New York’s Three Song Sensations

**SOMETIMES**

The Big Raymond Hitchcock Melody Hit in Betty—Wm. Jerome and Harry Tierney who wrote it both admit it’s good—Mr. Chas. Dillingham has kindly allowed us to release SOMETIMES for New York only

**MISSISSISSIPPI**

Frances White, of Rock & White

has all New York singing this wonderful spelling number—Harry Tierney, Bert Hanlon and Benny Ryan are the boys to blame for writing it—M-I-S-S-I-S-S-I-P-P-I is restricted for the Rock & White act

**COME OVER, COME OVER, COME ON OVER HERE**

**IT’S A WONDERFUL PLACE**

The only Big, Clean Comedy Song in all Songland—Jack Norworth, Bert Williams, Eddie Cantor, Frank Fogarty, Walter Lawrence, Willie Weston, Arthur Whitelaw, Jack Gardner, Tommy Gillen, Gibson and Ginnan, Sam Harris, Billy Kilgaurd, and Rooney and Bent are singing this Greatest of All Comic Songs

WHEN YOU WANT REAL SONGS GET IN TOUCH WITH THE

WM. JEROME PUB. CORP., Strand Theatre Bldg., B’way & 47th St., N. Y. City

---

Belle Montrose and Billy Allen

**ALWAYS WORKING**

**BOOKED BY THE BIGGEST AND THE BEST MANAGERS IN VAUDEVILLE**

Gene Hughes, Inc. and Jo Paige Smith
HAMMERSTEIN WARNS CABARETS

In the program at the Casino Theatre, where "You're In Love," was produced last night, Arthur Hammerstein, producer of the show, had an insert placed warning people, especially cabaret proprietors, from "lifting" any of the material of the show under penalty of prosecution under the copyright law. It is understood that, in the future, all producers of new attractions on Broadway will have this warning inserted in the program.

ACTS MUST NOT MENTION WAR

Paul Keith and Edward P. Allen, heads of the United Booking Office, have sent out a request to all managers booking through them or in any affiliated with the U. B. O., to notify all acts that the present international crisis must not be mentioned or referred to in any way during a performance. The booking office wishes managers to understand that the request is made not only with the desire to prevent any possible hysterical outbreak in a theatre but to support the President in every possible manner.

LES DARYC PLAYING 20-50

CHICAGO, Feb. 5--Les Darcy began his third week as an extra attraction with a burlesque show when he opened his engagement at the Haymarket Theatre, with the stock company playing there on Sunday. He is playing the house on a fifty per cent. basis and it is expected that he will get about $3,000 for his share, on the week. At the conclusion of his engagement here it is expected that he will return to New York to begin preparations for his first American ring encounter.

NORWORTH TO PRODUCE

Jack Norworth has formed a partnership with Sam Shannon for the purpose of producing at least one and possibly two musical shows for the new Circuit of Musical Follies which will begin operation on Labor Day under the direction of Ed F. Rush.

TICKET SELLER MARRIED

Harold Long, a ticket seller at the Hippodrome, was married Monday to Miss Harriet Danson of Muskegon, Mich., at the Little Church Around The Corner. Long is a native of Muskegon and his bride came here last week for the ceremony.

POLI OFF TO FLORIDA

FORT LAUDERDALE, Feb. 5--After holding a conference with the heads of his theatres and emphasizing a drive for picture patrons in preference to vaudeville seekers, S. Z. Poli left last week to spend a month's vacation at some of the resorts of Florida.

BREAK WITH GERMANY IS BLOW TO SHOW BUSINESS

Severance of Relations Forces Cancellation of Contracts for New Productions and with Performers—German Actors Here Sail for Cuba.

The severance of diplomatic relations between the United States and Germany last week strongly affected the theatrical business to a standstill. Beginning Saturday, steamship companies were busy cancelling the passage of theatrical persons and productions on both sides of the Atlantic. In all, it is probable that several thousand persons connected with the theatrical world are affected.

If the situation should continue as it is, the presentation of American plays abroad with original companies and foreign plays here, several of which have been arranged for the Spring and Fall, will have to be indefinitely postponed, unless some special means is devised for the transportation of the players and productions.

American producers and managers have been busy during the past few days acquainting actors with the situation and informing them that there would be necessity of their terminating their contracts, unless the situation took a different aspect in the near future. It is estimated that about $500,000 in players' salaries is in immediate danger as a result of the diplomatic break.

Philip Klein, representing Alfred Butt, who has been in this country engaging people for a "Very Good Eddie," was compelled on Saturday to notify everyone that he would be unable to take them over and that the engagement would have to be indefinitely postponed. Ten persons had been engaged and were ready to sail on Feb. 17. The majority of these people are making efforts to connect with American companies.

Elizabeth Mahrny, who was to have gone abroad on the St. Louis last Saturday to make arrangements for the production of several of her plays in London, was compelled to postpone her trip on account of the cancellation of the ship's sailing. Later, she decided that she would postpone her trip indefinitely until conditions were arranged in such a manner that she would be able to have her companies go abroad with safety.

When the offices of the United Booking were stated that the concern had contemplated sending over several of their shows in the Spring but that for the present no arrangements would be made until word was conveyed by the Government that it would be entirely safe for the performers.


Among the performers who have contracts which were to become operative within the next few months that were compelled to defer their sailing are, Grey & Old Rose, Four Haley Sisters, Lottie & Nat Nazero, Nat Coleman, V. Cello, Tabor & Green, Jerome & Carson, Dave Ralaf, Hill & Ackerman, Ed. & Irena Lowry, and Kraft & Gros.

During the past year there has been a big demand for American companies to handle the revues at London music halls in the places of the English producers who had answered the call of the colors. One of the first to call for the service was William Wilson, who was followed shortly afterward by Ned Wayburn. Each of these producers took with them when they sailed a number of American performers who are portraying the principal roles in the revues that have been produced or are in the course of production.

Last Friday night, at De Courville's London Hippodrome, Wilson presented a new revue, "Zig Zag," the company, headed by Daphne Pollard, is composed mostly of Americans.

Wilson is also at work rehearsing a revue for De Courville's Liverpool Music Hall, which is to have its premiere Feb. 25. His American associate, Arthur Yoegalin, had engaged a number of American performers for this production and all of them were to have sailed the middle of last month. However, three weeks ago Yoegalin was advised that he would have to cancel their engagements as the London Board of Trade would not sanction their coming over.

(Continued on page 31.)
PUBLISHERS FIX MUSIC TAX RATES

FEES CHARGED ARE GRADED

At a meeting of committees representing the Society of Authors, Composers and Publishers, and the Hotel and Restaurant Men's Association last Friday, an agreement was reached setting the fee to be charged by the Society for the use of the musical compositions in songs in hotels, restaurants, cafes, and cabarets.

The charge for establishments employing orchestras of less than five men will be $5 a month; for places employing orchestras of from five to fifteen men a charge of $10 a month will be made and for establishments having more than fifteen men a fee of $15 a month is to be exacted.

All establishments maintaining cabarets and revues are to tax $15 a month, regardless of the size of the entertainment cabaret.

At the meeting, Campbell & Boland, representing the hotel and restaurant men, stated that, as the decree had been handed down by the United States Supreme Court with reference to the protection of publishers, composers and authors, in their copyrights, the members of the Association they represented were willing to pay a reasonable fee for the privilege of using the material.

Nathan Burkan, counsel for the Society, stated that the latter would not alter the schedule which it had arranged several years ago and felt that it was a very modest one. This, apparently, was satisfactory to the hotel and restaurant men, as Frank Boomer and John Cava-

THEATRE COULDN'T OPEN SUNDAY

THOMPSONVILLE, O., Feb. 5.—The New Majestic Theatre was prepared for opening its doors Sunday when the Goldstein Brothers, the proprietors, were served with an injunction by the Chief of Police restraining them from opening on Sunday. The action was the result of a protest of the townpeople against Sunday shows.

JACK MUNROE BACK

ST. JOHNS, N. B., Feb. 5.—Jack Munroe, the heavyweight pugilist and burlesque show feature, has arrived here from England. He was a member of the Princess Patricia's battalion but has been discharged from the army, having received a bullet wound at the front which has rendered his right arm useless.

COURTLEIGH IN NEW PART

William Courtleigh has been engaged to play the part of the "Pool" and Irene Leonard the part of the "Vampire," in Robert Campbell's special production of "A Pool of War," which will begin a three weeks engagement at the Castle Square Theatre, Boston, Feb. 19.

"KATZENJAMMER KIDS" OPEN

Cincinnati, Feb. 4.—Guzzallo, Gatto and Clifford's newest show, the Katzenjammer Kidos, opened Saturday at Michigan City, Ind., under very favorable conditions and the reports which reach Chicago indicate a success. The comedy is highly praised, the costumes are said to be gorgeous and the show is unusually good. David M. Woolf is author of the books and lyrics, Donald O'Brien of the music, and T. Bennett staged the production. Fred Cady, formerly of Rice and Cady, is the principal comedian. Weaver Bros. play Hans and Carl Grosz. An important change in Ed Zimmerman is the pegleg sailor, Detty Powers is prima donna and Geo. Wright and Tommy Lyons have juvenile roles.

OLIVE THOMAS TO MARRY

According to the statements of friends, the engagement of Ollie Thomas, one of the Midnight Frolic beauties, for Los Angeles on Sunday, was for the purpose of being united in marriage. She is the sister of Misses Florence and Olga, and the brother of Mary Pickford, who is at present engaged in work at a motion picture studio in that place. While Pickford was in New York during the Pall, rumors were current that the couple were engaged and even went so far as to state that they were married. Margery Cussey is accompanying Miss Thomas on the trip.

NEEDHAM, SICK, RECOVERING

PHILADELPHIA, Feb. 5.—M. J. Needham, of Billy Burke's "Tango Shoes" act, who underwent a surgical operation at Youngs-

ILLEGAL POSTPONES OPENING

Owing to the sudden illness of Octavia Brooks, "Highwaymen," a vaudeville opera-

SAVOY THEATRE SALE OFF

The contemplated foreclosure sale of the Savoy Theatre to the highest bidder, which was to take place last Friday, did not trans-

BERNARD GETTING THE MONEY

NEW ORLEANS, Feb. 3.—The engagement of Sarah Bernard for two days at the Dauphine at advanced prices was one of the most successful engagements socially financially played in the city for some seasons past.

ROBERT BURNS WITH UNIVERSAL

Robert Burns, for many years a special writer of the New York World, has joined the publicity forces of the Universal. He is handling special publicity for the Bluebird and other subsidiary corporations of the Universal.

NEWMAN LEAVES "POTOASH"

Bob Newman has left the cast of "Pote-

Maudie Ager

With Chas. W. Byers' New Petticoat Minstrels.

EMILY ANN WELLMAN

Emily Ann Wellman, whose picture appears on the cover of this week's Clipper, is now in her second week at the Palace Theatre with Edward Ellen's flash dramas. "The Young Mrs. Stanford." This marks Miss Wellman's vaudeville debut. Prior to now her efforts have all been on the legitimate stage.

Miss Wellman was with Louis Mann for six years, after which she played Mary Ryan's part with the Chicago "On Tripl" Co. She has also played in "The Unborn" and "Mystery Man" and was successfully appearing in "Her Market Value" until she decided to enter the realm of the two-

JACK HARRIS DEAD

MANCHESTER, O., Feb. 1.—Jack Harris, well known minstrel, and musical director, died here Jan. 25, of pneumonia. Burial took place at Hamburg, Pa., Feb. 2. Mr. Harris was musical director for the Prince Dyer, the A. V. G. and M. and for the Weiss Sherman Musical Comedy Company, in the Canadian northwest. About a year ago he joined the W. A. Parrillo Stock Company.

HARRY WOJ DELL MARRIED

ST. JOHNS, New Brunswick, Feb. 5.—It has just been learned that Harry Von Dell, the minstrel, and Dorothy Arline Carvel Lloyd were married here at St. David's Church recently. The bride was a niece of the late governor of Prince Edward Island and a granddaughter of Louise Carvel, general manager of the Intercalional Railroad.

"NIGHT CLERK" CONQUANTE

LOCALSPORT, Ind., Feb. 5.—Members of the "Night Clerk" company, which appeared at the Broadway, recently, were guests of the local Elks at a banquet and social session. The affair was planned in the home of Cecil Smith, who will be in the local lodge last year, while appearing in this city.

PARIS TO SEE MORSBURY PLAYS

Elizabeth Morsbury is planning to pro-

DRAMATIZING "POST" STORY

Edward Clark has dramatized the events of "De Luxe Annie," a psychic story which recently appeared in the Saturday Evening Post. He is busy converting it into a three-act play to be produced by Arthur Hammerstein.

POWERS COAST TRIP POSTPONED

P. A. Powers, of the Universal, who was to have left for the Pacific Coast last Wednesday, had to postpone his trip on ac-

NEW MGR. FOR READING HOUSES

Reading, Pa., Feb. 3.—Geo. W. Carr, manager of the Emporium, and the New Theatre, has been transferred to Utica, N. Y. He will be succeeded here by Neil Harper.
THEATRE LAW SEGREGATES WOMEN

VIOLATIONS PUNISHED BY ARREST

ALBANY, Feb. 5.—If the New York legislature passes a bill introduced by Legislator Schimmel, providing for "an act to amend the penal law in relation to reserving sections of amusement places for females," women will have separate sections set aside for them in the theatres. According to the proposed law, they may refuse to sit next to any male person, while refusal of the house manager to give them seats in the female section will subject him to arrest and punishment. The law permits women to segregate themselves in all houses of public entertainment, if they desire to do so.

As the bill, as offered by Schimmel, would confront the manager with many difficulties if it should become a law, managers say it does not specify the number of seats or extent of the "female section" for which it provides. Just where the boundary would be would doubtless be a difficult matter for the house manager to decide.

WAILE AT THE OLYMPIC

William Waile, formerly of Keith's Prospect Theatre, is now manager of the Olympic (formerly Hyde & Belkman's) house in Brooklyn.

RATS ANNOUNCE STRIKE

(Continued from page 5.)

P. A. and secured acts to put in the places of those who had walked out.

As the V. M. P. A. had been advised in advance of the threatened trouble, these were furnished, a number having been kept in readiness by the U. E. O. officials stated.

Officers of the big booking offices also stated that no acts participating in the strike can hope for further booking over their circuits or those controlled by any member of the V. M. P. A. Acts taking part in the strike will be placed in the same position as were those who entered into the Oklahoma trouble, they declared, and need expect no consideration from managers in the future.

They declared that telephonic communications with Chicago had shown that there was no trouble there.

Mountford was in New York last Friday, but returned to Chicago. Before going he said, at a meeting of the organization, that "if nothing happens within the next two weeks, I will call a general strike of the White Rats' Actors' Union throughout the country."

When questioned as to the meaning of his remarks by a Chicago representative Mountford stated that the word "if" meant a great deal and that time would tell.

Mountford was in New York for a week. During his stay he had numerous consultations with labor leaders affiliated with the American Federation of Labor, in reference to their organizations co-operating with the White Rats in case of trouble. There were a great many of these labor leaders in town last week from various parts of the country to attend the dinner tendered to Samuel Gompers, president of the American Federation of Labor.

CHIC SALE AFTER IMITATORS

The material used by Charles (Chic) Sale, in his vaudeville sketch, "The Rural Sunday School Benefit," is protected under the copyright law, word having been re-

NEW BELASCO PLAY SEEN

WASHINGTON, Feb. 5.—David Belasco's production of Willard Mack's new play "Alias Santa Claus," took place here tonight. From the reception the play received, it seems likely that it will be a success.

Mr. Mack himself, portrayed the stellar role and his supporting company includes Edwin Mordant, Gus Welshay, Jay Wilson, E. J. Mack, Jack Deane, Francis Joger, Arthur Donaldson, William Boyd, Tammany Young, Cornish Beck, Tex Char-

cars, Margaret Moreland, Constance More-

HOWARD'S MISTREES TO REOPEN

Gene Howard's "Merry Maid Mistrees" are going to reopen their season under the management of Andy Taylor, with a chorus of eight girls and four vaudeville acts. The chorus girls are Edith Bellows,奥林 Fuller, Eli Johnson, Mabel Manafaee, Jean Gaylor, Fio De Vere, Grace La Mar and Ethel Casshill, sopracte. The end men are Eddie Ward and Gene Howard. The show will open on the standard circuit.

"DIAMOND JIM" VERY ILL

ATLANTIC CITY, N. J., Feb. 6.—"Diamond Jim" Brady failed to respond to treatment for a complication of ailments and has shown little or no improvement during the past week. His condition is giving his physicians much concern.

"THE LOVE MILL" FUNNY

ALLENTOWN, Pa., Feb. 5.—"The Love Mill," a musical comedy produced by Andrew Dippol, had its premiere here tonight. The comedy abounds with amusing situations and contains several song numbers that give promise of becoming extremely popular. The cast includes Vera Mischelena, Alice Hegeman, Jeanette Lowrie, Gwendolyn Piers, Texa Kosta, Angela Kohn, Gustav Von Berolz, Lynn Dorman, C. Christian Harvey, Frank Allworth and John Wesley McGowan.

"GIRL WHO SMILES" NOT CLOSED

TORONTO, Feb. 6.—"The Girl Who Smiles," did not close in Grand Rapids, as reported. It had some trouble with its road, which gave rise to the report. That has been adjusted now, however, and the company will play the Colonial, Cleveland, next week.

MABEL WITHE WITH JOLSON

Mabel Wilkie has been engaged as the new prima donna with Al Jolson in "Rob-

LAMBS FRISK AT WINTER GAMBOL

The Midwinter Gambol of the Lambs was held Sunday night at the Lambs' Club, the scene of the event being the grill room. The show started early and finished late, and no regulation Lambs' jollification while it lasted.

Irvin Cobb and Macklyn Arbuckle, in a sketch called "A Little Bit of Color," added a sunset glow to the proceedings. Nell Leeland, with refinement and dignity, proved he belongs to the expert class.

In "The Baggage Minstrel Lambs," among those appeared were De Wolf Hopper, William Collier, Harry Clasper, Regi-

BELLE McARTHUR

![Image](https://via.placeholder.com/150)

NEW CORPORATION TO BUILD

Papers of incorporation for the Forty-
sixth Street Realty Corp., are to be filed in the office of the Secretary of State this week. This corporation has bought prop-

ROCKETS MCR. Sells House

ROCHESTER, N. Y., Feb. 5.—George L. Tyler has disposed of his interest in the Grand Prospect, and motion picture plant, to the Austin-Royle Storage Co. of Medina for $54,000. The house will continue its present policy until Spring, with H. L. Tyler, son of the former manager, as manager. In the Spring, it will be remodeled and opened as a vaudeville theatre.

JANE WARE IN VAUDEVILLE

Jane Ware, who was featured in the "Texas" attraction on the International Circuit, is appearing in a vaudeville sketch, "A Texas Tangle," on the Poli Circuit. Mrs. Ware is the author of the sketch and has a supporting company of three people.

FILM CO. TO DINE WRITERS

The Universal Film Co. will give a din-

GOLDSTEIN MANAGING THEATRE

James H. Goldstein takes over the manage-

ALICE BROWN MITCHELL DIES

![Image](https://via.placeholder.com/150)

DAUGHTER FOR "JIM" REYNOLDS

![Image](https://via.placeholder.com/150)

An eighth-pound baby girl was born to Mr. and Mrs. Jim Reynolds Jan. 24.
VAUDEVILLE

N. V. A. TO GIVE FIRST DANCE TOMORROW
WILL USE NEW CLUB ROOMS

The first of a series of informal dances will be held tomorrow night by the National Vaudeville Artists in their new club quarters. The reception hall, ladies' room and gentlemen's lounge room will be cleared for the occasion and converted into a dance floor. It is expected that a large number of members will be on hand with many of their friends, as each member is being allowed a limited number of invitations.

The Club has been actively expanding its scope of activities during the past week. A Bureau of Information has been established to answer all queries of vaudeville performers regarding time-tables, renting, baggage and the like. This department is in charge of John Leddy.

The Executive Committee has voted that the Club shall immediately secure a gymnasium and ball-room in the neighborhood of the new quarters for the further pleasure of the members. It is contemplated securing a spacious room which can be used as a gymnasium but can be converted into a ball-room for special occasions. The Committee expects to secure a suitable location for their new undertaking within the next few days.

Secretary Chesterfield announces that there have been 255 new members enrolled in the N. V. A. during the past week and applications for lay membership number more than 300, from which 100 will be chosen.

ALBEE RESTING IN SOUTH
Edward F. Albee left last week with relatives and friends for Palm Beach, where he will remain for six weeks. The trip was made in a private car, the party including, besides Mr. and Mrs. Albee, Mr. and Mrs. Reed Allse, Mr. and Mrs. Edwin G. Lauder and William Mitchell.

ARCHIE TO ENTER VAUDEVILLE
Will Archie is to sever his connection with the Coosnett Grove and enter vaudeville in a sketch written by Bide Dudley. His first appearance will be in Philadelphia, Feb. 12.

GEO. KANE & CO. ON FOX TIME
George Kane and Company are booked on the Fox time in their act "And Tomorrow Will Be Christmas."

"DRUMS OF WAR" FOR VAUDEVILE
Spencer Walker will produce shortly in vaudeville his playlet, "The Drums of War."

ALHAMBRA TO BE OVERHAULED
The Alhambra is to be made over into a modern vaudeville theatre. A larger seating capacity will be provided and a new balcony constructed.

BOOKED FOR ORPHEUM TOURS
The Marsden sisters, Chicago society girls, who are pantomimic decorative dancers, open next Sunday at Des Moines, Ia., on Orpheum time. Edgar Airin and Company, in "Close Quarters," start at Kansas City, Mo., the same day. Lydia Barry begins next Monday at Duluth, Minn., and the Barry Girls open at the same city on February 20.

MCCAY LEAVES VAUDEVILE
Winser McCay has turned his back upon the vaudeville boards and has signed a contract with William Randolph Hearst not to accept vaudeville engagements outside of Greater New York. He has returned to the Hearst interests at a very flattering offer, it is reported.

MANN'S ACT GOES WEST
"Some Warriors," featuring Louis Mann, is booked for the larger cities on the Orpheum circuit and will open in Chicago next week. Mann is looking for a new play, suitable to his style, but has been unsuccessful in his search thus far.

NEW GIRL ACT FOR BECKER
Ned Dandy has written and is producing a new girl act, "Mr. Devil, Jr.," for Herman Becker, which will have its presentation on the U. B. O. circuit Feb. 12. There are ten people in the company, which is headed by Sam Ward.

OLIVE WYNHAM FOMITS
Margaret Green has succeeded Olive Wymah in "The Sweetest Game," the sketch which has been playing the U. B. O. time, and which is this week in Cincinnati. Illness is given as the reason for Miss Wymah's withdrawal.

ZARROW FORMING FIFTH CO.
Another "Peanut Row" company, making the fifth for H. D. Zarrow, is shortly to be organized. All are booked on the Gus Song agency. Billy Hill of Hill and Edwards writes that the latest company is doing well.

IRENE FRANKLIN A LYRICIST
Irene Franklin and Burton Green will supply their own songs when they begin their engagement at the spring Winter Garden production. Miss Franklin will write the lyrics and Mr. Green the music.

HOFMAN TO REENTER VAUDEVILE
Gertrude Hoffman will soon reappear in vaudeville, having terminated her engagement at the Century Theatre because of a disagreement with the management over the lights furnished.

VAUDEVILE GIRLS JOIN FORCES
The "Marino Sisters and Dorothy Dahl have joined forces and are breaking in a new vaudeville offering, which will be known as "The Three Belles."

SYNCOPATORS ON LOWE TIME
Bob Russel's Three Syncopators are booked over the Lowe line, playing Fall River and Boston this week and Providence and Boston next week.

Patsy's Patter

After receiving an anonymous letter of complaint, the Society for the Prevention of Cruelty to Animals sent an inspector to the Palace Theatre last Friday night to witness the performance of Le Roy Tallm, and Bosco. He was to investigate two tricks performed by Le Roy, "the flying bird cage," in which a live bird is used, first performed by Leo Hertz and later sold to Carl Hertz, who received much publicity from it being one and another trick in which live ducks are used. It was charged that Le Roy had killed both ducks and birds and that it was inhuman.

The inspector was satisfied, and left. The best test of this bird trick, if anyone wants to try it, is to buy your own and, after they have blacked a gay colored one, see if it can be reproduced after it has once disappeared.

Helen Rafferty, one of the best types of the New York girl in vaudeville, played a return engagement at the Eighty-first Street Theatre last week—a return in less than five months.

Jack Mason is producing a new act for Tho, using girls instead of boys. The scenery is by Leo Nash. It is to be called "Novelty Bits" and is to be under the direction of Harry Fitzgerald. One of the novelties of the act will be a number about different U. S. cities, and the girls who sing it will make a complete change of costume before the audience.

Muriel Window, one of the brightest little lights in vaudeville, is now one of the brightest big lights on Broadway. She is a big drawing attraction at Rector's. Her name in electric lights draws them in and her versatility as a personality toasts the patrons and holds them after they get in. "Diners out" come again and again to see this scintillating young person.

George Howard, of Howard and Ross, has taken up with that melodious instrument called the jews-harp, during his wanderings through the West this season. Rumor also says that he and Kilty have saved so much money that they are coming East soon to build a couple of bungalows near Broadway—Jamaica.

Willie Weston has cut out his offensive effeminate number and is using two songs in its place most effectively. He closed the Alhambra show last week and took many bows each night. All these prove that Willie Weston does not have to report to blue material.

Milo Dike, who delighted the audiences at the Alhambra last week with her potpourri of American and French songs, is to have a partner next season. Mystery surrounds the identity of the person, but it is said he is to be a Melville Ellis and Leo Beers in one, which is sure going some.
RIVERSIDE

George and Dick Rath, two fine looking artists whose impersonations, in spite of the fact that they presented practically the same act to Alhambra first-nighters not many weeks ago. They did not finish the week with the same success owing to the illness of Miss Borden.

Ellen Clark is instinctively a showman and knows how to win an audience. He is a welcome addition to the troupe and this, coupled with his fine artistic sense, which he also calls into play, makes his act a sure-fire hit on any bill.

When Joseph Howard and Ethelyn Clark came along the next to clearing those spots which they once had a ready response and they stayed on stage until Miss Clark's supply of gowms ran out.

DeForest and Haisley is a rather sweet, but not too effective, act. TheCPU gelişme

While the last word is used by its own, and the line was not too effective. Alhambra

Their show: The creative, in impersonations of the great operatic artists, won approval, and all of the numbers in this famous repertoire received deserved applause.

The picture of the meritorious acts in early positions Monday night, there was a general appreciation of the audience that was not forthcoming until the last half. A sort of depression, probably due to the breaking of diplomatic relations between Germany, seemed to hang over the crowd.

When Joseph Howard and Ethelyn Clark came along the next to clearing those spots which they once had a ready response and they stayed on stage until Miss Clark's supply of gowms ran out.

Ellen Clark is a pretty in a refined way, besides being the last word in modern fashion. Her quirt charm seemed to do away just right into the visions Howard's lyrics called up. Her graceful dancing, too, won her fans.

Madame Duree's celebrities, in impersonations of the great operatic artists, won approval, and all of the numbers in this famous repertoire received deserved applause. For an encore, they sang in chorus a big-class American ballad, while the beautiful scene in old Virginia being shown.

Marcelle Montgomery, the ventriloquist, assisted by Oscar Cooney, carried off comedy honors of this excellent bill through the medium of a dummy that knew his tables and could tell whether or not soup was good. The dummy's demonstrations were so convincing as to establish the necessary sound. The entire routine has been cleverly worked up and interspersed throughout with sure-fire effects.

But if Montgomery never knew the word ventriloquist was in the dictionary, he could bold down a late spot on any bill. He is the perfect pot; and again he comes in for a encore and told some stories that set the house roaring. For a second encore he recited a poem about the true good fellow.

Nolan and Nolan, jesting jugglers, went well in the first spot. See New Acts.

Donald Kerr and Ellis Weston were in number two position. They did not get the applause they deserved, for their dance is clever through and through. The finish of the number is particularly good, with Kerr doing a fast twist and his partner swinging free of his body with her hands around his neck. At Lyddel and Bog Higgins were billed on the last half, but were switched to number three spot. The sketch, "A Friend of Father's," was well done.

Helens Hamilton and Jack Barnes seem overconfident and a lot of their stuff doesn't register at all. Some of the gags can't be heard and part of the business is obscure. This turn was only mildly amusing.

Valerie Bergere, as Sahar Sans, is a charming bit of a honey that is sure to conquer American slang and portrays her role admirably.

Many did not wait for the film "Patria." The interest in this serial seems to be waning.

The New York Clipper

February 7, 1917

ALHAMBRA

Melville Ellis and Irene Bordon found it easy going as headliners at the Alhambra Monday night. In the film, that they presented practically the same act to Alhambra first-nighters not many weeks ago. They did not finish the week at the same success owing to the illness of Miss Borden.

Ellis is instinctively a showman and knows how to win an audience. He is a welcome addition to the troupe and this, coupled with his fine artistic sense, which he also calls into play, makes his act a sure-fire hit on any bill.

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Ellen Clark is a pretty in a refined way, besides being the last word in modern fashion. Her quirt charm seemed to do away just right into the visions Howard's lyrics called up. Her graceful dancing, too, won her fans.

Madame Duree's celebrities, in impersonations of the great operatic artists, won approval, and all of the numbers in this famous repertoire received deserved applause. For an encore, they sang in chorus a big-class American ballad, while the beautiful scene in old Virginia being shown.

Marcelle Montgomery, the ventriloquist, assisted by Oscar Cooney, carried off comedy honors of this excellent bill through the medium of a dummy that knew his tables and could tell whether or not soup was good. The dummy's demonstrations were so convincing as to establish the necessary sound. The entire routine has been cleverly worked up and interspersed throughout with sure-fire effects.

But if Montgomery never knew the word ventriloquist was in the dictionary, he could bold down a late spot on any bill. He is the perfect pot; and again he comes in for a encore and told some stories that set the house roaring. For a second encore he recited a poem about the true good fellow.

Nolan and Nolan, jesting jugglers, went well in the first spot. See New Acts.

Donald Kerr and Ellis Weston were in number two position. They did not get the applause they deserved, for their dance is clever through and through. The finish of the number is particularly good, with Kerr doing a fast twist and his partner swinging free of his body with her hands around his neck. At Lyddel and Bog Higgins were billed on the last half, but were switched to number three spot. The sketch, "A Friend of Father's," was well done.

Helens Hamilton and Jack Barnes seem overconfident and a lot of their stuff doesn't register at all. Some of the gags can't be heard and part of the business is obscure. This turn was only mildly amusing.

Valerie Bergere, as Sahar Sans, is a charming bit of a honey that is sure to conquer American slang and portrays her role admirably.

Many did not wait for the film "Patria." The interest in this serial seems to be waning.
ROYAL

Every Monday afternoon at the Royal seems to be a Standing-Room-Only Day. Last Monday afternoon there seemed to be more standees than ever. Perhaps it was caused by the appearance of Belle Baker, who is credited with being a particular favorite of the Brontosaurus.

After the Pathé News, Dixie opened the vaudeville show. Dixie is heralded as "the world’s wisest Mule" and will be reviewed under New Acts.

Max & Mliesten were in the second spot. They present a musical skit entitled, "A Day With a Composer." Their material is good. Their last song is far superior to anything else attempted in the turn. Moyer’s song hits were played well by the composer and gained deserved applause.

Minerva Courtney & Co. present "Heart of the Canyon." This vehicle gives Miss Courtney a chance to display her versatility. Her quaint style is bound to please. She won instant favor with the Royalists who received her with a thunderous applause. They enjoyed the slapstick situations and the work of Miss Courtney and her rather capable company made one laugh after another.

George M. Rossen presents what he is pleased to call "characteristic types." At Monday’s matinee, he presented three in all: an Englishman, a "dope," and a "dope old man." The latter brought down the house, although it might be even more effective if portrayed a little less naively.

Toby Claude, supported by William Smythe & Co., appeared in the place of "The Hayworthmen," and scored satisfactorily. The act is an old standby and can always be depended upon to get over successfully.

The acts in the two spots following intermission are both Billie Burke productions.

"The Man Off the Ice Wagon" proved to be a very good ten-minute act. A number of popular songs to popular liking dressed in his work-a-day togs and nonchalantly swinging an ice-pick in his hand. He brought the American flag into two of his songs and found a responsive audience.

"Motor Boating" shared honors with the headliner. This quartette, two girls and two boys, inject plenty of ginger and snap into their work. The result compensates them for their hard labor. The comedian of the four is directly responsible for the success of the act by his natural funny style. Their song about the movies pleased the Royalists immensely.

Belle Baker closed the show. She received a big hand upon her entrance. Her repeat was included several Dixie and Giggle numbers and a "wop" take off. She is to be complimented for her unassuming manner, a quality seldom found in her line. She performed with a natural grace and seems to be enjoying her work as much as the audience. Successfully following such a nolaly and successful act as "Motor Boating" is no light task, but Belle Baker did it.

Milkey, Keough & Company are playing one of the best written and most competently acted comedy sketches this week which has graced the boards of the American this, or any other season, for that matter. The lines are rich in political slang and the characters genuine types, seldom found in any large city. The man who plays the boss is a real actor, and his backerman an artist who knows how to read dialogue of a peculiar type. These two comedians are close to the hearts of the audience.

The Paris Shop brings forth some pretty costumes or, rather, draperies, which will surely interest the female portion of any audience. The turn is composed of two handsome men, a Phaeton and a horse. The character work of the Frenchman and his model are, of course, not to be taken seriously. The singing is acceptable and a handsome set portraying the interior of a dressmaking establishment gives the act the necessary tone.

The Valdor Troupe, three girls and a comedian who ride bicycles, comprise a turn which possesses plenty of ginger. The white tights of the girls form an attractive costume feature and the pleasant manner in which the routine is performed holds the interest from beginning to end.

E. J. Moore, who is a good line of patter, has several old and a couple of brand new tricks. The orange trick with the ring was well done. The water basin trick at the finish is a real novelty and the accompanying comedy talk full of laughs.

Simpson and Dixon two young men in a singing, talking and dancing act, pleased in an early position. The boys have a natively arranged assortment of comedy talk and dance very well together. The songs possess satisfactorily and, with the addition of a little new material, Simpson and Dixon will rank with any of their competitors.

Downes and Gomes sing high class songs. The turn is a bit quizz, but had no difficulty in landing with the Americans Monday afternoon regulars. The man has a fair baritone voice and a soprano of pleasing tone quality. A repertoire of numbers move on the popular order would fit the team much better than the songs they have been playing.

Eiller’s Animal Circus opened and made good. The goats are well trained and the other animals exceedingly clever performers. The Eiller turn is a good act for any neighborhood house.

AMERICAN

In spite of the wintry weather, this house was filled for the opening performance. "Four to the Floor," being an outdoor attraction, only seven acts of vaudeville are being given the first half of this week.

Bete and His Pal, was the first vaudeville act of the evening. Just why this name is given to the act is a question, for a black face comedian and a bucking mule constitute the act, with a man in whiteface assisting in some unnecessary talking. The act is similar to the comedy circus acts but lacks "pep." The mule is certainly well trained and the man in black face is a comedian, but they don’t seem to get together in the right way.

Shorty DeVitt was liked so well for his singing and dancing that he was forced to respond with an encore. The man received his usual allotment of applause for his illustrated song rendering.

The Pollard Musical Comedy Company presented their comic opera tableau, "Married or Beautiful," which lasted for twenty-seven minutes. The company is smaller than when last seen here, four men and three women now constituting the organization. But what is lacking in quantity is made up in quality. The young lady doing the soprano role is full of snap and ginger. She is a capital dancer and, while her voice is not very pretty, the man can dance with a vengeance while she executes a strenuous dance.

There have been a few changes in the act since last seen, among which is the tornado of a man-of-war by a submarine and the burning and sinking of the vessel. In the panoramic view, coming up New York Bay, the newly lighted statue of Liberty is shown and in the East River appears one of Uncle Sam’s deadheads, which fires several salutes. In the background is seen the illuminated city of New York.

Lester Crawford and Helen Broderick, with a little bit of this and a little bit of that, "scored" with walking, singing and dancing. They have a line of bright, snappy patter, are capital dancers, have personality and have the knack of putting their material over.

The three Vagabonds, Italian street singers, with their harp-guitar, flagpole and accordion, made one of the real big hits of the performance. The solo playing by the accordionist and the singing by one of the trio also won hearty applause. They were forced to respond with an encore, and if the audience had been allowed to have its way it would have demanded two or three.

Ray Dooley and J. Gordon Dooley, "cleared up," "A Conglomeration of Variety." Little Miss Dooley is just as chic as ever and is never quiet a minute. Mr. Dooley still does his comedy talk and the plenty of laughs. Rose and Ellis, in a barrel jumping act, closed the show and were well liked.

The feature pictures were Charlie Chaplin in "Easy Street" and an installment of "Polly" with Mrs. Vernon Castle.

JEFFERSON

Owing to the length of the picture program, Charlie Chaplin in his latest release, "Easy Street," being an outdoor attraction, only seven acts of vaudeville are being given the first half of this week.

La Belle Carmen Trio, man and two women performers on a tight rope, opened the bill and received a good welcome.

Fiske and Fallon are a duo of clever entertainers. In a plasangile and songs they met with spontaneous applause. They opened with the girl singing and the man, as an usher, announcing her numbers with blank cards. The girl has a pleasing soprano voice which was evident in all her selections.

The Chinese Musical Entertainers are reviewed under New Acts.

The Charlie Chaplin film followed and kept the spectators in continuous laughter. Harry Coleman presented a ventriloquial act with big applause. There are several gags which should be eliminated but, on the whole, the act was well liked.

Buck and Beatty & Co. offered a very borsome sketch entitled "Casey’s Visit." It was not at all entertaining and put the patience of the audience to a hard test as it ran entirely too long.

The New York Comedy Four registered their usual hit. The audience liked the act and showed it. They were called upon for an encore.

The Steiner Trio, comedy gymnasts, were enjoyed for their comedic stunts, as well as their acrobatic exertions.

CITY

There were only seven acts of vaudeville here, the Charlie Chaplin picture, "Easy Street," being the feature attraction.

Lohe and Sterling received well merited applause for their next acrobatic turn. "Belle and Maye," in songs and patter, could improve. The woman sang off key and it produced a very unnerving effect. The man tries to get laughs from jokes on his nationality. The act is a good bet by.

John H. Gordon & Co. presented a sketch dealing with two divorced husbands marrying each other’s wives, only to find that they prefer their first wives and re-marry them. The audience liked the sketch, but it was the climax, when the women take their husbands’ places at the card game, that brought forth the applause.

The Three Isn’tas offered a musical act which elicited much applause. However, there is room for improvement. There is too much sameness to the first half of their program, and while this was relieved later on in the act, a re-arrangement or more diversified selection of material would be of great benefit.

The "New Producers," a pretentious offering of operatic selections went over big.

It was to Margaret Youngblood, a singing single, that the bit of the bill should go. Miss Youngblood, in songs and patter, has a pleasing manner and has personality to put them over. She was very good in each of her songs and the audience responded generously.

The Perris Wheel Girls closed the show with their novel acrobatic offering. 
Mlle. Dazie

Theatre—Palace.

Style—Pantomime dancing.

Time—About twenty-five minutes.

Setting—Special scenery.

Herbert Brenon presents La Belle Dazie, now Mlle. Dazie, in a ballet pantomime entitled, "The Garden of Pussin-Bells.

Mlle. Dazie, as a child, in picturesque blue pinafcers and cap, is playing with her dolls as the curtain rises. Dancing with her favorite doll, Punchinello, she finally gets tired and goes to sleep on a pillow beside him.

Punchinello, grown to life size, then appears and introduces himself as "The Pussin-Bell's cook and all." He, of infinite wit, visible or invisible as he wills, delights in tangling the fates of his puppet creations, Columbine, Harlequin, Pierrot and Pierrette. Columbine and Harlequin love each other, and so do Pierrot and Pierrette. Her Punchinello tempts Columbine and Pierrot to keep a rendezvous in a garden where they are followed, first by Pierrette and later by Harlequin, who challenges Pierrot, befuddled with wine, to a duel. Columbine puts on Pierrot's cloak and mask and fights the duel herself with her lover and is killed, much to the sorrow of all. But now, Punchinello appears again before the curtain and says it is all a dream.

Again in blue pinafcer you see Mlle. Dazie and she does the old steps on her toes that the audience always like best, cake walk steps and eccentric steps, distinctly Dazie's and for which she received just ovation. A competent cast of pantomimists and dancers help out nicely.

EMMA STEVENS

Theatre—Fifth Avenue.

Style—Ringling act.

Set—Drawing room "in two.

Time—About fifteen minutes.

"Like a ray of sunshine suddenly illuminating a dark sky, this smiling young woman bursts upon one singing the always popular sunshine song. Carelessly throwing aside a gorgeous wrap of rose brocade and gold lace, she steps to the piano and plays a few soft, old-fashioned melody in a delightful manner. Two other songs are rendered equally well.

Miss Stevens possesses a soprano voice of clearness and sweetness. Youth and happiness seem to shine forth in the voice as well as the smile of this singer. Her encore number is a medley of national airs, about the defense and honor of the old red, white and blue.

Her present repertoire would be hard to improve upon, unless it be the piano number. Perhaps a brighter, faster selection would keep up the pace she starts out with better. Two beautiful costumes are made, Miss Stevens wearing her gown as if they were a part of her and not the act. This is a splendid single for any bill.

NEW ACTS

(Continued on page 18)

BANCROFT, BROSE & CO.

Theatre—Audubon.

Style—Operetta.

Time—Twenty-five minutes.

Setting—Special.

Edgar Allan Woolf has written the book and lyrics and Percy Weirish has composed the music to an operetta entitled, "Highwaymen.

The offering has a cast of three. George Bancroft portrays the role of Sheriff William Langdon, Octavia Brose that of Terrible Dick and Sanford Anding the role of Peter Kettering, a tenderfoot.

When the operetta opens, Terrible Dick is holding up the Sheriff and relieving him of his valuables. The Sheriff, feeling placed at being held up by a mere slip of a girl (for it is Terrible Dick) and makes several attempts to get the best of her. But his cunning is no match for hers.

Finally, however, he catches her off her guard and takes her prisoner, only to find that she has fallen hopelessly in love with her. She asks permission to go into the cabin and change her attire before he takes her to the jail, and he allows her to do so.

When she reappears he thinks her much the beautiful thing ever. She then explains to him how she entered upon a life of lawlessness. It seems that she has sworn to disregard law and order until she has avenged her father's misfortune, brought about by the Sheriff's father. But "love knoweth no laws." She finds herself in love with him; and, as he is in love with her, they live happily ever after.

A third character, a tenderfoot, sits in and out of the plot to no purpose and could be easily dispensed with.

The action and dialogue is duped. Wernich's tuneful melodies, and Miss Brose's exceptional voice save the situation.

Nor must the scenery be forgotten. The action is laid in a forest opening. The picture is a picturesque range of mountains. During the action the sheriff's posse is going up the mountain pass in the distance. This very effective.

THREE STEINDEL BROTHERS

Theatre—Alhambra.

Style—Musical.

Time—Twelve minutes.

Setting—One.

Good-class high-class musical acts are few and far between in the realm of vaudeville. And those that succeed are even fewer. The Three Steindel Brothers present an act which is of the highest standard and, what is more, succeed in their efforts.

The trio present a good appearance. Upon entering, they lose no time in getting down to work. They play the violin, cello and piano.

The opening number is a trio and is played in a masterful way. The cellist and violinist each render a solo, while the man at the piano plays their accompaniments. A piano solo is rendered which is longer than the usual run of vaudeville piano solos, but which loses none of its effectiveness.

All this work received generous applause Monday night at the Alhambra. The work shows the trio masters of their instruments and even the most untrained will realize that their playing is above the average heard on the variety boards.

But, after rendering these numbers, the trio made a mistake by switching to popular ragtime for their final number and encore. As ragtime players they have many peers. Classical and semi-classical music is their forte, and they should stick to it. Not only do the final numbers detract from the refinement of the act, but are not as well done as the other numbers.

Replacing these numbers with higher class selections, the act would find the final applause of the audience much more gratifying and the quality of their act much improved.

"DIXIE"

Theatre—Royale.

Style—Trick Walk.

Time—Fourteen minutes.

Setting—Full stage.

Dixie is killed as the "world's wisest mule." Her act does not belle the title, which the program has bestowed upon her.

Dixie enters with her trainer, takes his hat off and hangs it on the rack. Dixie yawns. She is sleepy; so the trainer tucks her into bed and she steals a nap. The trainer thinks he will go to sleep too, whereabouts the mule becomes wide-awake and kicks him out of bed.

The final act is next in order. Dixie sits at a table and parleys with several mules. Dixie is good at mathematics. She adds and subtracts with equal accuracy. She also adds a few tricks which show how she would walk with a nail in her foot and concludes the act by playing "Amie Lante" on the belts.

The mule is well trained and performs her tricks in a most satisfactory way. The act is one of the best of its kind.

HELEN RAY & CO.

Theatre—Fifth Avenue.

Style—Sketches.

Cafe—Special Living Room.

Time—About fifteen minutes.

"Money and Men," by Homer Miles, tells a story that has a punch, but not at the finish. Consequently, it does not end as well as it should.

The story opens with a father and son discussing the will of the boy's grandmother, who has left all her money to his sister. The girl's sweetheart enters, just having heard the girl is returning home and the three start offering suggestions as to what Clara (the girl) should do with her money.

The scenes just then and hear the wrangling through an open window. Enjoying their endeavors to 'corner' her money she enters, wisely calls the council to order and reads them a few conditions in the will which they are unaware of. Her father must have none of it, as he ran away with her mother and was never forgiven by the grandmother. "Like father like son," he shall have none of it and if she, Clara, marries, the entire fortune goes to charity! She laughingly tells them that her fortune is a myth, that she has no money and, left alone with her sweetheart, tells him why she gave it all up.

Miss Ray, who wears a blue dress, seems unsurprising, in appearance, at least. Instead of a flip young miss who would enjoy the situation, she dresses as a dowdy old maid might.

Mr. Mitchell, as the brother, is more than good.

NOLAN & NOLAN

Theatre—Colonial.

Style—Juggling.

Time—Eleven minutes.

Setting—Three.

With a typical Chaplin mustache and grin, Nolan comes on stage in one and is socked juggling his hat, cap and a handkerchief. His work at the start is neat and fast and he is not long in "getting" the audience. Laying aside the cane, he tips the silk skyphers from his head and catches it on his right foot, then lifts it into the air with his foot and catches it balanced on his nose.

He also picks up numerous articles, which he joggles, but his mainstay is the hats. Placing one of the hats on his right foot, he lays a cigar across it, throwing both into the air. The hat lights on his head and the cigar in his mouth. He handles three still hats with lightning rapidity.

For a close he tosses, with his foot, a small saucer and catches it on his forehead. A small cup follows, and then a lump of sugar is shot up from his foot to the cup. This is an exceptionally clever bit of business and a good closer.

Miss Nolan saves him.

The act is cleverly executed throughout and the act will please any audience.
THE NEW YORK CLIPPER
February 7, 1917

DRAMATIC and MUSICAL

“CANARY COTTAGE” A ROLLICKING MUSICAL FARCE

“CANARY COTTAGE:” A musical farce by Gertrude Van Hise, with music by Witold A. Marcin, presented Monday, February 5, at the New Monroe house.


“The Knife” in rehearsal: The Knife, Eugénie Winter’s new drama, is now in rehearsal and will open Feb. 19 out of town. The cast includes Orrin Johnson, Lillian Albertson, Mrs. James E. Hackett and Curtis Cooksey.

CHANGE “NUSA” TO “NINA” The name of the new musical comedy which the Messora, Shubert will shortly produce has been changed from “Nusa” to “Nina.” It is the product of Cosmo Hamilton and Leslie Stuart.

“LAVISH PRODUCTION of “THE WANDERER” AT THE MANHATTAN


Clare Kummer, who not so long ago was a popular song writer, has for the second time this season demonstrated her ability as a dramatist and in “A Successful Calamity,” William Gillette’s new starring vehi-cle, has written a play of much charm.

The story deals with the experiences of Henry Wilton, actor-played by Mr. Gillette. A millionaire married the second time to a young and beautiful wife. He is so worn out by business and the many social engagements he is forced to keep that he longs for a single evening at home with his family. Indoubtedly, his butler drops the remark that poor people always are at home as they have no place to go and this gives Wilton an idea. Calling his wife and children to him, he tells them he has lost his fortune and is ruined.

To his great surprise the news, instead of being received with tears, is met with smiles from all, the daughter announces her plans of reducing expenses and the wife begins to plan the giving up of the big city home for a house in the country.

At his accustomed hour, over-sleeps, and the maid discovers Mrs. Wilton leaving the house in company with Pietro Rafaelo, an Italian portrait painter, who is supposed to entertain a feeling of affection for her, carrying her jewels. The maid, suspecting an elopement, informs the family, and as the father still sleeps a doctor is called, who states that the man has been drugged.

Suspicion is immediately directed toward the wife, who is believed to have decided to leave with the artist rather than face poverty with her husband. Just as matters look the darkest for her, she triumphantly returns, bringing a large sum of money, which she has obtained by pawning her jewels.

“The husband is then forced to tell of his deception, and in the meantime his son, who had gone to a broker’s office looking for a position, told of his father’s supposed mis-fortune and inadvertently precipitated a small financial panic.

Mr. Gillette gave his usual fine artistic performance and was ably assisted by an exceptional cast.

“WHAT THE DAILIES SAY


WILLIAM GILLETTE PLAY PROVES TO BE BRILLIANT COMEDY

“WILLIAM GILLETTE,” NOW AT THE FULTON, TONIGHT


NEW PLAYS


SHUBBERT’S SHUN SERIOUS PLAYS

Until after the war is over the Messers Shubert will produce only comedies, farces and musical shows. It is their opinion that the public wants only this sort of attractions during a time of great stress.

BATES PLAY IS NAMED

The new play for Blanche Bates has been named “Eleven E. M.” It was written by Miss Earle and will be produced here by T. H. Hunter, Inc.

TWO NEW PLAYS PRODUCED

“Wash, Sq. Players Delayed” The Washington Square players have postponed their new program from last Monday to next. The German play “Impudence” has been dropped in favor of “A Private Account,” a piece from the French.

“THE LIONESS” PRODUCED


REHEARSE SOTHERN PLAY

“Stranger Than Fiction,” a new play by E. H. Sothern, which will shortly be produced by John Craig and Lee Shubert, is now being rehearsed under the personal supervision of the author. Mr. Sothern’s last play was “The Light That Lies in Woman’s Eyes.”

TEMPEST WANTS THOMAS PLAY

Marcia Tempest, who has been appearing at the Lyceum Theatre in Henry Miller’s revival of “Her Husband’s Wife,” thinks well of the play for the road and will be produced here by T. H. Hunter, Inc.

SECOND EDITION FOR GARDEN

A second edition of the “Shoe of Weep- ers” will be presented at the Winter Garden next Monday night, marking the one hundred and fifth performance of the Winter Garden show.

BURKE PLAY PROGRESSING

Billy Burke’s new play will be ready for production by the close of this month. Announcement is to be made shortly regarding principal players.

“SEREMODA” IN LAST WEEK

“Seremoda” is now in its last week at the Criterion. It will be followed by “Johnny Get Your Gun.”
Answers to Queries

F. R. Bryson—Molly McIntyre first attracted the attention of New York theatre-goers as a member of the "Bustie Pulls the Strings" Co. Her work in that play brought her to the notice of the Metropolitan managers.


H. T., New York—With seats at $5 each for the opening night of "The Passing Show of 1919," the Winter Garden held $7,000.

W. J., Salt Lake City—There has been one book written on vaudeville, by Bert Page, "How to Write for the Vaudeville Stage."

R. S., Albany—Yes, "Earp" Ward, of the recent firm of Ward and Vokes, was at one time a blackface song and dance man.

F. H. B., New Bedford—No, James K. Hackett is not the husband of Julia Marlowe. E. H. Sothern is her husband.

The Frivolous Plays

Editor, The New York Clipper

Dear Sir—I notice a tendency on the part of many theatre managers to turn away from the serious dramas and toward the light and frivolous. This reason invari-

ably given is that the public, in time of stress, does not want anything that will make it think.

The war may go on for years; frivolity on the stage for years meant the de-

cline of the stage. The lessons the drama have taught mankind were not taught by the light and mirthful triangles. Among the songs and the dances, the music the pass that pleases, etc.

If the stage is a true mirror of life, it vitiates the thoughts of the people.

Yours truly,

H. P. Benezet

New York, Feb. 1

A Good Idea

Editor, The New York Clipper

Sirs—A movement that will be keenly watched by theatre proprietors

Rialto Rattles

"Chic" Goes Cold

"Chic" Sale played his home town not so long ago and a complaint that he never played to a colder audience. Strolling down the street the next day the only greetings his old friends gave him was a perfunctory "Hello, Chic!" but no one re-

marked about his act until some old cronies said: "That was a nice show last night, Oldie. Don't it, wasn't that a great animal act on the bill?" Well, a prophet is never appreciated in his own country.

He's a Musician, He Is!

Harry Steinfield, the theatrical lawyer, went to a concert the other evening and immediately after taking his seat observed that there was a song by Shubert on the program.

"Gee!" he exclaimed, "I'm glad I came, for I'll hear Les sing!

Less Dangerous

Mansfield, Jr., to fight for France (Times Line). When it is remembered how his mother has repeatedly refused to allow him to go upon the stage, it appears that she considers the battlefield safer than the footlights.

That's All We Wish 'Em

Those impersonators who are always picking on Eddie Foy, Easu Tanguy, Bert Williams, Eddie Leonard, et al., should be made some day to impersonate Aides—

with a supply of particularly ferocious lions.

Breaking Barriers Strike

Whatever the idea was in organizing a whalerless-America Club, it seems like a smooth proposition. "Red Onioa!" Hewitt will make a strong leader.

The Only One, Too

Lynn Cowan d'scribes to let it be known that he was the champion saxophone player on the first half of the Colonial bill recently.

Poetically Speaking

Lives of great artists remind us,

We can make our lives sublime;

And departing, leave behind us

Yarns of how we "stopped" Big Time.

They'll Keep Us Busy

Although Germany probably never will turn her guns on the U. S. A., the war-song writers are still to be reckoned with.

Neutral


It Can't Be Done

St. Louis correspondent says that he has been reviewing shows for fifty years and is still in good health.

We Strive to Please

A certain Charlotte has expressed a de-

sire to see her name in print. Behold!

Well Under Way—Indoors

So far this year the circus and carnival season has been a very successful one.
LONDON AT A GLANCE

LONDON, Eng., Jan. 27.
The film "Truly and Justice" will be shown at the Hippodrome, Newcastle, next week, and at the Palace, Manchester, week of February 5.

Venetian Swift's "Babes in the Wood" company will play the Metropole, Manchester, next week, and the Osborne, same city, week of Feb. 5.

The Empire, Motherwell, has changed hands and may change its policy and become a dramatic house. Frank Culliford is still manager.

The Marcella Sextette, who close tonight a week at the Elite, Bordesley, play the Palace, Norton, next week.

The members of the ladies' orchestra at the Empire, Hackney, are now dressed in Coosek costume.

"The Girl With the Glorious Voice," Ethel Entwistle, will play the Empire, Mansfield, next week.

Harry Grisben in "Come Abroad, Sin," is closing tonight a week at the Tivoli, Dublin.

The Decars and "Tomato" continue favorites with the Olympic Circus, Liverpool.

Marie Loftus plays Birmingham next week, and Hammermith the week following.

The date of the new Hippodrome production is now fixed for week of Jan. 29.

The Sisters Sprightly are still a feature of Fred Kame's "All Women" revue.

Blake and Emmie Newton play the Hippodrome, Devonport, next week.

Gilbert Payne closes tonight a week at the Alhambra, Glasgow.

Gary Gordon will be at the Pavilion, Glasgow week of Feb. 5.

The Red, White and Blue Trio are playing the Olympia, Paris.

The Saxonia Quartette plays the Olympia, Cardiff, next week.

Arthur Haynes plays the Empire, Swansea, next week.

Bolanacourt plays Carnegie Hall, Workington, next week.

The Five Hollanders will be in London next week.

Enguse plays the Empire, Kingston, next week.

"Tome" has passed its 250th performance at the Vaudeville.

The Pionser Players will start their sixth season early next month with a performance of Eichenbag's drams, "Marcheque Limpia." It has been translated by Manuel Gonzales and Christopher Sandeman. Its English title is "The Cleansing Stain."

"According to John," a fantastic comedy in four acts by Monckton Hoff, is to be produced by Charles Hawtrey on January 27 at the Globe. The cast will include, besides Mr. Hawtrey, Winifred Barnes, Sydney Valentine and Edmund Maurice.

Lillie Langtry, principal boy in pantomime at the Grand Theatre, Plymouth, is booked up till the end of next September and has been obliged to decline an offer to appear in revue.

Syd Sydney has declined an offer to appear in revue because of his music hall bookings. He closes tonight his provincial dates and opens next Monday at the Empire, Chelwich.

Arthur Bourchier promises that London shall soon see "Between Twelve and Three," John N. Raphael's one-act play, successfully produced recently at Harrogate.

"Pettach and Perlmutter in Society" at the Queen's and "The Misdelling Lady" at the Playhouse, have passed their 150th performance at their respective houses.

George Murphy, the talkative juggler, is back in London after an absence of eight years in Australia, appearing on the Rickards and Fuller tours.

According to a letter from Billy Fry, from South Africa, he expects to arrive in London next week.

Cliff Martell begins on Jan. 29 an engagement on the Stoll Tour, opening at the Empire, Chatham.

Charles Bush, recently appointed manager of the Theatre Royal, Leeds, has recovered from a mild attack of pneumonia.

Stanley Lapino is back in the cast of "Fuss in New Boots" at Drury Lane, after a short absence, owing to illness.

George Ross has made such a hit in South Africa that his stay is likely to be extended indefinitely.

Walter Gram, who is now touring the northern provinces, opens April 2 on the Gulliver Tour.

Joe H. Greenwood, late stage manager of the Hippodrome, Wigan, has joined the company.

The Three Dancing Madcaps will be in London for a week or two.

Hatty King is still on the Moss Tour.

Mary Anderson (Alme. de Navarro) has been induced by Oswald Stoll to appear at the Coliseum next week, every afternoon and evening. She will be seen in the balcony scene from "Roméo and Juliet." Basil Gill will be in the mee.

Mona Vivian will rejoi the cast of "Good Evening" as soon as her pantomime engagement is completed. At present she is playing principal boy with Frank Laidler's "Dick Whittington" Company.

Alfred Butt has been asked by Lord Devonport to assist him in conducting his department, in conjunction with several experts, in the work of systematising the distribution of food.

"Alice in Wonderland" closes tonight its run at the Savoy. "The Professor's Love Story" will hereafter be seen every night and Wednesday and Saturday matinees.

Bruce Green finishes his pantomime season Feb. 24 and opens the following Monday at the Empire, Holborn, and will remain in London for four months.

Violet Melnitz (Mrs. Frank Wyatt) announces that she will soon produce "The Trickly Little Troutlet," a farce comedy by J. H. Darley.

Alfred Lester, at the conclusion of the run of "The Bing Boys Are Here" at the Alhambra, returns to the halls to fulfill long-standing contracts.

Harry Ray and Lilie Calden are doing well in their sketch "Find the Lady" over the Gulliver Circuit.

Lloyd Garrick sends word that his next farce comedy, "An Affair," is meeting with success.

The annual meeting of the Actors' Benevolent Fund will occur Feb. 27 at the St. James. Sir George Alexander will occupy the chair.

Florence Baline in "Sally in Society," has been fully booked up to next year in Chicago.

Mandie Winston is still playing in Francis Laidman's "Robinson Crusoe," on tour.

The dramatic season has been resumed at the Repertory, Birmingham.

Violent Farren will soon be seen in a revue in the halls.

The Palladium has resumed the vaudeville at matinées.

The O'Mara Opera Co. is playing a tour of Ireland.

The Lyric Opera House, Hammermith, is for sale.

SPANISH ACTRESS IN CUBA

HAVANA, Cuba, Jan. 30.—Amelia Isaula, one of the Spanish actresses, assisted by a clever company, made her debut in Cuba last night at the Campoamor Theatre and met with decided success. She appeared in short comedies, rendered songs and gave imitations. She is a consummate actress, and her company is the best of its kind ever seen on this Island. She comes direct from a tour of the South American republics.

SOCIETY GIRL SINGS MIMI

HAVANA, Cuba, Feb. 1.—Maria del Carmen Vient, a society favorite and beauty in this city, made her operatic debut last night at the National Theatre, as a member of the Franco Opera Co. She sang the role of Mimì in "La Bohème." She has a beautiful voice and it is the consensus of opinion that the role has never been so well sung in this city.

AUSTRALIANS LIKE REVUES

SYDNEY, Aus., Feb. 2.—The unqualified success of "The Passing Show of 1916-17" and the new "Puss Polka," has opened in Australia to general popular reception.

BLUETT BACK IN AUSTRALIA

Sydney, Aus., Feb. 5.—Fred Bluet, the popular Australian comedian, who has been playing in England for the last four months, has returned to his native land, under contract to Hugh D. McIntosh. He was given a big reception at his opening.

KITY GORDON VISITS HAVANA

HAVANA, Cuba, Jan. 30.—Kitty Gordon was a visitor to the Miramar Garden Sunday night and was the cynosure of all eyes. It is the chief place of amusement in the city where society congregates on Sundays and the place was packed.

"PEG" CONTINUES POPULAR

SYDNEY, Aus., Feb. 6.—The second engagement of "Peg o' My Heart," at the Palace here, shows no waning interest on the part of the public. Sara Allgood is still playing the title role and continues to be a big favorite.

PAVLLOA TO DANCE IN CUBA

HAVANA, Cuba, Feb. 2.—Pavlina, the dancer, has been secured by the management of the Payret Theatre for an appearance early this month. It is more than likely she will also appear in Santiago.

BOURCHIER BACK IN LONDON

London, Eng., Feb. 3.—Arthur Bourchier, after a long tour of the provinces, returns to the Coliseum next Monday, when he will revive the sketch "The Fourth of August."

WEEMS TO RETURN TO AMERICA

SYDNEY, Aus., Feb. 2.—Walter Weems, who has been on the McIntosh Circuit for the last eighteen months, will shortly return to America.

MAYOS SIGNED FOR SEASON

SYDNEY, Aus., Feb. 5.—Hugh D. McIntosh has signed the Flying Mayos for a season, to appear exclusively on the McIntosh Circuit.
DAVIS CO. ENTERTAINED
EMPORIUM, Pa., Feb. 8.—Adam Friend, manager, and members of the Walter Davis Stock Co., were entertained by Charles Woodin, at a banquet after the performance Tuesday night. The roster of the company is as follows: Walter Davis (as Hap), Troy Elliott, second; Willard Robertson, director and character man; Claire Churchill, H. Addison Lester, Joe Flynn, Alan Phillips, Harry Murray, Helen Russell, Rose Milles, Louise Robert Robinson and Voni. Howard D. Murdock is ahead of the company.

EVERETT WILSON NOW MANAGER
KANSAS CITY, Mo., Feb. 3.—Everett Wilson, connected with the Grand Theatre for the past fifteen years, has been appointed manager by William J. Flynn, who has installed the Opera Co. for a season of musical stock. Mr. Wilson has recently been treasurer of the house.

STOCK HOUSE PLAYING TAB
COVINGTON, Ky., Feb. 3.—W. B. Frederick, lessee of the Colonial Theatre and owner and manager of the Wanda Ludlow Company, who has been engaged to direct the song and dance team, has changed the policy of the house to dramatic tabloid and vaudeville.

TRAHNER CIRCUIT CO. DISBANDS
CHESTER, Kan., Feb. 3.—The Trahner Circuit Players, who have been playing a circuit of theatres in Kansas, disbanded here recently, following the presentation of "The Bell of Richmond." The management was in financial difficulties.

"CAMBLER" OPENS BYLYN CO.
Brooklyn's Own Stock Co., Charles W. Daniels, general manager, opened its season at the Grand Opera House Monday with "The Gamblers" as the premiere production. Richard Beasler and Max Demond were seen in the leading roles.

WANDA LUDLOW JOINS AKRON CO.
Akron, O., Feb. 8.—Wanda Ludlow, who has recently headed her own company at the Colonial Theatre, Covington, Ky., has joined Honos Stock Co., at the Music Hall. She is planning to open two stock companies in the near future.

MISS REID IN TOLEDO CO.
TOLEDO, O., Feb. 8.—When the Wadsworth Dramatic Stock Co. opens at the Palace Theatre tomorrow, it will have in its cast Tamar Reid, a Toledo girl, who will play the ingenue roles.

OLIVER CO. PLAYING RICHMOND
RICHMOND, Ind., Feb. 3.—The Otis Oliver Players, who recently completed an engagement in Lafayette, will open at the Murray Theatre Monday for an indefinite run.

SACRAMENTO COMPANY OPENS
SACRAMENTO, Cal., Feb. 8.—John Halliday opened a stock company at the Grand Theatre Monday, presenting "Outcast."

SAN DIEGO CO. CLOSES
SAN DIEGO, Cal., Feb. 2.—The stock company, which recently opened at the Little Theatre, has closed.

MUSICAL STOCK CO. OPENS IN SPOKANE
STRAND THEATRE HOUSES IT
SPOKANE, Wash., Feb. 2.—The Strand Theatre, formerly the old Spokane, which has been closed for some time, reopened Sunday night, as the home of Spokane's first musical stock company.

The company, which began its engagement on that date, was organized by J. C. Cone, and is known as the Spokane Musical Comedy Co. Besides being director and general manager of the company, Mr. Cone writes his own scripts and takes charge of all productions.

The company which Mr. Cone has organized includes Annabelle Moore, Fanny Dorsey, character comedians, both of whom have appeared on Spokane stages, and Jack De Vere, who will play comedy leads.

The opening attraction was "The 1914 Song Revue," and it will be the policy of the company to present a new light musical comedy each week with specialties interpolated. The Western Harmony Four will continue as the feature of each production.

JUVENILE OFFICERS STOP SHOW
Elkhart, Ind., Feb. 8.—The Edward St. John Stock Co., producing "The Littlest Rebel," came to an abrupt halt at the end of the first act Monday, when two State juvenile officers stopped the show to satisfy themselves as to the age of any Leon, the little leading woman with Mr. Williams. It was necessary for Miss Leon to sign an affidavit that she was over sixteen before the performance was allowed to proceed.

NOLA MERCER FRACTURES ARM
PATERSON, N. J., Feb. 3.—Nola Mercer, comedienne of the Winifred St. Claire Co., fractured her left arm during a scene in "A Full House," last week. She is appearing this week with the arm in a sling.

MISS MACKIE WITH SHUBERT CO.
MINNEAPOLIS, Feb. 3.—Florence Mackie is the new leading lady of the Shubert Stock Co., joining the company this week as Miss Minneapolis in "The Revue of 1916."

VON HOLLER WITH GORDINIER CO.
FR. DOUGLAS, Ia., Feb. 4.—F. J. Von Holler is the new leading man of the Gordinier Stock Co. at the Magic Theatre.

LAWRENCE JOINS WHITNEY CO.
ANN ARBOR, Ind., Feb. 3.—Barry Lawrence has joined the Happy Lucy Whitney Stock Co. as leading man.

CASSIDY DIRECTING KIRK CO.
PORTSMOUTH, O., Feb. 8.—Pete Cassidy has succeeded Waffis Roberts as the director of the Kitty Kirk Stock Co. at the Sun Theatre.

McKinley players to remain
LANSING, O., Feb. 3.—The Fatty McKinley Players, under the management of Dave Heillman, who opened a temporary engagement at the Orpheum Theatre, have decided to remain the rest of the season. The company includes besides Miss McKinley, Pauline Leeley, Hazel Wylds, Olive Whitsly, Walter King, Earl Sniffen, Roland Rosebrough, Boris Karlsoff, Fred Canavoy, Walt Williams, Robert Fleming, carpenter, and Chad Montgomery, scenic artist.

ADELAIDE KEM TO ACT AGAIN
PORTLAND, Me., Feb. 1.—Adelaide Kem, who since the advent of her baby girl has devoted her entire attention to domestic matters, will return to the stage this Spring. Miss Kem was formerly well known as a leading lady in stock and is popular in this city. She is here this week with her husband, Allan Murmann, who is a member of the "Mother Carey's Chicken" Co.

MYRTLE VINTON CO. CLOSES
MINNEAPOLIS, Feb. 3.—H. P. Bulmer and wife, Myrtle Vinton, recently closed the Myrtle Vinton Stock Co. and will make a tour of the South, visiting the principal cities, after which Mr. Bulmer will make arrangements for summer stock in the Northwest.

PLAYERS VISITING KANSAS CITY
KANSAS CITY, Mo., Feb. 3.—Jack Haggerty and wife, Louise Gordon Haggerty, and baby, after a very successful season of forty-seven weeks with Dubinsky Bros.' Stock Co. in St. Joseph, have closed and are in this city to visit for a few weeks.

COWPUNCHER ATTACKS PLAYERS
BELIN, N. M., Feb. 3.—As the Clifton Mallory Players were changing cars here Jan. 24, a drunken cowpuncher started shooting up the station. It was sheer luck that the company escaped the stray bullets.

STOCK CO. GIVES PREMIERE
PARADISE, Cal., Feb. 3.—The Savoy Stock Co. last week presented the premiere of a one-act play by Sybil E. Jones entitled "Just Mummy." Marjorie Sinclair, Virginia and J. M. Castileman were in the cast.

MISS TOOTLE IN MINNEAPOLIS
MINNEAPOLIS, Feb. 3.—Mary McCord Tootle is a new member to the cast of the Shubert Stock Co., making her first appearance this week in a series of classical and Oriental dances.

ADDED TO DE FOREST CO.
OMAHA, Neb., Feb. 2.—Arthur Linds and Beulah Hake have been added to the cast of the Jack De Forest Select Players at the Krug Theatre, opening Jan. 25 as "The Littlest Rebel."

HOBSON'S CHOICE FOR STOCK
"Hobson's Choice" was released last week for stock for restricted territory. The play did well in New York.
CLYDE ENGAGES FEATURES FOR SHOWS

KILTIE BAND TOPS LIST

STREATOR, III., Feb. 5.—When the World at Home Shows open their season they will be found to have a long list of all attractions, which have been signed up during the winter months. James T. Clyde, the owner, has gone to New York to engage a few additional features to complete the shows and make final preparations for the opening.

Chief among the concessions will be the famous Kiltie Band, which will fill a short concert tour before joining the show in March, Lieutenant William Russell, who will demonstrate air ship models and also give manifestations of the wireless apparatus with which the show will be equipped, and "Creation," which has been playing the big time vaudeville circuit.


The shows will play every Fair in Northwestern Canada after which they will play Toronto for the third time. They will then invade the United States.

The date set for the opening is April 15 when the shows will start out from winter quarters in this city.

DARE DEVIL DOLA DEAD

BUENOS AIRES, S. A., Jan. 31.—"Dole Dada! Accident!"

This cablegram has reached Richard Pitroy. Dare Devil Dola died for Buenos Aires Nov. 26, under management through Mr. Pitroy, with Carl Seguin to perform his loop the loop act at the Japanese Park in that city. His home is in Boston.

THOMPSON TO PRODUCE FILM

At the termination of his contract with Sam Mc Cracken's circus, Bill Thompson expects to produce a motion picture of his own, dealing with his experiences under the big top.

RINGLINGS GET FOREIGN CLOWNS

The Ringling Brothers have engaged an array of foreign clowns for their show for the coming season. Many of these artists left their homes owing to the war.

CODY'S HEIRS TO START SHOW

It is rumored that the Buffalo Bill estate will send out a wild west show this season. Johnny Baker is supposed to be the uninspiring of the new organization that has been planned.

CONFERENCE OVER TITLE DISPUTE

Joseph G. Miller, of the Miller Bros. Shows, was in this city last week in conference with Eddie Arlington in an effort to amicably settle a disagreement over the 101 Ranch Show's name. The Miller and Arlington secreted partnership about a year ago, at which time both adopted the 101 Ranch title. This gave rise to a rather heated dispute, and the Miller Brothers, through advertising columns, threatened to stop, by all lawful means, anyone using the title. Arlington has stated that his conference with Miller will probably result in a satisfactory settlement of the controversy.

POTTER STARTS CAMEL FARM

Martin J. (Doc) Potter has started a camel farm in Southern Illinois. "Camels have been as scarce as hen's teeth," says Potter. He believes there is a big market for this animal in the outdoor show world and is experimenting with American-born camels. Potter claims that camels can thrive as well here as in their native homes.

TO SELL FAIR GROUNDS

SPRINGFIELD, Mass., Feb. 5.—It is reported that the Hampden county fair grounds in Williamstown are soon to pass into the hands of new owners. The stories concerning the proposed sale are various. One is that a creditor of the Hampden County Fair Association is planning to take over the tract in settlement of claims against the association.

MILWAUKEE FAT LADY DIES

 MILWAUKEE, Feb. 6.—Mrs. Gretchen Spahn, known on the stage as Gertrude Flith, the Milwauke Fat Lady, died at Racine, Wis., Dec. 19. Funeral at Milwaukee, Dec. 22. She had traveled with Ringling Bros., John Robison's, solo, Forreughh's, Miles Griffin, Reynolds' and Wallace's circuses.

MENDELSOHN ORGANIZES SHOW

George J. Mendelsohn, who was with the DeVaux & Klein Shows last season as secretary, is organizing a show of his own, which will open about the middle of March near New Orleans.

MORENCY LEAVES FOR WEST

Percy Morency has left this city for the winter quarters of his show at Wheeling, West Virginia. He will stop off at Pittsburgh, Chicago and Leaveonworth en route.

SEEMAN SIGNS WITH ADAMS

Howard M. Seeman, formerly general agent of Powell & Harrington's Great Southern Shows, has signed with Otto L. Adams to act in the same capacity.

CIRCUS RIDERS DIVORCED

Borow, Feb. 5.—Mrs. Helen O. Spera was granted a divorce this week from her husband, Myles O. Spera. They were both circus riders.

BROWN JOINS COOP & LENT

James J. Brown has signed with the Coop & Lent Circus as legal adjuster. He has his own show out at present.

AKRON TO HAVE AMUSEMENT PARK

NEW RESORT TO OPEN MAY 30

AKRON, O., Feb. 5.—The business men of this city are backing a company, which is going to build an amusement park within ten minutes' ride from the heart of the city. It will open May 30 under the name of Su-unit Beach Park.

The resort will be one of the largest amusement parks in northern Ohio, covering fifteen acres of ground, a part of which was formerly occupied by old Lakeside Park, which was conducted by the Northern Ohio Traction Co. A quarter million dollars is being spent on the new summer resort. The plans call for a theatre, dance pavilion, roller rink, bath house, roller coasters, bowling alleys, billiard hall, sealial swing, chute-the-chutes, ferris wheel, boat and canoe house and other concessions.

The only other amusement park near Akron was sold a few weeks ago to the Portage Country Club, an exclusive organization, and it will be closed to the public. There are practically no other amusement parks here.

MISS ROBINSON GETS CONTRACTS

CHICAGO, Feb. 3.—The contracts covering outdoor amusement attractions for the entire Northwestern Canadian Circuit of Exhibitions has been awarded to the Robinson Amusement Corporation. The circuit embraces the following towns: Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Weyburn, Regina, Edmonton, Prince Albert, Yorkton and Weyburn. The securing of these contracts by Miss Robinson in person marks the tenth year that the business was awarded to her.

TANNER TO TAKE OUT SHOW

W. Tanner, formerly on the advance staff of the Great Alamo Shows, is organizing a show which he will take out beginning April 3 from Kansas City. It will be called the Tanner Amusement Co.

CANADA REDUCES LICENSES

The Canadian Council has reduced the circus taxes, especially in the western provinces, from $500 to $300. This was done in order to induce large tented organizations to play that territory.

J. A. MACY'S FATHER DEAD

BEARING, Pa., Feb. 3.—J. A. Macy's father died recently and Mr. Macy closed the Dreamland Exposition Shows for the week to attend the funeral, which was held here last Saturday.

PENN FAIRS TO HOLD MEETING

PITTSBURGH, Feb. 5.—The Pennsylvania State Association of County Fairs will hold a meeting at the Seventh Avenue Hotel Tuesday and Wednesday.

FENN RESTING IN HOT SPRINGS

SCENES, Ark., Feb. 2.—J. G. (Jake) Fenn, who last season was with the Nat Reis Show and the Campbell Shows, is located here for the Winter. He has not signed up for the coming season; he expects to be in the carnival harness—either as independent or with some carnival company.

INTERN'L CLOSES CONTRACTS

The Great International Shows have closed contracts with Sam and Charles Reich, who will have a string of concessions with the show; K. E. Ketchum with his Garden of Allah and Athletic Show; Martin H. Loom and his popcorn auto, and Sam Ack, who will handle promotions and act as special representative.

NOTED BAREBACK RIDER DIES

BRENO, Miss., Feb. 3.—George P. Holland, Sr., died here at the age of sixty-six. Holland was connected with the circus business for six years and won prominence as a bareback rider. He had been with the Old John Robinson Shows for many years.

KELLY TO PLAY HONOLULU

SYDNEY, Aus., Feb. 3.—James Kelly, "The Tunnel Foreman," having completed his Australian engagements, is returning to the United States. He will stop at Honolulu on his way back, playing that city for two weeks.

SHEBOYGAN FAIR DATES SETS

SHEBOYGAN, Wis., Feb. 2.—At the recent meeting of the Sheboygan County Agricultural Association, it was decided to hold the annual Sheboygan County Fair, Sept. 4-7.

INCORPORATES TO BUILD PARK

"LOS ANGELES, Feb. 3.—The Brighton Beach Co. last week filed articles of incorporation in the county clerk's office for a big amusement park on Terminal Island.

EASTMAN TO HOLD FAIR IN OCT.

BAXTON, Ga., Feb. 4.—James Bishop, Jr., secretary of the Dodge County Fair Association, announces the dates for this year's fair as Oct. 16-20, inclusive.

KENNEDY AT GASPARILLA FAIR

TAMPA, Fla., Feb. 3.—The Con T. Kennedy Shows are furnishing the amusement features at the Gasparilla celebrations, which began yesterday.

LORETTA SIGNED BY ARLINGTON

Lorette, the clown, has signed a three years' contract with Edward Arlington, to appear with the 101 Ranch Wild West Shows.

SPELLMAN SIGNS MARCELLE

Marcelle, the clown, has signed with Frank P. Spellman as one of the features of the United States Circus Corp.

JOS. MILLER IN HOSPITAL

Baltimore, Md., Feb. 5.—Joseph C. Miller is in a hospital here under a minor operation.
THE NEW YORK CLIPPER

WESTERN OFFICE, Room 218
35 SO. DEARBORN ST.

PANTAGES LIST OF HOUSES GROWS

ABSORBS SOUTHWEST CIRCUIT

When the new Vanderbilt season opens next August, the Pantages Circuit will be found to have absorbed the Southwest Vanderbilt Circuit, with its eight houses in Missouri, Oklahoma and Texas.

Charles H. Hodkins, general manager of the Southwest Circuit, conferred with Alexander Pantages in Seattle, Wash., last week, and announced the merger upon his return to Chicago, a few days ago.

He stated that the reason the new arrangement will not go into effect until next season is to afford ample opportunity for all acts now playing under contracts to fill out their time.

When the smaller circuit is merged with the larger, the present split-week schedule of the houses will be altered to conform with the Pantages plan of full-week bookings.

It was also stated that no written agreement has been entered into, though the Southwest Circuit is a corporation. This is in line with Alexander Pantages' rule of business to refrain from entering into written agreements. However, Hodkins has been a quasi-member of the Pantages force for some time, as he held his work in the outer office of the Pantages suite in the North American building.

The new bookings will make things better for Hodkins' acts, as they will be shown at all Pantages houses. At the same time the viable assets of the Pantages Circuit will be increased by eight houses which have shown a comfortable margin of booking profits in the past.

DALE WINTER IN LIMELIGHT

Dale Winter sprang into the limelight recently because she performed dual services as a singer at Coliseum's cafe in the bright light district and at a fashionable church. She appeared at the restaurant every night and at the church every Sunday morning. Church people learned of her other employment and objected, whereas Miss Winter canceled the church work. She subsequently received considerable publicity.

BENNETT BECOMES MANAGER

Joe Bennett, chief act-lander for Shapiro-Bernstein's Chicago office, has been promoted to the management, succeeding Big Bosley. Bosley is now in New York. Gus Walton has also served connections with the Shapiro-Bernstein Chicago office.

CROWL JOINS BENEDICTS

Charles Crowl, booking manager for the Butterfield Circuit, married Sylvia Evelyn in Aurora, III., last week. Miss Crowl, formerly an actress claiming St. Paul as her home, has been a resident of Chicago for six years.

BOOKING BREAK RUMORS ARE REVIVED

SCHNECK-KEEPE TROUBLE BASIS

The alleged disagreement, said to be in existence in New York between Joe Schneck, general booking manager of the Loew Circuit, and Walter Keepe has revived the rumors of some time ago that Jones, Linde & Schaefer intend to divorce the bookings of their Chicago houses from New York agents, as much as possible.

Aaron Jones was in New York last week, making a personal investigation of the reported trouble between Schneck and Keepe, and that fact, in red to the one that he has entrusted the booking of the new Halto Theatre here to Frank Doyle, caused the reviving of the rumors.

However, the facts which has agitated some houses which have been booked in such a manner in the past, will undoubtedly lead him to proceed very cautiously if he contemplates any such action, as the difficulty of obtaining headlines acts when needed in considerable numbers in Chicago, is well known.

LYDIA THEATRE CHANGES POLICY

The Lydia Theatre will adopt a new policy next Monday, when it will play its feature act three days and change the rest of the bill daily. The house is under the management of H. Kemp and has George H. Webster bookings.

ROSE TO JOIN CAMPBELL

Lester Rose, well known in Chicago amusement circles, is in Pine Bluff, Ark., where he will join the press department of H. W. Campbell's United Shows, March 1.

MRS. CLEMENT QUITS HOSPITAL

Mrs. Fred Clement, who played in "The Shepherd of the Hills," has left the Roosevelt Hospital where she was confined for some time with a broken leg.

SILVER WELL AGAIN

Morris E. Silver, well known in the cabaret booking field, is able to be about again after a severe attack of pneumonia.

TEXAS GUANAN ON INTERSTATE

Texas Guinan recently made her appearance in vaudeville on the Interstate time at Dallas, Tex.

LAT'S PICTURE SUCCEEDS

Jack Lat's motion picture, "The Black Stock," is going very big in the West, it is reported.

BENNETT TO WRITE SKETCH

A. Milo Bennett is to write a vaudeville sketch for Joseph Watson and Bea Bradley.

ROGERS PRESENTING NEW ACT

Will Rogers is offering a new act at the Halto Theatre this week.

FOR ADVERTISING RATES

Phone Randolph 5423

N. Y. AGENTS BOOK ACTS

Arthur Horvitz and Edgar Allen, who came to Chicago from New York last week, have booked the following acts for the Loew and Fox time: Edna Field Band at the Panama Café, Campbell and Mosher, Archer and Ward, La Petite Mercedes, Bennett Five, Ollie and Johnny Vance, Hohem and Beatty and Ferris Wheel Girls.

CHRISTENSEN BACK IN CHICAGO

Griswold, "The Man of Ragtime," has returned to his Chicago headquarters, after a brief tour of the A. B. C. time, which took him to Des Moines, Minneapolis, Fargo, St. Paul and back to Minneapolis.

WEBSTER BOOKS ANOTHER HOUSE

The Ashland Theatre at Forty-seventh and Ashland, has inaugurated Webster vaudeville last week. The Highland Park Theatre which recently took Webster bookings is also doing well.

EARL SAUNDERS IN NEW YORK

Earl Saunders is back in New York, after a short sojourn with the Orpheum offices in Chicago. Cal Griffiths takes his place handling the Orpheum's interests.

JONES BACK IN CHICAGO

Aaron Jones, of Jones, Linde & Schaefer, has returned to Chicago from New York, where he spent most of his time looking after his film interests.

WOOLFOLK TO SEND OUT TAB

Iropol Woolfolk is planning to send out Morris & Thurstin in a tabloid production called "The Waiter," either this Spring or early next season.

NEW THEATRE MAKING GOOD

The President Theatre, on Fifty-fifth Street, booked by Downing of the W. V. M. A., is making good with its newly-installed vaudeville policy.

BILLIE WHITE RECOVERING

Billie White, who played with "Maids of America" at Philadelphia recently, is in the German American Hospital recovering from an operation.

DRAMATIC EDITORS CHANCE

William McKay is now dramatic editor of the Chicago Examiner, succeeding Charles Porter, who is on the staff of the Sunday edition.

DREW HELPS NEW HOSPITAL

John Drew has donated $150 to the New American Theatrical Hospital, which is fast nearing completion.

PORTMANTEAU PLAYERS HERE

Stuart Waite of the Portmanteau Players opened their engagement at the Playhouse, Monday.

MRS. PAUL WAGNER DIES

Mrs. Paul Wagner, wife of the juggler, died here recently after a brief illness.

FOLLIES CLOSE FEB. 17

The "Ziegfeld Follies" will close at the Illinois Saturday, Feb. 17.
THE OLD HOMESTEAD QUARTET
Four of the brightest and newest of the popular hits: in the catalog of M. Witmark & Sons, are featured with tryed and true success by the Old Homestead Double Quartet. "I've Got the Sweetest Girl in Maryland," by Walter Donaldson, writer of Southern hits is the first; "Texas Or an Irishman's Dream," the most novel ballad of its kind ever written, is the next; "I'm Going Back to California," Brennan & Ball's march masterpiece, the third; and last, that altogether breezy novelty by the Leightons, "Par Away in Honolulu They've Got the Topsy Crape." If there are four better winners than these on the market today, it's a mighty lucky market, that's all.

POPULAR BERNSTEIN SONG
Grace Fisher is adding fresh laurels to her already great success at the Winter Garden by her rendition of Shapiro-Bernstein's novelty song, "Naughty, Naughty, Naughty," and though it is a restricted number it is also one of the most popular ones at the important cabaret shows in town. Other novelty songs published by the same house are "The Nights Are Six Months Long," "All on Account of the War," "Higher in Hawaii," all sung by the Tagg Moore at the Palace a couple weeks ago.

HARRIS & ROBINSON WRITING
Will J. Harris and Harry I. Robinson are once more writing songs together. Jos. W. Stern & Co. announce the forthcoming publication of three excellent numbers by these talented young writers: "Somewhere In Delaware," a most tuneful novelty; "Good Morning Glory," a truly beautiful song; and "When Abraham Lincoln Freed the Slaves, He Forgot About the Married Men." The last-named is a comic novelty that cannot fail to please.

WOHLMAN WITH FORSTER
Dave Wohlman, formerly with James Brockett, is now connected with Forster Music Publishing, Inc.

ROBBINS WITH KARCZAG
"Jack" Robbins is now professional manager for the Karczag Publishing Co., and is exploiting the new ballad "A Tear, A Kiss, A Smile."

A NEW LEW BERR SONG
Lew Berr, the Rochester, N. Y., composer and publisher has a new number out entitled, "I've Got the Blues." It is a cleverly written song well adapted for cabaret use.

THE "JAZZ" BAND POPULAR
"Everybody Loves A Jazz Band," the new song introduced to New Yorkers by the famous Chicago "Jazz" band, now playing at Reisenweber's, promises to become quite as popular in the East as it is in the western cities. Its melody is infectious and its popularity is spreading fast. Leo Feist is the publisher and predicts that it will be as popular here as in Chicago.

LEWIS' SONG RELEASED
Henry Lewis' Song in the Anna Held show, "Love Is a Wonderful Thing," has been released for general professional use, it has been announced by the publishers, Jos. W. Stern & Co.

L. Wolfe Gilbert, its author, is proceeding in his personable way at the Marcus Loew theatres in New York, where he is scoring a wonderful success. Mr. Gilbert also sings "Shades of Night," "Out of the Cradle," "My Hawaiian Serenade," and "Army Blues," all recent compositons of his own.

REMICK'S MANY INTERESTS
Jerome H. Remick, music publisher, president and manager of the big Detroit Creamery Co., is also a director of the Palisades Motor Co., manufacturers of the well-known Palisades automoible.

In spite of Mr. Remick's many business interests he intends to devote more time to the music business this year than he has in the past.

WESTERN ACT SCORES
Making their first appearance in the East, Sullivan and Mason appeared at the Greenpoint Theatre last week, and scored a hit of their career. They proved themselves hundred per cent. entertainers beyond a doubt. They sang five numbers and could easily have done a sixth. Among the hits were "Somebody Loves You Dear," "Twas Only an Irishman's Dream" and "I'm Going Back to California," all published by M. Witmark & Sons.

CHANGE IN FEIST STAFF
Quite a change in the personnel of the Leo Feist composing staff took place last week when W. Feist, Fred Fischer and Grant Clarke retired. McCarthy and Fischer have formed a publishing firm and Clarke will probably connect with another house.

At the Feist offices, it was said that their places are to be filled by young blood from which some new ideas in the song line can be expected.

COLLINS HOME FROM TRIP
Harry Collins, professional manager of the Maurice Richmond Music Co., has just returned from a business trip through New England, during which he found conditions very encouraging. His firm is now exploiting their ballad "The City of Abing Hearts."

THEY "TURN TO THE RIGHT"
Sinclair and Dixon, two boys who have recently jumped to the front, are using William and Milton Agency's new ballad "Turn to the Right," and report great success with the number.

NEW DUNCUMB SONGS
John Duncombe, the dashing basso, has just finished two new songs, "I Just Live In the Memory of You" and "Columbia, The Mother of Us All." "My San Francisco Girl," which is being sung in his grand act, was also written by him.

Charles B. Lawler and Daughters," the stage card read. Two clever girls that sang well, one with a real humorous manner that pleased, and a cadaverous looking man, with a deep sounding, rather sad voice. They were quite a success, everyone seemed delighted with their act. For an encore they sang Lawler's own composition, "The Sidewalks Of New York."

And what a bit it was, the audiences demanding encore after encore. Lawler was forced to make a speech, and closed with another bit. They left to our joy.

The weekly market letter from H. A. Willis & Co. tells all about stocks and bonds in Wall Street. In case you are not advised as to how to get a million or two by stock manipulation here's what they tell you to do, and it's so good it's passed on for all it's worth. Hark! The time to sell is before the top is reached. The time to buy is after bottom has been reached. Now that you know, go to it.

The National Clerk & Suit Co. is an enormous institution on West Twenty-fourth Street, New York City. They have vast rooms for their employees and some one conceived the idea of plugging a song to the tired ones there. Which wasn't so bad. But one brilliant chap brought along professional copies of his song and distributed a hundred or so, murmuring as he did, "Gee, I'll tell the boss and he'll raise me sure."
THE NEW YORK CLIPPER

VAUDEVILLE

EIGHTY-FIRST STREET

(Last Half)

The clash of hills being offered at this house smile to get better with each succeeding week. The last three of them have been particularly good and have gone over with a bang.

For the last half, last week, the Three Arrows between. This turn is of a sensational nature and got a big hand for the early place.

George Halpin, who does a piano single, followed. His act will be reviewed under New Acts.

"Twenty Odd Years," a comedy以前, presented by Harry Beresford and Company, is very cleverly written and is far off the beaten path. Two young lovers plan an engagement. Twenty years before, their fathers quarreled and the rancor has never died. The girl's father has no use for the young fellow and orders him away from the country for two 'different reasons.

The boy is egotistical and tells the old "girl" that youth will hurry old age and that the old men either stand still or go back. There is plenty of line of talk between the two which is witty and satirical. The father then meets the clippers as they are leaving and the girl is given the choice between two, and turns to her father. Her father then decides that twenty years is long enough to hold a grudge and buries the hatchet with his old rival.

This act is well acted throughout. Beresford is especially good. The setting is that of a little cottage with its front yard and is very realistic.

Kenneth Davenport and Helen Rafferty made a big hit with their offerings, "Along the Bridal Path." This is an act that will be a big hit for the season.

The Nevada, also newly acquired, are on their way to a hotel and open in one, seated on a trunk. Most of their gags are new and sure-fire and the routine the songs and the piano, the setting is arranged to a hotel suite. This turn has been cleverly put together. The woman should be more careful of her circulation, especially in the front yard.

A blackface turn that is at all good is almost sure to get a good reception, but Comfort and King fairly stopped the show. The straight is a lawyer and a client comes in who is anxious to break over the matrimonial traces. The big words that the lawyer hands out to his client are too much for the latter and his attempts to fathom them are ridiculous. The client goes out, while the straight is putting over a song medley, and returns rigged up as the female victim of the divorce suit. At the close the lawyer flirt's with her and they parade on stage.

It seems doubtful whether the straight gains by appearing in blackface, as he makes no attempt at dialect. His singing is not up to the mark.

- Peter Burke & Co. in "The Old Master" closed. Burke is an old master of the stage and vision of his early days arise, while dancers appear. The setting in the background and the background can be seen Drury Lane Theatre. Little attempt at plot has been made in this sketch, but the dancing throughout is very good, Burke, especially, scoring a big hit.

SHOW REVIEWS

(Continued from page 9)

AUDUBON

(Last Half)

Mlle. Ella and Company opened the show Thursday evening to a capacity house and was approved with their acrobatic and balancing feats.

The second spot was occupied by Margaret Youngblood. Her work proved that she deserved the feature spot in view of the fact that she hit all stopped the show. She is primarily a singer of character songs. While she sings a "want-to-go-back-home" song and a "flirt" number in an acceptable manner, this style of number did not go over with the same success as her Italian, Yiddish and "Siver" numbers.

The Yiddish song was particularly well sung. Her rendition of it would have made even its composers smile with satisfaction. Miss Youngblood gives the audience something every second of her turn; that is, she wastes no time in lib follies between song verses, nor does she leave the stage for lengthy and unneeded changes of costume.

"Everyman's Sister" is a plant that calls a spade a spade, and its theme is likely to shock a neighborhood audience. However, the lines of the plantlet are well written, and the comic, the show is a magnificent one and its success is more than a sufficient excuse for the suggestive- ness of the theme. It is well acted.

Bernard and Linc, a Jew and a Gentile, are a couple of fun out of an old street car transfer, after which they entertain with several song numbers. The Jew is very clever and pulls over his songs effectively, but the straight should not attempt to sing ballads.

Bancroft and Breese, in Edgar Allan Woolf's "The Highwayman," will be reviewed under New Acts.

BIJOU

(Last Half)

The Three Marlima Mandace opened the show and entertained upon xylophone, which they played to a very appreciative audience.

Rhea Hess and Nettie Hyde followed and put several songs over in a snappy way.

Robert, Stuart and Roberts followed with an ambitious offering that was well received. They will be reviewed under New Acts.

Mack and Vincent took first honors on the hill. The man does the most of the singing, while the girl accompanies him on the piano. Mack knows how to put over a song, some faults that do appear being due to carelessness.

Helen Page and Company presented a plantlet which is called "Underneath." The theme of the piece is rather original, and the acting is far above the ordinary found in Loew time plantlets. Miss Page is very convincing in the leading role, but has to share her part with her leading man, who does some very fine work.

The show was closed by Polly Prin, who, as a vaudeville chef, served some very delightful omelettes that were well received.

PROCTOR'S FIFTY-EIGHTH STREET

(Last Half)

A hill of exceptional merit was offered the Proctorians at this house last week. In line with the change of direction, Madame Jocelyn, got the matinee Thursday off to a good start. This trio offer a big variety in their line, but their attempts to get laugh by smashing dishes get monotonous.

McAlpin and Pearson, comedy dancers, were in number two spot. (See New Acts.)

Show, James and Company, two women and a man, put over a plantlet entitled "Geng Heman" nicely. At the close an old man takes his daughter "back home" from the city, but the exposition as to just what wrong she has done is not clear. This part could be remedied to advantage.

Wayne, Marshall and Candle came along in the fourth position with their variety turn, called "The Intruder." They got a big hand. A little too much stage art is used in their routine, however.

Larry Reilly and his Irish players are pleasing performers, showing the proper respect to the Irishman, and are getting their fare quite right. The two young lovers and the older lady of the six in the company are particularly good.

"The Fakir," who opens as Scotch golfer, are versatile and hold down next to closing satisfactorily.

"The Three Weber girls closed the excellent bill. They are next in appearance and add a refined touch to their acrobatic work.

HAMILTON

With the motion picture "War Brides" as the feature of the week's bill, it was necessary to eliminate one of the vaudeville acts from the program, as the picture ran close to two hours.

The show opened with the La Belle Carmen Tyro, a novelty wire walking and boomerang throwing act. Many difficult feats are performed very cleverly.

Atwell, Beker and North, who were in the second spot, are three delineators of the black face type, on of them being a female impersonator. He is very adept at this and possesses a rather unusual falsetto soprano voice which makes detection impossible until the end of the turn, when he reveals his wig.

Kelo and Leighton presented their comedy skit, "Here and There In Vaudeville." The laughing jag hit made an instantaneous hit with the audience, overcoming the previous endeavors of the team to obtain an impression for their work with thread worn material that did not seem to impress.

Man and O'Connor, who are now operating as Scotch golfers, are versatile and hold down next to closing satisfactorily.

The three Weber girls closed the excellent bill. They are next in appearance and add a refined touch to their acrobatic work.

HARLEM OPERA HOUSE

(Last Half)

The opening turn was Théo and her Dandies, an excellent attraction.

Eddie and Birdie Conard were in the second spot and with their singing, dancing and patter, caught the hearts and ears of the audience, and were compelled to do several encores. The girl is quaint and cute, overflowing with personality and charm.

Show Brooks & Co. presented a dramatic sketch, "Be a Man." There are five people in this act and they handle their roles in a very capable manner. It is a turn that will find plenty of time available on the neighborhood theatre circuits.

The fourth installment of "The Great Secret" was reviewed. The audiences seem to be much interested in this picture.

Aab & Mohlm, who opened, "The Moque Moque Trust," have a very novel offering. The "dope" and "Hebrew" characters portrayed by the men are not overdone, and the material is handled with finesse. This is one suggestive hit that could well be eliminated, however.

"The Mortgage," in illustrated songs, followed this turn, the position being a new one for him on the bill.

Chas. Kenna, with his monologue, "The Street Fakir," offered a turn which was new to Harlem and greatly enjoyed. His offering is a genuine burlesque on the meddlesome man and street fakir, who offers stories, jokes and songs as an inducement for the wearer of false wares. The second turn, who opens as Scotch golfer, are versatile and hold down next to closing satisfactorily.

The three Weber girls closed the excellent bill. They are next in appearance and add a refined touch to their acrobatic work.

CHARLES HUSTED IN VAUDEVILLE

Charles Husted, who starred stock productions of the Alhambra Players during their summer stock season, has entered Vaudeville in his comedy dramatic sketch, "Don't Lie to Your Wife." The cast is composed of four people, and the act headlined "The Oriental Double." This girl act is out of the ordinary. The story is not backed, and the girls can sing. The act is nicely costumed and staged and there is excellent opportunity for the performers. The turn is contingent upon the turn to demonstrate their versatility. The principal women and both men are far above the average of those heading girl acts.

JACK WHITE VERY ILL

Jack White, of the vaudeville team of Harold and Jack, is in the Sisters of Mercy. He was taken to Baptist Hospital, Bayonne, N. J., suffering from an infection of the right knee. His condition is said to be critical. The act was compelled to cancel six weeks time on the U. B. O. as a result of White's mishap.
SHRINERS PLAY AT DECATOR
Decatur, Ill., Feb. 5.—A capacity house saw "The Jollies of 1917" at the Lincoln Square Theatre here recently. The production was put on by The Aniar Barbers of Springfield, Ill. Arthur D. Meade, and Charles E. Lambert, the blackface and Ridgley Hudson's impersonation of Harry Landers was a scream. Mr. Hudson's trick dog "Troy" also attracted a great deal of attention. Charles J. Larch with his little cornet pleased, and Perry Powers in dancing and singing bits was a big feature.

NORTHWARDS LONGBURG THEATRE
Lanham, Va., Feb. 3.—A fire, which started in a carpet store adjoining the Arc Theatre, a picture house under the management of W. E. Lindsey, Jan. 29, caused a damage from smoke and water to the theatre of about $5,000. The piano and two picture machines were rescued without damage. The house will be closed for several weeks, pending redecorating and repairs. This is the second theatre fire this city has had during January, the fact being so unusual, which was badly damaged Jan, 3.

LINDSAY ENGAGES DE WITTS
Lompanport, Ind., Feb. 2.—Mr. DeWitt's Orpheum, a growth of the Musical DeWitts, recently in vandeuille, who have been playing at the Indiana in Marion, have been engaged by Manager W. H. Lindsey of the Paramount to play in the future at his theatre. The change was made possible through the closing of the Marion house.

DOROTHY RUSSELL LOSES LEG
Pittsburgh, Pa., Feb. 3.—Mrs. Dorothy Russell Riley, daughter of Lillian Russell, is recovering from the amputation of her left leg in the West Penn Hospital. The injury was received three months ago when she walked out of a window in a hotel near Paterson. The bones of her ankle were shattered and infection set in.

FORMER CRITIC DEAD
Edward Freiburger, formerly a dramatic critic, and a well known newspaper man, died in his home at 230 West 138th St. last week. He won much celebrity on account of his writing about Abraham Lincoln. He was also a successful lecturer and the author of a number of plays written in the early 90's. Mr. Freiburger was born in Chicago in 1868.

SHOWS SCARCE IN IOWA
Davenport, La., Feb. 2.—Hotel attractions are scarce in this section, nothing being booked at present except Sunday burlesque shows. The Grand is showing pictures.

ORPHEUM, FREEPORT, CHANCES
Pawnee, Ind., Feb. 5.—The Orpheum Theatre, this city, is under new management, and is now playing tabs, stock and road attractions.

ENDICOTT HOUSE OPENS AUG.1
Endicott, N. Y., Feb. 6.—The Endicott Theatre Co. will open its new theatre here August 1. It will seat about 800, and will be equipped in a strictly modern way.

MARY YOUNG ILL
Toldeo, Feb. 5.—Mary Young, wife of Van 3. Miller, is in St. Vincent's Hospital under care of Dr. Phil Beig.

ELKS ENTERTAIN MINSTRELS
Anderson, S. C., Feb. 8.—The R. O. E. Elks of Anderson, S. C., gave a smoker to the members of the Neil O'Brien Minstrels last week. Among the spokesmen of the evening were: Neil O'Brien, Eddie Ross, Elmer Beatty and "Lassie" Wilson. Other members who entertained were Joe Andro, Lester Haberken, James Baradi and Frank Gaylich. Oscar Hodge, manager of the company, was also present.

MARGARET BRAINARD ENGAGED
The engagement of Margaret Brainard, leading woman in "Nothing But the Truth," to Gus K. Woronya's Paramount stockbroker, whose residence is in New Orleans, has been announced. The wedding will not take place until Miss Brainard's return to New York in July.

SAYANNA WITHOUT ROAD SHOWS
Savannah, Ga., Feb. 1.—Since the Fullrath Manufacturing Co. has been destroyed by fire recently, this city has been without a theatre for road attractions. The fire loss from the burning of the theatre was $46,000, with the loss of the equipment at $5,000. Every effort made by the Shannan Co. lost everything, a total of about $3,000.

BILLY WEST SUED
Harry Kenyon, a moving picture man of St. Louis, has brought suit against Billy West, an actor, in private life Roy Tisdale of the Ford Theatre contract. According to the complaint, West violated a contract by entering into another contract, and has refused to live up to his contract with Kenyon.

WALTERS "PRINCESS PAT" MGR.
Martha, Mich., Feb. 6.—Elinor J. Walters has succeeded Howard Smith as company manager with "The Princess Pat," featuring Ruth Welch. Walters states that the S. O. R. has been hung out throughout this territory and in most instances, he says, his Theatre has been sold out prior to the company's arrival.

NEW SPARTANBURG THEATRE
Spartanburg, S. C., Feb. 6.—A new theatre, to cost $20,000, is to be built on East Main Street. The seating capacity will be 1,000 and the auditorium will measure 80x100 feet, with a balcony in the rear and a large stage in front.

HUNDRED FRIARS AT BOXAND
Out of compliment to Brethren D. Frank Dough and William Castle, producers of "The Lodger," more than a hundred Friars marched to the Boxand Theatre last Thursday night to attend a performance of the play.

TO REBUILD WILLIS-WOOD
Kansas City, Mo., Feb. 8.—The Willis-Wood Theatre here is to be altered and remodelled and made the leading house in this city. It was badly damaged by fire recently.

MOOSER GIVEN DANCE
A dance was given in honor of George Mooser, of the Morocco forces, Sunday night at the Hotel Claridge. Grace Field was in charge of the proceedings.

LOEW OPENING DATE SET
Memphis, Tenn., Feb. 8.—The Loew's Theatre, now on the Loew Circuit, will open February 12. S. A. Schiller will manage the theatre for the present.

FIRE DESTROYS AMHERST HOUSE
Amherst, N. S., Feb. 2.—The Empress Theatre was destroyed by fire early yesterday morning. The cause of the fire is unknown, but the loss is estimated at $25,000, $10,000 of which is covered by insurance. F. G. Spencer is lessee and C. E. Allen, the local manager.

MATINEES GIVEN AFTER SCHOOL
At the Standard Theatre this week, Charles Hopkins is holding after school matinees of "Treasure Island" so that children who attend school can take advantage of them. The advent of this plan marks a new departure in matinees and it will be watched with interest.

KYHVA ST. ALBANS CANCELS
San Antonio, Tex., Feb. 3.—Kyhva St. Albans, who was to have appeared at the Grand Opera House Jan. 25, 26 and 27 with John M. Kallard, cancelled the engagement on account of illness.

NIXON LOOKING FOR SITE
Philadelphia, Pa., Feb. 5.—Sam F. Nixon is seeking a site for a new theatre and says he is willing to spend about a million dollars on it. The Forrest Theatre, which he has had leased, is to be torn down.

A TIP TO ACTORS
Largest, S. C., Feb. 5.—The heavy traffic through the South at the present time makes hotel accommodations hard to get. Acts playing this territory should lock up the hotel guides and write ahead for rooms.

INTERNATIONAL SHOW CLOSING
Jersey City, Feb. 3.—After twenty-three weeks on the road, Lawrence Mitchell and Arnold, star of "Which One Shall I Marry," on the International Circuit, closed his tour late last night at the Majestic Theatre.

UTAH MANAGERS ORGANIZE
Salt Lake City, Utah, Feb. 2.—An organization to be known as the Theatre Managers' Association of Utah has been formed. Frank W. Newman, manager of the Pantages Theatre, is president.

"PEC" IN CHICAGO
The "Peg o' My Heart," Co. headed by Vera Shore and Hazelou Christie, has opened in Chicago for a run. Its present engagement has been extended so that it will go West as far as the Coast.

THEATRE TICKET CO. FORMED
Trenton, N. J., Feb. 6.—The International Ticket Co. was incorporated last week for $500,000 to operate in Montclair in a spirit of munificence and sale of tickets for legitimate theatres and other amusements enterprises.

MURRAY MANAGING ODEON
Atlanta, Ga., Feb. 8.—William Murray has been appointed manager of John Wall's new picture house, The Odeon. Murray has been manager of the Alamo, No. 2.

THOMAS TO ADDRESS STUDENTS
Augustus Thomas, the playwright, will speak on the drama at the Columbus School of Journalism, Tuesday, on the relation of drama to life.

BENSON MANAGING LYNTHouse
Lynn, Mass., Feb. 2.—Charles L. Benson has succeeded Vincent J. Cohe as resident manager of the Olympia Theatre.
NEW ACTS
(Continued from page 9)

ROBERTS, STUART & ROBERTS
Theatre—Bijou.
Style—Song and dance.
Time—Fifteen minutes.
Setting—Special.
The act opens in one act. A man and
woman sing about their lost baby. At the
end of the song, the baby appears from the
back of the house and runs up on the stage.
It is about six feet three inches in height and
weighs more than pp and to put together, in
addition to being in need of a shirt. This
creates a big laugh.
The house lights are then raised and the
next two numbers take place in two, with
a black velvet drop. The first is a Chin-
ese number and the back drop parts
enough to disclose a dainty Chinese maiden
at her tea table. The other number is a recitation by the big fellow, now in cowboy attire. The recitation is called "This Guy From Texas" and is rather
unusual.
The velvet drop is then raised for a full
stage Alaskan scene. The biggest of the
trio appears in a bear skin while the other
two members of the act are dressed
as a Chinaman man and maid.
The turn is far above the average.
The originality of its presentation will
make it acceptable as the feature act in
any small time house.

MAULIFFE AND PEARSON
Theatre—Proctor's Fifty-Eighth Street.
Style—Song. Time—Ten minutes.
Setting—One.
These two youngsters were billed as
comic dancers, but attempt little in the
comedy line. After opening with a song,
their routine turns into a straight dancing,
with which the rest of their turn is
made up.
The most obvious fault of this offering
is its "unexecuted." They would have a
hard time getting by with their present stuff,
even though they were among the best of
shoe-shoers. Some novelty is
offered, but not a marked change for
the best. The song is a clapper,
with enough force, the two seemingly
lack confidences.
The pair will have to bolster up their
routines if they are going to hold down
a spot on the small time.

GEORGE HALPERIN
Theatre—Eighty-first St.
Style—Piano. Time—Ten minutes.
Setting—One. House.
George Halperin, piano virtuoza, of-
ers a repertoire of selections that will
meet with approval in any high-class
neighborhood house, but which would not
do for presentation in many of the
smaller houses. It is also doubtful if
this turn has enough class for the big
houses. Something in the way of novelty
needs to be added to the routine.
A piano solo is hard enough to put
over even with talk, but it at once
becomes doubly so if only a high-class rep-
certoire is offered.
However, Halperin got a big hand at
the Eighty-first Street Theatre.

SEYMOUR & DUPREE
Theatre—Proctor's Twenty-third Street.
Style—Song. Time—Six minutes.
Setting—House. Full stage.
The girl expects her dancing master
to arrive and he falls in an appearance. So
her Chinese servant offers to play her ac-
company. She does two dances—
one an Italian and one a German move-
ment. While she is changing her costume
the Chinaman promises with
several musical instruments and also
does some high and remarkable jump-
ing stunts. There is also some possible
dramatic humor here and there in the act.
The thing that stands out in the act
above all else is the man's jumping,
done with considerable skill. The
woman's dancing is fair, and the man
plays very well upon his various instru-
mements. His Chinese make-up could be
greatly improved, however, in his pres-
cence. It would be praucing he does not look Oriental
enough.
The act should make good on any bill
in any early position.

PIERRE PELLITIER & CO.
Theatre—Twenty-third St.
Style—Plaat.
Time—Twelve minutes.
Setting—House. Full stage.
The name of this playlet is "Oh,
What a Night."
Wiley is aroused by the noise of a
burglar. She calls to a stranger for help.
The hour is about 1 a.m., and
the stranger, entering, finds wifty in night
attire. Husband is not at home, but
is expected about 2 a.m. She confides to
the stranger where her silverware and
jewels are hid. Hubby comes home drunk.
The stranger leaves with Jewels,
silverware, hubby's money and watch and
chairs.
The author tries to fool his audience
and to make them doubt all through
the action whether or not the stranger is
a burglar, although it seems always
obvious that he is.
This playlet is fairly well acted. It
is suitable for small time and neighborhood houses.

EXCELSIOR MODELS
Theatre—Twenty-third Street.
Style—Piano.
Time—Five minutes.
Setting—Special.
Four beautifully formed women,
garbed to resemble figures of statues,
pose for a number of subjects. The set-
ing is very artistic, and, all in all, it is
hard to realize that many of the postings
are not real works of clay. Some of the
subjects demand particularly dif-
ficult posing positions, but the models remain
subject-like, nevertheless.
Of course, there is nothing strikingly
original about the offering. There are
many of its kind, and the supply is
probably greater than the demand. But,
in its peculiar line, this act sets a high
standard and will go ever as big as any
posing act possibly could. It would make
an ideal big time closer.

Here's A Great Song for McCormack
And Other Great Songs for Every Singer
—Critics.
The one that I'd like to hear John McCormack sing and the one that I'm going to
hear many another fine singer of Irish songs render is

"I'M HEARIN' FROM ERIN"
by L. Wolfe Gilbert and Anatol Friedland. It has in it all the beauty and charm of that
dear old country itself. It's the sweetest thing I've heard in a long time. Another brand new is

"LOVE IS A WONDERFUL THING"
also the work of Wolfe Gilbert and Anatol Friedland. It has been successfully introduced
by Mrs. Linda in the St. Louis show "Furries" and is now released for general use. There
is humor in every line of the lyric and tunefulness in every note of the melody. Are you singing

"MY HAWAIIAN SUNSHINE"
Gilbert and Morgan's mighty Hawaiian hit! It is another song true to the spirit of the island
it speaks of. It is truly beautiful and different enough from other Hawaiian songs to "stand
out." Have you tried

"SHOOT THE RABBIT"
the great new number by Jim Norris and Chris Smith? You remember another big hit of theirs,
"Haulin' the Jack." Well, this one is so much better. An exquisite song you cannot fail
to know is

"SHADY NIGHT"
the delightful ballad success by Gilbert, Friedland and Franklin. It is the only successor to the
famous "Glow Worm" and indeed it is a most worthy successor. Too, you must know

"OUT OF THE CRADLE INTO MY HEART"
by L. Wolfe Gilbert and Anatol Friedland, its words and melody go right into the hearts of its
hearers and stay there for a long, long time. And I want to remind you of another perfect ballad

"WANTING FOR YOU"
by Harold Robe and Ozaita Scibetta. It ranks well up among the greatest ballads ever written.
It is a high-class number of the first magnitude. And you will not forget the Hawaiian success

"MY OWN IONA"
by Gilbert, Friedland and Morgan. It is the song that appeared during the Fad for Hawaiian
music, and that has successfully outlived that period. It is in a class by itself. And there's

"PRAY FOR THE LIGHTS TO COME OUT"
the song-boat classic with a strong comedy punch that is being heard everywhere.

JOSEPH W. STERN & CO., 1556 Broadway, New York
L. WOLFE GILBERT, President
(Home Office—102-104 West 38th Street)
FRISCO
Mrs. J. Stone, 118 No. Clark St.
E. S. Finkelman, 111 Kearny St.
MANAGERS CALL SEASON BEST IN HISTORY

MANY TO GIVE SUMMER SHOWS

Reports to the offices of the Columbia Amusement Co. and American Burlesque Circuit from affiliated theatres show that the most prosperous season in burlesque history from a box-office standpoint will terminate in May.

In other years business seemed to fluctuate, and only at certain intervals could the houses enjoy a vast amount of patronage. With financial conditions favorable since the beginning of this season, the majority of the houses have been playing to near-capacity almost every week.

As a general rule the two weeks prior to the Yuletide season have been considered certain losers, but this year this was not true. Business done during this period allowed most of the houses and attractions to break even, with a number showing a little profit.

The business conditions this season have been so gratifying to theatre owners and producers that house managers in a number of the larger cities seem to feel warranted in conducting summer burlesque. Last summer there were about twelve theatres which were giving summer shows.

This season, from present indications, at least from twenty to twenty-five houses on both circuits will be sponsors for stock companies in different cities during the summer months.

In New York City the Columbia, Hurtig & Seamon, Olympia Theatre and probably one of the Brooklyn houses will have summer attractions. Other cities that will house them are Boston, Philadelphia, Buffalo, Rochester, Cleveland, Cincinnati, Chicago, Detroit, Milwaukee, Kansas City, Toronto, St. Paul and Minneapolis.

NEARLY 200 AT OLYMPIC DINNER

A big event of each year on Fourteenth Street, New York, is the Olympic's beef-stake dinner and this year's "eat" given by the Club on Feb. 1 was a record breaker, over 170 members and guests participating.

Leader Kevergood attended to the introductions of the speakers and entertainers. He read telegrams of regret from many absent members. Andy Rice was the chief story teller, assisted by Frank Finney, Chas. McIae, Harry Levan, Bert Wal- dron, and Capt. Waldron, while Sam Collins, Charles Cook and other singers entertained.

Among those who participated were Johnnie Weber, who directed the Olympic's band, Henry P. Dixon, Carl Williams, Harry Byrnes, Chas. Bender, W. Dought, Willie Lewis, Doc Suss, Harry Stegg, Frank Pierce, Arthur Pearson, Russ Jerome, the Marks, Charles Franklin, William Campbell, Dave Kraus and Sam Kramer.

SPRINGFIELD ELECTRICIAN DEAD

SPRINGFIELD, Mass., Feb. 1.—Patrick F. (Shannon) Malone, electrician of the Gilmore Theatre, died at his home here yesterday, after a short illness. Mr. Malone had been connected with the Gilmore Theatre for the past eleven years and was a member of the F. M. A. and I. A. T. S. E. Local 53, of which he was business agent. He leaves a mother, one sister and four brothers. The funeral was held from his late home Feb. 3.

ROSE HAS NEW CONTEST

NEW ORLEANS, La., Feb. 1.—Low Rose, the bustling manager of the Lyric, continues to poll new hustles weekly. His last effort, a big spaghetti eating contest on the stage open to all, in addition to his weekly Saturday night glove contests to a decision.

The burlesque company includes John J. Black, Mickey Markwood, Otto Oretta, Al Warren, Sue Millford, Mae Earle, Edith Graham, Mamie Antoine and a chorus of twenty girls.

HAYES MUST PAY ALIMONY

ALBANY, N. Y., Feb. 1.—Edmond J. Hayes, the burlesque comedians, must continue to lay alimony to his wife, Catharine Hayes, according to a decision handed down by the Court of Appeals. This is in affirmation of the order of a lower court. Mrs. Hayes obtained a divorce from her husband in 1912.

NEW HOME FOR ROSE SYDELL

Rose Sydell has bought property in the City Island section and will have work commenced immediately for the erection of a bungalow on the site. The house will be of red brick. It will be the home of Miss Sydell and her husband-manager, W. S. Campbell, during the summer.

GERARD TO CLOSE IN NEW YORK

Barney Gerard will arrange, at the close of the regular burlesque season, to play extra time for his three shows, to close all of them in New York. About March 1, Mr. Gerard will leave for a month's stay in Florida.

CASINO PUBLISHING PAPER

PHILADELPHIA, Pa., Feb. 5.—A new press sheet, the Casino Gazette, is being published in the interest of the Casino Theatre, this city. James J. Wray is the publisher and W. M. Leslie, editor and manager.

MAMIE ANTOINE GETS CHANCE

NEW ORLEANS, Feb. 3.—Mamie Antoine of Low Rose Lyric burlesquers broke into the spotlight from the chorus last week and scored big with her clever part and specialties.

ROCHE SUCCEEDS WALTERS

Wm. Rocha has succeeded Charles L. Walters as manager of the Columbia, Chicago. Mr. Walters will retire owing to illness.

MANNY KOLER IN STOCK

Manny Koler is now a member of the Academy Stock at Pittsburgh.

TROCADERO IS BOUGHT BY DEADY

PHILADELPHIA, Feb. 2.—Robert E. Deady purchased today from the J. Bolton Wimpenny estate the Trocadero Theatre, at Tenth and Arch Streets, for a consideration of $175,000.

Deady is the lessee of the house, which plays the Empire Burlesque attraction. The theatre occupies a lot 50 by 160 feet. The Empire circuit ran the house for a number of years, and then surrendered the lease and moved the franchise to the Park Theatre, at Broad Street and Fairmount Avenue.

Deady, in association with Ferdinand Bloomer, operate the house and installed the attractions of the Independent Burlesque circuit there. Subsequently the Empire Circuit took the Trocadero again into its fold, as it has always been one of the best paying burlesque houses in the city.

The Trocadero was originally built as a rival to Carnege & Dreigs, but never succeeded as a house of ministrals. It was afterward named the Arch Street Opera House, then the Park, and when burlesque was installed there twenty years ago was renamed the Teatroco.

MOLLIE WILLIAMS LANQUETED

Mollie Williams, Manager Kussmaul, Florence Keely and others were guests of Billy Harms at a banquet in Hoboken recently.

PAM LAWRENCE ILL

Pam Lawrence, sousrette of the "Four Feet" Co., was taken ill with blood poisoning last week at Montreal, Canada.

DUEVER SISTERS FOR VAUDEVILLE

The De Vere Sisters, now in stock burlesque at the Victoria, Pittsburgh, will soon open in vaudeville.

PAPA SIMMONS HAPPY

Teddy Simons is now the proud papa of a baby girl, Carol Helen, who arrived Jan. 26 at her home in Brooklyn.

MABEL LEDISIE CLOSES WITH HARRY HASTINGS SHOW

Mabel Leslie has closed with the Harry Hastings Show, owing to ill health.

Athaenia was featured with the Union Square show in New York last week.

Jack Duftie leaves the Mollie Williams Co. next week to do cabaret work.

Al Rich is to have a show on the Columbia Wheel next season.

May McCormack has closed with the "Broadway Ballas."

Chas. Atiken is now managing the Sam Sidman Show.

FILM THEATRE MGR. ARRESTED

FOUR WORMS, Texas, Feb. 2.—A Zec- caro, motion picture theatre proprietor, was charged in two complaints filed last week in the County Criminal Court with the publication of an indecent picture and the exhibition of an immoral and lewd picture. The filing of the cases followed a raid by the police on Zecaro's Theatre when he started to show a picture put under the ban of the local board of censorship.

BURLESQUE NOTES

Billy (Best Trust) Walters has played the character of "Krossmeyer" for nearly twenty-one years with an average of nearly twelve shows a week, making over eleven thousand performances during that term. He has a record also of twelve sell-outs during the recent Newark engagemen.

"Blanche," the dramatic sketch presented by Eugene West, was withdrawn Jan. 8 from the "Girls from Joyland." Mr. West also retired from the show.

Mrs. Marty Lemon was taken to the Lake Side Hospital, Cleveland, O., recently to be operated on for appendicitis. She is expected to join the "Bowery Burle- squeans" at Cincinnati.

Eleanor Cochran was taken ill at the Casino, Brooklyn, last week and her role with the "Golden Crooks" was split up between Ollie Golden, Ewlyn Nesbitt and Margaret Clark, of the chorus.

Iasy Grods was acting manager for the "Hit, Hip, Hooray Girls" during George Jofregau's absence, for a tour in Atlantic City.

Mollie Williams will retain the services of nearly her entire company for next season's productions.

Billy McIntyre has closed with the Lyric Stock at New Orleans and is back in New York.'

Anna Nielsen of "Pat White's Gaily Girls" died Jan. 25 at her home in Brook- lyn.

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JAY DURHAM DEAD

Jay Durham, one of the most capable workmen in the theatrical and newspaper fields, is dead. For many years he held the position of managing editor of the Washington Times and later was Washington correspondent on the New York World. He gave up active newspaper work to become one of the first advance agents to represent Mande Adams on tour, after which he served in a similar capacity for various Frohman and Dillingham attractions. He was about sixty years of age.

ACTRESS CHARGES NON-SUPPORT

Mrs. Louise Decker, an actress, has brought a complaint against her husband, Philip Decker, charging non-support. An investigation of the case is being made by Magistrate Cornell. Mrs. Decker claims her husband entertained women in her home, while he alleges he is a Christian Scientist, and that the only person who pulled was a member of the same church with whom he had discussed topics of interest to both.

COMEDIAN'S DAUGHTER MURDERED

When Harry Sylvester, vaudeville comedian, entered his apartments in West 107th Street last Thursday he discovered the dead bodies of his daughter, Ruth, and the body of her suitor, Thomas Pavuk, of Philadelphia. They were lying side by side across the bed. Sylvester believes Pavuk shot his daughter and then himself. Previous to the shooting Sylvester had renounced with the girl against her seeing Pavuk so much.

HUNT BUYS ROCKFORD HOUSE

Rockford, Ill., Feb. 1.—Charles F. Hunt has purchased the Princes Theatre and the work of remodeling it is already under way. Robert S. Hoppe, one of the founders of the old Rockford Bijou Theatre, will be manager. The house will re-open this week.

SANTLEY TO MARRY IN SPRING

The reported marriage of Ivy Sawyer to Joseph Santley was premature, although the couple are engaged and, according to Santley, will be married in the Spring.

ACTOR ADOPTS CHILD

Bernard Stern has obtained from Surrogate Cohan approval of his adoption of Edward Kocher, 11 years old, Stern, who is employed in a Broadway restaurant, says he has an income of $1,500 a year and is an actor.

H. LEVINE NOW HENRY LEWIS

Henry Levine, an actor, last week obtained permission of Supreme Court Justice Cohan to change his name to Henry Lewis.

Can give you immediate time—Vaudeville, Burlesque or Cabaret

Call or Write

LAWRENCE M. BORIE,
Suite 744, Columbia Theatre Building, N. Y. C.

Dad's Theatrical Hotel

PHILADELPHIA

FLUHRER & FLUHRER

"Always working, thank you!"

THEATRICAL INVENTOR DEAD

PITTSBURGH, Feb. 3.—William Stephens, aged 62, died at the home of his son, Leroy Stephens, here Jan. 27 following an extended illness of complications. Just recently he completed a mechanical production entitled "The Lord's Supper," for which theatrical managers offered him $10,000, but always refused in the hope of one day doing it himself. The images of the various disciples are life size and all mechanically worked. The heads of the various men seated about the table had been imported from France. Mr. Stephens, before coming to this city fifteen years ago, tramped with a carnival company having a "Siberian Giant."

LEWIS TO HEAD OWN COMPANY

Henry Lewis, the comedian with Anna Held in "Follow Me," will head his own company for Meiers, Shubert next season in a new comedy now being written by Aaron Hoffman.

MEMPHIS MANAGERS CHANGED

MEMPHIS, Tenn., Feb. 3.—Frank Gray, former manager of the Lyceum Theatre, has been succeeded by a resident manager of the Lyric, and Benjamin Steinbach, former resident manager of the Lyric, will become assistant manager of the Lyceum.

GRUMPY COMPANY IN WRECK

CONNELLA, Ga., Feb. 3.—Cyril Macel and his company were in a wreck near Atlanta yesterday morning and their special car miraculously escaped injury.

VAH JUSTICE OF PEACE

SUMNER LAKE, N. H., Feb. 2.—Buddy B. Van has been made a justice of the peace for this town. Van is in the cast of "Have a Heart."

STARS OF BURLESQUE

MURRY LEONARD
Making Comic from Hebrew People
With Hulch Cooper's Roseland Girls

BOOKED SOLID UNTIL 1920

Al Harris & Grace Lyman
A VERITABLE PAIR
Personal Direction Hurry & Seasons
Now Playing Lowa Time

SQUIRREL FOOD

Ails & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

CORTELLI
Playing Characters
With SAM HOWE'S BIG SHOW

BILLY CARLTON
German Comedian
HELLO GIRLS

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GEO. P. MURPHY
With BARNEY GERARD'S FOLLIES OF THE DAY

HERBERT M. MANDEL and BAKER

HELEN WILLIAMS

PATRICIA

HARRY KINGSLEY

LEOFEIST, Inc., New York

THE GREAT
AND ONLY
JOHN McCORMACK
IS SINGING
"LOVE, HERE
IS MY
HEART"

every day in every city and town in the United States and Canada.

If you wish to hear him, drop into any phonograph or talking machine store and ask to hear his Victor Record No. 64623.

You will not only enjoy his wonderful rendition of the song but at the same time can learn it for yourself.

"Love, Here Is My Heart" is by Adrian Ross and Lao Sileseu, writers of "A Little Love, A Little Kiss," and is worth adding to your repertoire if you are looking for something good and out of the ordinary.

It is making new friends daily.

Published in 4 keys.

LEO FEIST, Inc., 16 W. 44th St., New York

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CHICAGO

151 Tremont St.

1 S. State St.

200 N. Michigan Ave.

PHILADELPHIA

ST. LOUIS

207 S. Broad St.

1101 S. Broadway

SAN FRANCISCO

Pantages Theatre Bldg.
JEAN ADAIR

“Maggie Taylor—Waitress”
Direction Lewis & Gordon

BEN BERNARD
PRODUCER AND STAGE DIRECTOR

VAUDEVILLE FEATURE ACTS

KATHARINE DANA’S
UNITED TIME
“FISHER FOLKS”

MARIE STODDARD
The “Bud Fisher” of Song
Max Hayes

TRULY
MARTA

SHATTUCK & GOLDEN
Direction ARTHUR KLEIN

GRACE AND EDDIE
CONLIN — PARKS
“Three Little Pals”
Direction THOS. FITZPATRICK

DE NOYER & DANIE
“OPPOSITION” Written by Eddi De Noyer
A Combination of Clean Comedy and Lifiting Tunes by Eddie De Noyer

Jack DALY & BERLEW HAZEL
Whizzing Whirlwind Wizards
U. B. O. Time

MARTHA FOSTER
Head Saleslady and Stage Manager with Edna Goodrich in “THE MANNIKIN”

KLEIN BROS.
THE “NOOTRAL ADMIRALS”
P. L.—We Don’t Stop Here. We Keep Them Going.

SUPREME NEW OPERATIC OFFERING
MME. DOREE’S CELEBRITIES
Direction STOKER & BIERBAUER

BUSHWICK THEATRE

MIAZIE KING
In Her Own Dance Creations
Direction MAX HART

MRS. THOS. WHIFFEN & CO.
AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In “The Golden Night”

KELLER & EARL

THE WONDER ACT
Norman MANWARING

VICTOR
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JOE TOWLE
LEO FITZGERALD, Vaudville Broker

GRAND, KNOXVILLE, CLOSES
KNOXVILLE, Tenn., Feb. 6—The Grand Theatre, this city, of which John R. Vickers has been the manager, closed the house and will be remodeled for other purposes.

DEATHS

LESLIE T. WILDER, 85 years old, at one time manager of the Chicago Musical Auditorium, Springfield, Mass., died at his home in Chicago, after an illness. He had been in ill health for some time. He was a member of the Chicago Bar Association, was a contributor to several magazines, and was a spiritualist. He is survived by a son, John W. Wilder, of New York.

COLUMBUS THEATRE

BWAY., 4TH STREET, N.Y.

MORSE SUIT DROPPED

The suit of Edgar Pennington Young against the Leo, Publishing Company, lea- der of the Pittsburgh Ledger, of which Lillian Russell's husband, A. P. Morse, is president, has been dismissed in the Federal Court. Morse had written in the Philadelphia Ledger to establish his residence in New York at the time of making the contract, which was the solicitation of advertisements for a special edition of the paper. Young had asked for $50,000.

GETS KEITH HOUSE FOR 20 YRS.

PROVIDENCE, R. I., Feb. 2.—A twenty-year lease on the Keith Theatre property has been obtained by the West- minister-Union Corp. of New York. A new Keith theatre is being erected and will be completed by next summer.

ACADEMY MATINEE FRIDAY

"The Importance of Being Earnest," a comedy in three acts, by Oscar Wilde, will be given by the American Academy of Dramatic Arts at its third matinee of the season, Friday afternoon in the Lyceum Theatre. "Why Cupid Came to Earl's Court," a play in one act, by Osborn Hampton, will also be given.

FORM TO OPERATE THEATRES

TEATRON, N. J., Feb. 2.—A new organization that has been operating theatres of all kinds has obtained a charter from the Secretary of State for the purpose of the Amos Theatre Corporation, and is capitalized in the amount of $1,000,000.

BOBBY BENTLEY RETURNS

Bobby Riley, who returned from Lon- don, after a season in the London music halls, has leased the theatre of the J. H. Harper's mother, the mother of Gen. H. Harper, died Jan. 18 in Danville, Ill.

LETTER BOX

In order to avoid mistakes and to assure prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting the letter to which the letter is to be delivered. The address to which the letter is to be delivered must be specified.

Players engaged

Van and Schenck of the Century have signed contracts with Dillinger and Ziegfeld for two years more.

Edith Caster has had his contract re- newed for "The Midnight Frolic." Veronika, Hawaiian dancer, for the mid- night review atop the Century.


Manart Klpen is engaged in "A Successful Calamity."

Miss Sydney Shields is engaged in "11." Alice Lindsley by Henry Miller for "The Great Divide."" Little Haddon Collier for "The Great Divide."

Paul Gordon by Frank Keenan for "The Paws."

Dolores Mitchell for "Caption Shoes.

Gerald Fring for "A Night At An Inn."

New Morosco Theatre

44th St., West 4th W. Young.

Cohen's

BELANO

West 45th St., Phone Bryan 250.

CORT

Theater, 6th Ave. New York, Phone Bryan 549.

GAIETY

TIBERET, Day & Night.

HITI DOME

MANYLINGTON, CHARLES, ST. THOMAS, N. Y.

MAUVEN DANCE HALLS

10,000 on every show.

COHEN & HARRIS

from the Camden Musical Concerto.

Kiss

from the Camden Musical Concerto.

CAPTAIN KIDD, JR.

A novelty act.

REPUBLIC

THEATRE

West 43d St., Phone Bryan 549.

ARTHUR HOPKINS presents

GOOD GRACIOUS ANNABELLE

A new act by Clara Kummer.

BELASCO

West 45th St., 4:30 P.M. 

BELASCO presents

FRANCES STARR

"LITTLE LADY IN BLUE."

KROOKER

"KINDBROOKER"

from the world's renowned queen

THE MUSIC MASTER

ELTINGE TIBERET, 4 3/4, P.M., 8.00 P.M., 11.30 P.M.

KLEY & BELANGERS present

CHEATING CHEATERS

Hudson

from the new comedy of today

JULY S. B. KAYE

by BURRAY STAFF.
DRAMATIC AND MUSICAL

THE NEW YORK CLIPPER

February 7, 1917

THE NEW YORK CLIPPER

THE WASHINGTON, NEWARK, AND SOUTHERN PACIFIC ROCKET

ROUTES MUST REACH THIS OFFICE NOT LATER THAN SATURDAY

Adams, Maud—(Chas. Ph猿son, Inc., mgr.)

Albany, N. Y., Indef.

Andover, Mass., Indef.

Ann Arbor, Mich., Indef.

Braehead, N. Y., Indef.

Burlington, Iowa, Indef.

Cambridge, Mass., Indef.

Cincinnati, Ohio, Indef.

Clarksburg, W. Va., Indef.

Cooperstown, N. Y., Indef.

Coxheath, Indef.

Dover, Del., Indef.

Duluth, Minn., Indef.

Ely, Minn., Indef.

Emeryville, Calif., Indef.

Essex, Indef.

Fayetteville, Ark., Indef.

Fall River, Mass., Indef.

Farmington, Conn., Indef.

Galesburg, Ill., Indef.

Glasgow, Scotland, Indef.

Greencastle, Ind., Indef.

Guilford, Indef.

Hartford, Indef.

Haverford, Pa., Indef.

Huntsville, Ala., Indef.

Indianapolis, Ind., Indef.

Lake City, Fla., Indef.

Lancaster, Pa., Indef.

Lafayette, Ind., Indef.

Laramie, Wyo., Indef.

Leavenworth, Kan., Indef.

Leicester, Ind., Indef.

Lexington, Mass., Indef.

Los Angeles, Calif., Indef.

Malvern, Pa., Indef.

Manchester, Ind., Indef.

Massillon, Ohio, Indef.

Muncie, Ind., Indef.

Nashua, N. H., Indef.

Newark, N. J., Indef.

Newburgh, Ind., Indef.

New Haven, Conn., Indef.

Niles, Ohio, Indef.

Norwich, Ind., Indef.

Pittsburgh, Pa., Indef.

Portland, Me., Indef.

Rochester, Ind., Indef.

Sandusky, Ind., Indef.

Springfield, Mass., Indef.

St. Louis, Indef.

Syracuse, Indef.

Toledo, Indef.

Trenton, Indef.

Wellsboro, Pa., Indef.

West Cornwall, Ind., Indef.

Wesleyan U., Middletown, Conn., Indef.

Wurtsboro, Ind., Indef.

York, Indef.

Lodger, The—Bandbox, New York, 6-10.

Love & Mike—(Elizabeth Marbury, mgr.)

Pretty Baby—Baltimore, 5-10.

Peg & My Heart—Philadelphia, 5-10.

That Other Woman—Indianapolis, 8-10.

Wife, The—Girl Lover, Birmingham, Ala.

STOCK AND REPORTEUR ROUTES

Permanent and Travelling

Academy Players—Flavel House, Mass., indef.

Auditorium Players—Haffen, N. Y., Indef.

Brass Players—Miami, indef.


Coffin—Pittsburgh, Pa., Indef.

Coxkin—Cincinnati, Indef.

Daughters of the Gold Rush—Boston, Indef.

Elsie Warmer—Shubert Theatre, Indef.

Gillette—New York, 6-10.

Hammersteln—Brooklyn, Indef.

Hans Elnur, Indef.

Huntington, Indef.

يس, Indef.

Kleinhans, Indef.

Lewlatown, 8-10.

Midday—(Marbury, mgr.)—Indef.

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# VAUDEVILLE HEADLINE ACTS

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<td><strong>Three Aces</strong></td>
<td>BETTER THAN TWO PAIR Hall, Ellsworth &amp; Merrick IN VAUDEVILLE DIRECTION MARK LEVY</td>
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<tr>
<td><strong>Penncity Trio</strong></td>
<td>FRED WILHELM ARTHUR HUMBURG AL. GEORGE In Sploshes of Harmony Singing, Comedy, Dancing, and Music. Ask any Real Agent</td>
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<tr>
<td><strong>Harry Holmes &amp; Le Vere</strong></td>
<td>&quot;In Themselves&quot; DIRECTION ARTHUR J. HORWITZ</td>
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<td><strong>The Original Bozo</strong></td>
<td>Presenting THE NEW JANITOR DIRECTION MARK LEVY</td>
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<td><strong>Ed and Irene Lowry</strong></td>
<td>&quot;Jests &amp; Jigs&quot; DIRECTION TOM JONES</td>
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<tr>
<td><strong>Brown and McCormack</strong></td>
<td>In Vaudeville DIRECTION LEWIS &amp; GORDON</td>
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<td><strong>Chadwick &amp; Taylor</strong></td>
<td>Elsie MURPHY &amp; Eddie KLEIN In a blend of Mirth, Melody and Music DIRECTION LEWIS &amp; GORDON</td>
</tr>
<tr>
<td><strong>ROBINSON and McKISSICK</strong></td>
<td>Playing Lowes Time DIRECTION MAX OBENDORF</td>
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BERT CLARK

Begs to announce that he is about to return to England. In view of the stringent censorship of all mail, he is willing to take personal business communications from this side to the other, or will undertake to deliver stocks or commodities of any description.

PALACE THEATRE THIS WEEK

HERE YOU ARE BOYS (and Girls)

GO TO IT NOW (This Minute)

JAZZ

The newest, brand newest, musical novelty song hit of the moment, is

"Everybody Loves a 'Jazz' Band"

This is the song that set things a sizzling through the West and is just starting to "rip things up" in New York.

COPIES NOW IN PRINT GET IN EARLY!


**AMERICA FIRST**

Lyric by J. WILL CALLAHAN

America will always hold a welcome hand.
To those who come across the sea from ev'ry land;
She offers them the sacred rights of liberty.
Beneath the starry emblem of the brave and free.
She bids them say, "What e'er befall,
America is first of all."

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McKINLEY MUSIC CO. CHICAGO OFFICE, Grand Opera House Bldg.
E. CLINTON KEITHLEY, Mgr. Professional Dept. | NEW YORK OFFICE 80. FIFTH AVE.

**FRANK SHIELDS**

WITH A WESTERN NOVELTY
NOW PLAYING THE BIG TIME IN THE EAST

This song and the title are fully protected by copyright.

"Let Yez All Be Irish Tonight (Wow)"
NOW RESTRICTED

By WILLIAM J. McKENNA

Will be published by F. B. HAVILAND PUBL. CO., 126 West 48th Street, New York

HAZEL BROWN and CHAS. BARROWS

"Back Home"

Songs by FRANK TERRY

Everything Copyrighted and Protected

W. I. Swain Show Company, Inc., 24th Annual Season

WANTED—ONE HUNDRED ARTISTS

for the cast, band and orchestra for repertoire Dramatic and Musical Comedy Show. Leading women that can sing, comedians, character women, light comedians, ingenues, southerners that sing and do good specialties. Also sister team or versatile feature act; girls that can sing; general business people, musicians, trap drummers that double band instrument. Artists must have experience in double acts. Inclusive in your letter all information required by a manager who will consider party to furnish musical comedy wardrobe or company not less than fourteen people. Rehearsals February 19. Those engaged acknowledge this call.


WANTED—LADY CORNET PLAYER or CLARINET. ALSO OTHER LADY MUSICIANS—MUST DOUBLE IN REFINED SINGING NUMBERS. A CLEAN SHOW. NO "STUFF STUFF" GOES. Must be neat and clean in appearance. A pretty little lady. BEAUX-LAIS Lady Minstrels, Wl., of Feb.


**THE SKETCH FACTORY.**

Plays, melodramas, acts written in order and to lease. FRANCIS TUCKER, 212 Cottage Ave., Galveston, Ill.
WAR HITS SHOW BUSINESS
(Continued from page 3.)
Wilson & Vogtlin had engaged altogether about one hundred people, who were to have sailed for England this Spring to appear in productions in London and the provinces. These engagements will all have to be cancelled.
Among others on the other side were:
Dave Stamper, the composer; Ray Cox, Joe Loder, assistant stage-director for Wilson; Gene Buck, who is abroad in the interests of Flo Ziegfeld; Daphne Pollard, Harry Robe, and Shirley Kellog.
When there seemed to be a likelihood of a break between the White Rat and the managers a few months ago more than two hundred acts that were laying idle about New York scraped up sufficient money for their passage and went abroad to take "pot luck." Conditions seemed to be very bright for them on the other side.
A number of German actors visited the offices of the German Consul on Saturday and made inquiries regarding their status as German subjects in case a further break should come between this country and the Fatherland. They were told that, as diplomatic relations were already broken with this country, the Consulate could not afford them any protection and that they would have to be guided by their own judgment as to their future pursuits or actions in this country. A great many of them then went to the offices of the Ward line and booked passage for Havana on steamers sailing today.

IDEAL REHEARSAL ROOMS
Grand Central Palace
46th-47th Sts., Lexington Ave. and Depew Pl., New York City
Rooms any size desired. Light, clean, warm in winter and cool in summer. Easy of access. Ample Elevator service. Rentals per day, $10.00; per week, $25.00.
Apply, GRAND CENTRAL PALACE. Tel. Murray Hill 6990

RATH BROTHERS
Direction of ALF T. WILTON

Wanted for Gracey-Christie Musical Comedy Company

ORIGINAL
THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of its Kind
ED E. and BIRDIE CONRAD
In a Vaudeville Classic by ED E. CONRAD
Direction Lewis & Gordon

GARLAND HOWARD AND MASON
TWO GREEN GRASS COMEDIANS
Direction LEE MUCKENFUSS

MARINO AND RICH
ITALIAN PIANO MOVERS

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

LAURENCE FÉIN and 3 FINE GIRLS
with Welford Sisters—Vera De Verney

ALLIANCE HOTEL
258 West 44th Street, New York City
AMERICAN AND EUROPEAN TRAVEL BARGAINS FROM EUROPE!
For the stay at home American and those desiring to visit foreign parts, professional people will find here high-class accommodations at reasonable prices. Tel. Brayant 700.

TENNEY
writes the right kind of acts, sketches, and monologues. Write to "That Playwright," as he calls himself, for the work he has seen in your publication. Don't wish for a good act. Get him to write you one. Correspondence solicited.

BOB RUSSAK
Presents
THREE SYNCPATORS
LANG
DIRECTION ARTHUR J. HOROWITZ
AGENTS, LOOK US OVER

ALLEN and MORTON
Fool, Fiddle and Voice In Fun and Folly
A New Comedy Act From the West

BETTY FIELDS
Booked Solid

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—L. KAUFFMAN

IRVING BLACKMAN
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
BOOKED SOLID U. S. O. TIME

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE
DIRECTION MARK LEVY
LILLETTE
In 5 Feet of Sweetness and a Violin
PLAYING VAUDEVILLE

JACK WALTERS & CLIFF SISTERS
WORKING

LORRAYE AND GEORGE
MONKEY SHINES—IN VAUDEVILLE

THE YOUNGERS
POsing AND BALANCING
DIRECTION THOS. J. FITZPATRICK
THE THREE ARLEYS
A HIT ON ANY BILL

EDBETH JENKINS AND GILES
IN VAUDEVILLE

JOAN STORM and JOHN MARSTON
Present the Ultra-Novelty Comedy "HIS ALIBI"
PLAYING LOWEST TIME

KELO, LE VAN & SULLY
Fun in a Parlor
PREDICTED TO BE THE BEST SONG OF ITS KIND SINCE "THE CURSE OF AN ACHING HEART"

In the CITY OF BROKEN HEARTS

ORCHESTRATIONS READY IN ALL KEYS. WRITE OR WIRE AT ONCE.

Now Ready "THE HOUSE THAT JACK BUILT" WONDROUS DOUBLE BY JESSE WINNIE AND HAROLD ROBE

MAURICE RICHMOND MUSIC CO., Inc., 145 West 45th Street, New York

An EXCEPTIONAL Success—Because it's an EXCEPTIONAL Song

SHIM-ME-SHA-WABBLE

Better known as "Shaking the Chemise"

Its quaint dance story, set to weird strains, has made it the entertainers' main standby. Easy to learn—and worth learning. (Orchestrations ready in all keys.)

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Leading Woman
MOROSCO THEATRE, LOS ANGELES
America’s Foremost Productions

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Slack Wire Juggling Novelty
Direction RAY HODGDON

A NEW SONG

THE VALLEY OF LOVE  CARL RUDOLPHO, Publisher
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(LATE OF VAUDEVILLE)
Begin to Announce that They Are Conducting
SCHULICH’S EXCLUSIVE SAMPLE STYLE SHOP
Coats, Suits, Dresses and Gowns
THEATRICAL PATRONAGE SOLICITED
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REGISTER YOUR ACT

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made to you in the name and numbers being published. Address your contributions to

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Write for Illustrated Catalogue and Prices on Engraved Block and Type Work
DATE BOOKS MAILED FREE OF CHARGE ON REQUEST

WILLIAM WAHLE

MANAGER

Olympic Theatre

Brooklyn, N. Y.

RUTH BARNEY

NORLE NORTON

A BREEZE FROM MUSICAL COMEDY
Direction IRVING COOPER

WANTED IMMEDIATELY

Musicians, also performers who double brass (male and female). Must give EXACT age, height, weight, line of parts, instrument played and lowest salary first letter. Write standing on parade. Ben Toy's Tabloid Musical Comedy Co., Empire Theatre, Winchester, Va., Feb. 5-10; Maryland Theatre, Cumberland, Md., Feb. 15-19.
BAUMAN SELLS INTEREST IN TRIANGLE

QUIT FILMS FOR YEAR AT LEAST

New York filmmod experienced a mild sensation last week when Adam Kessel, of the Kessel and Bauman, announced that Chas. O. Bauman had sold out all of his interest in the N. Y. M. P. Co. and the Triangle Film Corporation and would retire from the film business for at least one year from the date of January 31, 1916.

The purchaser or purchasers of the stock held in the two concerns by Bauman was not disclosed. W. W. Hockdison, of the Triangle, representing the McClure interests, is said to be the person who engineered the deal. On the other hand it is stated that a treaty is in process of being signed by the two companies which could end the dispute between the two firms.

Bauman, who is said to have received $500,000 for the stock involved in the transaction, left for Los Angeles Wednes-
day, January 16, to see the completion of the film. After the final details of the transfer were arranged. He was accompanied by Chas. Kessel, whose mission on the coast will concern the future operation of the Jace and Screen studios.

A combination of the N. Y. M. P. Co., Keystone and Fine Arts to be followed shortly by an amalgamation with the Triangle Film Corporation is said to be the group of the Paramount concerns under one head, has been hinted at by an official well qualified to forecast coming events.

With Triangle controlling its producing interests, it is said that the concern will constitute a formidable rival to any of the service companies currently bidding for the business of the exhibitors.

FUNKHAUSER IN AGAIN

Major Funkhauser, who kept the Chicago film men up nights a couple of years ago when trying to figure out some of his oft times weird censorship rulings, has been restored to power again through the suspension of Police Chief Hoyle, against whom forty new censorship charges are now pending. Funkhauser is rigidly enforcing the laws governing the admission of minors, etc., to picture houses.

ALLEGED FILM THEF ARRESTED

William Bowen was arrested and held in $5,000 bail for action by the Grand Jury last week charged with the theft of six reels of film entitled "The Wonderful Adventure," belonging to the Fox Film Corporation. The feature is alleged to have been stolen, Kansas, from an express wagon standing in front of the Fox offices, 130 W. 46th street, New York.

ANNA LITTLE WITH SELZNICK

Anna Little will be seen in support of Robert Warwick in "The Court of St. Simon" when the E. Phillips Oppenheim novel is released in picture form by Lewis J. Selznick.

DETROIT RAISES PRICES

The high cost of living has hit the movie patrons of Detroit with a vengeance. Most of the picture houses of the better grade formerly charging a twenty-five-cent tax to have raised the ante to fifty. The few jitney houses, just to be regular, raised the admission up to a dime.

DAVIS WITH ART DRAMAS

Will S. Davis is directing for Art Drama, his first production being "The Clend," starring Jean Southern. Davis was with Fox for two years and is credited with having staged some of that company's biggest money makers.

LAMBERT SUING VITA

Richard Lambert has started a legal action against the Vitagraph Co. on the grounds that "The Blue Envelope Myster-

y," a recent release, infringes on the title of "The Blue Envelope," a play produced in New York last season, by him.

INDIANA KILLS CENSOR BILL

Representative Eshenberry's censorship measure calling for the regulation of motion picture pictures and other forms of amuse-

ments has been permanently shelved by the Indiana Legislature.

PRINTERS OFFER ASSISTANCE

The printing trade unions of the country have offered to co-operate with motion picture men in fighting adverse legislation. A protest has been filed already against the proposed New York State tax, now in course of investigation by the Wheeler Committee.

SAPPHO COMING SOON

The Famous Players-Leisy combination, which has always been the loudest in its protestations for "cleaner and better pictures," has completed a five-reel film version of Daudet's novel "Sappho." Pauline Frederick plays the part originated in America by Olga Nethercutt.

CANADA BANS DEPOSITS

The Exhibitors' League of the Maritime Provinces, with headquarters at New Bruns-
wick, has thrown down the gauntlet to ex-
changes demanding deposits. Hereafter no film showman belonging to the league will pay in advance for service. If the ex-
changes are insolvent, league exhibitors threaten to close their houses before submit-
ning to what they consider a hold-up.

EARLE'S PROMOTION

Wm. P. S. Earle has been promoted to the post of chief assistant to Commodore Blackett in charge of productions at the Vitagraph studio in Brooklyn. Earle started with the company three or four years ago in a small capacity and has gradually worked his way to the top.

NEW FILM CORPORATIONS

Stanley Booking Corporation, Eddy-
vile, N. Y., capital $50,000; Supreme Pro-
ductions, Inc., N. Y. City, capital $10,000.
Industrial Film Co., N. Y. City, capital $100,000; Verbit Photoplay Corporation, N. Y. City, capital $150,000; Fraternity Films Inc., N. Y. City, capital $10,000.

SECURES STREET & SMITH OUTPUT

Through a deal consummated last week the General Film Company secures the exclusive film rights to the past, present and future fiction output of the large string of magazines published and controlled by Street & Smith. The company has thousand of stories suitable for films that have appeared in Aladdin's, Smith's, People's, Top-
notch, Detective Stories and Popular maga-

zines. Horkheimer Bros., acting under an agreement with Ben Hampton, president of General Film, will start turning these into four-roles immediately.

The General proposes to release the Street & Smith stories by several regular features at the rate of one a week, starting March 2. The magazine people will co-operate with the film distributing company to the extent of carrying page advertisements in all of their publications heralding the combined picture proposition. Street & Smith had intended to enter the film business this spring on their own credit, but it is understood, that the general unsatisfactory conditions prevailing throughout the trade altered their plans.

Finally, through the election of presi-
dent of the General, the least is a live wire, and the Street & Smith deal is but one of the twentieth century idea the executive has in mind to place the company up among the leaders again. While the story has not been verified, it was rumored on Broadway last week that Hampton was working out a plan to purchase four producing concerns, tie them up with the General and make a radical change in the current methods of distribution.

Whether or not the General would enter the retail business by purchasing picture houses could not be learned, but it is within the bounds of possibility.

HENDERSON DIRECTOR IN CHIEF

The Empire-Mutual combination has se-
lected Dall Henderson as director in chief of productions. Henderson has put on every part of screen play from a Keystone comedy to a Famous Players feature. He is one of the original Biographers, his en-
trance into pictures being contemporaneous with that of Selznick, and others who have since risen to fame.

MOSS GETS BEST "SELLER"

Through a deal with Brown, Little, & Co., the publishers, B. S. Moss has secured the film rights to "The Sons of the Children," rated as one of the past sea-
son's successes in the silent screen. Mrs. Hugh claims it is going to be a regular humdinger. The picture will be ready in April.

GENERAL CANS RELEASE DATES

Hereafter the release dates of General Film will be shrouded in deep mystery. Ben Hampton has inaugurated the plan along with several other innovations.

MARY GARDEN IN "SALOME"

The Century Company, of which Miss Garden is reported to have accepted an offer of $25,000 for a ten-week New York engagement, tendered by Herbert Brenon, but something happened and the deal fell through.

HELEN HOLMES IN VAUDEVILLE

The Fantiges Circuit has arranged a tour for Helen Holmes and J. P. McGowan. Helen of "hazardous" fame and her director have framed an act and will appear conjunctively with the Mutual serial, "A Lass of the Lumberlands.

SHEA'S COMPANY PRODUCING

The Canadian Feature Film Corp., in which Miss Shea and Pat Casey, the van-
devilee men, are said to be largely inter-
eted, started producing in Toronto, Can-
ad, last week. It is understood that the concern's output is intended primarily for the numerous U. B. O. picture houses.

EASY PUBLICITY FOR SANGER

Eugene Sanger secured a bunch of valu-
able publicity in the New York dailies last week by the simple expedient of writing letters outlining his censorship views to the editors. Sanger, whose film output since he started in business about six months ago has consisted solely of "announce-
ments," threatens to forsake the typewriter for the camera shortly and show the old-
timers what a regular movie should look like.

OPERATORS' CONVENTION

The International Alliance of Stage Em-
ployees, which includes most of the motion picture machinery operators' unions in the country, will hold a convention at the Stat-
ter Hotel, Cleveland, Ohio, during the week of Feb. 20. The meeting is scheduled to run for two weeks and will take up many questions of vital interest to the fraternity.

CLARKE IRVINE'S NEW JOB

Clarke Irvine, until recently Coast rep-
resentative of a film trade paper, has been appointed publicity manager of York-
Mount, with headquarters at Hollywood, California. Irvine is a clever writer and knows every angle of the film game.

CORSE MAKING COMEDIES

Corse Payton, who rejoiced in the title of "America's best bad actor," will shortly be seen on the screens in a series of comedies now in course of production in a New York studio. Payton appeared about ten years ago in one of the first "chase" pictures ever filmed. The servile "reg" star of the ten, twent, and thirty, is still known throughout the country and should make a capital movie drawing card.

"NATION" PASSED IN OHIO

Following two years' battle with the censorial sobres of Ohio, D. W. Griffith has finally managed to secure official permission to exhibit his masterpiece, "The Birth of a Nation," within the sacred precincts of the Buckeye State.
FEATURE FILM REPORTS

"MAN WHO TOOK A CHANCE"
Bluebird. Five Reels.
Released Feb. 10 by Bluebird.
Cast:
Monty Grey..........................Franklyn Farnum
Willie Mason......................Lloyd Whitlock
Christine Lennox.............Agnes Vernon
Billie Lenox..................Anna Lancing
Richard Lanning..............Marc Trent
Josephine Lennox.......Charles Penley
James..............................Arthur Hoyt
Action—Unfussy.
Suspense—Lacking.
Detail—Will pass.
Atmosphere—Satisfactory.
Photography—Average merit.

"The Man Who Took A Chance" is one of those typical Bluebird "bad boys." Somehow or other when the mobishes are good they are very, very good, but when they are not good—well, you know the rest of the story. The story is founded on one of the most ancient farce ideas known to the playwrighting fraternity. The acting is mediocre, the staging but fair throughout and the general characteristics of the film about on a par with what the Universal used to grind out in single-reel doses before the salaries of actors commenced to worry Carl Laemmle. The Universal has let it be known that it does not believe in the star system, at least as far as its features are concerned. From the looks of this picture no one will ever accuse the Universal of employing good actors, much less stars. As a whole this is simply awful. Better look it over before booking unless catering to a cheap class of trade.

Box Office Value.
One day. Maybe you can get away with it if booked at a bargain price.

"THE RED WOMAN"
World. Five Reels.
Released Feb. 15 by World.
Cast:
Mario Temovoch............................Gail Kane
Morton Dean..........................Hamilton Sankey
Mary Ackerman...............Ed. F. Roseman
Dora Wensell.................Janes Bridge
Lena Parry...................Charlotte Greenville
Chick.............................Gladys Earll
Story—Melodrama. Action occurs along the Mexican border and in New York.
Written for screen by R. H. Durant.
Directed by Mason Hopper and others.
Action—Entertaining.
Suspense—Thrilling.
Continuity—Uneven.
Detail—Fair.
Atmosphere—Satisfactory.
Photography—Good.

Remarks.
This picture was made several months ago and held in reserve by the World. Originally Mason Hopper started to produce the picture but quit for some reason or other. At least one and possibly two other directors had a hand in putting the features in shape for the market. The result, despite all drawbacks and inconsistencies of the plot, is a film that entertaines from beginning to end. There are bunches of thrills and some excellent character portrayals which more than make up for a few minor deficiencies undoubtedly caused by the mix-up in directors.

The exteriors showing the wild Mexican mining country are picturesque and beautifully photographed. Gail Kane plays the part of an Indian girl and while not particularly convincing in a character sense scores in the scenes filling her sympathetic rendition. Ed. Roseman is a stirring Mexican villain of the ultra wicked type. A great Mexican story showing the border country.

"ROSIE O'GRADY"
Apollo. Five Reels.
Released Feb. 1 by U.S. Dramas.
Cast:
Rosie O'Grady....................Viola Dana
"Chumkie"..........................Thos. F. Blake
"Cyclone Johnny Allen"......James Harris
Action—Holding.
Suspense—Capitably sustained.
Continuity—Most part even.
Detail—Good.
Atmosphere—Convincing.
Photography—First class.

Remarks.
"Rosie O'Grady" is a picture that contains many excellent points. It has more than sufficient human interest to put it over as a program feature and is especially fortunate in possessing a cast of players of exceptional ability. The story would seem more convincing, however, to those who are familiar with the population centers of the big city if the action had been laid on the west side rather than the east. Outside of New York, of course, this does not matter. There is a prize fight scene in "Rosie O'Grady" that will stand comparison with anything of a similar nature ever depicted on the screen as part of the action of a photo drama. The lighting effects and photographic qualities of the film are of the very best grade. As a whole this picture rates favorably with the majority of paramours and Metro's. Viola Dana, as a wall, offers a sympathetic characterization that goes straight to the heart. She is an actress of real attainments. Thos. F. Blake also scores with a lifelike portrait of a rough and ready east-sider, and James Harris is convincingly human as the amorous prize-fighter who causes all the trouble.

Box Office Value.
Three days. Can be played in almost any type of house. Advertise Viola Dana heavily. She will not disappoint your patrons, no matter how strong the billing.

SEASON TICKETS NOVEL IDEA
One of the best ideas introduced in connection with a picture house for several years has been put over by the manager of the Fyosythe Theatre of Atlanta, Ga., who up to date has sold 2,700 season tickets.

WILLIAM A. BRADY
In association with WORLD PICTURES
Presents
CARLYLE BLACKWELL
and
JUNE ELVIDGE
in
"A SQUARE DEAL"
Cast including HENRY HULL and MURIEL OSTRICHE
Directed by HARLEY KNOLES

Study this Statement

JOAN THE WOMAN
is a great moen picture. That is established by the unanimous press it has crossed from scores of critics and thousands who have seen

GERALDINE FARRAR
is the greatest of all screen stars; CECIL B DEMILLE—genius of shadows; and JOAN OF ARC, the most romantic woman of holy and heroic achievements.

"JOAN THE WOMAN"
is now being presented by JESSE L. LASKY twice daily to capacity audiences in two theatres at the 14th Street Theatre, New York, and the Famous Theatre, Los Angeles.

CARDINAL FILM CORPORATION
405 FIFTH AVENUE NEW YORK, N. Y.

February 7, 1917
Before deciding what SONGS YOU ARE GOING TO SING. ‘Member how mother cautioned you to COUNT TEN when it looked as if you and the boy next door were going to duplicate the European War. All through life, it pays to COUNT

COUNT TEN

TEN before taking action, when excited. But, if you COUNT TEN with us and read what we have to say about the TEN BEST SONGS EVER WRITTEN, you’ll sit right down and write for them—before you

1. Take a deep breath before you pass this number by, because you won’t encounter one like it very quickly. It’s the wonder ballad

WHEN SHADOWS FALL
(By FROST & KEITHLEY)
The Amusement World’s universal song—equally at home in Grand Opera and Vaudeville.

2. “The song that had to be written”

DARLIN’
Some contend that our greatest songs are combinations of one man’s poetic ideas and another’s melodic knowledge. Others believe that the man who writes one end of a song should be able to prepare the rest. We don’t care to argue the point, but maintain that the words and music of this song—the products of a single brain—are perfectly wedded.

3. We all like a “story” song with a laugh and a “punch.”

PARADISE BLUES
OH! PRETTY PAPA!
(OH! PRETTY PAPA!
(By HIRSCH & WILLIAMS)
possesses that mysterious something which makes you want to shake your feet and shout.

4. Here we have one of those “logical” love songs, simple in lyrical expression, full in harmony, that holds an audience’s interest from the first line to the last.

Just Because You Won My Heart
Words by J. WILL CALLAHAN Music by CLARENCE M. JONES

5. Every season a new craze sweeps everything before it on the American stage. A few years ago, it was the “beer.” Now vaudeville audiences have forgotten all in their enthusiasm for the latest craze—the “Jaz” band.

When I Hear That “Jaz” Band Play
(By JERRY JOYCE & EDDIE GRAY)

6. Those who appreciate a descriptive song of easy range but tremendous effects will know how to “put over”

Down the Sunset Trail to AVALON
I’ll Travel On to You!
(FROST & KEITHLEY’S Motivic Masterpiece)

7. Once in a great while we present a song with the title so well written—explaining so much—telling such a complete story—that no explanation is necessary.

YOU CAN’T PUT THE BEAUTY BACK IN THE ROSE
AFTER IT WITHERS AND DIES
Try to hum a song around this title and see how close it is to the one by EDWARD CAVANAUGH and ROBERT ALLAN that we’ll gladly send you.

8. Give your audience what it wants in the shape of a rollicking Southern “boat” song, full of ginger.

ON THE ROCKIN’ ROSA LEE
By W. BENTON OVERSTREET
Help spread this glowing ragtime picture of a joyful river ride on the way to Mammy’s cabin in Tennessee.

9. Opinions differ on songs, but everybody likes

WHEN THE MOON SHINES DOWN IN OLD ALASKA
THEN I’LL ASK HER TO BE MINE
because it opened up a new field of possibilities in the realms of popular songs.

10. We complete the count with a song that will be counted among your “best bets,” if serio-comedy quality counts.

I AIN’T GOT NOBODY MUCH
AND NOBODY CARES FOR ME
Entertainers count on it for sure applause.

McKINLEY MUSIC CO. CHICAGO OFFICE, Grand Opera House Bldg. | NEW YORK OFFICE 80 FIFTH AVE.
SONGS WORTH TALKING ABOUT

ALBERT VON TILZER
HITS

DOWN WHERE THE SWANEE RIVER FLOWS

This is the song Al Jolson picked out of hundreds of "Dixie" songs last season for his show, "Robinson Crusoe, Jr." That he again picked a winner is proven by the fact that he has been singing it continuously ever since. Not only that, but thousands of performers are singing "Swanee" to big applause all over the country. "The proof of the pudding is in the eating thereof." Don't overlook this one. Words by Chas. McCarron and Chas. S. Albere.

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(WE'LL HAVE TO PASS THE APPLES AGAIN)

Performers know that great comedy songs are more scarce than anything else kind. Performers also realize how invaluable any genuine laugh is to his act. Conceding these facts, can you afford to overlook the most novel and the funniest comedy song in years? Don't wait until it is too late and then say, "Gee! I wish I had sent for the 'Apple' song when it was new." Wire now! Words by Chas. McCarron.

THE HONOLULU HICKI BOOLA BOO

We realize how tired you are of Hawaiian songs, and we had fully decided not to publish another one until this song was submitted to us by the writers of "Oh, How She Could Yacki Hackett." We were simply FORCED to take off our hats to this one. It sounds hard to believe, but "Hicki Boola" is away from any Hawaiian song on the market. It's a knockout! Words by Lew Brown and Chas. McCarron.

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

(YOU'RE NOT GOING BYE-BYE TONIGHT)

For the information of the performers who are lucky enough to pick this wonderful comedy song, we wish to announce that we have several new funny verses that should be more than welcome. Words by Ed. P. Moran and Will A. Heelan.

145 W. 45th St.
New York City

WILL VON TILZER, President

BROADWAY MUSIC CORP.

145 N. Clark St.
Chicago, Ill.
WHITE RATS PLAN FRISCO STRIKE, MANAGERS HEAR

U. M. P. A. Officials Have Turned Attention to Coast and Acts Are Held Ready to Fill Gaps; Strong Organized Labor in West Will Aid Strikers, Actor's Leaders Say

A general strike at the theatres in San Francisco is planned as the next step of the White Rats in their trouble with vaudeville managers over the closed shop.

Word to this effect was conveyed to the heads of the Vaudeville Managers Protective Association last week, and steps were immediately taken to thwart any endeavor on the part of the White Rats to tie up the theatres in that section of the country. Representatives of the association were expected to be dispatched from Chicago and the Middle West, to the Coast, as soon as the news was received. Acts that have been laying off in the section West of Chicago have been dispatched to points along the Pacific Coast and are waiting to fill any gap in bills.

Both Harry Mountford, International executive, and William J. FitzPatrick, International president of the White Rats Actors' Union, figure that their salvation lies in the West. According to their statements, organized labor is so strong in that section of the country they are heartily in support of any action that they may take and, with organized labor practically dominating general labor, they feel it is a good part of the country in which to undertake their task of forcing recognition from the managers.

They claim that the majority of the patrons of the theatres on the Coast, and all through the Western section of the country, are laboring people, members of some organized body, who will endorse and co-operate with any move made by the White Rats.

Harry Connors, chief deputy organizer of the White Rats in San Francisco and the adjacent territory, has been conferring with labor leaders and attending the meetings of the various labor organizations in his district for the past two months. It was ascertained that he had explained to them the purpose of the White Rats' fight to gain recognition from the managers and that the organizations had voted to give their moral and other necessary support to any campaign or move made by the White Rats.

When FitzPatrick called out the acts playing the Gordon houses in Boston and Texas, the managers expected they would go further last week and begin general activities in Boston and nearby towns.

To circumvent any activity in this direction the V. M. P. A. has managed to work and Pat Casey, who is handling the managers' campaign, hurried to Boston. Closely following him were Harry Weber, Gene Hughes, Charles Hiebereit and several other agents who book acts in the United Booking offices. The managers, also to protect themselves, dispatched about seventy-five acts to the New England territory, with instructions to be prepared for any emergency that might arise through White Rat acts quitting bills.

With agents from the booking office, these acts were scattered about various parts of the New England States prepared to move into any locality in their territory where their services were needed. Nothing new developed until Thursday, when FitzPatrick declared a strike on the theatre in Haverhill, Mass. The managers were prepared for this emergency and quickly obtained agents to take the place of those refusing to work.

For the last few days, things have been very quiet in the Boston section. Pickets have been removed from the theatres, and declared unfair, but nothing occurred to interfere with the business, the managers stated when questioned.

It was also stated at the White Rats headquarters that the support of the American Federation of Labor had been obtained for their organization through the New England branch of the A. F. of L. and the Central Labor Union of Boston. These organizations have appointed committees to confer with the managers in regard to the White Rats situation.

It was said at White Rats headquarters that a manager of a theatre in Lowell, Mass., had signed the closed shop agreement with FitzPatrick in Boston on Monday, and the White Rat actors who had lost work through the strike would be given immediate employment. An open meeting for the various labor organizations was held in Boston last Thursday evening, at which representatives of all of the labor organizations in that vicinity were present. President FitzPatrick, who was the principal speaker, was supported by Fred Egan, representative of the Association of booking agents.

BLANCHE BATES PLAY OPENS
WASHINGTON, D. C., Feb. 18.—After an absence of several years, Blanche Bates made a successful return to the stage last night in Paul M. Potter's new play, "Eleven P. M." Wilton Lackey heads the supporting company. The other members of the company are Charles Hammond, Thomas J. McGrane, Charles Butler, Louise Mackintosh, Janet Travers, Jeffries Lewis, J. H. Quillian, Ford Ferguson, Marie Ascaro, Sallie Bergman, George Gaston, Henri Virey and Albert Prisco. Miss Bates will be seen in a New York theatre about the 1st of March.

MRS. VAIDIS DEAD
Mrs. Louis Valdis, mother of the famous aerialists, the Valdis twin sisters, and herself at one time a well known gymnast, died February 8, at her home in Manchester, N. H., aged seventy-seven years. Mrs. Valdis came from a family of circus performers and was a sister of the famous, Francis Valdis, for many years one of the best known tented shows in England. One daughter, Louise, survives. The remains were interred last Saturday in Mt. Olive Cemetery.

RUSH GETS "THE DAISY"
Edward F. Rush last Monday entered into a contract with John Bartlett, representing Omond Shillingford, of London, whereby he obtains the producing rights to "The Daisy," a four-act drama, which he will probably produce next Fall. It will be staged by Alexander Leftwich.

CLINT WILSON DEAD
Clint Wilson, formerly well known as a performer with Wilson & Brevard, and as a vaudeville agent, being a partner of Jo Paige Smith, died last week, of acute heart disease. Of late he had been manager of a theatre at Rahway, N. J.

KLAW IN NEW ORLEANS
NEW ORLEANS, Feb. 12.—Klaw, of Klaw & Erlanger, accompanied by his wife, spent several days here last week as the guest of Major Tom C. Campbell, manager of the Tulane and Crescent theatres.

MAY THOMPSON INSURES SELF
May Thompson, appearing in Arthur Hammerstein's "You're in Love," took out $30,000 worth of life insurance last week, executing the policy through Thomas Gillen in the Fitzgerald Building.

THE HATTONS IN TOWN
Frederick and Fannie Hatton are in town from Chicago. They are here primarily to supervise the production of one or two of their new plays.

STAGE PEOPLE CHIEF BUYERS

DURING a five-day sale at the Broadway Art Galleries last week the personal belongings of E. H. Sothern and Julia Misso, including objects of art and household effects, realized a total of $25,000.

The fact that these two famous players were going to dispose of relics collected by them in their many years of travel was sufficient to attract many persons well known in all walks of life.

The sale was ordered by Mr. Sothern because he and his wife are giving up housekeeping here and plan to live in the rest of their lives in England. And because of this last evidence of the enforced retirement of these two stars from the profession which they have graced for more than a quarter of a century, there was much interest manifested in theatrical circles.

Managers, players, costumers and art collectors were prominent among the bidders.

Most of the articles sold on the first and second day went to buyers well known to the theatre at bargain prices. A representative of David Belasco secured for that manager a good part of the armor and swords. Francis X. Bushman and Beverly Bayes purchased between them rugs and furniture to the value of nearly $8,000. Mr. Bushman also bought some armor and the belt and dagger worn by Mr. Sothern in "Hamlet," paying $230 for the latter.

Fred C. Whitney secured some of the armor and swords. Valeska Surratt's purchase was a large hall clock and some armor. Eva Tanguy paid $425 for a bed room set, and Joseph M. Schenck and wife, Norma Talmadge, had a dining room set knocked down to them.

R. H. Burnside bought a bed room set, and the Vitagraph and Universal Film Companies, through representatives, secured stage furniture and armor. The costumers, of which there were many hundred, were, in the main, bought by various costumers.

H. H. Frazes, Edgar and Archie Selwyn, Fred Wright, Jack Curley and Mr. Shirley, who stages the rear of Mr. Sothern's, were also listed among the buyers.

$53,000 FOR SOTHERN'S EFFECTS
BERNHARDT CO. DROPS COAST TRIP
REORGANIZE WITH VAUDE. ACTS

Madame Sarah Bernhardt has given up her trip to the coast.

Abandoning her proposed tour at Louisville, Ky., last Saturday night, she will return to New York at the present and reorganize her company, adding six vaudeville acts. Then she will open at the Academy of Music, Brooklyn, for a three days' engagement on Washington's Birthday.

Several reasons have been ascribed for the abandonment of the trip, one of them being that the "Divine" Sarah was not as much of a box-office magnet as had been anticipated and that it would be financial disaster if the trip were continued. Another reason advanced for the change in her plans was that she was unable to stand the strain of giving long performances twice a day.

William F. Conner, who is managing the tour for Miss Bernhardt has arranged a coast to coast Brooklyn engagement, for a route which will cover the New England and Eastern Canadian territory and probably a short stay at the Lexington Avenue Opera House late in the spring.

Under the new schedule, Miss Bernhardt will appear in one or two short sketches supported by her company at each performance and the balance of the program is to be presented by the vaudeville acts. Two shows daily are to be played by the troupe while on tour.

The vaudeville acts that have been engaged up to date are Claire Rochester, The Six Musical Harvards, Lottie's Cockatoos, Harry Green, "The Nut Comedian." Two other acts are to be engaged. The majority of the vaudeville acts were booked through Lew Edelman, of the Frank Bohn offices.

DOROTHY USNER LOSES HUSBAND

George Baxter, husband of Dorothy Uenser, a well-known actress fifteen years ago, died suddenly last Saturday morning from cerebral apoplexy, at his home in Harmsen, N. Y. Mr. Baxter was formerly a well-known newspaper man and was founder and promoter of the Press Artists' League.

ARLINGTON GETS ANOTHER HOUSE

BATTLE CREEK, Mich., Feb. 10.—Harvey Arlington, who is managing the Orpheum Theatre, Grand Rapids, will assume management of Butteyfield's Bijou Theatre, this city, in about ten days.

CAROcroIST BECOMEs F. A.

HARTFORD, Conn., Feb. 15.—Clifford Knight, who for many years was employed as cartoonist on the Post here, has joined the staff of the Grand Theatre as publicity man.

SMALLPOX CANCELS SHOW

MONTICello, Ill. Feb. 12.—The "Ilay and Abey Company" were forced to cancel their engagements here on account of a small pox quarantine.

TESTIMONIAL GIVEN MINSTREL

PHILADELPHIA, Feb. 10.—James McCool, minstrel and for many a year a popular member of Dunston's Minstrels when it appeared at the 11th Street Opera House, was tendered a testimonial dinner at the Bellevue-Stratford, Thursday. There were 800 people at the affair including the city's leading citizens, city officials and members of the judiciary. Mr. McCool was presented with a handsome grandfather clock costing $1,200.

THEATRE COMPANY FORMED

TRENTON, Feb. 13.—The Orange Strand Theatre Company filed a certificate of incorporation in the office of the Secretary of State last week. The company will operate from an office in Jersey City with Fred H. Mertens as agent. The concern is capitalized at $5,000. The incorporators are Fred H. Mertens, Hattie G. Mertens and Martin P. Cross, all of Jersey City.

NEW FIRM TO PRESENT PLAY

STAMFORD, Conn., Feb. 22.—The S-M Producing Co., a new theatrical firm, composed of Charles Edwin Simmons, playwright, and Jack Morris, secretary to Lee Shubert, will present for the first time on any stage here, the latter part of this month a new farce by Charles Edwin Simmons and man, entitled "Stocks and Stockings." George Parsons will be featured in the leading role.

"PALS FIRST" OPENS MONDAY

STAMFORD, Feb. 12.—"Pals First" will have its initial presentation here next Monday evening, which will begin a brief tour prior to its New York opening. In the cast are William Courtenay, Thomas A. Wise, Chas. A. Stevenson, Francis X. Conlan, Harry Lewellyn, Marion Kerby, Ann MacDonald, Lester Chambers, Ariel Lee, Lawrence Eddinger and Paul Dusell.

ACTRESSSES, IN FIRE, BARELY ESCAPE

FLEE AT NIGHT FROM HOTEL

BOSTON, Feb. 12.—Several theatrical 'ladies sustained large losses of valuable property and, as well as having narrow escapes from death, in a fire which damaged the Hotel Lenox to the extent of $75,000, early Saturday morning. Of the 250 guests in the hotel about 40 of them were theatrical people.

Elizabeth Murray, of the "Cohan Review of 1918," who occupied a room on the eighth floor, was awakened by smoke coming into her room through the open transom. She and her maid, Katherine Collins, made their way into the hall, after throwing a few wraps over their shoulders. They were forced to crawl in order to breathe. They reached another room, the door of which was open, and shrank from a window for help. Firemen came to their rescue and led them down the stairs.

Margot Kelly, of Pierrot the Prodigal," woke up about half an hour before the fire started, because of the heat in her room. She opened the window and then went to sleep again. Later she was awakened by the gongs of the engine and immediately rushed into the hall and escaped by the stairway.

Vali Valli, of the Cohan Review, and her maid and pet dog made their way through the smoke-filled corridors and stairs to the street without difficulty. Charlotte Ives and Louis Stone, of "The Brat" company, and David Finestone, treasurer of the Shubert Theatre, and his wife were other theatrical people who had narrow escapes.

Diane D'Aubreay Sued

A suit—"for $250 damages has been brought against Diane D'Aubreay, formerly on big stage, but now an entertainer at An Capric, by Neville Plesson, a writer of song lyrics. The suit is brought on a contract for the writing of lyrics which, Plesson alleges, were used by the defendant at An Caprice but not paid for. The defendant is the wife of Robhini, the violinst. The plaintiff is represented in the action by Attorney Harry Saks Hochheimer.

MOORE MANAGEMENT RESIGNS

SEATTLE, Wash., Feb. 9.—The entire management of the Moore Theatre resigned last week, and it is not known what the management will do. A new arrangement will be made to contact the house until it is taken over by the Orpheum Vaudeville Co. George T. Hood left to devote his activities to booking the Cort Theatre and Frank P. Houd, treasurer, severed his connection in contemplation of some other venture. Gertrude Stearn, manager Hood's assistant, will continue with him.

Simons Marries "De Milo"

NEW ORLEANS, Feb. 12.—James H. Simons, president of the Charles J. Simons Piano Co., was married here Saturday to Mrs. Miriam Hammerstein, a popularly known as "De Milo," theatrical producer. The bride was the widow of Abe Hammerstein, son of Oscar Hammerstein. The couple will shortly go to New York to get Mrs. Simons' nine year old son and return here to make their permanent home.

MATTIE SHERIDAN DIES

Mattie Sheridan, dramatist and author, founder and president of the Hungry Club, died last Thursday in her apartment in this city, after an illness lasting two months.

HORACE WRIGHT AND RENE DIETRICH

These "Somewhat Different Singers" have returned to vaudeville with a new singing act. These two artists whose fine voices and charming personalities have made them great favorites here as art which has been classed as "theatrical," as well as real entertainment to any hill, their numbers ranging from a novel grand opera medley to a repertoire of the latest popular melodies and a genuine Hawaiian specialty. Having spent some time in Hawaii, they are expert exponents of the new popular instrument, the ukulele, and Miss Dietrich has also written a lovely ballad, "Hula of Aloha," which gives a true idea of the charms of those wonderful islands. The act is dressed exquisitely, and their unique Hawaiian art dress (designed by Miss Dietrich), is one arrangement which will be made to contact the house until it is taken over by the Orpheum Vaudeville Co. George T. Hood left to devote his activities to booking the Cort Theatre and Frank P. Houd, treasurer, severed his connection in contemplation of some other venture. Gertrude Stearn, manager Hood's assistant, will continue with him.
WALTER E. GREENE

Among the important men who have figured their way to the front in motion picture work today there is no one about whom general interest centers more than about Walter E. Greene, the president of the Arcturus Pictures Corporation. His work in the motion picture field is of special interest, because he is apparently bringing new ideas and fresh purposes in his work of distributing the Mary Pickford pictures, and now the first screen triumphs of the already famous actor, Mr. George M. Cohan.

As a motion picture magnate, Walter Greene has his own definite ideas, and is not afraid to put them into practice. He has founded his new work partly on the basis that a motion picture distributor must consider his pictures from the standpoint of the moving picture audiences, and as he has made a study of human nature for years, and knows all sides of his trade, he expects to give the people what they want and in a way that will be more than appealing.

Mr. Greene thinks that an audience is sensitive to whatever is given them. He realizes the truth of pictures that are over the heads of the people, and his idea is to get out pictures that will please the greatest majority. He believes in giving his audiences only the picture field does rather to give them the benefit of the doubt than to deviate in any way from his general high standard of work.

"I believe that the most ignorant people who make a practice of going to see motion pictures are in a fair way to be benefited by them, therefore it is to them as well as to the most highly intellectual that I wish to appeal," he said in a personal talk not long ago; and "I never intend to recognize any truth in the remark that it is possible to give the public anything too good."

From a careful study of his audiences, Mr. Greene has come to three conclusions. That an audience realizes the difference between an ordinary and a feature production, and is anxious to have more features, that the time has passed when people went to the movies out of curiosity now is a time when there is a desire to get something that is in the elaboration of three things that Mr. Greene hopes to form an ideal corporation.

THEATRE FOLK MOURN DEATH

OF HAYMAN

CONDOLENCE IS NATION-WIDE

Al Hayman, for many years one of the leading managers in this country, died at 12:30 last Saturday morning at the Waldorf-Astoria, where he had made his home for fifteen years.

Mr. Hayman was one of the few men who jumped to the front of managerial ranks almost as soon as he entered the business, and for nearly thirty years was one of the real dominating influences in the theatre. The so-called theatrical syndicate was his idea, and the system of routings now universally originated with him.

He was born in 1852, in Wheeling, W. Va., and at the age of thirty-one went to San Francisco and leased the Baldwin Theatre, which up to that time had been considered by many to be a "boodoo." At that time Hayman's leading companies ever ventured west of the Rocky Mountains, but San Francisco was not regarded as a good show town except for companies headed by stars who had become favorites there like McCullough, Barrett and Medjeska.

Permanent opera companies and minstrel companies furnished the chief amusement for the Californians.

He engaged the best attractions in the East for a series of weeks, paying railroad fares in addition to a stipulated sum agreed upon for a term of weeks, and he would play them from Ohio to San Francisco and back to the Middle West. It was about this time that the late Charles Frohman was winning a name in the East, and in 1859 Mr. Hayman came East and soon after formed a business connection with Frohman which lasted until the latter's death, when the Lawtes took over the German syndicate.

Together they acquired the producing rights to Bronson Howard's "Shenan- doah," which made fortunes for both.

In 1899 he assumed control of the Columbia Theatre, Chicago, which was made the centre of a whole of theatres extending east and west, and proved to be the beginning of the theatrical syndicate which he soon became a part in association with Klav and Erlanger, Charles Frohman and Nixon & Zimmerman.

Mr. Hayman had long been an invalid. In 1911 he relinquished active work and transferred his theatrical interests to his brother, Alf Hayman.

Mr. Hayman took an active interest in the Actors' Fund of America, of which he was president for years, and he contributed $10,000 to the sum required to purchase the home of this organization on Staten Island. He was also a member of the Players' Club. He is survived by his widow and his brother above named.

The remains were interred Sunday in a private plot in Brooklyn. The services were private in every detail, and following the wish of his death, there were no flowers and no honorary pall-bearers. There was, however, a flood of telegrams and letters conveying condolences from many of the leading managers and players in the country.

RIALTO & ACTORS READY TO AID UNCLE SAM

MANY OFFER THEIR SERVICES

With the possibility of war looming big before the United States workers in no line of business have shown greater interest in the situation than members of the theatrical profession. Ever since the severance of diplomatic relations between the United States and Germany this interest has increased day by day.

Prominent among the actors who have expressed themselves as anxious to do their part are: David Warfield, now playing in "The Music Master" at the Knickerbocker; Fred Tilden, leading man of " updare and Down," at the Court; Walter Hampden, with "Great Gracious, Annabelle;" Sidney Drew, Lionel Barrymore, Francis X. Bushman, Edward J. Connelly, Fred R. Stanton and Charles Fang, Chinese actor.

Some of the prominent actresses who are willing to be Red Cross nurses are: Julia Dean, Mabel Taliaferro, Emmy Whelan, Beverly Bayne and Mme. Petros.

That the spirit of patriotism has also penetrated the film industry is evident from the fact that among the men in this line who have announced their willingness to aid the United States to their utmost are: Richard A. Rowland, president of Metro Pictures Corp.; Wm. Christy Cabanne, motion picture director, and Maxwell Karger.

Albert Bruning, now playing in "The Yellow Jacket," who was born in Berlin fifty-seven years ago, and has been in America for thirty-four years without being a citizen, made application for his first papers last week. Ernst Robert, comedian at the Irving Place Theatre, and Reuben Fleishar, a musician, both Austrians, and Eliz Gergely, of "Her Soldiers," a Hungarian, all applied for citizenship papers.

Sydney Smith, son of Harry B. Smith, and Luke Thomas, son of Augustus Thomas, who belong to Squadron A, have reported to the army for duty.

Jack Norworth has applied for admission to the Naval Reserve.

Fred Cruice, chief usher at the Strand, is authority for the statement that all of the ushers at that house will enlist in the event of hostilities. The chorus men of "Her Soldier Boy" company make the same promise.

At the Hippodrome 200 of the extra men have promised to enlist.

NEW HOUSE FOR WILKES-BARRE

WILKES-BARRE, Pa., Feb. 12.—New York capitalists are now considering the erection of a new amusement house here. They have the site of ground on South Main and Northampton Streets.
CLAIMS AGENT ASKED OVER FIVE PCT.

IMPORTANT CASE UP TODAY

What promises to be a case of vital importance to vaudeville managers, agents and performers, because it is the first case to squarely meet the long-discussed issue as to what constitutes an agent and what constitutes a manager, will be tried today before Magistrate McQuade when George W. Smith, a vaudeville agent with offices in the Putnam Building, faces a charge of violating the Vaudeville License Law. The complainant is Gino C. Fumagalli, a musician, who claims that Smith demanded more than five per cent of his salary.

The case is one of alleged non-conformity with the license law—such as the Fitzgerald-Oliver case—have failed to distinguish between agent and manager, the latter's main issue being the all-important issue. But this case seems to meet it fairly and squarely and will pave the way for once and for all to as to whether or not an agent can also be a manager.

Fumagalli is a member of the orchestra at Loew's New York Theatre. He secured this position through Smith and claims that he owes Smith but five per cent of his salary for the service rendered.

Smith says that he is a manager and producer as well as an agent and that he has been known for years in the vaudeville realm as a manager. He claims that he drew a contract which Fumagalli signed in which it is stipulated that Smith should act as his manager and producer. This contract called for considerably more than five per cent of the musician's salary.

The Vaudeville License Law does not cover the point as to whether an agent can act as manager or producer, nor does it state what percentage a manager or producer shall be allowed to charge. It will therefore rests with the Court to decide whether or not it is lawful for an agent to assume the responsibilities of a manager, and further, if he can act in that capacity, whether he is legally justified in charging more than five per cent.

Harry Saks Heschheimer is representing Smith in the action.

N. Y. A. TO DANCE EVERY WEEK

The success of last Thursday evening's dance at the National Vaudeville Artists' clubrooms has caused the Entertainment Committee to make Dance Night a weekly affair. It has been decided to hold an informal dance every Thursday night for members and their friends.

GARDEN GETS KERR & WESTON

The team of Kerr & Weston will shortly leave the realm of two-day to appear in "The Passing Show of 1917."

LOEW OPENS ATLANTA HOUSE

ATLANTA, Ga., Feb. 12.—Marcus Loew's Fy rescum Theatre opened here last night with a vaudeville and photography policy. This is his eighty-seventh theatre. Loew is also building houses in Birmingham and other Southern cities.

ISABEL D'ARMOND RESTING

SUMMIT, N. J., Feb. 10.—Isabel D'Armond, who is resting at Dr. Reiner's American Hygiene Institute, is rapidly gaining in health and vaudeville will shortly see her in a new offering.

BLANCHE RING FOR VAUDEVILLE

BOSTON, Feb. 12.—Blanche Ring and Charles Winninger expect to open in vaudeville at the Palace, New York, some time next month.

EDDIE FORD BOUGHT ABROAD

Eddie Ford, who recently sailed for London with his dog, Truly, has secured three years of solid booking there.

RELLY HAS NEW ACT

Charles Reilly has a new Irish monologue with which he will start over the U. B. O. Circuit on Feb. 26.

CHANGE POSITION TO OBLIGE ACT

Lydell & Higgins moved from the last half to the first half of the bill at the Colonial last week to oblige Marshall Montgomery, who had to go to the Palace that evening.

KATHERINE MURRAY FOR VAUDEVILLE

Katherine Murray, who has been playing principal roles in musical-comedy, will shortly make her debut in vaudeville as a single. Her last appearance in musical comedy was in "The Girl From Utah."

NEW ACT FOR BETTY BOND

"Five Flights of Musical Comedy" is the title of an act which Betty Bond, formerly of Bond & Casson, will shortly be seen in on the Keith Circuit. The act was written by Charles McKerron.

NAT WILLS TO RETURN

At the conclusion of his season with "Elp, Elp, Hourly!" Nat Wills will return to vaudeville with a new monologue and parodies.

DOODY CLOSES WITH FIELDS

Sam Doody has closed with the Lew Fields Show and opens this week in Jamaica, L. I., in a new single act.

FRANCES (FRANKIE) RICE

Edw. S. Keller's New Proven Star, mistress of every emotion, who made a phenomenal success at the Alhambra Theatre, New York, last week.

Patsy's Patter

Following John L. Golden's idea of writing the patriotic song "Fall in Line for Your Motherland," using phrases called for by President Wilson's preparedness speeches, Frances & Day, London publishers, have just announced a song, "Sing, Sing, Why Shouldn't We Sing."

Not only is the song founded on a speech by Lloyd George, but it follows the actual wording of the speech as closely as possible. To all intents and purposes it has simply been converted by R. P. Weston and Bert Lee, those prolific authors or composers, from prose to poetry. It is rumored that Weston & Lee are coming over here to write songs for the American public. Professional song writers, sit up and take notice, these days have a record of successes behind them.

Practical jokes were in the air at the Harlem Opera House Sunday night, Manager Harry Swanson and Assistant Manager Le Vey smiling acquiescence. One of the events was an impromptu chorus, made up of stage hands and performers. During Happy Jack Gardner's act there is a line—"We want drink!" and the chorus quickly took up the cue, and sang (off stage) "How dry I am!" to the utter surprise of the members of the Gardner act. Later, during Ring & Harvey's act, at a freestarranged signal, the chorus broke forth with "London Bridge is Falling Down." The audience, of course, was not wise to the extra entertainment, but seemed to thoroughly enjoy it.

Laurie & Bronson, those undoubtedly clever entertainers, were changed from next to last to closing position at the Riverside Theatre last Friday night, the headliners refusing to follow them. It didn't seem quite fair to the little folks, but why should they care, since they went better, if anything, than in the other position. The quality of their comedy seems to go with any type of vaudeville audience you may catch them playing to.

As evidence that Inglis of Inglis & Reed comes by his burlesque comedy talent naturally, he is the nephew of Gus Saville of Bryant & Saville, famous comedians and comedy musicians of their day—commonly referred to as "Blue Jays."

Raymond Wilbert is preparing a novelty for next season, consisting of hoop rolling "in one" and patter throughout. The monologue is by a well known writer and it will not be Mr. Wilbert's first experience speaking lines.

Stuart Barnes stayed away from New York just long enough for the public to realize that vaudeville is not crowded with entertainers of his stamp.

Funny, clever entertainers as Ray & Gordon Dooley are, that they should resort to the business used by Ryan & Lee and Laurie & Bronson.
PACIFIC

Conductor Frederick F. Daeh started his overture with "The Star-Spangled Banner," the members of his orchestra and the audience standing the while.

Another bill, with only Amelia Bing-
ham and Ruth Thomas, and her girls breaking the monotony of an all-man show, started off as if the audience had made up its mind to keep its hands folded throughout.

Sports in the Alps, reviewed under New Acts, opened as a promising novelty act of some sort and turned out to be a company of clever acrobats.

Wiltse S. Baker, programed as "late star of the London Hippodrome," sang two songs in his eccentric style, and did some clever eccentric dancing. He found it hard to start anything, walking off without attracting any attention whatsoever.

Number two spot on this bill is not easy going for any one. Even Rockwell & Wood, who were at this house only a few weeks ago, took some little time waking up the usual enthusiastic holiday audience. As soon as they started to sit up and take notice, however, they proceeded to gape at the quick fire comedy of these remarkable comedians.

Rockwell's work is so fast and so funny you don't get time to laugh at any one thing in particular, but you keep giggling and gape and hold your sides until the act is over.

Amelia Bingham followed and closed intermission with a couple of familiar scenes from "Joan of Arc." The burning at the stake, with electrical effects produced by Ida Fuller, was particularly realistic. At the last intermission, "Tell me, my father and mother I would have loved them more had I loved my country less," were delivered with telling effect.

Muriel and Ethel played the second half with a revival of "The Georgia Minstrels." The familiar lines, "If I ever get back to that lively state again," that true Minstrel stuff, was well handled, but at the last intermission, the obvious desire to be a regular actor, "That's a trade I learned I never worked at," and the ham tune talk, registered the same old spasms of laughter.

Jack Norworth, in his second week, sang some new songs and showed a film explaining it was his trip around the world. He was really a greater hit than last week. Not that he has any better offering, but he seems to be hitting his old stride, and the public was quick to notice it. New words to an old song, "Order Please, Silence in the Gallery," proved a very good number. "I Wonder Where She Learned to Love," "Wake Up With a Smile" and "A Modern Maiden" were all new numbers that were liked immensely.

Bath Thomas, a charming new dancer, assisted by Stafford Pemberton & Co., in a brown and gold production entitled "Stories Without Words," is reviewed under New Acts.

The "Patria" picture, featuring Mrs. Vincent, was accorded a splendid success by the public of Vaudville, all being pleased with her forceful plunge into the channel last week. Also the blowing up of an island stored with dynamite put there by the deep-lying villains.

RIVERSIDE

Monday night was Lincoln's birthday, and the house, as a combined result of the holiday and the unusual quality of vaudville offered, was completely sold out at 8 o'clock.

Nat C. Goodwin, on fourth, gave a touch of class to the bill with his delightful reminiscences. Goodwin's stories all contain good points, and are related with the ease and charm of the expert raconteur. The tale about Nathan Hale and the stinging yarn seemed to be the best liked of the lot. A casual reference at the end to his matrimonial experiences placed Goodwin on easy terms with his audience.

Ray Templeton, after doing everything she usually does in her regular act, responded to a request for that old favorite of Weber & Field's days, "Rosie, You Are My Poole." The "old mommy" bit in black face went particularly well Monday night and, if the audience goes for anything, she was assuredly deserving of the numerous floral tributes she received at the finish of her specialty. But she was close of resource, having put out by their unusual versatility. The turn is costumed in the best of taste, and the songs, dances and bicycle stunts all presented in a distinctive manner. The scene setting is bright, and lends a pleasing atmosphere to the dancing numbers, especially.

Charles Ollcott registered a hit with his comic opera at the piano. Ollcott has a quiet manner of working and without forcing matters managed to keep the laughs made a specialty after staging on the stage. The recitation about the peeling beets is cleverly delivered, and evidences the fact that Ollcott can handle a serious subject with genuine dramatic effect.

Moon & Morris are first-class examples of the best that England has to offer in the way of dancing comics. The double dancing scored its customary success, and the "swell" number, with its eccentric stepping, made a great closing song.

Mme. Doron's Celebrations are a welcome innovation. The grand opera classics were capably sung and presented, and the costumes the exact replica of those worn by the originals. Whoever sung the "Pravitas" number has a real voice.

William Garton & Co. in "Kisses" never went better than they did Monday night. The bright lines of the little playlet are full of laughs, and the act as a whole offers entertainment of a superior sort.

Belle Baker closed the vaudville section after a long intermission and kept the house roaring at the funny situations of another domestic tangle. The author lets the untruthful spouse keep staking deeper and deeper, and then suddenly breaks off the action with the curtain, while the spouse threateningly waves the proverbial Irish confetti. At best this is only a shallow sketch, but the lines and acting are funny, and Baker and Pearl Stevens, as the wife, are funny.

A number called the Skating Venues opened after intermission. There are three girls in the turn, all cleveroller skaters and neatly dressed.

George Rockwell and Al Wood tour through the ocean of nonesense to good re-

ness. They presented a lot of the dictionary in their early routine and with some "musical" numbers that are sure fire. Their encore is too abrupt.

"Patria" closed.

SHOW REVIEWS

(Continued on page 17)

COLONIAL

Monday was Lincoln's birthday and Manager Darling had the S. R. O. sign out half an hour before the show opened. Tanssay evidently cried with Honest Abe during power, but, judging from her routine of songs, one would surmise that the Bombshell of Joy thinks she has the Illinois rail-splitter backed off the map for general popularity.

Her first numbers received a cold reception, but after she had done her wooden shoe dance, the rest was easy. She took down several encore, all the while telling the audience what she thought of one Eva Tanguay. If modesty is virtue, this routine is a crime.

Raymond Wilbert opened. He has a nifty setting, using golf links for a background. With two sticks, one in each hand, he picks up a golf bag and keeps it dangling in mid-air, while the changing the positions of his hands. At one time he has one of them around and between his legs.

Wilbert's next act is with hoops, on which he puts some uncanny twists. With a net having a frontage of not over three feet, he sends the hoops staggering around the stage and finally rolling into the opening in the net. This was a clever opening turn.

The Three Steindel Brothers have a repertoire of musical numbers which will please any audience. One works at the piano, one violin and one cello. Their routine has been well chosen and their tuneful selections are put over in a pleasing way, while the harmony in the early spot. The act is classy.

"A Drawing from Life" was offered in number three spot by Arthur Sullivan and Elsie Savage. The turn is of a domestic nature, and portrays in a way that's true to life the troubles of a hard-working race track jock in keeping his wife in jobs. Harry Carroll offered a medley of his famous melodies in a pleasing manner, taking down several encores and half a dozen bows.

Bert Baker and his company came along in next to intermission and kept the house roaring at the funny situations of another domestic tangle. The author lets the untruthful spouse keep staking deeper and deeper, and then suddenly breaks off the action with the curtain, while the spouse threateningly waves the proverbial Irish confetti. At best this is only a shallow sketch, but the lines and acting are funny, and Baker and Pearl Stevens, as the wife, are funny.

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ness. They presented a lot of the dictionary in their early routine and with some "musical" numbers that are sure fire. Their encore is too abrupt.

"Patria" closed.

ALHAMBRA

Nolan & Nolan start this week's bill at the Alhambra with a lot of speed. Their juggling is cleverly done.

Donald Kerr and Rif Westover follow in songs and dances, with a scene on the latter, for it is in their dancing that wins them their applause. They make a very neat appearance, and Miss Westover's dresses are in extremely good taste.

Charlie Ahearn, with his flock of eccentric comedians and freak bicyclists, had the audience laughing every minute during his turn. The dance that has been injected into the acts was well liked by Monday night's audience.

George M. Rosener, with his English "dope" and G. A. R. types, had no trouble in going over big. The last type is particularly well portrayed, but would gain in effect with a little more emphasis. The affected melodramatic in the portrayals. He responded to the applause with the remark that "to an actor an applause is the sweetest harvest of all." 

Hugh Herbert's "playlet," "The Prediction," is well acted. While its plot is rather dull, Herbert's acting holds the attention of the audience throughout.

The audience came to see Evelyn Nesbit. This could be seen by the applause which greeted her entrance after intermission, and also by the evident fact that her act has no particular merit save for the artistic special acts for her different song numbers. Her singing is only fair, and her appearance is disappointing. Her partner, Jack Clif-

ford, has hardly anything to do.

This audience was curious to see this much-talked-of woman. They expressed their appreciation with applause, when their curiosity was satisfied. They were only mildly interested in the rest itself.

Joe Towle, dressed as an English card-boy, found it rather easy going. The audience seemed to like the way he took them into his confidence, and laughed at and applauded everything he did. The moving picture scene specially went over particularly well, as did his encore piano music.

The bill was closed by Joseph E. Howard and Ethel Clark. How many changes of costume the girl in the act made cannot be accurately recorded. They were made in lightning fast time, one upon the other and each more ex-

quisite than the one before. She presents a beautiful stage picture. When the audience applauded at the end, the act Howard responded with the same en-


core over and over again, thinking that the audience wanted to hear a new song but offering them "written" ones. In reality, the applause was mostly for Miss Clark and her lavishly costumes.

LINDERFILM OPENS SUNDAY

The initial showing of the first American comedy in which Max Linder, the famed film extra, appears on his own shows, has advanced one week on the program of the Strand. It will take place Sunday instead of a week from that day. The title is "Max Comes Across."
VAUDEVILLE

ROYAL

Thomas & Henderson, two colored boys, offer the customary routine of talk, songs and dances, identified with acts of this character ever since Williams and Walker made turns of the kind popular. These boys, although not of the first class, are good dancers and sing fairly well.

Billy Brown, in a rube monologue, started very slowly, but soon had the bunch going with his imitations of a phonograph, dogs, pigs, etc. The monologue contains several good points, and is delivered in a quaint style. Brown's act is rather quiet for a house like the American. A speedier method of presentation will add considerably to his value as a single.

The Kimiwas, four Japanese athletes, do some ground tumbling that is out of the ordinary. There is also some great rowdy work in the turn. The stage setting, a Jap landscape, evidently painted by a native artist, is an excellent example of Nipponese art. As a finishing trick one of the members of the troops alights from a three-story building without the aid of a rope, and lands the last few feet on a stage which does not "fake" with the instrument, and his Hawaiian number was well received. The girl has a cute way of giving her songs with a smile. Valerie Bergers & Company presented a "Little Cherry Blossoms."

Old Time Darkies followed intermission in "Southern Plantation Melodies and Harmonies," and will be reviewed under New Acts. Inglis & Redding were a laughing scream. Inglis' nut stuff never went over better. Miss Redding's Hawaiian number proved very popular.

Hubert Kinney andUses Looby closed the show in a series of what they are pleased to style "dance fantasies," and presented the surprise of the program. In closing spot the band they received was more than gratifying, and deservedly so, in view of their artistic and original work. While breaking in the act in neighboring houses, The Clipper several times commented that this was an act of high class talent, and would hold its own on any bill. Monday matinée's performance bore out this statement, and more is going to be heard about this pair of dancers. However, their opening singing number is weak and, if it should be eliminated, it would never be missed. The Pierrot dance and tennis fantasy are gems.

AVIATOR GRANTED DIVORCE

SAN FRANCISCO, Feb. 3.—Art Smith, the aviator, was granted a divorce from his wife, Mrs. Aline Cour Smith.

AMERICAN

PROCTOR'S 5TH AVENUE

Lincoln's Birthday started off Anniversary Week at this house in great shape, with an excellent bill of ten acts. The house was filled to its utmost capacity at the opening of the show.

The members of the number one position, were liked well enough to be forced to make three bows. These girls are very clever acrobats and tumblers, and fully deserve the hearty reception accorded them.

The two Bolger Brothers won their audience from the first plunk of their banjos, and held them to the end. They opened with a medley of operatic selections, including "Poet and Peasant," "Barbou Bube" and "Il Trevatore." Then they "rugged" several popular airs and proved themselves expert banjoists.

Farrell, Taylor and company, two black face comedians, one doing a wench and a woman in the white face, presented "The Stranded Minstrels." The skit is made up of bright dialogue, which the men put over in true comedy style. The women take over the vamp, and is a real song, a trumpet-shape, and did some very clever triple-tonguing. The act scored a decided hit.

Ash & Shaw did one of the best talking acts seen at this house in a long time. They are natural comedians, have bright, fresh material and get the most possible out of it. They scored a well-deserved encore.

"Woodrow," with his political talking and crayon act, had his audience with him from first to last, and was rewarded for his efforts with hearty applause and considerable laughter.

Helen Davis, always a favorite, was another performer to capture her auditories. Her impersonations of the show girl of the 60's, in hoop skirts and dancing the minuet, the "Pianodoro" girl, the "Weber & Fields" girl and the Ziegfeld Follies girl are all first class and give the usual art act given to impersonations, and is deserving of the approval bestowed upon it.

Edward Miller and Helen Vincent, in their pleasing sketch, "In the Cool of the Evening," were received in a fashion well calculated to warm the cookies of their hearts. Mr. Miller has an excellent voice, which he used to good advantage, and Miss Vincent's pleasing personality makes friends for her. Their act is way above the average, and can hold its own on any bill.

Harry Forn and his company of four presented their entertaining sketch "Veteranas," and met with their usual success. The act wears well and, just at this time, has an especial appeal. Our friends Irene Ricardo, in their singing and talking act, were favorites as usual. Miss Ricardo's style seemed to hit the fancy of the Fifth Avenueites, and she seemed not slow in showing their appreciation of her efforts.

The Mixine Brothers and Bohby, those two clevets acrobats with their dog, closed the Bill. They outdid the others given to the preceding acts, received a plentiful amount of applause.

Another instalment of "Patriot," with Mrs. Vernon Castle as the feature, was shown, together with other pictures.

JEFFERSON

Manola performed stunts on a tight rope, impersonating a drunk and finishing with a somersault, and gained much applause.

Armstrong & Straus sang and danced. Their impersonations of an Irish, German, Italian and American girl were rendered.

Mechan & Knapp rendered several songs, putting them over in good style.

Diana's Models was a worthy representative of this type of entertainment. Nine pictures were presented, all good. Three girls and one man comprise the act.

Those Harmony Boys are a misnomer. Four boys, one a comedian, got over in their individual numbers, but as for harmonizing, they couldn't do it. When they sang together, the result was tuneful. The comedian was the best of the four. In singing and yodling his work pleased.

Lew Welch and company presented a sketch which the Jefferson audience thoroughly enjoyed. It contained interest and plenty of laugh.

Bella Rice, in piano and songs, spent most of their time kidding about the man's baldness and the woman's fatness. They were very pleasing, however, and their applause was accorded them.

The Fujikawa Jape, in which the office offered of sleight-of-hand, writing with both hands at the same time, upside down, etc., and Jito John closed the show.

CITY

You Wing opened with his contortionist and balloon trick offering to a good hand.

Manetto Duo, man and woman, entertained with songs. Each possesses an excellent voice, but, with the exception of their operatic number, their songs lacked expression. The audience detected the worth of their voices, however, and appreciated their endeavors.

Chard & Ward entertained with songs and dancing. They have a neat, classy offering, which was thoroughly appreciated.

Le Petit Mercedes, in a terpsichorean offering, was mildly applauded. She is a good little dancer, but as the patrons at this house do not care much for this type of art her work failed to win the recognition it deserved. The orchestra Monday afternoon was entirely out of time with the dancer, which should be rectified.

Archer & Ward entertained with songs and dancing. They have a neat, classy offering, which was thoroughly appreciated.

Elicina Emmett and company offered a rural sketch, entitled "The Town Hall Folies." Nothing new, but moderately pleasing, the act runs along smoothly, drawing its comedy from old stand-by rubbish.

Jim McWilliams was a clever entertainer, who fairly brought the house down with his opera imitation. He opens playing the piano, then, by playing a different tune. His material is put over in rapid-fire manner, and it was necessary for him to give an encore.

Hoffard & Ross, in an equisichorean offering, closed the show.
Theatre—Palace.
Style—Pantomime Dancing Novelty.
Time—Thirty Minutes.
Setting—Special scene.

In Ruth Thomas, Joseph Hart presents not only a pretty new face for big-time vandeville, but a graceful, aristocratic performer as well, surrounded by a group of very clever acrobatic dancers. Her offering is styled "Stories without Words" and three complete stories are told.

The first, "The Nymph," takes place in a Grecian Garden. Miss Thomas, as a sleeping nymph, awakes to join the youthful dancers. Stafford Pemberton, as "The Man," and Dulce Moore, as "The Girl," swamper the garden, seeing the nymph, the man falls in love with her immediately. They dance together, much to the chagrin and sorrow of the Grecian girl, and, forgetting an old legend, the youth kisses the nymph and she dies.

"The Yellow Feather," the second, is set in a Chinese Village. Little Yellow Feather is a flax and has a big Chinese lover, who jealously watches her every movement. She beguiles with smiles, and winsome ways all the men she meets, and finally loses a feather she carries as a token of love. A bad man finds it and fights with her lover for its possession. During this scene Albert Todd plays the lover, and Weldon Ross the bad man or rival. Harmon Chambers, a classical dancer, formerly head of his own act, executes a clever novelty dance during this episode that comes in for no small amount of attention from the audience.

The Stolen Idol, the third, shows an oriental scene, "The Temple of the Sacred Bird." Miss Thomas, as the Princess Aila, is in love with the Keeper of the Temple (Stafford Pemberton) and brings him a white bird. But he tells her that if she wins his love, she must steal a sacred idol in a nearby temple. She does this, but a jealous suitor creeps in and replaces the precious idol with an evil spirit. The Princess discovers it and all are struck dead, but the Prince and Princess, whose love survives all else, Miss Thomas does a beautiful solo number in this story, and a number with Mr. Pemberton. La Nyph, an agile graceful contortion dancer, does an odd dance, and Mr. Cheshire, as Toadapoo, a weird dancer of the temple, does a dance much on the vampyre order.

Miss Thomas has youth, and charm alone sufficient to make her right royally welcome in vandeville, even if she were not the graceful dancer she is. They dance well, except that it is given to Stafford Pemberton for the mainlines with which he endows various types. He is a strong attractive male dancer, and a charmer as well.

The acts were so long on Monday that they marred the running of the program, but that doubtless will be remedied before the end of the present week.
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DRAMATIC and MUSICAL

NEW CORT FARCE AT CRITERION BRIGHT AND BREEZY AFFAIR

"JOHNNY GET YOUR GUN."—A term to President and the nation, "Johnnies" was the name for United States soldiers in France. When the play opened at Criterion, February 12, at the Criterion Theatre.

FINED FOR SUNDAY VIOLATION
F. W. WORTH, Feb. 9.—O. P. Gould, manager of the Majestic Theatre, was fined $20 and costs in County Criminal Court last week for violating the Sunday amusements law.

LEASE RESTORED TO CORT SAN FRANCISCO, Feb. 9.—The lease of the Cort Theatre has been restored to John Hart, his former manager, by a Hadi- son Realty Company having been settled amusements law.

"YOU'RE IN LOVE" AT CASINO WINS FIRST NIGHT AUDIENCE

"YOU'RE IN LOVE."—A two act comedy centering around the character of Miss O. H. Frinl, and with Rex Gower and Charles Balfour in the cast. Presented February 6 at the Casino.

"LILAC TIME" IS SIMPLE STORY, WELL ACTED AND SET

Jane Cowl is no longer just a weepie heroine of tear-stained roles. She is an actress now, for "Lilac Time," in which she returned to Broadway last week is none other than herself and Mr. Jane Murdock, or rather, between them, an effort has been made to create a new type of role for the star of "Within the Law" and "Common Clay" but, despite this fact, the plus something of similarity to the other parts which she has done so splendidly in recent years.

"Lilac Time" is a play of June, of the open country and of love, and probably possesses enough of the sweetness of the flower on which it was named to draw Miss Cowl's admirers to the Republie for some time to come.

The story is simple. Quartered together when the curtain rises are a number of British army officers, somewhere in the Northern part of France. Jeanette is a young British girl, quite as sweet as the lilac with the scent of which the country air is filled. She falls in love with one of the officers who is shortly afterward called away on a defense mission. As they part, she tells him that she will never love anyone but him.

Twelve months pass, during which she waits patiently for his return. But he does not come. Instead, his Major comes to tell her of his death and to place in her hand his war cross. At first she is unable to comprehend, but then, with the whole weight of her love and losses thrown away her, rushes to the window and shouts to his comrades, "Vive la France."

In that last speech is the keynote of the piece, the wonderfully heroic spirit of self-sacrifice that is evident among the French people. She gave her all. She could do no more.

Throughout this little story, Miss Cowl, as Jeanette, is delightfully sweet and uttered her lines with a half-English accent that she must have taken considerable time to perfect. At moments too, she ingested a depth of true emotion and tender- ness into the part that so strongly characterize the intense natures of the daughters of France.

WHAT THE DAILIES SAY

"PHILIP REVIVES "ALMA""

Adolph Philipp revived the musical play, "Alma, Where Do You Live!" Sunday night at the Yorkville Theatre. Mr. Philipp played the role of Alma, which he created in this country, and Mitti Giri was Alma.

"IF" IS THE "SPIRIT OF 76" PRESENTED IN 1917 MANNER

Hollbrook Blln, as an individual, can always be depended upon to do the extraodinary and many of the first nighters who saw "If" at the Fulton Theatre last week have decided that the same may be expected from Blin and Shreegron, the corporation which offered it as the first of several productions.

"If" is a play in four acts by Mark Swan, according to the program, but, to the audience, it was "the spirit of 76" handed out in a 1917 dressing.

Its first scene is a quiet California village where a new "park ladder" courthouse, costing $200,000 is being dedicated in a town of 6,000 population. The Congressman who secured the appropriation is to make a speech and the "boss" who made him a Congressman is listening at a window of his house. Up to that time the latter had been a pacifist, refusing to allow his daughter to marry a United States Army Captain and his son to enter West Point.

As he listens to the speech, he falls asleep.

He dreams that his Japanese servant is not a servant at all, but the commander of the Japanese forces in California, made up of the servants of his neighbors. They set up headquarters in his house, seize Price and Seattle, kill all the soldiers who are attending the celebration outside and then tear their daughter from his very arms to be the wife of one of them.

The "boss" wakes up, but he is convinced that the country is unprepared, or- ders the Congressman to get through an appropriation for arms and war munitions.

WHAT THE DAILIES SAY

ANSWERS TO QUERIES

M. K., Newark.—So far as we know the party is living.


MRS. H. G., Philadelphia.—We do not know the present whereabouts of the party. Address her in care of this office and we will advertise letter in The Clipper letter list.

A. G. B., Manchester, Arnold Daly appeared in "Claudia" and "You Never Can Tell." He was the first to present these plays to the American public.

O. O. B., Buffalo.—Nance O'Neil appeared in "The Lily" at the Belasco Theatre, on Forty-fourth Street, New York.

X. Y. Z., Hamilton.—"The Music Master" was originally produced at the Republic Theatre and from that house moved to the Bijou Theatre, since torn down to give way to a skyscraper.

ANXIOUS.—We are unable to give the present address of party. The last we heard of him was with a company touring the South. Address him in care of this office and we will advertise letter in The Clipper letter list."

RIALTO RATTLES

We have on hand the following supply of comic (1) valentines:

THE PLAYWRIGHT

I love to see my work upon the stage;
I love to hear the crowds appluad my play;
I love the honor and the fame it brings;
But I love, most of all, my Royalty Day!

TO PROVINCTOWN PLAYERS

To live for art is very well indeed,
But it doesn't buy shoes nor furnish the "feed."
Bijou while your name's on a white light sign
Is the sweetest kind of a valentine.

TO "PROPS"

You have hard work, poor old props,
With a job that never stops,
You've had trouble since the stage world first began,
Not a valentine are you sent;
You're a sad, neglected part.
For no one seems to love a property man.

NOISELESS WAR

"Glee" Time shows that it is possible to have a noiseless war play.

FROM ELLIS' DICTIONARY

Malvina Ellis defines a neutral American as "a man who doesn't care what happens as long as it doesn't happen to him."

OUTRAGE INFINITE!

The most unkindest cut of all is the new bill in the Legislature which provides a jail sentence to any manager who allows women at theatres to sit next to the men. This unspeakable crime means thirty days on the Island to the manager allowing it to be perpetrated in his house.

SHOULD HAVE MEDALS

"Cliche" Sale is after imitators. Anyone who can imitate Sale ought to get a better place on the bill and not be bound over by lawyers.

OUR OWN CAMEL CIGS

"Doc" Potter is experimenting with Americans-born cigarette, and he claims they can thrive as well here as in their native homes. Evidently "Doc" has been studying the local option laws.

COUNT 'EM!

A popular outdoor sport this winter seems to be that of burning theatres.

WOMAN! WOMAN!

Even Miss. Ottawa, the puma trainer, shows the eternal Feminine. She is deathly afraid of a mouse.

THEY HONOR VAN!

Billy Van has been elected justice of the peace at Sunapee Lake. The question now is, Where is Sunapee Lake?

PERFECTLY POSSIBLE!

It is rumored that Arthur Hammerstein named his new production, "You're in Love," after noting expressions on the faces of men visitors to his office when they looked in the direction of his stenographer, Tess Levy.
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LONDON, PARIS, FOREIGN NEWS, BERLIN, SYDNEY

LONDON AT A GLANCE

BERLIN

“ZIG-ZAG” PRODUCED

London, Eng., Feb. 7.—“Zig-Zag,” Albert de Courville’s new Hippodrome revue, which was produced last Friday, has all the earmarks of a big success. Ned Wayburn, the producer; Gene Bush, author of the book and lyrics and Dave Stamper, who wrote the music, all share in the credit. Daphne Pollard and Shirley Kellogg, have leading roles. Others prominent in the cast are: George Rolfe, George Clarke, Bertram Wallace and Clesy Debenham.

PAUL ALFRED RUBENS DIES

London, Eng., Feb. 5.—Paul Alfred Rubens, dramatic author and composer, died today at his home in Falmouth. Mr. Rubens wrote most of his music to his own lyrics and librettos. He was forty-two years of age and was one of the best known of native English composers.

“FELIX GETS A MONTH” OPENS

London, Eng., Feb. 7.—Finally christened “Felix Gets A Month,” the successor of “The Widow’s Heart” at the Empire, has opened last night with a notable cast, including Gordon Ash, Eva Leonard Bayne, Frances Ivor, Amy Brandon, Thomas and Fred Lewis, O. B. Clarenc and Reginald Bach.

ROLLS TO FURNISH EMPIRE SHOW

London, Eng., Feb. 10.—Ernest E. Rolls has completed arrangements with Alfred Beit whereby he will present the next production at the Empire early in March. Most of the music will be written by Max Darewaki.

WEST END THEATRES IN DEMAND

London, Eng., Feb. 12.—The demand for West End theatres has never been so great as now. All of them are open and doing well, some with two attractions, one for the night performances and another for the matinees.

LADDIE CLIFF PROMOTED

London, Eng., Feb. 9.—Laddie Cliff, who joined the colors after several rejections because of physical defects, has been promoted to a lieutenant and expects very soon to see active duty in France.

NEW FARCE AT APOLLO

London, Eng., Feb. 5.—“Monty’s Flapper,” a three-act farce, will be presented tomorrow night at the Apollo by Tom B. Davis and J. Mitchell, who have leased the house for the purpose of presenting this show.

NEW SHOW AT DALY’S

London, Eng., Feb. 9.—Frederick Lomandes’ musical comedy, “The Maid of the Mountains” opens at Daly’s to-morrow night, after a successful season at Manchester.

WAYBURN READY TO RETURN

London, Eng., Feb. 6.—Ned Wayburn, who produced “Zig-Zag” at the Hippodrome for Albert de Courville, is ready to sell for New York, and will leave here within a few days according to present plans.

THE NEW YORK CLIPPER

February 14, 1917


Ernest E. Duttridge’s “Aladdin” Co. plays Chesham next week and Coventry the week following. His “Robinson Crusoe” Co. will be at the Empire, South Shields, next week, and the Hippodrome, Wigan, week of Feb. 12.

Venton Swift’s “Babes in the Wood” Co. plays the Osborne Theatre, Manchester, next week, and follows with a week at the Marina Theatre, Lowestoft.

Lill Carr will be with Wm. De Lacey’s “Jack and the Beanstalk” Co., playing principal boy, until March 10.

Mona Vivian is principal boy in “Dick Whittington” at the Prince’s Theatre, Bradford, Yorks.

Marie Lofus is at Hammermith next week and goes to Kilburn for week of February 12.

Rosie Garton has gone to South Africa under contract with the African Theatres Trust, Ltd.

“The Hula Girl,” which broke the record at the Manchester Hippodrome, is now on tour.

Tom Foy is making them laugh in the pantomime at the London Opera House.

Ella Retford has been re-engaged for next year’s Opera House pantomime.

Pip Powell is starring in Martin Harvey’s “Here, Tout Soi,” on tour.

Alexander Humphreys is musical director with “To-Night’s the Night.”

Woo George Wood is doing well in his new show “Tim’s Fat,” on tour.

Mary O’Farrell continues to be the charming “Peg” at the Globe.

The Empire, Maidstone, has been reopened as a picture house.

Eumie King opens March 5 for a tour of the Syndicate Halls.

Nancy Buckland is still in the pantomime at Drury Lane.

The Lady Shoolbuckles go to Glasgow for week of February 12.

Little Caprice is next week at the Comedy, North Shields.

Kitchen and Roy are at the Palace, Grimsby, next week.

Kit O’More and Jim Soho are booked for the Stoll Tour.

“Charley’s Aunt” has gone on tour.

The first six weeks season of the Theatre des Allies opens early this month with three plays in French, the first of which will be “La Petite Chocolatiere,” known in England as “Tantalising Tommy.” Mile. Gita Palermo will head the company, which will be under the joint direction of Maurice Foyez, J. T. Grein and Couderier de Chansaine. The institution was formed for the purpose of popularising the French language in England and to aid those of our men who have been to France and who wish to progress in their knowledge of the language.

“Monty’s Flapper,” a new play by Walter W. Ellis, will be presented next Wednesday, at the Apollo, instead of Tuesday, as previously announced. Elele Craig, Mary Brough, Frank Denton and E. Dag nell are in the cast. The company has been playing this week at the Palace Pier, Brighton.

Dalby and Healy having finished their engagement at the Alhambra, Paris, return to England to open Feb. 10 at Birmingham, for the Moss’ Empire, and start another L. T. V. tour on April 2 at the Empire, Holborn.

Bromley Challenger, star and manager of “When Knights Were Bold,” intends bringing his company to London, shortly, for a tour of the suburbs. His support is headed by Marjorie Bihilars.

Edward Louri has decided to forsake revues and returns to the dramatic stage as producer and actor. He is producing “The Catch of the Season,” at the Princess.

Percy Hutchinson and Herbert Jay are still on for a theatre for their production of “General Foot,” a play by J. E. H. Terry.

There is a good selection of West End attractions booked at the County Theatre, Kingston, for the next three months.

Eddie and Forbes present the musical comedy dialogue, “Fresh Hair,” next week at the Pavilion, Glasgow.

Goodfellow and Gregson write that their latest sketch, “Devonshire Home,” is a success everywhere.

Lee and Kingston in “Fritology” have one of the best-laughing sketches hereabouts.

Mr. Hymack is proving a big favorite in the provinces in “At Boggy Villa.”

Henry Ailby has been promoted to a second lieutenant in the artillery.

Jack Gallacher is principal comedian in “Don’t Crush” on tour.

Gaby Deslys has been convalescing at Monte Carlo.

A special matinee of “London Pride” will be given by Frank Curzon and Gerald du Maurier at Wyndham’s Feb. 10 in aid of the Newport Market Army Training School.

Ben Nathan, since his recent return from America, has been busy arranging his plans for producing some of his dramatic successes from Uncle Sam’s domain.

John H. Wills, now manager of the St. George’s Theatre, Castleton, a motion picture house, was at one time a member of the D’Oyly Carte Opera Co.

Cecil Morton York, who is playing the King in John Hart’s production of “Robinson Crusoe,” is in his fourth season, under Mr. Hart’s management.

Edward Lewis is playing Will Atkinson with John Hart’s “Robinson Crusoe” Co. This is his seventh season with Mr. Hart. The show closes Feb. 26.

Wilfred Essex, the well known baritone, now touring the principal halls, was for twenty months a lieutenant in the Royal Fusiliers.

Seymour Hicks and Ellaline Terriss are doing their Sunday sign-songs for soldiers under special license by the Lord Chamberlain.

The O. P. Club will give a ladies’ Bohemian dinner and concert, on Feb. 14 at the Adelaide Rooms, King William Street.

Charles B. Cochran will interpolate “The Taxi Valet,” a new sketch, into “Pell Mell” at the Adelphi.

F. H. Dove, the architect, is the owner of the Electric Theatre, Castleton, and the Oxford, Sheerness.

Hitchie’s Reckless Riders have been added to the cast of “Puss in Boots,” at Drury Lane.

Wheeler Dryden is the principal comedian with the Howitt-Phillips Co., touring India.

Albert Darney is in his second year, under the management of Grossmith & Lanellard.

Mr. and Mrs. Kennedy Allen are with Ada Reeves’ Co. in the round the world tour.

Edward M. Hamilton is resident acting manager of the King’s Theatre, Manchester.

Harry Cole is with Whiter’s “The Girl in the Taxi” Co. on tour.

James Stephens is the Baron Grubb in “Babes in the Wood.”
BROOKLYN CO. HOLDS PLAY CONTEST

MANAGER’S FATHER DIES

WICHITA, Kan., Feb. 10.—Guy B. Kibbee, who, with Frank Hawkins, has leased the Empire Theatre and installed the Florence Lewin Stock Co., mourns the loss of his father, who died Jan. 23 at Canusa, Wash. Mr. Kibbee made a hurried trip to Canusa and arrived before his father’s death. He returned to the players last Saturday to resume work with the company.

WEIGHTMAN OPENS BURBANK CO.

LOS ANGELES, Feb. 9.—“Wild Bill” Weightman opens his musical comedy company next Sunday at the Burbank Theatre. The company will be known as the Burbank Musical Comedy Co., and will include Bobby Riles, Hazel Reagan, Florence Printz, George Spaulding, Mabel Baker and a large singing and dancing chorus. Charles Alphin, playwright and producer, has been engaged to direct the new company.

STOCK OPENING IN HAMMOND

HAMMOND, Ind., Feb. 11.—John Love- ridge, manager of the Orpheum Theatre, will establish a stock company here Feb. 15. Lelia Hill, Grace Baird, Harrison Rankin, Charles Oldmeyer, Claude Allen Lewis and John Cooper have been engaged.

JANE URBAN IN OAKLAND

OAKLAND, Cal., Feb. 12.—Jane Urban, who recently closed her engagement with the American Players in Spokane, Wash., has returned to her home here. She is considering an offer which will take her to New York.

COMPTON-PLUMB FOR RACINE

JANESVILLE, Wis., Feb. 10.—The Compton-Plumb Stock Co., which played here all this week, will open next week, April 15th. Otis Plumb, manager, has been working feverishly to make a big hit. The company is a large one, and will play a musical comedy that is new and different.

VERA FINLAY RETURNS TO N. Y.

Vera Finlay returned to Broadway last week, after an absence of several months. Miss Finlay was leading lady of the Willis Wood Stock Co., Kansas City, closing several weeks ago when the theatre burned down.

LILLIAN RAMBEAU IN STOCK

MRS. LILLIAN RAMBEAU, mother of Mar- jorie Rambeau, made her first Eastern appearance Monday night with Brooklyn’s Own Stock Co. at the Grand Opera House in “The Man From Home.”

BERKELL PLAYERS CLOSE

CEDAR RAPIDS, Ia., Feb. 10.—The Ber- kell Players, under the management of Cha. Berkell, have closed their season of stock at Green’s Opera House.

ELDRIDGE IN PHILADELPHIA

PHILADELPHIA, Feb. 11.—Gordon Eldredge was added to the cast of the Knick- erbocker Stock Co., making his debut Mon- day in “Three Weeks.”

WILKES STOCK RETURNS TO SEATTLE

MUS. CO. LEAVES FOR VANCOUVER

SEATTLE, Wash., Feb. 10.—After several weeks in Vancouver, the Wilkes Dramatic Stock Co. returned to the Orpheum Theatre Sunday, opening in “The Spendthrift.” When the company left Seattle for Van- couver, Addison Pitt, of the Alcan Stock Co., San Francisco, took over the direction and is continuing with the company here. The old players who made them- selves popular with Orpheum playgoers are back, and the company has also added several new players. Phoebe Hunt and Norman Hackett are again seen in the leading roles, supported by Fanchon Ever- bert, Norman Penzer, Harold Bardick and George Rand. The new faces are Dora May Howe, and Corbett Morris, juvenile.

The Wilkes Musical Players, who have been absent only a few weeks, appear with absence of the dramatic players, transferred to Vancouver and will present some of the musical plays they have given here during their six weeks’ stay.

Gladys Eyman and Gerald Griffin, the stars, have gone with the company. William C. Walsh, who has been their director and John Sheehan and John NIcholson, connected with the company, have also left to continue with the musical players. Jean Malloy, who joined the company last week in “The Yankee Prince,” went, too.

NEW PLAY FOR NEW HAVEN CO.

NEW HAVEN, Conn., Feb. 10.—The Hy- perion Players will produce a new play next week written by the leading man of the company, Charles Carver. The play is a dramatization of one of Randall Parrish’s books, “My Lady of the South,” and is called “By Chance.”

CHANGES IN COLUMBUS CO. CAST

COLUMBUS, O., Feb. 12.—Wm. Gerald, character man: Belle D’Acre, second woman, and Caroline Morrison, character woman, have been placed with the Thur- man T. Bray Stock Co. at the Southern Theatre, opening next Monday.

MISS STEPHENS IN KANSAS CITY

KANSAS CITY, Mo., Feb. 10.—Leona Stephens is a new member of the Opera Players at the Grand Theatre, joining Sunday in the soprano role in “The Red Widow.”

RALPH CLONINGER RESUMES

SPokane, Wash., Feb. 9.—Ralph Clon-inger has resumed his place as leading man of the American Players, after an eight weeks’ absence owing to illness.

ISABEL RANDOLPH IN ST. PAUL

ST. PAUL, Feb. 10.—Isabel Randolph is the new leading lady of the Shubert Stock Co., making her first appearance Sunday in “The Line.”

BYBEE CO. OPENS IN HUTCHINSON

HUTCHINSON, Kan., Feb. 10.—The M. E. Bybee Stock Co. will open an indefinite engagement at the House Theatre Monday in “The Great John Ganton,” following the Ted Dalley Stock Co., which recently closed a season of twenty-one weeks. Bob Grandi has been engaged as director.

HALIFAX PLAYERS RETURN

ST. JOHN, N.B., Feb. 10.—The Academy Players, featuring Madge West and Syd- ney Tolst, closed their two weeks’ engage- ment here and have returned to the Acad- emy of Music, Halifax, N. S.

QUAKER MAIDS IN HUTCHINSON

HUTCHINSON, Kan., Feb. 10.—The Quaker Maids Musical Comedy Co. opened an indefinite engagement at the Rex The- atre Monday, presenting three bills a week, in connection with pictures.

KENT SECURES DIVORCE

ST. LOUIS, Feb. 12.—Billy Kent, with the Opera Players, now in Kansas City, has been granted a divorce from his wife, Mrs. Theresa Mokie, on the charge of desertion.

OTTOLIA NEMSNITH IN READING

READING, Pa., Feb. 11.—Ottolia Nemsmith, made her premier appearance at the Or-pheum Theatre last week as the new lead- ing lady of the Popular Orpheum Players.

FRANCES SHANNON IN AKRON

AKRON, O., Feb. 12.—Frances Shannon is the new leading lady of the Horne Stock Co. at the Music Hall, making her first appearance next Monday.

ANGELL CO. FOR FINDLAY

FINDLAY, O., Feb. 9.—Joe Angell is orga- nizing a company to open Sunday at the Marvin Theatre. E. L. Mcleaster and Jack Williams have been engaged.

BERTHA DREICER TO SPOKANE

SPOKANE, Feb. 9.—Bertha Dreicer is a new member of the American Players company, joining last week in “What Happened to Mary.”

MISS RICHMOND IN NESBITT CO.

WILKES-BAIRE, Pa., Feb. 19.—Maude Richmond replaces Marjorie Foster this week as leading lady of the stock company at the Nesbitt Theatre.

BISHOP PLAYERS SIGN FERRY

GRAND RAPIDS, Mich., Feb. 10.—Clint- on P. Ferry and Kathryn Hawthorne have joined the Chester Bishop Players at the Columbia Theatre.

REMINDEG IN JACKSONVILLE

JACKSONVILLE, Fla., Feb. 9.—Joseph Remington joined the Orpheum Players Monday as leading man in “The Virginian.”

MISS HIGGINS WITH MOROSCO

LOS ANGELES, Feb. 9.—Andell Higgins has been added to the cast of the Morocco Players, opening last week in “A Woman’s Way.”
CARNIVALS

EXPECT FIGHT AT SHOWMAN CONVENTION

OUTSIDE INTERESTS SEEK CONTROL

When the convention of the Association of the Outdoor Showmen of the World is called to order in Chicago next week, the contest for the presidency of the organization promises to be a fiercely fought affair between two factions, each determined to bring victory to its respective candidate. One of these factions represents interests not primarily connected with the outdoor show field, and its purpose is to oust the present administration from office. The present administration is made up, for the most part, of representative outdoor showmen. This fight will be a continuation of the one waged at the birth of the association when Frank P. Spellman was elected president. At that time there was an effort made to elect a man who was not an outdoor showman to the office of president.

The very life of our organization hangs upon the outcome of this election," says Spellman. "To succeed, the association must be run along strictly neutral lines and must be an organization of, by and for the outdoor showmen. If outside interests run our organization, we will lose our backbone."

Locuming as the candidate of the present administration for the office of president is the name of Albert E. Kiraly. He believes that the showmen should run their own organization and, no doubt, this will be his platform. He is said to have the support of several officials.

Spellman has been urged to accept renomination, but has stated he would not again accept the presidency. In all probability, he will swing his efforts to aid in the election of Kiraly.

It is upon Walter F. Driver, a tent and awning man, that the hopes of the opposition seem to be centered at this writing. He will probably receive the support of all the allied interests represented at the convention and a certain element of the carnival men who sided with this faction at the New York meeting several months ago.

The scales seem to incline in favor of the present administration and its policies, and when the votes are all counted it is most likely that the men who have been fostering the new association and putting it on its feet will retain their power and elect their man.

MANGELS MAKING NEW DEVICE

W. F. Mangels, of the Conoy Island Amusement Device is building a new riding device which will be put on the market next season. Mangels built "The Whip" and Mangels' Carousel.

SPELLMAN GETS BERRIERS

The Berri Troupe of ten Arab acrobats have signed up with Frank P. Spellman's circus.

HUTCHINSON TO HEAD SHOW

Horsetown, Ark., Feb. 15,—It is rumored that Fred B. Hutchinson, who has been spending the winter here, will head a big outdoor show this season. He is leaving for his home in Parkersburg, West Virginia, in a few days. Hutchinson was manager of the Selle-Floto Circus for many years.

MAIN SIGNS WITH POLACK BROS.

Pittsburgh, Feb. 10.—Walter L. Main last week signed a contract with Harry and Irving Polack, owners of the Rutherford Greater Shows and Polack Bros. Twenty Big Shows, whereby Mr. Main will have the entire management of both shows.

SELLS INTEREST IN SHOW

Horsetown, Ark., Feb. 8.—S. Solomon has sold his interest in the Bob's & Ruben's Show to his partner, Ruben Gruberg, making the latter sole owner.

NEW QUARTERS FOR SPARKS

Zanesville, O., Feb. 10.—The Chamber of Commerce of Zanesville is considering a proposition to allow the Sparks Circus to make this city its Winter home.

MRS. SORCHIO BOOKING ACT

Mrs. Captains Lewis Sorcho passed last week in New York securing bookings for Sorcho's Submarine Spectacle. She is now in Boston.

BENSON & BERGER HERE

James M. Benson and Lewis J. Berger, of the Benson & Berger Shows of Philadelphia, are visiting in this city.

WEIDER SHOW REORGANIZED

Coalport, O., Feb. 10.—The Weider Amusement Co. has been reorganized and will open its season April 28 for a tour of the Northwest.

WHEELER SHOW FOR SALE

The circus which toured the northwest last season with twenty-six cars under the banner of the Wheeler Brothers will not take the road this year. This fact is vouched for by the present management, who also state that the show is for sale either piecemeal or in its entirety.

MARTINS WITH CHRISTY SHOWS

Galveston, Tex., Feb. 9.—The Aerial Martins (J. Martin and B. Zosoro) are practicing their novelty double trap act, and will feature their one foot break-away this season with Christy's Big Hippodrome Shows.

PREPARING FOR BIG BAZAAR

Baltimore, Md., Feb. 12.—Preparations are being made for the Allied Bazaar which is scheduled for the first two weeks of March. All good circus acts available are being booked for the event.

GIRL PUMA-TRAINER ENGAGED

Milo, Ottawa, the seventeen-year-old puma trainer, has been engaged for the Spellman circus.

SHOWMEN WILL FIGHT TAXES IN CONGRESS

HOLD REVENUE LAWS UNJUST

Agitation against the United States internal revenue laws by the Association of the Outdoor Showmen of the World will, in all probability, result in bringing the matter of unjust taxation of carnivals and circuses before this session of Congress.

S. W. Brandage, proprietor of the S. W. Brandage Shows, has stated that he has persuaded Congressman Anthony to ask the Commissioner of Internal Revenues to investigate the matter with a view of affording relief. The Association of Outdoor Showmen are in close touch with Congressmen Russell and Obermeyer of Ohio, who, it is said, have promised their unqualified support to bring about more satisfactory laws regarding the taxing of circuses.

The internal revenue law levies an annual tax of ten dollars against each outdoor show. Every time the show moves from one State to another the tax is again levied against it. Even though the show makes but one stand in a State, this tax must be paid as soon as the State line is crossed. Besides this federal tax, the outdoor showman is subjected to State, county and municipal taxes which work a great injustice upon him.

It is believed that some means of relief will be found when the matter is taken up by the Internal Revenue Commissioner.

At the convention of the Outdoor Showmen next week, every tax law will be taken up and ways and means discussed of successfully obviating the present taxation injustice.

HART LEAVES CIRCUS FIELD

Stockton, Cal., Feb. 8.—"Billy Hart," minstrel man of forty years ago and associated with many circuses in his day, has arrived here from the Indies and declares that he has retired permanently from the circus game. He will spend the rest of his days here. His last circus was wiped out of existence by a Borneo typhoon.

THONET CLOSING N. Y. OFFICE

"Uncle" Joe Thonet is busy closing up the New York office of the Great International Shows. Thonet's permanent quarters will be at 418 Fifty-second Street, Brooklyn. The shows are wintering at Farmington, Conn., where F. P. Morency, general manager, has joined them.

CLYDE CALLED AWAY

James T. Clyde had hardly returned to Chicago, last week, when important matters in connection with preparation for the new season of his big "World at Home" show called him away.

NELSONS ENGAGED FOR FAIRS

The famous original Nelson family of Wrigley tumbling artists have been engaged by Ethel Robinson to play a circus of fairs opening Aug. 6. The Nelsons have spent the greater part of the winter in Pittsburgh, playing theatres in that city and surrounding territory.

MONEE, ILL., SETS FAIR DATES

Monee, III., Feb. 11.—The dates of the Monee District Fair Association fair for 1917 are Sept. 26 and 27. Officers are: P. Bischmann, president; Ernst Knoop, vice-president; Harry J. Zwarg, secretary; Henry Kuersten, treasurer, and Harry Woollac, general superintendent.

"BILL" RICE LEAVES WORTHAM

"Bill" Rice has left the Wortham Shows, and it is likely he will have a troupe of his own.

DAVIS PURCHASING DEVICE

W. H. Davis, of Springville, Maine, is here to purchase an amusement device booked for the World at Home Shows.

ROYAL GETS SOLD BOOKINGS

All the horses, elephant and pony sets of Rhoda Royal are booked solid for the coming season.

SHOWMEN'S LEAGUE GROWING

The addition of one hundred new members within thirty days has swelled the membership of the "Showmen's League of America." Billy Rice and James H. Dunlevy were visitors at Chicago headquarters recently. Dunlevy signed an application for membership before leaving.

CARNIVAL GOODS SCARCE

Carnival men—not the big leaders, but the boys who sell things on the lot—complain bitterly regarding conditions in merchandise. Most of the Chicago novelty dealers who have supplied them in the past now candidly admit that the uncertainty of the importing market is making it impossible to quote prices on paddle wheel requisites, etc. Inasmuch as some of the biggest shows depend upon concessions for their greatest margin of return, this condition is likely to cut off a big portion of running revenue during the new season.

MCKINNEY AHEAD OF SHOW

Charles C. McKinney, who finished his engagement in advance of "Mrs. Murphy's Second Husband," at the National, last week, will head of The Rutherford Bros. Carnival, in April.

ORR IS USING RUNWAY

Wichita Falls, Tex., Feb. 12.—The "Million Dollar Doll," under the management of Walter D. Orr, is carrying an illuminated runway which is a splendid drawing attraction on the grandstands. The roster includes Walter D. Orr, manager; Jack Bellry, agent; Marisold Gano, Mabel Leigh, Mille Corbin White, Nate Devor, Roy, Paul Arwood, Lew Bel- mant, Harry Arbuth, Will London, Charles, Huston, Billings Booth, musical director, and a chorus of twelve.
STRIKE OF WHITE RATS IN CHICAGO DIDN'T MATERIALIZE

No Break in Any Bills at the Vaudeville Houses and Managers Seemed Little Concerned; Mountford Says the Rats Are Willing to Arbitrate

The strike of the White Rats, which, according to a statement made at the New York headquarters of the organization, would be called last week in five different cities, failed to materialize in Chicago. All of the bills in the vaudeville houses ran off according to schedule without the slightest break or sign of any trouble. So little attention did the managers pay to the statement that no precautions to break any strike, should one occur, were taken. A number of managers bills to be rushed to the theatres the managers seemed confident that there would be no need for them and paid little attention to the strike rumors.

At Harry Mountford's headquarters in the Hotel Sherman, Mr. Mountford said that if any statement regarding the calling of a strike had been made in New York, it was unauthorized. Charging that the acts of the V. M. P. A. are in direct contradiction of the Sherman Anti-Trust Law, W. Rubin, a Milwaukee labor attorney, Edw. Nickels, secretary of the Chicago Federation of Labor, and Harry Mountford appeared before U. S. District Attorney Clayne last week and asked for the prosecution of the managers.

The complaint had for its basis the strike of vaudeville performers called at Boston Monday of last week.

"Even now the Rats are willing to arbitrate," Mountford stated when questioned regarding his position.

MORE "UNBORN CHILD" COMPANIES

Gazzolo, Gatta & Clifford are sending out three "Her Unborn Child" companies, in addition to the original one which opened at the National, Chicago, a few weeks ago; one split-week offering and two one-night stand companies.

AL PHILLIPS HERE

Al H. Phillips, who was a member of the old Marlowe organization in Chicago and who more recently played leads with the Princess stock company, was in Chicago last week.

DANITY MARIE" SIGNS AGAIN

"Dainty Marie," who was at the Majestic last week, has secured a new contract calling for a better place on bills.

AL WOOD TO OPEN IN SEPT.

It is expected that A. H. Wood's new theatre, which will be called the "Alwood" will be completed in September when it will probably open with "Cheating Cheaters," It is located at the corner of Dearborn and Randolph. Its seating capacity is 1,250.

ORPHEUM WANTS THIRD HOUSE

It is rumored that the Orpheum interests are negotiating to secure a "Loop" site for another vaudeville theatre. They already operate two large big time vaudeville houses here.

STAGE HANDS' BALL FEB. 19

The Chicago I. A. T. S. E. (stage hands' association) will hold its annual ball at the Coliseum, Monday evening, Feb. 19.

LEWIS & LOEPOLD BACK

Lewis & Leopold have returned from their coast trip and Charles Nelson is mapping out a new W. V. M. A. route for them.

MISS AMERICA" PLEASES

"Miss America," Mendy Moore's latest offering, from the pen of Will M. Hough, made a sufficiently strong impression at its opening two weeks ago to get choice association time.

PEGGY O'MORE" CLOSES

"Peggy O'More," a Halton Powell offering on the International Circuit, closed at the Imperial last week.

TABS, GET EASTERN BOOKINGS

Boyle Woolfolk's "Junior Fulfilies" and "Six Little Wives" were awarded Eastern bookings by Wilmer & Vincent.

TO PROTECT NATIONAL ANTHEM

Cabaret-style renditions of the "Star Spangled Banner" were banned by a formal enactment of the city council last week. According to the new city law, this composition may be played in its entirety only, all so-called "ja" band arrangements being barred. A fine of not to exceed $100 is provided for violation of the ordinance by performers.

SPANN IN CHICAGO

J. Leslie Speake, manager of the Cora Youngblood Circus Instrumentalists, arrived in Chicago last week, having the act booked well ahead in Independent time.

EARLE AND BEVERIDGE PART

George Earle and Glen Beveridge, who have been operating the Earl Musical Company, have dissolved partnership and Mr. Earle now has the company alone.

CROSS TO OPEN ON ORPHEUM

Wellington Cross and Lois Josephine will open on the Orpheum Circuit here shortly. They have been featured in "Go to It."

LAUGHLIN STAGING NEW REVIEW

Al Laughlin is staging the new $1,200 review which will open at Wean's Winter Garden in a fortnight.

JAZZ SONG CLEANS UP

"Everybody Loves a Jazz Band" has been going big in Chicago that Leo Feist, Inc., found it impossible at first to get out enough orchestrations to supply the demand. The song was written by Leon Flato and Coleman Goetz, two boys in Feist's Chicago office.

ANOTHER SOUTHERN DITTY

Who can boast of such a string of Southern song successes, one after the other, as Walter Dunaham? You know all about "We'll Have a Jubilee in My Old Necky Home," "Just Try to Picture Me Back Home in Tennessee" and "Come on to Nashville." Dunaham has signed a contract to write exclusively for the house of M. Witmark & Sons and has handed his new publishers a new Southern song. "I've Got the Sweetest Girl in Maryland" is its title. It was introduced in "Bo Long Legs" by Percy Bronson and William Baldwin and scored a three-to-five encore success.

IT LOOKS BETTER THAN EVER

Believing that "Don't Bite the Hand That's Feeding You" is a particularly appropriate song for the present time, the Felix forces are getting behind the number with all the pep and making it one of their best present-day sellers. The song has been exceptionally popular ever since it was first published, and the Felix boys believe that the present war crisis will tend to make it more popular than ever.

GOODMAN IN MUSIC DEPARTMENT

Frank Goodman, formerly associated as the city representative for Al Plantador & Co., Inc., is now in charge of the production and high class music department.

Harmony Notes

Irving Bibo, of the Broadway Music Corporation, was a busy boy last week, showing his boss, Will Von Tilsner, around. Will was heartily pleased with the way his songs are moving in Chicago.

By a peculiar coincidence, the McKinley Music Co. had just issued a stirring patriotic number, entitled "America," when the United States severed diplomatic relations with Germany. The song contains so many lines pertinent to the present situation that McKinley and his side have launched a big campaign to popularize it over night.

Max Stoen, Chicago manager for Joe. W. Sterne, claims he can get more acts to use his numbers on the strength of friendship than others can by dint of check books.

Bert Cunningham, Al Jolson's understudy, took the part usually allotted to the star in "Robinson Crusoe, Jr." all last week and made an instantaneous hit. His singing was especially commended.

Joe Bennett, recently appointed Chicago manager for Shapiro-Bernstein & Co., has added Harry Foster, previously with Watson & Brown's Chicago office, and Joe Rynal to his staff. Foster stokes the boys and Rynal is a singer.

Ray Hiberler, who has written many popular songs for local catalogs, recently completed a batch of parodies.

Teddy Dupont is introducing a new song entitled "Give Me the Right to Love You," in "The Rag Doll in Ragland." It is from the pens of Abe Glatt and Jack Hard, two newcomers in Chicago's writing colony.

Sophie Tucker closed her act at the Palace with McKinley's "I Ain't Got Nobody Much." The audience responded enthusiastically, because the number expresses rage-time regret, the rendition of which originally contributed to this star's success.

Dienes Move in Castle Suit

A petition for a preferential position on the calendar for the suit brought against Mrs. Vernon Castle by Michael Hikeman, manager of Hickman, Inc., was denied last week by Justice Dietrich of the Supreme Court of Bronx County. The suit is for $600 for clothes alleged to have been bought by Mrs. Castle and not paid for. Counsel for Mrs. Castle argued that the petition was not brought in good faith, as it was generally known Mrs. Castle had sailed for England.

Two Actors Overcome by Gas

Julius and George Streight, brothers and actors, were found unconscious last week in their room, 243 West Thirty-sixth Street, and both had been playing on an open jet. Both will recover. It is thought the wind blew out the light.
COON SONG SCORING

"Fraz For The Lights To Go Out," the coon-sheet hit by Thomas and Bixler, published by Jos. W. Stern & Co., threatens to be a big sensation. It is rapidly becoming a favorite. It's great comedy value scores heavily.

TWO MORRIS HITS
Joe Gallagher and Lydia Hamilton, Joe Morris' bustling pluggers, are putting over their two new song hits, "In the Sweet Long Ago" and "Those Hawaiian Melodies," to packed houses at the Garden, Baltimore, where they were held over another week.

ERNIE BALL'S NEW BALLAD
There'll evidently be no exception to the rule of "success" in the case of the new Ball ballad, "Would You Take Back the Love You Gave Me," which has just been published by M. Witmark & Sons. The words are by Al Dubin, and he and Ball have turned out one of those simple, thoroughly human songs that carry all before them.

MARYLAND" SONG AT PALACE
Willie Weston, at the Palace Theatre last week, introduced Walter Donaldson's new song, "I've Got the Sweetest Girl in Maryland." At the Winter Garden it sang for the first time at the Sunday night concert by Sydney Phillips.

WITMARK SONGS SWEEP CITY
Last week the vaudeville theatres of Greater New York gave a regular "Witmark festival." One or the other of the big popular hits published by M. Witmark & Sons was heard in practically every vaudeville house on the list, including "Somebody Loves You, Dear," "It Was Only An Irishman's Dream," "O'Brien Is Tryin' to Learn to Talk Hawaiian," "I'm Going Back to California," "There's a Long, Long Trail," "Take Me to Mactan," "Kiss Me Again," and the new Ball ballad, "Would You Take Back the Love You Gave Me?"

BALLADS SELL BIG
"The Miracle of Love," by Frank W. McKeever, is proving to be a big seller and is being sung mostly everywhere. The number is published by G. Schirmer.

OUT OF CRADLE" IS HIT
The beautiful ballad, "Out Of The Cradle Into My Heart," by Gilbert and Friedland, published by Jos. W. Stern & Co., is exceptional in the impression it creates wherever it is heard. Singers have been heard to declare that it is "half-way across before I even begin to sing it."

JACK ROBBINS WITH KARCZAC
After a successful tour of six months on the road for the Fred V. Bowers Publishing Company, Jack Robbins has returned to this city and is now the professional manager of the Karczec Music Publishing Company. He says he is finding it an easy matter to persuade performers to sing "A Tear; A Kiss; A Smile."

RENE DIETRICH COMPOSES
Rene Dietrich of Wright and Dietrich has just written and published through the Bergerson Music Co. of Honolulu, a beautiful Hawaiian number, entitled "Isles of Aloha." It has a splendid arrangement for a male or mixed quartet. Hawaiian numbers will be associated with these clever song delineators long after the craze for them has died out.

A MORRIS NOVELTY
The Joe Morris Music Co. has released a new novelty song by William Tracey, Dave Berg and Nat Vincent. The number is called "It's a Shame That We Have to Grow Old."

NEW LEIGHTON SONG
The Leightons, Bert and Frank, have introduced a new song in their act that half the profession is keen on using. The title is "Far Away in Honolulu They Have Got The Tango Craze." The song is published by M. Witmark & Sons.

BEATTY WITH PANTADOSI
Jan. M. Beatty has charge of the Western Branch of the Pantadosi Corporation at 304 Superba Theatre Building, Los Angeles, Cal.

STERN'S NEW OFFERINGS
Jos. W. Stern & Co. report favorably on "Shoo the Rabbit," the new song by Jim Barris and Chris Smith, who wrote the famous "Ballin' the Jack." Sterns purchased the song as soon as they heard it, for it seems destined to far exceed the popularity record established by "Ballin' the Jack." "Pray for the Lights to Go Out" is established as the coon-sheet hit.

FEIST RELINQUISHES RIGHTS
Through the kindness of Leo Feist, Fischer & McCarthy will have the publishing rights to "Night Time in Italy." Feist had already made orchestrations and lead sheets of the number, but relinquished all rights to it as evidence of good faith toward the new firm of publishers.

BROCKMAN IS JOYFUL
Joe Brockman says he is "overjoyed" with the way headliners are using his numbers. Among those using "Why I Love You, I Don't Know" are Bob Albright, Jack Wilson Trio and Frank Morrell. "Ephram's Janzo Band" and "The Ghost of the Ukulele" are being featured in the Winter Garden show.

FEIST HAS FLAG SONG
Leo Feist, Inc., has just accepted a song entitled "If I Had a Son for Each Old Glory, Jake Sam, I'd Give Them All to You," Brisco and King introduced it at the Riverside last week, and it has all the earmarks of a sure-fire hit.

NOW WITH PANTADOSI
Toby Fitzpatrick, who has been connected with a number of the music publishers is now with Al. Pantadosi.

Dig deep among your manuscripts About the battle's roar, And old your trustee, Uncle Sammy's going to war.

Fred Vanderpool has a nicely engraved card to show he's one of the mainstays of the Witmark Co. He sings and plays delightfully and has written a splendid song with Louis Weylum called "The Way to Your Heart."

"J. T. W." wants to know if the Sol Blosos who paid over $500,000 for the corner of Broadway and 47th Street, is the same Sol Bloom that used to publish music. "Tis he, the same saucy Solle. Many publishers would like to know his recipe. Sol had one thing in his publishing day he may have helped some, and that was a N. Y. office and a Chicago bank account.

Morros Silver tells this one: "My brother can rub his hair and get electricity out of it."

"That's nothing. My old man has gas on his stomach."

"I am always sure of a seat in a crowded subway car these days" says "T. F. A."

"I bring out my harmonica and play the 'Star Spangled Banner.'"

Gene Green, the boy who made "Ephra-sophia-loof!" so well-known, is in town, doing his bit act.

Casino Hamilton's idea of a cabaret: Noise... And the reel of tired food... The scent of tainted cigarette... The glare of fashionable lights... A thousand tables wedged so close together... That elbows touch strange elbows, While the shrill Intricacies and willow bedding... Of a heterogeneous mob Fight with the jar and syncopated Jangle Of victim and punished piano, And that strange scavenger collection Of tins and boxes, whiskies, hooters, bells, Which, pitiless in their incessant urge, Good a dull-faced, sheep-like, joyless crowd To waggle, wiggle and twist, Bumping and colliding on that small asphalt, That draws a thin dividing line Between the mongering of false joy And sanity.
SHOW REVIEWS

AUDUBON

This bill sped up as it went along. Each act seemed to get over a little better than the preceding one, culminating in Jim Austin’s applause-getting pleasing and well-acted number. The routine consisted of a couple of single numbers, two doubles and an opening and closing with all four on the floor. The performers dress neatly and their work throughout is clean-cut and well done.

EIGHTY-FIRST ST.

Two flirtation acts followed. The first was Raymond Paine and Inez Newhart. The only part of their routine was somewhat wussy and should be revised. Once they got the way paved, however, they went smoother and closed to two bows.

The next flirtation act was that offered by Harold Woolf and Helen Stewart and afforded a contrast which showed the value of novelty to turns of this kind. The girls and boys each live in rooms which adjoin each other, although in separate buildings. The man sees the woman come in and calls her on the phone. An ironing board is placed between their two windows and the man comes across. Later, the girl goes over to his room. A number in their routine is a dance by Miss Stewart, who is very graceful and won applause for her kicking. They close seated on the ironing board between the two windows.

The Four Marx Brothers, entertained for forty-five minutes and there wasn’t a dull moment during this time.

BIJOU

A very good bill played to an S. R. O. house on Thursday afternoon. Laurie Ordway, a new face on Loew’s, was very successful and won away with the honor of the program. Her act will be reviewed in detail under New Acts.

The show was opened by the two Georges. They are tumbling artists and put a lot of speed into their work.

Elie & Francis presented “His Uncle’s Ward.” Their act is a standard small time girl-and-man act in one and went over nicely.

After Charlie Chaplin’s “Easy Street” came E. J. Moore, assisted by a clever accomplice in a series of well performed tricks. The chatter which he keeps up throughout his act is entertaining and he can score without difficulty on his low comic tone.

“The Red Fox Trot,” a playlet formerly seen on big stage, pleased, although it took some time to speed up. The act is passing and the plot too obvious. The acting was too laughably bad for it to be funny. The other part of the routine was somewhat wussy and should be revised. Once they got the way paved, however, they went smoother and closed to two bows.

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HAMILTON

(Afternoon)

The show opened with the Sitter Toe, a comedy bar and hand balancing turn. There are several novelties in this act which go to make it an attraction far above that of turns of this kind playing the neighborhood theatres.

In the second spot were Fiedler & Bern, two song writers. The boys both have pleasing voices and have a faculty of getting their songs over cleverly.

Tom Davis & Co. offered a comedy skit, “The Strike Breaker.” The story is that of a wife joining the “Housewives’ Union,” and refusing to prepare her husband’s meals unless he signs a union agreement. He decides to do go to the union meeting and he gets a strike breaker, a pleasant and attractive girl, to take his place. When the wife returns she finds the strike breaker in charge of the home and immediately begs forgiveness.

Alice Howland presented a clever monologue based on the observations of an old-fashioned woman, just coming to the city, who goes to the cabarets and other places of amusement. The turn is a novelty.

PROCTOR’S 23rd ST.

(Afternoon)

Ena Clarey was in number one spot for the last half last week. She has a large repertoire of posing numbers.

Healy and Chaplow offer a singing, dancing and talking turn, changing from one to the other with this remark: “And for no reason at all they began to dance.” This remark is silly, but one can almost believe it after seeing them perform. They need some new gags and songs.

Maud Leon and Co. offer a “third degree” sketch, called “Inside Stuff,” which is well done and has a good punch.

Cunningham and Marion could improve their comedy, but their acrobatic work is very clever.

Van and Carie Avery put over their sketch, “The Night Porter,” with the usual laughable results.

Ralph Whitehead is a pleasing entertainer as a single, telling his stories effective- ly and using his song poorly.

Sorety and Antoilette, man and woman, easily earn a good place on small time bills.

The “drunk” falls around in a restaurant and finally finds out that his woman friend was a hard flip from as many as four.

The Three Avulos, billed as Europe’s greatest xylophonists, got a rousing hand for their numbers. Joe Morris and Charles Allen, in the rhythm character, called “Drumming Internationale,” took down comedy honors, through the means of six dollars, invested in an opera. They are hard work- ing and have stuff that will always register.

Maxie King, recently on the big time, pleased immensely with her too dancing and radiant personality in the closing spot.

HARLEM OPERA HOUSE

(Last Half)

The show at this house the last half of last week was the best offerings Harry Swift has ever given the patrons since his incumbency as manager. It was practically a two-a-day show. Several of the acts shown on the bill appear at the large houses this week.

The opening turn was the Three Dixie Girls, a new act in the east. These three delineators of harmony are a welcome acquisition to the ranks of female trios. They possess exceptionally good voices, have a pleasant blend of tone and offer a repertoire of selected songs that is not presented by the average act. The turn is worthy of a good spot on any of the neighborhood theatre bills.

Hoden & Harren, appeared in a comedy skit, “The Actress and the Book.” The dialogue is witty, new, and of a type that makes the turn a pleasing offering.

"Happy Jack" Gardner & Co. presented Jack’s version of a scene at the hospital base of the Western Front. It is reviewed under New Acts.

Mcauliffe & Pearson, two nattily attired youths, offer a novel eccentric dancing act. If the talkers of the two boys would eliminate the attempts of comedy in the opening dance—that is, in the way of his bearing and carriage—it would add much to the attractiveness of the turn, as both boys are hard workers and clever.

The Pollard Comic Opera Co. present a musical offering, “Married by Wireless.” The production is a beautiful scenic offering and probably the most elaborate of its kind. If the amount of pains and care expended on the illumination were spent on the general arrangements of the vocal part of the turn it would be an offering of big caliber. The turn appears to be too expensive for the neighborhood houses and hardly good enough for the two-a-day theatres. Individual members of the cast possess ability.

King & Harvey appeared in a novelty pantomode and variety of songs. Both men possess exceptionally good voices and the numbers used are very pleasing.

The closing turn on the bill was Ruth Arnold & Co. This is an act that is appearing at the Palace this week. The turn will be an exceptional offering for the two-a-day houses, as it is pretentious and elaborate. Miss Thomas and her company of twenty singers and dancers have a turn that should easily play two weeks at the Broadway house.

SINGER STARTS IN

Harry Singer, who was brought from Chicago to serve as assistant to Martin Beck, of the Orpheum Circuit, took up his new duties last week.

HUSSEY CANCELS AUSTRALIA

Stockton, Cal., Feb. 8.—George W. Hussey, the ventriloquist, has cancelled his Australian tour until 1918.

MAZIE KING HAS NEW PARTNER

Mazie King has a new partner. The routine is the same as when Ted Doner was with her.

SALLIE FISHER FOR VAUDEVILLE

Sallie Fisher is preparing to go into vaudeville and began rehearsals last week with a vehicle written by Clara Kummer, “A Choir Rehearsal.” Five people, besides Miss Fisher, will appear.
### NEW ACTS—Continued from page 9

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**SEYMOUR BROWN & CO.**

**Theatre:** Bijou, Brooklyn.

**Style:** Pantomimic and wire walking. Time—Fifteen minutes. Setting—Special.

This musical tableau is entitled "What's Your Name?" It is with several cases of mistaken identity, involving a mix-up of servants and guests at a country hotel. It would take a Philadelphia lawyer to account for the plot, which, however, is secondary to the music and comedy of the offering. The lines of the play are weak, and give evidence of being hurriedly written. Many of the gags are not new. For example: The landlady says to a male guest: "You give me a room, but I can't give you a bath."

Another joke as old as the ark is: (She) "You know how a mother feels." (Boy) "How can I? I've never been a mother."

There are many more gags of similar age which have no place in an offering which, in so many other respects, is excellent. For, disregarding the lines, this act can easily be ranked the peer of Losc's tableaux.

The music is exceptionally tuneful. Whoever composed it should seriously apply himself to other musical comedies, for he could make good. Every tune is a winner.

The casting is also good. The excellent servent girl furnishes the only weak spot in the line-up of principals. A. Seymour Brown puts so much pep into dull lines that one is forced to enjoy the act while he is on the stage.

He puts over his songs well, too. The girl who plays opposite Brown has charm and talent, while the valet also acts his role well.

The chorus of six girls work hard and have good voices. Some of them are young as the moon, but their work and singing make up for this defect.

On the whole, the act is a winner.

**JOHNNIE JONES & CO.**

**Theatre:** Nightly-first Street.

**Style:** Comedy pantomimic and wire walking. Time—Twelve minutes. Setting—Open in one. **Close full stage.**

The act opens in one, Johnnie Jones and his company. A young lady dressed as a chauffeur, appearing in a prop motor car. It stops at a stage door and the inebriated Johnnie rolls out and, after knocking at the stage door and tipping the company, now dressed as a card boy, is allowed to enter.

Good bits of comedy pantomime are indulged in, but the real business of the act is wire walking, and when Johnnie gets down that he has done it. He does front and back somersaults as easily as the ordinary citizen would balance on a teeter totter and with or without a balance pole or stick of any kind.

This is a very good wire act, offered in a novel form, with Johnnie Jones a real jolly fellow in the bargin.

**HOUHIS AND LAVELLE**

**Theatre:** Proctor's Fifty-eighth Street.

**Style:** Singing, talking. Time—Ten minutes. Setting—One. Special.Person and a woman compose this team.

The man appears first, looking for his wife with whom he has quarreled. After he goes off stage the woman comes on and does a Scotch "drunk." The house curtains then rise and a street scene is depicted, in which the woman continues to do a drunk, and her husband gets angry and sends her for some poison. He swallows the stuff she brings back and lies down on a bench. She then "phones the police, and later bemoans the loss of her spouse."

To say the least, this turn is silly. One would have to tickle himself to laugh at some of the gags and the business is poorly done. The woman appears to be about as much bored at the man's sickness as the audience is, which is considerable. She does not take things seriously. The man speaks his lines as if he were making announcements for a circus.

This pair need an entirely new routine.

**LILLIAN SISTERS**

**Theatre:** Twenty-third Street. **Style:** Musical. Time—Twelve minutes. Setting—House.

The Lillian Sisters are three young and attractive girls, presenting an act of music and dance. They are accomplished musicians, and their trio work, piano, violin and cello, is particularly well done.

Each girl is given a feature number, all of which go over very well. The girl at the piano is an exceptionally good player and her execution of a dancing specialty instead of a piano specialty is the one weak point of the act. The girl comes as near to "making the piano talk" as anyone of her style on the vaudeville stage and should therefore make more capital out of her accomplishment.

The girl with the violin puts over a rag number very effectively and the third sister adds a Hawaiian atmosphere to the act with a pleasing number.

This trio should find it easy to secure bookings and would make good in an early spot on big time.

**GROVES AND RICHARDS**

**Theatre:** Proctor's Twenty-third Street. **Style:** Singing, talking. Time—Twelve minutes. Setting—One.

With the man at the piano, the woman in this act opens with a medley of old and new numbers which she puts over in a pleasing manner. In one of these considerable patter is intermixed, the gag being sufficiently funny to get laughs.

She makes one change of dress, while the man offers a solo number at the piano.

This turn premises the Proctorites. Part of the routine is the same as it was before the team went abroad a couple of years ago.

**MRS. RALPH HERZ & CO.**

**Theatre:** Hamilton. **Style:** Vomiting. **Time:** Fifteen minutes. Setting—Drawing room.

Mrs. Herz, assisted by two men, one a dancing partner, the other at the piano, offers a standing turn, entitled, "The Dream Girl," which was evidently constructed for the two-a-day circuit.

A story is used for the introduction of the dancing numbers. It is based upon the life of a former rounder who has entertained many types of girls at his home. He seemed to have been examined with them all.

Finally, however, becoming married, he decides to settle down. He arrives home from the opera one evening, and, while his wife is changing her gown, falls asleep and dreams of his past loves. His butler, at the piano, plays the favorite strains of his former sweethearts, which allows for the introduction of the dancing specialties. After these, the wife appears on the scene, awakens him and he declares that she is his only "Dream Girl."

The story is very tall and vague. It should be reconstructed to make it more plausible, as, in its present form, the merits of the dancing specialties cannot overbalance this deficiency.

The first dancing number is the modern tango, with Mrs. Herz attired as a Spanish girl. The second is "The Dixie Girl," and the third is the Skating Girl. The last number is by far the best of the turn, being a decided novelty, and is executed in a very clever manner by the dancers. If the talk of the act is improved it will probably find its way to the two-a-day houses. However, in its present shape it will hardly do.

**JACK GARDNER AND CO.**

**Theatre:** Proctor's Twenty-third Street. **Style:** War sketch. Time—Twenty minutes. Setting—Full stage.

"Happy Jack" Gardner with a woman and two men assistants, presents a new sketch, "In the War Zone," which will make a good as a laugh getter on the small time.

The scene is at Red Cross headquarters, somewhere in France. Gardner, who worked in blackface, has been strangled with a show in Paris and joins the army. With another companion, an Irishman, he suddenly dashes in from the front, for repairs.

While he is explaining things to a nurse, shot and shells are flying wildly and a few of them pepper him and his companion. A sieizing bomb finally lands near him and he picks it up and walks off the stage. A moment later it explodes and he is seen being hurled through the air.

This is a war story, told with old battered horn with which he plays the national airs of several countries. He also rings a solo.

There is a lot of war talk in the act and when the action starts to drag someone off in a comic, fun, the wounded heroes being the recipients of the missiles. Many funny bits are in, the routine of this turn.

**COMMUNITY THEATRE INDOURED**

The Brooklyn Civic Club has inorded the movement to establish a community theatre in that city. It is planned to form a permanent organization of professional players and produce only new plays. A comedy will be produced Feb. 28. Henry S. Stillman is director of the company, which includes Helen Holmes, Wright Kramer, Margaret Selden, Frank Conway, Ward Thornton and Frank J. Gregory.

**"WEE WEE" BAKER MARRIED**

GREENWICH, Conn., Feb. 10.—"Wwe Wew Baker and Clifford Vernon were married recently at the home of Mr. and Mrs. Ira Orme. Mrs. Baker and Mrs. Ima Wakeham, a sister of the bride, had gone to Florida and Miss Baker took advantage of the absence to wed Vernon, a clarinet player in a theatre orchestra at Stamford.

**FRANCES GOODRICH GETS CHANCE**

Frances Goodrich, general understudy of the "Come Out of the Kitchen" company, is now acting with Ruther Chatterton the role of Olga Falkner. The role has been played by Alice Lindahl, who has been transferred to the cast of "The Great Divide."

**"ARSENIE LUPIN" FOR CHARITY**

A performance of "Arsenie Lupin" was given at the Proctor Theatre this afternoon for the benefit of the Benevolent Society of the French Church of St. Vincent de Paul. In the cast were Edgar Sumner, Claude Benedet and Yvonne Gar- rich.

**CARRIGAN'S YACHT FOR U. S.**

Emmett Corrigan has placed at the disposal of the Government his schooner-rigged yacht, The Blesses, now anchored at Buckport, Me. His action followed the U-boat proclamation.

**MORTON LEFT $100,000**

Hugh Morton, the author, whose real name was C. M. S. McLean, left an estate in England and America estimated at $100,000. Among his works were several musical plays.

**DISROBING ACT IS RESERED**

PITTSBURG, Feb. 8.—Residents of this city resented a disrob ing act of the crook girl in "The Important Siniser." The production was not here, and the company had to tone it down.

**MATINEES FOR MOLLERE COMEDY**

On the afternoon of Feb. 15, 16, 22 and 27 "The Imaginary Invalid," Moller's comedy, will be given at the Harris by Mr. and Mrs. Coburn.
MICHIGAN STUDENTS GIVE PLAY
Milan, Mich., Feb. 8.—The Milan High School students played "The Lion and the Mouse" at the Arnott Opera House last week to a capacity house. The play met with success. The cast included: Helen Marble, Murray Wasty, Ruth Pullen, Lena Bwich, Helen Blais, Charles Saffell, Clarence Applegate, Bolland Drake, Florence Delafors, Raymond Warner, Walter Blackmon, Mafford Richards, Naomi McCarbery, Stanley Wardle, Laura Hallock, Mary Beaton, Laura Berdine and Milton Lawson. The advertising manager was Rupert Joslyn; stage manager, Earnest King; property manager, Walter Draper.

FIREMEN RESCUE CHORUS GIRLS
Hampton, Conn., Feb. 12.—By quick use of aerial ladders firemen came to the rescue of several chorus girls from "The World of Follies" company last week in a fire which threatened to destroy a rooming house in the Grand Theatre building. The flames were finally quenched and the girls went back to bed.

DALLY ESTATE MUST PAY
Surrogate Cohalan has handed down an order that the estate of Augustin Daly, the theatrical manager, must pay $4,556 to the estate of Justice Joseph F. Daly, his brother, who died last August. Justice Daly was one of the executors of the will of Augustin Daly.

NEW ORLEANS HOUSE CLOSED
New Orleans, Feb. 11.—The Lafayette, after many hard and unsuccessful tryouts since Sept. 24 has closed, and Manager Ohea H. Wells will shortly leave for the East.

EDEL IMPROVING STRAND
Managing Director Harold Edel, of the Strand, has installed several new innovations and time saving devices, which enable him to sit at his desk and know exactly what is going on upon the stage, the dress, in the auditorium and the different departments of the house. By conferring a speedometer which is placed on the wall next to his desk, he knows whether the film that is being projected, is run at the proper speed, and if he has any instructions to convey to the operator in the booth he does so from his desk.

With the aid of a little mahogany box placed on the top of his desk, Mr. Edel can hear the orchestra and the different soloists and also determine how any particular number pleases the audience by listening for the applause. He also can converse with the different members of his executive staff without the use of the telephone, through the use of this instrument.

TO RUSH ST. JOHN THEATRE
St. John's, N. B., Feb. 10.—C. A. Whitemore, of Halifax, Clapp and Whitemore, Boston, was in town a few days ago in connection with the plans of the new theatre which F. G. Garvan of this city is promoting. Mr. Whitemore, whose firm was the architect of the Olympia and other Boston theatres, announces that the plans will soon be completed and work commenced on the building shortly.

NEW SKETCH AT GROVE
"Telepathy," a new sketch which parodies the familiar threematurge acts of vaudeville, has been added to the program at Coconut Grove.

SARDOU HEIRS SUE FOX
An action in the Supreme Court for $100,000 damages has been instituted by Nathan Burkan on behalf of Pierre, Jean and Andre Sardou and Geneviere Sardou deForest, heirs of the late Victorien Sar
dou, against the Fox Film Corporation. The complaint alleges that "The Song of Hate," a film produced by the defendants, is an infringement based on Sardou's opera, "La Tosca."

"TWILIGHT SLEEP" FILM SEEN
Decatur, Ill., Feb. 11.—Mrs. Coral M. White of Chicago, representing the Modern Motherhood League of Illinois, was in Decatur, arranging for the appearance of a film, "Twilight Sleep," at the Lincoln Square Theatre, Feb. 5-7. The picture will be shown for women only and Mrs. White will lecture at that time.

RUSH NAMES NEW HOUSE
The Stuyvesant will be the name for the new theatre to be erected by Messrs. Rush & Andrews at Forty-eighth Street. All contracts for the theatre have been let and work will start April 1.

LEAVES TRIANGLE FOR UNI.
Bessie Barricale, who has been starring in Triangle productions, will shortly leave the employ of that concern to join The Universal Forces at Universal City, Cal. A special company is to be organized for Miss Barricale.

WIGGINS PLAY AT DUQUESNE
Pittsburgh, Pa., Feb. 16.—"Mother Carey's Chickens" has begun its indefinite engagement at the Duquesne Theatre.

KANE & WAGNER SIGNED
Kane and Wagner, the "Harmony Dippers," have been made an extra added attraction to the company of Morton's Kentucky Belles. The roster of the company includes: Charles Morton, manager and straight; Little Johnny Kearan, comedian; Tom Kane, second comedian; Billy Wagner, straight and character; Rosalie Morton, soubrette; Trizzie Mullaney, characters; Chorus: Jack Greene, Margaret Wood, Elizabeth Wade, Corinne Pou and Irene Macht; Mrs. Mary McClelland, wardrobe mistress; "Baby" Mary Faye Morton, "mascot."

WORM GIVES SWEDISH DINNER
A Swedish dinner, beginning with the national dish, smorgasbord, was given by A. Toren Worm at the Scandia Restaurant last week. Those present were the Princess Braganza d'Avellar (Ruth Maycliff), Muriel Stratt, Jet Hahl, Yvonne Garrick, Julia Bruna, J. J. Shubert, Wilson Miner, Karl Klawhorn and Walter Wagner. A troupe of Swedish dancers performed folk-dances and Swedish singers sang ballads and "gustar."

HARRY LEES DEAD
Harry Lees, a stage hand at the Punt & Judy Theatre and an active member of the International Association of Theatrical Stage Employees, died recently of acute pneumonia at the age of forty years. Lees took a leading role in the performance of "Punch Island" given by the stage hands of the Punt & Judy Theatre.

MISS RANDOLPH JOINS DOLLYS
Louise Randolph has joined the Dolly Sisters in "His Bridal Night."

A TIP WORTH WHILE!
Now Is The Time To Sing That Greatest Of All Non-Hyphenated American Songs,

"DON'T BITE THE HAND THAT'S FEEDING YOU"

If You Do Not Already Know the Song, and You Cannot Get to Any of Our Offices, Go to the Nearest Music Store and Buy a Copy. It Will Pay You, Because You Will Please Your Audience That You Are a Live Wire, Public-Spirited and a 22-Karat Loyal American!!!
CONY WANTS A BOARDWALK

The residents of Cony Island, N. Y., want a monster boardwalk along the beach and have asked the Borough of Brooklyn to grant them an appropriation of $500,000 to build it. Borough President Foudas and his advisory committee, before whom the request was made, thought well of the project and will recommend it to the Board of Estimate for ratification. The plans for the construction, which have been drawn up tentatively, call for a boardwalk sixty feet wide, extending from Dreamland Park to Coney Island.

SHAFFER'S CO. NOW IN FLORIDA

De Land, Fla., Feb. 11.—Al Shaffer's "Boys and Girls" Company is playing here this week, after having closed an engagement in the Bahamas Islands at Nassau. Shaffer is going to add several features to his show. The bill is an attraction now reads—"Al Shaffer's Big Vaudville and Variety Show." Dot Moore, the southerner, is making a big hit with her songs. The company has a good season.

HARMOUNT'S U. T. C. ON TRUCKS

Harmonie's Uncle Tom's Cabin Co. has purchased from the Detroit Truck Co. twelve Sunford attachments for transporting the show and making parade floats. The Harmount Co. sold forty head of stock and purchased the trucks, and figure they can make jumps from twenty-five to fifty miles each day.

AUTHOR! AUTHOR!

The story of Herbert Van Loan's motion picture serial, "Liberty," will be published in book form by the Street-Smith Publishing Co. This concern is establishing a Picture Play Library publishing all of the stories of the popular motion pictures.

PAYNE JOINING WOOLFORK

Terre Haute, Ind., Feb. 6.—Dayton Payne, musical director at the Grand, and his wife left here a few days ago for Chicago, where they will join one of Boyle Woolfork's musical productions.

FILM COMMISSION BILL KILLED

INDIANAPOLIS, Ind., Feb. 12.—Last week the House of Representatives voted for the indefinite postponement of the Johnson bill, providing for the creation of a motion picture commission for censorship.

R. H. DAVIS LEFT $56,000

The estate of the late Richard Harding Davis has been valued at $56,155.95. The property is left to his widow, from whom the widow, former Bessie McCoy, and a daughter, Hope Davis.

BRAUN REPRESENTING LOCAL

Terre Haute, Ind., Feb. 12.—Carl E. Braun will represent Terre Haute Local 49 I. A. T. S. E., at the convention to be held at Cleveland, week of Feb. 26.

ALICE FLEMING STILL ILL

Alice Fleming, who has been ill for several weeks, is still confined to her apartment with a severe case of grip.

"OH, BOY!" POSTPONED AGAIN

The engagement of "Oh, Boy!" has again been postponed, and it is now probable that the piece will be seen at the Princess Theatre Feb. 19.

OUR DRAMA CALLED SLUGGISH

Decatur, Ill., Feb. 12.—"A variety of mental sluggishness" is the way in which Dr. Harold Newcombe Hildebrand, of the University of Illinois, dubbed the American drama seen at Decatur before the Decatur Center of the Drama League of America. Hildebrand claims that we are a nation of humorists and that "levity is the keynote of modern American audiences. We praise a man who can tell a story even though he has not an idea in his head," said Hildebrand.

INSIST ACTRESS WAS SHOT

Butland, Vt., Feb. 12.—Despite messages to the contrary from the Los Angeles police, relatives of Nora Benson, the movie actress, supposed to have died in Los Angeles, insisted today that the young woman was a victim of murder. Unless word is received by State's Attorney C. V. Poulin from the Los Angeles police chief, he will order the body disinterred and an autopsy performed.

DICKSON'S PLAY HAS PREMIERE

Hartford, Conn., Feb. 7.—"A Nigger in the Woodpile" opened here last night, but the performance was marred by the illness of Willis P. Sweetnam and his part of Zack was taken by Fred Strong. The second play was Lord Dunsany's one-act drama, "A Night at an Inn."

"SEREMONDA" TO BOSTON

Following Saturday night's performance, Julia Arthur took her company in a special train to Boston, where the production will begin a run. More than fifty performances of "Seremonda" were given at the Criterion.

"KITE" IS HOPKINS' NEW PLAY

The title selected for the new play accepted by Charles Hopkins for presentation at the Pantages and Judy Theatre from the pen of Meda Minnigerode is "The Kite."

MAY REVIVE "MERRY WIDOW"

Henry W. Savage is contemplating an all-star revival of "The Merry Widow."

NEW PLAY FOR DE HAVEN

"Seven Little Widows" is the title of a new musical play which G. M. Anderson is about to place in ebenee with Carter De Haven as the featured member of a very large cast. The book and lyrics are from the pens of Mrs. Rida Johnson Young and William Cary Duncan; the music by William Schroeder.

"BROKEN HEARTS" BY STUDENTS

"Broken Hearts," a fairy play in three acts, by W. S. Gilbert, will be given by the American Academy of Dramatic Arts in its fourth matinee of the season, Friday afternoon, in the Lyceum Theatre. "The Maker of Dreams," a fantasy in one act, by Oliphant Down, will precede the longer play.

"On the Golf Links"

RAYMOND WILBERT

The Boy Who Put the Oh's in Hoops

COLONIAL THEATRE THIS WEEK

STARS OF BURLESQUE

MURRY LEONARD
Making Comical from Hebrew People
Blutch Cooper's Roseland Girls

HENRY P. DIXON
Producer
BIG REVIEW
Columbus Theatre Building, New York

GENE FAY
Alvarez and Martell SCORING WITH
HARRY HASTINGS BIG SHOW

BILLY CARLTON
German Comedian
HELLO GIRLS

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

CORTELLI
Playing Characters WITH
SAM HOWE'S BIG SHOW


THE COON-SHOUT CLASSIC — A FUROR FROM THE WEST

PRAY FOR THE LIGHTS TO GO OUT

BY TUNNAH AND SKIDMORE

See the COMEDY PUNCH in the Lyrics

CHORUS

She battled Brother, if you want to spread joy,
Just pray for the lights to go out.
She called on Deacon for to kneel and pray.
You ought to heard that sister shout.
Throw'd up both hands and got way
Two steps forw'd and balld the joy.
She battled Brother, if you want to spread joy,
Just pray for the lights to go out.

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CASEY SUES ERLANGER

Pat Casey has started suit in the Supreme Court against Abraham L. Erlanger for $250,000, alleging that he had a contract with Erlanger under which he was to perform services in return for a percentage in the net profits of plays produced by Erlanger from 1910 to 1915. He names the profits of three of these plays as $200,000, $150,000 and $500,000.

PARK SQUARE MAY CHANGE

Boston, Feb. 12.—Because of lack of business, it is said, the Park Square Theatre may go to Oliver Morosco at the close of the season. It is now in the hands of the Selwyns. There is a possibility, it is said, that “Fair and Warmer” may put the house right.

DECATURE HOUSE GETS CARRIER

Pouzie, Ill., Feb. 14.—James Carrier, assistant manager of the Apollo Theatre here, has resigned to accept a similar position at the new Avon Theatre, Decatur, this State.

EMILY STEVENS FOR “FUGITIVE”

Emily Stevens will play the leading role in “The Fugitive” when that play is put on.

TO RE-OPEN BURNT THEATRE

LOUISIANA, Ind., Feb. 12.—The Colonial Theatre, which was recently partly destroyed by fire, is rebuilding rapidly and will be ready to open within six weeks.

BETTY FIELDS

Booked Solid

Direction LOU EDLEMAN

IRVING BLACKMAN GEORGIA COMEDY FOUR

MURRAY WESTON DIRECTION JACK FLYNN

HARRY SINGER

LEW PRICE

THE THREE ROZELLAS

A Unique Original Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HOROWITZ

ANDERSON & EVANS

PRESENTING THEIR NEW ACT

“THE WANDERER”

PILOT—I. KAUFFMAN

JOHNNIE WILLIE

BELL, ADAMS and READ

ALWAYS WORKING

Now with PEDRO THE ITALIAN


DIRECTION PETE MACK

ALICE FARRELL

IN VAUDEVILLE

SINGING DANCING VIOLINISTE

FLORENCE TIMPONI

IN VAUDEVILLE

LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

BETTY FIELDS

Booked Solid

Direction LOU EDLEMAN

IRVING BLACKMAN GEORGIA COMEDY FOUR

MURRAY WESTON DIRECTION JACK FLYNN

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LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

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THREE SYNCPARTORS

SMITH LANG NOMOLI

Directon ARTHUR J. HOROWITZ

AGENTS, LOOK US OVER

ALLEN and MORTON

Fool, Fiddle and Voice In Fun and Folly

A New Comedy Act From the West

JOHNNY SINGER AND DANCING DOLLS

IN VAUDEVILLE

AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON

Present the Ultra-Noveltiy Comedy

“His Alibi”

PLAYING LOEW TIME

BOOKED SOLID

JIM C.

COVENJY & WOODROW

The Precedents of Vaudeville

JACK WALTERS & CLIFF SISTERS

WORKING

THOS. B. ARTHUR G.

HANDERS & MILLIS

IN VAUDEVILLE

EDDIE BOB

LORRATXE AND GEORGE MONKEY SHINES—IN VAUDEVILLE

PLAYING VAUDEVILLE

Direction of MAX LANDAU

February 14, 1917
Clipped from THE NEW YORK CLIPPER, February 14, 1917

THE NEW YORK CLIPPER

CLIPPER LETTER BOX

In order to avoid subscriptions and to secure the prompt delivery of the letters advertised in this box, a POSTAL REMITTANCE must be remitted. No orders will be released until the sender has paid the remittance. Please mention the date (or number) of the CLIPPER in which the letters sent for advertisement were printed.

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Address: Clyde, Frank
David, Jack
Marion, Will
Washington, Len
Sawyer, E. W.
Vernon, Louis
Bryan, Frank
Proctor, Joe
Wallace, H. R.
Vaughn, J. H.
Deas, J. M.
Price, J. S.
Fleming, W. H.
Harvey, J. W.
Brown, C.
Fleischer, R. V.
Taylor, J. M.
Morgan, A. J.
Putnam, V. S.
McGee, J. H.
Johnson, E. H.

LADIES

Address: Victoria, H. B.
Cheviot, Clara
Jones, T. A.
Dorothy, Elsie
Burke, Myrtle
Davis, Ethel
Long, Helen
Thompson, Minnie
Taylor, Elva
Barnett, Lina
Burnett, Isabelle
Ford, Frances
Fleming, M. E.

CHANGE IN FOREST CITY

Forest City, Ia., Feb. 12.—The management of the Opera House here has been taken over by Forest Seor, formerly manager of the Park Theatre.

JACK WHITE GOES ON ROAD

Binghamton, N. Y., Feb. 9.—Jack White, for fourteen years at the Stone Opera House and Armory Theatre, this city, has gone out with "The Daughter of the Godf" film.

PLAYERS ENGAGED

Frank Bradley, John Rutherford and James Georig for "Nina."

Marie Reen for Doralinda's Montmartre.

Francis Demarest by Messrs. Shubert for "Nina."

Barnett Parker and Sam Edwards for "Nina."

Marion Kerby for "Pals First."

Louise Ancker and Marion Oakley for "The Flame."

Aurul Lee for "Pals First."

Edith Randolph, Edward Nicolas, Bernt Rowan, Will Hutchinson, Cabbage, Clarice Mason and Margarite Farsleigh for "The Iron Cross."

Ferlie Bogo, George Gaston, Marie Arca

Ford, Henry Virey and Albert Prisco by T. W. Hunter, Inc., for "Eleven P. M."

Willa Bennett and Joseph Lector by the Shuberts for "Nina."

Lois Eveil by the Messers. Shubert for one of their forthcoming musical productions.

HOLDS FILM BOARD INVALID

Fort Worth, Tex., Feb. 11.—The local ordnance regulating moving picture shows and creating a board of censorship was declared invalid today by Judge George E. Hossy of the County Court for Civil Cases. He granted an injunction asked by A. Zuccaro to prohibit the city officials from interfering with the showing of a film seized recently at his theatre.

ALICE GALLIGAN RECOVERING

Los Angeles, Feb. 12.—Alice Galligan, manager of the Nelson, has been quite sick at her home in this city, but is now on the road to recovery.

TAKE ACTRESSES IN RAD

COVETTVILLE, Ala., Feb. 8.—Sena Jasper and two other actresses of "The House of Glass" company were technically arrested for a few moments here recently when local authorities raided the Metropolitan Hotel in search of liquor hidden on the premises. All were released, allowed to go to their rooms, later, however.

WILL JAIL THEATRE RODIES

Trenton, N. J., Feb. 8.—Police Magistrate William Geraghty intends to do his best to stop rowdism in theatres here. Yesterday when Frank Stanwick was arraigned on the charge of creating disorder in the Trent Theatre, he was fined $20. In imposing the fine Magistrate Geraghty said that in future he will not impose fines but will commit offenders to long terms in the county jail or the workhouse.

ACTOR JAILLED FOR SPEEDING

James W. Hutchinson, a vaudeville performer, was sentenced last Thursday by Magistrate Nolan, in the Night Court, to five days' imprisonment on Blackrock Island for speeding. Hutchinson was arrested earlier in the day and admitted in Court he was speeding but said he did so because he was late for his appearance at the Harlem Opera House, where he was playing. When the Magistrate learned it was his second offense he sentenced Hutchison to jail.

ETHEL VALENTINE ILL

Ethel Valentie was operated on last week for appendicitis and for a while her condition was critical. A sudden attack of the disease followed several days' illness.

ARTS CLUB TO PRESENT PLAYS

"The Good Gate," "A Dear Little Wife" and "Midsummer Dance Dream," to be directed by Misses Hope and Oliva, will be played for the Theatres Workshop by the Three Arts Club Players, March 2, at the Comedy Theatre.

WARREN & TEMPLETON RESUME

Pozna, Ill., Feb. 10.—Warren and Templeton resumed their work at the Orpheum Theatre the last half of last week after a short absence. They were formerly of the firm of "Gideon and Bradfield," which dissolved partnership last season.

CRANE TO PLAY IN LOS ANGELES

Los Angeles, Calif., Feb. 12.—William H. Crane will play a brief engagement at the Mason Opera House early in April, where he has been visiting the coast for some time.

ACTRESS WILLED FORTUNE

Isabel Winfield, character actress, has received word that her spinster aunt, Ethel Dobson, who died recently, had left her entire fortune.

DEATHS

MAL H. ANDREWS, known as a member of a one-night stand and theatrical entertainment, died Feb. 10 in his home at Wake, Minn. Mr. Andrews had been ill for weeks. Dr. W. B. Schmid, of Wake, was called to attend him when the man became unconscious. Unconsciousness fell and struck him on the head at the base of the neck. The brain was stunned. Dr. E. F. Ewing and Dr. F. E. Clifton, sixteen-year-old, mining engineer, died Feb. 5 in St. James Hospital, Pittsburgh. He died following an operation upon his heart performed by Dr. W. S. Ellsworth and Dr. W. A. Sloan. W. EARL KING, who went to Chicago shortly before the first of the year to open a picture house, died recently in that city. He was a short time followed for Panorama. Mr. King was survived by a wife, Helen H. King of Ansbury, N. Y. He had been located in the West for a number of years.

W. B. WALTON, a well-known theatrical agent, known professionally as B. WALDEN, known as the "Prince of the Corn," died Feb. 9 at Mrs. H. L. Wright's home in Minneapolis, Minn. Mrs. Wright was the daughter of the late Rev. Jacob Lima of Terre Haute and began her theatrical career as one of the three original Metzger sisters. She gained her greatest fame as a sister of the famous Metzger Brothers. Her last professional engagement was in Dakotah. Minn. Walton was a leading stock company of which her husband was manager and producer. She suffered serious injuries in a railroad accident last November, which was taken to Minneapolis for treatment. Rose Metzger lives at Lake George, N. Y. Mrs. Wright, a son, Walter B. Baldwin, Jr., is leaving with a stock company now in the South. DANIEL R. RYAN, a former stage star, was shot and killed in the Boston bridge, Mass., Feb. 7. Mr. Ryan, who was a well-known actor several years ago, appearing chiefly with the "Boston Guard," was well-known through his thaknesses. He had committed himself to give up stage work two years ago, but had recently been playing Elia, a noted ball player and known as "Cyclone." J. J. MANNING, "Barnum's Great Magician and Entertainer," died Feb. 9 at his home in the outskirts of New York City.

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SHIRLEY KAYE

NEW CANARY COFFEE HOUSE

COHEN & WARD THEATRE

HELMY MILLER

RUTH CHATTON

EMPIRE THEATRE

MADE A KISS

ADAMS & CINDERELLA

LIBERTY THEATRE

HAVE A HEART

1917
MRS. Haffm
February Kewmann
"Vanity"
Sunnylde
Al
Liberty
Hastings
Irwin's
Twentieth
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Petersburg,
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Casino,
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Louis,
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Columbia,
Rochester,
19-24.
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Columbia,
17:
Wllkesbarre,
12-17
Practice
Bet.
West
47th
Bath.

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THE ADELAIDE
**VAUDEVILLE HEADLINE ACTS**

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<td>Delineators of the Southern Negro</td>
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<td>Big Chief—Chief Bierbauer</td>
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<td><strong>DAVID G. FISCHER &amp; CO.</strong></td>
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<td>A Chapter from the Pathos of Ignorance</td>
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<td><strong>ERNST WATTS AND MURIEL RINGGOLD</strong></td>
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<td>Direction LEW LESLIE</td>
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<td><strong>VERSE &amp; VERCI</strong></td>
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<td>Presenting the 20th Century Elopement</td>
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<td>Fred Wilhelm Arthur Humburg Al George</td>
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<td>Harmony Singing, Comedy, Dancing, and Music. Ask any Real Agent</td>
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<td>by TOMMY GRAY</td>
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<td><strong>KELO, LE VAN &amp; SULLY</strong></td>
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<td>Fun in a Parlor</td>
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Joe McCarthy and Fred Fischer announce the opening of their new offices. Now open and ready to receive all their friends.

PULL THE CORK OUT OF ERIN
LET THE RIVER SHANNON FLOW

Words by Addison Burkhardt
Music by Fred Fischer

A corking song. Hits you right off the reel. Write, wire or call for orch. in all keys. We went in business on the strength of this song—that tells you how good it is.

NIGHT-TIME IN LITTLE ITALY

This song is the greatest business number written in years. Burlesque opera, comedy patter, all kinds of special business—great for singles, doubles or big number.

WRITE US
WIRE US

McCarthy & Fischer
Music Publishers, Inc.
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3 Steindel Brothers
Direction—Hughes & Smith
Colonial Theatre This Week
VAUDEVILLE BILLS
For Next Week

PROVIDENCE, R. I.


PITTSBURGH, PA.

Dave—Dumas & Model—Royal Gasolines—“A Glance Ahead”—The Kool.

PHILADELPHIA, PA.


ROCKESTER, N. Y.


RICHMOND, VA.


SAVANNAH, GA.


TODILO, OHIO.


TOLEDO, OHIO.

Shaw—“The Wizard of the Alhambra”—Sparks & Varese—Ramos & Emma—Peas & Harris.

WICHITA, KANSAS.

Kathie’s—“Aunt Ester” Ball—Brower & Co.—Willie Barlow—“The Little Lassies”—Miss Amy & Co.

WILMINGTON, DEL.

Kathie’s—Carr & Travers—Dorothy & White—“The Laramie—Willa Simmons & Co.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Margaret—Hills & Rosene—Barnes Padde & Co. —Bert Baker & Co. —Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co.

DENVER, COLO.

Kathie’s—Merrill & Wells—Alphonse & Co.—Roberts & Wells—Willie Barlow—“The Laramie—Willa Simmons & Co.

CALIFORNIA, CAM.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

LOS ANGELES, CAL.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

MIAMI BEACH, FLA.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

MONTREAL, QUE.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

NEW ORLEANS, LA.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

INDIANAPOLIS, INDI.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

MILWAUKEE, WIS.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

MINNEAPOLIS, MINN.

Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.

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Kathie’s—Bert Baker & Co.—Missy & Co.—Miss Amy & Co. —Miss Terri & Co. —Miss Amy & Co. —Miss Amy & Co.
THE ORIGINAL "JAZZ" BAND SONG
SWEEPING EAST FROM THE WEST
WHEN I HEAR THAT "JAZZ" BAND PLAY

By JERRY JOYCE and EDDIE GRAY
McKINLEY MUSIC CO.

AMERICA NEEDS US—WE'RE PREPARED
to give real entertainment. We sing our own songs—and others just as good.

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"The Merry Men in Songland"
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HARRY FITZGERALD
Room 902 Palace Theatre Building
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A. LEWIS, General Manager
MILLER & KENT
(LATE OF VAUDEVILLE)
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Coats, Suits, Dresses and Gowns
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Wanted at once for stock
(Two a week) Juvenile Leading Man, comedian; woman for Gen. Bus. and characters; man for Gen. Bus. Send phones or no answer. All must be able to study and know lines. Address: C. A. BRAEDEN, Merlin Theatre, Davenport, Pa.

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Leading Woman
MOROSCO THEATRE, LOS ANGELES
America's Foremost Productions

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NEW YORK CITY

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Direction JAS. E. PLUNKETT

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Touring Low Circuit
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Slack Wire Juggling Novelty
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AT TIMES
there is need for a complete new act, or else some fill-in bits for the weak spots in your present act. You can get either from:

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Everything New, Bright and Original
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THEY'LL make good on any bill
24 SURE-FIRE PARODIES. On all of
Broadway's latest Song Hits.
6 COMIC STORIES. Con-"sting of six
cracking FIRST PARCH, ending
with a screaming Finish. "HIT NOT 739 YOUR WIFE," and also
draws of Chaos-Fire Gags and Jokes and
additional Comedy Surprises. Estimate the price of McNALLY'S BULLETIN No. 2. It is only ONE DOLLAR per copy, with money-back guarantee.

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36 PARODIES 25 CENTS
Hart's Fire Kit, 1 set only. Made in New York City.
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Telephones and artistic recording, 1200 Third Ave. (Cor. 82nd St.), New York. furnishes all the instruments, set of 4 high kites, new, below cost. Also, Concert-Trumpet and Trombones, harmonica, new.

FREE BOOK

WM. MEINLY & Co., Musical Instruments

THE NEW YORK CLIPPER
February 14, 1917

29
DOROTHY JARDON

The charming and fascinating prima donna has created
A POSITIVE SENSATION
as she says, with our wonderful ballad,
THERE'S A LONG, LONG TRAIL

By Zo Elliott and Stoddard King

THE CHASE-LISTER TENT SHOW WANTS
full casting company. All lines, with wardrobe and quick study. Prefer people doubling brass or specialties. Musicians for band and orchestra or numerous parts on stage. Band and orchestra leaders—dramas, and violinists with large library of music. Pass parts must be changing nightly, to play parts of musicals—singers or brass or band and stage. Principals men—Percentage only—To double brass. Musicians Artistic in dress, to double band and orchestra. Double drums and voices. Hurry, Hurry. Has been playing on circus, meets, stage and page. Send resume far enough ahead, or your permanent address.

ANDERSON'S WORLD TOUR MINSTRELS
Want minstrelsy, people of all kinds, end men, singers, dancers, musicians, stage carpenter, property man and electrician, novelty acts, musical acts, musicians double roles. Real agent that can get play and use brush. State all in first letter. CLYDE ANDERSON, Mgr. Anderson's World Tour Minstrels. For address, New York City, New York.

OTIS OLIVER
WANTS STOCK PEOPLE IN ALL LINES

EMMA STEPHENS

KEITH'S WASHINGTON, WEEK FEBRUARY 19TH
DIRECTION HARRY FITZGERALD

WANTED AT ONCE—Pipe Organist—must be a Union man, have now big organ. Be able to Transpose, Fake and Cut Pictures. Must be First Class Musician, Sober and Reliable. Wire or write. JACK O'GRADY, Orpheum Theatre, Terre Haute, Ind.

WANTED

WEBSTER VAUDEVILLE CIRCUIT
806 DELAWARE BLDG., CHICAGO

MADISON'S BUDGET No. 16
is only ONE DOLLAR, or for $2.50, JAMES MADISON, 1063 Third Avenue, New York.

AT LIBERTY

M. E. BLOOM
(Scenic Artist)
Studio, Matinee Theatre
14th Street and 3rd Avenue, New York
I Help You Make a Hit
A bargain in slightly used stuff

Have Seven Good Lyrics
Will double up with dancer. Conlon, 23 Eleventh St., Brooklyn.
THE SONG SENSATION OF THE HOUR

"OH, JOHNNY! OH, JOHNNY, OH!!"

Words by ED. ROSE
Music by ABE OLMAN

This is the big hit featured by HENRY LEWIS in ANNA HELD'S SHOW, "FOLLOW ME." If you are looking for a song that will put the punch in your act get this one—AND DO IT NOW. THIS SONG IS LESS THAN A MONTH OLD AND ALREADY IS IN THE HIT CLASS.

AND HERE'S ANOTHER ONE FOR 1917:

"AT SEVEN, SEVENTEEN AND SEVENTY"

(Daddy Loved the Same, Sweet Girl)

Words by RAYMOND EGAN
Music by ABE OLMAN

This is an "out-of-the-ordinary" March Ballad that tells a different story and has a distinctively natural and catchy melody. The combined efforts of two acknowledged HIT WRITERS

FORSTER MUSIC PUBLISHER, Inc.
CHICAGO: 42 Grand Opera House Bldg.
NEW YORK: 146 West 45th Street
MARVIN LEE, Prof. Manager
ABE OLMAN, Manager

THE TALENTED COMEDIENNE
MADGE EDISON
AND HER
STOCK COMPANY
WITH
EDGAR FOREMAN

A fully equipped organization presenting new and up-to-date plays and comedies with a Metropolitan stock specialty. Some one act beginning April 9th. New York, New England and Pennsylvania managers.

NOTE—Owing to a mistake in address last week many letters written got out of order. Address, FORE- MAN & MORTON, Mgrs., Hotel Calvert, Broadway and 7th St., New York City.

COLONIAL DOG MART

New York's Largest Dog Shop

Telephone Bryant 5135

The quality of our stock, our courtesy to visitors and the sanitary condition of our shop has earned us an enviable reputation.

WANTED—CHORUS GIRLS

Two clever comedians, one who can direct. Prima Donna, Straight Man, Soubrette, for six months' Stock Tab. in the Northwest. Two hits a week. No Sundays. State all with photos and lowest in first letter. N. B. Will buy more chorus wardrobe if in good condition and cheap. QUINN, Mgr. No. 2 Co. U. S. A. Girls Musical Comedy Co., Shubert's Theatre, Minneapolis, Minn.

GOING TO THE WEDDING

ALWAYS WORKING
I wonder why?

WILLIAM EDMUNDS

EDNA LEEDOM

Direction MAX GORDON

JACK McaULIFFE
BUD PIERSO

IN
"A TOUCH OF LEGMANIA"
DIRECTION PETE MACK
NEXT WEEK, PROCTOR'S PALACE, NEWARK

FRANK BOHM, Inc.
MAX

IRENE

COOPER & RICARDO

IN

"AH GIVE ME THE RING"

After first showing at the Alhambra Theatre, immediately engaged for the entire season

COLONIAL THEATRE, NEXT WEEK

Feb. 26, Orpheum Theatre, Brooklyn  Mar. 5, Keith's, Boston  Mar. 12, Bushwick, Brooklyn

Direction Claude and Gordon Bostock

JARDON HAS NEW SONG

There's a beautiful song published by M. Witmark & Sons which has been quietly but ever so steadily forging its way to the front, until today it is one of those ballads that the whole English-speaking world is singing and talking about. "There's a Long, Long Trail" is a remarkable song in its originality and appeal, and in the solid, substantial success it has achieved through a wonderful poetic lyric, wedded to a melody that leaves one happier for it.

One of the most popular prima donnas on the stage today, Dorothy Jardon, has recently added the "Long Trail" song to her repertoire. Miss Jardon is headlining in vaudeville on the Orpheum Circuit, and at Vancouver, B. C., last week, she sang this song for the first time, and it was a wonderful reception that met both singer and song.

The publishers report that this song is in a fair way to break all previous records.

DOLLY CONNOLLY

Buell Scenic Co.
CURTAIN'S. VAUDEVILLE. PRODUCTIONS
Room 326, Knickerbocker Theatre Building, New York.
25c.—FOR ALL THIS—25c.
1 sketch, 3 monologs, 6 Recitations, 12 Parodies on 200 Songs, Comic Scenes, etc., with Money Back Guaranteed. Other material. Catalog and invoices furnished for stage. MARY THEATER, 2139 Broad St., Providence, R. I.

SPECIAL NOTICE.
I hereby caution all owners or managers of theaters as well as all performers not to use or allow the use of the following song: "HALL-E-U-JAH," copyrighted as per entry Class B, X2C No. 32222, 1915, under penalty of suit and damages for any infringement of my rights. EDWARD OLIVER, Washington, D. C.

AT LIBERTY

HARRY RICHARDS


DOROTHY JARDON

SOME OF THE STARS

STAFFORD PEWERTON
HAS SUPPORTED
MAUD ALLAN
GERTRUDE HOFFMANN
MAE MURRAY
JOSE COLLINS
WITH
RUTH THOMAS
PALACE THEATRE NOW

FUNNYBONE No. 4
COSTS 35c. but you could search the world and not find better comedy material of any price. In fact it comes complete with a new comic chaser, "The Announcement Party"; an act for 3 males, "Jim's Great Father—He Knocks"; an act for male and female, "Baby Boiler"; ladies act for 2 females, also miscellaneous first part, 3 late parodies, dozens of side-walk gags, stage poems, etc. FUNNYBONE No. 4 costs 35c.: or for $1 will send FUNNYBONE Nos. 1, 2, 3 and 4. Money returned if unsatisfied. FUNNYBONE PUBLISHING CO., 1028 Third Avenue, New York (Dept. C).
WAR MAY CAUSE BIG TIE-UP IN FILM TRANSPORTATION

If Conflict Between U. S. and Germany Eventuates Commandeering of All Important Railroads Would Undoubtedly Ensue. National Association Considers Situation

Should the war that the daily newspapers declare is impending, with Germany and the United States as adversaries, become a reality, the film industry may be confronted with serious problems affecting matters of distribution.

The fact that the Government could immediately assume control of every railroad in the United States in the event of a declaration of war has been the cause of much sober reflection on the part of those charged with the responsibility of marketing the enormous weekly output of American film concerns.

The seizure of the railroads by the military authorities for the transportation of troops to strategic points along the Atlantic and Pacific seacoasts would later put the express companies out of business, temporarily at least. The Parcel Post system would also experience unusual difficulties for the same reason.

Within the main arteries of interstate transportation clogged in whole or in part transferring guns and munitions of war to camps and important centers, picture trains throughout the country would be forced to use the films on hand in local exchanges. Rebookings would become the rule, instead of the exception.

Airplanes have been suggested as a means of transporting films should hostilities eventuate. This suggestion, however, is impractical, as the Government would forbid an aviation except by the military. The danger of permitting irregular aircraft to fly over cities is readily perceptible, even if commercial aviators could be engaged in sufficient numbers to warrant the innovation, which is exceedingly doubtful.

NEW OPERATORS LICENSE BILL

A bill, which has the backing of Operators' Union, Local 306, I. A. T. S. E., and several others, has been introduced in the New York State Legislature.

The bill provides for: a. A new type of license for operators of motion picture exhibition places, to be issued by the State Fire Marshal; and b. A new type of license for operators of motion picture exhibition places, to be issued by the State Fire Marshal.

P. P. LEAGUE MEETS AGAIN

The Photo Play League held another meeting at the Halton Theatre, last Thursday, and the organization is due to meet again this Thursday at the Halton Theatre.

SEURSA FILM TO CLOSE RUN

"Twenty Thousand Leagues Under the Sea" closes at the Astor Theatre this Saturday. The exhibition of the picture, which has been seen by 300,000 persons, is expected to bring the Astor Theater a profit of $10,000,000.

CHINESE PLAY U. NOVELTY

The Universal will introduce an innovation in the line of picture plays next month in the shape of a feature film written by a Chinaman and acted by an all-Chinese cast.

"MORMON MAID" PROPAGANDA

Heller and Wilt will offer for state rights a new Anti-Mormon picture of propagandistic tendencies entitled "The Mormon Maid." The film features Miss Murray and Robert Howbert and will be shown at the Strand Theatre at 10:30 A.M., Wednesday, Feb. 14 (today). The picture has the support of several societies opposed to Mormonism. An offer for the rights to all of the southern states has already been made by the New York State Branch of the Anti-Mormon League.

MUTUAL WINS "SCANDALS" SUIT

A long and stubbornly fought legal battle, the Mutual Film Corp. has finally won in the courts a case entitled, "The House of a Thousand Scandals," by virtue of a decision handed down last week by Justice Pendleton in the Supreme Court, N. Y. The Relic Polyoscope Co.'s contention that the picture title was an infringement on "The House of a Thousand Candles" was not sustained.

"JOAN" AT $5 A SEAT

"Joan, the Woman," the Cardinal production that has been doing a turnover business at the 40th St. Theatre, N. Y., has since its premier at the house seven weeks ago, was presented at the home of Edison Bradley, the Washington society leader, as a charity entertainment on the evening of Feb. 12. Six hundred spectators willingly paid $5 a seat for the privilege of witnessing the big spectacle.

COMPLETE "ETERNAL SIN"

The Selznick production of "The Eternal Sin," all work on which had to be temporarily abandoned during Herbert Brenon, his recent illness, will be completed in a fortnight. Brenon has sufficiently recovered to direct the scenes left unfinished. Florence Reed is starred in the picture, which is said to cost $100,000.

MERGER TALK RENEWED

According to reports there is a new movement on foot to merge several of the larger producing organizations. Goldwyn, Selznick, Paramount and Artcraft have been mentioned as possible parties to a new combination. Attention has been called to the question of whether the organization of all of the above mentioned emphasized denied the rumor.

WAR FILMS IN DEMAND

The breaking off of diplomatic relations with Germany has re-created an interest in the numerous preparedness pictures thrown on the market last season. Big bookings are reported on "The Fall of a Nation," "Defense of a Nation," "Civilization" and "A Nation's Peril.

SHERWOOD HIGH BROW ACTOR

Billy Sherwood, the picture player, has forsaken the stage for the nones to elevate the drama. He is in a picture for Davenport's company of ultra high brow thespians currently holding forth at the Brunsbaum Playhouse.

VITA REDUCES FORCE

Following out a course of retrenchment decided on several weeks ago, the Vitagraph Co. dismissed over a hundred persons employed in the mechanical departments of the plant last Saturday. It is the intention of the Vitagraph to do more producing on the coast hereafter. Whether the eastern studios will be ultimately closed and rented later to private producers, as has been reported, has not been decided as yet.

ENDORSE WORLD FEATURE

"The Man Who Forgot," a World feature which takes a solid whack at the dimon run to excellent purpose, has received the enthusiastic endorsement of many temperament leagues throughout the country. The Michigan State Peace Committee has voiced its approval of the sentiment expressed in the film by sending out a letter of endorsement to citizens residing in Michigan and surrounding states.

PARAMOUNT'S NEW GEN. MGR.

B. F. Schulberg, until recently publicity director of Paramount Pictures Corporation, has been elevated to the post of general manager of that concern, succeeding Kenneth Hunsicker, who resigned Feb. 1. Schulberg started with the Famous Players when that company was organized, and by a combination of brains, industry and a capacity for handling the film in a big way has risen steadily to the top.

JAMES DINES THE CRITICS

Arthur James signalized his debut as a motion picture critic last Friday afternoon by giving the film critics of the press a regular ten-reel luncheon at the Claridge. Frances Nelson, star of "One of Our Girls," ranked with the film isms and the film isms, was the guest of honor.

FOX CUTS OUT PRESS REVIEWS

The Fox Film Corp. has discontinued the regular press releases of forthcoming productions, held in the projecting room of the home offices for the convenience of the trade paper critics. No reason has been given for the change.

BIG FILM MEN IN CALIFORNIA

The presence of several big film magnates in Los Angeles at this time, including Carl Laemmle, John R. Frengler and Charles Kessel, has given rise to rumors of a combination of interests regarding the distribution of the productions of the concerns each represents.

PRIZMA COLOR FILMS SHOWN

Prisma films, the latest development in the field of natural color cinematography, were shown to an invited audience in the auditorium of the Museum of Natural History, Thursday evening to Feb. 8. The new color process made a decidedly favorable impression.

HORSLEY'S LATEST RELEASE

David Horsey is receiving congratulations on his latest release. It's a girl and she arrived at the Horsley domicile in Granmerry Park, Feb. 4.
THE SCARLET CRYSTAL

Red Feather. Five Reels. Released Feb. 5 by Universal.


Remarks.

For the last word in conventionalism, “The Scarlet Crystal” carries off the honors. A country girl goes to a big city, falls in love with a rich clubman, married, travels and still loves, but the clubman grows tired of her and shuffles down the primrose path of dissipation. In a crystal brought home from Egypt she sees the goal for which he is making and turns to his wife for forgiveness. It would take the most skilled of screen actors to raise this story to an entertaining level and its educational value even then would be nil. The three essentials of plot, suspense, surprise and satisfaction, have been overlooked and no. big settings have been made to cover up the story, but the production remains badly pretentious.

Box Office Value. One day. Smaller houses.

“JIM BLUDSO”

Fine Arts. Five Reels. Released Feb. 4 by Triangle.


Story—Taken from the play which was produced in John Hylan’s “Jim Bludso” and “Little Breeches.” Directed by Tom Browning and Wilfred Lucas.


Remarks.

This film is an excellent example of how more thrilling an episode will be on the screen than it is in the form of a book or the spoken play. The events were of the thrillingly interesting kind. It is, therefore, little wonder that this picture holds you with gripping force.

Wilfred Lucas makes a most Jim Bludso. He acts with a keen discernment and using the overset the bound of naturalness. Little Georgia Stone as Gabrielle shares first honors. James O’Shea, Olga Grey, Winifred Westover and Sam De Grasse give capital support.

Box Office Value. Suitable for any house but sure to hold the audience. Advertise John Hylan’s name in connection with film and picturals of the burning of the “Frisco Belle”势必 the results from it and the further town of Gilga.

“SKINNER’S DRESS SUIT”


Remarks.

Even the most captious critic would find difficulty in picking flaws in “Skinner’s Dress Suit” as screened by Essanay. It starts with a capital story, which has been made into an excellent scenario. This has been well directed and well acted and the result is one of the best comedy pictures ever filmed. Besides its other good points it possesses suspense, comedy snags, of course, but as this quality is infrequently seen in a comedy film, this one is rather unusual.

The story deals with Mr. and Mrs. Skinner, a newly married young couple. He has been refused a “raise” by the head of the firm and makes his wife believe he received it. They then start on a career of social dissipation. He buys his first dress suit and she a new dress. He becomes a social lion and in spite of the fact that his bank account is running low because of the raise which he gives wife each week they keep up appearances. His firm suspects him and sends him on a business trip. His wife accompanies him and he turns it into a social trip thereby winning back a former customer of the firm. And upon his return, his accounts having been O. K., he is made a one-third partner in the business.

MARY PICKFORD

PRODUCTIONS

FOR THE EXHIBITOR WHO

—Wants New Patrons
—Wants Capacity Matinees
—Wants Turn-away Business
—Wants to Build Up Business

COMING

“A POOR LITTLE RICH GIRL”

From the play by Eleanor Gates

Directed by Maurice Tourneur

RELEASED MARCH 5TH

MORTON PICKFORD PICTURES CORPORATION

272 SEVENTH AVENUE—NEW YORK

MR. BENJAMIN FRIEDMAN

WILL BE HONORED BY YOUR PRESENCE AT A SPECIAL PERFORMANCE OF

“A MORMON MAID”

BY PAUL WEST

A POWERFUL PHOTODRAMA OF EARLY MORMON DAYS

MAE MURRAY

SUPPORTED BY HOBART BOSWORTH

at the

STRAND THEATRE

WEDNESDAY, FEBRUARY FOURTEENTH, AT TEN A. M.

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FRIEDMAN ENTERPRISES, Incorporated

HILLER & WILK, Selling Agents

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MEMBERS OF THE PROFESSION CORDIALLY INVITED

WILLIAM A. BRADY

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WORLD PICTURES

Presents

ROBERT WARWICK AND

JUNE ELVIDGE

in

“A GIRL’S FOLLY”

Directed by Maurice Tourneur

Produced by Paragon Films, Inc.
THE SONG THAT MEETS THE CRISIS

AMERICA FIRST

Is Our Battle Cry! 'Tis the Land We Love!

MCKINLEY MUSIC CO., GRAND OPERA HOUSE, 80 FIFTH AVE.
CHICAGO • NEW YORK
THE NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

FEBRUARY 21, 1917
PRICE TEN CENTS

Ruth Thomas

THE NATIONAL THEATRICAL WEEKLY
THE SMASHING BIG BALLAD HIT!
EVERYBODY CONCEDES THAT.

I KNOW I GOT MORE THAN MY SHARE
(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY
GRANT CLARKE AND HOWARD JOHNSON

HONOLULU, AMERICA LOVES YOU!
(WE'VE GOT TO HAND IT TO YOU)

BY GRANT CLARKE
EDDIE COX AND JIMMIE MONACO

YOU CAN'T GO WRONG WITH A 'FEIST' SONG

HENRY LEWIS' TERRIFIC SUCCESS!

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR
(WHEN THEY DON'T MEAN WHAT THEY SAY)

FEATURED IN ANNA HELD'S CASINO PRODUCTIONS "FOLLOW ME."

FIT ANY SPOT IN YOUR ACT AND MAKE GOOD!

KEEP YOUR EYE ON THE GIRLIE YOU LOVE.

A REAL NOVELTY PUNCH-PUNCH-PUNCH!!! SONG!

BY HOWARD JOHNSON
ALEX GERBER AND IRA SHUSTER
COLLIER QUITS FRIARS; IS MYSTERY

CURIOSITY OVER CAUSE

Owing to the mystery that surrounds the resignation of William Collier from the Friars' Club last week, all theatrical Broadway is speculating as to the reason. The puzzle has been increased by Collier himself, who refuses to divulge the cause. When questioned by a representa-
tive of The Clipper, he declined to dis-
cuss the matter, stating that it was his "private business" and that he did not care to go further details.

Neither would the officials at the Friars throw any light on the matter. While they admitted that it was true that Col-
lier had resigned and stated that their Board of Governors had accepted Col-
lier's resignation at their meeting last week, they withheld the contents of the letter.

However, the name of George M. Cohen, Abbot of the Friars, has been linked with Collier's resignation by those who should be in a position to know where they speak. It is generally known that Cohen and Collier have not always been the best of friends. At the time of the Cohen Revival, the two were said to have had many severe misunderstandings. The feeling existing between them as co-stars was a matter of common gossip.

However, matters between them seemed to have been patched up at the time of the Friars' Frolic last year when they both appeared in a song about "here we are together again."

When the Friars moved into their new clubhouse though, a spirited and some-
what bitter rivalry sprung up between the Friars and the Lamb's. The latter or-
ganization felt that, being the older or-
ganization, it should rank first among the clubs of its kind. The marked growth of the Friars was resented by the older or-
ganization and, with the Friars' removal to newer and bigger quarters, this re-
sentment grew to even larger proportions. It was then noticed that Collier's activi-
ties in the Friars were becoming less marked, while, on the other hand, he was paying more and more attention to the going-ons in the Lamb's and had become one of its most active boosters.

A short time ago, it is said, Collier and some brother Friars got into an argu-
ment as to the relative standing of the two clubs. The argument waxed warm.
MUSIC WRITERS WILL BECOME PUBLISHERS

PLAN TO FORM NEW COMPANY

Several members of therather select coterie of musical comedy and light opera authors and composers who assemble at the Lamb's Club around luncheon time are contemplat- ing launching a new organization for the publish- ed music publishing houses with whom they are associated and launching their own company.

The operative writers, whose music sells for a price ranging from 25 to 50 cents per copy, have for some time felt that the sale of their compositions has suffered from competition of popular numbers that re- tain for a dime, and especially so in the cases where the publisher of their operative compositions also featured popular music.

According to one of the writers contemplating joining the proposed company, if a music publisher is able to make a profit on a song which he sells to the trade for six or seven cents per copy, there must be a fortune in the publication of musical comedy and light opera numbers which bring 18 or 20.

The fact that a larger royalty must be paid to the writers of these numbers and the big amounts paid to producers for the publication rights is, according to the writer, more than offset by the enormous sum the publisher must expend in order to successfully launch a popular song, while the number of songs which can be profitably made to order.

As several of the contracts which the operative writers have with their respective publishers have some little time to run, the new company will not be launched before summer or early fall, but in the meantime they are going ahead with the preliminary arrangements.

MAURICE HURTS KNEE DANCING

Maurice, of Maurice and Florence Walton, is laid up in his apartments in the Biltmore, suffering from a broken ligament, and, according to his physician, he will not be able to dance for some time to come.

The injury was sustained last Friday during his dance at the Century Theatre. He continued working until Sunday night when he was forced to take to his bed.

AROLD DALY LEAVES HOSPITAL

Arnold Daly, who underwent an operation in Roosevelt Hospital in January, returned to his home last Thursday, and was expected spending a month in the South and hoping to resume in "The Master" shortly after Easter.

KALLET CHANGES HOUSES

Boca, N. Y., Feb. 14.—Joseph S. Kel- left has been appointed manager of the Family Theatre, this city. Previous to this, Mr. Kallet had been manager of the Manhattan Theatre ever since its opening in 1912.

STANLEY DAWSON HERE

Stanley F. Dawson, one of the road managers of the Flying Bros. show, has been in New York for the past week. He anticipates going to Chicago in time for the opening of the show, April 7.

AGENT’S BROTHER DEAD

James Allen, brother of J. Harry Allen, the vaudeville agent, died February 14 at the New York Hospital, from pneumonia. He was born in England sixty-eight years ago and came to the United States in 1856 to act as assistant manager of the Valdis Sisters Vanvallie Co., for his brother. For the past twenty-five years he had beeng the Society for the Prevention of Cruelty to Children in this city.

"BDWY. AFTER DARK" CLOSES

Baltimore, Feb. 16.—The National Producing Company closed their one night stand production of "Broadway After Dark," at Cumberland, Md., February 10. The company opened October 15 at Spring- field, Ill. K. E. Stokes was manager. The members returned to Chicago, with the exception of Mr. Stokes and his wife, who left for Jacksonville, Florida.

VAN BRUNT FOR "EILEEN"

Walter Van Brunt, the young tenor, left for Boston this week to join the cast of the new Victor Herbert opera, "Eileen." He is expected to sing the leading role, replacing Vernon Stiles, the grand opera tenor. "Eileen," which has been most enthusiastically received, will be brought into New York in three weeks.

FRENCH PLAYWRIGHT DIES

Paris, Fr., Feb. 16.—Octave Mirbeau, the author, playwright and dramatic critic, died here today, aged sixty-seven years. He was the author of numerous novels and several plays, the best known of his stage works being "Les Mauvais Bergers," which Sarah Bernhardt played twenty years ago.

GLADYS LANE FOR VAUDE

Gladys Lane, formerly with "The Piano Fiddlers," is preparing to return to vaude- ville in a new single. She has not been actively engaged on the stage for some time owing to a severe automobile injury.

JOE E. SHEA ILL

Joe E. Shea, the vaudeville agent, is confined to his home with an attack of pneumonia and is said to be in a serious condition. Mr. Shea was taken suddenly ill in his office last week.

SHUBERTS AND ACTORS FIGHT VERBAL WAR

DISAGREE OVER CONTRACT FORM

Verbal warfare is on between the Shuberts and the Actors Equity Association as a result of the refusal of Lee Shubert to confer with representatives of the organization concerning the contracts which the producers make with Thespians.

The Shubert contracts contain several clauses which do not meet with the approval of the A. E. A., and the latter has been directing its efforts toward influencing the managers to change theirs to a form which the association deems more equit- able. The Association especially objects to the half-salary clause and the employment of an agent for rehearsals, without compensation.

Lee Shubert has replied to the association by letter, claiming therein that the independence of the American actor is largely due to his firm, that thousands of players have the Shuberts to thank for their engagements and that the firm often refuses to take advantage of the half-salary clause.

Frank Wilson, president of the A. E. A., has replied to Shubert in an open letter which reads, in part: "That unjust clause (the half-salary clause) has no place in modern contract. It is kept there because actors who sign it are not strong enough to insist upon its elimination. Other managers have long since eliminated it from their contracts so let us do. Since we can't take advantage of the clause, let us eliminate it from our contracts as well."

The injustices of closing players after weeks of work is another point which is also discussed at length in Wilson's letter.

DANCER TO TOUR SOUTH AMERICA

Lobowska, the futurist dancer, will take her company of dancers and pantomimists on a tour for a tour of South America, under the direction of Carrie E. Carlton. The company will open in Rio de Janeiro and is booked to play in turn Montevideo, Buenos Aires, Santiago, Valparaiso, San Pablo Cordoba, Stn Fan, and Rosario. Marshall Well and Louise Sterling, Katherine Brad- ley and John Polt will be members of the show. Dr. H. W. Dunnic will be company manager and Beulah Livingston the general press representative.

HAYMAN LEFT HALF A MILLION

Al Hayman left an estate of half a mil- lion dollars. To Al Hayman, his brother, he gave $120,000. The widow, Minnie Hayman, receives the residue of his estate and a life interest in a fund. The United Hebrew Charities and the Montefoire Home for Chronic Invalids were each left $25,000.

MISS DEL MONT IS WELL AGAIN

Nan Del Mont, of Del Mont and Del Mont, has recovered from her recent illness and the team will resume their booking over the U. B. O. time, with their novelty acrobatic musical act.

T. M. A. BENEFIT DATE FIXED

There is replacing among Brooklyn stage employees over the announcement that the "T. M. A. Benefit," which takes place next Saturday evening, May 9, is to be held at the Academy of Music. This is the first time that the home of opera, concerts and society entertainments in Brooklyn has been secured by Brooklyn City organizations, the National Association of Theatrical Mechanical Association, for its annual affair.

NEW BERTH FOR LOEW MANAGER

Memphis, Tenn., Feb. 17.—A. A. Schil- ler, manager of the Loew Lyceum Theatre here, leaves the city next week for Bir- mingham, Ala., to take charge of renovat- ing the Bijou Theatre there, for the Loew opening early in March. Mr. Loew pro- poses to build a theatre in Birmingham in the near future.

ACTOR ILL AT ATCHISON

Atchison, Kan., Feb. 17.—Frank Wil- son, a motion picture actor, is near death in a hospital here. He was taken ill on the train going from Omaha to St. Louis. His mother, Mrs. Mary Springger, his sister in St. Louis, was notified. Mr. Wilson is thirty years of age.

FANTASTES GETS JOPLIN HOUSE

Joplin, Mo., Feb. 19.—A deal has been made whereby the Hippodrome Theatre will be added to the list of houses on the Fantas- tes Circuit. The seating capacity will be increased from 1,000 to 2,000, making it the largest vaudeville theatre in Joplin.

MARSHALL FARNUM DEAD

Panacota, Aria., Feb. 16.—Marshall Farnum, a brother of William and Duane Farnum, died here today, after a short illness. He was a well known actor and stage director. Funeral services will be held in Los Angeles on Wednesday.

GEORGE HOLDEN MARRIED

Newark, N. J., Feb. 16.—George Hold- den, magician, was married here recently to the dashing of the late Mr. and Mrs. Jacob W. Kent of this city. After a short trip they will reside at the Homestead, 101 Belleville avenue, Newark.

DREW TO MAKE SOUTHERN TOUR

Philadelphia, Feb. 16.—John D. Wil- lams was in town yesterday to confer with John Drew, who is appearing in "Major Pendulous." They decided on a long Southern tour for Mr. Drew following his engagement in Washington.

HOWLAND'S WAREHOUSE BURNED

Montrose, Cyt., Feb. 17.—Oscar V. Howland's entire wardrobe in the fire that destroyed the Union Depot, here. Mr. Howland is a member of the Locke Players and will finish the season with the company despite his loss.

SHERMAN TO OPEN NEW SHOW

Moon Jaw, Can., Feb. 19.—S. G. Davidson, representing W. B. Sherman, will lead a new musical comedy to open February 26. This will make the third musical show Mr. Sherman will have on the road.

DIVORCE FOR DOROTHY MERTENS

Dorothy Mertens Taylor was granted an absolute divorce at Detroit, Mich., from Fred. Mertens, Feb. 15.
MANN CANCELS 18-WEEK TOUR OF ORPHEUM

ACT THOUGHT UNSUITABLE

Believing that his act was not entirely suited to the patronage of the Orpheum Circuit, especially in Canadian towns, Louis Mann will bring his 18-week tour of "Some Warriors" to a close at St. Paul, the week of March 18. Mann was originally provided with a route that included all the houses on the Circuit. The act opened at the Majestic Theatre, Chicago, last week. At the time the act was engaged it was doubtful in the minds of the executive heads of the Circuit whether it would be suitable to patrons in Winnipeg, Calgary and Vancouver. The types of characters portrayed are German and French army officers and the act was partly in the nature of a chance propaganda.

Mann, however, insisted the people would realize that it was simply a vandelay turn and too ambitious a venture was attempted. The Orpheum people told Mann that as long as he regarded the matter in this light to go ahead and play the time. On his arrival in Chicago, however, he had a change of heart and communicated with Frank Vincent, head of the Orpheum booking office, stating he would like to cancel the act.

After playing his engagements at St. Paul, Mann will return with his company to New York for a three week lay-off period. Mann in laying off this week and will appear in Kansas City next week.

RUTH THOMAS

The young dancer whose picture is on the cover of this issue of the Clipper produced at the Palace Theatre last week the most elaborate scenic spectacle vandelay has seen for some time. Three wonderful sets, Greek, Chinese and Arabian, bear the Urman stamp. The act is called "Stories Without Words" and the stories, as told by the dancers, the scenery, costumes, etc., all originated in the head of this remarkable young woman. The program may have been too costly for vandelay, but vandelay cannot forget that Ruth Thomas brought it something more beautiful than it has seen for some time. Although the company is now only 15, claims Columbus, Ohio, as her home. She has studied under Chalf, Kosloff and others, and considering her youth and experience is considerable of a phenomenon.

TOM MINER APPOINTED DELEGATE

NEWARK, N. J., Feb. 18.—The Theatre Managers' Convention of Newark has appointed Thomas W. Miner, the president, as a delegate to the annual convention of the Theatrical Alliance of North America, held this week in Cleveland.

EUGENE WALTER INCORPORATES

ALBANY, N. Y., Feb. 19.—Among the corporations chartered here last week was Eugene Walter, the playwright, for $4,000.

MISS RAY SLOWLY RECOVERING

Maybelle Ray, who has been ill with peritonitis for the last three weeks at her home, is slowly recovering.

THE BRAT. COMING TO HARRIS

Oliver Morosco will bring "The Brat" to the Harris Theatre March 5, succeeding "The Yellow Jacket." Maudie Fulton, author of the play, acts the title role. Others in the cast are Lewis J. Stone, John Findlay, Edmond Loew, Charlotte Ives, Frank Kingdon, Isolde O'Mallac, Gertrude Maitland and Gertrude Workman.

NEW "FAIR-WARMER" CO.

PHILADELPHIA, Pa., Feb. 18.—A special company has been formed and is producing "Fair and Warmer" at the Garrick Theatre. The cast includes: Janet Beecher, Kenneth Hill, Olive May, Ernest Costar, Elsie St. John, Edna Halihard and William Bittner.

DAVENPORT MEN PROMOTE

DAVENPORT, Iowa., Feb. 21.—John Scharnberg and Edward Kraus have been appointed managers of the Columbia and American theatres, respectively. Scharnberg has had practical charge of the Columbia for some time, and Kraus has been house treasurer.

ACROBATS SEEK CITIZENSHIP

Carl and Henry Grischium, acrobats, and known on the stage as Rinaldo brothers, have received first papers to full citizenship. They were born in Berlin, married English girls and have children born here.

GALLAGHER'S MOTHER DEAD

LOWELL, Mass., Feb. 19.—Mrs. Mary A. Gallagher, mother of William L. Gallagher, formerly manager of the Casino, Lawrence, and many road attractions, died in this city recently. Many persons of the profession attended the funeral.

FREDERICK WHITE DEAD

FREDERICK W. White, dramatic editor of the Denver Post, died recently. He was well known throughout the country as a dramatic critic and had been on several papers. He wrote under the signature "P. W. W."

MANSFIELD, JR., IS CONSTABLE

NEW LONDON, Conn., Feb. 20.—Richard Mansfield, Jr., has been appointed a special constable here and for the past week has been patrolling the streets to guard against any trouble Germans may start.

MAUDE GETS "THE GREAT LOVER"

Cyril Mande has acquired the Australian rights to "The Great Lover," the comedy in which Leo Ditrichstein was starred.

"DRY TOWN" HAS PREMIER

St. Louis, Mo., Feb. 19. — "A Dry Town," and its premiere here at the Players Theatre. It was given by the stock company at this house. The author is Lewis B. Ellis.

ARLINGTON WITH BUTTERFIELD

GRAND RAPIDS, Mich., Feb. 19.—Harvey Arlington, for years manager of the Orpheum Theatre, this city, has resigned to accept a position with the Butterfield interests and will manage the Bijou Theatre in Battle Creek. H. C. Clark of Detroit succeeds him.

FUND BURIES ESTELLE CLAYTON

The funeral of Estelle Clayton was held last week under the auspices of the Actors and Fund. She was found dead in her room at 230 West Fourteenth street.

FOX LEAVES TO RE-ORGANIZE COAST PLANT

DISSATISFIED WITH RESULTS

Though it is stated that William Fox is leaving tomorrow for a pleasure trip of two months at his California Studios, the real purpose of the trip is to reorganize his executive and productive departments at the plant.

Mr. Fox has considered such a trip for some time, but after witnessing some of the new Fox comedies produced at the Hollywood studios recently, he decided to make the journey at once. The films were not up to the required standard and he ordered the destruction of negatives which entailed a productive loss of several thousand dollars.

Realizing that his trip to the Coast would be a hit prolonged, Mr. Fox has called to England to W. R. Shoen, general manager of the Fox Film Corp., to return to America at once. Shoenen was to have left on the Philadelphia last week, but his departure was delayed. He will return with Ambassador J. W. Gerard and party when they sail from Spain this week.

All in all, Mr. Fox recently has been very much dissatisfied with the results shown by the department of his corporation that is producing comedies. This department is a new experiment and was started by the concern recently. At the inception it was the directors and directors were employed and practically given carte blanche as far as expense was concerned in making a series of pictures which it was hoped would establish this department of the Fox organisation as firmly as the dramatic one.

However, it appears that the executive department of the organization, at Hollywood, where expenses were being run, were rather lax in looking toward the details of expense and production and as a result an unusual amount of money was wasted in the manufacture of comedies which did not come up to the regular release standard.

Therefore most of his time will be taken up in the reorganizing of the comedy and executive end, Mr. Fox will also give the dramatic producing departments a glance or two.

SEER SUES FILM STAR

Irvine Cummings, a Fox Film actor, is being sued for breach of contract by William Shear, a theatrical agent. Harry Baker, agent, who represents Cummings in the action, claims his client was assured work through Shear and was forced to change his agent. Shear claims to possess a written contract which authorizes him to represent Cummings as manager.

JIMMIE REGO'S FATHER DIES

OKLAHOMA CITY, Feb. 17.—W. B. Sherm's "Ten Nights In A Bar Room" Co. closed here last night after sixteen weeks of good business. The tour extended from Vancouver to and back again playing one week in two night stands on the coast. The company of ten people will return to the States.

ACTOR CLEARED OF THEFT

CINCINNATI, Feb. 17.—In court yesterday Judge Caldwell dissembled Harry Stanley, an actor, charged with taking a coat worth $500 from a woman living in Mason City, la. He was proved to be innocent and knew nothing whatever about the missing garment.

COLONIAL TO OPEN SOON

LOGANSPORT, Ind., Feb. 19.—The Colonial Theatre, which was badly damaged by fire last month, is being rapidly rebuilt and will open March 1 with "The Criesl." The Ark, which also suffered a fire less than a month ago, has resumed operations.

PAGE IS "WANDERER" P. A.

Charles McClintock has succeeded William E. Herren as manager of the Eastern "Experience" Company, Page having been called in by Elliott-Comstock and Gent to take care of the publicity work for "The Wanderer."

TILYOU HEARS AGREE

An adjustment of the claim made by the heirs of the late Mrs. Ellen Tilyou, mother of George Tilyou, has been reached. A lump sum of $219,000 will be paid over by the estate to be divided among the claimants.

ZIEGFELD CAR HURTS BOY

Billie Burke's car ran over a 7-year-old youngster, last Friday, and fractured three of his ribs. The boy will recover.

"DIAMOND JIM" RECOVERING

ATLANTIC CITY, N. J., Feb. 16.—James A Brady is well on the road to recovery and will likely be out in a couple of days.

ALICE FLEMING RECOVERING

Alice Fleming, who was hurt in a fall at the Hotel Knickerbocker five weeks ago, is now well on the road to recovery.

In loving memory of my dearly beloved husband, JOHN B. WILLS, who died JULY 15, 1917, W. B. WILLS.
"PATRIA" FILM COSTLY TO DUMB ACTS

FINAL SPOT LOST TO THEM

With the innovation of the moving picture serial "Patria," in the closing spot at the Keith vaudeville houses, scores of "dumb" acts, which heretofore were invaluable to Keith bills, are now vainly looking for big time bookings. The showing of the Vernon Castle serial at the end of the performance has completely changed the old order of things. The final vaudeville spot is now considered the strongest on the program, and is billed, as not invariably, by the headline attraction.

Theatrical turns, animal acts, juggling novelties and the like are suffering greatly by this change of rule, and are finding it a very difficult task to get bookings. Dancing acts are also affected by the new conditions.

It can be conservatively estimated that at least one-third of the old "dumb" act standbys can no longer find work in the Keith houses. Whether the Keith managers will book another serial at the conclusion of "Patria" remains to be seen if they do dumb acts will find the big time vaudeville field offers a very hard and rocky road.

Last week the respective vaudeville bills were closed by Clark & Hamilton at the Palace, Brice & King at the Riverside, Howard & Clark at the Colonial, Higgins & Redding at the Alhambra, and Belle Baker at the Royal. The week previous Eva Tanguay closed the Palace bill, Koslow's ballet did the same at the Riverside, Chico Sale at the Colonial, Will Weston at the Alhambra and Teach's Seals at the Royal. Three weeks ago the shows were closed by Maggie Clame at the Palace, Ray & Gordon Dooley at the Riverside, Primrose of the Alhambra, and "The Girls' Gamble" at the Alhambra and Le Hoen & Dupree at the Royal.

ROBARGE WOULD HALT ACT

MILWAUKEE, Wis., Feb 20.—Feathers Davenport, leading woman of the "King Bolo" company, has asked the court here for a restraining order to prevent A. L. Robarge, of Minneapolis, from attaching the scenery of her act and thereby preventing her from fulfilling her contracts. Robarge claims to own the copyright of her act and seeks to collect royalty for its performance.

NEW THEATRE FOR L. L. C.

Long Island City will soon have its first real theatre. A new house, situated on Steinway Avenue, near Jamaica Road, in Astoria section, will be completed and opened about the latter part of this month. The theatre, which will have a seating capacity of about 1,000, will be operated as a popular-price vaudeville and picture house by the owners, the Reliable Building Company of New York.

"THE FINISH" IS READY

"The Finish," the title of a comedy by James Madison, which is now ready for its vaudeville debut. Its cast includes William Harrigan, George Drew Mendum and Edward Harvey. This is the first playlet from Madison's pen. His work has always been confined to monologues and skits.

NEW SKETCH TO OPEN

"On the Ground Floor," a sketch written by Fredericks Simon, who will also play the leading role, will have its initial presentation at Keith's Jersey City theatre tomorrow. Supporting Miss Simon are Blanche Moulton and Richard Cubit.

NEW SKETCH BY SADA COWAN

"The Maid in Question," a new vaudeville sketch, has been written by Sada Cowan for Miss Chauvard-Archeibald of the Theatre Odeon, Paris. It will shortly be produced in New York.

FRANK A. KEENEY INCORPORATES

ALBANY, N. Y., Feb. 28.—The Frank A. Keeney Picture Corporation was chartered here today with a capital of $100,000, J. W. Mahon, R. C. Owens and F. A. Keeney are the directors.

PIDGEON FORSAKES BROADWAY

Edward E. Pidgeon has become associated with John G. Patton, the proprietor of L'Algon, a Philadelphia restaurant. Pidgeon is well known as a press agent along Broadway.

PLAYLET FOR DARCY HASWELL

Darcy Haswell will shortly be seen in vaudeville in a new one-act comedy by Edgar Allan Woolf, entitled "Heartsease." Miss Haswell will be supported by a company of four.

"THE CHICKEN" TO BE SEEN

"The Chicken," a one-act satire by Charles Horvitz, which requires special scenery and a cast of eight, is to have an early production.

HOFMAN ACT TO OPEN FEB. 28

The Gertrude Hoffman act has been scheduled to open Feb. 28 at the Bushwick.

Patsy's Patter

Hugh Herbert is so happy and light-hearted these days he can hardly control himself, for he's proudly introducing around a charming bride in the person of Rose Epstein, a Texas belle, and flouting his happiness in the face of every passer-by. He even had a kind word to say to the poor advertising solicitors last week. Mrs. Herbert is the daughter of Prof. Epstein of Austin, Texas, and a non-professional.

As a proof that we were never so good that some one cannot step into our place any old time, E. E. Marcial has replaced Ted Doner in Marie King's act and made a real impression. Quoting a Washington paper, "Marie King and her partner, E. E. Marcial, practiced dancing on ice, so nimbly did they tip-toes interpret a Colonial minuet with frills to it, and a military march that the goose step is yet to learn."

Adie Oswald (Roemer) will return to vaudeville in a couple of weeks with one of the most pretentious acts of her career. She is to do five distinctive character "types" from real life—three comedy and two serious—arranged and written by friend husband, George Roemer. Special scenery by Leo Lash and costumes by Schwab-Axelson, promise to lend much to the offering.

It was downright mean of Harry Von Tibber and Walter Van Braun to stand Bennie Borstein up in the cold as they did last week. Harry and Walter, teaming together covering houses, passed Bennie up with the promise to meet him sure at the usual hour at the usual place. Of course if Bennie really knew what delayed the boys, he wouldn't feel so bad about it.

A Brooklyn woman wrote to this paper last week asking to be recommended to someone who could teach her daughter comedy. She wanted to be funny on the stage. We wrote her that some of the biggest comedians had the same ambition and that if there was anyone who could teach it, his time would be worth a thousand dollars a minute at least.

Willie Dooley, of Orth & Dooley, claims that his sister Ray, working with Gordon Dooley, sat on the floor of a stage and sang a number, as far back as 1910—with Dooley's Metropolitan Minstrels, opening at the Colonial Theatre, Richmond, Va. There are several acts using this business in vaudeville this season.

The El Ray Sisters are skating in vaudeville again after their individual success in the Ice Carnival at the Hippodrome.

FERNE ROGERS IN PLAYLET

Ferne Rogers is to sing the prima donna role in a musical playlet which Sidney Hirsh is writing for vaudeville.

MORGAN SIGNS WITH ALLAN

Jack Morgan has signed with Edgar Allan's act, "The Punch."
The New York Clipper

VADEVILLE

PALACE

The New Pictorial, jumping from snow scenes in Siberia to Palm Beach, was followed by one of the best gymnastic acts in the business, the Four Readings.

These men really do wonderful arm work. They jump to hand stands, up one high, two high, across stage (from one man to the other) and also, with no hands, simply fold. For a finish, which earned them three bows, one man slides down a toboggan apparatus almost as high as the prosenium arch, a waiting partner catching his hands and forcing him to a hand stand.

In a baby blue velvet coat and white trousers, Libonati demonstrated his ability as a first class xylophonist, throwing in a little acting for good measure.

One of Percy Weensch's song hits was a good introduction for Dolly Connolly and her songwriting husband. In blank verse Miss Connolly says she couldn't do her work. She invited everyone to do the Hula, telling them all they have to do is to take a side step. After that, any kind of a step will do.

Mr. Weensch should cut a "few choruses of some of the songs I have written," which was done before, big class audiences. Everyone knows his songs.

Dolly Connolly has brains as well as a good voice and Mr. Weensch is ideal in the unusual character he assumes throughout the act. Miss Connolly's last song is also a poem in itself.

Clark and Verdi walked on, receiving a reception that must have been music to their ears, despite the fact that they always go big. The old routine of taking Tony Booth's pedigree for the political job of "manipulating the audiences" is used, with some new dialogue about U. Boats. It is explained to Tony that the number before the "U," means the number of boats the U boat has sunk.

Sawyer closed his act with an impersonation with a sketch gem by Clara Kumber entitled "The Choir Rehearsal," which is reviewed under New Acts.

Macomber, who is Heath revived for their second week here, the oldest and best act of their careers, "On Guard." It was this act that first introduced rag stage to the stage, before vaudeville was in existence, at Tony Pastor's Theatre on Broadway. The big laugh starts with "Who was Chas. Augustus's father?" and Mc Intyre's "Z a m a m a z a n m a n" was as funny as ever.

Harry Carroll, in the softest spot on the hill, easily brought forth kind applause when he referred to his many song successes. His unanswerable party partners for his poor voice, which was worse than usual, as he had a cold.

Evelyn Nesbit and Jack Clifford, showing off a beauty at least as much the red tulip, reaching up into the files, on which Clifford, dressed as a monkey, climbs up and down, was generally liked. Miss Nesbit has ceased to be a curiosity. Recently she is the drawing card and that the public come to see her, Mr. Clifford is making a mistake by cutting down the dancing, which was always the strong feature of their act. The pantomime dance to "Poor Butterfly" is very pretty.

SHOW REVIEWS

(Continued on page 21)

RIVERSIDE

The Riverside held its regular first night capacity crowd Monday evening with a couple of speculation's doing a land office busines on the sidewalk twenty minutes before the show started. The bill looked very good on paper, but played rather slowly throughout the first half, due to a lack of comedy numbers.

Clark and Hamilton, that delightful team of English entertainers, kept things moving during the latter portion of their act, and surprised the regulars by closing with a dancing specialty which is a full-fledged production with scenic effects, lights and all the trimmings.

Bert Clark is an unctuous comedian with a method of producing laughs that is as refreshing as it is original.

"Emily Ann Wellman and company in "Young Mrs. Stanford" are offering something that is always enthusiastically welcomed by vaudeville patrons, a genuine novelty. The melodramatic problem playlet presents an entirely new idea and Miss Wellman's odd lighting devices and the explanatory film titles are well written and artistically acted, Miss Wellman scoring a personal success.

Yvette, full of life and the spirit of youth, played rags and classical selections on her violin with equal facility. Yvette also does inconceivable singing, but the violin playing is the big thing in the act. A pretty scenic background with a well-blended color scheme has strengthened the turn 100 per cent.

The act had been advertised as being of pleasing personality and distinguished appearance, rendered five or six ballads and an operatic selection or two. Campbell has a very musical quality and exhibits the result of long and arduous training.

The "down's lament" from "Pagliacci" brought Campbell back for a bow after the last number, which had an opportunity for almost driven her car full into a swinging vehicle. It is announced on the screen that she has a Coast to Coast record. Her clear, forceful singing and pleasing personality got the audience and she made half a dozen bows.

A few well-chosen numbers were followed by a selection from the American operetta "Three Little Pigs." Joseph Bennett and Edward Richards fell into an easy spot and scored a big hit with their "Blackjack" routine. They will be reviewed under New Acts.

Dorothy Melville was next coming. For the last several weeks the Colonial has been closing with the headline, except for the film "Patria." This act would fit in anywhere. With the exception of an opening hit, in which she does a dance, her routine, and it is long for this sort of a turn, consists of work on the flying ring and a single canvas ribbon.

She makes her thrillers look simple, by performing any stony poses and by keeping up a continuous run of funny remarks. Not many acts will get the attention and the hand which she did in the closing spot. Miss Melville assumed to be picking up. Although there is no hair-raising escapes in this, the sixth episode, there is plenty doing. The dancer who has been the toast of the fair is shot by her own lover, and the foreign spies believe that it is the real Patria who has met her death.

ALHAMBRA

There is an unusually good bill at the Alhambra this week.

Eva Tanguay sings:

"My voice may sound funny,
But it's getting me the money,
So I don't care!
I was born to dance, and no man has a right to care. Audiences take to this cyclonic "pep" dispenser like duck to water. They seem to enjoy her just because her voice is funny. They seem to eat up her repertoire of egotistical numbers which hardly tell of anything else except what Eva does, what Eva says and what Eva thinks. They seem to revel in watching her pace up and down the stage in that Tanguay way which, if anyone else did it, would be monstrous. In fact, everything she does would be inexcusable in any performer, but Miss Tanguay gets away with it and, after all, as long as it's getting her the money, she doesn't care!

The show was opened by Louie & Sterling. The girl does a few tricks upon the bare and trained, but the greatest stunt of the work in the act falls upon the man. Playing an accordion while balancing himself on a chair on a swaying trapeze is the climax of the act and the man has to perform both acts and furnish all the applause that was accorded it on Monday night.

Jack Ryan and Billy Joyce will be reviewed under New Acts.

Why Mona and Mace. Alf W. Loyd's Dogs were given a feature spot was easily seen as soon as their canines started to perform. It is safe to say that there is not a more clever dog act on the stage. The act is well put on, and the tricks are both original and wonderful.

At Lydell and Bob Higgins scored big in this week's comedy. "A Friend of Father's." The old man's make-up is remarkably well done. He does not lose sight of the character that he is portraying and the second, and is nothing short of wonderful in his role. The boy's ballad number went over well.

Doris Wilson & Co. closed the first half of "Masques." Their act showed the quick changes of costume and scenery made in the act. Dot Wilson's dancing won big applause and deserved it. The act proved enjoyable.

After intermission came Oklahoma Bob Albright still carrying that same cold around, which has kept him week after week. No one would have known that he had it if he had not confided the fact to the audience. Mary, his pianist, worked overtime on Monday night, obliging the house with four piano solos, which were well received.

The house laughed at Billy Reeves' dramatics, although the situations were a trifle broad and the act rather out of taste.

BEBB AT LOEW'S, NEW ROCHELLE

New Rochelle, N. Y., Feb. 20.—A. L. Co. Bebb has been appointed manager of Loew's Theatre here. Bebb was formerly assistant manager of Loew's Greenley Square Theatre in New York. Previous to that time he was connected with the Pantages' interests.
FIFTH AVENUE

DeArmo and Marguerite opened the bill and were well liked in their novelty juggling act. The man, who is an expert in his line, was backed by the women of the group, but his young lady partner is an able assistant.

The Taneen Brothers, in their black face musical act, captured their audience. The act consists of two excellent comedians and their work was so well appreciated that they were forced to respond to an encore.

The Chinese pantomime is a whole vaudeville act in itself. The costumes in this have been selected by some one with a comprehensive knowledge of light and shade, and the action of the Oriental tale is interesting from start to finish. The third number discloses a Persian set that brings the fabled glories of the Arabian Nights vividly to mind.

Linton and Lawrence, in a hodge-podge of piano playing, songs and comedy, offer a nicely arranged specialty which is sufficiently varied to suit the variable tastes of all audiences. Lawrence is a capable comedian, with a likable style, and Linton is more than acceptable as a foil for her original nonsense.

Reddington and Grant have an excellent idea for their trampoline specialty. Both assume the tramp character, and in addition to the routine stuff identified with each standing event, introduce several comic stunts that seem decided new. The act carries a special set, with the trampoline disguised as a front stoup of a cottage.

Roder and Ingraham, a new piano playing and singing duo, offer a routine of songs which they put over smoothly. The team is very strong on personal appearance, each wearing exciting clothes with ease and distinction. The act went very well Monday, the audience showing keen appreciation of the comedian's clever handling of lyrics. The comic sort. The pianist has an excellent singing voice and scores with a ballad solo. The turn has plenty of speed, and compares favorably with any of it's type seen heretofore this season.

Doss, the man who grows taller while you wait, proved interesting from a scientific as well as an amusement standpoint. The turn is well presented, an announcer paying the way before Doss makes his appearance on the rostrum. It is an act that will cause talk, of the business producing variety, wherever it plays.

Winona Winter sung three or four songs and offered her ventriloquial bit with excellent results. Miss Winter has a decidedly attractive stage presence and a complete knowledge of song delivery. She scored her usual successes.

Bessie and Harriet Remple and associate players in an allegorical platinum costume of gold with silver trim made a hit. The philosophy entitled "You" held up the show dramatically. The sketch is odd, but well constructed. A pretty setting adds materially to its effect. Val and Ernie Stanton, a pair of eccentrics, got their full share of laughs with some old and much new material. For a more complete review of this, turn see New Acts this week.
THE NEW YORK CLIPPER

VAUDEVILLE

"THE MODELS ABROAD"

Theatre—Colonial.
Style—Musical comedy tab.
Time—Eleven minutes.
Setting—Special.

Jacob Kaufman, a buyer of New York, stops in London while on his way to Paris to purchase gowns for a swell American ball. Richard Yard, detective is looking for a clever smuggler and kidnapper, who is making his way out of the country with a number of girls. He suspects Kaufman of being the man for whom he is looking. A New York reporter, a friend of Kaufman, tells the American to change his name, and Kaufman registers as Jack Hub, thereby hoping to throw the police off his trail.

The reporter takes the girls and goes on ahead to Paris. Kaufman arrives later. The hansom cab leaves the hotel, forgot to pay his bill.

The second scene is in a dressmaking salon in Paris. The detective, in another disguise, follows and, armed with the necessary extradition papers, lands his man through a trap. He demands that Blum pay his London hotel bill. When the name is on the check a drama unfolds.

The detective starts with him to the jail but the reporter "lifts" the papers from the слeth's pocket. He gives them to Kaufman. The detective discovers the loss, but cannot find them. As he leaves, he states it will be fifty years for the man who has stolen them. Kaufman, with his best regards, hands them over to the Parisian constable.

Another plot thread of minor importance runs through the routine,

The turn throughout is excellent. The lyric of the gowns, melodies tuneful, business interesting and the dancing good. Carson is always funny and the prisell girls carry their roles well.

"The Models Abroad" is far above most similar acts on the big time.

RYAN & JOYCE

Theatre—Alhambra.
Style—Sing.
Time—Eleven minutes.
Setting—One.

According to the program, these two boys are "showing the spring styles in songs." Their numbers are all rather new and are put over neatly. Ryan does most of the singing, while Joyce is kept busy at the piano.

Their first song is about Honolulu. The next number describes a girl with a cute little wiggle. Joyce then sings a song about his red hair which is a particularly good number. The number with a girl what to do when they get married and has five or six choruses each with a good punch. A number about Maryland goes over well. For an encore they sing a song about America in the present crisis.

The act is a standard act of its kind. It will always be acceptable as an early act on a big time bill.

BENNETT AND RICHARDS

Theatre—Colonial.
Style—Blackface.
Time—Sixteen minutes.
Setting—One. Full stage.

The billing states the act will be a dramatic sensation.

The stage and house are dark as the curtain rises.

"She was unfaithful to me," says a voice in a high-pitched, blood-thirsty tone. "I am going to kill the man who has run away with my wife."

Another voice answers. This person is evidently to be the victim. The dramatic entrances seem near.

The lights are turned on. Bennett and Richards, in blackface, move forward.

The rest of the routine is comedy dancing, cleverly done, with sure-fire gags and business interspersed. The straight consists that the comedian will make a new make-up, but he tries him out. This will keep any house roaring.

The straight leans up against the stage and plays a mouth organ. The comedians brings out a chair and tries to take a nap, but the music is too much for him, and he can't keep his feet still. The straight makes the new make-up. The brown derby hat would be more suitable for a hick character than a negro. This burnt-cork turn is a novelty. It has been well written and is well acted.

LA PETITE MERCEDES

Theatre—Bedford, Brooklyn.
Style—Dancing.
Time—Twenty minutes.
Setting—Full stage.

La Petite Mercedes is a pretty little dancer with an excellent idea for a high class vaudeville specialty.

She opens with a Russian dance and then makes several changes of costume in view of the audience, with the aid of a frame arrangement at the back of the stage. The too dancing is out of the ordinary. Mercedes being clever enough in this respect to follow any of the dancers now playing the larger circuits.

As a whole the act is very artistic and should be heard from in the big houses before too many weeks have passed. Right now Mercedes would look very good leading a number in any $3.00 show.

RAY & BURNS

Theatre—Jefferson.
Style—Comedy singing and dancing.
Time—Ten minutes.
Setting—In one.

This is a mediocre song and dance offering. While the two exhibited some dancing skill, too little of it was given to judge otherwise. Their comedy was not entertaining and the man would do well to eliminate the suggestive lines in his song. Only fit for the small time.

NEW ACTS

"PLEASE, MR. DETECTIVE"

Theatre—Eighty-first Street.
Style—Musical tab.
Setting—Full stage. Special.
Time—Twenty-two minutes.

The thread of plot running through this act is shallow, depending upon a lost purse. The finder intended to return it, but held off temporarily because he believed he was suspected of the theft. He is later engaged as a detective to hunt down the criminal.

The first thing he does is to try to get rid of the purse, which he accomplished on numerous occasions, only to have it mysteriously find its way back to his person. The entire business in the present situation could be more pointed.

There are seven girls in the act, Betty Evans being the principal, and, although they will not set the world afire with their beauty, they treat neatly and their singing is good.

The only special numbers are singing and this is where the turn falls down. Some novelty or specialties are needed. The routine is not overburdened with gags and a little extra fire and time that is evident what has been intended by the producer.

There is a bit of flirtation business that was, possibly, "inspired" by Hoffman's "Art of Flirtation," the famous two act. The lovers are seated on a bench and the less deadly of the species reads the intricacies of wooing and winning a maiden.

YOUNG & WALDRON

Theatre—Royal.
Style—Song and dance.
Time—Two minutes.
Setting—One.

Myrtle Young and Jack Waldron call their act an "entertainment a class and pop." It is passably entertaining and possesses more or less pop, although this latter characteristic is strengthened by less singing and more dancing.

The pair have a neat appearance and do their work in a refined, classy way.

They open with an Hawaiian number after which they sing a song about the girl being an angel. This is followed by an eccentric dance done by Waldron. A song about Virginia follows this.

The act ends with a catchy novelty song sung rather cleverly, and a dust dance with which the pair exit.

The act is a standard act of its kind and might succeed in an early spot on big time.

VAL AND ERNIE STANTON

Theatre—Fifth Avenue.
Style—Eclectic Comedians.
Time—Twelve minutes.
Setting—One.

Val and Ernie Stanton are eclectic comedians, often styled for purposes of more definite description, "nuts."

The boys open with a short song and dance and proceed to a routine of talk which contains enough physical material to put them over safely. It is not what they do so much, as the way they do it. The tailor of the two wears dress clothes and a silk hat, presenting quite a swagger appearance.

His partner affects an English twang and takes care of the larger part of the comedy.

A harmonica and a ukulele duet with the harmonica player rapping on the weird little instrument was a young boy in a musical way. The finish, with both dancing, could be built up a bit but, for the present, will undoubtedly serve its purpose. The act as it stands is an entertaining number, good for a spot in any show and should give good all the time. Val and Ernie Stanton are headed straight for the best bands.

SALLIE FISHER

Theatre—Palace.
Style—Musical playlet.
Setting—Living room.
Time—About twenty minutes.

Sallie Fisher, the always popular musical comedy star, has in "The Choir Rehearsal," by Chas. Kummer, a rare little gem for vaudeville.

The action takes place in the living room of the Tucker home in Tuckerstown, Mass., in 1879. Esmeliana (Miss Fisher) is about to go out, when she encounters a boy playing an organ. He tells her the choir wants to rehearse at her home. When she starts to leave, he asks if he can go with her, and when she refuses, he accuses her of being in love with the former minister, the Rev. Hiram Hallward. He adds that he hardly any better looking than me." I know," she says, "but you didn't notice it so much."

The singing sparkles with bright dialogue, and there is a real story and heart interest.

DORA HILTON

Theatre—Twenty-third Street.
Style—Sing.
Time—Two minutes.
Setting—One.

Dora Hilton presents an attractive appearance and sings her songs in a pleasing manner. It is a standard singing act. Her semi-classical numbers go over to better effect than her novelty numbers.

Her first song is sung very effectively and shows a voice of color and quality. Her next song is a "back home" song. This is followed by a Japanese number.

She also gives a neat semi-classical waltz number which is sung with considerable feeling.

The first number is her best and is full of dash.
“THE LITTLE MAN” AND “MAGIC” GIVEN AT MAXINE ELLIOTT

Mrs. Emile Hapgood and Mrs. Leonard May are responsible for the two offerings at this house. Herefore Mrs. Hapgood’s activities in the theatrical field had extended only to the stage society and her debut as a producer has attracted attention, partly because she is Mrs. Hapgood and partly because of the plays selected.

“Magic” is Gilbert K. Chesterton’s only play. It is a much hummer of the fantastical kind and, as a literary effort, is beyond reproach. But, as a stage work, it fails to the ground. It was written by the various members of the cast. O. P. Hapgood was particularly good as the Stranger, and Cathleen Nesbitt and Frank Croy and Donald Gallacher deserve special mention. The curtain raiser, “The Little Man,” is a gentle satire never before played. It tells the story of a number of travelers in an Austrian railroad station who are discussing the subject of courage and a meek little man impresses all by his lack of it. But, when the baby of a woman is befriended it is thought to be suffering from typhoid fever, he shows himself to be the only brave man in the crowd.

Mr. Hapgood was good as the Little Man and Walter F. Jones did well as the American.

NEW JANE COWL PLAY

“Daybreak” is the title of a new play written by Jane Cowl and Jane Morris. It is to be given a preliminary production in the Spring by Aldwyne & Co.

REHEARSE NEW YACHPELL PLAY

Rehearsals for Horace Alanley Yachpell’s “The Baby of the House,” at the Alwyn Theatre, Monday. The play is being produced by the Charles Frohman company. It was one of London’s big successes last year.

THE MORRIS DANCE AT LITTLE THEATRE IS DULL AMUSEMENT

While “The Morris Dance” was not publicly offered by Winthrop Ames until the Broadway season at the Little Theatre on February 12, at Maxine Elliott’s Marathon, the play was presented at this home on the Saturday night previous before an audience of invited guests. The presentation was not in the nature of a dress rehearsal, and was a success. In fact, one of the regular “first nights” were present.

The whimsical story of Stevenson and Osborne has been read by thousands who have read the first edition of the book. In story form it was bright and lively, but as dramatized by Mr. Barker it has a tendency to be slow, even though its action requires nine scenes that give the play a motional picture aspect.

Much of the author’s fun has been retained by the dramatist. He has stuck to the verbal pretty well to the original text, dealing with the misadventures of Morris Fin- bury.

The father of Morris is to fall heir to a fortune if he lives to be the last of a group of men who were insured to that end when they were children. Efforts of Morris to keep him alive, together with the discovery that the elder Finbury has practiced deceit to avoid the attentions of his son, furnish the comedy. The finale of the second act is hilariously funny. The work has some good moments, but they are few.

Mr. Barker has not given it the lightness of touch which is the lifeblood of a farce. The work of some of the players was good, but several were less so, notably Richard Bennett. However, the company had put so heavy a handicap on all of them that they could not be expected to appear at their best.

WHAT THE DAILIES SAY

Times—Uncommonly pleasant and spirited. Tribune—A bright show.


CORT DISPOSES OF PLAY

The Realty Productions Company has taken over “Johnny Get Your Gun” from John Crot, "THE LAST STRAW"

WASHINGTON SQUARE PLAYERS PRESENT FOUR NEW PLAYS


"THE DEATH OF TINTAGEL," a comedy by George Greenwood. Male cast: Roger Hare and Frank Towers. Female cast: Harry Greer, and Constance Yost.

"A PRIVATE ACCOUNT," a comedy by George Greenwood. Male cast: Roger Hare and Frank Towers. Female cast: Harry Greer, and Constance Yost.

"THE HERO OF SANTA MARIA," a comedy by Kenneth Sawyer Goodman and Ben Hecht. Male cast: Roger Hare and Frank Towers. Female cast: Harry Greer, and Constance Yost.

The third new bill of this season by the Washington Square Players was not wisely chosen as its predecessors. The apparent object, herefore, has been to select strong dramatic one act plays. With the exception, the new bill is lacking in this essential.

The Masterlinck play is the exception and this is dramatic enough to suit anyone who admires this author’s writings. The company, however, is not equal to the task of giving such a work properly.

In "The Last Straw," Marjorie Vou- negut, who has done good work with this organization, was not equal to the role of Mrs. Beaver. Her broken German accent was poor. Frank Loquacs and Nicholas Long were interesting as the Juvenile Frits and Karl.

In "A Private Account" Roger Hare did capital work as Trielie and Margaret McNeil was charming as Vina.

"The Hero of Santa Maria" was more to the liking of the players, and good acting was done by Messrs. Strange, Gibson, and Elliott.

The players had the full sympathy of the audience and every principal in the four casts was recalled many times. DANCE
WASHINGTON, D. C., Feb. 20.

OLIVER ANSWERS ELY

Dear Sir:

Under separate cover I am sending picture and programs to prove that Dan Ely first sang the "Hall-e-juh" song while with my American Male and Female Minstrels. The harmony and busi-
ness was originated by my Harbor Bar Trio, composed of Billy Zeddler, Charlie Lewis and Billy Lightleit, members of my American Male and Female Minstrels at this time, which was copyrighted as fol-

ows: Entry Class E. Xxe 285860—In my name, two years before Ely formed the Black and White Revue.

I have never appreciated anyone else's material and have always acted honestly and squarely with artists and managers, as those who know me will testify. Ely knew nothing of the show business or acting when he took him up and if he is anything worth, he should give me credit for it and not slander me falsely and with malice. I am told by managers that at above said he pirated the "Hall-e-juh" song but the entire idea of the American Male and Female Minstrels.

Relying upon your reputation for fair-

ness and justice, I trust you will give this

letter the publicity it is entitled to.

Very truly yours,

EDWARD OLIVER.

OLIVER ANSWERS ELY

Editor, New York Clipper:

Dear Sir:

A. W. YOUNG

P. S.—Ely Bluff has reason to be proud of his citizens and we are glad to be able to count them our friends.

DOUGHTY WILSON CO.,

Pine Bluff, Ark.

MORE TRUTH THAN POETRY

Playwright, oh, playwright, what would you do

Without some of the staff that you now resort to?
The playwriting business would most surely rot.

If there wasn't that tried-and-true triangle plot.

What play's complete without a Court scene?

Where father finds daughter after years

intervene?

What would you do without the prodigal
son

Or the poor working girl to whom wrong

has been done?

To write a good play all that one has to do

Is to write the old stuff with a title that's new.

SLIGHTLY DIFFERENT—

Gertrude Berkeley, the screen actress, appeared in the National Theatre last week. It was announced that she would appear exactly as she looked upon the screen. A short movie actress in which she played an important part was then screened—upside down—but the real Miss Berkeley entered with her feet on the floor.

WHAT HAS BECOME OF—

Oon songs?

The "save me eeb" melodrama?

Tropical Island musical comedies?

Salome dancers?

Vendeeville trapeze artists?

RISING AMERICANS—

Theatres in these war-clouded times resemble baseball games. Whenever the national anthem is played, everybody gets up for a seventh inning stretch.

FAITTY'S STANDBY

You can't be a good fat comedian if you don't use this joke: "I am built for comfort—not for speed." If it doesn't get a laugh when told, it's too old a friend to discard, anyhow!

FLAGIARISTS

Shame on you, writers of Hawaiian songs! With your "Yaki hacket's" and "hickey booles" you are stealing the old college yell stuff.

WE'VE SEEN 'EM BEFORE

We are informed that Broadway will soon see a new kind of a play—a tragic comedy. Why, we've been seeing those things right along.

STILL MORE CHARMING

Music hath charms—particularly to the average writer since the new law doubles his royalties.

MADE TO ORDER

That Goodwin ought to be qualified for a role in the new play for De Haven, "Seven Little Widows."

NOW IN OUR MIDST

There are worse things to face than bullets—war songs.

LATEST INDOOR SPORTS

Parachute, dinner Swedish dinner.
LONDON AT A GLANCE


The Ronnies will play Leeds next week.

Bert Danson is playing the Syndicate halls.

Many variety stars are investing in the War Loan.

Oswald Stoll's war charity efforts now total £130,000.

The Magic Crucible has been seen this week at Plymouth.

The Four Silver Stars play the Olympia, Bulwell, Notts, next week.

Edward Andrews is at the King's Theatre, Glasgow, next week.

Brenda Harvey is playing the role of Margery in "Our Flat" on tour.

The Royal Tokiwai Family is in its last fortnight at the Alhambra, Paris.

Gillon, ventriloquist, is closing tonight at the Hippodrome, Brighton.

The management of the Hippodrome, Stoke, now employs women billposters.

The Minnino Troupe has had its engagement with Hungary's Circus extended.

Joy Wattle plays the Palace, Euston, February 12-17 and the Empire, Brixton, the week following.

The Chipazzones Hlewatha and Squaw have been secured for early appearance with the Hangler Circus.

Frank Allen, of Moss Empire, has been elected captain of the Torpe Hall Golf Club, his fourth successive year.

Adams and Ward are in their seventh week as Lucky and Sanky with Osmond's "Goody Two Shoes," touring Scotland.

Daly and Healy close a week from tonight at the Alhambra, Paris, and return to England to open February 19 at the Moss Tour.

Mike Asher, after an absence of eight years in the United States, South America and Spain, has returned to England to join the colors.

James M. Buchanan, the popular resident manager of the Empire, Leeds, has gone to the front as second lieutenant in the Army Service Corps.

The Sisters Britles are still a success as second boy and girl with Russell's "Cinderella." They return to the halls when company closes in two weeks.

Amor and Roma began last Monday a tour of the Syndicate halls, with a new comedy skit entitled "Tiddlers and Deep Sea Fishing." They opened at Tottenham.

Harry Day has secured the sole provincial rights of "Three Cheer." 

"Musical Milestones" will be given in revised form in the Summer.


"Follow the Flag" is the title of the revue to be staged shortly at the Olympia, Liverpool.

Walter Gotty closes with "Dick Whittington" next week and returns February 19 to the halls.

George Shurley is getting up a novel sand dance for the forthcoming revue at the London Pavilion.

Edie Pickard returns to the halls February 19 after a successful season with McKenzie's "Cinderella" Co.

James Fletcher has sailed for South Africa to play an engagement for the African Theaters Trust, Ltd.

George Robey is organizing two concerts for different causes to take place Sunday afternoon and evening March 16.

Charlie Payne plays the Comedy Theatre, North Shields, next week, and will be at the Palace, Leamington, February 19-24.

R. G. Knowles will address the members of the P. F. Club tomorrow evening on "What's What in the Profession." Sir Thomas Dewar will preside.

The Moss Empires have volunteered to assist the War Loan by projecting on the screens at various halls the slides that have been prepared for the purpose.

"The Maid of the Mountains" opens at Daly's tonight with Jose Collins in the title role. Arthur Wontner, Lauri de Frece, Mark Lester, Thorpe Bates, Mabel Scally and Ivy Dale will be in the cast.

The leading feature of matinee performance next Friday at the Palace, to be given in aid of the War Hospitals Supply Depot, will be "A Strange Play," a work in seven scenes from the pen of Sir James M. Barrie, which has been written by him especially for the occasion. The play contains twenty-six speaking characters which will be portrayed by the following players: Dion Boucicault, Holman Clark, W. H. Berry, Allan Ayresworth, Charles Hawtrey, A. E. George, H. B. Irving, Nelson Keys, Leslie Henson, Arthur Playfair, George Robey, Harry Tate, George Taskin, Gerald du Maurier, Lady Tree, Irene Vanbrugh, Nina Boucicault, Gladys Cooper, Fay Compton, Teddie Gerard, Julia James, Peggy Kerton, Mabel Russell, Violet Loraine and Gisla Palerme.

**EMPIRE TO HAVE NEW TENANT**


**NEW "PASSING SHOW" STAGED**

SYDNEY, Aus., Feb. 16.—The second edition of The Passing Show," staged by Ed. Hitchcock for Mr. N. K. Nash, has been successfully launched at the Tivoli, this city.

**JULIUS TO VISIT AMERICA**

SYDNEY, Aus., Feb. 15.—Harry Julius, the well-known artist, who designs scene scenery for Hugh D. Macleish for the Tivoli "Follies," contemplates a visit to the United States early in April.

**THEATRE DES ALLIES TO OPEN**

LONDON, Eng., Feb. 20.—The Theatre des Allies will open its six weeks' season the day after tomorrow with a matinee performance at the Covent Theatre, "La Passion de Jeanne d'Arc." Miss Romance has been successful in several years, and Mr. Bailey before leaving closed contracts for his return at the conclusion of a long tour.

**MISS ROCKWELL STILL POPULAR**

MELBOURNE, Aus., Feb. 14.—The J. C. Williamson Comedy Co., featuring Florence Rockwell, has made a big success here in "The House of Glass." Miss Rockwell has caught the people here as she did in Sydney and her stay is likely to be lengthy.

**"SPRING SONG" FOR AMERICA**

LONDON, Eng., Feb. 17.—"The Spring Song" is to go to America if negotiations now pending are successfully concluded. This new farce, taken from the French, has met with great success in the provinces and is to come to the Aldwych, this city, next week.

**AUSTRALIA LIKES "INTOLERANCE"**

SYDNEY, Aus., Feb. 17.—"Intolerance" has made a sensation here, the consensus of opinion being it is the most wonderful film we have seen. Next Saturday night a second organization will show the picture at the Theatre Royal, Melbourne. It will run indefinitely at both houses.

**ETHEL IRVING RETURNS**

LONDON, Eng., Feb. 15.—Ethel Irving, who has returned from her long stay in South Africa, will soon be seen on the London stage in "The Double Event," under the direction of Bernard Shaw. The attraction will follow "Potsash and Perimutter in Society" at the Queen's Theatre.

**MAKING "THE BOTTLE IMP"**

HAWAII, Hawaii, Feb. 16.—"The Bottle Imp," taken from Robert Louis Stevenson's story, is being made here into a play photoplay by the Jesse L. Lasky Co., Seasons Hayakawa, the noted Japanese actor, is playing the role of the Hawaiian. They expect to have the film ready for release in April.
PEOPLE PREVENT WILCOX CO. CLOSING

CITIZENS BOOST PATRONAGE

Mr. Vernon, N. Y., Feb. 19.—That the loyalty of the people of a town towards its stock company can retain that company in their midst in spite of its announcement to close has been demonstrated in Mt. Vernon.

Several weeks ago the Frank Wilcox Stock Co., at the Little Playhouse, was playing to very poor attendance and the management announced its intention of closing Jan. 8. Immediately the people said "no!" A campaign was inaugurated by a club of women and leading citizens to gain the support of the community for these popular players.

Literature was distributed by women, who went around in limousines, and the men made speeches in behalf of the company. The women sent letters to their friends and to the newspapers, and every possible means was taken by them to increase the attendance at the theatre and induce the Wilcox Co. to stay.

They declared it a shame to allow so good a company as the Wilcox organization had proved itself to be close on account of poor patronage, and they took it upon themselves to appeal to the people to attend the theatre.

Their campaign was certainly effective as business at the Playhouse has materially increased; in fact, doubled, these last three weeks. "On Trial" last week broke house records, and "Along Came Ruth" and "The Regeneration," presented the two weeks previous, played to capacity. It has been necessary for Frank Wilcox, the leading man and manager, to make a speech at almost every performance.

Miss Gombel returned to the company as leading woman as soon as the attempt to keep the company here was started, and as she is a great favorite with Mt. Vernon play-goers, her appearance has been of great assistance in boosting patronage.

There is no talk of closing now and all because the citizens thought enough of the Little Playhouse players to prevent their departure.

HAS NEW PRESS AGENT

Paterson, N. J., Feb. 19.—John B. Kleinman has been engaged to assist Dion Van Valkenberg with the publicity work in connection with the Winifred St. Claire Players at the Winifred St. Claire Playhouse.

ELSHERE CO. CLOSES

The Elsmere Stock Co. at the Elsmere, Bronx, closed Saturday night, owing to poor business. "Mam'zelle" was given for its farewell week. The house is now playing pictures, with Sunday vaudville concerts and expects to recover some of the money it lost.

BABY GIRL TO FOX

Albuquerque, N. Mex., Feb. 15.—A ten-pound baby girl was born Tuesday to Mr. and Mrs. Roy E. Fox, of the Roy E. Fox Popular Players. The baby has been named Royda Elizabeth Fox.

EDNA BAKER JOINS ELMIRA CO.

Elmira, N. Y., Feb. 19.—Edna Baker has been placed with the Mozart Players through the Paul Scott agency, joining this week in "Along Came Ruth."

JACKSON CO. MAKES BIG JUMP

Durant, Okla., Feb. 18.—Hart Jackson and his "Girls of Today" Musical Comedy Co., after a stock engagement at Birmingham, Ala., and Atlanta, Ga., made a hundred and fifty-mile jump and opened here Monday. Three new members have joined the company.

H A Z E L B U R G E S S C O. OPENS

Mimia, Fla., Feb. 18.—The Hazel Burgess Co., under the management of Bert Leigh, opened their engagement at the Strand Theatre Monday.

BRIDGEPORT PLANS CITY THEATRE

Bridgeport, Conn., Feb. 19.—This city will most likely soon have a community theatre as a move in this direction has been started. It is planned to pick the best amateur talent and organize a regular body of players to be known as the Bridgeport Players.

PRESSIE GIRL IN STOCK

Lawrence, Mass., Feb. 19.—Catherine Kennedy, who was chosen as the prettiest girl at the ball given by the Allied Theatrical Trades a few weeks ago, appeared in the cast of the Cecil Spooner Stock Co. at the Colonial Theatre last week in "Rich Man, Poor Man."

D U M B R I L L E I N L A W R E N C E

Lawrence, Mass., Feb 19.—Douglas R. Dumbille is the new leading man of the Cecil Spooner Co., appearing this week in "The Angelus."

"COME FLY IN" IN BROOKLYN

"Common Clay" is being given by Brooklyn's Own Stock Co. at the Grand Opera House for the first time in stock.

STOCK ACTOR CHANGES NAME

Pittsburgh, Feb. 17.—Walter Barshaw has taken the name Larry Powers for stage purposes. He is leading man of the Earl Stock Co., in its seventeenth week at the Earl Theatre.

DAVID HERBLIN TO QUIT STOCK

Barbaraanq, O. C., Feb. 17.—David Herblin, who has been leading man of the Lyric Theatre Stock, this city, for several months, leaves next week for New York to rehearse for forthcoming production. Alfred Cross will succeed him with the Lyric Stock.

SENECAVILLE TO GIVE UP STOCK

Zanesville, O., Feb. 19.—Neil D. Watkins, treasurer of the Schults, and manager of the Senecaville Opera House, has announced that beginning March 1 he will discontinue stock productions and inaugurate a short season of "talk" shows at the Senecaville house.

MANAGER BUYS HOUSE WHERE CO. PLAYS

OWNS, MANAGES HOUSE WHERE CO. PLAYS

Grand Island, Neb., Feb. 18.—F. Mortimer Mitchell has purchased the New Michelson Theatre, where his stock company has been enjoying an engagement for the past 22 weeks. He is now owner and manager of both the company and the house.

Since taking over the house he has had the interior and exterior decorated and refurnished, and the theatre is now one of the best equipped in Grand Island. The company will continue at the New Michelson until the summer season, when vaudville and pictures will be substituted. Mr. Mitchell plans to open his regular repertory company in May. This organization plays under canvas, and will be under the management of C. A. Phelps, who is at present a member of the stock company at the New Michelson.

M I L D R E D A U S T I N C O. CLOSING

Birmingham, Ala., Feb. 20.—The Mildred Austin Stock Co. closed its engagement at the Best Theatre recently, after playing eight weeks.

STOCK ACTRESS FED

Detroit, Feb. 16.—Jane Housten, a former member of the Jessie Bennet Stock Co., which had played here several seasons ago, was given a birthday party by her former associates when the John Drew company in "Major Pendennis," in which she is now appearing, played here recently.

Thereafter she was the guest of honor each Sunday and such afternoons as her services were not required by matinees.

GLADYS BUSH WITH AKRON CO.

Akron, O., Feb. 17.—Gladys Bush is playing inanue roles with the Horne Stock Co. at the Music Hall.

CO. TO OPEN IN DUQUESNE.

Duquesne, Pa., Feb. 18.—Frank Bryce is organizing a company for one of the theatres here.

GEORGIE WOODTHORPE CLOSING

St. Louis, Jan. 17.—George Woodthorpe Co., doing business with the Princes-Grand Co. and has left for San Francisco.

TAYLOR CO. PLAYING EL PASO

Paso, Tex., Feb. 19.—The Albert Taylor Stock Co. recently opened an indefinitely engaged at the Crawford Theatre.

A B E C O H N B A R R E T T A S "EVA"

Johnstown, Pa., Feb. 16.—In the Golden Gray company's presentation of "Uncle Tom's Cabin" last week at the Globe Theatre, little Abe Cohn Barrett appeared as Era, and greatly pleased a large number of admirers who were present.

DAVIS CO. MEMBERS MARRY

Cnet, Kanh., Feb. 17.—Opal Simon, a member of the Cha. Davis Stock Co., No. 2, and Henry Frather, of the same company, were married while the company was playing its three days engagement here recently.

STOCK CO. GIVES "CRUCIFIXION"

Parsaena, Cal., Feb. 16.—The Savoy Players at the Savoy Theatre produced a new play here recently which aroused considerable interest in Southern California. "Crucifixion" is a drama of Europe, War from the pen of Ellis Pierse. It is in three acts or episodes, with a brief prologue and epilogue. Gilmor Brown was the director.

SEATTLE CO. LEASES NEW HOME

Seattle, Wash., Feb. 16.—D. B. Wurley, personal agent of the Wilkes Players, has signed a lease for the Alhambra Theatre for a period of three years, beginning June 1, 1917. The Wilkes Players will take possession of their new quarters in June, immediately after Orpheum vaudville moves to the Moore Theatre.

MISS GRAFTON WANTS THEATRE

St. Wayne, Ind., Feb. 17.—Mando Grafton, manager of the Grafton Players at the Temple Theatre, is negotiating for the leasing of two more houses. His company at the Temple is in its eighth week and the roster is as follows: Jane Aubrey, leading lady; Frank Gallagher, leading man; Chas. K. Franklin, director; Frank C. Vernon, character; Carl Reed, comedy: Dallas Packard, general business; Mande Chiltas, characters; Estella Greece, ingenues; Barbara Klinger, characters, and Mando Grafton, lessee and manager.

STOCK FOR BEATRICE, NEB.

Beatrice, Neb., Feb. 16.—A company will be organized by David and Mary Lafly shortly to play permanent stock here.

STOCK ACTOR ILL

Aurora, Ill., Feb. 18.—Gordon Haynes, a member of the Compton-Flamb Stock Co., was taken to a local hospital last week and operated upon for appendicitis. The latest reports from the hospital were that he was not doing so well.

FIRE DESTROYS NUTT SHOW

New Orleans, Feb. 16.—The Ed. C. Natt Comedy Co., under canvas, was totally destroyed by fire last Saturday afternoon at Lafayette, this State. Only a few faithful followers of the members of the company were saved and the loss is placed at $2,500, with no insurance.

PICKERST POPULAR IN FLORIDA

St. Petersburg, Fla., Feb. 17.—The Pickert Stock company broke all records during their engagement here and will probably play a return engagement soon.

JOIN GLASS STOCK CO.

El Paso, Tex., Feb. 16.—Clarence and George Dill have joined Jos. D. Glass stock company here.

K I T T Y K I R K C O. CLOSING

Portsmouth, O., Feb. 17.—The Kitty Kirk Stock Co., at the Eau Theatre, has closed.
JOHNNY JONES SHOWS OPEN IN FLORIDA

SHOW IS GREATLY ENLARGED

KANSAS CITY, Mo., Feb. 17.—The Johnny J. Jones Exposition Shows inaugurated their 1917 season here Tuesday at Oseola County's first annual fair with many new devices. The train has been lengthened to a thirty car special of seventy feet steel flat, stock cars and sleepers.

Several changes have been made in the order of action, which now is: E. C. Talbott, general agent; Manning B. Fletch, special agent; E. A. Kennedy, advertising agent; Tommie Gould, agent; Joe S. Opene, general superintendent; Alvin A. Bee, secretary; Robert G. Kennedy, trainmaster; Frank Graham Scott, publicity; David W. Serg, electrician; Vie Bailey, direct of music; Colonel Fall Ellsworth, adjutant; Thad Green, master mechanic and David Pittskey, head porter.

The attractions which opened here do not include the entire line-up, which will be brought to full strength within a few weeks when the new Philadelphia Tobog- gan Company Carousel, the Water Circus and Aquatic Tournament and the new Kentucky Red Wonder Show will be added. This is the present roster of the company:

Trained Wild Animal Arena, combined with Curtiss' Ring Circus, wild animal acts and domestic trained animals; Dixie- land Minstrels, featuring Oppie's Ragtime Band; World of Living Wonders, twelve curiosities, Scotch Band, one hundred forty foot front; Preparedness, with Captain Simpson's Model War Vessel, the Battle of the North Sea reproduced; Revelation, C. E. Ronay's latest masterpiece; Mille a Minute Autobrones, presenting Marvelous past, automobile riders; Dakota Max Wild West, with Dakota Max, Tex Carlos, Jack Diamond, California Glennis, Montana Lusille, Madam Sanders and others; Midget Theatre, introducing Schaefer's European Midgets; Monkey Auto Speedway, with solid speedway track in place of the old rail system; Congress of Fat Girls, featuring Jolly Babes, Ronnie Bess and their retinue of stout ladies; Human Chicken Family; Stella, the Mysterious; 1917 Model Number Five Big Eel, with special decorative scheme, original Whip; Scharding's Parker Carry All.

Free attractions include Nelson's High Diving Dogs, Baby Sue, The Elephant With the Human Brain; Eulich's Military Band.

There are thirty concessions, controlled by B. H. Aldrich, Al Derneberger, Mike Camalo, Karl Nelson, Eddie Madagan, C. Grecooeche, Fred Pickering, W. Smith and J. Miller.

Next week the shows exhibit for the sixth consecutive year at the Sub Tropical Fair, Orlando, one of the largest events South.

CAROLINA CIRCUIT ORGANIZED

LYNCHBURG, Va., Feb. 17.—The Eastern Carolina Fair Circuit was organized yesterday at Goldsboro. Representatives were in attendance from Kinston, Greenville, New Bern, Rocky Mount, Tarboro and Clinton, and officers of the circuit were elected as follows:

President, C. A. Johnson, of Tarboro; first-vice-president, G. A. Hone, of Rocky Mount; second-vice-president, Graves J. Smith, of Goldsboro; secretary-treasurer, W. D. G. Koos, of Kinston.

The following fares were chosen:

Rocky Mount, October 25-6; Goldsboro, October 9-12; New Bern, October 16-19; Kinston, October 23-26; Tarboro, October 30 to November 2; Smithfield, November 6-9; Clinton, November 15-19.

SIBLEY SHOWS FOR VIRGINIA

LYNCHBURG, Va., Feb. 19.—Walter K. Sibley, owner of Sibley's Superb Shows, now touring Florida and Georgia, has closed with Frank A. Lovelock, secretary of the Interstate Fair Association, to supply the riding devices, side shows and many concessions for the thirteenth annual exhibit here, October 2, 3, 4 and 5.

Mr. Sibley also made similar contracts with fair officials in Maryland and expects to close with two or three more associations in Virginia. The attractions last year at the Interstate Fair were supplied by Henry Meyerhoff, Inc.

ELLIOTT AHEAD OF CAIRNS SHOW

DECatur, Ill., Feb. 16.—Louis Elliott (Old Honesty) will have charge of the advance with the Seven Cairns Bros. again this season. Bobby Brolle and wife, last season with Phillips' Shows, will be with the Cairns show. W. L. Uddin has returned from St. Louis to get the show ready for the road the latter part of April.

WALLICK LOCATES IN MACALESTER

MACALESTER, Okla., Feb. 15.—Frank C. Wallick, president of the Wallick Shows, will bring his shows to MacAlester to spend the rest of the Winter. The entire outfit is to be overhauled and put into condition, ready for the opening of the Spring season. The headquarters of the shows will be at MacAlester.

BELL-THAZER BROS. BOOKED

The Bell-Thazer Brothers have been engaged by the United Fair Booking Association of Chicago to play ten weeks of fairs in the middle west, opening July 30. This is their fourth consecutive season with the above agency.

"RED ONION" IN CHICAGO

Bill (Red Onion) Hewitt left for Chi- cago Sunday. He will remain there until the "World at Home" show is ready to start on tour when he will join it at its winter quarters at Streator, Ill.

MUSICAL ACT FOR WORTHAM

Willard's Melodias, the big musical act, has been secured for the full season of the C. A. Wortham shows by Dick Colins, general representative.

PARKER OFFERS FACTORY TO U. S.

LEAFNORTH, Kan., Feb. 17.—C. W. Parker, the amusement king, has offered his monument plant to the government for use in case of war for making munitions. He has sent the following telegram to Newton D. Baker, secretary of war:

"The C. W. Parker amusement device factory, the largest in the world, located at Leafnorton, Kan., which is particularly adapted for the manufacture of airplanes and other aircraft and small firearms and munitions, is hereby placed at the disposal of the United States government in the event of war or at any time the government wishes it."

CUKAN REVOLT HALTS SHOW

HAVANA, Cuba, Feb. 19.—The uprisings in Cuba has caused a panic among circus propertors here. Other shows are also affected, but tent shows are the greatest sufferers. Before the disturbances, show business of all kinds was better than it has ever been. The Plants Circus has closed and the company disbanded. In districts not appreciably affected by disturbances show business continues good.

THE COUNTRY IS SAFE

Paul Horompo, a midget, visited the Federal Naturalization Bureau last Friday and announced his intention of becoming a citizen of the United States. Paul was born Hungaro and twenty-three years ago and was brought to this country for the Barnum & Bailey Circus. At present he is in vanderbilt.

TONY DENIER WINS CLAIM

KINGSTON, N. Y., Feb. 19.—Tony Denier, the famous clown, was awarded one fifth of his claim against his wife, Mrs. Denier. It was a three month's trial court last week. Mr. Denier had brought action to recover money he alleges he loaned to Mrs. Denier.

CIRCUS SIGNS LEAHY BROS.

FALL RIVER, Mass., Feb. 19.—Leahy Brothers, Roman ring artists, late of De Bonz Brothers' Minstrels, have signed with Le Vaux Circus for the coming season. They are now in New England on the Steady Time, featuring the original Buck Leathy trick.

OUTDOOR ASN. GETS CHARTER

ALBANY, N. Y., Feb. 20.—The Secretary of State issued a charter to the Association of Outdoor Shows of the World. The incorporators are: Lawrence Martin, Phillip Zalkind, Hamilton Thompson, James Hammond and George Hammond.

HOLCOMBE BRANCHING OUT

BRUNSWICK, Ga., Feb. 19.—Geo. H. Holcombe, secretary and general manager of the Tri-State Fair Association, has closed a contract with the directors of the Dan- ville, Ill., Fair Association to build and manage their fair.

MORRISON SHOW IN QUARTERS RESUMED

PRAGUE, Feb. 19.—The circus United Shows have opened quarters here and are getting ready for the coming season.
EXPECT CHANGE IN THEATRE POLICIES

NEW ORPHEUM HOUSE IS CAUSE FOR CONCERN

Wiseacres hail the erection of the new Orpheum Theatre, at State and Lake Streets, which Martin Beck, Charles E. Kohl and others connected with the Palace and Majestic Theatres are to build here, as an indication that the entire alignment of local theatres will be changed to conform to the improvements in Chicago's transportation facilities.

As usual, Mort H. Singer, the local executive head of activities, sponsored by the backers of the new enterprise, found himself in a position to make radical changes in the policies of the houses under his control, at least one important change may be coming. The house would be in the Music Hall, which Singer has always wanted to be a musical comedy theatre. The success of the Shubert's Summer Review at this house during the last two seasons makes it all the more probable that local reviews will be run there under Singer's management.

There is reason to believe that other changes will also be anticipated. The western end of the northern extremity of the Loop would be without a first-class vaudeville house and it is likely that either the Imperial, formerly a vaudeville house, or Powers will change its policy to vaudeville. The former maintains an independent policy, which affords sufficient reason for Singer to take over either and Powers, though at present housing a hit, has had nothing but a satisfactory early season's record and a transfer of property rights would not be beneficial.

The new theatre, the running investment of which will exceed a million dollars, will open with vaudeville early next Fall. It is estimated that the general building will cost $1,250,000, of which about $500,000 will be devoted to the theatre.

KELLERMANN PHOTOS OFFEND

Because several women's organizations complained to civic and postal authorities regarding photos of Annette Kellermann, posed with the idea of revealing "the female form divine," William Fox, who presents "The Daughter of the God," announces that no more pictorial display advertising will be designed for the remainder of the local run. A display which appeared in the lobby of Cohan's Grand for a brief period was responsible for much of the agitation.

REFUSED TO WORK TILL PAID

Aging under the advice of L. Andrew Castle, Chicago representative of the Actors' Equity Association, members of the cast of "Little Peggy O'Moore," which closed at the National recently, refused to work on Sunday at the closing Chicago week, at a salary of $125 for receiving salaries for half of a previous week, and again refused to work Monday until the balance had been cleared.

RIALTO POLICY CAUSES MGRS. TROUBLE

PROGRAM NOT SHOWN IN ENTIRETY

Jones, Lullick and Schaefer, who recently opened the Rialto Theatre, are confronted with a problem in running the house that is giving them considerable anxiety.

The cause is the policy of the house in showing continuous entertainment from 11 a.m. to 11 p.m., for, to keep a vaudeville theatre open for twelve hours without compelling actors to work through more than four shows a day is not very easy.

In order to avoid working the actor more than four shows a day, interruptions of vaudeville pictures occur every few acts, followed by one of the acts already seen. This gives the impression that the house is not willing that the audience can sit through several hours of entertainment in this way, seeing several repetitions but without having seen the entire program.

Ralph T. Kettering, general publicity agent for Jones, Lullick and Schaefer, defends the method as the only practical one. The use of pictures in the way described permits the management to run six or more shows per day, while the actor works through only four, he says.

However, Chicago thespians are not taking kindly to the manner in which the program is being offered and a larger program of vaudeville acts may be instituted as a remedy.

SHERMAN'S SHOW GOING BIG

Robert Sherman's "The Girl Without a Chance" is doing the most remarkable business experienced by an one-night stand attraction in recent years. On Feb. 5 the Eastern show, which is managed by Whitney Collins, author of the play, got $694 in Wilkes-Barre, Pa. On the next day the show made $725, of which $558 and $456, which is big for such a show at that place this season. It recently played a return date at Reading, Pa., to $600 after getting $320 before. The Western show, managed by Karl Hewitt, played the Pike Theatre in Kokomo, Ind., Feb. 6, to $604, and on Jan. 31 got $451 at Hammond, Ind.

BRINGS SUIT AGAINST MOONEY

Milton S. Mooney, proprietor of the Mooney Show, part of the "Hop-Hop-Hooray" aggregation at the Auditorium, was sued for $1,500 for attachment suit brought last week by the Robinson Amusement Corporation for $1,500 as back commissions.

SILLIARD IN POLITICS

Billy Silliard, formerly identified with Chicago vaudeville, has entered politics on the Democratic side of the fence.

GREGORYS IN CHICAGO

The Gregorys recently returned from the East, after filling current bookings, and are headed for the South-West.

FOR ADVERTISING RATES

Phone Randolph 5423

LOOPS HOUSES PROSPER

The books of loop houses show that nearly all are prospering. Powers frequently plate its capacity with "The Boomerang," but early season reverses were so constant the house is not yet making money. At John's return to the "Robinson Crusoe, Jr," cast at the Garrett, the attendance to show the Grand has a solid, substantial hit in "Turn to the Right." Inasmuch as this house has had several previous hits during the current season, it is showing the greatest margin of profit.

IRVING MACK III

Irving N. Mack, Ralph T. Kattskis's assistant in the Jones, Lullick & Schaefer publicity office, is ill. Barney Glatt, formerly Harry J. Biddles' secretary in the business office of Cohan's Grand, is holding the reins pending Irving's return.

ACTRESS AND THEATRE SUED

Dorothy Shoemaker, who brought a dramatic sketch to the Palace Music Hall a few weeks ago together with Nellie Leon Hall, and the theatre were made joint defendants in an attachment suit last week.

TWO OPENINGS ANNOUNCED

Nettie Gordon opens at the Academy in Chicago, Feb. 28, for western time. Van Etta and Gerahon open on the Alhambra and Pinecastle time in March and have Ackerman and Harris and Intermediate time to follow.

VAN ALSTYNE RECOVERS

Eugbert Van Alstyne, Chicago professional manager for J. H. Remlick & Co., has returned from his farm completely recovered from his recent illness.

WEBSTER ADDS TO CIRCUIT

The Webster Vaudeville Circuit added the Alhambra and Rosenblum theatres to its list last week, instituting the regular Webster policy.

PIANIST NOW THEATRE OWNER

Erwin R. Schmidt, who used to serve as a staff pianist for Remlick's Chicago office, is now owner of the theatre on the West side.

MCVITTY ON VACATION

Karl G. MacVitty, junior partner of Gaskill & MacVitty, is spending his winter vacation in the Windward Isles, South America.

GILLEN BOOKS TRIO

Frank Gillen was in Chicago last week in advance of Weber, Beck & Fraser. The clever trio has secured Pantages' bookings.

BOB ALLAN TO MARRY

Bob Allan, of the Leo Feist Chicago staff, is engaged to marry Jessie Willard, a music copist in the same office.

NEW MUSICAL ACT REHEARSING

Rowland & Clifford have started rehearsals on "The Belle of Broadway," a new musical act with a cast of twelve.
THE NEW YORK CLIPPER
February 21, 1917

MELODY LANE

COMPOSERS’ SOCIETY TO COLLECT ROYALTY

Board of Directors Holding Weekly Meet-
ings and Commence the Collection of Performing Royalties

The Board of Directors of the American Society of Authors, Composers and Publishers are holding weekly meetings at the Society’s rooms in West Forty-fifth Street, and are rapidly putting into operation plans for the collection of royalties from all establishments where performances of copyrighted music is given for profit.

This is an enormous undertaking, necessi-
tating the employment of not only a large clerical staff, but the placing of repre-
sentatives in all the principal cities and towns of the country, to keep a check upon the establishments already in business and the scores which open their doors each week.

In addition to this, the question of the distribution of the money among the society’s members is also a momentous one and many plans for an equitable arrange-
ment are under discussion. This, accord-
ing to one of the directors is going to be the hardest task of all and it will readily be seen that to check up the programs of every orchestra in the country and make a proportionate money distribution will re-

require an inestimable amount of work.

The Society’s members do not expect to realize much revenue for the first year or so, but once the organization gets into better order, it is expected the amount collected annually will be over the $1,000,000 mark.

BALL AND LAMBERT REUNITED

After an extended tour over the entire Coast Circuit, where Ball and Lambert appeared as a “singing” Ernest R. Ball and his accom-

plished wife, Maud Lambert, are delighting their friends over at the Orpheum Theatre, Brooklyn, this week, playing and singing together in the same act. The enthusiasm with which their joint appear-

ance is greeted is an eloquent testimony to the popularity of this professional tempo-
rum pair. As usual, the occasion of this kind, Mr. Ball sings his newest hits, and both he and Miss Lambert are generous when it comes to the older favors-

ilt as well. Among the former, the lead-

ing favorites are “Would You Take Back the Love You Gave?” the new popular ballad that is taking the place and looks like holding the records of its two prede-

essors, “Goodbye, Good Luck, God Bless You” and “Turn Back the Universe”; “I’m Going Back to California,” “You’re the Best Little Mother God Ever Made,” and “The Story of Old Glory, the Flag We Love,” one of the best patriotic songs in years, and “I’ll Wed the Girl I Left Be-

hind,” another march-song favorite. Ba-

all and Lambert are contributing a new medley—one of the best and most interest-

ing ever presented—of all his old favorites that never wear out, excerpts from such songs as, for example, as “A Little Bit of Heaven,” “Mother Machree,” “After the Roses Have Faded Away,” “She’s the Daughter of Mother Machree,” “When Irish Eyes Are Smiling,” and others.

WITMARK’S “MARYLAND”

“I’ve Got the Sweetest Girl in Mary-

land” has already got ‘em coming and go-
ing. This is Walter Donaldson’s latest hit and destined to be his biggest so far. No-

body has to be urged or persuaded to sing this captivating, optimistic ditty—they just can’t help it. Willie Weston at the Palace was a great big hit with it last week; and Sidney Phillips at the Winter Garden Sunday night concert, riding it for all it was worth, so to speak, galloped it an easy winner. So much for the Gay White Way. Other prominent acts that are featuring the “Maryland” infant hit-

diminutive in age, big in possibilities and favor—are McWatters & Tyson, Claire Rochester, Will Ward & Girls, The Mey-

kas, Al G. Field Greater Minstrels, Those Five Girls, Georgia Comedy Four, Mueller & Myers Tuffy Time in Holland, Clark & Levine, Elsie Mains, Boyle & Brown, Hay-

nes & Adams, Stanley & Bates, Reed & Edwards, Bison City Funn.

VON TILZER’S BALLAD

Lydell & Higgins, one of the first of the big-time acts to introduce Harry Von Tilz-

er’s ballad “There’s Someone More Lome-

some Than You,” are still featuring it, and say they will continue to use the song during the remainder of the season.

A FEAST NOVELTY

“Keep your Eye on the Girle You Love,” a new song by Howard Johnson, Alex Gerber, and Ira Shuster is being fea-
tured by scores of the best singers of nov-

city songs. It is a real winner and is in big demand everywhere.

J. H. REMICK IN TOWN

J. H. Remick, who announced recently that in spite of his many business interes-
ts he intended to devote more time in fu-

ture to the music business, has arrived in his promise. He arrived in New York last week and will be in this city for some time.

A STUDY IN BLACK AND WHITE

Chas. Harris’ latest hit has become the novel title of “A Study in Black and White.” The song itself is even more at-

tractive than its title, and Willa Holt Wakafield, who introduced it in vaudeville favorably, is creating something of a sensation with the song.

CLEVER COMEDY NUMBER

“I’m Afraid,” a clever comedy number published by Will A. Livermarch, of Kansas City, Mo., is proving a fine vehicle for acts depending upon songs of long prevailing qualities.

LOUIS DREYFUS INJURED

Louis Dreyfus has had a narrow escape from death in the Hotel Lenin fire in Boston last week. In escaping from the hotel he was severely burned about the head and face.

JARDON SINGS SONG TERN STERN

Dorothy Jardon, now on the Orpheum time, is successfully featuring the new Joe. W. Stern & Co. ballad, “Shades of Night.”

A GREAT REPERTOIRE

L. Wolfe Gilbert has a great song rep-

eratoire which he is presenting in his new vaudeville act. Extending over the entire field of song composition they never fail to please. They are all of his own compositions and include: “Love Is A Wonder-

ful Thing,” “He Has the Cradle,” “Army Blues” and “Hawaiian Sunshine.” Jos. W. Stern & Co. are Mr. Gilbert’s publishers.

A HAMRS CO. NOVELTY

The Harris Company, after launching two record-breaking ballad hits in “Some-

where a Voice” and “The Sunshine of Your Love” the other week for their own number a clever novelty song entitled “A Broken Doll.” A big publicity campaign in connection with it has just been started.

WENNICK’S NEW SONG

Percy Wennick and his talented young wife Dolly Comoly, scored one of the hits of the Palace Theatre bill this week sing-

ing Mr. Wennick’s new song “Silver Bay.” It is being eagerly sought for one of the first hits for the coming season.

FORSTERS’ COMEDY HIT

Forster Music Pub. Inc., has a genuine comedy hit on its hands in ‘Mr. Johny O’keeffe’ the number which has in less than a month at-

tracted country wide attention. Abe Ol-

man, in charge of the New York office of the company has placed the song with scores of acts during the past two weeks.

FEATURES VON TILZER SONG

Fay Templeton, who has been booked for the rest of the Keith Circuit, is featuring Harry Von Tilzer’s successful song, “On the South Sea Isle.” Miss Tem-


tleton first put it on at Keith’s Riverside last week, where it met with decided suc-

cess.

ANOTHER “RIVER SHANNON”

You remember “Where the River Shan-

non Flows?” Even today that popular Irish ballad is heard many a time and of-

ten in the land. Its publishers, M. Witmark & Sons, haven’t done counting its profits yet by a long shot, but they have a 


wasser successor to it in “‘Was Only an Irishman’s Dream,” written by Al Dubin, John J. O’Brien and Ronnie Cor-


mack, and sung by—well, pretty near everyone. Its popularity is so great that they’re all calling it “Another River Shan-


non,” though as a matter of fact there are few if any points of resemblance be-


tween the two songs. Each is a gem in its own particular way. Last week there was hardly a vaudeville house in greater New York that didn’t have an act on the bill featuring it.

PIANTADOSI BRANCH

The Al Piantadosi Music Co. has opened a new branch office at No. 213 Tremont street, Boston. Will Bohan is in charge.

HIS LUCKY SEVENTH

Jack Gilgul rounded out his seventh week with the Felix company on Feb. 16. He says: “Another seven and then—”

SHARPS AND FLATS

By TEDDY MORSE.

Milton Ager is harmonizing and writing for the William Jerome Co. and doing both very well. William Jerome, by the way, is that same young fellow who shows gray hair on top of his head and gray matter inside.

George Graff, Jr., is a fitting “high class” lyricist. He’s in the cuttery busi-

ness as a side line to his song writing, and has his secretary call each day at his song offices and bore him with details.

Billy Day burst upon New York last week replete in a raccoon taken home-for-$45.99-fur-coat, and the news that he was a music publisher in Boston. Willaim was always kinder.

Sweet May Hill, the Chicago composer,

is all gingered up about someone claiming her idea of a professional copy. Now, May, dear, the least said about a professional copy the better.

Freddie Ahlberts is the harmony man for the W. B. & S. offices. He expects to write a melody some day that people, when he puts it, will take a consolation in singing.

Fred Aufer, the Philadelphia manager for Leo Feist, is of French extraction, and was already to set sail for France recently when the firm boosted his salary.

Ed. Little, the magnetic manager for Sherman, Clay & Co., of Frisco, is in town distributing orders. As a lady reporter would say, “with much zest.”

Percy Wennick was congratulated by “Sharps and Flats” for having such a wonderfully clever wife. “I know I’m lucky,” said Percy.

Tom Payton could sing an illustrated song as good as the next one, and now he’s New York manager for the Forster Music Co.

Mose Gumble and Phil Kornheiser week-

ended in Philadelphia recently. Accord-

ing to all reports, “a goodly time was had.”

Tommy Gray says he has never seen one of his scenarios on the screen. Tommy knows he “got more than his share.”

Jerome Rose is the right and left wing of the Piantadosi Co., and wears Non-Skid black rimmed glasses to prove it.

Joe Goodwin is a reckless guy. He made an appointment for ten o’clock in the morning.

Grant Clarke has blossomed out with the cutest golf cap. He always was a cut up.

Wolfe-Gilbert hopes to see his name in the paper. Just for spite, here it is.
BURLSES IS MAINSTAY OF RAT LEVY

WILL GIVE BIG WEEKLY FEE

Burlesque performers seem to be the mainstay of the White Rats Actors' Union in their 5 per cent levy on members of the organization, as several hundred dollars have been paid in by them during the past week. From five to eight hundred dollars will be received from them weekly, according to officials of the club.

An order to members was issued from the offices of the Vanderveer Managers Protective Association shortly after the assessment was announced, asking them to find out what performers were making payments to the White Rats. These persons were ordered to be cancelled without notice.

However, there were no cancellations made of performers who sent the fee to the club last week. It is said a number of them stated in the presence of company managers that they had sent their assessment to headquarters.

Many of these performers are satisfied, it is said, that they are fully protected by season contract and that the managers will not disrupt their shows at this time through cancellations.

General Manager Samuel A. Schurman some time ago stated that next season no White Rats would obtain employment with shows operated on either the Columbia or American Burlesque circuits.

"BLUTCH" COOPER RETURNS

James (Blutch) Cooper, the burlesque producer, returned last Thursday from a visit to his show, "The Sightseers," at Albany. Cooper says he has booked return engagements for this attraction at most of the New York and Brooklyn houses during the spring.

ADA LUM MARRIED

Ada Lum, prima donna of the "Charming Widows," has just announced that she was married August 7, 1916, to Frank J. Noonan of Cleveland, O. They will spend a belated honeymoon in San Francisco and Hawaii at the end of Miss Lum's season.

BURLSES FOR NEBRASKA CITY

NEBRASKA CITY, Neb., Feb. 18.—The burlesque shows are playing this city Saturday night after Omaha now. This city is on the main line between Omaha and Kansas City.

CHORUS GIRL SPRAYS ANKLE

Rochelle, a chorus girl with Ben Howe's show, sprained her ankle at the Monday matinees last week in Hurtig & Seaman's and was missing from the cast for the rest of the week.

WERTHEIM TO JOIN JACOB'S

Fred Wernhlem, advance agent of Billy Watson's "Beef Trust," has been engaged to go ahead of one of the Jacobs & Jerman shows next season.

A. B. C. EXTENDS SEASON

It has been decided to continue the season of the American Burlesque Circuit for two weeks after the regular closing date, April 21. For the weeks of April 23 and 30, the shows, with but few exceptions, will continue on the route, repeating at the houses in which they played the first two weeks of the season.

In cases where the theatres have made arrangements for stock, bookings will be provided elsewhere. For next season many changes are contemplated and the route as it is projected would mean a great improvement.

HELEN CLARKSON DEAD

Helen Clarkson, a show girl with W. B. Watson's Burlesquey, accidentally turned on the gas when retiring in her room at 217 W. 29th Street last week and was found dead in bed the next morning.

DES MOINES MADE WEEK END

Des Moines, Ia., Feb. 19.—The Watson & Wrothe Show will have autosomal Week in this city, and has extended its time to six days here instead of three, as played by other shows.

LOUIS HURTIG ILL

Louis Hurtig, manager of Hurtig & Seaman, was absent from his duties at the house the early part of last week as a result of an attack of grippe. He returned to his post on Thursday.

POSTERS HELD BUSINESS

The Italian poster used by the Ben Welch Show attracted a large number of that nationality to the Columbia, New York, on Wednesday night, when they enjoyed his "raig" impersonation.

BURLSES REJOIN COMPANY

NEW ORLEANS, Feb. 18.—Belle Costello and Tommy O'Neill rejoin the burlesque stock company at the Lyric Theatre last week, after an absence of two months from the cast.

LEON BERG TO RETIRE

DAYTON, O., Feb. 17.—Leon Berg, manager of the Lyric, announces that he will retire from show business at the close of the present season.

PAM LAWRENCE RETURNS

Pam Lawrence, soubrette of the "Puss Puss" company, has recovered from the effects of blood poisoning. She returned to the cast at Boston.

WILLIAMS TO HAVE NEW SHOW

SML Williams has completed arrangements for a new book and costumes for his next season's "Girls from Joyland" Co.

GAYETY OPENING SATURDAY

OMAHA, Neb., Feb. 9.—The Gayety is opening Saturday matinees this season and closing Friday night.

AILLS AND MYERS SPLIT

Aills and Myers, of the Mollie Williams Show, have dissolved partnership.

BURLESE MEN SEEK TO JOIN RUSH CIRCUIT

DON'T LIKE PRESENT WHEELS

Many old producers of burlesque shows who have been aligned with the Columbia and American circuits will likely sever their connections with these companies and join the new "Follies" circuit, formed by Edward Rush and associates.

The new type of production that Rush and his fellow workers are sponsors for seems to be totally in accord with the ideas of a number of the more progressive burlesque producers. These men realize that a more wholesome type and style of performance and production would be welcome.

Among the burlesque producers who have consulted with Rush in the past few weeks are several who are dissatisfied with the treatment given them by the various theatre-playing attractions of the Columbia and American circuits. They claimed that they were compelled to pay the two circuits a substantial booking fee for their attractions and that they were not being permitted to use these organizations as they should be.

Instances cited were those of the Hyde & Behman houses, in Chicago and Pittsburgh, and Hurtig & Seaman's Theatre, in New York, where they were compelled to accept 45 per cent of the gross receipts for their share of the business, unless their business aggregated $5,000, when an equal division of the receipts was given them.

It was learned that the American Circuit has already sanctioned the issuance of three or four new franchises for next season to shows which will replace attractions operating on the circuit this season.

MID-SEASON FROLIC TONIGHT

The second annual mid-season theatricals presented by the employed of Hurtig and Columbia and American circuits is likely to sever their connections with these companies and join the new "Follies" circuit, formed by Edward Rush and associates.

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WELCH SIGNED PRINCIPALS

Ben Welch has engaged Pat Kearney as straight for next season; also Billy Wild, German comedian; Sid Gold, juvenile; Leon Earle, ingenu, and Frank P. Murphy, Irish comedian.

MADISON TO FURNISH BOOK

James Madison will equip Ben Welch with a new monologue next season. Ben has been using his present material for several years. Madison will also write the new show.

CLOWNS GO WITH CIRCUS

Harry La Pearl and George Baker are among the clowns engaged for the Vacation Society Circus at Madison Square Garden, New York, March 7, 8, 9, 10.

THE "TOURISTS" AT GAYETTY

Gus Fay, Ernest Schroeder, Eddie Fux, Jack Howard and Clara Rackett compose the line-up of the "Tourists" at the Gayetty, Brooklyn, this week.

ABEL LEE FOR CABARET

Mabel Lee will close with the "Parisien Flirts" Saturday to work in a cabaret. Jerry Fleming will be the new soubrette with the "Flirts."

"HILDA ARNOT WITH WATSON"

Hilda Arnot, formerly a chorus with "The Sporting Widows," is now in the "merrier with" Billy Watson's "Beau Trait."

JERMON MARRIED 25 YEARS


LOUIS ROBIE CONVALESCING

Louis Robie has been greatly benefited by his stay in the South, and reports that he is rapidly recovering his health.

BENDER SUCCEDES STERLING

Fred Bender has replaced Bob Sterling with the "Girls from the Follies." Joe Bush has also joined the show.

MICHELENA PENNETTI MARRIED

Michelena Penetti (formerly Mrs. Frank Calder) and Wm. Hoburg were married in Philadelphia Feb. 13.

DRESLIN FOR COOPER SHOWS

"Chubbly" Dreslin has been signed up for next season by "Blutch" Cooper.

HAZEL JOSELYN CLOSES

Hazel Jostyn closed with the Watson and Wrothe show at Chicago.

LILLIAN JOINS AMERICANS

Lillian Sterling is now ingenu with the Americans.
THE 1917 RE
NO OTHER SONG LIKE THIS

"A BROKE"
By CLIFFORD HARRIS
THE SONG HIT

We pronounce it superior to our...

"THE SUNSHINE"
T. B. HARM'S & FRANCIS, DAY & HUNT
you it was a hit. We make no extravagant claims, for we want the confidence of all singers to be placed in...

"A BROKE"
There is True Sentiment in the Lyric

PUBLISHED BY T. B. HARM'S & FR
62 WEST 45th STREET
Do not waste your nor their time in "making" songs. When we submit a song to the singing professional, IT IS THERE! We have tested it for public approval through our perfect system of definitely locating a hit. We did that with "THE SUNSHINE OF YOUR SMILE." We told our song announcements, and we promise you that there will be no more popular ballad sung this year than

"'N DOLL"

It's England's Biggest Song Hit

ANCIS, DAY & HUNTER

N, Professional Manager
HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world, Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived. Harry Von Tilzer, who has seen three generations of song writers come and go, and today is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch as we're always a year ahead of the rest.

A Million Dollar ballad that will never die.

“There’s Someone More Lonesome Than You”
The biggest ballad hit of the market, with a theme that gets more applause than the American Flag. The only ballad on the market that won out on its merits.

Words by Lou Klein

Great Comedy Scotch Song
“A Great Comedy Kid Song”

“Cross My Heart and Hope to Die”
Better than “Pick on Me!”
Lyric by Garfield Kilgour

A Beautiful Southern Serenade

“Somewhere in Dixie”
Great for spotlight song
Lyric by Garfield Kilgour

The only Hawaiian hit song that has stood the test.

“On the South Sea Isle”
It must be a great song because that great actor Ear 1mpelton never put it on his bill. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

“Sometimes You Get a Good One and Sometimes You Don’t”

Another “Last Night Was The End of the World”

“Love Will Find the Way”
I waited five years before I would accept a song that I had a song I called “The End of the World” and I’ll guarantee you that this one’s as good. 128 bars, beautiful lyrics and melody with real punch chorus. Watch this song grow. Published in seven keys.

Lyric by Walter Van Brunt

Music by Harry Von Tilzer

Other hits: “Sweet Babette (She Always Did the Minuet),” “Through These Wonderful Glasses of Mine,” “You Were Just Made to Order for Me.”

Harry Von Tilzer Music Publishing Co.
222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.
SHOW REVIEWS
(Continued from page 8.)

AUDUBON
(Last Half)
This bill fell considerably below Audubon standard, running with much less speed than usual.
Hufford and Rose, a man and girl, opened the show. They perform on a slack wire, the man doing the brunt of the work. They do several feats which warrant applause.
McCord and Carp followed with entertainments upon the banjo and violin. The act has nothing to recommend it in particular. The playing becomes rather slipshod at times, the violinist getting ahead of the banjoist or vice versa. They impress one as a couple of earnest dance musicians who have been let loose on the vaudeville stage.
Their efforts to inject "pep" into their act appears to be forced.
Dorothy Burton & Company present one of those "little child shall lead them" playlets in which a street waif shows a rich old couple with imaginary ailments how to enjoy life and get rid of the doctor. The playlet is not well acted. Miss Burton seems to experience trouble acquiring an archaic dialect while the rest of the company offer but poor support.
It took Hildegarde Mason and George Murray in "Right or Wrong, She's Right" to register the first hit of the bill. Why this team is still not on the Keith Circuit is incomprehensible. Their act has a lot of dash. Their operettish travesty goes big. Miss Mason is very clever and has a winning personality. The song that Murray sings is orchestrated too low, even for his deep bass voice.
Miller & Lyle got a lot of laughs doing blackface. Their "fight" dance at the end of their turn is by far the best thing in the act, although their talk is very entertaining.
The vaudeville bill was closed by the Oriental Pouns. This quartette of Chinese harmonies only fairly well. It is the novelty of the act more than their singing that puts it over.

HAMILTON
(Last Half)The show for the last half was one of the best seen in this theatre for some time.
The bill opened with Don Pulano, billed as "The Equine With the Human Brain." Don does some stunts that are unusually difficult for an animal.
Fiske & Fallon were in the second spot with their songs and comedy. The young woman possesses a soprano voice of pleasing quality and, with her minstrelsy, carries the greater part of the act. The use of the cassel with the announcement might be eliminated. The man's recitation is one of unusual merit.
Olm Davis & Co. presented a comedy sketch, "Daddy." This is a turn especially fitted for the neighborhood theatres.
Dorothy Wahl & the Curtis Boys have a novel singing and musical turn. Miss Wahl's repertoire of songs and her attractive gowns are pleasing. The boys, one at the piano and the other with a violin, rendered a gratifying musical turn.
Tom Mahony, "The Talkative Ted," with a few new stories and songs was a delightful acquisition to the bill. The show closed with Diana's Models.
(Review continued on page 25.)

CLAIREE ROCHESTER
with her great big beautiful double voice was never heard to better advantage than on MONDAY when she opened at Keith's Colonial Theatre, New York—and sang Annie Andros Hawley's majestic Ballad

SOMEBODY LOVES YOU, DEAR
the song with the wonderful 12/8 refrain and punch climax that never fails.

Orchestrations in 5 keys: Bb (c to d) C, (d to c) D, (c to f) E, (f to g) F, (a to b)

and the delightful Hawaiian Novelty Song

Far Away in Honolulu

They've Got the Tango Craze

Also sung by THE LEIGHTON BROS. (who wrote it) at the Cocoanut Grove

Orchestrations in 3 keys: Bb (c to e) C, (d to f) D, (f to g)

There were two songs that fitted this charming artist more admirably and her audience voiced these sentiments by making her sing them again and again

B.F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Prs. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGSDON,
Booking Manager of the UNITED

OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

THE TWO STARS

ROCKWELL
AND WOOD
LATE OF
The Milky Way
NOW
Bushwick, Brooklyn

WEBSTER VAUDEVILLE CIRCUIT
806 DELAWARE BLDG., CHICAGO

DOLLY CONNOLLY

MUDGE-MORTON TRIO

PURVEYORS OF MELODY

HARRY WEBER

SONGWRITERS' KEY TO SUCCESS

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JEAN ADAIR

BEN BERNARD
PRODUCER AND STAGE DIRECTOR

VAUDEVILLE FEATURE ACTS

MARIE STODDARD
The "Bud Fisher" of Song
Direction Max Hayes

EMMA STEPHENS
BOOKED SOLID
Direction HARRY FITZGERALD

Stuart Barnes
Direction JAS. E. PLUNKETT

JAS. GRACE AND EDDIE CONLIN — PARKS
"Three Little Pals"
Direction THOS. FITZPATRICK

EDDIE DE NOYER & DANIE ROSA
Flying Missile Experts
AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME

JACK. DALLY & BERLEW HAZEL
Whizzing Whirlwind Wizards
U. B. O. Time
Direction WENONAH M. TENNEY

MARY FORREST
Head Saloon Lady and Stage Manager with Edna Goodrich in "THE MANNIKIN"

RUTH NOBLE & BARNEY NORTON
A BREEZE FROM MUSICAL COMEDY
Direction IRVING COOPER

RATH BROTHERS
Direction of ALF T. WILTON

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

BUSHWICK THEATRE
THIS WEEK

MAZIE KING
In Her Own Dance Creations
Direction MAX HART

MRS. THOS. WHIFFEN & CO.
AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In "The Golden Night"

KELLER ANNA

MACK & EARL
Direction MAX HART
VODEVILLING
Private Box
NORMAN MANWARING

THE READES
Slack Wire Juggling Novelty
Direction RAY HODGDON

VICTOR ADELE
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL

JOE TOWLE
LEO FITZGERALD, Vaudeville Broker

FLO (Greetings) OLLIE SHERLOCK SISTERS
DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY

IN "Maggie Taylor—Waitress"
Direction Lewis & Gordon

STAGES AND DIRECTS PRODUCTIONS,
VAUDEVILLE ACTS AND CABARET REVUES

CABARET MANAGERS wishing to increase their business,
communicate with us at once, regarding

CABARET REVUES
Suite 221, Strand Theatre Building
Phone Bryant 2644.
DEATHS

SVENSON (George Swedish) died recently in Canada. He was a native of Sweden.

ENRICO MURISE, a classical dancer, died last week in New York, following an illness of five days. Murise, who was in his forty-fifth season with the Denishawn School of Dance in New York, had made a tour of the South recently, as well as other parts of the country.

The wife of the late Dr. L. M. McFarland, of Boston, was in New York recently, and attended the funeral of her husband at the Union Chapel.

Mr. and Mrs. L. M. McFarland had been married for over forty years, and were the parents of three children.

The McFarland family were well known in Boston, and were active in the community.

COHEN & HARRIS THEATRE

BOSTON, MA. 25th, 1917

CAPTAIN KIDD, JR.

A Farce of Adventure by Eliza Johnson Young.

The play opens at the Theatre on October 25th.

BELASCO THEATRE

April 25th, 1917

BELASCO presents

FRANCES STARR

N. L. W.}

S. F. M.

BELASCO presents

LITTLE LADY IN BLUE

T. W. M.

BELASCO presents

CHEATING CHEATERS

BY MAX MARIN

Hippodrome

Management: Charles Dillman

Tickets at all Theatres. Mat. every Sat. at 8:15.

45 THE BIG SHOW

Produced by E. H. Sisson

At the Hippodrome

NEW YORK

MAMMOTH BALLET

100 NOVEMBER BALLET

100 PEOPLE
VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" GRINDELL AND ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES
IN VAUDEVILLE

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE GREENLEE and TEDDIE A. DRAYTON
IN VAUDEVILLE

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
IN VAUDEVILLE

THE ORIGINAL BOZO
ARCHER AND BELFORD
 presenting THE NEW JANITOR

Buch Brothers
SHIP 'AHOY, BOYS!
SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
TOM JAFOLLA and ARNOLD
PATE FAMILY

HARRY HOLMES & LE VERE
"In Themselves"

THE ORIGINAL BOZO
BOB ARNOLD and BLANCHE
ARCHER and BELFORD
IN VAUDEVILLE

HAROLD and ALICE
LA COSTE and CLIFTON
IN VAUDEVILLE

ED and IRENE LOWRY "Jests & Jigs"

BROWN and McCORMACK
IN VAUDEVILLE

Bert CHADWICK and Grace TAYLOR
America's Youngest Colored Entertainers.

LOWRY and MCKISSICK
PLAYING FOR TIME

THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind
THE NEW HOME OF
BUSCH & WINZELBERG CO.
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Composer and Arranger
PIANO-ORGAN-ORCHESTRA
Transposing, copying, revising and harmonizing of song manuscripts. Assistant publication. Offers lessons. 160 Union Ave, Milwaukee, Wis.

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FRANK FREEMAN
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Theatrical costumes kept in perfect order. Repairing and repairing done at short notice.

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"Always working. Thank you!"

MURRY LEONARD
Making Comical from Hebrew People with
Blee Cooper's Roseland Girls

BOOKEH SOLID UNTIL 1200
Al Harris & Grace Lyman
A VERITABLE PAIR
Person Direction Hartle & Seesein New Playing Low Time

BILLY CARLTON
German Comedian
HELLO GIRLS
Harry & Patsy
MANDEL & BAKER
MILLION DOLLAR DOLLS

HENRY P. DIXON
Producer
BIG REVIEW
COLUMBIA THEATRE BUILDING, NEW YORK

GEMEL
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

The German Embargo
Could Not Stop

BURT TRAVERS
The Eccentric Comician

FROM
Returning to America's Shores

Vaudeville is calling him after six years abroad, where he was a feature in all the music halls.

ASK MY AGENT

RUTH ROBINSON
Leading Woman
MOROSCO THEATRE, LOS ANGELES
America's Foraest Producrions

MILLER & KENT
(LATE OF VAUDEVILLE)
To Announce that They Are Conducting
SCHUCLIICH'S EXCLUSIVE SAMPLE STYLE SHOP
Coats, Suits, Dresses and Gowns
THEATRICAL PATRONAGE SOLICITED

122 W. 44th STREET, NEW YORK CITY

CHARLES
HOWARD AND MASON
TWO GREEN GRASS COMEDIANS
Direction LEW MUCKENFJUS

MARINO AND RICH
ITALIAN PIANO MOVERS
IN VAUDEVILLE

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

LAURENCE FEIN AND 3 FINE GIRLS
with Welford Sisters—Vera de Varney

EUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal comedian

Mabel Harper
The Sunbeam of Vaudeville.
Elise Weber at the Piano

36 PARODIES 25 CENTS
THE SKETCH FACTORY
Flays. Acts. Monologs to order. FRANCIS TUCKER, 131 Cottage Ave., Galena, Ill.
362 HARR TRAXLER, 2130 Broad St., Philadelphia, Pa.
VAUDEVILLE HEADLINE ACTS

BETTY FIELDS  
Booked Solid
Direction LOU EDLEMAN

THE THREE ROZELLAS  
A Unique Original Musical Oddity
IN VAUDEVILLE
Direction ARTHUR HORWITZ

JOHNNY SINGER  
DANCING AND DOLLS
IN VAUDEVILLE
AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON  
Present the Ultra-Novelty Comedy
“His Alibi”
BOOKED SOLID

LA PETITE MERCEDES  
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

ANDERSON & EVANS  
PRESENTING THEIR NEW ACT
“THE WANDERER”
PILOT—L. KAUFFMAN

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“Nature’s Own Comedienne”
In Vaudeville

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The Black Steppers
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ALWAYS WORKING
Now with PEDRO THE ITALIAN
DIRECTION PETE MACK

THREE Norrie Sisters  
Singing, Dancing, Novelty
New Act
In Vaudeville

FLORENCE TIMPONI  
In Vaudeville
SINGING, DANCING, VIOLINIST

LILLETTE  
In 5 Feet of Sweetness and a Violin
PLAYING VAUDEVILLE

THE THREE ARLEYS  
A HIT ON ANY BILL
UNITED TIME
Direction—PAUL DURAND

THREE SYNCOPATORS  
LANG
Direction ARTHUR J. HOROWITZ

ALLEN and MORTON  
Fool, Fiddle and Voice In Fun and Folly
A New Comedy Act From the West

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DANCING AND DOLLS
IN VAUDEVILLE
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Present the Ultra-Novelty Comedy
“His Alibi”
BOOKED SOLID

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In Vaudeville
SINGING, DANCING, VIOLINIST

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The Boys that made underwear famous

THREE Norrie Sisters  
Singing, Dancing, Novelty
New Act
In Vaudeville

JACK WALTERS & CLIFF SISTERS  
WORKING
THOS. B. ARTHUR G.
HANDERS & MILLIS
IN VAUDEVILLE

EDDIE E. and BIRDIE CONRAD  
In a Vaudeville Classic by ED. E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their particular line of work) Carrying their special scenery and electrical effects
and Collier is reported to have said some disparaging things about the Friars and their abbots, and to have expressed the opinion that the Lambs was the only real theatrical organization in New York City. His brother Friars are said to have presented this and it is said that they broadly hinted to Collier that if his views were as he represented them to be perhaps it would be better for him to resign from the Friars and devote all his energies and time to the interest of the Lambs.

Whether or not Collier acted upon this suggestion cannot be determined, but it was not long after this that his letter of resignation was in the hands of the Friars’ Board of Governors, who accepted it.

CLARA ROCHESTER

Never has Clara Rochester, she of the wonderful double voice, sung to better advantage and more enthusiastic appreciation, than at the Colonial Theatre this week. She has added to her popularity, if such a thing were possible in an artist already way up in the public’s estimation by singing a couple of new songs inimitably—songs so different that the success of each in her hands is a tribute to her versatile powers. The first is Annie Andros Hawley’s majestic ballad ‘Somebody Loves You, Dear,” whose breath-taking refrain gives the singer every opportunity to display her wonderful vocal capabilities. The second song is “Far Away in Honolulu, They’ve Got the Tango Craze,” in which Miss Rochester, accompanying herself, on the ukulele, simply revels. It’s a great song for instantly capturing an audience, and was written by the Leightons (Burt and Frank) who, by the way, are scoring heavily with it up in the Coconut Grove, that midnight mecca of mirth and music stop the Century Theatre. Both songs sung by Miss Rochester are published by M. Witmark & Sons.

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Direction IRVING SHANNON

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For Words and Music or Official Song (accepted by awards committee), the title of which is to be

"MOOSEHEART"

and the music played by the combined musicians of 200 bands at the 29th Annual Convention of the

LOYAL ORDER OF MOOSE

Pittsburgh, Pa. June 20th to 20th. Interested authors and composers are referred to the Convention office, 821 North Market St., to the Loyal Order of Moose, or GEORGE W. DEACON, General Manager Convention Ex-Editor, 1115 Farmers' Bank Building, Pittsburgh, Pa. All MSS. must be at Pittsburgh May 1st.

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If you are reliable I will advance faces to Denver. Salary $50 guaranteed by bank deposit. Be ready to join in wire. Send programmes. Want attractive brunette to feature. Good posture if you wish programs and photos returned. MILLIE GRAZIE, 497 Ballard Building, Los Angeles, Cal.

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THE NEW YORK CLIPPER

February 21, 1917

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Each Song a "Gem" and a "Salary-Getter"

WILLA HOLT WAKEFIELD's

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"A Study in Black and White."

VAN & SCHENCK's knock-out hit:

"My Little China Doll"

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"You Came, You Saw, You Conquered"

PRIMROSE FOUR—

a sure-fire hit—singing:

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You.)

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"Come Back" (Let's Be Sweethearts Once More)"

Also the reigning song success of America:

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"It's a Long Time Since I've Been Home"

Also the following knockout:

"All I Want Is a Cottage, Some Roses and You"

"The Story of a Soul"

"Songs of Yesterday"

JOS. E. HOWARD's sure-fire hit:

"Love Me Little, Love Me Long"

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FIFTH AVE. THEATRE NOW

THE GREATEST PATRIOTIC SONG EVER WRITTEN
AMERICA, HERE'S MY BOY
by ANDREW B. STERLING and ARTHUR LANGE

CHORUS
"America, I raised a boy for you,
America, you’ll find him staunch and true.
Place a gun upon his shoulder;
He is ready to die or do.
America, he is my only one,
My hope, my pride and joy,
But if I had another,
He would march beside his brother;
America, here’s my boy.”

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ANOTHER "RIVER SHANNON"

Just as sure as you're born, is what everybody says who's singing our new novelty Irish Ballad

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by Al Dubin, J. J. O'Brien and Rénnie Cormack. Last week there was hardly a Greater New York Vaudeville Theatre that didn't have an act on the bill singing it. That tells the story.

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The strains of MISSOURI WALTZ have been heard throughout the music-loving world to the extent that we were swamped with hundreds of requests for a VOCAL ARRANGEMENT...

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Keith's, Philadelphia, Feb. 18; Davis', Pittsburgh, Feb. 20; Keith's, Youngstown, Mar. 1; Keith's, Boston, Mar. 12; Colonial, New York City, Mar. 19; then Barnum & Bailey's Big Show. Also booked in Vaudeville all next season.
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POSITIVE RIOT FOR ANY ACT "I'M AFRAID"
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Florece Lofeall Arline Essex Marguerite Gilbert

WANTED—FOR THE ORIGINAL WILLIAMS STOCK CO.
(under canvas) to support Maria De Greffers. Director with script; clean, wants, must be young, good looking and capable of playing gen. business; clean, neat to handle stage; juvenile heavy and clean, must write. Those doing specialties given preference. Violin, Clarinet, and Trumpet for orchestra; must play. Those doing specialties given preference. Clarinet must play. Brassy, march music, if capable, to do work. Male salary low: it's song, security, ability and wardrobe essential. Don't misrepresent. Address REX LEVEN, Sharon, Md.

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I want to buy outright a new short cast play dealing with the "Under" topic or "Birth Control." Authors give particular and lowest price. Address by letter only to WILLIAM C. WELCH, care W. C. Cusack, 45 N. Clark St., Chicago, Ill.

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STANLEY AND GOLD
"WHERE IS THE FINISH"
MANAGERS TAKE NOTICE

THE INTRUDER
INVITES INSPECTION THIS WEEK
First half—Prospect Theatre, Brooklyn
Last half—Fifth Ave. Theatre, New York

NOLAN and NOLAN
JESTING JUGGLERS

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
HOW HEADLINING LOEW CIRCUIT
REPRESENTATIVE LOUIS WESLEY

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FEB. 19 KEITH'S, PROVIDENCE
Direction NORMAN JEFFRIES

BEN TOY'S MUSICAL TABLOID, Martinsburg, W. Va., Week February 19-23.
SEVEN SUNDAY SHOW BILLS PENDING

N. Y. EXHIBITORS HOPEFUL

With no less than seven separate and distinct measures pending in the upper and lower branches of the Legislature of New York State, the hopes of exhibitor and public for the legalising of Sunday film shows, seem quite possible of fulfillment in the very near future. While the bills differ slightly in their attitude toward the Sunday question, the tone of each indicates a disposition on the part of the lawmakers to consider the subject in a far more liberal light than in the past.

The most recent measure introduced is sponsored by Sen. James J. Walker, who is a member of the Tax Investigating Committee, which, for the past four weeks, has been delving into the financial and general conditions governing the manufacture and distribution of films throughout the State. The Walker bill provides for Sunday film exhibitions without restrictions of any kind. In the words of Senator Walker, "This bill should have the support of every member of the Legislature."

Sen. John J. Boyle's bill calls for the permission of Sunday shows after 12 o'clock noon. This bill has been before the Senate for some time, and is said to meet with the desires of the less conservative of the church element. Sen. Edward J. Dowling also has a bill in the Senate similar to the Walker measure in the respect that it allows unrestricted film shows on the Sabbath. The Walker bill seems to cover the ground better, but the Dowling measure may be withdrawn.

Four bills are now up for discussion in the Assembly. A plan put forth by Assemblymen Cahalan, Goldstein and Kelley. These will be taken up and considered in due time by the legislative body.

The Senate Codes Committee has announced that hearings on the Dowling and Boyle bills are to be held on March 7. Out of the mass of legislation in course of preparation it is expected that a bill will finally be evolved that will settle the Sunday question for all time.

FOURTEEN NEW FILM FIRMS


SMALL EXHIBITOR SAFE

Senator Wheeler has let it be known that no matter what may be done in the way of imposing a tax on the picture industry in New York State, the interests of the small exhibitor with a theatre of less than 1,000 capacity will be looked after. Just the same, no matter what form a tax may take, it is a foregone conclusion that the bill as usual will be passed along to the little fellow.

"AFFINITY" EARLE WITH VITA

Ferdinand Pinney Earle, the artist who gained undying newspaper fame several years ago by giving the word "affinity" a definite meaning, is at present designing scenic sets for Vitaphone productions. Earle's brother, Wm. P. S. Earle, is general manager of the Vitaphone's Flatbush studio.

F. I. L. M. CLUB DINES

The F. I. L. M. Club, an organisation composed of metropolitan exchange men, held dinner and discussions in the Murray Hill Hotel, New York City, last evening, Feb. 14. Over seventy-five picture salesmen were present. E. M. Saunders presided as toastmaster. The club intends to hold monthly affairs hereafter.

TAX INQUIRY EXTENDED

The investigation now being conducted by the Wheeler Committee with a view to determining whether the film industry in New York State offers a means of taxation has been extended to March 15. Two meetings will be held weekly as heretofore in the Murray Hill Hotel, New York City.

FORDS WILL MARRY AGAIN

Francis Ford and his ex-wife, who se- cured a divorce from him last June, will be re-married in Los Angeles during the week. Grace Comard, Walsh, whose Universal pictures, recently married Joe Moore.

GISH GIRLS LEAVE TRIANGLE

Dorothy and Lillian Gish have severed connections with Triangle. The Gish girls arrived in New York from the Coast last week, but so far have not announced their future screen plans.

MERGER STILL SLUMBERING

That wonderful merger of the big film concerns scheduled to come off last week, as predicted by several theatrical papers, seems to have gone to sleep and at last reports was still slumbering peacefully.

LIGHTS BOTHERED COHAN

George Cohan had to quit work on the film production of "Broadway Joe" at the Paragon plant last week, because of studio blindness, due to the strong lights used in one of the scenes of the picture.

CHARLIE LOOSES UP

Charlie Chaplin has subscribed for $100,000 worth of British War bonds. The English press gave the Chaplin subscription considerable space when the news became known in London.

BLUEBIRD STATE RIGHTS

"Hell Morgan's Girl," a current Blue- bird five reeler, struck the powers that be in that organization, as being of such ex- ceptional quality as Bluebirds go, that the picture was taken off the program and will be released by the Universal on a state rights basis. The feature with the highly desirable title contains a story which is laid in the period directly following the San Francisco earthquake.

GEN. FILM ELECTS OFFICERS

At the regular annual meeting of the General Film Co., held in New York last week, the following officers were elected for a term of one year: Ben Hampton, pres.; George K. Spross, vice-pres.; and W. M. Godfrey, sec. and treas. The directors are: B. B. Hampton, Frank J. Marion, George Kleine, G. A. Reeder, Geo. K. Spross, Wm. N. Selig, Harold Bolster, Wm. Gulick and Paul G. Mollies.

JOHNSTON SUES E. T. REVIEW

Wm. A. Johnston, editor of the Motion Picture News, started a libel action against the Exhibitor's Trade Review in the Supreme Court, New York last week. Johnston, who is rated as one of the best posted journalists in filmdom, seeks $50,000 damages as a result of an article published in the Ochon paper recently which, among other things, described him as "Sweet William."

SELWYN LOSES APPEAL

Archie Selwyn will have to defend the suit of the All Star Feature Corp., alleg- ing the purchase of $10,000 worth of stock in that concern during 1915, according to a recent decision of the Court of Appeals. The case has been in the courts now for over two years and the recent decision affirms that of a lower court rendered six months ago.

B'WAY GETS "THE BARRIER"

The big ten-reel production of Rex Beach's novel, "The Barrier," originally made for Lubin and later taken over by Ben Hampton, president of the General Film Co., will be presented at the Broadway Theatre for a run, starting February 24.

HEALTH RESORT NEXT CHAPLIN

Charlie Chaplin's next Mutual comedy will be called "The Health Resort." It is reported that Chaplin's last Mutual plea- sure, "Easy Streets," has already returned to the producers upwards of $200,000 in bookings.

KALEM QUITS JACKSONVILLE

The Kalem Co., according to advice from Florida, has quit producing in Jack- sonville for good and will rent the studio to H. M. Balaban for several years past in that city to the U. S. Amusement Corp., a Paramount subsidiary.

BINDREUTER WITH SYNDICATE

G. T. Bindreuter, formerly publicity man for Thanhouser, has signed with the Wheeler Syndicate to do a series of movie stories. His successor at the New Rochelle studio has not yet been selected.
AROUND THE WORLD! TRiumPH!
D. W. GRIFFITH'S

"INTOLERANCE"

COLOSSAL
$2,000,000
SPECTACLE

"The Birth of a Nation" has proved the most astounding financial success in the history of amusement in any part of the world. Read what "Intolerance" is doing.

5 Months at the Liberty Theatre, New York

LOS ANGELES

Receipts for three months' run equalled those of "The Birth of a Nation" for the same length of time.

SAN FRANCISCO

Receipts $15,000 better than what "The Birth of a Nation" earned during its 8 weeks' engagement.

CHICAGO

(Monday)

Receipts $2,410.50—two weeks' engagement, a gain over "The Birth of a Nation" gross of $621.00.

A SENSATIONAL HIT

12 Companies Now Touring America

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MCNALLY'S BULLETIN No. 2 contains IT SCREAMING MONOLOGUES. For Mas- ter, Master, Black and White Fun. Sketches and Parodies. Over 10 GREAT ACTS FOR TWO MALES. Each at $1.50, TWO MALES, 9 BOARDS ACTS FOR MALES AND FEMALES. They will make good on any mill. 8 SUB-PIECE PARODIES. On all of Broadway's latest Song Hits. A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

GRIFEN GUIDES ORPHEUM

Cal Griffin, formerly secretary to Mort H. Singer, general manager of the W. V. M. A., has been appointed Chicago manager of the Orpheum Circuit. Max Reichard, formerly in the Interstate office, succeeds Griffin as Singer's secretary. After bringing these changes about, Singer took a trip to Palm Beach.

TELL THE WORLD

WILLIAM A. BRADY

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With Rockcliffe Fellows

Directed by Emile Chautard

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"'IF YOU HAD ALL THE WORLD
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IS ONE OF THE GREATEST SONGS I HAVE EVER SUNG AND FULLY EXPRESS MY
SENTIMENT."

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ARTIST
OF
ALL
TIMES

THE
GREATEST
BALLAD
OF
ALL
TIMES

AL. Piantadosi has scored still another great ballad hit with the aid of a wonderful lyric by Bartley Costello
and Harry Edelheit—the punch lines:

"And when you lose your mother, you can't buy another
If you had all the world and its gold," tell the story.

YOU'LL HAVE TO CLOSE YOUR ACT WITH THIS ONE—NOTHING CAN FOLLOW IT

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HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music-loving world; Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived; Harry Von Tilzer, who has seen three generations of song writers come and go, and today is writing better than ever. want you to look over the present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch us, we're always a year ahead of the rest.

A Million Dollar ballad that will never die

“Theres Someone More Lonesome Than You”
The biggest ballad hit on the market, with a poem that got more applause than the American flag. The only ballad on the market that won out on its merits.
Words by Lou Klein

Great Comedy Scotch Song

“There’s a Little Bit of Scotch in Mary”
Lyric by Garfield Kilgour

A Great Comedy Kid Song

“Cross My Heart and Hope to Die”
(Better than “PICK ON ME”)
Lyric by Garfield Kilgour

A Hand New Comedy Novelty Song

“Just the Kind of a Girl”
(You’d Love to Make Your Wife)
I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don’t believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.
Words by Lou Klein

A Wonderful Southern Serenade

“On the Sandwich Isles”
Lyric by Garfield Kilgour

A Great Comical Light Song

“Somewhere in Dixie”
Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

“On the South Sea Isle”
it must be a great song because that great artist For Tlemont just put it up on the market. Wonderful melody. Also beautiful duet and quartette arrangement.

A Real Comedy Rubes Song

“Sometimes You Get a Good One and Sometimes You Don’t”
A Real Comedy Rubes Song

“With His Hands in His Pockets and His Pockets in His Pants”

Another “LAST NIGHT WAS THE END OF THE WORLD”

“Love Will Find the Way”
I waited five years before I would submit a song I thought had any value as good as “THE END OF THE WORLD,” and I’ll guarantee you that this one’s as good.
Lyric by Walter Van Brunt

Published in seven keys.

Other hits: “SWEET BABETTE (She Always Did the Minuet), “THROUGH THESE WONDERFUL GLASSES OF MINE,” “YOU WERE JUST MADE TO ORDER FOR ME.”

Harry Von Tilzer Music Publishing Co.
222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.
SUES WILLARD MACK FOR DIVORCE

MISS RAMBEAU STARTS CASE

An action for an absolute divorce has been commenced by Mrs. Willard Mack, known on the stage as Marjorie Rambeau, against Willard M. Mack, actor and actor. Mack was served with the summons and complaint in the suit while visit- ing the offices of a film concern in 109 West Forty-sixth Street, last Saturday. The papers in the case were then in the office of the County Clerk yesterday.

The Mack's have been separated for some time. The complaint, which states that during the past six months, according to the allegations in the complaint, Mack has been guilty of the statutory nuisance which would entitle Miss Rambeau to a divorce under the New York law, was filed at 1215 Fifth Avenue, at his home in the New York Mountain Lakes, N. J.

Upon learning these facts she consulted her lawyer, Mr. Fred E. Schaper, who, after considerable investigation, prepared the papers in the action. Efforts were then made to serve Mack, but the process servers were unsuccessful while he was re- hearsing with 'Alias Santa Claus,' at the Belasco Theatre. He then left New York for a considerable period. The show closed two weeks ago at Atlantic City, however, and Mack then returned to his New Jersey home. He has made several appearances in New York last week, and was finally served.

Miss Rambeau has achieved considerable fame on the stage, having appeared in "Sadle Love" and a number of other Broadway successes as well as in vaudeville.

The papers in the case did not reveal the identity of the co-respondent, but it is said that she is a well-known actress.

"THE WHITE SPOT" OPENS

SCHENECTADY, N. Y., Feb. 27.—A new play entitled "The White Spot" had its premier here last night and has all the earmarks of a success. The play marks the return of Adeline Adler to the stage. Miss Adler created the role of Tira with the original production of "The White Spot," but has not been active in theatricals for many years. "The White Spot" had a long run in London, under the name of "The Love Thief."

GRANAT MADE MANAGER

Louis Granat has been appointed manager of the Atlantic City National Circuit attraction which is appearing at the Lexington Avenue Opera House and who, in his duties with the company this week.

MANY SIGN ON RUSH CIRCUS

Although only a few weeks old the new circus of "Pendergast's Billikens" with Edward F. Rush, is meeting with unex- ecised success. Already eight houses out of the desired twenty have been selected from a big offering, and more than enough high was produced so that the service is far below what has been the case in the past two years. Among those who have signed up to put out shows are Ben Kohn, who will have two; Jack Norworth and Sam Shannon, one; Jack Ross, one; B. L. Reich, two W. A. N. Steiner, one; Miss May Stromer, one; Iris Jordan, one, and Elmer Teller, one.

THOMAS LEAVES FRHMAN

Stating that several of his performers take up all of his time, Augustus Thomas, the playwright, severed his con- nection this week with the Charles Frohman Co., for whom he acted as arti- diector during the past two years. Prior to the death of Chas. Frohman, Thomas was a close associate of the producer, and the docused from the Frohman business was reorganized, became officially connected with the concern.

NORWORTH DIVORCE DROPPED

A notice of discontinuance of the di- vision instituted against his estranged wife, Mrs. Mary Norworth, has been filed by Mrs. Norworth on Monday by the latter's attorney. It was learned that since Norworth's return from abroad a reconciliation has been effected, and that the couple, with their two chil- dren, are residing at Sea Gate, Long Isla.

ACCEPT POTATOES AS TICKETS

Onions and potatoes are being accepted for the price of admission between the hours of four and five every afternoon at the Union: Square and Dalyses, both of which operate burlesque shows. The onions are placed in a yard and the vaude- vilians are thrown over to the police captains of the jokers in which the theatres are located for distribution to the poor.

GUS HILL GOES WEST

Gus Hill left last Saturday for Indian- apolis to look over and fix up one of his attractions on the Pacific Circuit. Prior to his return to New York, Mr. Hill will stop off at Chicago and Pittsburgh where he also hopes to place his attractions on the circuit.

PICKETING FOX NEW HOUSES

New, N. J., Feb. 27.—Orders are being distributed by Union tickets in front of the Belasco, Terminal and Carlyle theatres here stating that the booking department do not employ union labor.

BEULAH LIVINGSTONE CHANGES

Benah Livingstone is now publicity pro- moter for "Have a Heart."

WATSON SISTERS CANCEL

CHICAGO, Feb. 27.—The illness of their mother, Miss Millie Watson, has been the cause of the Watson Sisters to close suddenly at the Palace, last night, and leave for their home in Atlanta, Ga.

LE MAIRE BOOKING GARDEN

Rutland, Vt.—Miss Mary Ann B.—Carl-Robertson of the Al Reeves Show, who has been the most famous in the world, has been the Sunday night concert at the Wintergarden which were previously handled by Harry Marina. Marina, who took the Garden because it took too much of his time.

STAGE HANDS AID, Sought BY RATS

MOUNTAIN AT CONVENTION

CLEVELAND, Ohio, Feb. 28.—Support of the stage hands of the country in an act- or, was for the first time a matter to be voted on by the biennial con- vention of the American Stage Employees and Motion Picture Machine Operators when it con velved at 1225 Fourth Avenue, here. Harry Mountford, president of the White Rats Association of America, ar- rived from New York, and was introduced to the delegates at the opening session. The details of the fight for the stage hands' aid in a proposed strike of actors, but it was said that it would do so in a formal address which will deliver to the convention before it closes the latter part of the week.

Another important matter of business which will be presented to the convention here was the question of the rate of wages paid to road and local crews. In many communities theatre managers are protected by an agreement existing between managers and the 1 A. F. of which calls for the present scale of wages to continue in a specified period. How- ever, a new high rate of the members of the local officials to prevent the matter from settling beyond bounds. Ligon- nor to John M. Helm, chairman of the Managers Protective Association, is here from New York in their interests, and has quite active in his efforts to convince the delegations that the rates the man- sagers are doing everything possible for the men, and any attempt at this time to increase their wages would mean disaster to their employers.

An effort will also be made to pass a resolution similar to the one adopted by the American Federalization of Labor for universal peace.

A matter that will also get considerable attention will be the declaration of the nonexistent burlesque managers that they intend to eliminate property men from their working crews next season.

Four hundred men are here from all parts of the United States and Cana- da. They heard addresses of welcome by Director of Public Utilities Fairall, repre- senting Mayor Davis, and J. Wayne Hart, president of the Cleveland Federation of Labor. A response was made by Charles G. Gay of New York, international presi- dent of the Alliance, president, and Oscar Sheek of Cleveland, vice-president of the Alliance.

PERFORMER GOES BLIND

Mr. and Mrs. W. H. J. McFarland, 24—Charles Hobbs, of the Al Reeves Show, suddenly went blind on the stage of the Gaiety, dur- ing a short performance. The performers were hurriedly called to attend him.

NEW HOUSE "THE NORWORTH"

The new music hall which Edward F. Rush is building to house six-thousand- eighty street, just east of Broadway, is to be called "The Norworth," it being planned to open it with a production in which Jack Norworth will be starred. Cavanagh and White have been engaged for the same production.

WILL ARCHIE SICK

Will Archie, the diminutive comedian, has been confined to his home with an attack of the grippe for the past two weeks. He had to withdraw from the cast of "Dance and Glow Thin," at the Coogan Grove and postponed rehearsals of a vaudeville act as a result of his illness.

FINNEY WEDS WEALTHY WIDOW

PHILADELPHIA, Feb. 22.—Olil Finney, former dancing partner of Mrs. Venos Castle and Jos. Sawyer, and Mrs. Geor- gie Gray Weaverly, a wealthy widow, were married yesterday at the home of Mr. and Mrs. Gray Weaverly, at 1225 Fourth Avenue, near here.

CRAIG PRESENTS SOTHEBY PLAY

STAMFORD, Conn., Feb. 29.—"Stranger Than Fiction," a play by E. H. Bober, has its first performance here tonight under the management of John Craig and with Mary Pickersgill, Miss Craig, in the cast. It will run for a week next Monday at the Garrick Theatre, New York.

HANDS STRIKE; ACTORS WORK

CRAWFORDSVILLE, Ind., Feb. 28.—Finding a stage hands strike in effect, the members of the "Stop, Look, Listen" company put in their own show, hung the scenery, and took it out in order to fill their local en- gagement. Leon Thompson, Mary Am- brose, and the rest of the gang, turned out to avoid the cost of a few days due to illness.

MORAL WAVE IN NEW ORLEANS

NEW ORLEANS, La., Feb. 24.—A moral wave has hit this city, putting every caber- net here to the test of the promise made by Commissioner of Public Safety Harold Newman, who signed every license and permi- sion that would be granted to any establishment.

MANAGER GIVES AWAY SALOON

COLUMBIA, O., Feb. 28.—Joseph Un- gerleider, well known in theatrical circles here, has distributed his $20,000-a-year saloon to his five principal assistants. He has retired from all business activity.

MINSTREL'S WIDOW GIVEN BENEFIT

NEWARK, N. J., Feb. 21.—The benefit given last night at Poole's Roof Theatre, for the benefit of the widow of Billy Red- mond, the minstrel, brought a tidy sum.

"CAPTAIN KIDD" CLOSING

"Captain Kidd, Jr." concludes its run at the Cohan & Harris Theatre this week. It will be followed here by "The Willow Tree," a Japanese fantasy by Bentome and Harrison Rhodes.

BOSTON BOOKS WHITNEY SHOW

BOSTON, Feb. 28.—The F. C. Whitney production, "Voices Will Be Ears," has been booked at the Colonnial, here, for two weeks, beginning Monday night.

WALTER PLAY OPENS MARCH 8

"The Small Town Girl" is scheduled to open at the Athletic City, March 8. After a preliminary tour it will come to Broadway.
LIEBLER PLAY OPENING SET
"The Man Who Lost," the play written by Theodore A. Liebler, Jr. and Adeline Allen, is the subject of a party to be held March 12 at the Duplexene Theatre, Pittsburgh, Pa., with a cast headed by Brandon Teik, Ethel Rankin, William H suc, Stanley Dewitt, Julia Taylor, Helen Foster, Frank Adair, Lincoln Husdon, Harriett Worthington, Crosby Little, Anton Atcher, Royal Thyray and Will demar De Bille, executive director of the Fair, addressed the meeting.

Mr. Frohman stated that it had been seven years since an Actors' Fair had taken place, as one consumed two years ago was postponed on account of the European War. He stated that he was necessary to have an Actors' Fair, if possible to have Frohman's Wiltschon to open the proceeding. Geraldine Farrar, he said, would sing "The Star Spangled Banner" on the opening day.

Mr. Frohman stated that one of the large department stores would donate $5,000 in merchandise and another one had offered to contribute to all others.

Mr. Nahan, in an address, called upon the workers present to go out and en- sure the good of all, and said that so that within a short time they would have 2,000 men and 2,000 women working in the various plays.

Mr. De Bille, who was in executive charge of the Fair, announced that he had been able to believe that during the ten days of the fair 250,000 persons would pay admission.

He told the workers that they need not be afraid to go out and beg for donations. He de- clared that the Fair would be a big room for merchants to display their products and, as every article of any value contri- buted to the Fair would bear a name and address of the donor inscribed on it, the merchants would be more than ready to advertise and to be advertised.

Instead of collecting donations from merchants, Liebler asked for a subscrip- tion blank on each mer- chant willing to donate will fill in the amount and sign the blank which will be given to him prior to the opening of the Fair these articles will be called for by representatives of the Fair. All of the donation will be exhibited at the booth of the person who obtained the gift.

"CORNER GROCER" IS REVIVED
"The Corner Grocer of Avenue A." Adolf Diqua's first real success at his old Gor- masi Theatre in Fourth Avenue, is being revived this week by that actor-manager at the Yorkville Theatre.

FORM 3 "LOVE O' MIKE" CO.'S
Elizabeth Murphey and Lee Shubert have begun the organization of three "Love O' Mike" companies to present the musical comedy tour.

HODGE VISITING HERE
John Hodge, formerly well known in the East, and now located at Seattle, Wash., in the interests of the York and Brooklyn. The Elks' Clubs are his headquarters.

MRS. DU ROCHER IN NEW YORK
Mrs. Harry Du Rocher, wife of Man- ager Du Rocher of the Liberty and Gor- don, theater of the stage, Cleveland, O., is visiting Laurie Ordway.

BALLET RUSSE Closes SEASON
The Diaghilef Ballet Ruse closed its sea- son last Saturday night at Albany, N. Y.
WAR FORCES A MANLESS PLAY ON LONDON

WOMEN ASSUME ALL ROLES

London, Feb. 25.—The first play to be produced with women portraying the men characters, because the war has made it necessary to leave out roles for male Thes-

yes, will be presented next Saturday night at the Garrick Theatre and is quite the talk of all theatrical circles. Managers here will be present and if the results are satisfactory, it is probable that several other pro-

ductions, similarly cast, will shortly make their appearance.

The new piece is a farce and, quite appropriately, is named “Fetticatita.”

The play is a picture of battle in war-
time, when all the men have gone to the front and only women are left to carry on the normal, business and personal life of the empire. The women characters are all engaged in the occupations of males and the producers feel that when they set about writing it, started to put in male parts, but after he had proceeded a little way he realized that by the time it was produced there might not be any men to take them. Therefore, after consulting with managers, he decided to leave male roles out of the cast entirely and thus the play is completely feminine.

“NATIONAL GIRLS” CO. OPENS

New Kensington, Pa., Feb. 22.—The “National Girls,” company, owned by T. J. Barlow of this city, has opened its season and was a success. The show was produced by Jack Quinn. The company carries twelve people and is advertised in the London papers. The opening is on Saturday, March 4. It will be in recognition of his sixty years service in the theatrical profession. He is now 83 years old and has been in the business for 65 years, impresario, actor and playwright.

“LORD QUEX!” REVIVAL POSTPONED

Philadelphia, Feb. 25.—The success on tour of John Drew in “Major Pen-
dennis” has prompted John D. Williams to postpone until late in the Spring their proposed revival of “The Gay Lord Quex.”

GEORGE BOWLES BREAKS ANkle

George Bowles, who recently returned from Australia, slipped on the ice at his home in Westport, Conn., last week, and broke his ankle.

FRIARS TO FROLIC SUNDAY

The next Friar’s Frolic will be held Sunday night, with Frank Tinney as the official Frolister.

BONHEUR UNDERGOES OPERATION

Leonard L. Bonheur, director of the Théâtre Francais, underwent a surgical operation on his tongue last week.

NAYLOR BOOKING PROVINCES

St. Johns, N. B., Feb. 22.—Wm. B. Nay-
lor of the United Provinces Co. was in town last week in the interest of his organi-
zation. The company was formed to present the best English and American plays exclusively in Canada. Rights for Canada have been secured for “Charley’s Aunt,” “Petticoat Lane,” “In Old Kentucky,” “Within the Law,” and “Fine Feathers.” They have a circuit of 120 house ous west of Fort William and have been arranging with the A. J. Small Circuit in Ontario, theatres in Que-

bec, and will book their attractions through-
on the Maritime Provinces.

McWade and Moore part

Edward McWade, author of Victor Moore’s vaudeville classic, “Back to the Woods,” and until recently scenario ed-
tor of Kiever Pictures, Inc., which fea-
tures “The Three Stooges,” Mr. Mc-
Wade’s initial effort will be “Winchester,” a military drama he wrote several years ago.

ELLA STEBBINS MARRIED

Winston-Salem, N. C., Feb. 26.—Ella Stebbins, known to theatre-goers over the Northern States as Ella Brown, became the bride of R. B. Manning, pianist of the Majestic Theatre, of Greenville, S. C., re-
cently, the ceremony being performed on the stage of the Paramount by a justice of the peace.

TESTIMONIAL FOR GREYER

A testimonial performance will be given to Leonard Grover at the Montauk Theatre, Brooklyn, March 4. It will be in recognition of his sixty years service in the theatrical profession. He is now 83 years old and has been in the business for 65 years, impresario, actor and playwright.

ACTORS EQUITY ASS’N EXPECTS CHARTER

CONFERENCE STRENGTHENS IDEA

A meeting last Thursday between a committee of the Actors’ Equity Assn. and President Gompers of the Ameri-
can Federation of Labor, which had for its object the consideration of the association with the labor body, brought about a better understanding between the two organizations. A committee of the Equity Association will eventually reach the goal for which the group of managers and actors, 

—a separate charter.

At the meetings besides Mr. Gompers, there were present Mr. Frary, general organizer of the A. F. of L.; Howard Kyle, John W. Cope and Paul N. Turner, the three last named representing the actors’ interests.

For the conference, which lasted two hours, the situation was thoroughly discussed and a definite action was taken in the matter, many of the obstacles being cleared away.

For years the Actors’ Equity As-

sociation has been striving to get a sepa-
rate charter for its members on the theory that under which the White Rats secured its affiliation stood in the way.

At a recent meeting in Baltimore last fall and at a later one in Washington, a committee of the actors for the purpose of the matter was referred to the Labor Council. This body took the matter under advisement and the request made in January, but it remained for last Thursday’s meeting to crystallize the matter.

MECHANICS CHOOSE OFFICERS

New Orleans, Feb. 24.—The annual election of officials of the Mechanics’ Association was held here last week. The following officers were elected: President, John W. Jones, Jr.; vice president, Wm. Luxen, recording secretary, J. H. Reilly, financial secretary, and Al. Wagner, treasurer. A second meeting will be held on April 30, 1917.

LYMAN FISHER ASKS DIVORCE

Newton, Mass., Feb. 24.—Lyman C.
Fisher, proprietor of the Newton Opera House, has filed suit for divorce against his wife, Dalsy Mae Webb Fisher, in the Superior Court. The couple were married at Fairhaven, Mass., on April 29, 1901. The suit alleges that since June, 1916, his wife has been cruel and abusive. He has also brought a suit in the Equity Court to recover from her several pieces of real estate, several notes and other property.

OPERAs SELL OUT AT AUDITION

New Orleans, Feb. 22.—Properties, costumes and stage decorations of the Lom bard Opera Co. were sold here last week at public auction in the Fulton Market. April 17 is the opening date of the opera Rigoletto. Thais, Cavalleria Rusticana, Samson et Delilah and others. The total cost of the scenery was $30,000.

MOSKOWITZ IS PROMOTED

Baltimore, Feb. 25.—Arthur Mosko-

wich, who has been assistant manager of the Theatre. He has been promoted for several reasons and has been promoted to the post of manager of the Alhambra Theatre. At the time of the change, he is running a house operated by Marcus Loew. He left here today to assume his new position.

HURT SUES TINNEY FOR $7,000

A hurt play for two seasons, “Harry Tinney to recover $7,000 which he al-
leges is due him as manager of Tinney for two seasons, Mr. Hurt claims that the contract existing between himself and Tin-

ney was broken by the latter some time ago.

MID SEASON BALL HELD

The second annual entertainment and ball of the Mid Season Theatre Co., an organization composed of employees of Hurtig & Seaman’s Theatre, was held at the Alhambra Hall last Wednesday evening. The entertainment was supplied by Man-

agers of agencies of the Alhambra Theatre and Harry C. Swift of the Harlem Opera House. Ten acts appeared on the bill: Benney Warshow, the comedian, was joined by his mother headed the grand march. Five hundred dollars were contributed in a vaudeville and burlesque were present.

DATE SET FOR “OUR BETTERS”

John D. Williams has arranged with the Henry B. Harris estate to present “Our Better’s” at the Hippodrome Theatre in March. The cast will include Miss Harris, D. B. Matthews, Edith Abbott, and Johnie Moody, and the play is a farce and a satire on the life of the old West.

BIG THEATRE FOR N. C. TOWN

Winston-Salem, N. C., Feb. 23.—Ster-

ling Smith, manager of the Auditori-

um, states that the company which will play in the New playhouse will be started at once. Since the Audi-

torium will be built on the site of the old theatre, it will have a seating capacity of 2,000 people.

“GIRL WHO SMILES” IN CANADA

Henry P. Nelson, manager of “The Girl Who Smiles,” which is now announced for presentation here, has cancelled the route of the show laid out by the Shuberts, and through A. J. Small has bought the circuit for the purpose of the show. The opening is at St. Catherines, and thence to Bradford, Kitchener, Galt, Owen Sound and London.

WANT SUNDAY THEATRE FEE

Trenton, N. J., Feb. 24.—A bill is pending before the New Jersey legislature to provide for the establishment of a Saturday theatre. The fee which shall have the power to pass ordinances permitting the opening of theatres, motion picture houses and similar establishments, would be levied on Sundays by the payment of a small license fee.

OLD-TIME ACTRESS BURIED

Funeral services over the body of Mrs. Bertha Wallen, seventy-five years old, an old-time actress, who died at the Gerard Hotel, were held Monday. The burial took place at Calvary Cemetery.

PEGGY LUNDEN RECOVERING

Beloit, Wis., Feb. 22.—Peggy Lunden, who played with Richard Carle in vaudeville and who impersonated “Gypsy” in “Experiences,” has under-

gone a minor operation for appendicitis at the Polytechnic Hospital and will be able to re-

sume her work this week.

HOPKINS SECURES “MACAIRE”

“Macaire,” a melodramatic farce by Ro-

bert Louis Stevenson and W. H. Henley, has been secured by Charles Hopkins and will be presented later at the Punch and Judy Theatre.

GEORGE PRESTON DEAD

George Preston, 24 years old, an actor, died of tuberculosis at Bellevue Hospital last week. For several months he resided at 521 West Thirty-eighth Street.

“TWO ORPHANS” PROTECTED

Mrs. Cha. A. Stevenson (Kate Claxton), has had the copyright for “Two Orph-

ans” transferred to her and still controls all rights to the play.

BRADY D decorators

Contrary to reports, William A. Brady has not bought the new property for the Stace Theatre. He is buying and will be called the “Bill Brady” after a few more months.

“DOC” WILSON HAS GRIPPE

Dr. Victor Wilson, purveyor of publicity at the Stace Theatre, was confined to his bed with laryngitis during the latter part of last week.
VAUDEVILLE

STARS IN VAUDE
GET B’DWAY OFFERS

MUSICAL COMEDIES TAKE MANY

The old-time custom of vaudeville seeking its headliners from the musical comedy stage has been completely reversed in the past few seasons. It is now a case of musical comedy seeking its stars from the realm of the two-act, one-hour play.

One reason is contained in the fact that vaudeville has made wonderful strides forward. This has attracted real artists to the two-act fold, which now develops its own material.

On the other hand, the musical comedy of today is more closely related than ever before to the stars vaudeville brothers. The modern-day revue, the Folies, the Winter Garden Show, the Century production, and similar offerings are nothing more nor less than big vaudeville shows, and many of the people who star on the stage today are also the vaudeville field for their star talent.

It is now a proposition of this headliner or that headliner to star in musical comedy. Examples of this can be found at any moment. The advent of Lewis in "Follow Me" is a notable one. The Dolly Sisters, former vaudeville act, are now appearing in a legitimate play of their own. Harry desert Fox涣sezt vaudeville to become the mainstay of his Great Dixie's new last season.

Even Chile Balle, who is by no means well known in the musical comedy field, has been grabbed from vaudeville for the two-hour show stage, and will be featured in a Shubert production in a few months.

Mabel McCain, a former vaudeville favorite, is to be starred by Al Lil Woods. Avelino & Lloyd, Ted Donner and Kerr & Weston, as well as many other vaudeville stars, are also destined to join the ranks of musical comedy, according to present plans.

EDGAR ALLEN PRODUCING

Edgar Allen, who has charge of the book in the Fox Vaudeville office, has produced a comedy dramatic sketch entitled "The Prison," which will open a two-week break in on the Fox Circuit. The act will be handled for the two-day houses by Mark Hart.

NEW SKIT FOR TRAVERS

Allen Spencer Tenney is preparing a comedy skit, entitled "He’s a Laugh," for Bert Travers, the eccentric comedian, who recently returned from England after an absence of six years.

WHITE HUSSARS IN VAUDEVILLE

LOMAGNO, Ind., Feb. 27-The White Hussars, who were here with a Cirtranque troupe, proved a big hit at the Broadway here last week where they headlined the bill.

REDRICK HAS NEW PLAYLET

Frederick Redrick, Jr., has secured a playlet called "The Office Boy," in which he is preparing to appear with H. Robson, Josephine C. Herms and John Moore.

"OH!" TO HAVE PREMIER

"Oh!" is the title of a vaudeville playlet which will soon have its premier on U. B. O. time in the Garden. The playlet was offered by Simon Nedereld, a Hollander, and was valued at $5,000.

NEW ACT FOR VERA STANDLY

PHILADELPHIA, Feb. 24—"The Match of Philadelphia" is the title of a new vaudeville skit in rehearsal here with Vera Standly in the leading role.

LEVY TO MAKE TOUR

Joe Levy, of the Levy Office, leaves for a tour of the Southern cities, beginning at Washington Saturday.

MLLE. CARRIE RECOVERED

Miss Carrie is expected to play the Cleveland times again, having fully recovered from her recent illness.

TORCATS BACK FROM CUBA

The Torcets have finished their Cuban engagement and are playing the Southern Circuit.

NANCY BOYER SIGNS UP

Nancy Boyer has signed up for five years in vaudeville, with W. S. Butterfield.

ESTABLISHES N. V. A. ROOM

Harry Swift, manager of the Harlem Opera House, is having a National Vaudeville Artists' Green Room installed back of the stage of his theatre which will be opened Sunday. Sol Levoy has taken charge of the alterations and furnishing of the room. A handsome library table, bookcases, lounging chairs, couch and card tables are being installed. On the second floor back stage Levoy has built a shower bath. This will be the first of the Green rooms to be established in the theatre for the exclusive use of N. V. A. members.

HAMMERSTEIN GETS $30,000

The injunction suit brought by Oscar Hammerstein against the Keith and United Booking Office interests to halt the operation of the New York Theatres, at Ninety-sixth street and Broadway, was settled just as it was about to come to trial last week, by the payment of $30,000 to Hammerstein. In return, he agreed to desist from further suits against the interests of K. F. Allen and A. Paul Keith are the heads.

EMERY COMES TO RESCUE

Edwin T. Emery, who staged the sketch "The Church Reformer," in which Sally Fisher is appearing for the second week at the Palace, appeared in the role of the "country boy" in the sketch on Monday afternoon as a result of the illness of Al Stuart, who plays the role.

MEHLINGER FOR VAUDEVILLE

William Mehlenger, who has been appearing in Shubert productions for the past two years, will again return to vaudeville via the Orpheum Circuit, having been supplied him with Winnipeg as the opening point, March 11.

FAIRMAN AND PERLO BACK

George Fairman and Irving Perlo, vaudeville performers, returned last week from Los Angeles, where they have been working on their new act, which is in preparation for them in which they will shortly appear on the Orpheum Circuit.

NAN O'CONNOR IN NEW ACT

Nan O'Conner, of the Three O'Conner Sisters, and Elinor Cleve have joined forces and are doing a new act, written by William J. Harris.

FLORENCE ROBERTS REHEARSING

The Future Roberts is rehearsing a vaudeville sketch by Frank Ferguson.

Patsy's Patte

An instance of Harry Houdini's wonderful memory was demonstrated in his release from a newspaper office a short time ago. George Rockwell, of Rockwell and Wood, appeared in the face of the front of the world's most famous illusionists, walked up to him and said, "Yes, I don't believe Mr. Houdini knows my name.""No," said Houdini, "don't you come from the circus, and isn't your name Rockwell?"

Rockwell was not displeased for a few minutes, but when they thought ran back to a year ago when Rockwell was a boy in Providence, hanging around the stage and every other place where he could get close to celebrities. He and Wood, said Houdini, was a deep impression of the people who they challenged Houdini to escape. But thereby hangs a tale.

We are not the only one who marvels at the individual talent of Lita Vlasta Travers, now dancing with Kostoff, J. R., of "the International" lets out the following story.

"Have you ever seen Vlasta Maslova dance? She is one of the great dancers. Whenever she dances at the Palace, I look in vain in the newspapers for comment upon her extraordinary achievement. But, alas, her glory is not discussed in our tribunes. In fact, there may be a chance of her being seen on foot. Her talents are the best kind of this fascinating genre. For instance, her dance as finely as Nijinsky, with a beauty and a passion that is absolutely unparalleled. That this occurs on the part of our critics! Gentlemen, wake up!"

Maud Ryan tried to start something at the Harlem Opera last Tuesday night. She was pressed out after her turn when she ran into Harry Swift. She told him she was hurrying to get down to the meeting.

"What meeting," quipped Swift, his suspicions aroused. "Oh, there are a lot of meetings going on these days and she proceeded to give the names of anyone she could think of. While Swift was writing these down on his cowl, Maud's comedians were getting her in bad some of these days. She'd rather get someone's goat than draw a full week's salary.

Dulcy Marie who can boast of the distinction of an eight-week run at Ham- merg's in Chicago and five more weeks as well as numerous return engagements at both houses, and who is at the Palace again this week, has decided to use her family name. She will be known in future as Dulcy Marie Mazzu. Miss Mazzu's cities various amusing, yet entertaining instances, of business people calling at her hotel and asking to see Miss Dulcy Marie. Hence the addition of her perfectly good surname.

A reviewer of the World-Herald wonder-loud about how much a Broadway star, especially distinguishes Horace Wright and Rene Dietrich from other stars of the Variety stage. He adds "there is the ability to put something fresh and altogether new. Miss Dietrich, even an average pop song. Miss Dietrich has an unusual quality of loneliness in whatever she does.

We echo the sentiments of this discriminating critic.

As further proof that there are too many expensive dance acts just now and that the current are, the young Miss Marianne, who was excluded from the cabaret because her power was not the only reason the act was shelved temporarily. Miss Marianne, whose name is undoubtedly a draw, has announced her intention of putting her set in a management in a few weeks, but it will be too expensive for the salary offered.
PALACE

With Sallie Fisher and McIntyre and Heath held over, as part of an altogether good bill, the regular settled down in their seats to enjoy themselves. Every dog act of any importance in the business this season, "Don't Do It," the Midnight Frolic, has appeared at the Palace this season. The audiences, however, in this instance, were not descried by the reception given Karl Bimmy and his "Benny," by Karl Emmrich, a comical, puzzling and superstitious, as his pets number just thirteen. His chatter throughout adds much interest to the act.

Felix Bernard and Eddie Janis, a pianist and a violinist, having played almost every small house in New York, have finally landed at the Palace. Their offering, which they style a "Musical Fete," includes classical, popular and rag selections. The part receiving the most appreciation, however, is that of eccentric dancing by the pianist at the finish.

Jourdain's, 37th Street and Clark indulged in a lot of clever repartee before going into their review of Mr. Howard's song successes, past and present. In this he tells her she means she is just at the age when she is thinking of marriage. "I am getting so middle-aged, I can't help it," she says.

"With almost every one of Mr. Howard's songs, a whole new scene and situation appears in a stunning dress of some new sort, each creation more wonderful than the last. He is a brand new song writer. Mr. Howard announces, she wears first a black evening gown, and then changes to the gown of a diminutive colonial dame, white wig and all."

"It makes me want to talk to you, a beautiful, wonderful thing, it's worth all the living to win."

"And the song play, "The Choir Boos," now in its second week."

Sallie Fisher, as Esmeralda Tucker, the Dowton belle, is a diamonds in the course for Miss Helen Hunt, the new star of this musical, who thinks a beautiful and has her legs out of place. You will, no doubt, pulpiteach with every good wholesome thing you ever held close to your heart."

Mr. Hunt's is in the "Pax" dance number, although the spectacle of naked dancers is not an act, the stag, is becoming more and more elegant, no matter how correct the technique or artistic the picture.

With Belle Story, like many good singers on this type, words seem to be a secondary consideration. She used much in her first two numbers by indifferent rendition of words here and there.

McIntyre and Heath, in their third successful week, are offering "Waiting at the Church" to Jim McIntyre portraying a "wrench," by the name of Vennes. Vorne.

While the dancing was all right, the main attraction of the night was Mr. The O'Gill, "The Georgia Minstrel," and, as the last half of the bill dropped over, they came to the play and made it a more than ordinary difficult spot for Mr. Martin.

This brings happy looking girls, well named the "Venus of the Air," one in particular, wearing a gown dream dress and a stays, which is followed by a dance. Her work on the rings and waist is not only the perfection of grace and difficulty as well. Her sister is a silent actress in "Shadwell," on web or tape while she works on it.

SHOW REVIEWS

(Continued on page 32)

RIVERSIDE

The Riverside made a further bid for Broadway honors this week by holding a bill of Mrs. Howard's songs. The act was billed in the line which the act saw gain the faith of the management in his ability to repeat successfully. The concert acted was a love song, all of which were enthusiastically received. The best of this week's repertoire seemed to be "Belle," "La Musica," and "Les Bienles." Another decided indication of the preference of the audiences is the way the program of songs, all of which were enthusiastically received. The best of this week's repertoire seemed to be "Belle," "La Musica," and "Les Bienles."

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LAflower Applied

ALHAMBRA

The Alhambra bill this week starts slow and takes some little while gaining speed. It is not a big hit. The last act of the first half that a real hit is scored. This act, "The Models Abroad," makes a real hit, however, hard to find the audience throughout the bill to follow. After they sing their "Jazz"-song, they should not respond to an encore, as they do today. At least, because it spoils the effect of the good-natured number, which is very clever. As a whole, there is too much of a onesiness about the act for it to ever register a real hit.

It was interesting to tell how the Werner and Amoros Trio was primarily a juggling or musical act. Some of the comedy was really rather successfully, particularly the Chaplin take-off. A fine line note on the program expressed to the effect that this trio "is the one to introduce to vaudeville the works of the distinguished American comedians." Their act was not very much in evidence Mayer and Moe.

Frank Westphal just got over with his nut material. The audience enjoyed his jokes, however, and there was order to prove to the audience that he is going on with the stage act of his earlier days, before he did his hat and stick. It is a good night and acts. It is a clever act. It is a good act. It is a very clever act. It is a more effective by an exit through the front of the house.

James L. Crouch, in "The Models Abroad," has found a worthy successor to "The Redheads." It represents the final word in girl acts. The comedy is good. The music is exceptionally tuneful. The lyrics are very original. The performers are very pretty. Their costumes are many and varied. The settings are in good taste. And, wonder of wonders, a musical comedy has a plot! The staging itself is rather remarkable. The show is not yet in its expected comedy, and Garson gets every laugh that is coming to her. Those who have not seen the show would be out of the role of Jacob Kaufman, a New York lawyer. Edmund Lewis, as "La Belle Paris," Hawaiian dance is particularly worthy of mention.

After the intermission, the audience was still rather full of the noise and of the "Models Abroad," and Jager suffered a tripe as a consequence. In fact, it might have been better to put Car- son's musical comedy as a closer. How- ever, Jager's cleverness was appreciated, they didn't complain that he had the "scientists" world won approval from the audience.

Clark & Verdi are still doing their old Italian monologue, but there seemed to be very full in the audience who had never heard it, judging from the laughs that the lines and business used by the com- edians...

Berwald made good in the closing spot. It was apparent that she was suffering from a cold, but she handled it bravely. Her delivery was a bit husky and raspy that accompanied her singing. The second intermission, the audience responded to the audience's request for this song and that quite good naturedly. The few held out to the end, singing eight songs in all. She goes through an excellent "Follies" without any effort, and the song selection is a very good nature and good nature has undoubtedly helped her.

"Patria" is on its seventh lap and the plot of this serial is being rapidly unfolded. Interest in the film seems to be holding up well at this house.
It is Gertrude Hoffman week at the Bushwick. The rest of the bill moves as a natural result of the day. Among the acts provided by Manager Quaid was received with every evidence of approval.

At the Palace and daily news service, George Wickham started the vaudeville in a manner unusual for the Palace, and his selection of expert clay modeling. He first shaped President Wilson, and followed with an elaborate selection of clay models of comic subjects, one of the musicians in the orchestra and himself. He then sculpted a likeness of Sam. Mr. Wickham is one of the cleverest artists in his line and the hearty applause accorded his work was proof that it was well appreciated.

Ernie and Russ in "The Monoped and the Dutch Girl," deservedly won favor. As the title of the act indicates, the man has a small "monoped," and Russell is a Dutch girl. They are more expertly than does the average two legged individual. Mr. Dean is one of the select few who can be relied upon. He is fast becoming a Dutch girl. His work was proof that it was well appreciated.

The regular Monday afternoon attendance was present at this house at the first performance of this act. The program provided by Manager Quaid was received with every evidence of approval.

A well-known Democrat and daily news service, George Wickham started the vaudeville in a manner unusual for the Palace, and his selection of expert clay modeling. He first shaped President Wilson, and followed with an elaborate selection of clay models of comic subjects, one of the musicians in the orchestra and himself. He then sculpted a likeness of Sam. Mr. Wickham is one of the cleverest artists in his line and the hearty applause accorded his work was proof that it was well appreciated.

When the time came for the presentation of the act, the audience was crowded into the rear of the hall. The act was as usual.

The young lady opens with a Dutch song and dances with a number of the acts included in the musical review. She is then joined by Russell and the two are seen dancing. For a finish they tangoed and dipped in regulation Broadway fashion. The audience was thoroughly satisfied and the boy's pronunciation was not as accurate as in the past.

Ethel Clifton and company in "The Saint and the Sinner" gave a performance of a high order. They have worked hard for the past few weeks and their selection of the acts included in the musical review was pronounced demonstration than was accomplished in past acts. Miss Clifton is also the author of the sketch and has proven herself to be a capable writer. She has handled the subject cleverly and has not attempted to delve into the saintly. She has learned her lines and who shows much ability for strong emotional work. The other role is a man.

Miss Clifton's selection scored quite a hit. Miss McCarthy is a sweet-voiced singer but her material in the first part of the act was not exactly what one would expect of her. Her selection of songs was not as good as her previous work and she was not as good as she has been. However, the audience was thoroughly satisfied and the act contributed to the success of the evening.

The Parisian Trio offered their "Grand Piano act," which they handled with great success. Miss Sutton, Mrs. McSween, and Mrs. Sutter closed the show with their "circus act," and pleased as usual.

The Three Caroos, and a dog, were liked in a juggling offering. Mr. E. C. Clifton sang, in a pleasing manner, three of their numbers gaining considerable applause.

Charles Rice and company presented a comedy sketch. It dealt with a man pretentious and boisterous, but when he got his head in the call comes, loses his nerve and his wife goes in his place. There are few funny lines, but nothing to distinguish the act. The woman's screaming, instead of talking, was rather jarring.

The Bennett Five, in their musical offering, were very good and deserved the recognition they received. Their numbers are catchy and were all liked.

Morris and Allen, the two Yiddish comedians, whose gags surround our opera they have just witnessed, pleased.

The act assisted by Ernest Perry presented a good selection, as "Some Girl Types." Mr. Fultin, in a purple creation, as an orator sang a song which demonstrated he had no voice. The curtain then goes up on a very artistic Egyptian setting, with Ernest Perry giving a sword dance. Mr. Fultin as an Egyptian magician, then proceeds through some very "wiggy" movements supposed to be a dance. The act served as an excellent finale.

James Thornton sang a very diny music and received a.cold reception from the audience.

The monologue is poorly constructed and contains several bad words. A laugh now and then was inter-

pleased and although Mr. Thornton was featured on the bill, he produced an excellent equilibrism offering, closed the show.

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**NEW ACTS**

(Continued on Page 18)

**CARRIE DE MAR**

Theatre—Buswick, Brooklyn.

**Style**—Skirt.

**Time**—Twenty-five minutes.

Carrie De Mar and her company appear in a comedy skit by Dion Titheradge created, produced and starred in by Miss De Mar. Miss De Mar's talents are wasted on a poor vehicle, which is full of weak lines and unrefined comedy. Miss De Mar plays the role of a tipsey society girl through- out, and though she has no particular big time audiences rather resent this kind of comedy.

The skit is in one, with the drop representing the deck of the steamship Argo. Miss De Mar is to be wedded to the man in the number. The four Cane Can dancers presented a rather shabby appearance, owing to a late arrival of costumes, it is presumed.

The act is divided into eight parts. In the first Miss Gertrude Hoffmann is the personification of Spring and is sporting with the wood nymphs, which dance in a graceful manner.

The second part is a trapeze number. There are six (in one) lighted with blue and red electric bulbs. What the girls do upon the trapeze is not disclosed at Monday's matinee because the number was cut very short owing to a series of mishaps.

The third number is probably the best. It is Miss Hoffmann's impressions of Ross St. Dejar and Princess Rajah, and the impersonator certainly does justice to the original. The coloring of the scene is chosen to fit the part, as the act is expiated in their case in a bit of a bloke manner. A Canga Troupe entertain in this number and go through some queer native dance steps to the accompaniment of a tom-tom.

The fourth part of the matinee comes next. The stage is enveloped in a black velvet curtain. Rolling down the center is a white curtain, which serves its purpose very well, as the girls, each representing a nation, appear and disappear at will. The costumes for this number are very much in harmony with the countries they portray.

Dorothy's Mousmarte gives free publicity, for the next number has this midnight resort for its locale. There is an Apache dance, a can-can dance and an exceedingly good impression of Dashing Dick. The scene, of course, by Miss Hoffmann.

Miss Hoffmann now gives her old drum specialty, which goes as big as ever.

Here is a bit of dance rendered by the chorus girls. Singing is not their long suit.

Next they appear in the final number in one-piece bathing suits, they more than alone for their poor singing in this number. The final number is billed as "Bathing Scene a la American Exposition" and is full of ginger while it last.

Miss Hoffmann is to be commended for the gracelessness of her performance. Nothing has been left undone to make it the most ambitious vaudville undertaking this season. It is a good example of box-office attraction and the kind of an act that the audience will go out and talk about.

**NOACK**

Theatre—Buswick, New York.

**Style**—Equilibrium.

**Time**—Six minutes.

Noack is billed as "The Man on the Eisel Tower." He is a consummating few and enters clad in a pair of light trussers and a purple artist's coat. He loses no time in getting to work and does some very difficult feats in a most pleasing manner.

He works with a couple of gilt stands and two gilt chairs. These he places one upon another and begins to balance himself on the chairs in most hazardous positions.

His first couple of tricks are comparatively simple feats in keeping one's equilibrium, such as he would find chair and balancing himself.

He then piles the two stands one atop of the other. On top of these places a chair. On this he places another chair in a tilted position. He sits in this tilted chair and successfully balances himself.

His last trick is to stand upon two tilted chairs placed on top of the wobbly stands and balances himself. This looks like attempting the impossible. The audience audibly gasped as he attempted the impossible, and he accomplished it with ease, even going so far as to light a cigarette, and hands it to the audience in this hazardous position.

His work is most on the order of Bert Mac. The only difference is that he does more feats than Melrose and does not resort to comedy.

He is one of the few acrobatic acts that works in one. He also works with practicularly no properties, demonstrating how simple an acrobatic offering may be made to a top and with success.

**FASHIONS A LA CARTE**

Theatre—Hamilton. 

**Style**—Novelty.

**Time**—Twenty minutes.

The girls that conceived this act must have had in mind a stage course in fashion for audiences, as its entertainment value as a vaudeville attraction is not to be seen. A young man, an artist at dressing, is in a blouse manner. He looks at the audience and asset to any Fifth Avenue modiste shop. The five fairly attractive girls model in the five original suits.

At the opening of the act one of the girls stands, explaining to the audience how she is vocalizing the draper would ground a young lady with the latest creations. Vocal selections are rendered throughout the act by two of the girls while the draper is at work building costumes for his models.

None of the girls in the act possess a singing voice, yet if the draper is interested for the two-day house, it will be a difficult matter for them to get over on any bill and could even be placed in a feature spot with success.

**CLIFFORD AND WILLIS**

Theatre—Colonial.

**Style**—Novelty.

**Time**—Sixteen minutes.

Setting—Special in two.

The scene is at Jasper Junction, somewhere in the Ozark mountains.

Inside the door of a special drop is the office of the station agent. Outside, on the wall, the train schedule is posted. In the gable of a kick, the agent comes forth, propped by a sign that one train is an hour and sixty-three minutes late; that another is on time, time unknown. He talks in a shrill, piping voice, and "gets" the audience at once.

The girl comes to the station, inquiring about the time the 8:39 train leaves. The agent has never made up his mind in such a case, and makes up his mind in such a case, and makes up his mind in such a case.

From the opposite side of the stage, Willis appears, wearing a length of a "dope" tramp. The girl sees the tramp sings a number about going to China, the girl is familiar with the song.

After they are seated in front of the station, the agent duplicates a phonograph record with his voice, which is made audible by a boy of a "brockle" tramp. The girl sees the tramp sings a number about going to China, the girl is familiar with the song.
TRIANGLE ANNOUNCEMENT

Sweet Papa! "THE CYCLONIC SONG HIT" Sweet Papa!

"DON'T LEAVE ME DADDY"
The King of Jazz-Songs, — By JOS. M. VERGES

"SOME DAY YOU'LL WANT ME"
(A AND I WON'T WANT YOU")
A Real Rag-Ballad — By IRWIN P. LECLERE

I'M SORRY I
MADE YOU CRY"

WE ALSO PUBLISH:
"The Camel Walk" A New Song-Dance Invention
"My Wonderful Tropical Girl" Hawaiian—Attention!

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PLAZA MUSIC CO.
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MID-WESTERN REPRESENTATIVES
MCKINLEY MUSIC CO.
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TRIANGLE MUSIC PUB. CO. SAM. L. ROSENBAUM
The Home of Jazz! NEW ORLEANS, LA. The Home of Jazz!

General Manager
RITALO RATTLES

THE-PASSING-SHOWS
"The 13th Chair"—John the Barber.
"Oh Boy!"—Melville Ellis.
"A Man Who Came Back"—George Tyler.
"The Honor System"—The Shuberts.
"Keeping Up Appearances" — Edwin Wastcott Dunn.

HEARD ON THE RITALO
"You should have seen how the show opened.
"It's professional jealousy—that's all.
"How do you get to Greenpoint?
"Does he get away with the stuff he does?
"I'm going to gamble with a jfit in the costumet.

MUSIC HALL CHARMS
The recent program informs us that "S. L. Lawton, our musical director, has gone to an expense of over $2,000 in selecting one of the most complete high class libraries of music in America," etc. Music Hall management must receive some salaries now-a-days.

THE NOUVE RICH
Now comes Jess Willard, who is to get a salary of $90,000 and fifty per cent. of the profits in the Buffalo Bill Show. The future aristocracy of this country will possibly consist of descendants of prize fighters and movie actors only.

SHE APPROVES IT
Pleasure Glyn Hines, an English writer, says: "A Daughter of the Gods" is "the poetic perfection of all pictures." Why shouldn't she? Pleasure is secretary to Randy Lewis, in charge of the Kalemian publicity department.

ZIEGFELD PLEASE NOTE
"Dolittle" Trace and Anna Stevans, in the L. F. C. Corporation offices, were having a little circus of their own the other day. If Ziegfeld should ever see their highkick, we are sure they would be in the next Follet production.

POTATO CHIP WOULD DO
Over in Jersey a manager charged two potatoes for admission to a show. New Yorkers would prefer to continue paying the usual two bucks.

BUT WILL-IE?
Regarding his return from the Fries Club, it would be very interesting if Dowie would tell "Nothing But the Truth.

WEALTH AT HIS DOOR
Robert Service would be a rich man if he would collect a small royalty from every use that uses "Shooting of Dan McGrew.

WHAT DYE MEAN?
It seems that Lewis Mann conciled his Orpheum tour because he wasn't sure how audiences would take to the Mann Act.

WHAT'S IN A NAME?

A STRANGE MIXTURE
A man named Last has bought the Washington rights for the film "Purity.

NIL
Oh, what would an N. V. A. dance be without a beaming smile?

HE KNOWS
We have earned Georgia Leonis' gratitude for life. Ask him why.

AND HE BROUGHT 40 TRUNKS
After seeing the film "Max Comes Across" one wonders why.
LONDON AT A GLANCE


Marie Brayman, Arthur and Lawrence Armito, Ernest Seigel, Maudie Francis, Claude Nouey, Blanche Pearl, Billy Walters, Belle Mora, Charles Armond, the Dalies and Fred Carre and company are back in the halls, owing to the closing last week of "Little Red Riding Hood" at the Theatre Royal, Edinburgh.

Florrie Gillmore, having recovered from a severe attack of bronchitis, expects to resume work next Monday at the Hippodrome, Falkirk.

Veston Swift's "Babes in the Wood" Co. plays a return date next week at the Empire, Wakefield, and will be at the New Theatre, Crewe, Feb. 20.

Ted Young playing Dame with Bishop's pantom. "Dick Whittington" is in his fourth year with that show. The tour ends March 3.

Marie Lofus, who is in Liverpool next week, will follow with a week in Glasgow and then goes to Edinburgh.

Two more weeks of pantomime for Bruce Green, and then back to the halls, opening at the Empire, Holborn.

Joy Wattle will be at the Empire, Pathé's Famous Revue, and the Palace, Walthamstow, to follow.

The Royal O'Keefe Family close next Monday their stay at the Alhambra, Paris.

Encouraging reports come from South Africa regarding Roegel's Parrots.

Bob Anderson and his Polo Pony will be at the Victoria Palace next week.

The Magic Crucible will be shown by Moyo week later next at Barmley.

Tommy Cliffe closes March 3 with Nelson's "Cinderella" company.

Arthur Haynes will be at the Empire, Birmingham, week of Feb. 26.

Fame and Fortune close with Hart's "Cinderella" company March 3.

Fitz and Gerald will play the Metropolis, Manchester, week after next.

Wulffy Durkin played the Hippodrome, St. Ewen's, this week.

John Hart's "Robinson Crusoe" Co. closers in a fortnight.

"Little Caprice" plays the Hippodrome, Mexboro, next week.

De Lacey's "Jack and the Beanstalk" Co. closes March 10.

Dottidge's "Robinson Crusoe" Co. closes tonight.

The Bambies have been playing Leeds this week.

The Lady Shoebickers were in Glasgow this week.

Daly and Healy open on the Moss Tour next Monday.

J. P. Ling was this week at the Tivoli, Dublin.

Beatie and Babs this week at the Victoria Palace.

The Sisters Hula Play Liverpool next week.

"The Bing Girls," the Grossmith-Laurillard revue, is to be seen next Monday night at the Alhambra. In the cast will be a host of well-known players including Violet Lorraine, Wilkie Bard, Joseph Coyne, Jack Leslie, James D'Alton, and Fred Carre and company. Kensington and Fred Carre and company are back in the halls, owing to the closing last week of "Little Red Riding Hood" at the Theatre Royal, Edinburgh.

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CUTTER COMPANY PLAYING RETURNS

The Cutter Stock Co., beginning this week and until the end of April, will play all return dates. The "Diveorce Question."

Black Monday, and Two Flat Stock Co. have been recently added to the repertoire.


STOCK CO. FOR SYRACUSE

STUCBRUE, N. Y., Feb. 26.—A stock company is to open at the Wreting Opera House next Monday under the management of Lew Wood. In the leading roles will be Gay Harrington and Rita Knight, supported by Ralph Dormer, Gussie Hoverson, Agnes Tinney and William Depew is now at work painting the scenery. The No. 1 company will open in April in South Carolina.

ORPHEUM THEATRE CO. CLOSES

JACKSONVILLE, Fla., Feb. 23.—The Orpheum Theatre Stock Co., under the management of Vernon Wallace, closed its engagement last Sunday, playing "The Lure." The run was brought to a close because the Orpheum Theatre is to be torn down to make room for an apartment and store building.

DUGGAN GOING INTO VAUDEVILLE

ATLANTA, Ga., Feb. 24.—W. F. Duggan, who closed as leading man with the Ellie Stock Co., has left here for Wanda, where he will return to vaudeville.

BLACK CLOSED IN ATLANTA

ATLANTA, Ga., Feb. 24.—The Eddie Black Stock Co. has closed its engagement at the Bijou Theatre. The company is on tour playing "Why Women Sin" for the final week.

LIGHTFOOT WITH OTTAWA CO.

OTTAWA, Can., Feb. 24.—A. Thomas Lightfoot is now playing leads with the stock company at the French Theatre, in its seventh week here.

HENDERSON WITH SEATTLE CO.

SEATTLE, Wash., Feb. 24.—J. Henderson has been added to the cast of the Wilkes Players at the Orpheum Theatre. Henderson is a member of the stock company and he has been in the last week in "Seven Keys to Baldpate."

MILWAUKEE CO. GIVES NEW PLAY

MILWAUKEE, Feb. 24.—The Shubert Stock Co. is this week presenting for the first time on any stage a new play by Edward E. Rose, entitled "The Line and Level."

SHERMAN KELLY IN ABERDEEN

WILLIAM, Minn., Feb. 23.—The Sherman Kelly Stock Co. opens a permanent stock engagement May 1 at the Aberdeen, S. D.

HILLMAN IN NEW YORK

F. P. Hillman is in New York arranging for his cast and productions for the coming Summer season. He predicts that the coming season is going to be a good one.

STOCK MANAGER RESIGNS

 lightfoot, manager, resigns from the company.

EMPLOYED CHILD, IS CHARGE

Tampa, Fla., Feb. 24.—W. A. Pickert, manager of the Tampa Stock Co., playing at the Tampa Theatre, was arrested last week on the charge of violating the State child labor law. The judge decided the evidence justified a trial in criminal court, and as the defendant refused to enter a plea, a sum of $50 to appear when the case is called.

The Pickert Stock Co. is a troupe of fifteen players, twelve of whom belong to the Pickert family. Mr. Pickert, the manager, is the grandson, four years old, and it was on his performance that the charge was brought.

The youngest position in the company, Mr. Pickert, states, is rising to his mother's average stage and occasionally to interesting to permit to appear on the stage in a role of "jump up and down."

The law which Mr. Pickert is charged with violating says:

"No child under fourteen years of age shall be employed, permitted or suffered to work in, about or in connection with any factory, workshop, mechanical establishment, laundry or on the stage of any theatre."

The attorneys for the defendant said that the company with the company simply because he is too young to leave his relatives and is allowed upon the stage voluntarily. They contend that this is no violation of the law.

The arrest was made upon the complaint of Captain J. S. Pickert, of the 27th District. Captain Pickert had been following the company for two weeks. Mr. Pickert states that he had the company from New Orleans, New York and other Northern States and has never been interfered with before.

Mr. Pickert says Master Erias will not be encouraged to follow the theatrical profession. Mr. Pickert has an entry with him to enter school as soon as he reaches school age by says, and when his education is completed will choose for himself.

The company is playing "When Sylvia Steps Out," which will remain in Tampa two or three weeks more. The defendant hopes to have a final hearing within the next week.

THEATRE CHANGES NAME

PATERSON, N. J., Feb. 24.—Owing to the success of the Winifred St. Claire Co. at the Empire Theatre, this house will hereafter be known as the Winifred St. Claire Playhouse. Miss St. Claire has a two year contract with the company and an option for purchasing the property, which seems probable.

MISS ST. CLAIRE FOR TRENTON

PATERSON, N. J., Feb. 26.—Winifred St. Claire, who is appearing at the head of her own company here, will go to Trenton to play a limited engagement during the summer at the Croton Theatre. Nola Mercer will be featured with the company during Miss St. Claire’s absence.

GREEN BAY CO. OPENS


STOCK ACTOR MARRIES

BELLEVILLE, Ont., Feb. 26.—Neil Beanie, a member of the Hillman Stock Co., was married recently to Marie Darling, a non-professional.

FIRE DESTROYS LINDSEY SHOW

LOCKHART, Tex., Feb. 23.—Fire of an unknown origin recently completely destroyed the new show of the Lindsey Electric Dramatic Co., which had been playing here. Only a portion of the wardrobe was saved. The fire was discovered in the ladies’ dressing room and spread rapidly towards the front. Mr. Lindsey, the manager, cannot assess his loss in dollars and cents, but $3,000 would not replace it. An insurance policy of $1,000 was carried.

CHICAGO CO. BREAKS RECORD

BADGOU, Me., Feb. 26.—The Chicago Stock Co., under the direction of Chas. H. Breisch, has broken the record there Saturday, to the largest business in the history of the theatre, the demand for seats growing so great that three performances were arranged for closing day. All seats were reserved at straight prices and sold out in advance, totaling over twenty-four hundred admissions with receipts of nine hundred dollars on the eve.

WICHITA CO. PLAYS "THE NET"


VAN DYKE-EATON IN 5TH MONTH

TULSA, Okla., Feb. 26.—The Van Dyke-Eaton Stock Co., under the management of Mr. Van Dyke, is in the midst of its fifth month at the Grand Opera House. The cast includes: Cliff Hasting, Willard Figgins, Harry F. Vickerly, W. E. LaRose, Jack Koehler, James E. McCoy, Lorena Tolson, Clint Hasting, Helen Delamott, Erle Dunn and Frame Lawton.

MISS BROWNELL IN NEWARK

NEWARK, N. J., Feb. 24.—"Just a Woman" has ended its tour and Mabel Holland returned to her native city, Newark. She and her husband, Clifford Stock, are contemplating a stock engagement.

LARRIVES IN FLINT

FLINT, Mich., Feb. 24.—H. El. Larrives and wife are at the Elite Theatre, Mr. Larrives doing principal Irish comedy, while his wife is in charge of the box office.

JEAN MALLORY WITH WILKES CO.

SEATTLE, Wash., Feb. 24.—Jean Mallory has been added to the cast of the Wilkes Players at the Orpheum Theatre, opening Sunday, in "Polly of the Circus."

MANY PLAYS ENTER CONTEST

Manager Jack Horn, of the Fifth Ave. Stock Co., Brooklyn, announces that over forty plays have already been received for entrance in the play contest.

INDIANSAPOLIS HAS MUSICAL CO.

INDIANAPOLIS, Ind., Feb. 24.—The Columbus Hippodrome opened Monday with a production of "Queen of the Blues." The initial bill was "Yon and I."

NEW DIRECTOR IN PATERSON

PATERSON, N. J., Feb. 25.—Chas. Col车站 and A. Gordon, the new director of the Winifred St. Claire Co.

POLI SIGNS MISS GILLINGWATER

SCANTON, Pa., Feb. 24.—Helen Gillingwater is a recent addition to the cast of the Poli Players at the Academy of Music.

MISS BUSHNELL IN SOMERVILLE

SOMERVILLE, Mass., Feb. 25.—Adaly Bushnell recently joined the Somerville Players as leading woman.
OUTDOOR ASS'N SPLITS AFTER FIGHT

TROUBLE BEGAN OVER PROXIES

Chicora, Ill., Feb. 25.—Not to be outdone by the famous Chicago Republican convention, when the members of the organization of the Outdoor Showmen of the World, had a little "bust" of their own at their convention here last week with the result that there are now two associations.

The new organization is called the National Outdoor Showman's Association.

It all came about through seventy-five proxies of Eastern showmen being held by Albert B. Barnes and had been agreed before the opening of the convention that proxies would be accepted, but when it was found that the Kiralfy-Spallman faction held seventy-five to the other side's seventy, the fight began, with a hopeless disappearance and the birth of the other association.

The association was reportedly rumored by the outdoor men that a historic row would take place on the convention floor between the two factions, but few thought that it would assume the proportions it did. The new organization incorporated with a list of objects so long that the official statement will have to be divided into two. It is to be held out with an ever-placed outdoor amusement enterprise.

ALTOONA ASKS BOND OF CIRCUS

Altoona, Pa., Feb. 24.—Circus visiting Altoona this week will pay the bond guaranteeing the city against damage caused by the heavy show wagons, the decision to require a bond having been reached at a recent meeting of the Altoona city council. The fair this year will be held Oct. 2-5.

SAVIDGE TO OPEN MAY 9

Watne, Neb., Feb. 24.—The Walter Savidge Carnival will inaugurate its eleventh season with many new features and will be confined to his home for some time.

FARRINGTON WITH NEW CIRCUS

Charnel, P. Farrington has been signed up as general agent for the Sig Statteille and Oscar Lowanda Automobile Circus, which opens early in May.

BURLINGTON FAIR DATE SET

Burlington, Ia., Feb. 24.—August 13 has been selected for the date of the Tri State Fair in this city. Most unusual attractions have been secured.

SAM LAWRENCE TO MAPLE

Pittsburgh, Feb. 24.—Sam Lawrence, with the Rutherford Greater Shows, is to be married before he starts his season with the Stockton Shows.

COLLINS GETS PROMOTION

Dick Collins, secretary of the publicity bureau to active management of the C. A. Wortham shows.

ARLINGTONS SIGN WILLARD

Jass Willard has been engaged by the Arlington Brothers for their Buffalo Bill Shows, and will begin March 11, draw $9,000 and a fifty per cent. share of the profits of the show. Willard is one of the contract stipulates that he shall fight on July 4. He will not be with the circus from June 20 to 24, and the remainder of the time he will be in camp on a horse to train for the fight. For his preliminary training, his training with Swoboda, he will be on the road with the circus. His contract with the Arlingtons carries a three weeks' cancellation clause.

LA MONT PREPARING TO OPEN

SALEM, Ill., Feb. 24.—Winter quarters of the La Mont Bros.' Show is a very busy spot at the present time, rebuilding and preparation preparatory to opening April 28. Robert Taylor will resume his old position as general agent; C. R. Taylor, concessions; Elmer Forsten, field side show; William Raw, equestrian director; M. P. Polack, band master; Travel boss carman; Slim Hughes, assistant; Omer Eddings, boss animal man; Curly Robbins, boss hoofer; Capt. John Hayden, boss pony man.

POLACK GETS FOUR NEW SHOWS

Pittsburgh, Feb. 24.—Four new shows will be managed by Manager Harry R. Polack for the Rozelle-King Greater Shows. One of these is a new and novel feature, a double line of bareback riders, "The Battle of Kings," and another, "Stop, Look and Listen." The other two shows booked are the old and popular "The Greatest Show on Earth," and a show of the year, "The New Coney Island Show." It is stated that Polack was elected vice president with the intention of pouring the greater part of his time into these new enterprises.

Meanwhile, the board of governors of the older organization announced that a committee of the old administration officers. The recommendation was accepted, and Frank P. Spallman and his associates will hold office for another year. Just what the effect of these two similar organizations in the outdoor show world will be is a matter of conjecture. The election of Spallman as vice president of the newer organization seems to point to a policy of cooperation. However, the present situation of the bodies said on the whole, is divided in their points of view to accomplish very much in common with each other.

As the two associations are both striving to accomplish the same end, they will be forced to cooperate to a certain extent, but how well-hearted this cooperation will be remains to be seen.

BARNES SHOW OPENS MARCH 10

Barnes, Calif., Feb. 23.—The Al G. Barnes Circus will begin its 1917 season March 10 in the Santa Monica Grove with an entire outfit and new equipment. An advertising car No. 1 will soon take to the road under the direction of Mr. R. H. Polack, and Murray Pennock is general agent this season. Margarette Riviere and her sister, and C. J. Norris, with his school of baboons, are among the attractions with the circus. Willows, in his barrel-swings and forty-foot swing is the new bally bally attraction.
THE NEW YORK CLIPPER

February 28, 1917

W. V. M. A. FLOOR BUSY AGAIN

The "Floor" of the W. V. M. A. in the Majestic Theatre building is again being utilized by the managers of the various companies for present- ing in the days of its inception. Acts now frequently come to the floor to consult their agents, instead of visiting them at their individual headquarters. For months, few acts ventured there, and little satisfaction was encouraged. But, when the first arrangement was put in force, the new arrangement has been in vogue, and it gives the place a far livelier appearance.

WANT ILLINOIS DIVIDED

Theatrical Chicago is interested in a joint resolution brought before the Illinois legislature calling for their support. The letter is a violent attack upon the theatre, according to sentiments of many who have seen it, and the regard it is an insult to the stage. The Illinois legislature calls for their support, in part as follows:

"Sections 1. Be it enacted that all theatres, moving picture houses, gardens, buildings, offices, places or structures in which performances of a legitimate or a musical character are given, or in which corrupting immoral conduct is evidenced, or which are maintained in any degree of public nuisance, and shall be abated as hereinafter provided.

2. The State's Attorney, or any citizen of the county in which such a house is situated, may file a petition in the name of the people of the State of Illinois to enjoin any person or persons from maintaining or permitting such nuisance and to abate the same, and to perpetually enjoin the use of such theatres for public entertainment of any kind whatsoever for the space of one year. Upon the filing of such petition, the court shall have jurisdiction in aid in any court of equity jurisdiction, the court shall hear and determine the petition on its own motion or on the motion of the State's Attorney. If the petition is filed by the State's Attorney, in such manner as the court may determine, following the same rules for the trial of other actions in which there is no such nuisance; provided that no such injunction shall issue in any case where the grantee or lessee shall appear to the satisfaction of the court that notice has been served upon the owner.

HIP, SHOW BOOKINGS EXTENDED

"Hipp, Hip, Hurrah" was booked last week to appear at the Hippodrome, Cleveland, O., week of March 5, which immediately follows its engagement in Chicago. To make this possible the house will not give any bookings now. This, with the two extra weeks in Chicago, gives the show three weeks more than was original.

RINGLINGS IN CHICAGO APRIL 7

The Ringling Brothers' circus will open its annual engagement at the Coliseum Saturday night, April 7. Chicago will see, as a matter of fact, the first time this circus is presented to jump to St. Louis, where the regular tented season will start.

HALLEY CLEMENT TO RESUME

Halley Clement, manager of the new Globe theatre, which is reported recovered from the Injury to her right foot, which occurred last November, and hopes soon to return to her large work.

CHICAGO TO SEE "THE KNIFE"

Eugene Walker's play, "The Knife," will begin an engagement at the Chicago Theatre next Tuesday night.

MIXUP AT APPLETON

Frank Q. Doyle and the W. V. M. A. have entered into a booking conflict at Appleton, Wis., which may be of importance and show the results. Influences were brought to bear to induce Joe Levinson, manager of the Majestic Theatre here, to switch from the Majestic Theatre to Association bookings, on an eight week's margin. Upon investigation, Levinson charged his mind—now the Association is trying to hold him to its contract. Mr. Levinson insists upon his claim for Doyle bookings, claiming that the influences which swayed him to accept the W. V. M. A. contract were perverted to his practical property in order to get laughs.

CONVICTED UNDER MANN ACT

Frank Dean, who claims to be a vaudeville manager, was convicted under the Mann Act, on the charge of bringing Eleanor Geisler here from Chicago. The hearing being held in the Alton District Court, the conviction of the law Miss Geisler refused to testify in court, she has held and threatened with imprisonment.

LITTLE THEATRE MGR. BANKRUPT

Manuel Brown, manager of the Little Theatre, 528 State, was declared bankrupt last week, having $15,068.33, and aliens in his petition that his assets are worth $74,874.32.

FATHER OF DEXA FOU SUX

Edmund A. Fou, of Della Fou, the actress, brought suit for $10,000 last week at the Briggs House management for injuries sustained when he was ejected from the premises, last year. Eddy used to be a stage hand in local theatres.

"FAIR AND WARMER" LEAVING

"Fair and Warmer" will come to a close here March 3. Following the Chicago engagement the company will tour the Middle West, where the play will have been presented 278 times in Chicago.

FOX IN CHICAGO

William Fox, producer of Annette Kel- lerman's latest feature, is on Chicago's way to the Coast, in an endeavor to find out what the circus thinks of "The Honor System."

KETTERING'S ACTS FOR ENGLAND

Mr. William Kettinger, of the Ket- tering's offices, Liverpool, has entered into an arrangement whereby Ralph T. Kettinger's latest features will be produced at the Hippodrome.

ANDRESSEN OPENS THEATRE

Charles Andresen, well-known to circus and carnivals, has opened a theatre at Hot Springs, Ark., to satisfy his longing to "have something to do." This theatre was in Chicago last week settling his brother's estate.

FOR ADVERTISING RATES

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USE OF FLAG FORBIDDEN
ON MUSIC TITLE PAGES

WARD WIRES WITMARK

From Savannah, Ga., Will J. Ward and his Mattinee Girls send word about the "Sweetest Sweather Girl in Maryland," the big new infections hit by Edward Mitchell. Through the wonderful patter added, it is the best thing in Southern ditties ever. M. Witmark & Co. publishes it, together with a telegraphic message from Savannah the other morning. Ward and his lively girls has hit I have sung in years. Song is wonderful. Taking encores every show. Best with "My Boy." And the only Ward hit that will keep it up is his. Only Ward hit Ward and his lively girls are putting over. Two others are regular sellers. Getting "Would You Take Back the Love You Gave Me?"

JOSEPH S. NATHAN DEAD

Joseph S. Nathan, who has been a member of the music-publishing firm of Joseph Nathan & Son for the last 15 years, died on Wednesday at the People's Hospital following an operation for a pulmonary infection. He was a prominent figure in American music publishing and was a leading authority on the music business. His death is a significant loss to the music industry.

MACK AT THE FIFTH AVENUE

Andrew Mack, featured last week at the Fifth Avenue Theatre, demonstrated to all that he retained his popularity, and possesses all his old-time charm of manner and musical ability. His songs, too, are as clear and true as the boy of twenty. In his repertoire of songs, which will be used extensively in the future, he gives a performance, Harry Von Tilzer's "Loversome" scored a decided hit.

McKINLEY PROF. OFFICES

William McKinley, head of the McKinley Music Co. of Chicago, spent several days in New York last week looking over the theatrical district with a view to opening professional offices. The McKinley company has offices business on lower Fifth Avenue but he found that the district and Mr. McKinley believes that professional offices could advantageously be opened.

A HIGH CLASS BALLAD

One of the best semi-high class ballads heard this season is "Calling Me Home," by Thomas Callahan and created by Geo. Hoys & Co. Scores of singers of the better grade songs are finding it a wonder. It is in itself. It is: "Pull the Cork out of Erin, and Let the River Shannon Flow.

BUY'S ERMAND NUMBER

Forster Music Pub., Inc., has purchased the rights to Ernie Ermand's "Harmonica" and "Hassle." Ermand has been a successful songwriter before the transfer took place.

A WINTER GARDEN SONG

Howard and Howard, in the new Winter Garden theatre, are giving the world another one of their wonderful songs, "The Ghost of the Winter Garden." The songs are full of the features of these boys' clever act.

CHICAGO WRITER IN TOWN

George A. Little, the Chicago song writer, arrived in New York this week and plans to make this city his home in the future.

STERNE NOVELTY NUMBERS

Two novelty songs utterly unlike in every way, are now making hits in every section. "Somewhere in Delaware," the work of Mr. Harry R. Robinson, and "Two Talented Young Men" who recently reunited to turn out some more songs. "Somewhere" has been published in all his popular numbers as their comedy song called "The Spanish Slave He Forgot the Married Man." "Two Talented Young Men" has been published, and its new novelty songs are already being heard with pleasure.

GILBERT'S NEW IRISH SONG.

There is another Irish song out. That is, of course, nothing new, but this one is "Of Heart's from Erin," which is in high favor. Black and white qualities that are distinctly those that go to make a song a success. It establishes a prompt and easily perceptible communication between Ireland and America, even during these times of stress when such communication is difficult. It is the work of W. F. Gilbert and Aniolus, and promises to be a hit. There are many lines in the song that are unusual, but the melody is pleasing.

THE "UNIVERSE" SONG

In a large New York publishing office, Willmark & Sons, their agents in Melbourne, Australia, state that the tune of "Turn, Turn, Turn," is said to have been married to the day in the antipodes is as great as it was in America. Its popularity there is largely due to the captivating little Chinese singer, Lady Siu Mai, who repeated the success in the "Universe" song that got her so talked about in this country.

ANITA O'WEN MARRIED

Anita Owen, writer of "Daisies Won't Toot," and who was married on Monday to Dr. A. C. Jouss, of Bridgeport, Conn., is the culmination of a rapid romance in which she was merited on Thursday, wedding it to Monday and married on Monday.

MORSJE AGAIN WRITING

Teddy Morse, the former song writer, is again writing. He has just completed and placed with the Feist house a semi-high class ballad entitled, "A New 'Lullaby.' Big things are expected from the new number.

NEW STASNY MANAGER

Robert F. Winstingham has been appointed the new manager of the Feist offices. A. J. Stasny Music Co. Mr. Winstingham was formerly a road representative for the company and his excellent work in that capacity won him the promotion.

A NEW DIXIE SONG

The Broadway Music Corp. have in "The Dixie Song," one of the best "Dixie" songs written in years. It is by Albert Von Tiller and C. A. M. McNaught, and in this number turned out a real gem.

A GOOD-MONDAY-MONACO BALLAD

Joe Goodwin and Jimmy Monaco have placed with the Feist house a new ballad with the attractive title of "Won't You Give Me a Chance to Love You?" Joe says that it's another "Need You.

GEO. FRIEDMAN RETURNS

Geoff Friedman, after a successful week's Cuban trip, is back at his desk in the Broadway Music Co. offices. Mr. Friedman is in a good health, and he has been in poor health, is much improved.

T. LAWRENCE SEIBERT DEAD

Los Angeles, Jan. 26. — Mrs. Lawrence Seibert, died last week while being taken to a hospital for an operation. His best known song was "Casey Jones.'

FEATURES HARRIS SONG

Vau and Scharnack, whose act continues to be one of the best spots in the big Century Theatre production, are still successfully featuring the clever Harris song, "It's a Long, Long Time Since I've Been Home."

MILLS WITH BROADWAY CO.

Jack Mills, who has for some time been representing the Broadway Music Corporation, is now in Europe with the New York office, and began his duties on Monday.

SHIVERER WITH GUMBLE

"Edith" Shiverer has joined Mose Gumble's professional staff at the Remark house.

SHARPS AND FLATS

By TEDDY MORSE.

Clare Kummer wrote some beautiful songs. But, like all the clever ones, found playing the wrong instruments. "Good Gracious, Annabelle," and "A Successful Chalmarly" are two of this season's hits by Miss Kummer.

Dorothy Ternina is a new writer of songs of the heart. This lady has just upset the Feist establishment by producing a wonderful song within, entitled "Sing Me Love's Lullaby."

Kathryn Joyce is the manageress of the professional copy department of the Leo Feist offices. And it is believed that Miss Joyce, a beginner, will make a career of this kind, for which he has a headliner for a certain somebody who hankers, too.

Dorothy Herman enjoys wedded bliss. The happy lady quoted Plate on a subway platform recently, something about being unlucky to be childless. A new baby is on the way.

Fleta Jane Brown keeps Herbert Spencer supplied with lyrics, and together they turned "Underneath the Stars" into a hit. They own a happy home in Locusts, N. J., bought with royalties.

Dolly Jardine is Mrs. Ed. Madden. He has as tough a consciencious wife as any in the business, and in a song as any other writer. Mrs. Ed. is a good business woman.

Hortense Wayne is the little charmer that greets you in the Chas. K. Harris office. She has been a Hex, and has created a success that created such a future when she was a song booster.

Dolly Connolly is Percy Winch's bet- ter half. And Percy willingly steps out of the spotlight, for Mrs. Winch is one of the cleverest women in vaudeville.

Belle Dixon was a clever single singing act until Archie Guttier told her all her royalties, and now she's busy with a fine home and a big bank account.

Flo Jacobson has shaken the dust of Chicago from her fur, and copped in the great metropol. The Feist Co. is her headquarters at present.

Edna Leider is Mrs. Howard Johnson, and when she visits the "Queen of the Chalmarly" at the Chalmarly, she's a wonderfully wonderful cook, too.

Mrs. Harry Krantz gives you the best manure in New York. Her office is in the Strand building, handy to the W. R. & S. rooms.

Mrs. Lew Leslie is playing the big time, and doing very well. She's working under the Baker.

Flo Handman is one of the cutest little singers in cabaret.
RAT AGITATORS IN BURLESQUE ARE WATCHED

MANY MAY LOSE POSITIONS

Attempts to coerce burlesque principals and chorus members into going out in sympathy with the White Union will cost many prominent burlesque people their contracts next season and in their elimination from organized burlesque.

Samuel A. Scrilner, general manager of the Columbus Amusement Co., stated to a Citizen representative that he was aware of a number of rat agitators, who, he stated, were trying to get a number of shows going out in sympathy with the White Union.

The statement followed attempts of a number of people working with shows on the Columbus and American Burlesque Circuit, members of the organization, who have been trying to join the White Rat and walk out on the show. Free membership is said to have been promised to those who joined the Rates and transportation given back them to New York or their homes in case they went out on strike.

Managers of various shows are quietly meeting members of the companies as to whether the companies will make them join the White Rat. Wherever a case of this kind has been found, affidavits were taken and forwarded to the Columbus or American Burlesque circus.

It is said that persons whose names were mentioned in the affidavits would be unable to procure positions with shows next season.

"PUSS PUSS" IS BIG HIT

At the Columbia, New York, Jan. 16, "Puss Puss" show was a hit last week. The program included Minnie (Bud) Harrison, who was a hit at every show; Pat Lawrence was another magnet; Jean Beatty, herself, in charge of the entertainment; Charlie Mac, a funny comedian, with a fat part in the scene of the "Very Good, Eddie" travesty; Harry Jackson, with an original style of Hebrew comedy; Al Reed, Mr. and Mrs. A. C. Smith and Tom Davis and Ed Stafford in blackface. The Empire Comedy Four, as an added attraction, and a big feature, also the acrobatic travesty.

DIVING ACT IS FEATURED

"The Mermaids" diving act is a big attraction at the Lafayette last week at the Olympic the finely formed girls in their fancy diving and swimming brought in the closest attention.

Will H. Cohen, as the Hebrew, and Fred C. Hatchett, as the "Jad," furnished the crowd with a real treat. Bartle Rodd is a real prima donna, and Flossie McCloud, Emma Faye and Flo Owen helped along nicely. Billy Harris, Dick Hahn and Phil Foster completed the cast.

JAP GIRLS FOR BAKER'S CO.

Charles Baker, of "The Tempters" company, Mrs. Baker and Mr. Russell have gone to San Francisco for a visit.

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LEEMING IN NEW TRIO

Cl Leeming, late principal comedian of the "Honeymooners," is now working with Van Orden and follows in their series of plays. They are in their eighth week at Fulton and Corning, Brooklyn. They will be at Atlantic City this summer and in Burlesque next season.

GEORGE WOPMAN RECOVERING

George Wopman writes from Baltimore that he is recovering from a severe illness and hopes to be back in burlesque next season.

MINIMUM FOR CHORUS GIRLS TO BE $20

A minimum salary of $20 a week and no dividends or bonuses on burlesque shows on the Columbia and American Burlesque circuits next season. The high cost of living has caused the girls to complain to the burlesque magnates that they must be returned to the days of the 40's. The high cost of living has caused the girls to demand a minimum salary of $20 a week and no dividends or bonuses. The high cost of living has caused the girls to demand a minimum salary of $20 a week and no dividends or bonuses.

CHANGES IN BURLESQUE CIRCUS

There have been changes in the burlesque circus. The high cost of living has caused the girls to demand a minimum salary of $20 a week and no dividends or bonuses. The high cost of living has caused the girls to demand a minimum salary of $20 a week and no dividends or bonuses.

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Masquer Patrons at Miners' Prizes Were Hung Up for Persons in the Show. The." "Some Show" was at Miners' Bronco. The affair proved a great drawing card and novelty and will be repeated next May and during the engagement of the "Stop Lively" show.

HERK RECOVERING SLOWLY

Chicago, Ill., Feb. 27—Herk, of the "Sleigh Bells" show, is on his way to slow recovery after being operated upon for rupture last week.

WATSON IN PITTSBURGH STOCK

Pittsburgh, Pa., Feb. 20—El Watson, the "Hick comedienne, has been returned to the cast of the Victoria Theatre here.

"TOURIST' TOUR REVISED

R. P. Perez is rearranging the program of the "Tourists.'

Burlesque Notes

Flo Welch and Rye Hill, of the Watson "Beef Trust," are on tour, and will leave the city. The "Golden Crooks" is one of the most successful shows of the season.

GRIFF Williams, who managed "Bring Up Father" and "Hans and Fritz" for the last ten years, is now manager of the "The Threshold," in place of Bill Stanley.

Lillian Smith, of the "Watson's Beef Trust," is on tour with the "Golden Crooks" and has been succeeded by Miss M. L. Young.

Loretta Claxton of Watson's Beef Trust Co., was stricken with diphtheria Feb. 19 at Plainfield, N. J., and was taken to a local hospital.

Harry Leon and Dave Hoffman are out of the Hollywood Street Theatre Stock, Baltimore, being succeeded by Bill McIntyre and Bill Bender.

The Fall Mall Trio, with the "Golden Crooks," have been successful at venues.

The Billy K. Wells Amusement Co. has been incorporated by Billy K. Wells, L. Wiener and Nat Schneider.

Virginia Kelcey, the "buxom prima donna," is located with the Academy Stock in Pittsburgh.

Marie Beaugarde has replaced Norma Brown with Kahn's Union Square Stock, New York.

Harry Stepp is most likely to be seen with any of the Columbia wretches next season.

Lew Gordon has succeeded Harry Seymour with the Auto Girls.

Dolly Gordon and Nat Lecroy were married Jan. 29 at Philadelphia.

Pauline Russell has joined the American as soubrette.

Hazel Woodbury has rejoined the Watson-Wrothe show.

Mark Leo is in stock at the Enterprise, Milwaukee, Wis.
THE NAGYFFS
Theatre—Twenty-third Street.
Style—Fire-engine Sketch.
Time—Two minutes.
Setting—Full stage.

A man, dressed as a devil, and a girl in red attire are the Nagyffs. They are led in with the same song that a child eats candy. They swallow fire, extinguish fire and set fire with equal facility. The man puts burning sealing wax on his tongue and swallows it. The final feat is the igniting of two carbon red heat, after which he places them upon his tongue. A little pitter runs through the routine. The act is diverting and mystifying and can succeed on any bill.

ADLER, COSTUMER, MOVES
Adler, the costumer, has removed his showrooms to 1087 Broadway. He has lately equipped members of many prominent companies with wardrobes, among them being "The Wanderer," "Hearts of Erin," and the Russian Ballet.

VAUDEVILLE ACTS
(Continued from page 3)

"ATOP OF THE ANDES"

EARL METCALFE
Theatre—Fifty-eighth Street.
Style—Musical Tobold.
Time—Twelve minutes.
Setting—Special.

Three principals and a chorus of six girls comprise the cast of this "South American Musical Comedy." In its opening number, each principal is dressed in costume, good, but then turns out to be a nonsensical hodgepodge of nothing. The plot is that the audience is to imagine a spot on the top of the Andes Mountain where there dwells a girl who has never been seen and known nothing of love. Such terms as husband, marriage, kiss, divorce and wedding are as Greek to her. When a balloon drops a Hebrew balloonist and his good looking male companion upon the mountain peak, she thinks they are birds, but finally sees the dawning of love. Her continual allusion to these men as birds is too simple for the intelligence of any audience.

The act opens with an aesthetic dance which is neatly done. It leads the audience to believe that the act is of a high class order. But the rest of the chorus numbers belie this impression and are of the burlesque type.

The principals have fairly good voices. The girl has a likable personality. But they have no material to work on and cannot make the audience enter into the spirit of their utter foolishness.


dedicated to my friend Reginald Kileland

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THE MOST INTIMATE AND APPEALING BALLAD OF MANY YEARS:

CALLING ME HOME TO YOU
An Instant and Positive Success, by FRANCIS DOREL, Composer of the Highly Popular Songs
WHEN MY SHIPS COME SAILING HOME, THE GARDEN OF YOUR HEART, LOVE BELL, ETC.

BOOSEY & CO., 9 East 17th Street, NEW YORK, N. Y.
Ryrie Building, Yonge Street, Toronto, and London, Eng.
RUTH ROYE
Theatre—Seventh Avenue. Style—Singing. Time—Three minutes. Setting—House drop in one. Ruth Roye belongs back on big time. She towers so far above the other big acts on a small time bill that they appear even smaller by way of contrast. Her act is of the standard single singing type. Although she does not seem to work particularly hard, she has personality to spare and wins a victory before she has uttered her first note. In her first song she asks to be taken back to Iowa and sings it with so much glee that one can really smell the “new mown” hay that the words of the song describe. Her next number is her experience as a working girl in “a droughsterie,” an eccentric number that seemed to tickle the audience. A song about the different nationalities in the audience who are all loyal to Uncle Sam is her third number and gives her a chance to demonstrate her versatility in impersonating different foreigners.

BILLY DALE TRIO
Theatre—De Kalb, Brooklyn. Style—Shirt. Time—Thirteen minutes. Setting—Special. The name of this skit is “A Night in Paris.” It opens in one, with the drop representing the entrance to the Cafè de Paris, from which an intoxicated father emerges with his thirty-year-old son. The latter is a lawyer and, as father is a pleasant wrangler with a woman, he appeals to his son for advice. His father is never seen now and then “chasing a chicken.” After the song, the son persuade his father to go back to the U. S. A.

KAYNOR AND BOSDEN
Theatre—Proctor’s 39th St. Style—Singing, talking. Time—Twelve minutes. Setting—Two Special. The special drop in this act is that of the front of a house, with a woman sitting in the parlor, singing. The man appears, drops a letter in the mailbox and stops to “kiss” with the girl. They have some good gags in this part of the routine, but need to put them over in a livelier fashion. The man then invites the woman to go with him to an entertainment that night and while he goes off stage to change clothes she sings a number. Her voice is very good but this number is not one that will appeal to the average audience. The man also sings a solo, the lyrics of which are poor. The idea for this sketch is novel and the two performers are best in appearance and try hard to please. A couple of old gags, one about a man being named “Hue” because he lays around, should be dropped. New songs are needed.

BOB QUIGLEY & CO.
Theatre—Proctor’s 59th St. Style—Character sketch. Setting—Three Special. The title of this skit is “The Little House Under the Hill.” The setting is in Ireland, and the first old Irish character to appear is the man who has just returned from America and that he is going to death with questions. The second old timer drops around, and the first thing he says the American shows that he has been to America and does his best to prove it. He is told that the Lawton “look” is the biggest. Other gags along this line follow. Still another old friend appears and plays the pipes while the other two do individual dance numbers. They close with the stage darkened and the three old men asleep. This sketch is well done. The Irish dialect is good and a lot of the gags are farce.

MARCELLE JOHNSON
Theatre—Lowe’s Orpheum. Style—Singing. Time—Twelve minutes. Setting—One. Marcelle Johnson possesses a most pleasing soprano voice, which is best suited to classical and semi-classical numbers. She presents a stunning stage appearance. Her first number is a classical selection. At its conclusion, she discards an orange colored opera cloak and sings the next selection in a pretty black gown. Her second number is a song about a rose and is rendered very prettily. While she changes her wardrobe, her pianist, Eric A. Johnson, renders a piano solo. The third number—Miss Johnson now appearing in a dainty white dress—is a love song. Her closing number is a song in Red Cross costume. In all, Miss Johnson’s act is far above the average act on this circuit and could easily hold down an early spot on a big time bill.

“WANTED, A WIFE”
Theatre—Eighty-first Street. Style—Sketch act. Setting—Special. The scene is the bedroom and lobby of a fashionable apartment house. A young millionaire, Frank Harrington, has just been in in which to find a wife, else he will be arrested for perjury. He calls the assistance of the hall boy, who calls numerous girls on the stage. All refuse to marry him. The girl he is really in love with the time thinks he is married to another woman and she will have nothing to do with him. Just before the young millionaire’s hour is up, however, she learns he has not deceived her and the turn closes with the two standing on the platform ready for the marriage ceremony. This musical tableau is above the general run of the kind. The business moves fast, the girls are pretty and the lyrics and melodies are good.

LONG AND WARD
Theatre—Twenty-third Street. Style—Singing skit. Time—Nineteen minutes. Setting—Full stage. The act opens in one. A man and woman singing the barcarolle are heard off stage. They enter, dressed as waiters, and complain of the heartlessness of the world and their exit. The curtain then rises upon a parlor act. The man has been dreaming that he and his wife were cast out into the world as walls and were starving in the streets.

The wife then tells her husband that she has decided that they both shall go on the stage. Their start to rehearse. He sings a Scotch song. She sings a solo selection. This is followed by a Cockney number which they rehearse, after which he sings two classical numbers. The act is rather long, but, with the first scene omitted and one of the man’s numbers out, it is a passably good turn.

KRAMER & KENT
Theatre—Eighty-first Street. Style—Sketch act. Setting—One. Time—Fourteen minutes. Kramer “gets” his audiences right off the bat, with the announcement that a bumblebee has just backed up against him and pushed. He begins a song then, and his partner, Beppo Kent, comes on stage. Kramer later does some good wooden-shoe stepping, after which the two recite several parodies on famous verses. For a close, he sings a “Virga song, with Miss Clayton on par." Kramer puts over a song in good style, as a good dancer and some funny business, with his partner giving him capable assistance. Kramer makes several remarks to persons coming in late which could well be dropped. He should close his special dance with a burst of speed, instead of slowing down and finally coming to a halt. This way of closing will usually go cold and he will not get the applause for his dancing which he deserves.

TELL TAYLOR’S NEW SONGS

WHEN LOVE Builds A WORLD Of ITS OWN

This number is by the writers of Hawaiian Butterflies, and I can truthfully say that it is the best song that I have heard in years, and I can get them. Now you get it and you’ll say “Thank fellow I love tells the truth.”

YOU HAVE A WONDERFUL WAY OF DOING WHAT YOU DO

Now what do you think about this tune? It sounds great, doesn’t it? And you think it’s a double number. Well, it is, and can also be used as a single. Great for the girls, and has a great key in it, with a swell melody. This is another one of my “picks,” and I’ll rather the hint from it.

THOSE SIGHING HAWAIIAN BLUES

In this number we have one of the best of songs written in the United States. It contains a sweet Hawaiian melody with a great, matterless, harmonious rise, with the regular stanza, or can be used as a straightforward number. I’ll bet you have heard it, but you didn’t know where to get it. Now you know, so let me hear from you.

CREMONA MAN

This number was an over-night hit in Chicago, and I can’t begin to tell you how big it’s going. There is a wonderful rhythm made that is called Cremone and that is where the boys that wrote it got the name for the man in the song. If you use the number, you can get a lot out of it with the violin in the orchestra; he’ll be glad to stand up and play the beautiful obligato that is written for him in the orchestra.

TELL TAYLOR, Music Publisher
Grand Opera House Building - - - CHICAGO, ILL.
THERE WERE, THERE ARE, THERE WILL BE!

There were, there are, and there will be many Hawaiian songs written, sung and published. But there never was, and probably never will be another Hawaiian song with the honey-sweet, infectious, unique melody of

HAWAIIAN BUTTERFLY

Words by George A. Little. Music by Billy Baskette and Joe Santly.

Whose crooning melody created a real sensation in Chicago within 24 hours after it was first rendered, and is now the rage of the country. We know it’s hard to make you believe this unusual statement, so send for your copy, it’s ready now, and you will find that we have not overestimated it one bit!

A WONDERFUL FOX TROT

HERE’S THE NEW BALLAD THAT’S GOT ’EM ALL TALKING!

WON’T YOU GIVE ME A CHANCE TO LOVE YOU?

Lyric by Joe Goodwin. Music by Jimmy Monaco.

Read the lyric and then you’ll know why it will be the biggest ballad hit since “That’s How I Need You” by the same author.

FIRST VERSE

CHORUS

The rain gives the flowers a chance to grow;
The night gives the moon a chance to shine;
There are chances for all;
For the great and the small;
Is there no chance for this heart of mine?

All of the poor have a chance to grow rich.
All of the weak to grow strong;
Most everyone, under the sun
Has a chance to be right when they’re wrong;
Everyone, dear, has a chance, you’ll agree;
Why can’t it be so with me?

The sky, way up high, gives the sunlight a chance;
We’re glad when it comes shining through;
And the Lord up above gave us our chance to love;
Won’t you give me a chance to love you?

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THE NEW YORK CLIPPER

PROCTOR'S 125TH ST.  
(34th Street, and 3rd Ave.)  
21

VAUDEVILLE REVIEWS  
(Continued from Page 4)

HAMILTON

The opening turn was The Harestocks, a comical little burlesque act which is a neat and pretentious one, but the woman's attempts to do comedy should be given up. The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up.

MILLINGTON & PAUL, offering their sing- ing in the present season of the vaudeville, "War," held the second spot. The mate- rial they use in their dialogue is new and fresh, with a touch of that unconscious eccentric acrobatic dance which they offer in their opening of previous year's turn and presentable turn for the neighborhood theatres.

Ray & Co. appeared in a comedy playlet, "Billy's Tombstones," which has been seen in the two-a-day houses for the past season. This story revolves about a set of false teeth, and the humor and business which results from this plot keep the audience in uproarious laughter.

LOGUE & VIDEQO, billed as "comedians," offered a comedy and dancing routine. They have a new story, and the routine is covered with "moss." It seems as if these men depend upon their suggestive lines and rhymes, and they are very efficient. Their audience is the neighborhood of the neighborhood theatres. They are not to keep their story. However, Logue and Videqo use several hits that are old to burlesque and of the "hum-" variety.

JOHNS & MCCARTHY appeared in a next and entertaining skit, with bits "called for" from various parts of the country and interest in the selection of her material. Her character impersonations are splendid and well covered. Her songs are changed, and she is a delightful actress to watch. The bill Thursday evening.

The show closed with a fashion in a car, which is reviewed under New Acts.

AUDUBON

When the Three Knaves opened Thursday's matinee, the Audubon was already prepared to give a show that was not only an easy matter to open the show, and the rest of the bill is a splendid and a considerable addition to a successful business. Their clever work with the guns is done with speed and ac- 

LANE, PLANT & TIMMONSS proved to be a trio of harmonious singing and dancing. They are new and unique, but except for a song about Billy Sunday which the fat member of the trio sang, they are not much of a hit. Their clever work with the guns is done with speed and ac-

The Leightons, a black and a blackface quartet of the day, were regular on the bill. Their talk about the Never Pay Minstrel received laugh after laugh. The straight plays the guitar well, while the hur- 

The other two men do not have the same effort. They are not successful in their song, their dances are not well received, and their efforts are not appreciated. The Leightons, a black and a blackface quartet of the day, were regular on the bill. Their talk about the Never Pay Minstrel received laugh after laugh. The straight plays the guitar well, while the hur- 

SEVENTH AVENUE

Greno & Platt opened the act and did some of their usual stuff. The man can only be described as well. He is a flashy, red-topped, comic and musical act. They have a touch of that unconscious eccentric acrobatic dance which they offer in their opening of previous year's turn and presentable turn for the neighborhood theatres.

The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up. The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up.

Joy & ARMSTRONG, well-known singers, make a fine impression. They have a touch of that unconscious eccentric acrobatic dance which they offer in their opening of previous year's turn and presentable turn for the neighborhood theatres.

Ruth Towry booted and shoulders above the rest of the bill. She will be re-

EIGHTY-FIRST STREET  
(34th Street, and 3rd Ave.)  

A very appropriate program was arranged by Manager Stockhouse for the holi-

MEYER & HILL, another of the greats now on the stage, has been received with praise and appreciation. The act last night was a hit. The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up. The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up.

They have a dry way of putting over their comedy that is new and entertain-

HARLEM OPERA HOUSE  
(34th Street, and 3rd Ave.)  

A very appropriate program was arranged by Manager Stockhouse for the holi-

The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up. The act is in a neat and pretentious one, but the woman's attempts to do comedy should be given up.

They have a dry way of putting over their comedy that is new and entertain-

Harriet and Edith, the Misses Harris, have been received with praise and appreci- 

Hymn Adler & Co. presented the dra- 

When we think of the act centers around an illiterate singer and a millionaire who fall in love with each other, we are reminded of the old song, "The Man in the Moon." The act stars are very good, and a hit is not too hard to find. Toward the end it speeds up immensely, however, and gathers scores of laughs through its humorous situations.

The Harris brothers opened their comedy sketches, "Going to the Wedding." This act is one able to hold the feature spot on its merit, and a good turn for the opening evening.

In the second spot were the Two Fields Bros., billed as Savannah & Georgia, blackface comedians and dancers. These boys seem to depend on old-time stuff to carry them across. Their dancing routine is similar to that which they used in the Dock- 

The direct connection between the act and the audience is a good part of the act. They are not successful in their song, their dances are not well received, and their efforts are not appreciated. The Harris brothers opened their comedy sketches, "Going to the Wedding." This act is one able to hold the feature spot on its merit, and a good turn for the opening evening.

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JEAN ADAIR

EMILY FRANCIS HOOPER

VAUDEVILLE FEATURE ACTS

HERMAN SNYDER
PRESENTS
Frank Stanley
IN
"WHERE IS THE FINISH?"
MANAGERS TAKE NOTICE
ADDRESS CARE OF CLIPPER

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME

EDDIE
DE NOYER & DANIE
In Their Latest
"OPPOSITION" Written by Eddie De Noyer
A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer
SPECIAL SCENERY
Direction GENE HUGHES and JO PAGE SMITH

Stuart Barnes
Direction JAS. E. PLUNKETT

MARY FORREST
With ADELE BLOOD AND CO.
Palace, Chicago, Ill., Feb. 26

EMMA STEPHENS
BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE
VENUS OF THE AIR
Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER
DIRECTION PAT CASEY
A Different Comedy Act

ALLEN AND MORTON
Fool, Fiddle and Voice in Fun and Folly
WORKING FOR U. B. O.
DIR. CHARLES BORNHAUPT

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK
MAZIE KING
In Her Own Dance Creations Direction MAX HART

MRS. THOS. WHIFFEN & CO.
AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In "The Golden Night"

NOLAN and NOLAN
JESTING JUGGLERS
FEB. 19 KEITH'S, PROVIDENCE Direction NORMAN JEFFRIES

THE READES
Slack Wire Juggling Novelty Direction RAY HODGDON

VICTOR
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL

JOE TOWLE
LEO FITZGERALD, Vendebille Broker

FLO (Greetings) OLLIE
SHERLOCK SISTERS
DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY
DIRECTION JAMES E. PLUNKETT
VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

CONRAD and CONLEY
VIOLIN and PIANO

Buch Brothers
SHIP AHoy, BOYS! SPILLING THE BEANS
JOE COOPER and HARTMAN BELL
Direction ARTHUR J. HORWITZ

TOM FRED
JAFOLLA and ARNOLD
Two Boys from Italy.
Playing U. B. O. Time

PATE FAMILY
in a High-Class Musical Act. U. B. O.
LES VALDOS
Hinda Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BERBAUER

DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Path of Ignorance.
NEW THEATRE FOR CINCINNATI
Cincinnati, Feb. 23.—Plans for the construction of a theatre on the north side of Fountain Square, just west of West Street, have been completed. The new house will cost in the neighborhood of $150,000 and will have a seating capacity of 3,000, 1,000 of which will be on the main floor. It will be built by the Gayety Theatre Co., which has a half interest in the building occupied by the Bijou picture house. Lamb & Sons, designers of the Hippodrome, New York City, and the architects for the new playhouse. One of the features will be an organ, costing approximately $25,000.

ACTORS' ASSOCIATION DEDICATED
The opening and dedication of the Actors' Union Association of America was held Monday night, the Rev. T. Basil Young officiating. Refreshments were served and speeches and a general entertainment given during the evening. The association is for Thespians only, and rooms are provided for social gatherings, reading, writing, rehearsals, etc. No initiation fee is charged. The quarters are in the Union Church building, Forty-eighth Street, just west of Broadway. Scott Robertson is president.

FINDS SON THROUGH MOVIES
Pittsburgh, Feb. 26.—E. Washington last week learned the whereabouts of his son, Lawrence, who disappeared two years ago from his home in Charleston, W. Va. A film showed a picture of the dreadnought Pennsylvania in target practice in the Hampton Roads proving ground, with Lawrence Washington manning one of the guns, and the father recognized his son.

ACTRESS IS GROcer
Georgia O'Riney, comediene with "Miss Springtime," takes pride in the fact that she is known as one of the most successful grocers in Ohio. She entered the grocery business last summer at Fredericksburg, that State, and made a success of a store which had been a failure. She then established stores in adjacent villages and now has a chain of grocery establishments.

MEMBERS OF NUTT'S CO. MARRY
Brewton, Ala., Feb. 26.—Ralph E. Clem and Ledonna Corey, members of the Ed. C. Nutt Comedy Players (Northern), were married in the presence of a large audience. They will both be members of the J. S. Angell Co., when that show opens May 1. Clem is junior heavy-man with the Nutt Co., and Miss Corey is leading lady.

LAY-OFF FOR BAILEY DRAMA
"The Innocent Sinner," by Oliver D. Bailey, which has been making a preparatory tour with Julia Dean, Thurlow Bergen and Alva and Tresdell in leading parts, has been obliged to lay off for lack of a New York house, but according to present plans will be brought here within a few weeks.

WACO TO HAVE NEW THEATRE
Waco, Tex., Feb. 14.—Unless the present plans of prominent business men in that city fall through Waco will have a new downtown opera house. The theater as planned will have a seating capacity of 1,000 and will cost about $100,000.

BOSTON CRITICS CHANGE PAPERS
Boston, Feb. 23.—Edward P. Harkins, dramatic critic for the Boston Journal, has resigned to accept a position with the Boston Transcript. The dramatic editor of the Boston Traveler, Solita Salone, has joined the Journal forces.

SMILEY MCEVOY SCORES HITS
Decatur, Ill., Feb. 20.—Smiley McEvoy topped the dignity of the Lincoln Square audience here last week and scored the biggest hit of the E of C minstrelia. Smiley had to give several encores.

IRWIN DASH WITH FEAST
Irwin Dash, formerly of Kalmar, Puck & Abrahamson Consolidated, Inc., has joined the Point forces, taking up his new duties this week.

AGENTS GET HEP
COIN BIG MONEY QUICK
Sell the most complete line of
Photo-Handled Knives for Sales Boards
Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

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HARRY MANDEL and BAKER
PATRICIA MILLION Dollar Dolls
Direction AL SINGER
MURRY LEONARD
Making Comedies from Hebrew People
with Blutch Cooper's Roseland Girls
HARRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York
GOING TO THE MOVIES
"The Great Gatsby," with Al Jolson in the lead, is perhaps the most successful movie of 1919. It has been a hit all over the country, and the demand for it is still as strong as ever. The film is produced by the D. W. Griffith Co., and is distributed by the Pathé Exchange, which is now handling a large number of pictures.

HEINRICH BAILEY

STEIN'S MAKE UP
Hartsdale Canine Cemetery
INTERMENT FOR ANIMALS
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10c.—FOR ALL THIS—10c.
5 Sketches, 5 Monograms, 5 Recitations, 5 Parodies and 39 Songs, Comic Verses, etc., with Money Back Guarantee! Other materials, Catalog and testimonials for stamps. MARY TRAVEL, $1.50 better

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## VAUDEVILLE HEADLINE ACTS

### BETTY FIELDS
Booked Solid

Direction: LOU EDLEMAN

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<tr>
<th>BETTY FIELDS</th>
<th>IRVING BLACKMAN</th>
<th>MURRAY WESTON</th>
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<tr>
<td>GEORGIA COMEDY FOUR</td>
<td>DIRECTION JACK FLYNN</td>
<td>Booked Solid U. S. O. Time</td>
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<tr>
<td>HARRY SINGER</td>
<td>CARL BERNARD</td>
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### THE THREE ROZELLAS
A Unique Original Musical Oddity

Direction: ARTHUR HORWITZ

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<th>JOHN MARTIN</th>
<th>JOHNNY ELLIOTT</th>
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<td>DIRECTION ROSE &amp; CURTIS</td>
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### Fisher, Luckie & Gordon

Direction: ARTHUR HORWITZ

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### THE THREE DIXIE GIRLS

Direction: MARK LEVY

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### FLORENCE TIMPONI

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### JOHNNY SINGER

Direction: AARON KESSLER, REPRESENTATIVE

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### LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction: ARTHUR J. HORWITZ

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### THREE NORRIE SISTERS
Singing, Dancing, Novelty

Direction: THOS. B. HANDERS & MILLIS

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The Black Steppers

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“Nature’s Own Comedienne”

In Vaudeville

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### FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,

“Everyman’s Sister”

Now Headlining Loew Circuit

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The Precedents of Vaudeville

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### EDWIN T. JENKINS & GILES
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A HIT ON ANY BILL

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The Black Steppers

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“Nature’s Own Comedienne”

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PRESENTING THEIR NEW ACT

“THE WANDERER”

PILOT—L KOUFFMAN

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### ED E. & BIRDIE CONRAD

In a Vaudeville Classic by ED E. CONRAD

Direction: Lewis & Gordon

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<td>PRESENTING THEIR NEW ACT</td>
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BILL JEROME

SAVS:

JACK NORWORTH IS ON HIS WAY TO CHICAGO with his big Song Hit, "MY BOY." Yes, he wrote it.

If you want to use it—you will have to get JACK'S permission.

GEOGE M. COHAN’S "There’s Only One Little Girl and One Little Flag for Me" is the big red blood Yankee Doodle song of the year. Cohan’s songs are all big time songs.

That Big Time star, Raymond Hitchcock, has invaded the west with Harry Tierney’s best melody song, "Sometime," and all Chicago is waiting for Hitchy and "Sometime."

That wonderful Big Time team, Rock and White are at the Royal Theatre this week, where Frances White is teaching the customers her famous spelling song, "M-I-S-S-I-S-S-I-P-P-I." Harry Tierney, Bert Hanlon and Benny Ryan wrote it. This song is restricted for the act of Rock and White.

J. J. Rosenthal, Jr., son of Jake Rosenthal and Katherine Osterman, has written a song, "We’re Glad We’ve Got You, Mr. Wilson." It was sung in "Watch Your Step" at the Bronx Opera House last week and was a knockout. Get it quick. Don’t wait until the other fellow beats you to it.

In Brooklyn this week a young lady named Mae Marvin put on our new ballad, "Turn to the Right." This girl is on her way to big time.

If you want something out of the ordinary for a dancing act, don’t overlook Maude Nugent’s "The Donkey Trot." It’s the biggest cabaret number in town. Great for dumb acts. It’s one of those Doyle and Dixon things.

We also have a number of high class ballads that would fit nicely in a Carnegie Hall concert.

Our two new novelties by Milton Ager, "He’s a Hard Boiled Egg" and "The Blushing Bride and Groom," are restricted for productions.

Any time we can be of service to you in the way of a little chatter or a special song, it’s your for the asking. Would be pleased to hear from all artists using our songs. We want to give you publicity.

"Come Over, Come Over, Come On Over Here, It’s a Wonderful Place"

Wm. Jerome Publishing Corp.
Strand Theatre Building, Broadway and 47th Street, New York City

WANTED FOR THE GINNIVAN DRAMATIC COMPANY

(under canvas). Rehearsal call April 12, at Ashland, Ind.


RUTH ROBINSON

Leading Woman

MOROSCO THEATRE, LOS ANGELES

America’s Foremost Productions

WANTED QUICK, PICKET STOCK CO.

Number 2 Show. Steady work, all summer and winter. Entire company, leading man, strong enough to lead good people doing specialties given preference. State age and send programs. PICKET STOCK CO., Tampa Theatre, Tampa, Florida.

April—Carollinas; Summer, Penna. and New York.

MAUDE DUVALL AND HER MINSTREL MAIDS WANT

Two clever girls to do ends, with strong specialties. A girl musical act. Singing and dancing numerical act. All must be strong quality end. State looks, looks, and attractive. State looks, looks, and looks. Write for picture. Address MAUDE DUVALL, 1027 S. Wabash Avenue, Chicago, Ill.

WANTED FOR DEMOREST STOCK CO.

No. 5, under canvas, embarks from March 14. Leading Man; Character Woman; Character Man; Comedians; Agent; General Business Man; Electrician; Director; Prop. Man; People with specialties. Write to address above. ALICE D. DUMMETT

WANTED for the Lester Lindsey Co. Under Canvas

People in all LINES. Must do specialties, and have Real Wardrobe. Real Wardrobe is a real show. Would like to hear from a few REAL Musicians and also Music Leaders doubling acts. Would like to hear from a few MAD Tilty Band Uniforms, Stage People, address Chas. C. Raumel, Manager. LESTER LINDSEY CO., Demorest, Ga.

Ralph W. Chambers

Stock Leading Man

Age 25; Height 5 ft. 11 in.; Weight 165 lbs. Join on Wednesday. Appearance, Ability, Wardrobe. Address—8 Prospect St., Demorest, Ga.

WANTED For SHANNON STOCK CO.

Young Juvenile Leading Man, young General Business Woman for some characters, Young Woman for ingenues and ingenues. Must lead, also be strong specialty and a real show. Other clever Specialty roles. The story preferred with strong specialties and Al Wardrobe. Must join immediately. Long summer season. HARRY SHANNON, Waynesville, Ohio.

SCENIC ARTIST At Liberty

Invites offers from from high class musical or dramatic stock. Thoroughly experienced, reliable. Address LOUIS ST. PIERRE care Clipper Office, 1604 Broadway, New York.

House Manager

Owing to a big corporation closing its N. Y. office I am disposed. I have been an experienced and competent theatre manager, thoroughly familiar with the late, pictures, dramatic stock and real shows. I will get the money for any house if it is at all possible. I solicit correspondence relative to opening new house or of changing policy of unsoldable house to a common stock. WILL CONSIDER CAREFULLY. Your letters treated in strictest confidence. Address W. F., care of Clipper.

Financial Partner

 Wanted for Musical Comedy

Three to six bills. Stock stands. Also to extend tour following season. 3 principals, 12 girls. Control rights to royalty bills. Address E. H., care of Clipper.

Tagney

Write the right kind of acts, sketches, and monologues. Write to "That Playwright That Wrote Plays That Play Right," and he will write to put you in right. Don’t work for a good act. Get him to write you one. Correspondence welcomed.

ALLEN SPENCER TENNEY, 1005 Broadway, New York City
A Really Great Ballad
THE MIRACLE OF LOVE
By FRANK W. McKee
America's Waltz-King

WITH a melody that creeps right into your heart.
Easy to sing, but with a grand climax. A corking number for any high-class singing act, a winner for the cabaret.

CHORUS
Words by Mabel B. McKee
Sunshine for shadows, laughter for tears,
Singing for sighing, courage for fears,
Gladness for sadness, gift from above,
Wonderful mystery, the miracle of love.
Copyright 1917, G. Schirmer

Published in the following arrangements:
Song (in Ab, Bb, C and D)
Duet (High and Low Voices)
Quartette (Mixed, Men's and Women's Voices)
Piano Solo
Violin and Piano
Violoncello and Piano
Violin, Violoncello, Cornet and Trombone Solo
with Orchestra acc. in Ab, Bb, C and D
Orchestral Accompaniment for Voice
in Ab, Bb, C, D and Eb

Song copy with orchestration free to any singer.
Quartette arrangement sent gratis to any organization.

GET ONE AND TRY IT

G. SCHIRMER
3 East 43d St. New York
Telephone Murray Hill 8100
What Do You Think of HENRY LEWIS?

Well, that's what we think of him, and

"OH JOHNNY! OH JOHNNY! OH!!"

Words by ED. ROSE
Music by ABE OLMAN

Makes him so much greater!

PERFORMERS: Take a leaf out of his book. Improve your act—do, do, do, what Henry did.—Get this wonderful song—The seed that grows the encore bud.

PIONEERS MAKE EMPIRES

"At Seven, Seventeen and Seventy
(Daddy Loved the Same Sweet Girl)"

Words by RAYMOND EGAN
Music by ABE OLMAN

Is going to be the biggest hit in every Empire, Republic and Country in the music loving world.
FRANK MULLANE
THE
BALLAD KING
AND
If You Had All the World and Its Gold
THE
KING BALLAD
Add these four lines—Answer is—You’ll have to close your act with this song—Nothing can follow it.
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LARRY REILLY
and his Celtic Players in
"THE IRISH EMIGRANT"
By WALTER MONTAGUE
Direction ROSE & CURTIS

AT THE PALACE
KARL EMMY AND HIS PETS
Vaudeville’s Most Refined Animal Novelty
Direction of JAMES PLUNKETT
Said the “Woof!” to “Choe”: “Vow! Vot a Wonderful Idea!”

**PULL THE CORK OUT OF ERIN**

(LET THE RIVER SHANNON FLOW)

Words by ADDISON BURKHARDT
Music by FRED FISHER

The Greatest Irish March Song Ever Written—A Recitation with It That Will Make Your Audience Stand Up and Cheer—Orchestrations in All Keys

“Cheeses Choe, Dis Von Vill Knock ‘Em Det!”

**Night-Time In Little Italy**

Written by Joe and Fred—Watch This Baby—It Is the Best Novelty Serio-Comic Ballad They Ever Produced—For This Number They Have Several Burlesque Operas, Patters, and Business Never Attempted Before in Song

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CLIPPER

**PEACE WE LOVE**

“MR. WILSON, UNITED WE STAND”

TO MAKE OLD GLORY WAVE FOR PEACE ALL O’ER THE LAND

Words and Music by Louis Pasciuti

Mr. Wilson, united we stand,
Old Glory wave for peace,
For years Old Glory has waved for the free.

BECAUSE I ALWAYS THINK OF YOU

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME

WALTZ BALLAD

LOUIS P. PASCIUTI, Music Publisher
179 Washington Ave.,
New Rochelle, N.Y.

Professional Copies Free to Recognized Singers

**WAR WE HATE**

**WILLIAM EDMUNDS**
In their latest Comedy success

EDNA LEEDOM
GOING TO THE WEDDING
ALWAYS WORKING. I wonder why?

Direction MAX GORDON

**ABSLAM SHARIFF**

Presents

“COXLEY’S ARMY”

**HARRY WEBER**

**BOJKED SODI**

**MUDGE-MORTON TRIO**

**PURVEYORS OF MELODY**

**SONGWRITERS**

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YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED OFFICES

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NEW YORK CITY

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FRANK BOHM, Inc.
Lou Edleman, Gen. Mgr.
New York City

**KNICKERBOCKER STUDIOS**, 177 Galery Theatre Building, N. Y. City
OCHS AND TRIGGER FORCES CLASH

A battle royal for the control of the forthcoming election, which will be adjourned at the annual convention of the Motion Picture Exhibitors' League of America, scheduled for next July in Chicago, between the factions represented respectively by Sam Trigger and Leo A. Ochs, is confidently looked forward to by picture men throughout the country.

There will be a special meeting of the executive committee this week in Chicago and the day's racing works for the late Frank in general manager of the Exposition, contributed to the Ochs forces, will be thoroughly inspected by 7,000 persons, who left New York for the seat of war last Sunday in order to personally superintend the sale for Frank's reinstatement.

If necessary, Trigger, who is president of the League of State, State Branch, and E. L. A., will seek legal aid in the endeavor to have Frank reappointed, his place being taken, as a last resort, a restraining injunction. Ochs will also be in attendance at the executive committee and is understood will vigorously oppose the plans of Trigger or any one else to place Frank in the chair of the exposition again.

FAIRBANKS NEW FREE AGENT

Douglas, leading works for the past, has now dissolved with the formation of his own company, Supreme Court Justice indicates he has been handed a declaration last Friday dismissing the application of the American P. Co. in order to restrain the comedian from appearing before the camera for any other concern. John Emerson was not so lucky, the jurist holding that the director must play out his contract with the Majestic, which still stands another year or so.

SCHENECTADY LOSES OUT

By vacating an injunction secured in December by Walter A. Zelser, a Shen- ectadist exhibitor, John Benson in the Supreme Court at Albany last week, set the question of Sunday shows in Schenectady, N. Y., for legislative relief to be obtained. The picture houses in the upstate towns will feel the loss of the Sunday patronage keenly, many depending on that day's receipts to show a profit for the week.

$75,000 FOR FOUR PICTURES

According to the age handed out by the Metro publicity department, Emily Stevens, the legitimate actress, has been given a contract calling for her appearance in four pictures for which the film concern will pay her the sum of $75,000. Almost enough to buy a couple of hundred suits and a dozen eggs in these days of high living costs.

INDIANA PASSES SUNDAY BILL

A bill of the State Senate is now working in Indiana, where the Governor has favorably acted on a bill to permit Sunday motion picture shows. The House of Repre- sentatives, it is expected, will ratify the Senate's action. Credit for the introduction of the Sunday picture bill is universal throughout the State to Frank Rembou, one of the leading spirits in the M. P. B. of A., who was

O'BRIEN TO DIRECT FOR MUTUAL

John O'Brien, a protege of D. W. Grif- fith and producer of two of the biggest successes Mary Pickford ever made, has been signed to direct for the new Chas. Frohman-Empire-Mutual combina-

BRAINS NEEDED, SAYS WHARTON

Leo D. Wharton is out with a statement contradictory of Lewis J. Selznick's famous request last week. Addressing a Committee hearing recently to the effect that "It takes less brains to make money in the pictures than in any other field of commercial endeavor," Mr. Wharton evincing his thoughts has in mind the experiences of William Randolph Hearst and his reported $1,000,000 attempt to become a movie producer.

BLACKWELL SIGNS NEW CONTRACT

Carlyle Blackwell has signed a new contract with World Film. Blackwell, the only male star now on the World program, won't have to worry about a steady job for a considerable period of time. He is now said to be receiving a salary in excess of lots of bank presidents. Carlyle is a real drawing card and worth every bit of it to his manager.

DEATH OF D. L. MORRISON

D. L. Morrison, for several months past a director for Thanhouser, died of heart trouble in the New Rochelle Hospital last Saturday. He was named a director of Goldwyn for a number of years before entering the Thanhouser fold last year. His son, Sol, took the burial place last Sunday and was conducted by the Masons.

MARY DEFIES U BOATS

Mary Garden, under contract to appear on the Cites for Golconda in the spring, called for Europe last week on the Spanish liner Alfonso the Third. Miss Gar- den's main charge is to assure American operators in regard to the salary question, and it looks as if the strike which managed to stop the ocean service for a month has been definitely declared off. The operators will receive an increase of $25 or $30 a week.

MARYLAND BARS BARA FEATURE

The State Board of Censors of Mary- land has issued an edict banning "The Tiger Woman," a Fox feature starring Theda Bara, from exhibition within the con- fines of the State on the grounds that it is pushing a conflagration of obscenity.

LINCOLN'S DOGS COMPEET

PHILADELPHIA, Feb. 25—B. L. Goldwyn, motion picture star, is here attending the dog show, where his two dogs, competing. Three were blue-ribbon winners at the recent show in New York City.

RITCHIE NOT WITH SUNBEAM

Y. Ritchie, Ritchie to announce that he is in no way connected with the Sun- beam company.

COCHRANE BACK FROM EUROPE

Tom D. Cochran, the Universal exec- utive who has been largely engaged in re- organizing the London office of the American film concern for the past two months, returned to New York Feb. 22, on the Philadelphia. It was Cochran's original intention to stay on the other side for several weeks longer, but the continued U boat situation hastened his departure.

HOPP HADLEY RE-ENGAGED

Hoppy Hadley has returned to the Mu- tual and will resume his official duties as publicist. In addition to attending to publicity matters that may engross his attention Hadley will also hire an occasional film headline, provided said headline and his boss, John R. Fremier, can hit off it on the salary question.

FOX PICTURE HOUSE CLOSES

The Japanese Gardens on top of the Riviera Theatre, playing a picture policy similar to the Siren, with more or less success since Nov. 1, closed last Sunday. It is a Wm. Fox house and has been a bloomer ever since it was opened six years ago, having offered several forms of enter- tainment in that time with dubious results.

VITA DOUBLING UP STARS

The Vitagraph Co., in further prance of its policy of reemployment, will shortly inaugurate a system of doubling up stars. Hereafter, in accordance with a plan for- mulated by A. E. Smith, Vitagraph's presi- dent, Anita Stewart and Earl Williams will be co-starred. Harry Morey will continue a team as heretofore.

MAGICAL FILM ACTOR

Henry Olive, the magic's favorite magician, has forsaken trick playing cards, wands, handkerchiefs, etc., dear to the heart of those who make the public, to become a picture actor. Olive makes his debut with Goldwyn, playing the leading role in Maxine Elliott's forthcoming production.

NO MORE SUNDAY MUTUALS

The Mutual Film Corporation will dis- continue releasing on Sundays, starting with March 11. The theatres remain open seven days a week, however.

WRONG REPORT ABOUT GLAUM

Louise Glau is not going to leave Tri- angle and wishes to deny the report that she is about to be published in several theatrical papers.

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