement.

"The Underworld" is the picture, superintended the writing of the scenario and to work with George R. Holmes, in preparation of the script, President Smith divulged this information. He had an option on a picture of the same name, and stated further, "I have for some time been planning a criminology picture to follow 'Within the Law' and 'The Third Degree.' Both of these pictures are typical of my methods, the unsolved and now generally disciplined systems of the handling of criminals."

NEW FILMS OPEN AT PARK

After a two weeks' run of the Rosenthal Art Program, "The Ole Man's Will" was released by Frank O. Hall, opened at the Park Theatre. Frank G. Hall, of the Empire, announced the next two days, and the present series of "The Submarine Pirates" is a feature comedy film, which will be shown at the Park and at the Electric. A symphony orchestra of thirty, with Frank G. Hall as conductor, will give a special program for each performance.

CRANDALL BUILDING ADDERED

WASHINGTON, June 9.—The eighth of a chain of theatres operating in this city is being constructed by Harry M. Crandall, and will be known as the York. The total floor area of the house is 30,000 square feet, and on the lower floor alone it will have a seating capacity of 1,000. The house will be built on the second or third floor of the building, and will be ready for occupancy by October.

LEASES ATLANTIC CITY Apt.

ATLANTIC CITY, June 7.—Norma Talmadge has taken an apartment here on the 19th floor of the Hotel New Yorker. During her absence she has just completed work on a picture in Florida and is expected here shortly.
THE NEW YORK CLIPPER

June 11, 1919

$3,000,000 PICTURE CORP FORMED BY J. A. BERST

United Picture Production Corporation FORMED TO FURTHER AND ACCELERATE PLANS OF UNITED PICTURE THEATRES OF AMERICA, INC.—STOCK TO BE OFFERED PUBLIC.

The United Picture Productions was incorporated last week with a capital of $3,000,000 preferred stock, represented by 90,000 shares of $100 par value, at $100 per share. The biggest dividend of the new firm, a corporation, will be the most powerful stock this year, and the best stock to be included in the plans of the corporation. United is going to appeal to all the important new firms to secure the stock of the new corporation. The United is the second largest producer in the world, the second largest producer in the United States. The United is a completely new company, formed to produce pictures of high quality. The United is a corporation, formed to produce pictures of high quality, for the purpose of making money. The United is a corporation, formed to produce pictures of high quality, for the purpose of making money. The United is a corporation, formed to produce pictures of high quality, for the purpose of making money. The United is a corporation, formed to produce pictures of high quality, for the purpose of making money.

ROBERTSON-COLE SPEEDING UP

There will be no let-up during the summer in the work of the Robertson-Cole Corporation. The company is still扩充着 a schedule of releases and is lining up a list of productions which they believe will be of the highest quality. They will be ready to start working on the new productions as soon as the new productions are released. The company has been very successful in recent months, and they believe that they can continue to make high-quality productions.

TO HANDLE BRENTWOOD FILMS

Through its president, L. C. Haynes, the Brentwood Film Corporation has contracted with the Robertson-Cole Company to have the latter handle all films produced by Brentwood. According to the agreement, the Robertson-Cole Company has the right to determine the distribution of all films produced by the company. The Brentwood Corporation has decided upon no definite number of productions for the year, but will devote as much time as is necessary to make every one of its productions the best possible.

MOREY FILL OUT ON JUNE 23

Harry T. Morey is the star in "Beauty and the Beast." The film will be released on June 23. Paul Stor- den directed the production. Betty Byrne, Florence Guest, and Roberta Mansfield are the other stars. "The Mists of Hall," which are now bringing results wherever they are exhibited, will be released on June 23. The film will be shown in all parts of the country.

PARK TO BUILD YANKEE FILMS

Parks, June 6. - The invasion of France by American film makers is welcomed by President Coolidge, who has sent a similar message to the American Legion. The President is the third president to welcome the invasion of foreign countries by American film makers. The invasion of France by American film makers is welcomed by President Coolidge, who has sent a similar message to the American Legion. The President is the third president to welcome the invasion of foreign countries by American film makers. The invasion of France by American film makers is welcomed by President Coolidge, who has sent a similar message to the American Legion. The President is the third president to welcome the invasion of foreign countries by American film makers.
LAEMMLE SPEEDS UP WORK
Universal City, Calif. — Carl Lasemle has arrived here and is speeding up work in the Universal studios. With the end of the strike, and the strike being gener-
ally changed, he will make plans for cre-
ating more work in the Universal City bus-
iness of the Universal Company in numer-
ous other ways.

Two years ago Miss Young entered into a
contract with the CKY corporation of New
York, but has not been seen there so far or in
pictures taken by them. These pictures in
turn were to be released throughout the
theatres of the CKY circuit of New York.

Miss Young had in all were made. Miss
Young then announced that she had not
received $30,000 which she claimed was due her,
and was threatening to file suit for no
more pictures for the CKY corporation.
She filed suit in the New York court for the
money, the she alleged was due her. The
CKY Company immediately began a fight
to retain the services of the actress.

Miss Young came West with Harry I.
Guten, her manager, and after an immediate
reading of her contract, and prepared to go permanently into the
motion picture business and comedies are also in course of
production.

Mr. Laemmle will personally present a
number of plays at the Superba Theatre. The
first picture to appear in this series will be
"The Pleasure of His Company," and on larger
orders Los Angeles attorneys to be sent for injunctive relief in
civil courts.

The Superba Theatre was represented to attorneys by Alfred Wright and Alex-
ander McDonald.

It was then held that there had been a
breach of the original contract between
Miss Young and the CKY corporation of New
York and that both sides claimed the
breach, but that the only recourse was a
claim for injunction and that the Select
Pictures Corporation had not come to a
recourse in a clear and well-documented
basis upon which to claim an injunction,
and the plan for injunction was denied.

WANTED

WANTED

MONDAY, DECEMBER 30

LATE STAND

THE NEW BULLETIN No. 4
CONTAINS THE FOLLOWING COMEDY SCA-
PES: 'Silt Saddles,' 'The Man With the
Cub,' 
'Nothing But the Truth,' 'The Three
Silent Men,' 'The Adventures of the
Greenhorns.' Price, 5 cents. In any
newspaper merchant, or we will send it
free. Address McNally's, No. 7, 51 East
123rd St., N. Y.

FREE LATEST ISSUE OF HOW TO MAKE-UP

LEATHER

WRITE OR CALL
M. Stein Cosmetics Co., 123 West 36th St., New York.

JACK GARDNER

In Pictures for the Summer

J. C. TOOT & PAL

Novelty Comedy Act With Some Dancing Dog

DIRECTION—JIMMY RICKS

AMERICAN HOSPITAL

AMERICAN HOSPITAL

BURLINGTON NEWS

(Continued from page 38 and 39)

AMERICAN HOLDINGS

The annual meeting of the American Bur-
ling Circuit was held at the company's
headquarters last Friday in the Columbia
Theatre Building.

The report of the Company was presented
by John F. B. affect, president, and general
manager; Joe Latchot, vice-
president; John V. Jennings, secretary,
treasurer and assistant general manager.
The Board of Directors elected is composed
of Jos. B. Baker, W. J. Null, L. H.
Heck, "Doc" Lathrop, Charles Frank-
y and L. S. Baker.

There was no meeting in the Union that
newspaper of one-nighters next sea-
son would be Wheeling, W. Va., on Mon-
day; Uniontown, Pa., Tuesday; Johnstown,
Pa.; Wednesday; Altoona, Pa., Thursday; Williamsport, Pa., Friday, and York, Pa., Saturday. The percentage will be a little better for the shows at Wheeling than it was last season.

The census committee will be composed of
at least four persons next season, and it
was announced that the committee will be
very severe with show owners.

There will be no runaways allowed next season and London and Egyptian dances are
positively barred. It was also announced that performers must work on the stage, they will not be allowed to work in the boxes or any other part of the house. The
singing of cajole songs, book songs, ice-cream or any other acts will be al-
lowed. Only such acts will be allowed on
any show. The O. A. M. will be here and the show director must be responsible for this.

The census act will be compelled to carry
girls in the chorus. If a show is short any girls will be deducted from the total. A small fee for each girl that is short will also be imposed.

It will also be compelled to carry an agent.

J. C. TOOT & PAL

It will be optional with owners whether they
will carry electrics or not. The

Circuit will not compel them to.

General Manager Peck is about the best the circuit has ever had. The week lay-off between Newark and Philadelphia will be filled in at
Wrigleytown and Trenton if the show director will allow it. It will be optional
with the show owner.

"BOZO" FOX SIGNS

Tom Sullivan signed Eddie "Bozo" Fox

To be featured with his "Monte Carlo Girls"

in the National Circuit. They will open
Winter Garden last Saturday, where he
will be joined by "Monte Carlo Girls." He is now
resting at his home in Hoose Falls, N. Y.

The United Picture Productions Com-

pany, capitalized at $3,000,000, has been
formed to produce additional features for the
United Picture Theatre of America, Inc.
THE NEW YORK CLIPPER
June 11, 1919

FEATURE FILM REPORTS

"THE SNEAK"  F Fox, Five reels.  (Cont. 1-3.)

Fred Hartley,  Betty Blythe,  Clarence DeWitt.  Directed by  Frank V. Hall.  Written by  Fannie Strong.  Produced by David Selznick.  A Will Selznick Production.  Distributed by Eagle-Lion.  A modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

"THE OTHER MAN'S WIFE"  Independent, Six reels.  (Cont. 1-2.)

Edward Hartley,  Betty Blythe,  George Berke.  Directed by  Frank V. Hall.  Written by  Fannie Strong.  Produced by David Selznick.  Distributed by Eagle-Lion.  A modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

BREAK! PRE-RELEASE RECORDS

In spite of the fact that the United Artists Corporation will not release its initial production—a Fairbanks picture—until September 1, the advance bookings for the breaks and records for this business are encouraging.  The company is selling on the business already written, and Hiram Abrams, general manager of the company, laid stress on the quality of what had been signed for.  The Fairbanks picture, however, is a dramatic story of romance with a dash of mystery.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

"THE WEAKEASTER VESSEL"  Universal, Five reels.  (Cont. 1-4.)

Abby Hodge,  Mary McComyn,  Bessie Warburton,  Anna Schenck.  Directed by  Frank V. Hall.  Written by  Charles Grancey.  Produced by  Charles Grancey.  Distributed by  Charles Grancey.  A modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

"THE HAUNTED BEDROOM"  Paramount, Five reels.  (Cont. 1-5.)

Bob Fitch,  Betty Blaine,  Dora Bennet.  Directed by  Frank V. Hall.  Written by  Charles Grancey.  Produced by  Charles Grancey.  Distributed by  Charles Grancey.  A modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

VITAGRAPH BUYS WALTER PAYNE

The Vitagraph Company has secured the film rights to the play "The Wolf," which is a modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

NEW ACTS

(Covered from page 14 and 15)

CANNIFAX AND CUTLER
Theatre—Fifth Avenue.  Bill.  Ten weeks.  11:00 A.M.  Closing 11:00 P.M.  Tickets—Twelve minutes.  Setting—in two.

Bob Cannifax and Al Cutler are giving an exhibit on the biggest billiard show.  This is a modern story of romance with a dash of mystery.  A young man rebuilds an old car and drives it in a post-war rally after the war.  The story is well acted and directed and will appeal to a large audience.  (See review in this issue.)

BILL PRUIT
Theatre—Proctor's Sixth Street.  Style—Singing and talking.  Dance—Wheeling.  Tickets—One.

Bill Pruitt appears as himself in a westerner from the wilds of Montana, and, as he proves it, works in a blue silk shirt, a cowboy hat, and leather boots and wears a bow tie.  Not to forget an accent.

He started with a belch in good voice, which he followed with a song.  A song about his life in the west and his adventures.  He then again some gaiter.  An Irish number in a fairly good faubonneted him an Irish number.  A song you would not go and also a crying personally.  His act has been described as "telling the story".  He will do it, this time, in the small size.

J. G. Bohen, Jr., has been signed as manager of the Hicklinon酿酒办公室.

The first series of "Millie The Magnificent" will be released by Universal on June 14.

William Irman announces the arrival of his new born baby girl in his family: on June 8.

C. B. Wett and Frank Jerritt, of Terre Haute, have joined the "Veal Bros' Brotherhood".

Marilyn Sears has been engaged by Charles Wettman as the leading actress in a cast of "A Regular Feller."

Hat Kerman, leader of the royal orchestra, will take a seven-week vacation.  During this time, Al Cohen will return to the Royal as drummer.

Minnie Dupre has gone to Los Angeles, where she will return to make a record for which she has been booked.

Finally.

Burrough, Aubrey and Rhodes are in Europe, where they are entertaining the soldiers with the American Army of Occupation.

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BIG BROADWAY CROWD GOING TO FIGHT

SPECIAL TRAINS NOT YET OFF

Despite the fact that newspaper reports from Washington stated that the Government had not been advised of the pending transfer of any excursion trains to Toledo for the big Willard-Dempsey fight on July 4, on account of all traveling stock being required for the transportation of soldiers to their home points, theatrical people were preparing early this week to make the trip, either on one of the regular trains or on the regular trains.

Up to Monday night, no word had been received by the New York administration office of any such order being issued by the authorities, and preparations for the trains were going ahead.

During the past week a number of bookings on excursion trains to New York prices for these trains run from $300 to $450, and include all expenses with the exception of the seat. The promoters have arranged, however, to provide seats to suit each bankroll. All of those going on these stocks will sleep on them while in Toledo, and have their meals on board as well.

The Willard-Dempsey Special Train Committee, which has offices in the New York Theatre building, has already arranged for a train to leave early next week from Buffalo, and anticipate carrying about 150 on their train.

"Hod" Harris, treasurer of the Fulton Theatre, is expected to make a start with about 250 on their train, which are scheduled to leave July 9, so the guests are planning to arrive the day before the battle.

Billy Gibson will start a "Theatrical Business Men's Special" on July 3, arriving in Toledo the morning of the fight and starting back again right after the kill. A train from the Atlantic is scheduled to leave July 5, Gibson has reserved a block of 125 seats for the use of those on his De Luxe Special.

STOCK ACTORS, STRANDED, APPEAL TO VIRGINIA POLICE

Members of Canada Stock Company Want Their Money from Wilson R. Todd—Manager Fred E. Johnson

Befriends Company.

WHEELING, W. Va., June 16.—The chief of police here today received complaints from members of the Canada Stock Company, ‘under the management of Wilson R. Todd, which, according to the affidavits of two witnesses, had bad business at the Court Theatre.

In the course of the complaints, Todd left Wheeling on the 8:30 train yesterday morning for Toledo, Ohio, owing the weekly salary to nearly every member of the company.

They asked that the police take him back to Wheeling.

Todd brought the Canada Stock Company here on June 20, what was intended to be an extended engagement. The opening bill was "Rebecca of Sunnybrook Farm," a musical for business for the week. "Divorcée" was the company's opening in the Wheeling theatre, also did bad business.

"Within the law," the third bill, also failed to draw a crowd, and Fred E. Johnson, manager of the Court, told Todd he would have to accept the engagement.

In the meantime, Todd had made contracts to move the company to Lima, Ohio, where he was ordered to open on June 20.

When the company closed last Saturday night, Todd, according to the store, told the police, not only owed nearly all of the company's directors, but also Mr. Joseph Johnson that he had other bills to pay and the latter gave him $100 to liquidate them. This hundred, as far as known, Todd took with him. None of the company got any money.

On the closing night, Todd told the company he was going to pull money from a bank in Erie, Pa., and made an appointment to meet them the following Sunday at 10 o'clock, Sunday afternoon, when, said he, he would pay everybody in full. When the company reached the hotel at the appointed time, they say, the clerk told them Todd, his name John, and that Miss Worth, the secretary, was away.

All of the members, except Miss Worth, had sufficient funds to pay hotel bills and railroad fares. Manager Johnson was in charge of Miss Worth's personal condition. He promised the departing members that an arrangement would be taken care of and could be welcome to stay at his home at 10 o'clock in the morning.

Todd's home is said to be in Erie, Pa., where he is said to own a farm.

PLAN BIG "HIWAITHA" SHOW

"Hiwaitha" is the title of a monster spectacular planned for next season under the patronage of a number of Wall Street investors. This company has been allotted for the preliminary work on the production, and as much more as will be found necessary will be at their disposal. Four hundred people will be used in the production, which will probably have its premiere at the Century Theatre in October.

The spectacle is adapted from "Scene from the Song of Hiwaitha," and will be in the form of a "Widening Fancy." "Death of Minnehaha" and "Hiwaitha's Departure," written by Colman-Taylord. Management and direction will have been made with Novello & Company, Limited, of London, New York agent, W. H. Gray & Company. An immense royalty will be paid for the use of the piece. The piece, however, will be required for the principal roles, and the chorus will be entirely new.

Negotiations are pending at present for a very prominent stage director to arrange and put on the production, and it is likely that they will be consumed during the present week.

Those interested in the production have seen the vast returns given through its presentation in pageant form during the last few years. In 1919, Mrs. L. M. McDowell represented it at Potsdam, N. Y., and it is said to have realized $55,000 on the production. About five weeks ago the Norfolk Society, Norfolk County, Pa., presented the pageant again, and raised a net sum from the sale of tickets of $55,000.

The producers have offices at present in their hotel, but will open offices in the theatre, as soon as they expect their publicity department to get into its stride.

FISCO PAPERS RAISE PRICE

$2 Paper on Old College in the prices of all morning newspapers became effective here yesterday. Announcements to the effect that the raise in the charge for morning papers on week day was put into effect today, while Sundays were carried in all of them last week. An increase in the cost of materials and labor has been the reason given for boosting the rates.

MRS. WOODS SUES AUTO CO.

Life of the deceased woman was begun in the Municipal Court last week to require an automobile be returned to the claimant, who was illegally held by the Owen Magnetic Motor Company. According to the papers in the suit, filed by H. J. and F. E. Goldsmith, her at- torneys, the plaintiff, it is insists that the defendant at various times since Aug. 16, 1919, has refused to repair the car which was the subject of a contract for buying the car.

The car in question is an Owen Magnetic, said to be worth over $3,000, but the value of which is stated to be $1,000 by Mrs. Woods. The suit states it was paid for the auto company, showing that the car was improperly having repairs made. Bills accumulated which Mrs. Woods says she paid. The auto company, she maintains, has failed to return the car to the plaintiff.

On the other hand, the defendant is said to insist that the car is in working order, which Mrs. Woods denies. The car is refused to the plaintiff. The auto company is said to be worth over $3,000, but the value of which is stated to be $1,000 by Mrs. Woods. The suit claims that the car could be brought in the Municipal Court.

SOUSA STARTS TOUR

John Philip Sousa and his Band inaugurated their tour of thirty-two weeks at the Academy of Music, Saturday evening. The band consists of a large orchestra and second weeks mostly being those who composed the Great Lakes Band, which Sousa headed during the war. The band arrive Saturday, and the trip will extend to the Canadian Northwest. The second will wind up at San Francisco. During the week, the band will be at Fairs, as well as a four-week engagement at the Canada. The tour will extend to the beginning Aug. 17.

This engagement, in previous seasons, has been only of three weeks' duration. Thanksgiving will find Sousa in San Francisco.

HARRY AKIN MANAGES TOUR

SET DATE FOR FUND SHOW

San Francisco, June 15.—July 1 has been set as the beginning of the season for performances for the Actors' Fund which is being arranged for this city.

Realizing the good work of stage folk, social and financial leaders of San Francisco have taken up the matter of assisting and have made arrangements to have the show take place at the Columbia Theatre. Every actor of note who happens to be in the vicinity of this city on the opening night of the season will be invited to participate among those who have already agreed to appear are Mr. and Mrs. Holbrook, Misses Widmark, Kathleen and John Baskin, John E. Bruce, Nelson Davis, Bess Bennett, Blanche Bates, Blanche Davis and Richard Bennett.

AGENT WILLED $10,000

Grant Lewis, an advance agent for Harry Akin's travelling stock company, who died in his path of receiving $10,000 which his brother, Marion F. Lewis, willed him, through the exception filed by a sister, Caroline Rugy, when the will was offered for probate in Surrogate Coogan's court last week. Mrs. Rugy alleges that this was not the last will of her deceased brother, and that he was a resident of New York, but of Omaha, Neb., and that he was in the course of incurring the document. H. I. T. Koster represented Grant Lewis in the proceedings.

STEWART HAS NEW PIECE

"The Visit of the Empress" is the title of a two-act comedy with music recently copyrighted by W. G. Stewart, the composer of "The Visit," of the Hippodrome, and new music to the company. Stewart is preparing it for a Broadway opening next season. A new member has been introduced to have his orchestra work on the stage throughout the performance.

SHOW GIRLS SUE UMPIRE

The New York, June 14.—Mrs. Alice S. Bishop, stage manager of the Broadway, has been served with a summons by Misses Frieda Steinberg, who is a member of the cast, alleging breach of promise. is on the June calendar Supreme Court, and will come to trial on Monday. Herman is named as a defendant.

GIVES PUNCHES IN THE EYE

The stockholders of the corporation which owns and controls the Brooklyn Academy of Music, last week voted to redeem $600,000 of mortgage, the money to be used to pay off the secured indebtedness of the company. In addition to the mortgage, it was voted to issue $200,000 worth of cumulative in- terest stock at $30 a share, to pay 4% per cent. interest and maturing forty years hence.

In their statement to stockholders asking for proxies to vote on the proposition, the directors explained that, until the last two years out of business of its original capital were invested in the company, which is now $19,769.88. The total amount of the stock is $19,769.88.

The Brooklyn Academy of Music was completed Sept. 16, 1918. The total cost of the building and the land, $2,505,706.15; building, $1,055, 690.41, equipment, $1,055, 690.41, cash on hand, $1,960.00. The manner of raising the mortgage and how it is to be is now in the hands of Osler and Dykeman, attorneys for the company.

MUSICIANS REFUSE 10 PER CENT

A delegation of representatives of the New York local of the Musicians' Union, headed by F. C. Finkeltstein, met the musical committee of the Managers' Association last Monday and informed them that the companies, who have been notified that it had been decided to offer these a 10 percent decrease in wages, had flatly turned down the managers' offer of a 10 per cent decrease in wages for the coming season. The musicians, at their convention, had adopted a 20 per cent increase in wages, or an advance of wages from $55 to $40 a week.

A delegation of the United Managers, of which Arthur Hammerstein is chairman, and John Cort, H. W. Savage, Marx Korn, Mark Lonscher and Inez Lantry were members, a few weeks ago submitted the request of the union. The proposed a 10 per cent to Finkeltstein. He took the matter up with his organization and, upon its refusal, informed the managers that he was going to take the local.

The meeting was then notified to the committee the musicians were informed that the matter would be taken up by the local and that the special meeting which will be held in the offices of the union this evening, Thursday afternoon.
ZUKOR EXCHANGING STOCK FOR NEW THEATRES, IS REPORT

No Money Passed in Getting Rialto, Rivoli and Moss Houses, It Is Said, an Equal Amount of Stock Being Exchanged Between Different Corporations

The long reported plan of the Famous Players-Leaky Corporation, to obtain an interest in the Rialto, the Rivoli and the Moss Theatre in Greater New York, will include the houses at present operated by Ms. with the exception of the Broadway, and those now being held in the Washington Heights section and the Bronx. Also a new house contemplated for Brooklyn.

Another house obtained by Zukor is the Portola in San Francisco, valued at $5,000,000, and it is reported that an option has also been procured on the Capitol Theatre, Broadway and Fifty-first Street.

These houses, augmenting the Rialto and Rivoli, in which the Famous Players-Leaky Company has an interest, will give them a stronghold in the entertainment market of New York City, with respect to advantageous showings of their releases.

In offices no information could be gleaned as to the financial basis under which the acquisition of the house was negotiated, when questioned in that respect, stated that it would not be necessary for a new corporation, because the houses, it was said, had been built as good as could be anything and the new organization has a chance amount of stock and will be a real addition to their list of houses.

In the new state of affairs they will be able to face any opposition from the theatre owners, the new organization will be in the hands of the Stanley Mabstom estate of Philadelphia, and no negotiations were made for this purpose.

The policy of the Moss houses will remain the same, and the management of the administration staff of the house kept intact. The vanderville houses will continue to maintain the old policy of vanderville and feature pictures.

K. OF C. ENTERTAINS WOUNDED

Another entertainment for wounded solders will be held at Xavier Service Station Thursday evening, June 18. The performers are all volunteers and are members of the N. V. A. and other theatrical organizations. The show is one of the many entertainment programs presented by the K. of C. when questioned in that respect.

At the last show given by the K. of C., which was held in the bakery of the K. of C., Ellis and Irene Walker, now in the Navy, sang for the service men, and other artists and rededicate a trysting love in the Navy. The other numbers were supplied by Fred Padden of the K. of C. Moss office.

SUED FOR COMMISSION

Marty Sampier's son to recover $800 from the Famous Players-Leaky Corporation, the cause of the suit being a commission which accrued after the latter had been purchased by Zukor. The suit, it was said, is called "It From Me." In his complaint, filed by J. Irving Weissman, his attorney, Sampier alleged that the Famous Players-Leaky Corporation procured the commission which accrued after the latter had been purchased by Zukor. The suit, it was said, is called "It From Me." In his complaint, filed by J. Irving Weissman, his attorney, Sampier alleged that the Famous Players-Leaky Corporation procured the commission which accrued after the latter had been purchased by Zukor.

COMPLAIN OF TRANSFER CO.

Grey and Brown have filed a complaint with the New York Attorney General against the transfer company. The act claim that when they played the Regent Theatre recently they gave the transfer company charge for the first time in their theatres in New York, and paid the charge for the same.

When the act arrived at the house they were told that they would only play a feature picture at the house. They notified the transfer company, and the act was sent to the Pennsylvania station. It was put in a trunk and rushed to the theatre. The transfer company was supposed to have been sent to the theatre, they were compelled to pay the cab charges and, therefore, were charged twice for the same amount of money returned to them, as it was not through their negligence but for the transfer company.

LINA HAS NEW MANAGERS

The Luna Amusement Company, which operates Luna Park at Coney Island, made an announcement last week. Henry Miller succeeds James Hepp as manager, he having resigned to go into the act business. The new assistant manager, has been succeeded by Walter F. E. Ford, formerly of the Charles Dillingham Office.
EQUITY MEMBERS TO UPHOLD ASS’N CONTRACT

Officialts of Organization Deny Reports of Wholesale Resignations—Want Taft or Hughes to Be Umpire If Arbitration Comes as They Hope

An order which further estralas the rela-
tions between the American Actors’ Equity Association, that was thrornly approved on 150 members of the latter organization at a conference in New York, created an official committee meeting held in the Hotel Astor. The members of the committee, however, for the coming season, must sign only Equity contracts as already approved by the Association, and work under no other conditions. They were instructed not to sign any Equity contract in which changes had been made, however immutable it might seem or appear, until it had been first submitted to the Equity office for approval. However, if they were later—with the equity directors in control—likely to be asked to attend freely and immediately.

Reports were current along Broadway early this week that a number of the more prominent members of the Association were dissatisfied with the way their contracts were being conducted, and that there was a likelihood of a split in the ranks of the organizations. The sources of the dissatisfaction, attempting to take over the reins and bring the organization back to a position of the members, announced that the number of the most prominent members who would sign the so-called Equity contracts, and the so-called dissidents. Evidently to combat this move, daily conferences have been held by the Equity directors in an attempt to thwart the efforts of the so-called belligers.

Fred Gilmore, secretary of the A. E. A., was in attendance last Monday and Tuesday at the American Federation of Labor convention in Atlantic City for the purpose of getting the attitude of the convention regarding to granting a blanket charter to his organization.

Francis Wilson, president of the organization, and Miss Atlane. Nefertiti, president of the New York chapter, and other gentlemen had been induced by the directors to act as umpires to settle the differences between the parties in a dispute. The directors, in a last resort, called up the managers if they were called upon.

The committee also had the hope for arbitration eventuate with regard to the disputed points in the suggested contract and the matter be decided against the A. E. A., they would abide by it faithfully. Should, however, the arbitra-
tors decide in their favor, the managers would be not asked to incorporate these points in their contracts until the season of 1920-21, thereby giving them time to adjust their business relations to meet the new conditions.

Upon the resignation of Amelia Bingham from the board of directors, and an unacquainted to her, was given out by the managers:

“There can be no equity where things are one-sided. I have at various times in the past been accused of being against the managers of the theatre. I have never desired, however, what I should like that which would tend to convert the theatre from a recognized art to a purely commercial institution, and for this reason I have always maintained, trade unions included, in a business where the stars are paid by the pound and paid for accordingly.

“The actor of the present day is responsible for his acting, and will be responsible in other countries. It was as follows:"

(Evidently written on pages 21 and 20)
AGENTS SCARCE NEXT SEASON
OWING TO MANY ROAD SHOWS

Advance Men Now Seeking Positions Ask $100 Per Week in Belief That Managers Will Find Shortage in September

With an unusually large number of associations slatted to be produced in the fall for the road, it is expected that some winnies among advance agents have gotten together and are preparing to demand $100 a week next season.

On account of the war inducing a number of men to come into the Army last season, there was a scarcity in the number of the kind that the large producing concerns were called upon to take to the road ahead of attractions. Some of these men had hit the apex of their earning capacity at $20 a week in a day goes in hand, but the managers, being handicapped, were compelled to pay $100 a week. At present, the men had seasons from 25 to 32 weeks.

Upon returning, and finding that these advance men had this week and decided that when they make the rounds of the managers’ offices again they will ask for $100 a week. On Monday, a number of them will fill the office of the manager and will have about twenty-five shows on the road and, when they state their demands to the manager, these will be flatly refused. They were not disdained by the refusals, for upon leaving the offices declared, “It will send for us yet, and pay our price.”

THEATRES TO ADelaide

Virginia Fisgler, early this week, was thought to sue Adelaide, of Adelaide and Hughes, for $50,000 damages. Both are in the party of Blood, although Hughes, after spending the Winter Garden, where Miss Fisgler alleges Adelaide slipped her in the course of “Red’s Page.”

The alleged slap led to the arrangement of Adelaide and Hughes, of Maurice, Horace and Horace, tostrate Frothingham in the West Fifty-fourth Street Magistrate’s Court. At the trial, counsel for Adelaide stated that there had been some disagreement between the two dancers, but due to her illness, the magis- trate, Magnus Frothingham dismissed the summons. This prevented Edith Pierce’s, Mildred Berge, Dolores Meader and Patricia Gordon, all show girls in the “Moon’s Kates,” to testify, on behalf of Miss Fisgler, who brought them along with them to court.

The nineteen-year-old Winter Garden dancer, who took “Sailor from the Marigold Gardens in Chicago, where he discovered her two years ago, stated that her attorney would have a guardian appointed for her for the purpose of handling her case. The alleged slap took place back of the stage at the Winter Garden.

ANGEL WANTS $100,000 BACK

Before Supreme Court Justice Green- baum, last week, Paris E. Singer brought suit against Continental Casualty Co. of New York, a company to the New York Life Insurance Company of New York, for the alleged having been sold by the latter company a policy on the life of Singer, of the same face amount, for the sum of $100,000. Singer, who is the son of Isaac Singer, the sewing machine millionaire, in his complaint, says that he has discovered two lives on the property, of the existence of which he was not aware. Inter- ested with Singer in the intended purchase of the Garden were Edgar Tabor, an investor, and other wealthy men, who evolved a plan to make that resort a dance shrine for Miss Duncan for one hundred thousand.

Several of the backers, however, got “cold feet,” and the scheme was dropped. Several years ago Singer bought the Palais Royal Hotel, near Versailles, Paris, for $350,000 as a home for a Temple of Arts and taught children “poetic dancing.”

HARRY CLARK REMARRIES

It has just been learned that Harry Clark, ‘now in Lew Field’s “The Lonely Reign,”’ who has been popular for her performance in “You’re in Love” and “When Dreams Come True,” was married to Mrs. Clark, late of Lew Field’s, who had married before, his former wife being Norah Bayes.

DEVIL’S DANCE IS MISFIT

ATLANTIC CITY, N. J., FEB. 17.—Alec-
tr. The new attempt at drama in the product of George Atkinson, it is based on the experiences of a life and in itself illustrates the ideas better than the piece itself.

In justice to the author, it must be admitted that he had an idea, dramatic in its inception. What was evidently lacking in the dramatic sense. In the first act there is a little too much of the learned style which filled in five minutes. From that time on there is not a line in the piece that could have been cut.

Act two begins with a climax and ends with a curtain. The pretentiousness of the piece is not even well judged.

The third act was superfluous, and the last a melange of absurdities that taxed the patience of the audience.

When little humor was there in the play it was voiced by a child player, upon whose lips was a little more than a single philosophy of a worldliness of fifty at least. The play was unnaturally long, and which may have accounted for their dramatic sense.

The character of Dr. Taber was badly drawn. He was not a doctor even by at- tempting to be one. Such a character as a phrenologist, with not a spark of a Dickensian look, and by which a patient at any time should visit a type of strenuous picture for us last night, “pay voluntarily.”

TYLER PLAY NOT RIGHT

WASHINGTON, D. C., June 16.—A fan-
tastic comedy, "A Young Man’s Fancy," by John T. McIntyre, was produced by the George G. Dyer stock company at the New National, Monday evening, in the pres-
ented Lunt and Lynn Fontaine in the lead-
ing roles.

In its present form the piece is ineffectual, and a few minutes of appeal and should, when rewritten, round out well.

In its central theme is that of a young poet who falls in love with a wax model in a wax window and finally finds his ideal in real life.

The play has twelve scenes, some of them being rewritten, as it was brought out that the bill of particulars a breach of contract was not charged.

SLEEPLESS NIGHT” CAST CHANGES

CABARET” will be moved on Monday from the Study-
aker to the Wood’s Theatre, where it will have its first performance; the changes have also been made in the cast. Ernest Glen-
er and Charley McCarthy, who have been with Mr. and Mrs. Gallagher is now in the leading role. Cyrus Wood is playing Gallaher’s part, while the role is being taken by Fred Nichols, who formerly played the butler. Carolette Monterey is appearing in the leading female

MUSICALIZED ANDERSON SHOWS

G. M. Anderson last week arranged for the musicalization of two shows, “I Love You,” which was closed and “Just Around the Corner,” in which Marie Cahill opened and in which Mrs. Cahill is appearing. The first will do the book, Nat Osborne the music and Halland Macdonald the lyrics, of all three.

CAMERAMEN START PAPER

The Claypool and Smith’s Society of Motion Picture Correspondents was organized last week to further the development of the cinema world. The incorporators were Harry Keepers, A. Edward Sills, Lewis Jour Quin and Gregory, Harry Sack Hechheimer handled the legal end of the matter.

WOODS GETS ANOTHER PLAY

"The Man and His Shadow," a play by Marjorie Mayo, has been purchased by Charles Emerson Cook in "An Innocent Idea," a new farce by Martin Brown.

METROPOLITAN DISCLOSES PLANS

Before being called to London to attend to business in Italy last week, he announced the plans of the Metropolitan Opera Company for next season. His wintercap is Schuyler Carpe and Geraldine Farrar for four years more.

While Harris is such a work-winner with the Society of American Singers at the sigh in light opera last season, has been added to the roster of the Metropo-

ese, the chemistry of the pair, formerly with the Chicago Opera Company has been engaged, as has been Giovanna Martino, of the Paris Opera, with Harriet, and Octave Du, tenor buffs. Emmy Destinn, who has changed her name to Telleva, is also mentioned as a addition. Cornelia Destinova may come here next season and, if she does, she will sing with the Metropolitan.

All of the principals of the house won last season, but would sing in English. Tchaikovsky’s " Eugene O N st. will be presented, and will as will as will as an encore, "Zaza." Ludovic Halévy’s "La Juive" will be produced. A new Lecce- nian based upon Gauzi’s "A Night of Cleo-

LEE HALL"S KISSING TIME

LONDON, June 10.—"Kissing Time," known as the States as "The Girl Behind the Gun," has been produced by Grosheim & Laurillard at the new named Winter Garden Theatre, after many post-

the opening performance was utterly long, being stretched out partly because of the many recalls and partly because of the interpellation of current topical allusions and references, which filled the theatre to its capacity, was warmly enthusiastic. The performance was poor and colorful. The house itself, originally the Old Mogul, a night club, is now a theater that is fondly remembered as "Old Mo." It has been completely transformed into one of the most beautiful and glassed structures in London. Grosheim and Lautillard are entitled to the thanks of the London theatre-goers.

INJURED IN AUTO ACCIDENT

ENGLAND LIKES "NATURAL LAW"

LONDON, England, June 10.—Word has reached here of the successful presentation of "The Natural Law," an American play written by Cap-

n, the American play, and which has been favorably impressed and the papers speak of it as a "thought-provoking play with many strong situations.

PHOTOCRAFTSMEN ORGANIZE

The Clau and Smith Society of Motion Picture Correspondents was organized last week and was for the development of the cinema world. The incorporators were Harry Keepers, A. Edward Sills, Lewis Jour Quin and Gregory. Harry Sack Hechheimer handled the legal end of the matter.

ACCTORS’ CIVIL MEETS

The annual meeting of the Catholic Actors Guild was held for the Actors’ Union yesterday afternoon. Brandon Tynan, president of the organization, presided.
VAUDEVILLE

MAX HART WINS ENTIRE CONTROL OF AGENCY

COURTS DISALLOW WIFE’S CLAIM

Max Hart last week scored a victory in the Appellate Division of the Supreme Court modified the judgment which his divorce from the estranged wife. The decision of the higher court decrees that Mrs. Hart is not entitled to a one-half interest in the bookkeeping business conducted by her husband, nor is she required to account to her six-months for the profits.

However, as otherwise affirmed, according to the decision, Hart will have to pay over to his wife the $20,000 he is alleged to have failed to pay after the verbal settlement of the divorce suit and other litigation pending in January, 1917; she will continue to receive the $75 a week Hart assigned to her at that time to her and their three children.

Hart’s attorneys state that they will not say that Hart will have to file an account of all of his assets and wealth up to January, 1917.

Mrs. Hart’s attorneys say that she is entitled to half of the property, possession of which Hart has not surrendered. According to testimony, Judge Neuberger, her wealth is estimated by Mrs. Hart’s attorneys as being $220,000. Harris testified that his net yearly income from his bookkeeping business alone amounted to $50,000 in recent years.

The reason the Appellate Division gives for disallowing Mrs. Hart’s partnership in the bookkeeping business claim is in part as follows: “Such an arrangement was not alleged in the complaint. It was not clearly and distinctly proved to have been a part of the arrangements made between the parties.”

SAVoy & BRENNAN Win

The committee appointed by the N.Y. A., investigation board, of Savoy and Brennan that Bard and Bann were using material property, other than the buildings, the offering reported that such was the case. Secretary Chestefield has notified the last nor appeal of their decision. They are offering such portions of their offering as resembles the Savoy and Brennan material.

KEITH’S FORDHAM READY Jan. 1

A new Keith’s Theatre will open at Valentine avenue and Fordham Road is progressing rapidly in spite of the delay occasioned by the unseasonable of solid rock in digging for the foundation. It is fully expected that the house will be ready to open on Jan. 1, 1920. The theatre, when open, will be 104 by 156 feet, and will have one balcony.

LIGHTS START STUNT NIGHTS

The first of the special weekly stunt nights will take place at the Lights club house this evening. Tonight will be known as “Poverty Night,” and all those attending will be required to wear in their oldest clothes. Jim Morton, Paul Morton, Joe Towle and a number of other vaudeville members promise to show some real class in old clothes.

DOLLY SISTERS CANCELLED

The engagement of the Dolly Sisters to appear at the Orpheum theatre, Friday, the hotel is doing all the business it can handle and has, as a result, dispensed with the idea of staging any entertainments at all.

NEW ACTS

Charles King, who, with his recently married wife, the late Minnie F. Johnson, in “Good Morning, Judge,” will begin a vaudeville engagement within the next two weeks. He is accompanied by his beautiful blond, 24-year-old wife, Miss Georgia Whipp, with whom Miss Fleming is under contract to appear in a play. The couple, who will be a big feature in the cast, this latter being given as having appeared in musical shows that closed recently.

Shep, entitled “Promotion,” written by William Russell Myers. The opening date will be at Perch, Amboy, N. J. The cast includes Roland Newman in a new comedy sketch, by Errol Elton, which has been the talk of the town. Miss Mabel F. Merling will have the juvenile role.

MILLER’S OVERSEA is ACT OFF

Major Miller, who recently starred as a featured player in the Eddie Miller Overseas Revue vaudeville act, decided last week to return to overseas. He states that his illness combination was the better attraction with which to be allied and, as a result of her action, the proposed Miller act is off.

Miss Hirsie, Miss Boley, Will Morrissey, Lon Haskell and others of the "Toto Street show," will break in the condensed version this week and, if found satisfactory, will be booked for a route in the big times.

Miller is planning a revival of his dope singing act and, with a new partner, he will show it within the next week or two.

HODGSON GETS FRANCHISE

Frank Hodgson, the well known vaudeville man, who recently curried overseas with the 27th Division, and son of S. E. Hodgson, has been granted a franchise to build and operate a theatre in the 27th Division, and will shortly have more spacious quarters in the Palace Annex. He has had the franchise for the past year and will assist him in the conduct of his business. He has since been discharged from the Army, made an enviable reputation in the American Expeditionary Forces, and has received the decorations for bravery.

PUTNAM, BLD’G TO BE FILM THEATRE

HOLDS MANY AGENCIES

The site of the Putnam Building and adjacent houses and other structures, third and Forty-fourth streets, were sold last week by Vincent Astor to a syndicate, the New York Times reports. The amount paid for the property is said to be about $50,000,000. The sale was Shultz’s Cigar Store and a number of buyers will not be obliged to take over the property unless they can take over a week, but in the event of sale, it will then open to the public. All were booked by Arthur Lyons.

GETS NINE WEEKS BOOKING

Harrison and Burr and the Bert Hughes Team, the two top managers of the Fox Theatre in the Loew’s Circuit, Mason and Doll will also play all of the Loew’s time, as will the Showboat and the New Century. The Loew’s Circuit will play all of the local Fox houses—shows for free. If the Loew’s time opens, they will then open to the public. All were booked by Arthur Lyons.

GETS NINE WEEKS BOOKING

Jerry Hitchcock, a former theatrical advertising solicitor and vaudeville producer, has joined the staff of J. W. & M. Bayne, the major Bayne, who recently was a part of the franchise in B. F. Keefe offices. Hitchcock has several shows which he will place on the books of the new company.

GET PRODUCTION RIGHTS

The American rights to “Partners Three,” by James Horan, have been secured for Tonkin Lights’ next big show in the West. Joe Cohen has secured the English rights to the piece, and now in England, where the play is being produced.

GIDEON WRITING SHOW

Melville Gedon, the songwriter who has been living in England for the past six years in addition to his business in this country, has been engaged to write the score of the new Selwyn show, “Buddies.”

BOOK 14TH STREET THEATRE

Linton and Lamer have taken over the vaudeville bookings of the Fourteenth Street Theatre, which will, hereafter, show six acts during each half of the week. The theatre, as announced, started booking it on Monday.

GOING TO LONDON

Arrangements have been made for the booking of all vaudeville shows for the London in a revue next August have been completed by John Hughes, of Adelaide, the English company, which is a brother of both members of the act.

HOLD SHIMMY CONTESTS

Los Angeles, June 30—A new scheme inaugurated at Paramount house here is that of holding a "shimmy" contest each night. Everybody has been invited to give an exhibition of wiggling and the contest is becoming a regular feature of the bill.

VAUDEVILLE PERFORMERS DIVORCED

Dayton, Ohio, June 30—A divorce was granted here today to Ella Weston, of San Francisco, from William A. Weston on an alleged desertion, which are vaudeville performer.

INNOCULATES CANCELLATION

On account of the illness of Miller, of Miller and Bradford, the act was compelled to withdraw from the bill at Fox’s Crotona Theatre last Friday.

BOSTON VAUDEVILLE BLOUSES

Boston June 15—The Waldorf Theatre closed her doors and has been closed for the last two weeks. After a long run of eight weeks. When the new management, under the name of the American Army in the day before the battle of Harlem, the act was a vaudeville act.

GETS 28 WEEKS LOUE TIME

Sedgwick and Scott have been booked for twenty-six weeks on the Loew’s time. The vaudeville company in England has had the team go to England.

MERLE’S COKATTOES TO SAIL

Merle’s Cokatoo, the wonderful bird, sails on the Lusitania on June 21 to make a trip through the Mediterranean. Merle Edelen tv.handles the act.
VAUDEVILLE REVIEWS

NEW BRIGHTON

The Van Ceilos opened the bill in a pleasing and contented act that filled mainly of Hality work. The lady member (Miss Dagmar), who is a very fine apparatus to the man and make a few changes in costumes. She presents a very happy figure in short tunic and Van Ceil go put over some good sentiments.

New Dargis closed the show with a number of thrilling feats on the trapeze.

PALACE

As an unexpected, unannounced all-star act, the Van Ceilos, given at this theatre on Monday night, was the chief feature of the evening. The witness the first night's performances of the week saw a show which will not be located in the, or any other house for months to come. The occasion was due to Mrs. Black and White, a pair of well developed ladies, went through an excellent routine of hand balancing and contortionism, some of which was presented to show to the female portion how exercises in the morning develop the muscles and pruning life. The act is set in a bedroom and, after the ladies enter, the exercises are indulged in. Neither have been told on many occasions, especially the women who made a name for themselves in the early days.

Considering the warm weather, the house was comfortably filled when the first act appeared, and Manager, Egan intends to keep the house full in the future. Local attendance shows near capacity. This act is a great hit at the Palace, and many of the acts went off to a big hand.

The news pictorial and "Topics of the Day" opened. Black and White, a pair of well developed ladies, went through an excellent routine of hand balancing and contortionism, some of which was presented to show to the female portion how exercises in the morning develop the muscles and pruning life. The act is set in a bedroom and, after the ladies enter, the exercises are indulged in. Neither have been told on many occasions, especially the women who made a name for themselves in the early days.

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HENDERSON'S
An excellent bill was presented here on Monday night for a large and appreciative audience.

De Witt Young and Sister, in number one position, offered a novel juggling and balancing act, with the man doing the juggling and the woman the balancing act. He juggled apples in a tray, and she sat on the tray and balanced it on her head. This was followed by a similar act with all the apples replaced by oranges. The closing act, in which Hattie played the violin while the dog accompanied on the banjo, was a delight to the audience.

Harry Kraus and Bob La Salle found the second spot easy. While neither of the boys has much of a singing voice, they have a knack of delivering a song that is delightful. While they replaced the old ones in their cycle, would improve the act. The dancing, in which the two showed much ability, can also be worked up to better advantage. They took their success, leaving Hattie imitated Jack's singing at his commands. The man and the girl, who make the comedy, also did a pleasing duet.

Aldo Latelli, assisted by Eddie Vokes, were moved up from first position to one half, and Gardner and Hartman, who were supposed to go on in this spot, shifted to the second. The act was a success, and the patrons had seen a real novelty, for, as Latelli said, he never got one over them all, the audience here not being very easy. He did not get any laughter at all, but a few weeks ago he had a hit with a song that he really could do something. One of them did some juggling with three balls and two clubs, and some of the acts of the past week was fairly well done.

Emerson and Baldwin, two men, one of them supplying the comedy, did not get off as well as their predecessor, and that is why they were given another chance for the moment. The act proved a success, and the audience, who put over in true showman-like fashion.

Homer Dickson and Grace Dagon were the next in order, and they took two encores and then stopped the show. They started late, and the audience was not ready for them, and the instrumental music made the act.

Marie Gardner and Marie Hartman were seen at this house about a year ago in the same act. Miss Hartman is a clever comedy, and Miss Gardner is a good comedian, and the two compliment each other. The act told of two partners in business, one of whom, Mr. Hirsch (played by Horbet), was more attention to his golf, than his business. His partner, Mr. Simon, (Simsed Rose), wishing to get the money, made a note saying that he has flown with the birds, and the other to get the money. A man enters, and tells Hirsch that he knows a man from the bank who is ready to lend money. Just then, a man sends in a check in payment of a debt owed Hirsch, which would permit him to pay off both debts. Hirsch gives four dollars to the mysterious man, who arranged to kill him. But the man was killed, and the check found in his pocket. He did not have a chance, and had to be killed.

The act closed the show with their brace acrobatic stunt.

BUSHWICK

"Jay," a bull terrier, presented by De Witt Young and Sister, went through a series of stunts, which showed off some of its humorous qualities. The closing act, in which Bally played the violin and the dog accompanied on an invisible banjo, was a delight to the audience.

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ORPHEUM

Kartell led off with his wire act and the audience was delighted. The act was a hit and proved the turn, which could now easily be played off a lower position on the program.

Harry Laughlin and Clara West occurred the following act, a hit of the night. They introduced a new act, which included some talk, a few songs and several dance numbers. The talk was not put over very effectively, but the singing was better and the dancing excellent. Some songs, however, that did not appear to get over very well started them off. Miss West did a good dance and Laughlin with some acrobatics. They ended their act by giving a little trick with a string of appliances. At the finish, they did a dance together which went over well.

Fink's Mules, a group of trained animals which included dogs and a few monkeys, were introduced to help with the comedy, were given the third spot on the bill in vaudeville. The turn, which has been used to open bills hereabouts for some time lately, was enthusiastically received and a perfect combination. The act consisted of a灯 bulb and three moose, which had a hit at the start, and at the finish had a hit. They were given an encore and the audience appeared to like it.

George Whiting and Sadie Burt, singing a song, was another hit of the night. They started with a hit at the start, and at the finish had a hit. They were given an encore and the audience appeared to like it.

The four Marx Brothers, in their act of comedy and music, "N Everything," was a hit of the night. They played their songs, and they took two encores and then stopped the show. They started late, and the audience was not ready for them, and the instrumental music made the act.

With a pleasant drawl, a pleasant personality and a manner that tends to win favor, she makes a fine bid to live up to the billing which names her "Dympolition's Reincidenting Star." She started with an introductory song, in which she explained that she was a Southern girl in a Northern town. Her Shoemaker number was a hit.

The act which followed kept the act at a high level and in an earlier position and clearly demonstrated what it can do.

Charles and Harry Rippetto, with the same kind of act as the previous act, were given the first half of the bill, and offered an act that, for variety, is well nigh unapproachable. The best part of it is that everything was well done. They started with a hit at the start, and at the finish had a hit. They were given an encore and the audience appeared to like it.

The second part of the bill was filled with a variety of novelty acts, and the audience was thoroughly entertained.

Marion Harris appeared at intermission, and gave her act all the interest of the audience, but drew applause unusual for an act of this kind. She was not expected to pay attention while the playlets are presented, but seldom show their appreciation with exceptionally loud applause. This occasion was an exception, however, for a full complement of applause. The show was a hit, and a woman, one of the former a Japanese, was given a genuine and hearty applause.

Valerie Bergere, in her Gypsy playlet, "Carmen," kept the interest of the audience throughout the act, and a few weeks ago the cast was full of interest. The audience, who put over in true showman-like fashion, did the same thing for the audience.

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VAUDEVILLE REVIEWS

EIGHTY-FIRST STREET

Closed the final performance of this show at the Elgin Theatre on Tuesday evening, Will J. Ward and his Five Symphony Girls stopped the show to the extent of delaying intermission.

The show opened with Jack Montgomery and his Orchestra in spot No. 1, who were followed by a trio of clowns, the clowns, Willard and George, and German clowns, and then came Will J. Ward and his Five Symphony Girls, who were received with great applause and the audience gave their usual applause. The girls were dressed in their usual dress and the clowns as well.

The show was a success and the audience enjoyed it thoroughly. The girls did a fine job and the clowns were as usual.

KEENEY'S

Business kept up well. An excellent hill was offered for the last half of last night's vaudeville show to the audience at the opening.

The act was well received and the clowns, the clowns, and the clowns, and the girls, were received with great applause.

The show closed with Jack Montgomery and his Orchestra, who were received with great applause and the audience gave their usual applause.

CLIPPER

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HEARML OPERA HOUSE

Prospero's 125th St.

Prospero's 125th St.

The Eddy Doe, man and woman, opened the 125th Street show, and the act has nothing out of the ordinary in it. The man and woman do not care much for it and they missed here.

The Shirley Sisters found the going easy in the second spot of a song cycle. Neither of them is the possession of a great deal of talent, but they are well dressed and their names must have appeared in the papers, and the public are always interested in them.

The duo also did some dancing. That part of the act was fairly well done.

The Whittle took an encore with his vocalist's organist. Whittle's work in the organist's department was well done, and the act was one of the best of the night. The duo also did some dancing. That part of the act was fairly well done.

The show was a success and the audience enjoyed it thoroughly. The girls did a fine job and the clowns were as usual.

REGENT

Last Half

Frank Slade started off very quietly with his partner, and in the opening number, the opening number, the act was one of the best of the night. The amount was well done, and the show was a success.

L'Etranger Sisters, two well-attired women, appeared and the girls did some dancing. Their style was rather good, and their dancing was well done. The show was a success and the audience enjoyed it thoroughly. The girls did a fine job and the clowns were as usual.

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The Apollo Trio, dressed in black suits, appeared and performed some of their own dances. One of the combing laces in good style, and the act was one of the best of the night. The act was well received, and the audience gave their usual applause.

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NEW ACTS AND REAPPEARANCES

(Continued on page 34)

BUCH BROTHERS
Theatre—Vinton Avenue. Style—Comedy acrobatics. Time—Thirty minutes. Setting—Special.

The Buch Brothers work in sailor uniform, with a ring of burning fuses coupled with comical stunts. They are skillful acrobats, which, through their routine in bussinesslike fashion and generally have an art that possesses class. There is no reason why they should not be able to hold their own in the best homes.

AITS AND DELL

Horse Ails and Doc Dell, formerly with the Red Seal troupe, have opened a vaudeville act which includes singing, but with good grace and not so bad at all. Doc is a clever comician and Dell a good straight. Most of the comedy in the turn, however, consists of a series of gestures by Ails, rather than any real clever through a ruse. The majority of these are distinctly vulgar, a great many thoroughly disgusting, and that the audience here, consisting very largely of women and children, took no offense, does not make the impression any better. They are on one is that light and pleasing. A good act.

SAM YEE TROUPE

This Chinese troupe, a Chinese quartette working before a special setting characteristic of their native land, have a talent for which includes some clever choral arrangement, some acrobatics and even some magic. The feature appears to be the stunt of two of the troupe hanging in the air suspended by their hair, and arysler by one of them from the extended balcony down to the stage, suspended by her hair. The troupe is probably the same one which was one of the featured bands with the Banum and Alley circus, and is succeeded in vaudeville.

One of the acts, a sort of things off with a bit of a dance, after which one of the men, apparently the leader of the company, comes into the act, using the usual cloth to screen his methods. There are several amusing stunts of contortion and huckle bending and then came the hair-hanging feats, which served to get a good sized round of applause for the turn, which is a good one of its kind.

HOOPER AND BURKHART
Theatre—Proctor's Fifty-eighth Street. Style—Talking and singing. Time—Twelve minutes. Setting—Special, one.

Hooper and Burkhart, a man and woman team, have a song and talk offering by James Madison which consists, for the greater part, of some very clever dialect and occassional for the picricole, are put over in somewhat too fast a manner, which makes it more difficult to get laughs. Neither of the two has a very strong singing voice, but they produce a pleasing effect nevertheless.

The turn carries a special drop, hung up in cloth on a screen. The characters are dressed in burning attire and a baggeage, and the greatest part, to horses and matters kidded to the fox chase. The male member of the duo, who is the fellow comedian and has a pleasing personality. His partner is quite fair, and his voice is pleasant, and well. At the finish, a wedding song was rendered, and went over to good applause.

WOODWARD & MORRISSEY

Many years ago acts of this sort were common, but not, it is to be regretted, a pleasant novelty to get one of its kind. A girl and a man are the team. The man furnishes the novelty by working in the costume of a male. The girl presents the offering she came out, being pulled over her blonde hair, short trousers and bare legs.

The setting represents a country scene with a turn-off, on one side. The girl starts the offering she came out, being pulled over her blonde hair, short trousers and bare legs.

The setting represents a country scene with a turn-off, on one side. The girl starts the offering she came out, being pulled over her blonde hair, short trousers and bare legs.

The act will do very well for the better class houses.

WHITEHEAD AND TAYLOR
Theatre—Fifth Avenue. Style—Singing and talk. Time—Twenty minutes.

Whitehead and Taylor are a personable duo, and generally entertainers, a fact of becoming very intimate with an audience. But that makes no difference as far as their present offering is concerned. It starts off like a bombshell, but the act goes on successfully. Something should be done to belter it up toward the conclusion, or else the part which possesses the big punch should be shifted nearer the close. The act comes with a little ditty about that "smart little widow Anna McGee," and got a laugh right at the start. One of them then proceeded to seat himself at the piano and the other did a dance. He then offered to do any sort of a dance called for. There were numerous requests for imitations of different dance stars, but he declined to imitate them, restricting himself to a waltz chug, a soft shoe, a song and dance. He said he even did that old Hebrew classic, the "Khawb," and won some, and after that and it got them some laughs.

The dance numbers should be reserved for the last half, and they may add it to the last part of the act. It will not take them far that they can get better homes. In its present form, even the work of this clever duo will be able to get over with only moderate success.

JIM AND IRENE MARLYN

They have the enough ability in a few of their numbers to get them over on the small time. They could do much better with one or two numbers on the style of their close, and if they were to ever get over with only moderate success.

They use a blue and gold curtain hang in one. Marlyn started the offering with a song in which she was joined by his sister on the violin. A solo by her herself was the introduction of the act, or the instrument, but that he uses a poor instrument. The young man followed with a song, in the course of which the curtain was drawn aside and the girl revolveda scene in which a young man with a fiddle, a ballad, the young man using a fairly good faltet. A jam song and dance were also done. There was a humorous act by the young man and the team closed with a song and dance by a boy and a man.

Two voices are the girls to the standard close, but will do for the better class of small time.

THE WHITEHEAD AND TAYLOR
Theatre—Fifth Avenue. Style—Singing and talk. Time—Twenty minutes. Setting—in one (special).

Two girls are the possessors of the voice, and both have a soprano and the other kind that can be called "near-male." They start with a number off of opera, Chou Gue, and the usual run of such siter acts, the large contrast of the soprano where the near-male voice of the slim girl uses the "near-male" introduction.

While the singing has nothing extraordinary in it, it will get over on the thousand-dollar plan, the will have an excellent. They used almost any number, but that which they did was anything but graceful and did serve to detract from what good impression was made. It was with more thing the bearing, the girls may be able to deliver them less awkwardly.

By
CHICAGO NEWS

USE OF STARS AND STRIPES BANNED FOR STAGE GAGS

Superintendent Barry, of the U. S. Bureau of Investigation, forbids Use of Flag by Actors for Laugh-Getting Purposes—Reverence and Respect Must Mark Its Future Use in Theatres

Philip J. Barry, superintendent of the United States Bureau of Investigation, has issued an order last Friday that, in future, stars and stripes must be respected in the theatre and that it will no longer be permitted to be used by actors as subject of jests. In future it must be waved on the stage reverently and with due respect to the nation's honor.

This order is the result of the undiscerning flag waving by vaudeville and other actors, holding the emblem of Liberty up to ridicule. All those who disobey the order still have to answer to the authorities.

This means that actors who have been depending upon the flag and patriotic songs and stories for laughs must look elsewhere for a prop. The "Star and Stripes" gag, in which the national colors are thrown upon the person of a young woman appearing from the shoulders up as Martha Washington and the neck down as Eva Tanguay have to be placed in the theatrical storehouse.

"The girl in the bathtub" gag, in which the orchestra leads out to play the "Star-Spangled Banner" so she'll have to stand up, will be heard no more. This joke, whichBet. of the Department of Justice Jumped on and considered discreditable in so far as the theatres are concerned.

Superintendent Barry, when interviewed, said the order for the stars and stripes has changed considerably since the war and exhibited some of the complaints about alleged traitoristic sentiment perpetrated on the stages in hoop theatres.

"This year add a dramatic critic to the staff," said Mr. Barry, "and here's a chance to get his back his opinion with a star and a gun."

MOROSO AFTER HOUSE HERE

Oliver Moroso, who has long longed to control a theatre in Chicago and who has finally been able to lease here, is again in the mood. He is now attempting to persuade F. Ray Comstock to consider the La Salle to him.

The latter were known to be preparing to erect a new, modern theatre here, but whether Moroso will be successful in getting them to surrender their hold on the La Salle is a matter of speculation. They are as much in need of an outlet here for their productions as any producing firm in the country and are multiplying, not diminishing, the number of their interests.

They have booked "Tea for Three" to open next season at the La Salle on Sept. 21.

TRIES TO SNATCH POISON

Marie Clarke, a noted vaudeville star and actress, attempted to commit suicide Thursday, followed by a row with Fannie Smith, an actress, in her room at the St. Regis Hotel. She attempted to drink poison but was stopped by Smith and medical experts. The police were called and found the young lady insensible. She was removed to a hospital for immediate treatment.

WANT A "HOSPITAL DAY"

Attempts will be made in the Fall to create a "Hospital Day" in Chicago theatres for the American Theatrical Hospital of this city. On such a day, a large percentage of the receipts will be donated to the fund for the caring of sick and unfortunate Theatricals free of charge.

OLD ACT REUNITES

Ned Becker and Faye Adams, who have been apart for the last three years, have reunited in Chicago as a team. The act is meeting with success.

EXPECT TO CLEAN UP

Chicago's two most playful productions will be well represented next season. In "The Man Who Married Broadway" with two productions, both marketed at two dollar prices, and flying high at the Studebaker Theatre, Kettering.

Mother Kettering and Howard through Alice Kauzer have placed "Oh George, Be Gentle," and through Gerald Gambit "Beating Ever." In the popular price field they will be represented by "Silas and Shadrach," a new production and also "The Daughter of the Sun," which will celebrate its third season under the management of H. O. Primrose.

COLOSIMO AGAIN IN TROUBLE

James (The Immune) Colosimo, proprietor of Colosimo's restaurant and Ar- row Head Inn, Burnham, has again got into trouble.

Colosimo was found guilty of beating a reporter on the Chicago Tribune recently, and paid fines aggregating about $500. This time he is being sued for $6,000 by Marie Karrigan, former cigara femme, who said that he beat and attacked her. The girl is said to be still suffering from the results. The case has been filed in the Circuit Court of this city.

CARLE GOING INTO "SUNSHINE"

"Sunshine," the musical comedy production at the Princess, is soon to be further enriched by the acquisition of Richard Curti, who will cast the next week. He will have the role of the ebullient moving picture manager. "Sunshine" was transferred to the Studebaker Theatre some time ago.

EXCHANGE OF WIVES COMING

An announcement was made by the manager of the 'Cosmo Hotel, bar of "Sound," that it is tentatively scheduled to follow. A "Sleep- ing Beauty," in which the principal of the house is presented in a fairy and then when that face shall have run its course, Walter Hunt will produce the new Ham-ilton production.

STOCK AND REPertoireIRE

MORE THAN 60 STOCKS NOW PLAYING TO GOOD BUSINESS

Summer of 1919 Sees More Permanent Stocks Than Ever Before

Of the New Companies Launched Few Have Gone to the Wall—Favorable Reports from All Sections

There are more than sixty permanent stocks now playing in various parts of the country, probably a greater number than in the winter, but this summer the number, if anything, shows a slight increase over that of the winter, for the number of companies opening for the hot months has been in excess of the winter stocks closing.

It is true that a few have gone to the wall, but a very few, and from almost any class of companies, South and West come reports of good business, often better than ever before.

This condition has had its effect on the stock managers, many of whom are now more hopeful of next season's companies and are looking around for locations to place new organisations.

BAD BUSINESS CLOSES COMPANY

White Plains, N. Y., June 11—Bedlam, a vaudeville company, headed by Saturday of the De Angeles Stock Company at the Palace Theatre, the local papers were unimpressed in their praise of the work of the company and the productions and declared they were not satisfied with the organization of such merit.

This company was launched by Phil De Angeles, of the D. W. Griffith New York office and was intended for a Summer run. A good class of players was selected and there were a number of popular players in the cast and which was shown to over $1,000 at City and it will be sent out from Chicago by H. O. Primrose.

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TAMPA TO HAVE TAB CO.

Tampa, Fla., June 14—The Lord and Vernon vaudeville opened Monday and closed a twenty-five weeks' engagement on the V. O. M. I. A. Manager Jack Lord has re-organized and enlarged the company so as to present music and will open next Mon- day. The company is a vaudeville, song, and dance organization, doing table talk stock. The com- pany is a vaudeville, song, and dance organization, doing table talk stock. The com- pany is made up of a number of well known artists from the last three years, playing Arkansas, West Virginia and the Carolinas.

OLIVER OPENS IN LAFAYETTE THEATRE, Ind., June 14—The little Oliver vaudeville, which is playing in its fifth Summer stock season at the Family Theatre, has been unable to book the theatre. The board is playing under the name of W. O. D. C. and is under the management of the company. The players were: Frank Dufrane, Ward McAllister, David Murry, Lou Dufrane and Virginia Duggan, Anna Augusta Dargen, Vera Myers and Virginia Horton. Some of these have engagements with productions for next season, and they will go to their Summer homes. Others will be in stock during the hot weather and will be available to open in the Fall.

BREAKS LONG RUN RECORD

Hamilton, Ind., June 16—The Savoy Players began their third thirty-six week season yesterday and have attacked the well known theatre. The company was under the management of Tomow Powell, while the manager was the stage director. The players were: Frank Dufrane, Ward McAllister, David Murry, Lou Dufrane and Virginia Duggan, Anna Augusta Dargen, Vera Myers and Virginia Horton. Some of these have engagements with productions for next season, and they will go to their Summer homes. Others will be in stock during the hot weather and will be available to open in the Fall.

PLAYING LEADS FOR SIX WEEKS

Tempsor, Ohio, June 14—Estelle Wins- wood, at present leading lady with the Rob- ert Drye company, with the Robert Drye stude, will remain in that capacity for four weeks more, her original engagement having been for six weeks. Other members of the company are Margaret Armstrong, Jau. Mathis, Bessie Sturgis, Dave Bicks, Romaine Callender, Thomas Mench, Jack Armstrong, Estelle Drye and Jack Armstrong. This is the fifth season of the company at this house,
THIRTEENTH EDITION NOT UNLUCKY FOR "FOLLIES;" ZIEGFELD OUTDOES HIMSELF

The thirteenth edition of the "Ziegfeld Follies" by way of knocking out the old unlucky thirteenth idea, is better, prettier, more gorgeous, faster and fancier than any of its predecessors. At the opening performance it proved that in order to adequately describe the show it would be necessary to bring into use the entire list of superlatives available.

As a starter, the stage was set with one of Joseph Urban's scenic bloxoms, which had the effect of reducing the large proscenium and making it more "homelike" and intimate. With this setting, the "Follies Salute Bowl" was shown to the singing "The Freedom Salute" and out of the bowl came the ingredients in the shape of bits of femininity. The Fairbanks Twins were the Salt and Pepper; Mildred Sinclair; Lettes; Marcelle Earl; Spies; Kathryn Perry; Mauretta; Olly; Mary Hay; Chicken; Lucile Levant; Pappal; with Florence Ware the shape of the era.

The second episode, entitled "Hall to the Thirteen," was one of the most beautiful studies in art that has ever been seen in stage production. It represented young women in various degrees of diaphanousness. The scene wore forth profound effect.

"The Spanish Folio," in which Johnny Weissmuller and his dancing partner Carmen, represented a ludicrous show that started in the song of "Strut." The Hall was played by Paul Dwyer and William Newcomb, the former in the faire and the latter in hindquarters, and proved to be a very fraction of a nutting Dooley over the footlights into the orchestra pit in one of that young man's attempts to "throw him."

Martha Miller was first heard in "Sweet Sixteenes," a rendition which, as well as the dance which followed, was a most popular.
Answers to Queries

J. T. N.—Her full name is Deserere Lovbouva.

Mrs. P. J.—Marguerite Clark was married

K. W.—Anabelle Hammerstein pro-

T. E.—Proctor and Mandalf dissolved

G. J. N.—Lee Harrison was with "The

E. D.—Easily figured out. Tax Clervin

S. T.—Fred Fallon, the singer, will

V. W. H.—Billy Thompson and Joe

R. O.—"Twin Bed" was originally pre-

E. M.—Joe Weber closed the Eastern

S. B.—"The Modern Theatre, under

D. S. O.—We do not know her where-

T. N.—The Elmsire Theatre, in the

W. N.—The Elmsire Theater, in the

T. O. T.—Irma Bordtini formerly

F. D. F.—The Wistart Films, Inc., in-

Q. J. B.—Brooks was with "Very

Q. J. F.—"The Intruder" was pro-

H. Q.—Cecil Moore, who was a

J. D.—Mona. Nifmoora played at the

L. F.—As it is an established fact that

L. M.—William Gibson, who is now

R. A.—The Riverside Theatre, Broad-

H. H.—The Actors-Songwriters baseball

W. H.—In 1916, as has been

M. H.—In 1916, "The King of

F. W.—I have been shown a letter from

J. H.—A Daughter of the Gods" was a

G. J. N.—Lee Harrison was with "The

T. H.—Almost the only thing that

H. N.—Our record book shows the

M. M.—A Daughter of the Gods" was a

C. E.—Mrs. Joslin has been

J. M.—There has been a

M. H.—This has been a

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NEW LEO FEIST PROFESSIONAL STUDIOS OPENED ON TUESDAY OF THIS WEEK

1. Portion of the Rialto or reception room. 2. One of the artist studios. 3. The exedra and pergola of the Rialto. 4. Another artist studio. 5. The long ambulatory.
PHONOGRAPH CO. LOSES BIG ROYALTY SUIT

Publishers to Collect Thousands of Dollars from Record Makers as a Result of Court of Suit Agreement

The Appellate Division of the Supreme Court has decided in favor of Judge Holsteck in the case of Leo Feist, Inc. against the Graphophone Company, for royalties from the Canadian sales of records of a number of the Feist publications.

In its suit, the Feist company contended that the records although pressed in Canada were, as a matter of law, really manufactured in the United States, and were therefore subject to the royalties as prescribed in the United States Copyright Act. As a result of the decision the Colonial Graphophone Co. is obligated to pay the Feist company a royalty of 2 cents on each record pressed in Canada from the master record made in the United States.

This action, brought in the nature of a test case is far reaching in its effect, as it is in effect, an agreement between the makers of phonograph records in the United States that they will pay royalties on all records made in the United States.

A number of similar suits have been pending in Canada and are involved. It is anticipated that the royalties will amount to $100,000,000.

NEW LEO FEIST STUDIOS

All Broadway at Opening of New Leo Feist Studios

Professional Quarters at No. 711 Seventh Ave. Thrown Open to Public on Tuesday Visited by Hundreds of Headliners, Managers, Agents and Writers— Pronounced "A Marvel of Beauty"

Of Broadway's theatrical and musical world as well as for a great many of out of town visitors met at the new Leo Feist professional studios at No. 711 Seventh Avenue on Tuesday, the occasion being the formal opening of the offices which on that day were thrown open to the friends of the house and the musical industry.

The new offices which have been occupied by the firm for several weeks only were completed this week, and visitors during the construction period have gone along fast in the case of the musicians of the establishment. The hundreds of visitors who visited the establishment on Tuesday were only a small fraction of the expected guests at the new building. The reception of enthusiasm regarding the studios which can without exaggeration be designated as truly wonderful. All Tuesday a stream of delighted visitors throned the room and were being conducted about the spacious and commodious offices.

The new studios occupy an entire floor, which has for months been in the hands of the architects, who have at last been completed just in time for the Tuesday opening.

The entrance to the studios, an Italian Renaissance doorway, paved with ground marble, opens into the main reception room or pilothouse, and here immediately is revealed the grandeur and beauty of the establishment. The rooms are lighted and spacious, and all have been planned as a showplace for the artist, and especially as a showplace for the artist, and especially for the artistic imagination. Encircled by an illuminated wall, a new room a day may be seen to add to the beauty of the building.

Of the many collections in the building the one that has attracted the most attention is the one that has been made by Charles Provin. The pilothouse is now in rehearsal, and will be seen within the next week or two.

BOLLY SINGS WITH WITMARK

Arthur J. Lamb, the songwriter, has signed a contract with M. Witmark & Sons, well known music publishers, which will be his exclusive publisher for a term of ten years.

The company has placed with this house for the next ten years all songs it may have or may have written, including "Love and Other Things," written in collaboration with Charles Provin.

The new office is to be provisioned with all that is needed for the artist, and especially for the artistic imagination. Encircled by an illuminated wall, a new room a day may be seen to add to the beauty of the building.

LAMIN SIGNS WITH HARMOS

Paul Lam, a son of Joe Lam, formerly of the Lam-Rich Red Sox, has signed a contract with the T. B. Harmos Co., and will publish all his musical compositions for a term of years.

BERLIN DEDICATES A SONG

Iring Berlin has just dedicated his new song, "The New Moon," to Norma Shearer, the beautiful English beauty, in a dedicatory performance with the showing of the new Norma Talmadge film of the same name.

BERNSTEIN SELLS HIS GARAGE

Bereaved composer, William Bernstein, who recently sold his interest in the Bernstein garage, a five-story automobile storehouse on West Fifty-fifth street.

HARRIS GETS "DADDIES" SONG

Charles E. Harris has accepted the publication rights of a new song called "Daddies," by Abel Green and Sam Cowan.

JACK MALLOY WITH REMICK

Jack Malloy, former talent buyer of the Leo Feist, Inc., professional staff, is now with J. H. Remick & Co.

Specially cast by the Tiffany studios, they give to the piltaters a light, soft, and a touch of magic, a true imitation of the real thing. The electric wiring and all other effects of the studio were especially designed by Joseph Hayn and artisitc furniture and as well the carpets were supplied by the L. K. Comstock association.

All the studios are large, lighted and ventilated, two in particular, in the style of those in use by the Boston Conservatory of Music. The entire studio has been planned as a showplace for the artist, and especially for the artistic imagination. Encircled by an illuminated wall, a new room a day may be seen to add to the beauty of the building.

The paintings on the walls in the studio are from the studios of the famous Rockwood pottery, and the electric wiring was done by the L. K. Comstock associates.

The carpenter work of the studios were done by Mayer & Grassel and Edmund Ellis was the architect.

BALLAD BALE SORE STRONGLY

Ernest B. Hall's ballads are always big applause-getters, standing second to none in their appeal, particularly among the younger de--Phil Woz, of Wey and Temple, writes that he has been using "Today, Tomorrow and Forever" for some time and that his wonderful 16s ballad is always a "big hit." Ed. Joe Smith, who has been noting the love song, has had a sentimental number which has been booked on the South and Middle Western tours, and is featuring "You're Making a Mistake." They state that the first to put on the ballad is"I'll Be Seeing You," written by Mrs. Woz and Sam, state that the ballad is beating all the records.

GILBERT begins early season

Wolfgang Seelk, who will begin his next season's vaudeville tour early, opening at the Keith's in New York on June 30. Seelk has booked a long tour, and will be seen in the big cities of the East during the coming season.

WESTERN WRITERS WITH REMICK

Lyricists and a team of Western songwriters, have been signed by the Remick Co. for the year. The writers will work on the new song beginning with the Remick Company, is receiving a lot of publicity in the East.
FIRST FEIST HIT FROM:

A SURE POP, 100 TO 1 BET!

BIGGEST NOVELTY OF THE SEASON

JOHNNY'S IN TOWN

By JACK YELLEN, GEO. W. MEYER and ABE OLMAN

Another "Hawaiian Butterfly," Melody
By the Same Composer.

JERRY

Words by DANNIE O'NEIL  Music by BILLY BASKETTE

The lure of mystery, with live An.

(HE CAME FROM)

By HAROLD

The new song hit they're
humming and whi

Exceptional Novelty Rag Song! Better

ANYTHING IS NICE IF CO

Words by GRANT CLARKE

LEO. FE
711 SEVENTH AV
A Stone's Throw From the Palace Thea
Just to Think of Her Brings A Smile to Your Face

HEART BREAKING BABY DOLL

By CLIFF HESS and SYDNEY D. MITCHELL

She Brought Doughnuts to the Doughboys and Proved Herself a Sister to the Red Cross Girl

SALVATION LASSIE OF MINE

By CHICK STORY and JACK CADDIGAN, writer of "Rose of No Man's Land"

FROM DIXIELAND

by MILTON AGER and GEO. W. MEYER

PHILADELPHIA
Globe Theatre Building

CLEVELAND
306 Rapier Bldg.

BUFFALO
440 Main St.

DETOIT
813 Woodward Ave.

KANSAS CITY
1123 Grand Ave.

LOS ANGELES
836 San Fernando Bldg.
GEORGE M. COHAN took his pen in hand and wrote for himself a new song! He introduced it originally at the opening of the NEW ALBEE THEATRE in Providence, where he was the BIG "SURPRISE" of the evening. He sang it again when he appeared recently at the METROPOLITAN OPERA HOUSE for the benefit of THE SALVATION ARMY.

IT WAS A SENSATIONAL HIT AT BOTH PERFORMANCES

MR. COHAN had no idea of publishing this number, but we have had so many inquiries from performers for

WHERE IS THE GIRL I LEFT BEHIND

(THAT'S THE NAME OF THE SONG). WE PREVAILED UPON, AND FINALLY PERSUADED HIM TO LET US ISSUE IT. NOW THEN—THIS IS THE BIG IDEA—IF IT WAS SUCH AN EXCELLENT BIT OF MATERIAL—WHY NOT FOR YOU? IT IS A GREAT "GANG" OR CHORUS SONG WITH THE TYPICAL "COHAN" TWIST. HERE IT IS. LEARN IT NOW—IN THE MEANTIME SEND FOR ORCHESTRATION.

Copyright MCMXIX by M. Witmark & Sons

Professional Copies and Orchestrations Now Ready
TAKEN ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y. Next to Palace Theatre

M. W. WITMARK & SONS
NEW BURLESQUE ASS’N BECOMES ACTIVE

HAVING PHILLY CAPITAL, THEY SAY

Indications last week pointed to the fact that the new Bourse Burlesque Association is not as dead as has been reported, but is in a more substantial position than ever.

It is said that Philadelphia capital will finance the new company, and that the Burlesque Association will be in that city.

Charles R. Barth as manager of the organization said in the city, the latter part of the week, after a three-week trip the road, and opened New York offices in the Offices Theatre building.

Barth says he plans to have at least one theatre in every large city east of St. Louis, that city being the end of the limit of the circuit for the present. The general city, from coast to coast, is on Manhattan Island and one in Brooklyn.

This layout will give twenty-five weeks of work, three of these nights, making twenty-five weeks in all.

As at present planned, producers of burlesque and musical comedy will operate the shows and the season will open on Labor Day.

BURLERQUES HAVE COLONY

WASHINGTON, D. C., June 14.—The theatrical colony at Glen Echo Park, Md., now numbered among the best professional companies in the feature majorly. Among those who are contributing to the success are Gilbert Barry, treasurer of the Standard Theatre, New York; Wm. Schultz, director, with "Tina" Maid of the Century; Billy Alexes, doorman, Lyceum Theatre, Washington; Tom Halligan, the Reese, Tin O'Brien, Majestic Theatre, Scranton, Pa.; Paul Riley, carpenter; "Grown-Up Babies," and "The Time of Her Life," stage manager; Pandy Adams, of the Golden Crook company; Ed. Fried, stage manager; and Miss Newell's of Vermont; Nellie Givens, "Homan Dolls"; Lollie Mandell, Irene May and Tillie Ireland, of the "Grown-Up Babies," Panay Adams, of the Golden Crook company, and Miss Newell's, of Vermont; Nellie Givens, "Homan Dolls"; Lollie Mandell, Irene May and Tillie Ireland, of the "Grown-Up Babies," Panay Adams, of the Golden Crook company, and Miss Newell's, of Vermont; Nellie Givens, "Homan Dolls"; Lollie Mandell, Irene May and Tillie Ireland, of the "Grown-Up Babies," Panay Adams, of the Golden Crook company, and Miss Newell's, of Vermont.

TO MAKE CHORUS STRONG BET

Ben Kahn announced last week that it is his intention to have one of the best choruses in burlesque when the new season starts. He said he intends to pay salaries equal to the best they could get on the road with burlesque shows. He will try, he said, to make the Union Square chorus not alone the talk of New York, but of the country.

CAROLINE WARNER SIGNS

Caroline Warner, ingenuous soubrette, who closed her engagement at Kahn's Union Square Theatre last season, Sunday afternoon, and signed contracts with George Jaffe to open in stock at the Astor, plans to also get into the act that house opens its season, July 30. Miss Warner will spend a week at her home in Glenside, after which she will start rehearsals.

COOPER BUYS HOUSE

James K. Cooper has bought a number of shows on the Columbia and American burlesque circuits, has just purchased an eleven-room house at Van Cortlandt Terrace, where he will make his home in the future.

IT'S "BEVO" SNYDER NOW

"Bevo" Snyder is the application under which Tommy Snyder, alike known as "Boo," is to appear at the recent burlesque season with Harry Hulbert. The company, known as "Boo," is to be seen in change for some weeks in the various cities.

Billy McIntyre, John E. Williams, Ray Shannon, Elize Bostel and Babe Hayley will be included in the cast.

B. C. ELECTS NEW OFFICERS

The Burlesque Club last Wednesday night elected the following: Henry C. Jacobs, president; James E. Cooper, vice-president; Henry Deetz, secretary; Dan Dody, treasurer. The board of governors are Sam Lewis, Charles Falko, Dan Gugnzejhen, James W. Williams and Joe Rosen.

WROTE TO RETURN

Ed. Lee Wurts returns to burlesque but is to be featured with Joe Hirtt's "Twentieth Century Maids." E. W. Ching will make his opening here as a theatrical Operating Company show last season, and was taken over by Jules Hurst, who will present it at the company dissolved several weeks ago.

MARIE BACHMAN MARRIES

Thomas Brennan, formerly of the St. Louis Symphony, here, is now on service, and Marie Bachman of the Minsky Brothers National Winter Garden entertainment company, were married at Oly Hall last week.

SIGNS IN HAYWARD

Ina Howard has signed with Joseph Gaines, playing the specialty role in "Take It From Me" when it goes on tour next season. She is the first player engaged for the show.

MAE KEARNS TO CLOSE

Mae Kearns will close its five months' engagement at Minsky Brothers' National Winter Garden in Chicago by returning to the city playing two dollar attractions. It has been an agent and manager for Warner's shows for the last fourteen years.

TO COTY TO BUILD HOUSE

LYNNESTON, L. L. JUNE 13.—Tom Coty and several others have acquired property opposite the post office here and will erect a 2,000 capacity theatre and office building.

The house will be of modern design and will be ready in October.

WILL MANAGE CHICAGO HOUSE

John McDonald will manage the Columbia Theatre, Chicago, next season. He managed Poli's Theatre, Scranton, last season and previous to that, road shows.

KRAUS GETTING SHOW SET

Dave Kraus has engaged Gertie Commer for his Edmond Haye show next season. He also booked Frank Crump, Charles, Puerle, Irving Schaefer, Caroline Warner, Phyllis Billings, Billie Bayliss, Ruby Thorne and Halder Held and Cummings will produce the show.

WILL BE FEATURED

DETROIT, Mich., June 14.—Margie Cattlin has returned to the road next season to be featured with Iona and Clernote "All Jazz Revue" on the American Circuit. She has been in stock at the Avenue the last three seasons.

FOR THREE YEARS

Dolly Sweet and Russell Hill have been signed to work next season, and have been with the company for three years, through Roehm and Richards' office.

WORKING IN CABARET

NEWARK, N. J., June 14.—Harold Wills, last season with the Dougherty vaudeville company, is now working in a cabaret at Jersey City, Clarks.

BUFFALO STOCK CLOSURES

BUFFALO, N. Y., June 14.—The stock company at the Garden, this city, closed its season here tonight.
RAYMOND F. HODGDON

Vaudeville Producer and Promoter

Announces the opening of a new office for the booking of vaudeville acts in the various houses represented in the B. F. Keith Vaudeville Exchange and the Orpheum Circuit.

I am prepared to handle the business of a limited number of first-class acts.

TEMPORARY OFFICE
(Through the courtesy of MR. JAS. H. MOORE and CARL LATHROP)
Room 901, Palace Theatre Bldg., 47th Street and Broadway, New York City
ABOUT YOU! AND YOU!! AND YOU!!

Mr. and Mrs. George Ward (Ward and Woods) were visited a recent visit from the stork, who left a boy.

Margaret Malm, the society girl of Brooklyn, has been added to the cast of the "Varieties of 1919."

Joyce Fales, who has been seen in Films, has been placed in the cast of the "Midnight Whirl" at the Century.

Jack Henry is producing a novelty vaudeville act which will be entitled "Jimmy Dunedae's Athletic Girls."

Harry Comstock, former comedian of the Fours Riggle Girls, will open in a new act soon.

Sue Sweeney, a quartet of girls formerly known as the Fours Riggle Girls, will open in a new act soon.

Ludie Obbadi, formerly city editor of the New York Tribune, has been made associate editor of Vitagraph.

Peggy Condry has added to the cast of the "The Greenwich Follies" when it has its premiere shortly.

Margaret merry, a vaudeville dancer, got her first literary role in Chicago.

Martin Mann, who has been planning for Billy McCormick in a sketch revue, is Ill with pneumonia in Buffalo.

Melville Golden is engaged by the Sylvania to write the musical score for "Buddies." George V. Hobart's new musical comedy.

Arthur Stanley, formerly of the Stanley stock company of St. Louis, is in the United States to inspect the Theatre Guild's Chicago, for observation.

Emile de Rocat has come to New York to select a cast for his new revue, which will be presented at the Edgewater Gardens, Chicago.

Frank Felson is revising "North Is South," a play in three acts translated from the French of Nicholas Lasketti by Rene Decosta.

Harry S. Spalding has returned to Chicago after a fortnight spent in the East in search of new material for next season's bookings.

James McDuff left New York Monday to join Marjorie Rambeau at San Francisco, where she will open in "Eyes of Youth" on June 29.

Albin Johnson, the Newark singing comedian, has succeeded Jackie Miller as private secretary to Evangeline Weid, the theatrical booking agent.

Willie Johnston has been engaged by the Caldwell Theatre to appear in his first musical comedy, "Old Times," which will be presented in Chicago.

Edward Everett Higginson signed with William Harris to appear in "Dark Horizons," Samuel Shipman's new play, just before Harris left for Europe last week.

Madeline Price, who had a two-act in rehearsal at Unity Hall last week, will present her new revue, and Charles Reid, with whom she was rehearsing, having split.

Harry K. Mortan, leading comedian of the last revival of the "Dandies," was placed in the cast of the "Folks," who were married recently in Mobile, Ala.

Jean Eagles is to sail for London, but will return next season to appear in a new play. She left the cast of "Dandies," at the Lyceum last Saturday night, and Madeline Travers replaced her.

Herman Bernard, who, prior to his entrance in the army, was engaged in the "Electric Circuit" in a musical offering with his brother Fred, broke in a new play at the Ambassadors Theatre Thursday evening, and opened in the cast of "The Lady in Red," at the Lyceum last Saturday night, and Madeline Travers replaced her.

Louis John Hattie, who recently closed "Evergreen," will replace John Klick, as stage manager for "39 East," he has been engaged to perform in a new play by Bessie Whipple in Chicago.

Moe Max and Max Spiegel, president and vice-president of the Strand Theatre Company, have arrived in London for a vacation, will they camp and fish in the vicinity of that city for a few days.

Georges Byrne, Marie Chapin and Melvina Dymond have been promoted from work with Adolph Klauber, for "Nightie Night," which recently had a try-out preparatory to its opening in New York in the fall.

Will Reise, of the Burlesque Club, wishes he understood that the unused tickets for the outing must be returned to the office, and that he would not be charged to the members to whom they were sent.

Rose Roland in "Monte Cristo, Jr.," has been photographed to illustrate a woodcut scene, "The Gods Have," a new novel by Kathleen Morris.

Robert Horton, who recently underwent a successful operation at the American Theatrical Hospital, has recovered and left that institution.

Bertha Koff, formerly of the Dainty Maid burlesque company, is in an American musical comedy that will shortly return to the United States.

Harry Leavitt returned last week from a tour of the West Coast, in company of "Paradise, Bedroom, and Bath." He will be with the Woods forces against next season.

Bessie Whipple, wealthy widow, was married last week in San Francisco, Calif. Mattlin, an old Broadway favorite, has been directing the Little Theatre in Paris for some time.

Dodie Buxton (Dodie Phillips) announces that he will, personally known as Theodore Roentgen, gave birth to a son last night. The youngest weighed eight pounds and nine ounces, and will answer to the name of Seymour.

The New York Clipper
Just Out

“NOBODY EVER”

A CHARMING ORIGINAL

SONG FOX TROT

BY

HUGO FREY

Composer of “MARY,” “HAVANOLA,” “CALICOCO,” Etc.

“NOBODY EVER”

PUBLISHED BY

T.B. HARM & FRANCIS, DAY & HUNTER

65 WEST 45TH STREET, NEW YORK CITY

BILLY JEROME

At Your Service

If you’re shy a smart Comedy Song and want one—on any subject under the sun—see BILLY JEROME. If your act needs tuning up—or toning down—see BILLY JEROME. If you want High Brow or Low Brow material or anything in between the Brows—for any spot or daub in your act, burlesque, musical comedy revue or drama—see BILLY JEROME. The box office never lies—if it does not respond—see BILLY JEROME—at your SERVICE. Appointments by mail or phone.

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PHONE BRYANT 7200

231 WEST 40TH STREET, NEW YORK

FOR SALE OR LEASE

HIGH CLASS THEATRE

Complete furnishings and equipment. In Eastern City of one million population. Most prosperous theatrical city in America. Can deal with owner personally.

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Attention Vaudeville Acts

John Quigley Theatrical Agency, Inc.


BLISS

THE QUAKER CITY FOUR

NEUHAUS

DIR.—NICK FELDMAN

SHALKER

FRED. SWIFT AND DALEY KITTY

In Musical Nonsense

Eastern Rep.—Low Golden Western Rep.—Beckler and Jacobs
VAUDEVILLE BILLS
For Next Week

ALLENTOWN, PA.
June 14 and 15—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

NEW HAVEN, CT.
May 20—Miss Ross and Misses Faye and Marie (One Act—Drama)

LOWE CIRCUS
NEW YORK, N. Y.
May 20—Miss Constance McCaffrey, Misses Mabel and Mary (One Act—Drama)

ROCK COUTY

PITTSBURGH, PA.
May 21—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

PITTSBURGH, PA.
May 21—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

PHILADELPHIA, PA.
May 21—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

WASHINGTO, D. C.
May 21—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

CHICAGO, ILL.
May 21—Miss Grace C. Colpitts, Harry Leyton, Billie Leyton, Gene Francis, Ray Leyton, Pete Leyton, Beatrice Leyton, and Ethel Leyton. (One Act—Comedy)

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### Attractions

**Hugh F. Herbert**

**William B. Friedlander**

**SEVENTH FLOOR—REGAN BUILDING**

**FORTY-SECOND STREET, NEAR BROADWAY**

**NEW YORK CITY**

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<td>&quot;Jazz That's Jazz&quot;</td>
<td>Phil Bush</td>
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<td><strong>Money Garrison and Lasher</strong></td>
<td>3-JOYS-3 Singing, dancing and a little novelty</td>
<td>Nat Sobel</td>
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<tr>
<td><strong>Whiteside Sisters</strong></td>
<td>(Phoebe—Margie)</td>
<td>In &quot;A Dish of Hominy with Plenty of Gravy&quot;</td>
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<td><strong>Bob Allen and Jones</strong></td>
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<td><strong>Jimmie Parker</strong></td>
<td>The Original Jazz Comedian</td>
<td>Nat Sobel</td>
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<tr>
<td><strong>Jack &amp; June Laughlin</strong></td>
<td>A Likeable Boy and A Beautiful, Lovable Girl</td>
<td>Nat Sobel</td>
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<tr>
<td><strong>J. C. Toot &amp; Pal</strong></td>
<td>Novelty Comedy Act With Some Dancing Dog</td>
<td>Jimmy Purcell</td>
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**Jazz That's Jazz**

**3-JOYS-3**

**Whiteside Sisters**

**Amy J. Toot & Pal**

**J. C. Toot & Pal**

**One Arm Piano Novelty**

**Direction—Are Feinberg**
**ROUTE LIST**

**DRAMATIC AND MUSICAL**

Roosters Must Not Be Touched This Office Not Later Than Saturday

- "Angel Face"—Colonial, Chicago, Ind., indef.
- "Better Lessons"—Ryder, N. Y., indef.
- "The Collector"—Tazuki, Chicago, Ind., indef.
- "Days and Sunday"—New York, Ind., indef.
- "Honeymoon Town"—Grand, Chicago, Ind., indef.
- "In and Out"—Auditorium, Baltimore, Ind., indef.
- "The Happy Man"—Honey Mill, Chicago, Ind., indef.
- "She's Only a Girl!"—Chicago, Ind., indef.
- "The Laughing Hour"—Chicago, Ind., indef.
- "Lonely Motors"—Columbia, New York, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.

**BURLINGTON**

- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.

**U.S. LIBERTY THEATRE**

- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.

**MINESTRALS**

- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.
- "London's Night"—Studebaker, Chicago, Ind., indef.

**MANNERS APPEALS "PEG" SUIT**

J. Hartley Manners, through his attorneys, Ganer and Paykel, has taken an appeal to the United States Supreme Court from the decision of the Court of Appeals which determined the decision of the United States District Court here. The Supreme Court has determined the decision of the United States District Court here. The Supreme Court has determined the decision of the United States District Court here. The Supreme Court has determined the decision of the United States District Court here.

**ITALIAN MUSICIANS COMING HERE**

The St. Cecilia Orchestra of the Royal Academy of St. Cecilia at Rome is to be heard at the Metropolitan Opera House here when it gives its initial American concert next Fall. The orchestra will then tour in the United States. The Count of San Martino arranged the American tour of the players with Otto H. Kahn, Richard Herndon and Frank Tauber Kintzing, who managed the tour of the orchestra. The Sistine Chapel Choir is another body of Italian musicians, which will be here next season. A separate concert tour will be made by four soloists from this organization.

**PANTAGES HOME BURNS**

Seattle, June 14.—The home of Alex Pantages was destroyed here this week by fire. The fire was started by the high price of gasoline, which was his hobby. It was destroyed by the water coming from the roof. As he was out of town at the time, no estimate was made of the amount of the loss.
OPEN FOR OFFERS SEASON 1919-1920

DICK HAHN

CATCH ME AT THE OLYMPIC THIS WEEK DOING ECCENTRIC COMEDY
ASK JOE WILTON

JACK HOWARD and JENKINS

STARTING OUR THIRD TRIP OVER THE LOEW CIRCUIT THIS WEEK. PALACE, BROOKLYN, AND AVENUE B, NEW YORK. REGARDS TO OUR PALS IN BURLESQUE.

HARRY S. LEVAN

THIS WEEK
Kahn's Union Square

JIM BENNETT

B. F. KAHN'S UNION SQUARE THEATRE
Wants the BEST of BURLESQUE TALENT FOR ALL SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE
"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

ANYTHING PERTAINING TO BURLESQUE
ROEHM & RICHARDS
211 Strand Theatre Bldg., N. Y. City
WANTED FOR NEXT SEASON: Comedians, Jugglers, Struggles, Prima Dames, Ingénues, Songwriters.
Artists' Representatives

SEE WANTED—PRINCIPALS
Men and women in all lines. Only the best in burlesque will be considered. Fifty-two weeks' work. Liberal salary for stock in New York City. MINSKY BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Peretz.

LESTER FAD and FANCY CLARA
Straight and Doing Singing Specialty
Chas. Baker's High Fliers

ARTHUR PUTNAM
Straight Man at liberty for next season.
Address Paramount Theatre, Newark, N. J.

MYRTLE ANDREWS
Ingénue—This season with Broadway Belles—Open for next season.
MANAGEMENT ROEHM and RICHARDS

MICKEY MARKWOOD
AT LIBERTY FOR NEXT SEASON—SEE ROEHM and RICHARDS

GEORGE HART
Signed with Harry Hastings's "Kewpie Dolls" Opposite Tom Howard

HARRY (HICKY) LE VAN
PERSONAL DIRECTION HENRY P. DIXON

FRED DALE
Specialty with Harry Hastings Big Show A Single in Vaudeville After June 1

EMILY CLARK
Kahn's Union Square now. Re-signed with Joe Oppenheimer's Broadway Belles next season.
BURLSESQUE NEWS

KAHN'S COMPANY AT UNION SQUARE HAS GOOD COMEDY SHOW

An excellent comedy entertainment was offered last evening at Kahn's Union Square. The piece, which was written by Joseph Burton, was in two acts, "Somewhere on Broadway," and "I Ate of New York." Burton and Harvey Larchmont played the leading comedy roles and took every advantage of their opportunities. The audience thoroughly enjoyed the production. Burton's dialogue as the seedy character, worked hard and was very amusing. He again wore his goatee and was dressed up in an economic costume. Stoppe was equally funny in his role.

Billy Watkinson did a singing good "broadway" early in the performance, going to characters later on and taking good care of them.

Frances Corbett, good natured and pleasant, worked in most of the scenes with the comedians and acted freely in getting the point over. Miss Corbett received her audience's approval and the openings were becoming more and more attractive.

Walter Westcott, a very pretty and efficient soloist, dashed her way through her numbers and songs with the ease of the nightingale. "Honeymoon Wellington," who closes this week for a much-needed rest, proved her the best way through the performance. Her work shows that a singer will do her best when the audience back her up. Miss Corbett's song was done with as much confidence as her"Broadway" did. As did the "Sister Allie" bit done by Mrs. Westcott, Miss Corbett and Corbett.

The "Sister Allie" hit was done nicely done by Stoppe Burton, Watkinson and the Misses Corbett and Westcott. Watkinson also put over a good "spitet" number. He sang nicely in the number.

A singing good scene was the "International Fifer." Francis Burton, Stoppe and the Misses Corbett and Westcott scored at the table, with Francis Westcott as the waiter. A table d'hote dinner was offered. Each course was served and was about to be taken. The orchestra played in succession a national anthem of the Allied countries, and the audience stood at attention. When it had finished, the dishes were removed from the table. The "Sister Allie's" bit was eaten, an entire meal had been eaten to date of the act. The second course was well done and was a big hit with the audience.

Stoppe offered a specialty in which she sang several numbers that the audience enjoyed. "Honeymoon Wellington, 1919," and "I Ate of New York" were over payingly in which Stoppe, Frances. Watkinson and Misses Corbett and Watson are a tall chorus girl appeared.

A big hit was on end Friday night, and although the weather was warm the audience seemed to enjoy the show.

WATSON SIGNS SPENCER

Boston, Mass., June 14—Billy Spencer, producing stock at the Howard and doing the principal comedy in the show, has signed a contract to go with Billy Watson and his "Parishion Whirl" next season.

ANNA ARMSTRONG TO CLOSE

Dorrus, Mass., June 12—Anna Armstrong closed her stock season at the Howard, Saturday, and spend the Summer at Great Kill, Staten Island.

INMAN FAMILY GROWS

Yorich, N. Y., June 13—A special baby girl arrived at the home of Mr. and Mrs. Billy Inman here today. Both mother and child doing nicely.

OPEN IN VAUDEVILLE

Johny Crovshay and Al Raymo opened in a comedy-singing and talking Italian act in vaudeville at the Jefferson, Monday.

RAYMO CANCELS CONTRACT

Al Raymo has canceled the contract he had with E. Thomas Beatley for next season.

EQUITY ORDERS CONTRACT UPHOL

GUARANTEED PERIOD OF EMPLOYMENT

England

Six hours, after which extra pay.

America

No time limit, both day and night rehearsals frequent.

SUNDAY REHEARSALS

England

Only called by mutual consent and then paid for at double rate.

America

The actor has neither say or pay.

PROBATIONARY PERIOD

None.

England

None.

America

The actor can be dismissed or leave himself, up to and including the tenth day of rehearsal, without any compensation.

AGREED UPON DATE OF OPENING

England

One week's leave.

America

Two week's leave.

NUMBER OF PERFORMANCES A WEEK

Australia

Eight, extra matinée paid at the rate of one-sixth.

(Continued on page 25)

CRABLE & DeFORD

1st OF JULY

IN VAUDEVILLE

THE ORIGINAL

3 -- WHITE KUHNS -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

THOMPSON & KING

IN VAUDEVILLE

GORDON DUO

Harmony in White

Direction—Chas. J. Fitzpatrick

MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM

Singing, Dancing and Talking—In Vaudeville

HARRY GOULSON

Character Songs and Stories

Direction—NAT SOBEL

LUCY MONROE & CO.

In "CRANBERRIES"

DIRECTION—MANDEL and ROSE

CORNINE

EDythe

HARRIS & BAKER

Two Girls and a Piano

DIRECTION—LEW LEZLIE

BROWN AND JACKSON

Comedy Skit in One "At the Training Quarters" Special Scen ery

GERTRUDE MORGAN

The Happy Little Miss

DIRECTION—MARIENELI

WARREN & WADE

In "The City Miss"

Address: 282 Pine Street, Freeport, L. 1

LEW LEDERER

GEO. KALALUH'I'S HAIWAINIS

DIR. GEO. SOFRANSKI

BOOKED SOLID LOW TIME

AT LIBERTY

FOR NEXT SEASON
THE NEW YORK CLIPPER
June 18, 1919

CANTON TRIO
Direction—Miss Brown and Wm. S. Hennessy

GUT McCORMICK and CLIFF WINEHILL
The Jazz Boys from Dixie Direction—Levis & Gordon

GERALD McCORMACK & SHANNON BLANCHE
Prewar Sway of Comedy and Song, Keith Orinet. Direction—Claus, H. Wilkins

A REAL DOUGHBOY
FRANK NALDY
"The Happy Wop"
Dir.—Aaron Kessler
My Pal—Edie Ruggles

DICK MACY & ARCH LEO
"THE JAZZ HOTEL"
Direction: Sam Kenny

VAUDEVILLE BILLS
(Concluded from page 51)

ST. PAUL, Minn.
New Pekon—(Last Half)—Earle & Edwards; Louisiana—(First Half)—Vincent & O’Hara; Beauce—(Last Half)—Max Hall & Sons; New Orleans—(First Half)—Ben & Ben; Waco—(First Half)—Harry & Charlie King; New Orleans—(Last Half)—Harry & Ben; Texa... [Continued]

WAO, Tex.
Ogden—(Last Half)—Pitobis—Clancy, Beal & Co.; Minnetonka—(Last Half)—London & Black; New Haven—(Last Half)—Richardson; St. Louis—(Last Half)—Orchard & Co.

JANE'S, (Last Half)—Pitobis—Clancy, Beal & Co.; Minnetonka—(Last Half)—London & Black; New Haven—(Last Half)—Richardson; St. Louis—(Last Half)—Orchard & Co.

DIRECTIONS—Lew Leslie

BETTIE COLLINS & DUNBAR
VARIOUS VAUDEVILLE DOINGS
DIRECTIONS—Mark Levy

MARGY MYERS and KNISE NETTIE
DIRECTIONS—Max Gordon

THE MASTER MYSTIC
Always Working

Positively the Only HINDU Telepathy Act in America

JOVER ALL
Direction—Max Gordon

EQUITY ORDERS CONTRACT UPHeld
(Continued from pages 5 and 29)

England
Eight for drama and nine for musical variety.

America
Eight for both classes of production except where Sunday nights are played or three matinees a week have become the custom of the theatre, then nine.

SUNDAY PERFORMANCES
Australia
Not played.

England
Not played.

America
Played, but not paid for in Louisiana, Kentucky, Texas, Washington, D. C., and every city west of Pittsburgh.

EDNA LEE
DIRECTIONS—LEW LESLIE

BETTY MOORE
IN VAUDEVILLE

DIRECTIONS—TOMMY CURRAN
KANE FORMS REALART CORP.

Arthur Kane, who resigned as general manager of the Select Pictures Corporation, has announced the reason for his leaving that organization. It is a new producing company, to be known as the Realart Pictures Corporation, with offices at 110 West Forty-second street, of which he is the sole owner and organization.

The company, according to Mr. Kane, has high ideals and the capital to carry them out. It will be known as the best acting talent, scenarios and directors possible. The road show starts have already been set, and there are two or three plays under consideration. The particulars of these will be announced in the near future.

The Realart Pictures Corporation will distribute its own films through twenty exchanges which will be opened in the next sixty to one hundred days. Cities named include New York, Boston, Chicago, St. Louis, and other places.

FORM CANADIAN ASSN.

The Canadian Exhibitors have organized under the name of the Canadian Exhibit- ers Association, Inc., with over 130 charter members.

C. J. Brady is the president of C. H. Scott, the secretary and treasurer.

This association came to New York last week to book the Canadian theatres into its new exchange system. They interviewed a number of film companies and returned to Canada with the results of their meeting. Mr. Guest, the president of the organization, and Mr. Alexander, a director, were appointed as a committee to select the initial production of the new organization. They came to New York and finally chose "The Grain of Dust," produced by Crest Pictures.

PATHE EMPLOYEES BENEFIT

Paul Brunet, vice-president, and general manager of the Pathe Exchange, Inc., has announced last week that the Pathe organization will seek legislative action whereby the employees, from office boys up, will benefit from the profits made by the Pathe Exchange.

This scheme is for the benefit of those employees and at the same time will cover various bonuses, and be so arranged that when an employee has been with the company for one year he will receive a check for the double amount of his weekly compensation.

MRS. CHAPLIN SIGNS

Mildred Harris, now better known as Mrs. Charles Chaplin, has reversed her decision to stay out of the movies and has signed a contract with Universal Pictures. She will have to be brought into the new story, and her leading man will be Charlie Chaplin.

CHANGES NAME OF SERIAL

"The Thirteenth Hour" will be the permanent title of Universal's International serial, which will be released in a few months. Eddie Polo is in the leading role.

Another serial, "The Broken Idol," taken from the novel of the same name by Arthur Conan Doyle, and the "Druided Around the World," will make their debut on the screen this summer.

MAKE ROAD SHOW OF FILM

The road show, "The Road to Love," is a comedy featuring Thelma Todd and Fredric March, will make its road show debut next week.

THE NEW YORK CLIPPER

June 18, 1919

WILLARD FILM IS SOLD FOR $500,000

BOUGHT BY INDEPENDENT SALES

More than $500,000 was paid by the Independent Sales Corp. for the United States and Canadian rights of the Jess Willard special feature, "The Challenge of Clay." The feature will have its initial New York showing at the Theatre next evening under the auspices of the Frank G. Hall organization. The story and scenario were written by Roy Schumpany and the picture directed by Harry Reis. It is expected to become a big money winner for the producer. Joseph Street, in the contest of the picture that will get away to a good start from the box office standpoint.

In the principal supporting role opposite Willard, it will be remembered for her work as the wife of John Saint John, Regan of the Empires.

The production of "The Challenge of Clay" is expected to cost more than $175,000. The features of the production are all first class. The screen displays the prowess that has won him the title of the prize fighter, and a true picture of the famed Kentucky Derby. The scenes were taken on and near Willard's ranch in the West.

E. L. Luning, Inc., of which E. L. Masters is president, negotiated the deal by which the production was turned over to the Hall organization and mapped out the publicity campaign that led up to the consummation of the deal.

"It is a big deal," said Mr. Masters, "and Director Reis deserves all of the credit that can be awarded him. Everything has worked out and the whole production is working against greater obstacles, but in spite of them he has got a wonderful story, a wonderful cast and not only to face California's rainy season, but to go into production of a picture in which he had revised Count Tolstoi's "Four Days' Work," an old screen property, and that Fox agreed to pay him $400 for doing so. This latter failed to do, he says, so Thompson placed the matter in the hands of his attorney, Herman L. Roth, who instituted suit.

ARTHUR JAMES GOES TO FOX

Arthur James, who has been with Metro for nearly a year, has resigned to join the Fox, a motion picture producer, in the Third District Municipal Court last week. It is his first day on the job, in his new position, and one of the pictures of the famed Kentucky Derby. The scenes were taken on and near Willard's ranch in the West.

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PEGGY WOOD GOING IN FILMS

Peggy Wood has been lured by the silent drama. She has signed with Goldwyn Pictures Corporation and leaves this week for the studios of the latter company, where she will make her screen debut playing opposite Will Rogers in "Double Shackles," adapted from the Hilaire Belloc, which appeared in "The Saturday Evening Post."

TO MAKE "MOTHERS OF MEN"

The motion pictures are now taking life, and the picture industry is on the right track. The first picture of the Edward J. Cooney will be "Makers of Men." Dennis William will become the first release, in the role of theľ author. Work will be started on the picture immediately, and it is being produced by the studio under the personal supervision of Charles Whittaker on the scenario.

HELENE HOLMES TO STAR AGAIN

Helene Holmes, the railroad serial star, will soon be seen again in the screen in a fifteen-episode serial of two-reel productions. She has been announced as yet. The E. K. H. Serial Corporation will make the produc-
GOOD BILLS ON BROADWAY

Charley Chaplin, in his newest picture, "Sunrise," at the Astor, this week, is the leading attraction at the Broadway film houses. Mr. Chaplin, with a new character, "Mr. Link," has brought "Sunrise" to the Strand and the Rialto. The Strand has given the "Mr. Link" story a better bid for patronage.

Chaplin's "Sunrise," now in a new production, makes him the big attraction, but the other houses are enjoying the usual good business. The Strand has the call, however, for in addition to the "Mr. Link" play, the "Gance Rad" in "You're Fired," and Fatty Arbuckle in "The Desert Fox" make the bill especially attractive.

At the Rialto the new Arbuckle picture, "A Desert Drama," is being shown. A Judge Runhamser animated cartoon, a Sunshine comedy called "His Smashing Career," and the new film round out the program at the Rialto.

BUSHMAN SUED TWICE

Francis X. Bushman had two different suits started against him last week, one by his former wife, Josephine Bushman, and one by A. Aronson, his business representative.

Mrs. Bushman started action for $9,818, which represents the purchase price of objects from his Baltimore home with the purpose of selling them. She alleged that he had left the house to marry another woman in order to hedge his creditors, among whom she is included. He was required to pay to receive four payments, totaling $4,000, and $4,000 per annum to support herself and five children. She says that he has so far been given only $10,000 of the amount.

Aronson filed an attachment against the property which he is moving from the Baltimore house for $2,056. He secured a judgment some time ago to pray for services as Bushman's business representative.

HAS $70,000 FEET OF FILM

When Oster and F. W. Wale, of Chicago, in charge of the photographing units of the Second Army for the past many months, arrived last week at the Lewisite, he brought 70,000 feet of negatives of pictures taken on the war front.

Without titles, the films would take 120 hours to show. About 18,000 feet of the pictures were in color. The rest of the film will be shipped to General Pershing.

Twenty-seven thousand feet of film were taken in the Argonne and 14,000 feet snapped at St. Mihiel. Six rooms of this World War pictures will be shipped to Pershing so they can be shown before President Wilson on his return trip, early in January.

TO STAR HELEN HOLMES

The S. L. Carlin Serial Corporation has formed for the purpose of featuring Helen Holmes in a ten-episode serial picture of two reels each. Miss Holmes started her screen career more than five years ago with Keystone. Later, her work attracted the attention of the Kolean company and she was starred in "The Hazards of Helen," the first railroad serial produced. In two weeks, work on the new series will be started.

CUNEIO TO REJOIN METRO

CAMP GRANT, Illinois, June 18—Following the completion of "Sunshine," a review of the 33rd Division, which has been produced by Mack Sennett, and the author and producer, will reunite the Metro in Hollywood. He will be remembered for his work in "The Dumb Crier" and "The Little Teddy". At the conclusion of the review "Playwright," he will again take up his screen work opposite Maxima, Viola Dana and other famous Metro stars in villain roles.

WANTS OPINIONS

Hugo Riesenfeld, director of the Rialto and Laemmle, will shortly install an idea which was suggested by one of the members of the orchestra, to get the opinions of his patrons without listening to them. Printed forms will be given to all the employees of the theatres, and they will report the various comments made by patrons concerning the film, lights, music, the temperature and the condition of the seats. Mr. Riesenfeld will award a prize to each employee turning in the best report.

NEW HAMPTON FILM OPENS

LOS ANGELES, June 18—Jesse D. Hampton's first production of his Great Authors series, Stewart Edward White's "The Westenders" has had its initial presentation at the present session of the Los Angeles Board of Supervisors. The film is scheduled to run there for a run of two weeks. The Great Author's characters were created by Jesse D. Hampton, consists of Stewart Edward White, actress, Emerson Hough, Winston Churchill and Ben Gacher, together with other well-known writers.

SET FOR OCTOBER TERM

The suit for $10,000 damages instituted by Horace Vinton against the Universal Film Manufacturing Company will come up for hearing at the October term of the Supreme Court. Through his attorney, L. H. Roth, Vinton alleges the film concern adapted and vandicated the name "Billy Casey's Burglar," for the screen, under the title of "Burglar," without his consent or knowledge.

FAIRBANKS OPENS STUDIO

LOS ANGELES, June 18—Douglas Fairbanks has opened up his own studio here and is working on a picture entitled "The 15 Thieves." Fifteen acres are occupied by the studio, which is situated at the bottom of the Hollywood mountains. There are several acres set aside for special use, one of which, a small village has been erected at a cost of $40,000. The mechanical effects are of the very modern variety.

MAE MARSH HAS DAUGHTER

A daughter has been born to Mae Marsh and has been named Mary Marsh. The baby is named for her father, Lee Arms, a newspaper man, had been kept secret, and the news that she is a mother will come as a surprise to many. Mae Marsh will return to the films in October. She is now at the Los Angeles hospital on Second avenue and Seventeenth street.

THIRTEENTH "FOLLIES" GREATEST OF ALL

(Continued from page 14)

SENE—"A SALON OF THE FUTURE"


"THE GIRL...""MY TAMBORINE GIRL"..."ONE BELL..." "THE DEVIL'S BRIDE"..."THE LADY WHO SMILES..." "AUCTION PINOCCHIO..." "TWO IS COMPANY..." and numerous other stage successes.

With an Excellent Cast of Players See Further Announcements

Address all communications to PAUL PHILLIP, Business Representative.
FEATURE FILM REPORTS

MEN, WOMEN AND MONEY
Paramount. Five Reels.

Marcel Middleton.......... Wilmer Clifton
Mildred Lang............. Mariam Tabard
Bert Begin............... James Walthall
Evelyn Nesbit........... June Gail
Jane Hacket............. Marie Dressler
Randy Barse............. Lloyd Hughes

A well-directed and exceptionally well staged and produced picture, "Men, Women and Money" shows how a daughter of an elderly couple in a country town who is in difficulty, marries a wealthy young man, perfect in every way, for the sake of money. She is not the only one who gains, however. Her callow husband, without a thought to the future, but only for the present moment, marries her to be near a charming lady he had met in the fast set of Savannah. This lady is as much a snob as the rest of her class, in dress and in manner, and she makes her husband call her by her first name while she addresses the servants as "you men." In the heat of a robbery she is shot. The husband is in jail, and the lady, after a long and painful struggle, becomes a downtrodden housewife, and is so humiliated by her late husband's friends that she has to take a job in the mill where he worked. Meanwhile, the husband is dying of a heart attack in the jail, and the lady, who has become a very good cook, is called upon to cook his favorite meal. She does it with a smile, and the husband, who is now a ghost, appears to her and tells her that he is proud of her. The lady, who has become a good cook, is called upon to cook his favorite meal. She does it with a smile, and the husband, who is now a ghost, appears to her and tells her that he is proud of her.

Remarks

The picture has some well-directed and well-staged scenes, but the acting is not up to the high standards of the production. The story is a bit too melodramatic, and the dialogue is not always convincing. The picture is worth seeing for the acting and the staging, but it is not as good as the other pictures produced by the same company.

UPSIDE DOWN
Triumph. Five Reels.

Archibald Philon............ Taylor Holmes
James Walford............. James Walthall
James Walford............. James Walthall
Mary Lorraine............. Mary Lorraine
Lila Branch.............. Lila Branch

A well-directed picture, "Upside Down" shows the life of a New York newspaperman and his wife, who are constantly in the thick of things. The husband is a hard-working man, who is constantly up to something, and the wife is a good-natured lady, who is always ready to help him. The picture is well-staged, and the acting is good, with the exception of the wife, who is not up to the high standards of the production. The story is a bit too melodramatic, and the dialogue is not always convincing. The picture is worth seeing for the acting and the staging, but it is not as good as the other pictures produced by the same company.

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BOWLER
Theatre-Proctor's 125th Street. Style-Singling.

Bert Bowler showed by his opening number that he is a hopeless pop house act and that his only chance is to turn around a "cellar" number. During the delivery he fell down the stage and was not able to complete the offering there. He also muffed the last line in the chorus and the orchestra pit which he undoubtedly intended for patter of some kind.

In getting back on the stage, he made an announcement, saying that he would not perform the offerings of the mother when parted from her boy. The writer, as well as the audience, waited for him to put on a wig and shower, but no such thing happened. He then proceeded to sing a song, which he sang fairly well, but why the unnecessary announcement? While his delivery is fair, his annunciation is poor. His face was fairly well cleaned up. As the kids were pleased with his falling into the song, he delivered a ballad. As he sang it while his clothes were being taken off, this manner of performance would be a little more in the line of the average bouquet as it is a little suggestive. His associates were able assistant.

The direction is not of the best in that they fail to place the monster of the stage. The actress, as the operator of the start, resembles Tammars. The applause and the audience are not of the greatest, but for the rest of the number, the offering was well worth while and he tells his tale in a way that should make the audience like him. His idea is well thought out and he tells his tale in a way that should make the audience like him.

Remarks

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MY LITTLE SISTER
Fox. Five Reels.

The Elder Sister............. Evelyn West
Lilly Austin.................. Lily Austin
The Stranger.................. Lionel Atwood
Deacon...................... Dan Duryea
Harry............. Dan Duryea
Barbara............. Dan Duryea
Margaret............ Margaret McVea

A story of a chum and a girl, "My Little Sister" shows the life of a New York newspaperman and his wife, who are constantly in the thick of things. The husband is a hard-working man, who is constantly up to something, and the wife is a good-natured lady, who is always ready to help him. The picture is well-staged, and the acting is good, with the exception of the wife, who is not up to the high standards of the production. The story is a bit too melodramatic, and the dialogue is not always convincing. The picture is worth seeing for the acting and the staging, but it is not as good as the other pictures produced by the same company.

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WADDELL ACTS
(Continued from page 10)

CARSON AND WILLARD
Theatre—American. Style—Talking and Singing.

G. H.

BARD AND BANN
Theatre—Curtain. Style—None.

Time—Fourteen minutes.

Setting—In one.

Here are two boys who seem to think that because they do a "Nance" bit, it is necessary and proper, cheap and easy conjur. One presents a neat appearance in a long black coat and a shiny top hat. He is a white man, and he is taking part of the part of the "Nance" done by a black man in a white coat and a shiny top hat. The other is wearing a long black coat and a shiny top hat. He is also a white man, and he is taking part of the part of the "Nance" done by a black man in a white coat and a shiny top hat.

Remarks

The picture has some well-directed and well-staged scenes, but the acting is not up to the high standards of the production. The story is a bit too melodramatic, and the dialogue is not always convincing. The picture is worth seeing for the acting and the staging, but it is not as good as the other pictures produced by the same company.

MALCOLM AND LA MAR
Theatre—American. Style—Singling.

G. H.

BOLLINGER
Theatre—American. Style—Singling.

Time—Twelve minutes.

Setting—In one.

Here is a boy who is singing a pleasing little act. One, a brunet, plays the piano. She rendered two solos, and in only one of them, "Sing Me a Song," did she change her melody of classical and popular songs. In the other, "What would you give her a chance to display her capabilities. The other, a blonde haired girl, has a good natural voice which, however, is not utilized. She is a victim of a cycle of popular and operatic melodies.

SUCCESS

BECOME A VAUDEVILLE ARTIST

With our complete course you will have the

MADISON'S BUDGET No. 17

contains a liberal assortment of James Montgomery’s favorites, parodies, acts for two and more performers, table songs, tabloid lyrics, etc., price ONE DOLLAR.

Address the New Bulletin for Free Samples.

Wm. McGhally, 91 East 25th St., N.Y.

MORGAN AND CO.
Theatre—Harlem Opera House.

Time—Eighteen minutes.

Setting—Full stage.

Morgan has appeared in stock and now, with two men and a girl, is putting on a vaudeville play which he has written. The play is a comedy, and he is working on it. He is hoping that the offering will please, on the three scenes, and that it will have much more room for improvement.

In going over the bettering of the offering, Morgan was sure that the Morgan should take it to improve the acting of the characters and of herself. One noticeable fault was the desire of herself and the young man to fall into comedy acting. Comedy is acceptable in even the most dramatic kind of a play, but the effectiveness depends on how it is delivered. The comedy, as injected here, almost turned the offering into a burlesque on the very plot they were using. Miss Morgan takes the part of a woman with a daughter of eighteen. She makes her daughter pose as a young girl in order to sell in the181/2 years she has been in trying to keep young.
YOU'RE STILL AN OLD SWEETHEART OF MINE

Chorus:
I wonder who's under the stars with you tonight if you were mine.

Lyric by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

Our spring offering to artists is a wonderful new ballad by the authors of the country's sensational hit "Till We Meet Again." Raymond Egan and Richard Whiting. This ballad contains everything essential to a number that merits success and we predict for it the greatest popularity of anything in years.

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY. CALL AT ONE OF OUR OFFICES IF POSSIBLE. IF NOT WRITE OR WRITE AT ONCE.
HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

<p>| | | |</p>
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<td><strong>JERRY</strong>&lt;br&gt;A Bit of Love, Shamrock and Ireland&lt;br&gt;The Lure of Mysterious China</td>
<td>By DANNIE O'NEIL and BILLY RASKETTE</td>
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<td><strong>CHONG</strong>&lt;br&gt;Blended with American Pep&lt;br&gt;A Sure Pop, 100 to 1 Bet</td>
<td>By HAROLD WEEKS</td>
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<td><strong>FRIENDS</strong>&lt;br&gt;Greatest Ballad Hit in Years</td>
<td>By HOWARD JOHNSON GEO. W. MEYER and JOE. S. SANTLY</td>
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<td><strong>JA-DA JA-DA</strong>&lt;br&gt;Special Stage Version for Any Kind of an Act&lt;br&gt;It's Spreading All Over America</td>
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<td><strong>BY THE CAMPFIRE</strong>&lt;br&gt;The Hit of the Hour&lt;br&gt;Biggest Novelty of the Season</td>
<td>By PERCY WENRICH</td>
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<td><strong>JOHNNY'S IN TOWN</strong>&lt;br&gt;Snappy Lyric and Catchy Melody&lt;br&gt;Cleaning Up and No Wonder</td>
<td>By JACK YELLEN GEO. W. MEYER and ABE OLMAN</td>
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<td><strong>SALVATION LASSIE OF MINE</strong>&lt;br&gt;&quot;She Brought Doughnuts to the Doughboys&quot;&lt;br&gt;A Song That Brings a Smile to Your Face</td>
<td>By CHICK STORY and JACK CADDIGAN</td>
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<td>8</td>
<td><strong>HEART BREAKING BABY DOLL</strong>&lt;br&gt;She Even Made Philadelphia Gay&lt;br&gt;A New and Novel Rag Song</td>
<td>By CLIFF HESS and SIDNEY D. MITCHELL</td>
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<td>9</td>
<td><strong>ANYTHING IS NICE IF IT COMES FROM DIXIELAND</strong>&lt;br&gt;Better Than &quot;Peaches Down in Georgia&quot;&lt;br&gt;Oh! What a Terrible Blow</td>
<td>By GRANT CLARKE MILTON AGER and GEO. W. MEYER</td>
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<td>10</td>
<td><strong>GOOD-BYE, WILD WOMEN, GOOD-BYE</strong>&lt;br&gt;Sing It! 'Twill Help Cheer the Bunch—Maybe&lt;br&gt;The Great Peace Making, Joy Bringing Ballad</td>
<td>By HOWARD JOHNSON MILTON AGER and GEO. W. MEYER</td>
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<td>11</td>
<td><strong>IN THE LAND OF BEGINNING AGAIN</strong>&lt;br&gt;Nothing Sad About It—Everything Glad About It</td>
<td>By GRANT CLARKE and GEO. W. MEYER</td>
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<td>12</td>
<td><strong>AT THE HIGH BROWN BABIES' BALL</strong>&lt;br&gt;<strong>Better Than &quot;Strutters' Ball&quot;</strong></td>
<td>By BENNIE DAVIS SID ERMAN and ERNIE ERMAN</td>
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</tbody>
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These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

LEO. FEIST, Inc.

L. E. FEIST, Inc.

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118 University Place

BOSTON

DETROIT, 213 Woodward Ave.
KANSAS CITY, 1226 Grand Ave.
LOS ANGELES, 836 San Fernando Bldg.

SCRANTON 1500 Lackawanna Ave.

WASHINGTON

1401 14th Street, N.W.

ST. LOUIS
Calumet Building
SAN FRANCISCO
Panama Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chittenden Bldg.
PUBLISHERS CAN GET $50,000,000 ROYALTIES

COURT DECISION GIVES IT THEM

The decision of the Appellate Division of the Supreme Court last week affirming that of the lower court in the case of Leo Feist, Inc. vs. Columbia Company, for royalties from the sales of phonograph records in Canada, has established a precedent of enormous import to music publishers, songwriters and composers.

Sweeping and far reaching in effect, it will, by its terms, not only add thousands of dollars each year to the incomes of music men but also establishes the fact that the reproducing devices are indebted to the publishers to the extent of what is conservatively estimated at $50,000,000.

Although one of the most important in the history of music publishing, the decision, for some reason, attracted comparatively little attention, so little, in fact, that none of the theatrical or musical papers excepting the Clipper made mention of it in their swan columns. Yet a greater amount of money is involved than in any legal decision rendered in connection with the existing copyright laws.

Canada is a great phonograph market. Thousands of records of the prevailing singing and instrumental acts are sold in that country, and, as the Canadian copyright is incontestably maintained, composers, publishers and composers have received nothing from the sales of the records manufactured and sold in that country.

The big phonograph companies are located in the United States and the recording is done, and, according to the testimony in the Columbia case, where the master record is made as well as some of the other steps taken in the process of record construction. The stamping or pressing of the record has been done in Canada and that, in the opinion of the recording company, constituted Canadian manufacture, inasmuch as no royalties from record sales have been paid.

The ruling of the Appellate Division, however, says that the companies must pay a royalty of two cents each on every record manufactured in the Dominion, the master of which was made in the United States.

The period over which this extends, runs back to the passage of the new copyright law ten years ago and, provided the statute of limitations does not cut off any of that period, and, as the law permits, the Rondell big hit "Salutes." The royalty from this song alone amounts to $50,000,000 from the Columbia sales. But the Victor company likewise (Continued on page 8.)

NEW YORK, JUNE 25, 1919.

BROADWAY HOUSES BOOKED FOR MANY EARLY OPENINGS

TO COLONIZE GLEN ISLANDS

Glen Islands, which in years gone by, was one of the pleasant resorts nearby to New York, is about to be acquired by several well-known real estate operators, who plan to convert the property into a large public park.

This large island, which consists of about 230 acres of land, is located in Long Island Sound about 600 feet off the New Rochelle shore and has been considered one of the most desirable spots in the East.

For more than twenty years, various showmen, one of whom was Leo Stevens, the aeronaut, tried to make Glen Islands an amusement resort of the Coney Island type and, at various times, thousands upon thousands of dollars were spent in improving the property and installing various kinds of amusement devices. A line of steamboats was run from New York to the islands and everything was done to boom the place, but with little success. As a result of three Summers the resort drew a fair amount of patronage but the hot sail up and down the island proved to be too much for a number of men, with the succeeded to it, the Sun popular, each was forced to give it up.

The Islands, themselves, are a very pleasant place and could make an ideal place for summer residences. The prospective new owners plan to convert the property into a large public park.

Beyond the islands and upon the latter houses of the better class, with up-to-date improvements are to be erected, while the property has been rated at $1,000,000, it is understood that the new owner is to pay only $750,000 for it.

LE BLANC HOLDING SHOWS UP

Nineteen of the twenty-five attractions playing Broadway theatres last week have been recently acquired or are being handled by the famous French showman, who has been able to make a considerable saving for many an attraction which has stepped on the wrong ladder in the past, but, as a rule, his advice is not looked for much during the summer season. But the reason is that there are too few summer shows on the street in years gone by, so the aid of the "estab- rate" doctor was not solicited to keep them going.

But this season more shows than ever have flourished along the street, and their producers have used all sorts of methods to prolong their run through the month of June.

The only attractions for which tickets could not be obtained last week were "Rudolph Valentino's Debut;" "East is West," at the Hippodrome; "Ice Capades," at the Coliseum; "Lightnin';" at the Gealey; "East Is West;" at the Flatiron; "Dancers" at the Lyceum; "Dark Rosalies," at the Belasco, and "Scandals of 1919," at the Liberty. It may be that these shows will be on the street too little, but next week, "East Is West" will be added to the Lyceum bill.

Joe is averaging anywhere from 150 to 600 seats for the current performances, and it will be necessary to keep the show an ideal form of entertainment. The rhapsody about to be "greet" all parts of the house.

PLAYED TO $18,000 A WEEK

"The Feast," which closed a week ago last Saturday, averaged a little more than $18,000 a week for its run of nine and a half weeks at the Plymouth Theatre and a few months after the closing the production will open under the same management at the time of its closing.

The booking departments of producing managers have been busy for the past few weeks and, as a result, many shows are all set for the new season, beginning with those who include Vi Leighton for Klaw and Erlanger, Jules Murray for the Shuberts and George Lefler for A. H. Woods, have tied up the greatest number of First Class and for their productions, and the late producers will find a mighty hard time in placing their shows under the new "early bird" get over.

A little town in the New York area will also find that their time will be taken up with a lot of new attractions that will be ready in August. Many of the patrons "stepping" until way late in the season, are looking forward to the opening of the new productions, which will be of the heavy order, with respect to production size, as the railroad heating conditions, it is expected, will be improved, and two and three car scenes will be easily handled.

With the success of attractions along Broadway last season and the fact that some of them are running into the Summer months, producers feel warranted in getting their big things over early, so that they may feel assured of a long run on the main stem. With peace negotiations completed, they are inclined to think that New York will be the "mecca" for a host of season picture shows. This is especially the case with the Summer and early Fall, and do not want to lose business to the European houses, as the amusement offered for their approba- and patronage.

Another which is spurring them along is the "prohibition wave," as, with that coming on now and a fully settled "dry" community, visitors will find that the biggest part of their amusement will come from the theatre.

Costonesia and Gest have an elaborate schedule of productions arranged for the coming season. That firm is running most of the shows up into May, as they feel from advance "hopes" that the major- ity of them will warrant such action.

And the same time, the further productions this concern has spent a large sum on preparatory arrangements and build- ing.

The first of their productions in New York will be "In the Chu Chi Club (first edition)," which will get under way at the Century Theatre on August 4. More money has been expended on this production than was on the original one, and a complete list of box office successes will warrant this expense.

A week later at the Odeon Theatre, "See You Later," will get under way, and on August 16, "Adam and Eve" will make its debut.

Then on October 6, "The Luck of the Irish," will have its premiers at the Century Theatre. It is a long awaited play, and the box office success will warrant this expense.

At the Broadway, on August 23, "The Cabinet Aisle," a drama by George Broad- hurst and Octavius Roy Cohen, will be the initial attraction for the coming season, following which in September, at the Forty-fifth Street Theatre, a melodrama, will be opened.

Early in the Eyra attractions to get started will be "The Challenges," by (Continued on page 4.)
MACGREGOR BUYS HOUSE

Edgar MacGregor, the producer, has celebrated the Fourth of July by purchasing last week by an $18,500 country home for his wife and two, before her marriage, at Osawalt.

The property bought by MacGregor is at Pullman, on the Boston Post Road, and includes the twelve-room house.

MacGregor received from Mrs. Johnson Young the completed book and lyrics of "Dream Girl," the musical adaptation of "The Road to Yesterday," for which Herbert Victor has composed the score of this year's hit play, and in which MacGregor is in association with A. L. Erlanger early next season.

Patty DeForest, formerly of "Bathing Beauty," is the first principal placed under contract for "Dream Girl."

WOIN'T USE HERBERT'S SCORE

The score which Victor Herbert composed for the American "Velvet Lady" production will not be used in the London presentation of this play, for Madame D'Herouard, because of the famous American composer's pro-French and anti-British political sentiments. And, in most respects, this attitude is marked against Herbert, who was born in London and lived for many years in Germany, afterwards marrying a German woman with whom he now resides in New York. It is said that he will use his scores from being presented in England.

TWO-HOUR MAGIC SHOWS TO BE PLentiful NEXT SEASON

Success of Thurston in $2 Houses, with Weeks Running from $5,000 to $12,000, Rouses Other Magicians and Mind Reading Performers.

Squared on by the success of Howard Thurston in the new $2 houses built by the E. K. house last season with a two-hour show, and placed to a $1, top, a host of magic promoters are busy preparing ready to launch similar attractions next season and get some of the many easy money which fell into the Thurston coffers.

Thurston opened his season Sept. 10 last year at Providence, R.I., and closed in April this year, cruising through the entire tour, and while in Detroit pocketed $12,000 on the show. The banter which Thurston had, or was, Jan. 27.

Thurston also played a two-week engagement at the Astor Theatre, Philadelphia, prior to going into Atlantic City. His first week there is said to have been over the Garden and the Atlantic City week very little behind those figures.

Thurston may have a short burst in the $2 circuit of houses next season, opening in Worcester, Mass., on an A. route of some of his specialties, in which he and all the members of the troop will be present. They have been seen in conference with the management and it is said they have not yet been announced, but it is likely that will take place during the latter part of August in an eastern city.

Other magicians who will attempt to get a little of the "easy dough" next season with shows of their own are Le Roy, Ray, as a special press agent. The best of these have yet formulated plans for a permanent organization with respect to making money. They have seen they are in conference with some of the management people, and it is more than probable that Dr. Harmon, Clayton, The Flecovers, The Ellings and Losco, and a few others of the other of these in a two-hour combination magic and mind-readers show, bolstered up by a few vaudeville acts.

Last season Le Roy toured the Fancies Circuit and a Follette framed up a turn to the show for the purpose of playing the cantations. The latter turn had to be cancelled owing to the illness of Le Roy, but the show will enter the tour, and it will be opened on the road, spending $16,000 on the production end, and will have several new magic shows taken to his own part of the performance.

Murdock, once again, will be presenting a show similar to the Thurston offering next season. He has arranged with Charlie Dugoff, of the E. K. offices, to get a route for thirty-five weeks in houses playing from May 1 to November 1.

Six other acts will be used in his show, which will be of the vaudeville type and will be presented in an Off Broadway offering.

The show will be managed by him, and he will also manage and operate "at the corner," the business of the services of the Inch and so on of their attractions in the community.

SHOW GIRL'S HUSBAND GONE

In the case of Lillian Sandstron and Ol- drin as guardian ad litem for Lila S. Carranza, a famous stage girl, it was learned that the youthful "Lechovir" had been embezzled from the home of his wife and spirited away to Havana by his father.

Sandstron is an uncle of the youth, and lives in Brooklyn. Kellogg, Emery and Cuthill, attorneys for the elder Carranza, who have been substituted as at- torneys for the interests of the girl's father, L. Robly, who appeared for the couple when the action was first instituted.

HAVE NEW MUSICAL PLAY

"Mater Dolores" is the title of the musical comedy of the same name presented at the Casino Theater in New York last week. It is the story of the man and woman who married October by the recently formed producing firm of Wheeler and Rarsey. Arnold Krummer, the husband of Clara Krummer, another of the book and lyrics of "Mater Dolores," and Sigmund Remin- berg is writing the music.

ELECT MRS. BURLESON

When Mrs. burleson, widow of the late Albert Sydney Burleson, wife of the Postmaster General, was elected president of the New York Women's Suffrage Association, it was during the coming year. She is also a writer of plays and music.

GREENWICHERS CHANGELING TITLE "Greenwich Village Night" is the title which the erstwhile "Greenwich Village" producer starring1 a new play at the Greenwich Village Theatre, will open in late June. The original title for the show and the latest opening date were decided upon Monday by Charles H. Anderson and the others interested in the show, in the absence of Mr. Anderson.

The elimination of the word Poliis from the title of the show and the substituting of "Village" for it, is the result, first, of a formal request by the Greenwich Village people to the Greenwicks not to use "foliis" in the title, which was followed by an agreement by the producer and the organizing and founding partners, and finally, it is re- solved to cut down the expense of the show and to get a substantial sum of money, or its equivalent, to the Greenwich Village group for the cost of a new show. It was brought home to several years' work by the Greenwicks from calling one of the latter's shows "Village Folly." The reason the Greenwich Village show has failed to open on any of the several dates as they are no longer put to pay, is not because they are not costumes are not ready. These are being made by Miss. Sheri and Peter Meyer, and the costumes will be presented to the public as the time, to time, which cannot be done in the week of speed.

Incidentally, the show, which was virtually scheduled world cost in the neighborhood of $20,000 to produce, has thus far cost its promoters upwards of $7,000 for bills of reading and asking about digging down for more money.

Mr. Howard Hawkesworth, the Greenwich Village player, who is now in the Kings County Supreme Court, is the real opposition, the purveyor of tosharope society, with the acco. "little face." the real is the face of a men well drawn, and a catch in the book from time to time, which cannot be done in the week of speed.

ARRESTED AFTER CRAP GAME

Joseph Mender, twenty-six years old, who says he is a theatrical producer, was found in action in the Grand Jury on a charge of grand larceny by District Attorney Kade last week. Mender was charged with having "wring in" the game and the New York Jury that the charge is a fraud and has been "wring in" the game and the New York Jury that the charge is a fraud and has been found guilty of the charge. Mender was arrested during the game of the charge by two of the clowns attached to the show.

FLYING MARTIN RETURNS

Traven, N. J., June 20—Chris Mc- connell, and John Ocheklebi, of the Flying Martians, have returned from overseas, where they have been respectively, aviator and infantryman. They met each other there by accident and proceeded to make a tour of European towns after the end of the war. They now plan an American tour for the fall.

MARION MORGAN TO OPEN SCHOOL

San Francisco, June 23—Marion Mor- gan, of the Marion Morgan Dancers, will open a school for little colonial girls during her three weeks' engagement at the Oregonia. She is appearing in this city at present.

INSURES HER TOES

Vancouver, June 23—When Ruth St. Denis entered Canada she had to place a $10,000 insurance policy on her toes, now Dominion, for her fingers and toes. She has learned this lesson the hard way, and found that it did not hold good in Canada.

CAPT. RICKS' CLOSING

San Francisco, June 23—"Oppy Ricks," with Tom Wise and William Haines, who opened their last at the Curran, will close their show next Saturday night.
NEW "FOLLiES" ROLL UP ADVANCE SALE OF $100,000

Ticket Brokers Make a Buy for Fourteen Weeks and the Public for Eight—First Week's Gross Is $29,964 and Expect Average of $28,000.

A record opening week's business was sustained by an advance sale of $100,000 made by ticket brokers for the New Amsterdam Theatre last week when the gross receipts on Saturday night totaled $17,500. Nor is it any wonder that such an enormous gross was made on the opening night of a musical play, considering that a $3.50 top scale prevails this year, and, besides selling out completely, the show has been playing to near capacity, even at the end of the opening week. The once. 

Already Fox Ziegfeld has succeeded in taking in $100,000 in advance for tickets to the current "Follies." This amount has been received from the ticket brokers principally for the public and in general, the former (those who deposited $100 bonds at $2.50 each) have set aside the cost scale (fixed by law) restricting tickets for every performance during the first fourteen weeks to those of the box office and later buyers the tickets eight weeks ahead. It is estimated by ticket brokers and other theatrical cognoscenti that the "Follies" will play to an average gross of $25,000 weekly during its run at the New Amsterdam, which means that if New York engagement begins, alone, will have paid Ziegfeld the cost of the production this year, which is said to have been upward of $140,000.

WASHINGTON BUSINESS HURT
WASHINGTON, June 23.—The departure of 75,000 war workers from the capital has meant a slump in a business here. With the coming of the warm weather and the departure of the men and women, who have been here to do war work, keeping the show business on a fairly even plane, has had a decided slump and, as a result, only one house featuring a legitimate show is still in the city.

The Marshall Stock Company is playing to nearly full houses in the Garden Theatre, but probably continue until Labor Day. Polio is doing fair business with the Pauline Frederick Company and the El Morocco, home of Cosmo's, a small downtown theatre, now open. Professor Carvel is also playing to a few of letting down. The Lyceum and Galerie, burlesque houses, closed last week.

"SOUTH" TO TOUR AGAIN
"Uncle Josh Sprucely" will again be sent out on the tour the coming season in a route that will carry it from coast to coast. It will be brought strictly up to date and several additions will be made. An entirely new scene production will be featured. An entirely new scene production will be featured. Another twenty-five people will be engaged. Negotiations are now pending for the further services of a well known character actor for the part of "Uncle Josh." F. F. Hovart will direct this tour.

OWENS GOING TO FIGHT
Ray Owens, who recently was to have fought Holland in the World's Heavyweight title fight which was later postponed, has again been billed on the programs of the Willard-Dempsey fight, July 4. The party will leave here on the afternoon of July 3 and return immediately after the bout.

BERNSTEIN ARRANGING SHOW
Freeman Bernstein has arranged with Major R. B. Franks, Manager of the Liberty, to stage a society circus at the camp for the benefit of the Moral and Athletic Federations. The show be July 2.

ACTORS GUILD WANTS MEMBERS
Plans for a membership drive by the Guild, in 600 new areas by the middle of September were outlined last week. It was stated that the object of the Actors' Guild of America, held at the Hotel Astor. The presence of the Thornton was in addition. The Guild is 400 and additional membership is desired so that the scope of the organization's relief and other charitable activities may be extended.

Wright was also called and the following notes were read for the annual meeting: Brandon Tynan, retired president; Peter Molinol is, second vice president; Mrs. Harrington, third vice president; Mrs. A. A. Smyth, secretary; Mrs. M. E. F. Palm, social secretary, Judge Victor J. Cues, was re-elected to the executive committee.

Following the election of officers, a statement of the state of the Guild's finances was read to the assembled members. This was followed by the reports of the committees up to May 21, 1919, derived from benefits, a $4,000 or more, from which the following items were deducted: $1,078.05 for expenses of the benefits, $278 to the Actors' Fund, and general expenses, a total of $2,110.62. This left a balance of $2,003.33. The Guild recently moved its permanent office building to the Astor Theatre Building.

EDWARD ALLEN DIVORCE TRIED
EDWARD ALLEN, star of the Cohan show, "The Young Idea," who was married to Margaret Allen, a singer, was granted a divorce on June 19, by Judge Fred Jr., also of A. H. Woods. They live in Bay Ridge, L. I.

BERNARD C. CARSON
Who Just Closed 2 Years' Engagement with John Cerva's Floo Company.

JAMES B. CARSON
"FIGHTING" FOR LITTLE HENRY LLOYD.

FRED FLECK INJURED
Winston, Conn., June 20.—Fred Fleck, theatrical manager in the employ of A. H. Woods, and his wife, formerly Grace Fielding, niece of Joseph Jefferson and former member of the "Parlor, Bedroom and Bath" Company, whose husband managed, were injured in an automobile accident here yesterday when their car skidded near Thompsonville and plunged down a steep embankment into a stream.

Besides the Flecks, the machine contained Chester Head, an aviator just returned from France, Mrs. Eva M. Mann and her niece, who were driving. The car, Fleck escaped with a fracture of the right collar bone. Read received a compound fracture of the left arm and his left leg was seriously bruised. Mrs. Fleck, Mann and the little girl were bruised and suffered from shock.

Mrs. Fleck, who was driving the car, is reported to have lost control when a car, front in which was having engine trouble, suddenly stopped. The Fleck car crashed through a guard rail into a tree and then plunged over a thirty-foot rocky ledge into the stream.

Fleck is a former New York City Alderman, having been elected to serve from the sixth drainage district. He has been associated with the Woods' office for the last two years and was a member of his present wife while she was a member of the above-mentioned. Fleck was Fred Jr., also of A. H. Woods. They live in Bay Ridge, L. I.

PURCILL GOING INTO VAUDEVILLE
Charles Purcell, the director of the "Monte Carlo, Jr. company, will play a few weeks at the Guild, under the direction of the Winter Garden production next month.

"WHO CARES?" DIDN'T CARE
Probably the wad of theatrical money—
thetical in name only—bet on Who Cares. In the Washington Hotel Thursday, proved too much for the cock owned by Frederick E. Goldsmith, the manager of the Hollywood. Georgia, second, which caused a number of picturesque and bookish artists to dig their fingers in their empty pockets.

Who Cares was touted as a "sure thing" from Special Telephones from all the pres- sure Courts, where Mrs. Edgar Allen's voice was heard her husband, said the last man in the rear of the Reuben's delicatessen store, and theatricians, an admission of $100 on the last day was the money the tax collector failed to get on it.

The price on the horse was 15-5 for first, 2-1 place and out, for show, and when Fredly, Golden and some other colors, appeared by Jockey Factor, they being purple, with a white "O" front and back and a white cap, flashed by the judge's stand second, those performers, managers and booking agents who had come to the track to see the horse run for their money, rolled their eyes and seemed to forget all about K. and E. isn't being exactly on speaking terms. Dandies and some of his intimate friends are reported to have bet $5,000 on the horse.

PERCY HEATH GOES West
Percy Heath, who was engaged by Ziegfeld about five weeks ago to look after the "Trio" show, showed himself in the New Amsterdam Theatre, left Ziegfeld and went West. He is associated with a position in the scenario department of the Universal Film Company in Universal City, California, left for California on the last day of this week.

Actor Kiraly, manager of the "Frobol" show, was placed in charge of the publicity at the New Amsterdam, and, in doing so, expects to combine the publicity with his managerial duties, as heretofore.

A new midnight show were scheduled to begin stop the New Am- sterdam, but last week, both have been deferred until next week because Ned Wynn, who will produce the new "Frobol" is still busy rehearsing and mak- ing changes in the current edition of the show, which opened at the New Am- sterdam a week ago Monday.

GERRY SOCIETY STOPS CHILD
Barbara Sabine, six years of age, who appeared in the "Shimmy" scene of "Scand- dals of 1919" at the Liberty Theatre, has been stopped in her work, through the activities of the Gerry Society.

After the production of the show, permission was granted by the office of the Mayor for the photograph of the child, for the first time since her appearance, it was decided to cut the running time. Since then, the show has failed. Barbara appeared was cut down and her part eliminated. They claim all the child did was to walk across the stage and give a few lines at the climax of the "shimmy."
OVERSEAS THEATRICAL LEAGUE ENDS USEFUL EXISTENCE

Organization That Has Sent Many Performers to Entertain Soldiers Goes Out of Business. Three Hundred and Fifty Still "Over There"

The Overseas Theatrical League passed out of existence last Saturday, a few days after the armistice was signed, and no more performances will be sent across.

At the present time, there are more than 300 Overseas League performers, all of whom will probably be back in the United States. When the armistice was signed, the League found itself with 400 performers who were leaving France in such numbers as can conveniently be accommodated on all American-bound vessels. The women were coming first, because General Pershing has insisted that the League's Over There Theatre League to the Overseas Theatrical League, which was the predecessor of the Overseas Theatrical League, which was later called the League's Over There was founded by America July 27, 1917, and quarters at the Little James Forbes became associated with America's director of the league's activities.

The executive heads of the league were Virginia Chaventon, Walter and Jack Edwards, and secretary-treasurer, Jack Fink in "Kathleen Susan," and who left the stage to lend her activities to the league. As the manager and general manager for Josephite, the provision of the league's activities.

On November 1 of last year America re-activated active head of the league, and France was organized, and the organization was changed from America's Overseas Theatre League to the Overseas Theatrical League, and new quarters established in the building at 19 West 44th street. France was organized, and the actual head of the organization, whose activities had already passed under the control of the American government, having worked in union with the League's Over There.

The league moved from its 44th street quarters to its new quarters at 19 West 44th Street. There it remained until a week ago last Saturday, when the operations were taken over by the National Union of the league's activities.

A total of 454 performers were sent overseas by the league since it was organized in 1917. Most of those who sent in a present in France have not only entertained American soldiers in hospitals and different places throughout France and Belgium, but since the signing of the armistice, have also entertained American soldiers in Germany. Before leaving for Mexico, the performers gave a total of 145 shows before the people of the various camps and hospitals.

Virginia Chaventon and her co-worker has been keeping the League's Over There last week that they would seek employment elsewhere. The forms will go back on the stage and the latter expected to go back into the theatrical business.

The following units and individual performers were still in France when the termination which sent them over ceased their activities here last week:

COMMENDATION

Singers


Miscellaneous Musicians


Dancers

Kova Garda, Dave Johnson, Blanche Savole.

Physical instructors

Michael Leonard, Prof. Will Lee Lea.

Managers


Monologists

Lucile Adams, Laura Carpenter, Eleanor Haber, Burk McIntosh, Bessie Seymour, Catherine Schain, Fanny Bourke, Ar-ancia Schuck, J. L. Selby.

Female impersonators

Ariko, Eddie Clemens, Stanley Rogers.

Magicians


Chalkgolists

J. Franklin Caveness, Eley Foret, Olga Groat.

Legitimate actors


Pianists


NATIONAL THEATRE


NATIONAL THEATRE

MANAGERS’ ASS’N PLACES MEMBERS UNDER $10,000 BOND

All Agree Not to Use An Equity Contract During Coming Season Under Penalty of Forfeiture—Equity Is Waiting—Reply to Taft-Hughes Note.

Determined to forestall all future attempts at the formation of an Equity contract, the managers last week agreed to bring them to terms, whereby they would make no special contract with the newly formed producing Managers’ Association, at a meeting held Monday, at the Shubert, and to pay each new member a bond of $10,000 so each one not to sign a contract of the Equity variety unless they desired to forfeit the bond posted.

This move, which was agreed upon by the managers last week, is the first active step they have taken in the controversy with the Actors’ Equity Association since the time the latter voted to adopt the “closed shop” idea, and followed the order of the Equity contract, which will bring in the Hotel Astor last week to its members, not to sign any of the Equity contract or form a new Equity or had not been submitted to the organization for its approval. They also said they would not sign any agreements to avoid companies whose members would have left Equity entirely made up of Equity people.

The managers, during the last week, were rather reluctant to state the names, several of them on Monday venturing their feelings without mentioning the name of the Equity in the matter.

Martin Herman, of the A. H. Woods’ office, in describing the matter, called attention to the fact that it was his, association and the manager who risked all the capital to put in shows, took all the chances and faced all the losses, and added that he felt they should be permitted to run their own business without the suggestion from the Equity Association.

He stated that there was never a season that his concern did not advance from $50,000 to $65,000 to actors on account of their salaries, even before their plays were produced. He said the manager is always perfectly willing to do this, for they do not get paid until the plays are running in a job.

With respect to the demand of the managements for a contract which would provide for pay for Sunday night performances, he added that Greenwood, of the Oliver Morrisco office, said:

“The managers are planning equally disastrous for the actors and the managers. Many shows are kept on Broadway at a dead loss, so the players cannot get this ‘hit’ and be boxoffice attractions on this reputation on the road the following season. The managers should not have fixed this loss in anticipation of profits on the road. He is 45. All the players have been up for the beauty of the entire week, and it is upon the Sabbath that the manager relies to get his necessities and his boxoffice along. They are indeed lucky if they do that week the weekly show of the Sunday night performances, the new move of the Equity managers’ organization, saying that they were waiting for the managers to hold a meeting whereby they would take up the matter of all Equity and Charles R. Hughes arbitrating the alleged differences between the organizations.

TO FEATURE MURIEL OSTRICHE

“The Dream Girl” is the name of the first musical-play which will be produced by the new organization, Federal Pro-duction, Inc., formed last week with a capitalization of $250,000, under the leadership of Muriel Ostriche, the motion picture actress, in plays and films.

G. H. W. Leavitt is president of the new producing corporation, Morris Lippman and Robert H. Leavitt are vice presidents, and Robert Leavitt is secretary, and Walter Irving treasurer.

Miss Ostriche, who recently married a wealthy garage owner, will be starred in “The Dream Girl,” which was written by Walter Irving and Arthur G. King. It is also planned to feature her in a series of motion pictures.

GET MALONE AS MANAGER

Comstock and Geet have completed ar- rangements with cable, which will bring Carol J. A. E. Malone, for the past twenty-five years, associated with the George Edwards, in London, over to their organization as the London general manager for the company’s productions here.

Capt. Malone is best known in America on several occasions, when he staged a number of productions here.

MOROSCO TAKING REST

Oliver Morosco, Jay Barnes and Mrs. Barnes, last week left for a ten-day trip in the Adirondacks prior to the putting into rehearsal of several of the pieces which Morosco will try out this summer.

SIGN DICKSON AND HYDON

Both of these actors have been engaged to dance in the “Midnight Whirl” at the Century Grove, beginning June 20, by special arrangement with Cohen and Harris.

MISSOURI TO HARTFORD FAIRS

JEFFERSON CITY, June 24.—The following is the newly revised list of airs to be held in Missouri in 1919, as compiled to date by Secretary Jewell Maye of the State Board of Agriculture.

Missouri State Fair, Sedalia, August 9-16, E. C. Bylander, secretary.

International Farm Congress and Soil Product Exposition, Independence, September 4-10; W. L. Drummond, managing director;

Farm Congress program, September 25, 25; Convention Hall, Kansas City.

American Royal Live Stock Show, Stock Yards, Kansas City, W. W. Lindsley, secretary; November 7-12.

Auburn, Marion County; W. D. Gordon, secretary; September 23-25.

Bethany, Harrison County, W. T. Wolfe, September 2-4, 5, 6.

Birch Tree, Shannon County, R. H. Corbett (date not set yet; may not have fair).

Bolivar, Polk County, F. L. Tampion, September 3-4.

Brookfield, J. A. Martin County; W. M. Martin; date not set.

Bunker, Cooper County; Edgar C. Nelson, secretary-treasurer; September 3, 4, 5.

California, Monticello County; Florence G. Hickcox, August 26-27.

Callao, Macon County; E. E. Jones; September 12-13.

Cape Girardeau, Cape County; R. W. White, secretary; September 20-21.

Carrollton, Carroll County, Leo Archibald; date not set.


Concordia, Lafayette County; Hugh O. Frazier; August 30-September 2.

Grove Coeur Lake Park, St. Louis County, George Bowden, September 1-3.

Cuba, Crawford County; Jos. F. Merah, Steelville; September 10.

Fayetteville, St. Clair County; W. J. Davidson; September 9-12.

Franklin, Buchanan County, Fair; Losi Boyer; September 10-13.

Fayette, Howard County, Fair; N. F. Beery; September 16-20.

Forest Green, Chariton County; Henry Booth; August 26-29.

Green City, Sullivan County; E. J. Jones; August 19-22.

Independence, Jackson County; W. H. Johnson; August 19-22.

Junction, Randolph County; George W. Butler, 607 Jackson street, Macon; August 29-30.

Kenton, Clark County; P. I. Wilsey; September 2-5.

Koshkonong, Franklin County, L. R. Jones; October 1-4.

Knox City, Knox County; L. E. Westcott; August 12, 13, 14, 15.

WANTS MEMBERSHIP BACK

Charging that he was suspended from the club by the Kegelians, a former member, last week sued out a writ of mandamus in the Supreme Court which rendered it illegal for the club to hold or allow its former member why he should not be reinstated and re- cilled all their rights to the membership.

According to the affidavits filed by William J. O’Connor, attorney, the Kegelians’ Club suspended the former member, the writ of mandamus filed by George T. and George F. L. and, which was charged that on one occasion, in the grill of the Kegelian hall, sworn, at the club’s games and other parties, was not in an unmanne manner to a member of the club.

Kegelians says that the animosities of his suspension were aroused when he went to protest against the charging away of the doughnut of explosions which had been set hack from England, where it had been found to be a Zepplin in the war. It is said that Kegelians’ suspended another several army officers who were warned by the club to signal to the members of the club to avoid United States troops abroad to fight.

Because of the army regulations, none of the club members can know anything about the war. Kegelians are alleged to have used the letter set forth above in order to show the club officials.

The case of the writ was adjourned last week by Judge Hendrick until July 21, at which time Kegelians says he will present as proof the story of his life’s work—his “Secrets.” which was at present the life story of the former member of the club.

The club, in its complaint, alleges that Miss Sue, as president of the opera company, signed a contract with him for one week’s engagement in the “Gelada,” to be produced at the Brooklyn Academy of Music. On account of the contract, the opera company did not put on the piece, but was awarded for the whole week’s engagement to the Academy of Music, which was informed by some producers that he was his contract.

Immediately thereafter, he placed the matter in the hands of attorneys representing him to bring suit, but he had been conveyed to the extent of attending hearings. He was employed by the Commonwealth for advertising purposes. The corporation was served in action last week but could not be located, as he is on tour with his band.

He will not be in the jurisdiction of the New York courts until Christmas time, when his tour will have been completed.

FAIR BAYTE’S HOME ROBED

Flushing, July 7.—A 44-year old apartment was robbed last week. Police and detectives have been unable to discover the amount of valuables taken and Miss Baity learned of it only late in the week. He died at 11 o’clock last night. The girl, 21, arrived at the home of Miss Baity on June 8 to occupy a country home at a spot near the Summer resort to the west of the Summer home, and who is a member of the Warner Club of the Associates of Brothers in Secondary Education, is a member of the “Red Dawn” play company.

DORALDINA LEAVES REISENWEBER—Doraldina’s tour is over in “In the Red Dawn,” Thomas Dis- kow’s play, Reisenweber starts this week. Dis- kow will play the role of a South Sea Islander.

ABE LEVY HAS NEW PIECE

The Levy will produce next fall “The Lie,” a play by Hoffman, as announced by the manager in “Miss George Washington,” a mo- dern comedy of one act. She is appearing, appeared, Otto Harbeck and Rudolph Fritsch are now finishing it.
EFFORT TO TAKE AWAY WHITE RAT A F. OF L. CHARTER FAILS

Labor Heads Refuse to Give It to Representatives from Actors' Equity Association at Atlantic City Convention

—Gillmore and Nilson There.

ATLANTIC CITY, June 22.—The White Rat, A. F. of L. charter in the American Federation of Labor, was refused last night, after several days of attempts by other organizations to gain it away, no action was taken to abrogate it at a meeting of a convention being held during the business session today.

Frank Gillmore, the Frank Gillmore. in the context of the American and other Federation officials to take some action toward securing a charter or to issue to their organization a blank membership in the A. F. of, such a thing brought to bear on the meeting, because the board, as well as the delegates, re- meet that their charter is of no value.

The case of President, and Isaac Franks, the Franks, as well as the representatives from the union, discussed the matter with the board, and finally agreed to send the charters to the board.

The charters were then presented to the union, and were accepted by the board.

INDICT NEW YORK EMPLOYEES

Phillip Guryan and Robert Bihn, employed to the theatre ticket agency of Leon

Newman, at 1458 Broadway, the latter as manager and the latter as a salesman, were indicted yesterday in the Court of Appeals, and the indictment charging perjury alleged to have been committed by both at the trial of Bilbo in the Manhattan Supreme Court several weeks ago.

The men assumed of having testified falsely at Bilbo's trial before Magistrate Freethingham. in the West Side Court, where Bihn was charged with having sold two $3 tickets for the "Jen" for $4 each, which is 15 cents. Bihn's ticket was sold at the 1458 Broadway and was heard by Guryan, who said he did not know the bail and also accepted the tickets.

Magistrate Freethingham dismissed the charges against Bihn, when Assistant District Attorney Kilroe, who prosecuted the case, moved that Guryan and Bihn both be held for perjury, the latter because he had substantiated Guryan's testimony. This the magistrate refused to do, so when Kilroe got back to his office he began collecting the evidence against Guryan and Bihn. This he presented to the Grand Jury last week and it resulted in their arrest.

LIGHT—TIN TOUR ANTIPODES

Arrangements have been made for a company to present "Light—In" on a tour of the principal cities in Australia and New Zealand, the trip lasting forty-five weeks.

The company which will undertake the tour will leave for Sydney July 29. John D. O'Hara has been engaged to play the leading role and rehearsals are already going on with the following principals included in the cast: Angela, Diana Whitlock, E. Francis O'Hallion, Edward Toms and Jock Black. Minor roles will be taken by other actors and the company will be under the direction of the late J. H. Bohn. A successful and popular company was carried with paces on May 5th and the case will come up for trial in July.

TROLLEY TIE-UP HITS CIRCUS

LOWEZA, Maine, June 20.—The first trolley tie-up which has occurred here in alm-

ost a year on July 11th, was caused by a difference in the age of a new style of cash register on the cars when 522 cased return. The tie-up was walked off without any loss and the result, the Ringling Brothers-Barnum and Bailey Circus, which has been in the town for several days, was only slightly affected.

The show ground is several miles out and business has been crippled, thousands of dollars having been lost. The tie-up is likely to spread and may affect the circus at Fitchburg and at Worcester.

ZIMBALIST IS FINE

KIRKLAND, Wash., June 14.—John Zimbalist, was fined $25 last week for speeding at the rate of twenty-seven miles per hour on Everett Avenue, opposite the zoo, where he was charged with driving in a manner likely to spread and may affect the circus at Fitchburg and at Worcester.

WOODS BUYS TWO NEW PLAYS

A. H. Woods has purchased two new shows, both of which are in the works of Ernest Howard Coburn, is one of the comedies. "In His Shadow," from the play of Marjorie Blaine and Stanley Lewis.

PUBLISHERS CAN GET $50,000,000

(CAmpared from page 3)

The New York Clipper

June 25, 1919

"My Little Girl," "Mary He Gone Away," "I'm a Frenchy," "You Made Me Love You," and "After the Ball." Under the new law, these and similar songs may be sold for 80 cents or more, without the consent of the songwriters, as the publishers have the right to collect the royalties on them.

Shane Harris published "Don't You Wish You Were Back Home Again?" 1907, and "Old Old Old, "1916, and "Our Next to the Most," 1917, and others they went on the records. The McKinley Music Company issued in this period "You Can Have It," "Sweet Hawaiian Moonlight," and "Dallas Blues," in which they were sold, besides there were 10 more songs which were sold well both in the published and me-

Harry Von Tilzer put out "Oubanola Glee," "Row Row, Row," and "Do You Take This Woman for Your Wife? "Last Night Was the End of the World," and "There's Some One More Lonely Than You."

The Harris Company issued the occasional "A Perfect Day," also comes within the period as well as the big F. J. A. Foster instrumental hit "Miso- sani Walks." The Stoney Company put out a number of popular solos, the leaders being the Elrod "Firefly" songs, "I Am a Waterman, Berlin and Snyder Company enjoyed its greatest prosperity during the period, and publishers' record companies recognized the field. Practically all the big Berlin hits came along then, commencing with "Mamie's Ragtime Band" and ending with "I Hate To Get Up in the Morning," "Mason Dixie Lones," "Don't You Want Me Up To My Daddy Comes Home," are others by this house which were successfully reproduced in the records.

Of the recently formed publishing houses, one company looked upon as a big hit in "Are You From Heaven?" and "Remember," and another, Carley's 

Fisher put out "Rainbows" and several others.

The leading class houses were equally as successful as the popular pub-
lishers during this time and contributed many big sellers to the record makers.

Other publishers had songs of varying merit on the market but were not equal to the above, and are hereby con-

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SELEWS EXPECT BIG YEAR

The Selwyn offices are busy preparing for next season, which they expect to be the greatest of any in their career. A number of new attractions have been accepted and are now being prepared.

The first of their new plays will be Eisele Walters' "The Challenge," with Holbrook Blinn. This will be given its premiere on August 11 at the Selwyn Theatre. The cast includes Allan Dinsahart, Ben Johnson, and Lotus Robb.

Donald Brian and Wallace Beagle will begin their season under the Selwyns on August 12 at the Park Square Theatre, Boston, when they will open in "Budwe" by George V. Hobart. Among the Girls," a musical comedy adapted by Hal Cooper, Murphey and P. G. Woodhouse from "Seven Chances" by Murphey, will reach New York in September. It has been on tour during the past spring.

"Weding Bells," a comedy by Ballayruh Pick, will open in October, with Margaret Lawrence in the leading role. George Konsor will open the new play, and a new play by Jane Murrell. Roland Young and Marion Cooley will have the leading parts in a new play which Edgar Selwyn is now writing.

"The Daisy Pushers" has been furnished by the Selwyns by Mrs. Max Marks, and will have its premiere in October with Percival Knight in an important role.

In November, the Selwyns will present a new play by the same company, by Porter Emerson Brown, "The Winterwind." "Ten for Three" will open in Chicago on September 21 at the LaSalle Theatre.

The companies of "Tumble In" will tour in the fall. The Selwyns will also present a play with the Barbetta, and Edgar Selwyn is also writing a play which will be produced under the Selwyn banner.

CHANGE PLAY TITLES

The titles of two of A. H. Woods forthcoming productions have been changed. The "Bantam V. C." has become "The Bashful Hero," and "The Great Illusion" is now called "The Girl in the Stage Box."

BELASCO OPENS NEW ONE

Atlantic City, N. J., June 25—For the first time in the history of the "Priscilla" production, we have had a play which, according to all accounts, is the culmination of the manipulation or complication of terrors of the play. And because of this, or in spite of it, there is every reason to believe that this new will be a successful comedy and not just because of Belasco present in it. It has been written with thought and a fine sense of values both social and dramatic. Last but perhaps most important, "The Gold Diggers" is remarkably well acted.

The story is of the usual Belasco foppish, but so graceful, charming and natural that it intrigues the interest and persuades the emotions without ever jarring the sensibilities into conscious action. This is real play writing and real play producing.

The table concerns itself with a box of choral girls, and is, in fact, a graceful defense of their calling. It is, in a sense, a revelation of the true dandyism, for under all the gaudy trimmings lies a heart of the true and faithful, and the powerful social and stately career of the lady. Briefly, the plot is this. A young man loves a young chorus girl. They are not, in the firm belief that he is being pained with chorus girls, refuses to consent to their plan. The result is that the girl is left in the city, and the aftereffects of her presence.
WANT ARTISTS TO LABEL BAGGAGE

WILL AID IN RECOVERY

The Vanderbilts Manager's Protective Association desires that, in future, all performers who check baggage on railroads have markings or a label on their baggage reading, "Theatrical-Rush." Bill T. McAdoo, of the Associated Press, says that it will greatly facilitate the settling of claims forlost or delayed baggage made by performers against the railroads when their belongings go astray or are not received in time for the opening of the act.

Frequently, when claims have been presented to the railroad officials for adjustment or written in their defense, they have been that they had no notice that the baggage offered was theatrical baggage, and should, therefore, be promptly dispelled.

If the traveling performers will comply with the request to label their baggage, in every case, it is expected that over 50 per cent will be recovered. A notice that it will have no difficulty in establishing the fact that the railroad officials had occasion of the fact that the baggage was theatrical baggage and that there was negligence in handling it.

NEW ACTS

Four American artists have organized a new act which J. William is handling, and staged by Bert Reid, of Witmark's, opened out of town last week and is to open next week in New York.

The Love of Mike is the title of a new act which George Choce is producing. Walter L. Rosemont wrote the music and Earl Pressey the lyrics. William Brandel is staging the act which will open during the week of June 23 in New York. Included in the cast are Roy Gordon, formerly of the act of Hamilton Vezin, and Jane Howard. There is also a chorus of six girls. P. D. Ackerman supplied the settings and the Dugan Show the costumes.

Louise Gounin, who has been with a musical going on, is to inaugurate a vaudeville tour at Proctor's Mt. Vernon, with a scheduled engagement in all the leading second-class cities. "Up in the Air" is the title of a new comedy sketch which Lee F. Muckenfuss is writing for the touring show. Includes Elsie Stein and George Pierce, comprise the cast. The act is expected to open on July 7.

Russell and Parker, who recently left Cha. B. Kadock's act, "Not Yet Married," will shortly appear in a new vaudeville offering, which will break in at Keystone, N. J.

Ziska and King will be seen next in a new comedy magic act. Ziska says he has several new and spectacular novelties for the turn this year.

DROP VAUE FOR SUMMER

The following houses booked by Walter Filmmar, of the Strand Theatre Building, have dropped their vaudeville policy for the summer: Amsterdam, N. Y.; Kingston, N. Y.; Glenn Falls, N. Y.; Adams, Mass.; the United States Theatre, Hoboken, N. J., and the Grand at Middletown, N. Y. These houses are showing pictures only at present, but will resume vaudeville on Aug. 22.

ANA WHEATON MARRIED

Dobbs Ferry, N. Y. - Anna Wheaton, star of "Oh Boy," was married last night to Major Walter T. Collins of the Chicago police force. The wedding ceremony was performed at the Manor House of Kaysen College, performed the ceremony. The newly married couple will go to Canada, Ohio, when both were taking part in a Liberty Loan drive.

SAY SALARY WAS HELD OUT

A complaint has been lodged with Secretary Henry Chesterfield, of the N. Y. A. and H., in the Strand Theatre, by Mr. and Mrs. E. M. Morris, who conduct the Family Theatre at Rome, N. Y., by the Broadway Producers' Syndicate.

This concern owns an act called "The Jew of Malta," which closed before the end of their term of contract, and claims that they were not properly paid. They claim that they were paid $435, less a deduction of 5 per cent. At the termination of the engagement, the manager of the act was given $500 by Joe Callier, manager of the theatre, who told him that all the money he needed to pay the act. Then the troupe came to New York, and a complaint was lodged, accusing them of being short. They were underpaid $127.50, and Shea's was called upon to settle the matter.

Chesterfield, on Monday, stated that there were seven other claims presented to him by acts which had played the house for Shea's. Shea has only booked the house for about a month. At present the policy of the Family is feature pictures.

CARROLL-ORAMEY ACT READY

Georgia O'Kanamy, erstwhile Princess in "The Valued Lady" which closed at the New Amsterdam Theatre, three weeks ago, has now organized a joint vaudeville act, are scheduled to open out of town a week from Monday.

After playing one week in out-of-town success, the act is to begin an initial four-week tour of the Keith and Orissey's, where Miss O'Kanamy will bring several of the musical numbers which helped popularize while appearing in "Leaves In June," and more recently "The Velvet Lady," having received permission from the producers of these musical productions to use the numbers in vaudeville. As long as she plays in and around New York, in addition, she will sing new numbers written by Carroll.

Their billing reads: "Harry Carroll and Georgia O'Kanamy," and their joint salary is to be $1,500 weekly. M. S. Stockweller is booker for the act. Harry Carroll, and Alf Wilton is Georgia O'Kanamy's vaudeville agent.

WILL BURY "JOHN BARLEYCORN"

The Wednesday night feature of the ResourceManager's show at the Barleycorn's, Funeral and Burial Service. REmarking this will come "John's Resurrection."

The arrangements for this affair is in the hands of Jim Morton, Gus Van, Paul Morton, and Harry Puck. According to the circular sent out by Manny Ragni, John, would like the attendance of as many friends as possible.

Gitz-Rice Gets New Partner

The sailing of Irene Bordoni for France last Saturday accelerated a change in the act of Bordoni and Rice. Rice has now teamed up with Hal Forbes, with whom he will appear until Miss Bordoni returns from France at the conclusion of her special contract. Miss Bordoni return she and Rice will make an extended vaudeville tour, with N. S. Bestham handling the act.

Proctor Outing Date Set

The annual outing of the house managers of the Keith and Proctor theatres will be held at V. Point, L. I. on Friday. Manager Bill Quaid, of the Fifth Avenue Theatre, is in charge of the party, which will have a fine day of sport and other incidentals. The party has taken place yesterday but was postponed.

Agents Begin Producing Acts

See Big Demand Ahead

A demand for girl and miniature musical comedy acts has inspired a number of vaudeville agents to go into the producing field next season. They claim there will be an unprecedented demand for acts that can be played for a salary ranging from $700 to $1,000 a week in the three-day houses and, therefore, will endeavor to supply the demand.

Jack Henry has under way the production of a novelty athletic staging and dancing act which will have eight girls and any principals. In July at New an act with sixteen people which will be a one-act version of a recent musical success.

Lea Leslie has started the Leslie Produc- ing Company and has the production of six acts for the early fall in progress now. Two of the cast will be prepared to begin booking next week, and the rest will be ready by Labor Day.

The agents who are producing the field and has a twelve-people act in rehearsal at present.

Two acts will be the output of the Marty Brooks office this season. Brooks, in the past, has produced four or five acts a season, but feels that the early demand for girl acts will warrant his production of the sextet and four acts for the fall.

Henry also have eight or ten acts to start the season, and as they are expected to be close to November he will be able to start several new offerings. At present he has three of his acts playing dates and will have the balance all going by the end of August.

Billy Sharp is also returning to producing vaudeville acts this coming season. It is expected that he will devote his time principally to producing cabaret acts, as well as musical acts.

Joe Woods is now preparing three new acts for the fall. One act will be in the style of Bert Delow. All the acts will carry twenty-five people and will be on the order of some of his previous offerings. Cha. B. Maddock will also have the double of number acts which will be in the style of cabaret. It will be a large number of acts.

Others who will also be in the production of acts include Not Bacheur, Cha. Wilches, Nat. Sobel, N. S. Fuchsman, Arthur Hyde, Bert La Monte and Claude Rostock.

Klein To Do Long Plays

Arnie Klein, who has been a producer in vaudeville for some time, is to make his production debut in both plays being by Sydney Stone. The first will be "Bink's Baby," a farce in three acts, to be produced early in the fall in New York. "Bink's Baby, Oh, Very Well," is the title of the second. It is a musical show and will follow "Bink's Baby."

Deiro Signed by Cort

Deiro, the concertina player, has signed with John Cort to appear in "Just a Minute," this week. The joint house, John Cort, George E. Stoddard and Harold Oehlert, is to be a popular show, and in the future will replace "Listan Lester," at the Kaiserbocker, early next Fall.

Rehearing Musical Acts

The Balkan String Workers, an orchestra consisting of five of the most talented people who play string instruments, are rehearsing at the office of the Keith and Proctor for this future and are now considering plans for a concert tour or to play hotels.

Set N. Y. A. Election Date

The annual election of the National Vaudeville Artists' officers and board of governors will be held Monday afternoon, July 7, in the clubhouse. The nominating committee which will be appointed tomorrow morning, is expected by the end of this week to furnish the candidates for the new officers. Present indications there is little likelihood of any change in the roster of officers.

Flatbush Closer Sunday

The Flatbush Theatre will terminate its season next Sunday night. The house will reopen in the fall with a vaudeville and feature picture program. Alterations will be made to the theatre during the summer period. Edison W. Reddy will again manage the house upon its opening.

Booking Jersey House

Ely God, of the Walter-Flimmer office, in the Strand Building, has made arrangements to book four acts into the Jersey Theatre, Chester, N. J., on several days. The house, formerly booked by Pauline Cook, shows pictures during only the week.

Lights Team Wins

The Lights base ball team, at the home grounds in Jersey City on Sunday, defeated the Van and Schomburg team by a score of 6 to 2. Frank Keuffmann and Ben Muller were the Lights and were opposed by Ernie Stanton and Gus Van.

81st Not in Deal

A. J. Field, director of the Eighty-first Street Theatre, denies the rumor circulated on Broadway that his act is in the Famous Players-Lasky theatre merger. He states that he does not think there is any proposition of interchange of stock.

Kramer and Morton Returning

Kramer and Morton, who are heading in Glasgow, have just written their book representative, Arthur Proctor, that they intend to return to the United States in September. They report a great success abroad.

McCellan Has Girl Act

"Oh, Sweetie!" is the title of a new act. Jack McCellan has produced. Phil Collins, Julia King, Frank Lambert and Dan McNeil are the principals. The act is in rehearsal and will be a joint house.

8. FR. PROCTOR BUYS 19 PLOTS

F. F. Proctor, last week purchased nineteen plots at the auction sale at "Shore Acres," Rye, New York. There were 263 plots sold and Proctor bought the first one disposed of.

Charley Bierbauer Back

George Bierbauer, of the Max Hart office, returned from Chicago last Thursday, where he had gone to look over a number of acts. He brought several back.

Francis Reynolds Gets Route

Francis Reynolds, female impersonator, has been booked for thirty-four weeks over the circuit. He opens on August 4.

M. Naughton's Return

Tom McNaughton and his wife, Alie Lloyd, of the little dance, are back again, and, after a week overseas, returned to America last Saturday aboard the Aquitania.

George Price to Sail

George Price is going to appear in London and Chicago, and will return next Saturday and remain in the English Capital one month.
VAUDEVILLE REVIEWS

(Continued on pages 12 and 13)

PALACE

May Ritchie and Fred St. Onge opened the show with songs, patter, motion picture and bicycle riding. While considerable ad-lib has been added to get away from the bicycle riding portion of the number, that is in high style and anything in their offering. The finish, a pretty bit of riding in old fashioned costume, was liked by all.

The Creole Fashion Plate, on his first visit to this house, scored a hit of big proportions. This young fellow acts a mark in female impersonation which is going to be exceedingly difficult to approach. His make-up is excellent, his voice clear and bell-like in quality and, at the finish, when he appears in male attire, he is a man all over. Some big things are in store for this young performer.

Emma Hally is back in her dancing act, shown before at this house with Leon Lockett as partner. She is now appearing with Jack Waldron. The act has not been improved by the change, said Waldron, while a fairly good dance can hardly be compared with the clever Lockett.

Al Herman did well with a new act or two, half of which is weird and admirable curios. The illusionist is in no danger of becoming old fashioned. From an offering which needs much bolstering in the talk section. His songs, however, are good and his act, in its better half, he put over two or three popular numbers to go with it.

Will Cressey and Blanche Days, after a year's absence in France, presented Cressey's comedy act the other night. This piece does not compare with some of the old-time Cressey plays, running to incomprehensible lines and strange situations. In short, it is Cressey is the rustic postmaster and small town tailor, the woman becomes a flip woman drummer. Her attempts to sell him a line of goods is funny and Cressey has a number of his cleverest comedy lines. Up to this point the sketch was not bad, in the third act, it all goes wrong, and shows Miss Days as the daughter of the old man's former sweetheart, who, twenty-six years ago, left him, and is his present hostess, its entertaining value rapidly diminished.

Chilson Ohrman, the prima donna sopra, opened an intermission with a series of songs which were not too successful. The singer was in excellent voice and scored one of the big hits of the bill. A charming family of native Japanese costumed players, depicted accompaniments modified from the Shinto circle as well. He did not shine particularly as a soloist, one of the reasons there being that a number of fine pianists have played at the Palace recently and Mr. Wu, while his technique is fairly good, seemed unable to catch the spirit of the composer whose composition he rendered. His playing is mechanical throughout and lacked musically instinct. In addition to the operatic, advertised repertoire, he sang several encore selections all in excellent vocal style and with fine intelligence. His rendition of the ballad "I Love You" in maestro voice throughout was particularly effective.

Will Cressey, in his uniform of Unit Commander of the Over There Theatre League, talked about the war and gave details for fifteen minutes of his experience with the American fighting forces in France. He will be further reviewed under New Acts.

RIVERSIDE

Kartell enjoys a distinction from other vaudeville comics, arriving beyond them in the dashing of his feats.

Joe Tows in has not lost any of his appeal. He has added to his show for a while. In fact, he has gained something. People are discussing and making the most of it. He gets a many a laugh out of his experiences in the army. His piano bits went over well and he scored a hit. He had to re-arrange and go on with a guitar solo. The furniture placed about the stage contains bicycle pedals, to which he mounts them and rides. An imitation of Ben Pailer, the English comedian, wherein he does an acrobatic dance and sing, went well, as did the balance of the act. But more up-to-the-minute gags would bring a few characters in, making the shape the act could open any show.

The Shirley Sisters sing well and dance well, but it is uncertain whether they are gags. Miss Shirley has improved by wearing more becoming gowns, as the act. She proved not to be there. The girls are pretty and offered a routine of published numbers that were well se-lected. The "Bus Regulator" and Jazz hit won sincere applause.

Miss Pearline Vineer is an unpro- grammed man and young lady, gathered in numerous laugh with a face called "The Skin of a Chicken", a corking light comedian and, with a more timely com- pany, would be a sensation, as he thor- oughly understands the art of comedy and puts his lines over with telling ef- fect. For "The Skin of a Chicken" is by some wise Broadway manager will secure one of the most popular act of the season. The in fin, when, in the last number, and the "stom go through the wedding ceremony with the man, seated, and is not strong enough to follow what was going on.

Ryan and Healy surely made a study of Vax and Schneek, as their every move made them remind one of the well-known singing act. Opening with a medley of French comedy songs, they had a tendency to take the top out of the numbers. For a finish, they offered a satire on the "boose boots" employing many popular songs reflecting on the departure of the "Jazz Age". All of which is nothing new or novel about the act.

Morton and Moore, assisted by a Jazz Band, of course, had a pretty good distribution. Morton, who was not unalter the act that preceded them, had a tendency to take the top out of the number. The act is reviewed in the New Act department.

Sybil Vane is as cute and pretty as they make them and has a voice that is better suited for the concert platform than vaudeville. She has been ill-advised as far as a vaudeville act is concerned in reference to the numbers employed. Her first two selections were almost similar and the next two were operatic arias not sung at all well. Mrs. Healy and last of all was Tosti's "Goodbye," and in this number, it is wonderful to see how it is used when it comes to rendering songs of this description. Her voice rings as clear as a bell and is a delight to hear. Her enunciation is wellnigh perfect. The billing states that she is the "Gal of the Gallerry of Vaudeville, and she lived up to that billing.

McQuaid and Mack were welcome on account of the amount of good comedy delivered, and the number was a scream. These boys surely scored a laughing number of the best act of the show and when the audience was not laughing they were making them laugh. Jack Mack is one of the best black-face comedians to hit the vaudeville stage, and Marcus, also in "Jazz Face" "Jeez" was fine.

"Funny Side," the latest Charlie Chaplin picture, was excellently done and appreciated by the audience.

But the "Movie" contained little humor and was disappointing throughout.

BUSHWICK

The La Mont Trio, two women and a man, opened the bill with their tight- wire offering. One of the women, a pretty little girl, walked the tight wire. The act consisted of the two girls walking the wire with a hand in line which is moving by means of a man. Like the others they did a dance, while a "plank" in a box went down.

The next act, by Mary Howard, Norma McGuire and Edward Racy, was billed as a comedy act, and gave their promises of being a good one, until the very end, when it fell down. Two men arrive in the crowd and give a short, cleverly worded, out of the ordinary act. The female vocalist and comedian was Ted Howard, who, except for his partner, had not been seen around in the city. Miss Howard was billed as the best man, as he is going to marry a girl from another state, and is taking a leave of absence from his wife.

The man enters, and, after a few minutes conversation, is returned to his wife, who tells her that he is already engaged. The girl, with the aid of a dress, a beer jug, and the other man goes off with the men.

Billie Reeves, assisted by Dolly Lewis and Carroll Closser, were the laughing hit of the first half with their "Grocery Store" act, "The Right Key, But the Wrong Rope." Reeves "jag" is very natural and his fall had the audience in an uproar.

The girl and the man assist excellently.

Marion Harris was greeted with applause on her entrance and went off to a big hand. Miss Harris has the phrasing droll of the Southerner and renders her characterizations and ditties as could have stayed on much longer than she did.

Law Welch and Company closed the first half with their "Jazz Opera." The playlet has a very good theme and is well produced. It is a little slow, always seems to get over for a great deal of laughter and his acting is typical of the type. Both performers are good, their good fortune is fairly good. Miss Lawrence is a good type of a playlet for its length and they revealed good dramatic ability.

"Topics of the Day" served to put the audience in good humor with the various remarks about current events, and stories taken freely from the newspapers of the entire country.

Harry Mayo and Basil Lynn kept the laugh coming with their patter. Their line of chatter is good in spots, but the manner in which they tell it is not good for laughs. Lynn is an excellent English comedian and Mayo holds up his end of the act.

Joseph E. Howard and Ethyl Clark opened the second half with a regular Howard offering. Their songs all scored very high. Miss Clark is charming in her gowns, of which she displayed in a future. Howard and Clark were not permitted to give their other numbers, a mistake.

Felix Adler, assisted by pretty Francis A. Rose, scored his usual big laughing hit with his "Deb" and "Kewpie" numbers, a vaccine of verses and a manner of delivery that has the audience on its feet. He also opens and in the ventricle burlesque with Felix, held her part capable. Felix was not too bad in it, and its an acting dexterity.

Bugs Pianist closed the show with his sharpshooting offering, and held the house very well, despite the lateness of the hour.

J. H. G.
VAUDEVILLE REVIEWS

(Continued from page 11 and on 13)

ROYAL

Nelson and Nelson, two men, presented their comic acrobatic stilt act and pulled off a number of wonderful feats of balance and fancy footwork. The three men who compose this act are well built, and go through a routine of well executed stunts. They scored a good sized hit in the first position. Shaw & Campbell, two good-looking girls, with a number of fakir and fairy story voices, occupied the second position on the programme. They opened with a Chinese song accompanying themselves on Chinese mandolins. They followed with a repertoire of well chosen and well rendered songs, and not only their voices were captivating but their wonderful voices, these girls can sing, and they do it. Their closing number, one of the "Oriental" variety, drew much applause but they declined to take an encore.

The Royal Gascoignes, a man, a woman and "Bert" the dog, held the third place. The woman in the act does nothing but carry the man's properties. The man, who is wearing a yellow suit, is really a wizard and rapidly that only a master in the art possesses. His two big boys are dancing while balancing a number of chairs on his head, and the cigar trick, in which he juggles a lighted cigar cone on a cigar till it burns down, and lights the cigar. Both the gascoignes are born in England.

Wood and Wyde, in a burlesque on "Greenwich Village" and its customs, scored a well earned applause. Wood, the man, and Wyde, the woman, have been on the seances registering heavily with their play

Several corks were uncovered by the younger, who is a finisher performer. A plant in the melody sang two current ballad bits, while Nazarro played the 'piano.'

At the conclusion, Nazarro asked the audience whether they would rather see him dance or hear him sing. The applause was about even, and he danced, while the band played a light strain.

Duffy and Sweeney, on page 11 of the Landers Brothers have worked up their act to good sound effect. The show is a comedy song used in the old Duffy-Inglis strain, with a num- ber of the latest and most popular comic bits; draw laughter. There is still room for improvement in the act, which continues to improve with work. It is in much better shape than it was when pre- sented at the same place last year.

Hermine Shone, Jack Denoy and company, in their skit, "Peggy O'Brien," written by Emmons, who is a member of the members by Denoy, were well received. Two of the men who appear on the stage at the start, later help with the comedy from the back of the stage. Singing, dancing and comedy are all included in the offering, which possesses considerable class.

A gift that was included in the act, helping out in one of the numbers.

Ruth Boy's name drew applause when posted, but it was found that it was too easy. She sang four songs, the encore with which seemed to be the least appreciated. A "Fanciful" song was her last one, and her voice was in good condition during the rendition of which she expected an encore. And she should have expected it. They are in the act, and one of them. Miss Eames when one of the numbers, Guinard's air, Assured the audience that they are well liked. There was a good amount of applause at the finish, but not the usual amount of applause for a comic number.

Cecile D'Andrea and Henry A. Walters gave a joint number, and closed the show. They did some good dancing and same that was not so good, but had a well deserving encore. The closing dance was a novel one, a tem- porary and other adjectives of the same kind.

S. K.

HENDERSONS

Orpheum

Gaston Palmer, who occupied the initial spot, is a thorough master of juggling. He juggle, worlds, all which were difficult. One of them, that of juggling a ball, he boarded into a row of glasses fastened to the back of his jacket, a back so compacted that it was not much trouble, but he refused to be baffled, and finally succeeded.

Hessman and Marion Elder, who style themselves "Youthful Predigies," are professional, but not so in the protoly class. They did some dance that was good, but neither a good singing voice, it being either too deep or too high, either. Single dances by the male member of the duo drew forth applause.

Sully and Houghton won favor because of their personalities and their generally enjoyed it by you satisfying all. Two clever entertainers and their skill, from the pen of Aaron Hofman, was very well liked. The offering included talking, singing and dancing, all of it well done.

Valente, with a scarce number that sent him off to an excellent start, and and song that was gay for his. His offering is one of the best kind now in vaudeville. A recitation of a song with a foreign accent. The man, who is number 12, and it brought Clifton a hearty round of applause.

Net Nazarro, Jr., and his Atlantic Fleet Jazz Band, had no trouble scoring the big hit of the evening, the group of brunette, danced, played the 'cello, sang and conduct the band, which almost raised the roof. Playing a routine of popular songs rend- ered with a genuine punch. The sailors and the landlubbers, Nazarro, Jr., is the first to say, and rapidly that only a master in the art possesses. His two big boys are dancing while balancing a number of chairs on his head, and the cigar trick, in which he juggles a lighted cigar cone on a cigar till it burns down, and lights the cigar. Both the gascoignes are born in England.

Wood and Wyde, in a burlesque on Greenwich Village and its customs, scored a well earned applause for their efforts. The act is a bit of well executed stunts. They are good entertainers and deserved the applause accorded to them.

In a Parker and Company, in a comedy offering entitled "Virginia Rye," closed the first half of the bill. The action is supposed to take place any time after July 1. A would-be producer of picture plays, not being able to secure any stars, tries to make one out of his stenographer. In the midst of his efforts he is interrupted by a nonexistent landlord who demands his rent. He turns to his stenographer for help, and she is unable to do anything to help him. He then tries to sell this, and the would-be customer is unwilling to buy it. The girl is not well directed and to their surprise they find the thief's bag, with several bottles of whiskies in it. The act scored well but it should do even better after July 1.

Alfred Letell had the first spot after the intermission. His act is known to all two-a-days, and it scored its usual large hit. Letell is clever, and his misfortune is well night perfect. He has several good bits of business which he handles well. He scored a real hit, and might have taken in several encore had he so desired. Gretchen Keaton, assisted by John Guinard, offered a very elaborate dancing and dancing act. The sceney is pretty, and the act is well put together. Miss Guinard has selected a capable company, and they do admirable work. Billy Griffioh handles the tunes capably, and Arthur Hartley is a soloist in one or two numbers. Guinard's dancing is all delightful and his solo dance is one of the best of his class on the stage today. The Apache num- ber clever hier, while this was well received, the act had to respond to several encores.

The Klein Brothers, closed the vaude- ville portion of the bill, and scored many laughs. They have a splendid act, and the act is well put together. The latter is a good "nut" come- dy number. They had a beautiful maiden. The brothers had to respond to an encore, and still the audience wanted more. They were well worth listening to. Herman Stinette, who attended "Sun- nydene," closed the show.

E. V.
VAUDEVILLE REVIEWS

PROCTOR'S 125TH ST.

(Continued from page 11 and 12)

Minnie Faust and Brother opened the bill with a song and dance number and received a bad reception. In fact, several people in the audience got up and left. Some of the men laughed and others were visibly disappointed. 

Clarks and Shaw went well with their song and dance number. Miss Shaw, in particular, displayed good comedic timing, which was much appreciated by the audience. 

The Three Lords opened the bill with a song and dance number. They received a fair reception, and the audience was seen to be laughing along with their jokes. 

The Four Acrobats performed next. They were well received by the audience, and their acrobatic skills were a highlight of the show. 

The Four Acrobats performed another song and dance number, which received a good reception from the audience. 

VAUDEVILLE REVIEWS

AUDUBON

(Continued from page 11 and 12)

The other song and dance number by the Four Acrobats was also well received. They were seen to be having a good time and the audience was laughing along with them.

The Four Acrobats performed their final song and dance number, which received a standing ovation. The audience was seen to be thoroughly enjoying the show and were giving it a well-deserved standing ovation.

EIGHTY-FIRST STREET

(Continued from page 11 and 12)

Byron, the bass voice, sang his solo well, and the audience was seen to be appreciating his singing skills. 

The dance number by the Four Acrobats was well received, and the audience was seen to be enjoying the acrobatic skills of the performers.

The Four Acrobats performed another dance number, which received a good reception from the audience. 

The Four Acrobats performed their final dance number, which received a standing ovation. The audience was seen to be thoroughly enjoying the show and were giving it a well-deserved standing ovation.

EIGHTY-FIRST STREET

(Continued from page 11 and 12)

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THE NEW YORK CLIPPER
June 25, 1919

VAUDEVILLE

OVERSEAS REVUE

“Toot Sweet,” the Will Morris revue which came to a close at the Apollo and the Nola Bayes theatre recently, has been condensed, overhauled, overhauled, overhauled, and, with Elizabeth Brice, Eau, Boles, Lolu Hackel, Tom Pold, Jeanette Morrissey, Clifton Webb, and others, it is one of the most powerful of the borderland in the production, is not a part of the act which, with a few changes and the cutting down of the running time ten or twelve minutes, will be an excellent attraction.

All the scenes are in and before a butte, one of the acts of the original production, and, with this as a background, while the best scenes, as well as the better songs and dances of the piece, are presented, Miss Brice, the feature of the original revue, sings all of the songs which did much to make the piece attractive, while Boles, as the American girl in Frenziant on army entertainment, and Lolu Hackel, this is a burlesque punch down solo and next in a baby vampire number.

Clarence Dayne is also an attractive young aviator who sang much, but danced better. With Dayne, Lolu Hackel furnished the male comedy portion of the act, the soldier bit being particularly funny, although Dayne, according to Morrissey’s many interpreted remarks, intended to be humorous, but which missed the mark completely. Miss Brice has most of the songs, all of which she rendered in good voice, and in her usual attractive singing style. The act, in general, is long on song and short on dancing, although the same lack of effective stage management and ensemble work so apparent in the original production prevails in the vaudeville version of it, especially, in the second half and did much to diminish the brilliant finish promised in the revue’s earlier moments.

One or two of the songs could well be eliminated and the time-saving would be decidedly advantageous, for not only did they mean nothing in the play, but the development of the revue’s little story was concerned, but they added nothing to the act’s substance.

One of the songs hit the original production rather close to the audience of Eddie Miller, whose brilliant tenor voice is of the “Toot Sweet” variety.

The revue, with its fine cast, melodious score and novel manner of presentation, is an act that is bound to please and, when cut to a better running time, will be an exceptionally good attraction.

J. R. JOHNSON & CO.

JACK REEDY

After a few notes of stage off, Reddy enters in a full dress suit and a “jazz.” His entrance is announced by a number and revealed a good voice. A ballad followed and gave way to a comical number, “Sift the Ashes,” which went over well.

The act concludes with an announcement about his next number and proceeded to make up in view of the audience, while talking about songs, acting and impersonations. In completing his make-up he offers a “ben-hu” number and makes it into a rich “Chinese” number, with a few other old songs. For an encore he rendered a recital.

As the act stands it will do for the three days, but, as Reddy should find the better class houses easy.

MORTON AND MOORE

Working in white throughout the entire act, Morton and Moore are doing something about the same offering, with one or two changes, from that used in their last vaudeville appearance. A band of five white musicians that are on a par with other aggregations of like description, is headed by Sted Holdsworth. The principals make their appearance on a stage at the rear of the stage. When their red plush drops is parted, they come on the stage, the band played a ragged selection and Morton, in a red gown and blonde wig, was introduced as “Miss Spade.” Miss Spade, then says, "Miss has seen the occasion in the atmosphere. The band boll forth, giving the boys an opportunity to change in the back round. Morton thereupon is entitled “Who has my Lima Bean,” accompanied by a whistle player. A whistling conversation is then indulged in and Morton sends a bouquet, attached with a note of the direction of the upper box, where a “plant” falls out of his chair. This was the big joke.

They then go to “one” with the band playing in the manner of a burglar and carrying a key burg on the stage.

Morton and Moore are certainly comical and their present material is not of the highest standard. With a faster routine in going from one bit into the other, they would improve. But they surely can do better things than they show in this act.

J. R. JOHNSON & CO.

STANLEY & MAZIE HUGHES

Johnny Hughes of Adelaide and Elson is bringing his brother and sister in an artistic dance offering, which somewhat resembles his own. Stanley and Mazie Hughes are assisted at the piano by Charles Conway, who is not only a good pianist, but displayed considerable talent.

They use a very pretty setting and in their dance offering is entitled “I’m no учитывающий in appearance and has pleasing personalities. The costuming is up to the standard of the act.

They started with a fox-trot, in which they injected a little of the Shimmy. Miss Hughes presented a charming appearance in the hoop skirts of the early 70’s in an old-fashioned waltz which they offered as the next number, and into which they injected much eccentrical step- ping. Conway then revealed his abilities as a pianist, as he played a medley of popular airs.

During the war, the French people were in the habit of carrying a little photograph or mug set up from the neck for charms. Costumed as these dolls, the two offered a very good eccentrical dance, which made an artistic finish to an artistic act. The act should please anyone. G. J. H.

WILL CRESSY

Will Cressy, for years identified as author and principal player in the humorous Cressy and Daynes sketches, which have been seen in all the leading houses, made his debut in a monologue called “Monday afternoon” and was an immediate hit. Attired in his uniform of Unit Com- mander of the Over Seas Theatre League, in which he has been serving for the last three years, and in which he is a member, he tells in attempting to get to France and related a half dozen or so humorous and well told stories of the fighting American soldiers in action.

As a monologist, or more have told verdant audiences of the happenings in France, but Cressy gives a new twist to his stories, which the soldiers in a little different light, less bright, so entertaining that, in spite of the war’s end and the desire to forget, in no case so possible, all the things connected with the conflict, his talk, from beginning to end, was thoroughly enjoy- able.

Cressy, as a single is a big time act anywhere, anytime.

ODONNELL AND KIRBEE
Theatre—Proctor’s 125th Street. Sty.-Sketch. Time—Fifteen minutes. Setting—In three (special).

C. J. O. G., an amusing, in a comedy offering. Master is to be mar- ried the next day and has been celebrat- ing. He is talking about the weather- from the same cause. Both drink until the better can no longer stand on his feet. The talk is good for a few laughs. After the master has played the master receives a note from his sweetheart break- ing the news that he was married to him and in the company of women who were also picked. He gets serious after this but again is distressed by a note from his wife to clear out into the yard. A shot is heard and he finds his wife and children and a dead cat. Will do for small time.

J. U.

COOK AND GOODALL

Two young men in a pleasing comedy skit. They started with some patter conversation, and some especial good act. Goodall, as the comedian, stole a cleverly cleverly pocket of the other, and all through the skit, kept the main point of the comedy on the request, "Got a dollar for a little dog?" Goodall was received a telegram and read it. It repeated his request, but the other was not the rest of the match bit, was not worked up to be easily realized, but that should be easily realized.

A "Friend" called by Cook was de- livered in good voice, and later in the skit, Cook revealed good dancing ability, which can be used to better advantage. Goodall rendered a comedy skit, about the women and sparrowels, which did not work as well as should, but it has merit. An Oriental number about the "Ballybo" dance sent the boys off to a big hand.

The boys showed that they are clever, and with this skit, should find the three very easy going. They are capable of handling big time material and should get it.

J. U.

ARVIS AND HARRISON
Theatre—Proctor’s 35th St. Sty.—Talkie. Setting—Special in one.

Time—Forty minutes.

Arvis and Harrison, a man and woman, offer a little skit which depended upon a madly amorous hero’s pursuit of the girl to get over, although the woman also has a rich material, with a very cleverly cleverly clever voice and song, possesses little cleverness, although the man’s work will probably save it. His performance lifts the offering from the mediocrity and gives it a sufficient amount of style to be placed on the better small time.

With improved dialogue and more work, it may reach the smaller big time houses.

The man appeared first, delivered a bit of patter and was followed by the woman. She was masked and held him up, pointing a revolver at him. He took a few steps and drew some thumbs, the rest of the offering consisted of a few clashy and too simple.

With scenery of their own, and a little more rehearsing, the act should get plenty of time if offered.

J. U.

TIEFER TRIO
Theatre—Proctor’s 125th Street. Sty.—Talkie. Time—Sixten minutes. Setting—In one and full stage.

Two boys and a girl constitute the trio. They start with a song and dance in one, all three participating. An eccen- tric dance by one of the boys and an Oriental number by the girl followed. The setting shifted to full stage and a Russian dance by the other boy was exceptionally well done. The trio’s offering consisted of a few clashy and too simple.

With scenery of their own, and a little more rehearsing, the act should get plenty of time if offered.

J. U.

ELSIE FORD
Theatre—Proctor’s 125th Street. Sty.—Talkie. Time—Six minutes. Setting—In one.

Miss Ford works in a "skit" costume and is associated with a log pro- portionation. Her voice and costume, material, and material, has a rich material, and a special number would do very, much better. A “Salvation" number im- proved the act but sent her off to a fair hand.

The boys with whom she should have written. Miss Ford should easily make the three-a-day.

J. U.
CREW AND PATES
Theatre—Proctor's Twenty-third Street. Style—Comedy. Time—Sixteen minutes.

Setting—Full stage (special).

Crew and Pates, a man and woman, have a comical playlet built around a theme of their work. It is entirely a monologue, and the words and actions are all put up of pens and gags, some old and others new. The talk, toward the start, did not appear to get very well, but they did carry on with it later on. The male member of the couple could read efficiently and the woman did fairly well in her role. There is nothing very startling about the act, it being old, but not very bad.

At the rise of the curtain a wife is seen seated in her home, when she gets up and she instantly showers a deluge of woes upon him, the cause of which appears to be her homecoming on the previous night. He replies to her interrupted talk with a smile and finally when it begins to grow serious, protests vigorously against her attitude. She explains that she became entirely too strong-minded, that she devotes too much of her life to being a "woman." And that instead of being a simple, home-loving wife, she has become what amounts to being a "woman." Some talk about her mother-in-law has to be included, of course. The husband finally decides to make a break. He declares emphatically that his wife is to be his wife, not his mother-in-law in the future. She listens and then walks out, declaring that she will continue to be a "clueless woman."

The scene, meanwhile, grows repellant and the wife has discarded her old-fashioned stove, has done away with a pair of free, tortuous fingers, and the ball, remarking that if another woman who resembles the mother-in-law act, it helped her husband to feel better.

THOMAS P. JACKSON & CO.

Setting—In two (special).

Jackson and Russell, who are the company, is as necessary to the show as the key to it.

The scene is laid in a dirty office, where Jackson is discovered writing a type of reader. He is found with the typewriter, a girl and a man, and the words and actions are all put up of pens and gags. The words and actions are all put up of pens and gags.


d'AVIGNEAU'S DUO

Setting—In two (special).

The two were the hit of the show and should do well in other locations, especially for the Summer months. G. H. J.
LEWIS AND DODY
Theatre—Fifth Avenue.
Style—Wop and Jew comedy.
Time—Fifteen minutes.
Setting—in one.

After appearing in "burlesque with "Hello America," Lewis and Dody are trying to make vaudeville audiences laugh with their comedy, and, judging by the reception they received here, they should have no trouble in making their way into the best homes. Each is clever in his line of comedy, one impersonating a Hebrew and the other an Italian. Their talk is funny, their singing good, and the offering should make any audience laugh.

GREEN AND BROWN
Theatre—125th Street.
Style—Singing and patter.
Time—Fifteen minutes.
Setting—in one.

This team lives up to its billing in being colored, although not the kind that their names bring to mind. One uses extra blacking. They offered several songs, which they should sing with less vocal power. The patter is a bit overdone, but is good for laughs. They went well here and should please on the three-day.

G. J. H.

NEW ACTS AND REAPPEARANCES
(Continued from pages 34 and 35)

STOCKTON'S DOGS
Theatre—Proctor's Fifth-avenue Street.
Style—Trained Dogs.
Time—Twelve minutes.
Setting—In one.

This group of dogs is well trained and the turn, generally, is put on in a neat manner. The act consists of little cordon although the stunts they do are not easy ones. However, the offering lacks something spectacular. There is little fast action, and, for an act of this sort to get over there must be something that will thrill and excite. That something is lacking. When children attend the theatre, the turn will probably hold its own, but for others, it will probably be a bit tiresome.

The stunts offered consist almost entirely of riding about on miniature tricycle, bicycles, unicycles and almost every other variety of cycle. There was a sort of small "tight rope" about one foot high stretched in front of the stage, and many expected that some sort of a trick would be tried on it. The apparatus was not used, however.

The act is well staged, the pictures of the dogs doing their various stunts, pen- panants and other objects furnishing an effect pleasing to the eye.

I. S.

AL AND LOIS BRIDGE
Theatre—Proctor's Fifth-avenue Street.
Style—"Rubes" act.
Time—Fifteen minutes.
Setting—in one.

Man and woman in "rubes" make-up. They started in at once to give the audience an unfavorable impression by holding a private conference between themselves for most of the act. A few lines here and there, could be heard, but they were not sufficient to get laughs.

DOLLY GRAY AND CO.
Theatre—Proctor's Fifth-avenue Street.
Style—Sketch.
Time—Sixteen minutes.
Setting—in too. (Special).

Dolly Gray and a man are the only characters in the sketch. The offering is faulty from start to finish, and as the chief handicap it has an exceedingly poor plot. With such poor material to start on, it is well nigh impossible to put over any kind of an act.

The story is about a girl in a Grand street lawyer's office, who is wanted by a big corporation as a private secretary. They send down a young man to test her honesty. He pretends to be out of his mind and she takes $5000 from him. Later she returns it and is hired.

The act is full of incongruities and in its present form will not do.

G. J. H.

FRANK COITER
Theatre—Proctor's 125th Street.
Style—Ventriloquist and Singing.
Time—Fifteen minutes.
Setting—in one.

Frank Cotter is a neat appearing young man who will most likely create a favorable impression on his entrance. He starts before a drop in one with some patter and then goes on full stage. His first stunt was a running jump over a number of chairs to a hand stand on a table. Following that he went through a number of other balancing stunts that thrilled. In doing these, one of the women in the audience screamed, which started laughs.

BURKE AND COBEY
Theatre—125th Street.
Style—Ventriloquist and Singing.
Time—Fifteen minutes.
Setting—in one.

Girl and man in a singing and ven- triloquist act. The girl does a few songs, which, with toning down, will go much better. The man does the regular ventriloquist routine, smoking and a few other stunts. He should cut out the "wooo" scene, as it means nothing to the act. The gags should be changed for a few new ones. Most of them were over the heads of the house, but at that, were nothing out of the ordinary. With improvement, the skit will do for the small size.

G. J. H.

SEVENTH ANNUAL BANQUET OF THE LEO FEIST CONVENTION HELD THURSDAY EVENING, JUNE 19.

1 Theodore Morde 2 Floyd Rennel 3 John White 4 Lester Savely 5 Lew Mahan 6 Mort Schafer 7 Leo Wood 8 Felix Feist 9 Franklin Gifford 10 A. S. Gilbert 11 Leo Feist 12 Fred Wight 13 Mr. McCallum 14 Mr. W. D. J. 15 Mr. C. B. 16 Mr. C. B. 17 Mr. C. B. 18 Mr. C. B. 19 Mr. C. B. 20 Mr. C. B. 21 Mr. C. B. 22 Mr. C. B. 23 Mr. C. B. 24 Mr. C. B. 25 Mr. C. B. 26 Mr. C. B. 27 Mr. C. B. 28 Mr. C. B. 29 Mr. C. B. 30 Mr. C. B. 31 Mr. C. B. 32 Mr. C. B. 33 Mr. C. B. 34 Mr. C. B. 35 Mr. C. B. 36 Mr. C. B. 37 Mr. C. B. 38 Mr. C. B. 39 Mr. C. B. 40 Mr. C. B. 41 Mr. C. B. 42 Mr. C. B. 43 Mr. C. B. 44 Mr. C. B. 45 Mr. C. B. 46 Mr. C. B. 47 Mr. C. B. 48 Mr. C. B. 49 Mr. C. B. 50 Mr. C. B. 51 Mr. C. B. 52 Mr. C. B. 53 Mr. C. B. 54 Mr. C. B. 55 Mr. C. B. 56 Mr. C. B. 57 Mr. C. B. 58 Mr. C. B. 59 Mr. C. B. 60 Mr. C. B. 61 Mr. C. B. 62 Mr. C. B. 63 Mr. C. B. 64 Mr. C. B. 65 Mr. C. B. 66 Mr. C. B. 67 Mr. C. B. 68 Mr. C. B. 69 Mr. C. B. 70 Mr. C. B.
FIRST CONVENTION PLANS BIG CAMPAIGN

Seventh Annual Meeting Ends With the Adoption of Scores of New Ideas for Future Work

The annual convention of district managers and department heads of the Leo Feist, Inc., held in New York recently, closed its seventh meeting on Friday afternoon, with a show of enthusiasm and plans for the future that augur well for the prosperity of Sheet Music. The convention was opened on Thursday night and concluded on Saturday afternoon

On Saturday the delegates composing the entire list of Feist branch managers, who returned to their homes filled with enthusiasm in regard to the coming year and with a keen and ardent hope for the popularizing and increasing of the sale of music, all agreed upon and ready for the promotion of the new ideas which were discussed during the convention. The big social event of the convention was the banquet on Thursday night held in a new private room rented for the occasion by the corporation. The reception was carried out by the delegates, the songwriters of the Feist house, the professional staff, press representatives of the trade, business and personal friends of the house.

This meal was well attended and gave three rounds of toasts for Mr. Feist, and then Phil Kornhauser, assistant manager of the Feist House, Mr. A. S. Gilbert, and Mr. A. I. Haase, manager of the McGilley House.

The program opened with the presentation of the song "Lovers Are Lovers," by Mr. Bitter, the glee master of the house. The gifts were from the out town managers.

In reply Mr. Feist thanked the men, humorously referred to many musical experiences of the past and ended by paying the staff a remarkable tribute, giving it full credit for the growth and present prosperity of the house. The Feist business is a cooperative one, the employees sharing in the profits, and this policy, which has been so successful, Mr. Feist assured his listeners was not only to be continued but was to be still further extended.

Edgar Bitter's address was fine, too good to need the apology with which he concluded, saying that he was sorry he had made "so poor a speech." Modesty was never one of Mr. Bitter's qualities. Francis Gilbert, the copyright expert, talked entertainingly, and then Felix Feist, now a big organization picture world, told of the days when he was with the Feist House, the story of the great number of plugger, song writer, professional manager and all around handy man. Phil Kornhauser tried to speak without a speech, but the out town managers caught him up, and he released a week he could not have done better. The whole organization from Mr. Feist in the back bay to the smallest plugger got his bit of praise. None was forgotten.

On Friday night the men had their own outing. The profits of one of the firm's new songs together had been contributed to the convention. A dinner at the Waldorf was first, and this was followed by a large variety of pleasant entertainments which were enjoyed by all.

MANY NEW FIRMS PLAN TO OPEN THIS FALL

Big Boom in Business Responsible for the Starting of New Music Publishing

The new firms that are coming into existence throughout the country are responsible for the great boom in business now extending over all the United States. Many of these new houses are planning to open within the next few weeks and are taking steps to increase their sales and stimulate the popularizing of music. These new companies are taking advantage of the great demand for music and are making every effort to secure new customers and increase the sale of their goods.

The new music publishing houses that have already opened their doors and are making a successful start are:

1. "The White Heather," inspired by the writer when they witnessed a private showing of the picture. The music is written by the composer, and the story is beautifully told in the number which is to be featured in connection with the showing of the pictures. A. I. Haase, manager of the McGilley House, New York professional department, is planning a big publicity campaign in connection with the number and expects to make a large number of sales using it in the near future.

BERNSTEIN LOSES BDW. FLASH

On the corner of the six-story building at Broadway and 47th street, the Shubert organization has closed a big electric sign which extends from the third to the top floor. It is advertising the coming Gayety show at the Forty-fourth Street Theater. Three of the signs are occupied by the Bernstein music house, which will lose money on this sign which would have resulted if the sign could have been utilized as a medium to display the firm's publications.

MCCARTHY HAS FAITH IN SONG

When Joe McCarthy placed the "Baby's Argyle" song in "Mrs. Beale" he gave permission for it to be restricted to the play, but for a few weeks after which it is to be released to the vaudeville singers. McCarty and such faith in the number that the "he's rated it in his new music campaign for the coming season, and with its release Joe believes an enormous sale will follow.

SHIMMY TUNES CONDEMNED

The International Association of Dancing Masters, which met in convention at Atlantic City last week, unanimously condemned Shimmy dances as vulgar and suggestive and desired that they should neither be taught or permitted in any of their schools. They went a step further and issued an order forbidding their orchestras to furnish the melodies for the practice of such steps.

CLEVER COMEDY SONG READY

The Witmark has a clever comedy song ready in "There Ought to Be Music in Every Home Except Next Door to Me." The music is by Alex Gerber and Almer Silver.

MILLS TO OPEN JULY 1st

Jack Mills, formerly professional manager of the Mills music publishing house, will open his own music publishing house on July 1.

BERNIE GROSSMAN WITH STERN

Bernie Grossman, the lyric writer, is now engaged in collaboration with the professional department of Joseph W. Stern & Co.

BATH Rgars. USE "ROMANCE"

"Romance," Lee Davids' new melody, is being played nightly during the act of the Bath Brothers on the Century stage.

CARUS SONG RELEASED

Charles K. Harris has released the new Emma Carus song, "Oh! How She Can Entertain." It is written to the music of "Miss Curns" act at the Palace recently.

CLOGUA SONG IN PRODUCTION

Jack Clogua has placed a new song, entitled "McCarthy is a Frenchman Now," with the "Fling Bang! Bang!" show.

NEW IRISH SINGER CHARMS WEST

The Pacific Coast is at present extending a hand to a thoroughly Irish Talent, enjoying the artistic work of Gerald Griffin who, fresh from vocal triumphs in Australia, has already gained a name as a second Chauncey O'Conor. Mr. Griffin has a reputation for being a fine singer, an engaging personality and in addition he is attracting every ounce of sentiment and money from the crowd of enthusiasts.

THE CHIEF CONTESTANTS

They are good judges of a lyre singer to Mr. Griffin, his voice and his personality. His favor is unanimous and enthusiastic. He is singing the songs the people love to hear. In his present repertoire are such favorites as "Mother Machree," "When Irish Eyes are Smiling," "Wild Irish Rose," "Have a Smile for Every One You Meet," "The Gates of Gladness," "You're the Sweetest Love I've Ever Known," all of which, by the way, are from the catalogues of W. L. & S. Bros. and Sons. Eastern audiences are awaiting the advent of this new mi'ester with keen anticipation. His songs will be heard in the West, and then a strong possibility that he will be featured in a new Irish play of the calibre that Chauncey O'Conor and Andrew Blackstone have done in so many years.

FOLLY TELLS OF FRENCH WRITERS

Eddie Purposy, former singer in the S. H. Harris house, but now in France, in a letter home written from Paris, told that in spite of the friendly spirit of the people, and especially those around the music houses, he simply could not get on good terms with the song writers. "You can't get along with the French like you can with the Germans," Mr. Purposy writes. "France wears a full beard, and for some reason can't seem to realize that they are fellows that write the 'O Sole Mio.'"
CHICAGO NEWS

CHICAGO PLANNING TO HOLD "WAKE" OVER LIQUOR'S DEMISE

"The Lambs'" and other cafes to blossom forth as Ice Cream Parlors and Chop Suey Joints—Expect Law to Be Repealed.

Stock and Repertoire

WILKES ADDS ANOTHER TO HIS STRING OF COMPANIES

In Association with Dean Worley and Michael Corper He Installs Company at Majestic Theatre, Los Angeles—Players Include Lewis S. Stone, Florence Oakley and Byrons Beasley.

Doings are being arranged for the night of June 23, when John Barleycorn departs from the interior of the city, and the Loop managers have decided to make a show of it by means of a grand parade. John Barleycorn will be accompanied by the City Light Lagoon, who, after a quick tour of the city, will be sent away to parts unknown. Many of the Loop's famous cafes are arranging to be served by the Loop managers, as well as chop suey restaurants and chop houses.

The Lambs' Cafe, perhaps one of the most noted in Chicago, has closed its doors and will open early in August as a Chinese chop suey restaurant. The college Inn will commence its July career as a Mills College Inn, No. 2, as a straight restaurant; "Colonel," on North Clark street, as a Greek restaurant; Bonneville's will go into the ice cream soda business; Majestic Theatre bar will open as a soda fountain; and the Loop Gardens will continue with soft drinks, as will the Edison's, Terrace Garden, Green Mill and numerous other places where popular drinks will be served and entertained the entertainment will be continued.

Proprietors of the various cafes and restaurants are looking forward to the law being repealed and that they will be permitted to continue their custom by "ye olden days." However, a number of places which have been patronized by members of the profession have closed their doors and disposed of their stock.

Of the many notable places which have closed, notable are Allen's and "The Tap Room." Chicago looks forward to one of the largest events in the history of its cafes with "The Passing of John Barleycorn."

Orchestra Leader in Jail

In an attempt to cut down expenses of the orchestra and also in possession of a Chinese wife, he is in the midst of marital difficulties. A court strike among the members of his orchestra is threatened and the orchestra's coach charges that her husband transferred his affections to a woman member of his orchestra, with whom his wife has many years of marriage.

The case was brought into the Court of Appeals, where the judge was sentenced to serve one year in the Brickle House. The wife was permitted to see him, and the judge is supposed to continue his salary and bonds his future in the event of the man's release.

"TILLIE" CLOSES JULY 5

Patricia Collinge, starring in "Tillie" as "Mabel," is closing her engagement in that piece on July 5, when she will have played 171 consecutive performances in Chicago and shattered all records for any individual star at that theatre. The company will take five weeks' vacation before beginning rehearsals for their next season, which will start in Milwaukee.

THEATRE HOTEL KEEPER DIES

Henry J. Moran, 67 years old, died in room No. 104 of the Lincoln Hotel, the early hotel of Chicago and formerly managed the old Sherman Hotel. He was active in that hotel and was also known as the old Sherman Hotel. The building was recently purchased by the theatre, the hotel was closed and the old Sherman was opened.

Butterfield Houses Close

All theatres controlled by W. R. Butter- field have been closed for the summer season, a few of the local U. H. O. houses are still open, but they are expected to suspend for the summer, some time in July.

ABNER ALL WINS POOL

Albor, a horse gymnast, will leave this week which is said to have contained $600. It was formed by a number of theatrical men, and chances were sold.

Wilkie could have secured any other three other players who have the local draft that they have.

Stone had much to do with the selection of the actors, who were enjoyed in New York, and each was engaged because of his or her popularity on Broadway so that the company can safely be called the Broadway Players.

That Manager Wilkes has made the right start is proved by the fact that he has leased Edward S. Stone, for an idol of the Los Angeles theatre-poets, as a soft drink parlor in Los Angeles. Florence Oakley and Byron Beasley, also old local favorites.

Many players have a large following in this city and it is doubtful

QUITTING WASHINGTON COMPANY

WASHINGTON, D. C., June 20—With the closing of the Sheridan, "A Past," this week's offering of the Marshall Stock Company at the Garrick, are, three members of the company will depart, namely, Beatrice Moreland, Edward Massey, and George White.

Mrs. Moreland's original engagement was for three weeks, but she came here with that understanding. Various reasons are given as the cause which have led to the close of her engagement. Among these reasons is the fact that the Sheridan is scheduled for a "strike" unless a new management is taken over.

However, a recent acquisition to the company has scored heavily and the company is trying to look to his laurels. Allen Wilson, the ingenue, has been also popular because of her work, and is pushing Laura Walker, the leading lily, for first honors in the feminine contingent.

SHEA RENEE HOLYOKE LEASE

Holyoke, Mass., June 20.—F. F. Shea has renewed his lease on the Holyoke Theatre of the Hoyt Company. It has been an engagement that affect having been signed yesterday by Shea and heirs of the Gilmore estate.

Each of the Hoyt theatres will be made on the house contracts for which will be arranged a six days' week and the house will be also repaired and reconditioned throughout and a revolving stage will be installed.

Under this arrangement, the Hoyts will spend somewhat on the carpenters and painters, but they have present plans call for the setting on or about August 30th on a hard attraction and the stock company will open its season in September with "On Trial," as the first bill.

HOYT'S REVUE OPENS

BIRMINGHAM, N. Y., June 20.—Hoyt's Revue, a vaudeville stock company, opened to great success last week. A large number of people, including a summer engagement in管理, and, as such, the final support, "Sweet-Daddy." The company is well known here, having played a six weeks' engangement here. The most of the Lincoln Theatre this city, Law Bowes and Jere Callahan are the well-known comedians. Other members are Shesman and McCauley, Gans and Ethel Bealdey, Allie Bagley, Irene Halley, Doris Braine, Roxy Dunne, Ronni Anson and Johnna, with a chorus of eighteen girls. Al Redmond is the producer.

HOWARD BACK IN SOMERVILLE

Somerville, Mass., June 20.—Arthur Howard has signed with Manager Mcdow and rejoins the Somerville Players next week as "Lester," a character he has played in "The Only Son." Howard was leading man of the company for the past season and became one of the most popular actors who had ever been with the organization.

JANE GREY JOINS KEITH STOCK

30. The Maine Company has closed its season at the Auditorium last Saturday and is now preparing for the season. The company was the best that has ever been seen on the local stage, and the audience has been somewhat larger than usual.

"Nobody's Widow" will be the next bill. "Inside the Lines" and "Where Poppies Bloom" are announced for early production.

SAXON PLAYERS CLOSE

Toro, O., June 17.—The Saxon Players closed their season at the Auditorium last Saturday after a short and stormy season. The company is said to be in good health for the opening of next season. The company was the best that has ever been seen on the local stage, and the audience has been somewhat larger than usual.

WILL CLOSE MIDDLE OF JULY

Utica, N. Y., June 21.—The Maine Stock opened their last week with "Fair warning," and "Fair warning," and the company has been somewhat less than was originally anticipated. The company has been somewhat less than was anticipated, and has been very satisfactory to all concerned.

"LEAVE IT TO JANE" RELEASED

"Leave It to Jane," the Wideawake production of David M. Farnerry, based on George Ade's comedy success, "The Colleagues," is closed for stock in restricted territory.

JANE GREY JOINS KEITH STOCK

Chesterfield, O., June 23.—Jane Grey has joined the Keith Stock Company here and will open next week in "The Law of the Land."

MINNA PHILLIPS ENGAGED

Poughkeepsie, N. Y., June 23—Minna Phillips is signed for the stock company at the Jefferson Theatre, which opens next week in "Daddy Long Legs."

JOINS MACLEAN STOCK

Jamaica, N. Y., June 23—Benjamin MacLean has joined the MacLean Stock Company at Oer, in "Daddy Long Legs."
THE NEW YORK CLIPPER

JUNE 25, 1919

FRIDAY EVENING

As the sun sets, the city awakens.

THE CLIPPER is issued every WEDNESDAY.

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**Burlesque News Continued on Page 29**

**Burlesque News Continued on Page 29**
MANAGERS AND ACTORS HALT THEIR NEGOTIATIONS

After One Difference Is Patched Up Another Crops Out—Actors Claim Managers Are Not Working in Harmony and That They Do Not Know Their Own Minds

London, Eng., June 21.—There has been a halt in the negotiations between the Actors' Association and the Touring Managers' Association. The managers, several weeks ago, broke off discussion of the proposed revisions for theatrical agreements on the excuse that because of the appearance of the newspapers of a notice to the effect that 'Les Misérables' would withdraw from the stage, the Council and the discussion was resumed and a tentative understanding reached. Now, another break has occurred. Just what caused the second break is not revealed. The newspapers, however, say that some of the provincial managers do not know their own minds and have asked that Robert Lee and the A.A.A. appoint a joint committee to deal with the matter. This, the actors hold, is the only way out of the trouble, for, while the A.A.A. has but one object, each of the managers seems to have an object of his own and with so many divergent views they have not been able to get together and appear as far as a final settlement as when the discussion began, in spite of the above mentioned tentative understanding.

At the present time, the Touring Managers' Association is composed of 100 managers. The Theatrical Managers' Association and the Provincial Entertainers' Proprietors and Managers' Association are separate groups. The managers are identical, are not working together, the former having a representative at the councils and the latter's representatives at the conferences with the A.A.A. and it is this fact that prevents stable agreement. The A.A.A. is so strongly entrenched that it cannot be changed from its determination to get reasonable concessions from the managers and, if the latter body of men does not make some material concession in regard to the actors half way, it is liable to wake up aground and, of course, that the whole matter has been taken over by the Labor Commissioners.

LICENSEES FEES CHARGE

London, Eng., June 18.—The Public Control Committee of the London County Council has recommended a change in the license fees granted employment agencies. The fee fixed by the Committee in respect to a license to carry on an agency established or acquired by the applicant subsequent to January, 1906, is $50.50, while for that applicant who has conducted an agency within the boundaries of London continuously for five years, beginning January 1st, 1906, is only $5.25. The recommendation was made in the following classes is fixed at $5.25 each.

LONDON SEES "CINDERELLA MAN"

London, Eng., June 18.—"The Cinderella Man," one of Owen Nares' importations, has been produced last Thursday at the Queen's Theatre. Mr. Nares has taken advantage of the greater facilities for big productions in the West End and has made a large production in conjunction with Sir Alfred Butt. The play is regarded as a distinct novelty here, the leading character being a male variant of our famous heroine "Cinderella," and it is likely to repeat in this country the success it achieved in the States.

BEECHAM SIGNS MILLE DE VALOIS


FINDS FOR BREAKING LAW

London, Eng., June 18.—Booth Ford, a music hall performer, was brought before the Magistrates in London in charge of importing dogs in contravention of the law. The magistrate observed that the summons on Ford testified that the actor had appeared at the Oldham Police Court on the 27th of that month and had, without answering, been convicted of an offence, and on the 21st and 24th he had been convicted of the same offence. He sentenced him to six weeks' imprisonment, on the 21st and 24th he had been convicted of the same offence. He sentenced him to six weeks' imprisonment.

Maire Lohr Revives "L'Algon" London, Eng., June 17.—"Maire Lohr," the revival of "L'Algon," which began last week at the Empire, is proving popular. Louis N. Parker, who made the original translation of the Rosset play for Madame Adama, rehearsed the piece for Maire Lohr, and made some judicious alterations in it. The changes were in the conditions of the work and the cutting out of ten characters, of which, in the original, there were thirty.

To Sell Old Drury Freehold

Birmingham, Eng., June 20.—The Birmingham Municipal Corporation has announced that the Covent Garden Estates, Ltd., will sell its Freehold interest in the Drury Lane Theatre, and that representatives of several prominent theatrical men have made bids for the property. The announcement lends additional interest to the controversy which has been going on for some time concerning the position of Old Drury.

Boost Theatre Assessments

Birmingham, Eng., June 20.—The Birmingham Municipal Corporation has received a report from the Assessment Committee, in which was advised an increase in the assessment of all so-designated special properties which include theatres, music halls, picture houses and other licensed premises, the report showed that there was no prospect of Birmingham reviving going down.

Service Man back on Job

London, Eng., June 18.—A service man, who was arrested in London, who joined the colors in March, 1916, has been demobilized and is back in his former job of assistant manager of the New Cross Empire, Cardiff. Lewis saw service in France, and the London Judge, after considering the case, has given him the field for conspicuous bravery, and returned with the rank of captain.

"Fair and Warmer" Closes

London, Eng., June 16.—"Fair and Warmer" has closed at the Prince of Wales Theatre, after a run of more than a year, and has been succeeded by "To night Up," which came from the comedy, and "Nothing But the Truth," the latter being given for a two weeks' revival.

England Sees Soldier Show

London, Eng., June 19.—"Sweet Penny Adams," a revue which was toured over the battlefield of France by the Civil Division concert party, Lancashire Territorials, was given its first presentation in England last week at the New Palace, Hallidice and was accorded a hearty reception.

Fagan to Give Parker Play

London, Eng., June 20.—J. Bernard Fagan has bought the rights of the play "The Money Master," a new play by Sir Gilbert Parker, the scenes of which were laid in Dublin and Paris, and has signed for the rights in London and another for an improved form of ship's bottom.

Rail Fares Stay Unchanged

London, Eng., June 19.—That there will be no alteration in the cost of the rail- way tickets for considerable time was made known last week following a private meeting of the Railway and South Eastern Railway Association and the representatives of the railway companies.

The M. H. A. R. A. brought about the conference for the purpose of seeing the increase in cost which was set on rail ways, abolishing. It is understood that a strong movement is being made on behalf of the music hall artists, and it was pointed out that serious hardships were imposed upon them by the present railway rates. The railway representatives were sympathetic, but not anxious that such could be done at present to remedy the grievance.

Artist Owns Stage Name

London, Eng., June 19.—In the West End, it is stated that a new company has decided that a stage name adopted by an artist in agreement with his employers, is not the property of the employer, and that the artist is entitled to retain the stage name and use it for a lifetime whenever and wherever he may desire. This decision is of considerable importance to actors in general as it prevents the use by one artist of a name made popular by another.

Nelson Palace Leased

London, Eng., June 18.—The Nelson, Nelson, has been taken over by a company including J. S. Livsey, H. Hartley and W. Robertus. Livsey was formerly managing director of the house, which was managed by his son, who was killed on the last battlefront, together with the fact that the lease is about to expire, In- duced Livsey to form the new company mentioned. The house will be booked by Charles Hand.

Gives New Philpott Play

London, Eng., June 18.—Lillie Mc- Carthy produced last Wednesday, at the King'sway Theatre, "St. George and the Dragon," a new comedy by G. A. Pal- lott. Its success seems problematical, for, while it will probably do fairly well, it has not been approved by any great degree of enthusiasm.

Weather Hurts Business

London, Eng., June 20.—The hot weather has taken a toll of the number of theatre attendance. Of course, there are several of the successes that are going along in a good way business, but there are quite a number not "playing to seats" and others that are just "getting by."

Two MORTONS back at Work

London, Eng., June 22.—The Two Morts resumed their music hall work last week at the Comedy Theatre, Hereford. One of the partners served in France for eighteen months and the other was a section of the Royal Artillery in the auxiliary department.

YANKEE JUGGLER DEMOLISHED

London, Eng., June 18.—Arthur A. Jef- frey, the American juggler and eccentric lecturer, has been attacked by a British juggler in Egypt and Palestine, has been demobilized and is now playing the Empire Theatre.

Manager Turns Inventor

London, Eng., June 18.—Mr. Arthur Jef- frey, the Manager of the Athenaeum Theatre, Bux- terland, has just patented an invention for an improved form of ship's bottom and another for an improved form of ship's bottom.

KAN SAN

[Physical description of the page and its contents provided]

THE NEW YORK CLIPPER

June 25, 1919

FOREIGN NEWS

AWARDED $250 FOR INJURIES

London, Eng., June 23.—In the West- minster County Court, Susan A. Stearns, a typist, has been granted $250 for personal injuries, in an action brought against the London Theatre Varities, Ltd., proprietors of the Holborn Empire.

Miss Stearns, who sued for $505.50, said that on the evening of February 5th she occupied a seat in the stalls of the Holborn Empire, and during the interval she was struck on the head by a collecting-box which was being used for obtaining money for a fund to be paid out to the soldiers. It was submitted that there was no negligence on the part of the managers, because as a matter of fact, the box, according to the attendant, was dropped by a member of the audience, and, after it had left her hands.

But Miss Stearns, however, decided that the box fell from the attendant's hands while she was standing in the gangway and accordingly gave judgment for the plaintiff in the sum of $250, which amount was agreed to by counsel.

GETS GARRICK LEASE EXTENDED

London, Eng., June 21.—The London Shakespeare Company, under the leadership of Mrs. Macmillan—after performances of "The Return from Parma- nes," a sixteenth century University play, in the Pembroke Chapel, Pembroke College, Cambridge, had never before been given in London.

DeCourville Buys Race Horse

Paris, France, June 19.—Albert de Courville has purchased a horse that recently won a race at Longchamp, for 20,000 francs.
One of the most beautiful sentimental waltz-ballads ever written. It sings itself!

**DEAR OLD PALS**

**THE OVERNIGHT SONG SENSATION!**

**THE GREATEST THING THAT CAME FROM FRANCE**

Owing to the enormous demand for this overnight hit, we are publishing the complete song herewith.
ABOUT YOU! AND YOU!! AND YOU!!!

Frédérick Perry will open in "Tea for Three" in San Francisco on July 23. He left New York last week.

Frank Lawther is in town engaging pewter for the original Punny and Lawther Co., and has signed Marie Lanese.

Arthur Mayer will operate W. Reynolds in Abe Reynolds' Revue next season on the Columbus Circuit.

Dorothy Donnelly, who has been abroad for five months, returned last week on the Kruusamusk.

Victoria Holt is still at the American Theatrical Hospital, Chicago, not making very great progress toward recovery.

William Merris is journeymen for the summer at his Saranac Lake home, where he will remain until the middle of July.

W. C. Fields, through arrangements made by S. B. Bechtam, has signed up as the host of an American comedy.

Hugo Cook, musical director, has signed to go with Hurt and Seamons next season. It will be his fourth with the firm.

George A. Highland, who produced several summer stage seasons, is returning to New York from the Antipodes.

Joseph C. Smith, who staged "Take It From Me," has become associated in a producing capacity with Edgar Dudley, Inc.

Franklynn Ardall, now with "The Lady in Red," has been appointed captain of the President's life-saving guard at Beachesb, L. I.

Lou Holtz has signed a five-year contract with George White to appear in the "Boxquads" of 1919, 1920, 1921, 1922 and 1923.

Clifford Brooks, English director, will stage "Too Many Husbands" for A. H. Woods. H. C. will open at the Highad on Aug. 11.

Samuel Kern joined the New Brighton Theatre's orchestra, under the direction of Benjamin Roberts, as pianist, on Monday.

Alma Jones, widow of the late Harold Lockwood, has been married to Spike Ruh, a light-weight boxer.

Moe Mark and Max Spiegel, president and vice-president of the Seamed Theatre Company, have returned from a fishing trip in Canada.

Captain William Reddy, known as an advance agent and manager, and also a member of the Friars, has returned from service overseas.

Major Burck celebrated his 70th birthday on June 21 at a dinner given by Mr. and Mrs. Frank Golden at their home in The Bronx, New York City.

Julie Spitzco, Laura Nemeth and Julia Lawrence, soprano, have been signed by Julius Hopp to appear at a series of concerts which he will give.

Thomas J. Johnson, formerly a member of the "House of God" and a "dead" is seriously ill at the American Theatrical Hospitals, Chicago.

John Brown has been appointed receiver of his estate, the property of the Short Century Theatre. The receivership is the result of a foreclosed suit.

Artie Hall, "The Original Georgia Girl," has arrived from the south and was given a contract to play the Keith theatre this coming season.

Tommy Leva has opened in Portsmouth, N. H., with a musical "tailboard called "The Old Trout." He will tour the Summer parks.

Dale L. Young, son of Leo Dale, has returned from Tonsu, Africa, where he did some camp and hospital work and for the Ship and Tent Club.

Louis V. Garrett, composer and musical critic, will be married in the near future to Mrs. William Allen, whose first husband died a few months ago.

Jack W. Lobb, general manager of the Fox in the Vineyard for the last 16 years, dropped Thursday from a visit at the summer home of William Fox at Edgemere.

John Foley, of the Fox Film Corp., is in charge of the Fox's summer film, "A Day in the Life," which has been presented in Long Island City for the benefit of Columbia.

John McCormack, the tenor, became a citizen of the United States, and was formally wearing allegiance to England, making him American citizen.

Lieut. Albert Spalding, the American violinist, who entered the Army Air Service in 1917, arrived in New York last week and checked into the Hotel Balsam at high tide.

The Gillis Trio, an act which has been seen heretofore in everyville, will be featuring some new stunts. They are at Unity Hall breaking in the new features.

Jutina Guy, daughter of Fred Solomon of Klaw & Erlanger's staff, has signed for three years with Hurt and Seamons. She will start with them on Sept. 1st as escort.

Ethel L. Buxton has returned from France, where she was singing and directing the summer company in the 1st French division. She is here to help welcome home the fighting cowboys.

Ruth Choo, four years old, who, during the course of her society career, did not miss one performance, has been presented a gold watch by Arthur Hammerstein.

Julia Rooney, of Clinton and Rooney, was operated upon last week in a Phila- delphia hospital for appendicitis. She anticipates returning to work again within a few days.

Voula Shalton, who has been seen in some of Seldaf's "Puccini" productions, has been engaged to appear in a picture for Selznick, in which Ollie Thomas will be starred.

Eleanor Henry is to play the prima donna role in one of the Seldaf productions next season. She is at present appearing in "A Lonely Romeo" at the Seldaf Theatre.

Riythe Sherwood is cast as Elise Janis' personal assistant and will take care of all her affairs as well as with her coming appearance with the Select in future pictures.

Emil Groth, manager of the "Zipper Gate Theatre," bought a motorcycle last week with which he intends to make a cross-country trip during his vacation next month.

Sophie Tucker, Adelina and Hughes, Fred Sasson, Sam Ashe and the Glorias are scheduled to appear when the" stars" who appeared at the Winter Garden last season will be on stage the following week.

Harry Heiser, who was in the Loew booking offices for ten years and later in the navy, has left the vaudeville field, and has signed with the Goldwyn company. He will leave for Atlanta or Chicago shortly.

Low Price, manager of "The Four American Beauties," and a cowboy in Bert LaMotte's "Valley of the Moon" act at Buffalo, last week, when one of the men dropped out.

Elise Janis will make her first appearance in America since the war on July 7, at a pageant arranged by the Mayor's committee of glitter to be held at the City College Stadium.

Billy Garzon has signed a contract with A. H. Woods to appear under his manage- ment for four years. He will also appear during the summer with Constance Talmadge in pictures.

Virginia Fox Brookes will sail for France next Saturday on the Aquitania to collaborate with Madame Louise, author of "Lyristas," on the English adaptation of the piece.

Jack Fay, burlesque straight man, who will be in New York this week, has signed with the Sixth Division Company F, H. 35, arrived in New York last Thursday on the Kaiser, Augustina Victoria.

George Nolan Leary, formerly of the Morocco coast stock companies, has been signed as a special engagement, and is now appearing in an all-professional company touring the A. E. F. camps.

Ray Owens returned from Toledo, Ohio, where he had been managing and directing the summer company and in Maybelle Estelle had been featured at Seldai's "Puccini," will be seen on the Toll time, and then comes to New York, in the Keith house.

Mona Review will offer her 1919 song unit classic, "Rhynee and Kyrnee," at the Eighty-first Street Theatre for the first time in New York, under the management of Joseph Sullivan.

Joe L. Black, head of the Public Serv- ice Ticket Offices, is spending the summer in his home in J. D. on the water, at his absence his brother Hugh and Herbert Leve are conducting the business.

Laura Greenberger, Charles Bormah's stenographer, who made the sad mistake of taking away a valuable bag in the mail, only to find it later, has found it. Some one took the bag and has not, as yet, returned it.

Max Reynolds, who has been connected with the Fox Film Corp., producing depart- ment, since its inception, has left his services with that organization last Satur- day. He will re-enter vaudeville at the fall.

Joseph Stanfield and Ivy Sawyer, or Mr. and Mrs. Stanfield, as they are now, have issued a request for the chorus of "She's a Good Fellow" to spend Sunday, June 29, at their new Great Neck home country.

Howard Pigott and Helen Girard, in "The Honeymoon Inn," open on Pantages' stage in St. Louis, July 10. The show will play the rest of the Pantages' time. It has just finished a fifteen-week tour of Low time.

Harold de Becker, who has been seen in "The Willow Tree," "The Tycoon," "A Great Romance," "The Happy Widow," has signed with John Curt for "Kathleen."

(Continued on page 20.)
WOND'RING!!

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STILL ON BROADWAY. DOING VERY NICELY.

EXPECT TO BE HERE SOME TIME.

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"Scandals of 1919"

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Words and Music by MARK BEAM

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Angelo Fice—Colonial, Chicago, Ind.
"Better"—Globe, New York City, Ind.
"The Bells"—Roxy, New York City, Ind.
"The Day and the Night"—Uptown, New York City, Ind.
"East Is West"—Astor, New York City, Ind.
"Friendly Enemies"—Hudson, New York City, Ind.
"Gatlets of 1911"—4th St., New York City, Ind.
"Honeymoon"—La Salle, Chicago, Ind.
"He and She"—Shubert, Boston, Ind.
"I Love You"—Cort, Chicago, Ind.
"Three Friends"—Garrick, New York City, Ind.
"Hatchin's"—Gavert, New York City, Ind.
"Midnight Whirl"—New Century, New York City, Ind.
"Princes"—Grand, New York City, Ind.
"Scandals"—Stock—Majestic, New York City, Ind.
"Prince There Was A"—Grand, Chicago, Ind.
"Passing Show of 1918"—Palace, Chicago, Ind.

Please Get Married"— Fulton, New York City, Ind.
"Royal Vagabond, The"—Cohan & Harris, New York City, Ind.
"Royal Winter Fair, The"—Grand, Chicago, Ind.
"It's a Good Fellow"—Global, New York City, Ind.
"The Night, A"—Studebaker, Chicago, Ind.
"The Bold"—Granada, Chicago, Ind.
"Sunshine"—Princes, Chicago, Ind.
"Scandals"—Stock—Liberty, New York City, Ind.
"Tumble Inn"—Suslyn, New York City, Ind.
"Thirty-Nine East"—Broadhurst, New York City, Ind.
"Three Wise Fools"—Criteron, New York City, Ind.
"Thrill"—Blackstone, Chicago, Ind.
"Up in the Macker's Room"—Eldridge, New York City, Ind.

"Vote In The Dark, A"—Park Square, Boston, Ind.


STOCK

Arlington Theatre Co.—Boston, Mass., Ind.
Agassi Players—Alhambra Theatre, Portland, Ore., Ind.
Blanaey Stock—New York City, Ind.
Brisson, Virginia, Stock—Strand, San Diego, Calif., Ind.
Borg, Imo., New York City, Ind.
Bower, Jacob Stock—Peoria, Ill., Ind.
Bowers, Geo., Stock—Newburgh, N. Y., Ind.
Bowers, Stock—Portland, Ore., Ind.
Bruck, Kali Stock—New York City, Ind.
Brook Smith—New York City, Ind.
Brumwell-Steele—Dayton, O., Ind.
Chicago Stock—Albany, Ind.
Colonial Stock—New York City, Ind.
Canada Stock—Philadelphia, Ind.
Colonial Stock—New York City, Ind.
Colonial Stock—Tulsa, Okla., Ind.
Kolle, Minneapolis, Ind.
Can. Ind.
Dorothy Stock—New York City, Ind.
Dorothy Stock—Memphis, Tenn., Ind.
Desmond, Maj. Players—Berwyn, Ill., Ind.
Eley Stock Co.—Oakland, Ind.
Empire Players—Philadelphia, Ind.
Enterprise Stock Co.—Green Bay, Wis., Ind.
Fasset, Malcolm, Stock—Albany, N. Y., Ind.
Fern, Park Stock—Los Angeles, Ind.
Grand Theatre Stock Co.—Dallas, Texas, Ind.
Gardner Bros. Stock Co.—Palace, Oklahoma City, Ind.
Glasier, Vaughan, Musical Stock—Cleveland, O., Ind.
Hunt's Musical Stock—Boston, Mass., Ind.
Hohmann, John, Musical Stock, N. Y., Ind.
Hoffman Theatre Stock Co.—Union Hill, N. J., Ind.
Howard—Lover Stock—National, Eastwood, Ind., Ind.
Hawkins-Webb Co.—Regent, Muskegon, Mich., Ind.
Hawkins-Webb Co. (B)—Grand, Rapid, Mich., Ind.
"Jack and June Laugh"—Shubert, Boston, Ind.
Kilronen Players—Flavere, N. Y., Ind.
Leonard—Majority, San Francisco, Calif., Ind.
Liberty Players—Strand, San Diego, Calif., Ind.
Liberty Players—Norumbega Park, Mass., Ind.
Lycett Theatre Stock—Dutch, Minn., Ind.
Majestic Theatre Stock—Albany, Ind.
Moffatt—Los Angeles, Calif., Ind.
"Mounting Stock—Los Angeles, Calif., Ind.
"Manhattan Players—Becheier, N. Y., Ind.
"Midnight Honeymoon" Stock—Cleveland, Ind.
"Lonely East" Stock—Cleveland, Ind.
"Better Monte" Stock—Cleveland, Ind.
"Listen Scandals, The" Stock—Cleveland, Ind.
"Royal Bells" Stock—Cleveland, Ind.
"Roses" Stock—Cleveland, Ind.
"Sadie and the City, The" Stock—Cleveland, Ind.
"Scandals, The Bells of" Stock—Cleveland, Ind.
"Taffy and the City, The" Stock—Cleveland, Ind.
"The Three Friends" Stock—Cleveland, Ind.

THE NEW YORK CLIPPER

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MARY

WHITE & DeFORD
in "Dartmouth Flirtation"
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3-WHITE KUHNS--3
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Evelyn Cunningham easily carried off the feminine honors last Tuesday night. She so far outclasses the other women principals in every way that there is no room for com-parison.—SID.

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We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

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CATCHES BOAT IN AEROPLANE

Mrs. Leon Errol, well known as Stella Carlisle in former "Follies," arrived back in New York last week from England. She missed the train which was to take her to Boston, and on the way to the train station, she got VARIEGE and a ham sandwich, worked on the street, and took a taxi to the airport.

BURLINGTON NEWS

(Continued from page 32)

SHOW AT OLYMPIC
LAST WEEK WAS FAST AND SNAPPY

"The Big Sensation" was the title of last week's show, at the Olympic. It was produced under the direction of Joe Wilton, who was assisted by Misses Owen, Malette, and LeVan. The first part was called "Host Toppy and Hahn's "Madame X." Frances was played by the last dancer very nicely. In fact, he worked better than expected. His opening number was a duet with Miss LeVan, but he was unable to work the rest of the week.

The "fast and snappy" show was the second part. It was introduced by Misses Owen and Malette. They were well taken care of by Miss LeVan and Miss LeVan's assistants. Their numbers included "The Sleep Walking" and "The Magic of the Sea." They were all well taken care of by the girls. Miss LeVan's assistants were also well taken care of by Miss LeVan.

"The Last Word" was the title of last week's show, at the Olympic. It was produced under the direction of Joe Wilton, who was assisted by Misses Owen, Malette, and LeVan.
ABOUT YOU! AND YOU!! AND YOU!!!
(Continued from page 22)

"Happy!" Lambert, of "Hippodrome," has been mustered out of the army and has been kept busy by his profession. He was formerly at the Hippodrome, and was given a role in "She's a Good Fellow" at the Globe last week.

Grace Fisher is arranging for an entertainment to be given to prisoners at Sing Sing on June 29. Among those who have promised to appear are Helen and Edna Payne, Mary Kean, and the boy dancers in "The Royal Vagabond."

Arthur Pelacky, of the New York office of the Orpheum Circuit, sailed for England last week. He will attend several business matters while abroad and endeavor to get in touch, with a sister who lives in Austria-Hungary.

Walker and Texas will close on the Orpheum circuit in three weeks. They will then leave for their New Mexico ranch to spend a short vacation, opening in Aspen on the Orpheum circuit again with an entirely new offering.

Charles Loeber, manager of the Alhambra, is now in Chicago on his vacation, returning at closing, or the evening of July 19th, the superintendent, is now at the El Alhambra, where he has work to remain until the Alhambra reopens.

Lillian Gishcumts, Johnny Cain, and Mabel Donovon, Grace Dumars, Jack and Bert, Roy B. Rice, Oscar Lloyd, William Garabone, The Exchams, Jerry Sullivan, Marty Healy, Lydia and Viola Kane, Sam Newman, Harry Hay, Sam Kelly, Edie Pearson, John B. Boyce, John Sullivan, Jerry L. Turner, and Mary Smith will appear at the Alhambra in the new months.

Benny Bishop, recently associated with Harry Allen, the booking agent, has gone into business for himself. He has formed a partnership with Dan Davenport, and has quarters in the office of Hurty and Seaman in the Federal Building.

Bessie Wilson, the English actress, has signed to appear in "Lights," when it is produced in Australia. She is in New York City at present, and will leave on June 9. On her return she will be seen in "Zanzibar" and "Too Much Money" in the leading role.

Christ Young is in France with the Canadian Army, for which he volunteered, and expects to get his discharge August 1st. He would like to hear from friends, whose mail will reach him if addressed as follows—Private O. C. Young, Nurnby, No. 1 Company, G. W. G. B, E. E, France.

Lillian Gishcumts, Johnny Cain, and Mabel Donovon, Grace Dumars, Jack and Bert, Roy B. Rice, Oscar Lloyd, William Garabone, The Exchams, Jerry Sullivan, Marty Healy, Lydia and Viola Kane, Sam Newman, Harry Hay, Sam Kelly, Edie Pearson, John B. Boyce, John Sullivan, Jerry L. Turner, and Mary Smith will appear at the Alhambra in the new months.

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DEATHS

In loving memory of

MR. JOHN KREMER

(246th and 2nd Ave.)

John Redpath, "the vaudeville performer known as the mild unknown," who died a week ago, was a good-hearted man, and was instantly killed. He was buried in Flatbush, in the home of his mother, Mrs. Redpath. His brother and a sister survive him.

Katherine Herbert, well known in musical comedy, died at the Metropolitan Hospital last Sunday. The deceased had appeared with her husband for several years. She was twenty-seven years of age, and was survived by her husband and one child. The funeral took place from the Campbell Funeral Home, a vaudeville actress, died last week in Chicago, after a short illness. She was 26 years old and was born in New York City. She had been a singer and dancer and had been appearing with the act of "Kenwick, Grinlin and Co."

John Marble, well-known as a character actor and comedian, died Monday, June 13, at the Lenox Hill Hospital after a long illness. He had been a star in vaudeville for some time and had appeared in Broadway productions. Marble had been born in Buffalo on March 18, 1880, and started in the theatre in 1904. He was 26 years of age in stock at McClure's Musical Theatre, Chicago. He later appeared with Redpath in Cleveland, and the Ford Stock company in Washington. He was associated with Marble in Cleveland, and the Ford Stock company in Washington. He was associated with the family of Mr. and Mrs. Redpath in Cleveland, and had worked with Mr. and Mrs. Redpath in Cleveland. In recent years he had been associated with various motion picture companies. His sister survives him.

In loving memory of

MRS. LOU ELLA M. BENNETT

(sister of Patsy Bennett, who died in the last week of June, 1922) May her rest be sweet in Peace and Happiness.

GENTLEMEN

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It has been famous for years as the foremost product of its kind.

For the make-up box and 2 oz. tubes. Also in 3/4 and 1 Ib. cans.

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15 reduced acid for the hair,
15 original acid for the skin,
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LECTURER

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MADISON’S latest five-fifteen monologues, monologs, acts for two or more performers, musical farces, first rate, 25c each. Price ONE DOLLAR POSTPAID.

Send orders to JAMES MADISON, Third Avenue, New York.

MADISON’S BUDGET No. 12

ALBERT G. STEINBECK CO.

WIGS

Toupee's

MADISON’S BUDGET No. 13

MADISON’S latest five-fifteen monologues, monologs, acts for two or more performers, musical farces, first rate, 25c each. Price ONE DOLLAR POSTPAID.

Send orders to JAMES MADISON, Third Avenue, New York.
SAY $12,000,000 OF FILMS WERE STOLEN

TWO ARRESTS WERE MADE

STRAIGHT, June 24.—With the arrangement of John R. Van Arman, of this city, and Hano Frohman, claiming to be a film broker of New York, in the Criminal Court, Judge C. B. Julian, on Friday, was arrested in this city, Frohman was arrested earlier in the day in this city by local authorities, upon complaint of the Motion Picture League detectives.

The arrest order resulted from an investigation following the arrest of Frohman and a motion picture company by film detectives, who say they posed as "crooks" desiring to purchase films alleged to be bought from the Famous Players-Lasky Corporation. The detectives, it is said, purchased Frohman in New York and told him they wanted to purchase film which they could dispose of through New York channels without leaving any trace. Frohman, the detectives say, then held a commission on any film they brought arriving here, the detectives made arrangements with the local police to be shadowed, and declare they with Frohman to a store where, last week, they purchased a five-reel film and a few other films, worth commercially more than $400. They paid for the film marked bills, and then the arrest of the first suspect was made, then say that they confounded another $100,000 worth of film in the South Balun store exchange, where they purchased through Frohman was kept.

Following the first arrest, the police went to Auburn, N. Y., where they said films valued at $200,000 were sold, under an allegation that they were part of the property of the Famous Players-Lasky Corporation. The claim that the copyright and serial marks had been torn off the film, but that there is no record of it, whatever that it is for which they have been searching.

According to the police, the films exchanged, where the movies were purchased, was run by Van Arman. So they seized them on the street and his arrest followed at Theresa. Frohman, who said he was in business in 14th West Forty-fifth street, New York, was committed to the Oudens penitentiary in default of $25,000, and Van Arman was released in the same amount pending his examination before Judge Palmer. He entered a plea of "not guilty."

LASKY GETS "THE COPPERHEAD"

First night of "The Copperhead," a drama in four acts by Anquisto Thomas, from the Lasky Mutuals, was lotted. Lielos Barlow was featured in the production which is being released by the Lasky Mutuals and will again star in the film production.

MISS ZUKOR ENGAGED

Matilda Zukor, daughter of Adolph Zukor, and Arthur Lee, son of Marcus Loew, have announced their engagement. The wedding date has not as yet been set.

NEW CLUB ENGAGES ROOMS

An impression here is that the Knickerbocker Hotel has been recently formed Motion Picture Business Men's Club last Thursday, and that the rooms for the club was engaged. A committee of members was present and the following selections were made:

Percy L. Waters, president; E. M. Mow, secretary; and C. Zittel, treasurer, and Maurice Silverstein, recording secretary.

The members of the board, according to the club, are fourteen men, and they are all of the most prominent film producers. The club held their first meeting this afternoon, and the president said that the club would meet every two weeks, to discuss the problems of the film industry.

ZUKOR TO GET STANLEY AND OTHER HOUSES

BUSY IN CHICAGO ALREADY

The motion picture industry in Chicago is busy with preparations for the opening of the new Stanley and other houses. The opening of the Stanley is scheduled for August 1st, and the other houses will open shortly after. The Stanley is the largest theatre in the city, and it is expected to be a great success. The other houses are also well equipped and will attract a large audience.

CARMEN CASE IS TRIED

Judge mantle, in the United States District Court, on Wednesday, following the trial of Carmen Rose, for the murder of William Fox. In her complaint, filed by Nathan Barn, her attorney, the motion picture actress claimed that she had been insulted and that her bet of approximately $30,000 for the murder of Carmen Rose, had been broken by Fox in preventing her from obtaining employment elsewhere with his company. She has engaged a director, a scenario writer, and will soon start out to make a picture of her own. They have given her the part of a film, the rights of which were purchased by $12,000,000.

The distributing medium has not yet been announced. Lewis T. Rogers is associated with the organization, which is known as the Rogers Film Company. The organization's offices are in the new Capitol Theatre Building. Philip Bartolomew has written and directed the script, which they are now ready working under the direction of Teft Johnson at the Etheridge studios.

OPERATOR AND MANAGER FIGHT

R. B. Steinberg, a former operator of theater houses, and as a manager of a motion picture theatre at 360 West forty-fifth street, New York, has been arrested for assault with a knife. It is said that he had been working on the street and got into an argument last week. In the course of this argument, he was said to have given a knife to a man, who later complained to the police. The operator, who was the first to attack, was arrested and charged with assault with a dangerous weapon.

FOX SIGNS PEARL WHITE

William Fox has signed a long term contract for the services of Pearl White, who, during the last four years, has been appearing in serials for Pathé. She will appear in several stage productions and film successes, some of which have already been announced, and are new in preparation. Her first film will be made at the Pathé studios in New York and the exterior locations in New York. Winfield Shephard did the negotiating for Fox as general manager, and signed the contract prior to his leaving for Europe.

PATE SENDS 3

Pate Exchange, Inc., has sent three representatives to St. Louis for the next, in the next few days, for the purpose of America, which takes place on June 28, 27 and 28. They are Director K. E. F. Smith, Director K. F. Scott, and the governor, and Charles Churchill, star of the "Great Gambler."
UNIVERSAL PLANS TO START FOREIGN SERVICE BUREAUS

Will Install New Exchanges in Cuba, Mexico and South America—Representative Leaves for London to Open One

There—Laemmle Makes Statement

Planes to extend the foreign exchange system are under way at the Universal. Every leading exchange bureau in the United States and Canada is being thoroughly equipped with a successful service and exploitation. In Mexico, for example, already sailed for London to install, in the cities there, new foreign exchanges.

Opening such offices in Cuba, Mexico and South America is also planned. Only nine months ago there were no such bureaus and it was only when Carl Laemmle insisted in the last months that the plan was given serious attention.

"It is not enough," Laemmle announced, "to obtain the exhibitor's signature to a contract. As a matter of fact, when the exhibitor signs his name, Universal's work is over. With these signed instructions in mind, the first service bureau ever established in an exchange for the Universal is the one in New York under the management of the Universal's general manager, Tarkington Baker. Baker went into the territory in person and established the bureau manager. Later, he gave them detailed instructions.

To-day every Universal exchange in the United States and Canada operates under service bureau arrangements and all of these is an experienced exploitation and service manager. He not only serves those exhibitors whose theatres are in the city where the exchange is situated, but he makes trips to all the outlying theatres and renders every service to his exhibitors. Above all, he is devoted to the exhibitors; the exhibitor's patronage is the basis of the entire Universal exchange business.

In a word, said Baker, these proving themselves to be invaluable. Their services and the service of the departments over which they preside are entirely free to the exhibitors. Indeed, these men frequently call and write and sign contracts for an exhibitor's complete and entire advertising campaign.

It is not unusual, Baker says, for Universal to provide this service free, and it is no rare thing for an exhibitor to pay for their warmer elsewhere.

"That is why," Baker said a few days ago, "why I am writing the demand there is for this service assistance, and why I have chosen one manager to head the department which will head the branch. They asked him to lay out an extensive advertising campaign in the local areas; they asked him to contract for the space, they asked him to write the copy, they asked him to prepare circulars to be mailed to residents living in the vicinity of their theatres. All this the Chicago service manager agreed to do willingly. Quite by accident, I discovered the two exhibitors what pictures they had booked. Imagine my astonishment! I found that they were booking pictures produced by one of Universal's competitors. But—that made no difference. They said they could not give them the service they required. They gave the exhibitors what they asked, the Chicago service manager's own customers would have received it."

To the exhibitor, according to Baker's idea, is real service, regardless of who it is competitor. It is a service, a person, by writing a letter or by telephoning any exhibitor any Universal exchange. Universal, wherever he may be, in the United States or in Canada, can summon instantly to his assist his assistant, an expert who has had a man qualified through experience to handle publicity, advertising, lobby displays, and advertising service devices, or required by an exhibitor. In several plans, Mr. Baker said, they were even in cases of emergency, out of town and actually operated an exhibitor's theatre, using the services of the usual theatrical exchange forced absence from his business. And, Baker says, with a smile, in more than one of these instances, the exhibitor had never made use of a Universal product.

"The exhibitor is the primary establishment in the United States and Canada and so indispensable to exhibitors, is now married to the exchange industry throughout the world.

"This is a big underrated," Baker said, "but Laemmle waxes me instructions to this effect from Universal City, where he is spending the month of June, and—well, they'll be carried out to the letter. Universal is proud of its exchange service bureaus: they have done a great work; they have taught other company's their value—now we are going forward once more and set another new example. And, it is right that all exhibitors who patronize Universal exchanges are entitled to service whose theatres are situated in New York, Cuba, Mexico, South America and Universal in Africa.

"Universal exchange bureaus are not attempting to seduce the exhibitors. Quite the contrary. Universal bureaus have found the exhibitors and potential exhibitors will find a great many things which will add additional teaching. They are privileged to the exhibitor's command, established and conducted and maintained for his benefit and to the benefit of the industry. Any exhibitor who is organized on the basis of teaching the exhibitors what should do to add to their calculating to impress the exhibitor or any other exclusive with the exhibitor's interiority and professional service to the exhibitor himself. That is the wrong spirit. The right spirit, the exhibition spirit of co-operation, of rendering assistance. That is what the exhibitor appreciates and needs and wants.

HAYNES HAS BIG PLANS

Brenwood Films, Inc., has formulated plans for the production of several large features to be issued by Exhibitors Mutual. The letter concern will release all of the products of Brenwood, Inc., independently of the Universal exchange. He has already laid all his plans for the production of his third picture, "The Tura in the Road," will be built around a drama of the French picture, "Titus and Cleopatra." During his stay in New York Haynes discussed with officials of Robertson-Cole and Exhibitors' Mutual the type of pictures which find the ready market. He obtained options on a number of stories which he believes will make in motion pictures of the type Vidor has made so popular with "The Tura in the Road.

GOLDWYN'S PHOTO HEAD WRITES

WEDNESDAY, June 20—Marcel A. Le Picard, a director of motion pictures and photo head of the Goldwyn Company in Culver City, California, was married here yesterday to Ethel H. R. Brown. Le Picard and Ethel R. Brown had been married in France and later the couple was married on the sick day of a director for the Pathé some years ago from Havana, France.

SELECT PROMOTES WHITAKER

E. F. Whitaker, formerly manager of the WOMPI exchange in St. Louis, has been promoted to the position of Eastern manager of Select Pictures, and has been assigned to the position of Eastern manager of Select Pictures, and has been assigned to the position of Eastern manager of Select Pictures.

He was born in Ghent, Belgium, in 1922. He entered the motion picture industry in 1928. He has been with the Select Pictures for over ten years. He has worked in many different capacities, including sales manager, district manager, and general manager.

In his new position, Whitaker will be responsible for the development and expansion of Select Pictures' distribution network in the Eastern United States. He will be based in New York City and will oversee the company's operations in the region.

NEW RELEASES FOR AMERICAN

The American Film Company has a list of new releases for this month, which include "A Bachelor's Wife," "Trixie From New Orleans," and "The Love of Rome." "A Bachelor's Wife," featuring Mary Pickford and Ronald Colman, is a romantic comedy with a splendid reception from coast to coast, doubling the national run at scores of key houses booked for this week at the Rivoli, San Francisco; the Strand, Portland, Oregon; the Million Dollar, Los Angeles; and the Astor, New York; as well as the Strand, New York; the State, Indianapolis; the Strand, Chicago, and the Strand, Detroit.

"The Love of Rome," which stars Gary Cooper and Ingrid Bergman, is a historical romance set in ancient Rome, and is being released by Universal Pictures. The story of the love between two lovers, set against the backdrop of ancient Rome, has been well received by audiences.

"Trixie From New Orleans," starring Jean Harlow and Robert Taylor, is a musical comedy set in New Orleans. The film has been well received by audiences and has been nominated for several Academy Awards.

AL JONES GOES TO EUROPE

H. Alfred Jones, manager of the Strand, will leave July 15th for a month's visit to France and England. His mission will be to select important French pictures. He will endeavor during his stay abroad to obtain ideas for several new innovations to be introduced in the Strand.

Jones will be accompanied by Major H. A. Jones, Jr., of the United States Army on the trip.

KINGSTON STARTS WEST

Sam Kingston, of the Fox Film forces, left on Monday for the studios in Hollywood to spend several weeks inspecting the plant and working with the studio team. He will spend the first time in three years at "Umbrella House." He will be away from his desk in the Legalizing Department.
**FEATURE FILM REPORTS**

**THE CHALLENGE OF CHANCE**
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**THE OUTCASTS OF POKER FLAT**
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1204—Edward Ketch, Material
1205—Thos. B. Smith, Scenario
1206—Sam Goldberg, Song Form
1207—Joseph Denman, Play
1208—Chez. H. Adams, Song and Recitation
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