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THE NATIONAL THEATRICAL WEEKLY
THE HOUSE OF OPERETTAS
VIENNA 
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BERLIN

FRANZ LEHAR
“Alone At Last”

EMMERICH KALMAN
“The Soldier Boy”

ROBERT WINTERBERG
“The Girl From Brazil”

Another Tosti’s “Goodbye”  Another “I Hear You Calling Me”

A Tear, A Kiss, A Smile

Words by DARL MacBOYLE  ORCHESTRATIONS IN ALL KEYS  Music by OTTO MOTZAN

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HITS

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RATS FAIL TO STRIKE, AS RUMORED

MANAGERS HAD ACTS READY

The White Rat strike against theatres that are members of the Vaudeville Managers Protective Association which was scheduled, according to statements made at the Rat headquarters, to take place on New Year’s day, did not materialize.

Theatre managers throughout the country, however, were alert to the situation, and fortified themselves with double hills to meet any such contingency. From Thursday of last week on, acts were being dispatched to Boston, Hartford, Buffalo and Atlanta by the managers, to await further instructions.

At the New York headquarters of the Rats, little information could be obtained as to the situation.

Mountford is still in Chicago while Fitzpatrick is said to be in Connecticut. He was in New Haven last Saturday and left there for Waterbury to spend New Year’s. It was believed, according to rumors circulated along Broadway Monday, that Fitzpatrick’s presence in that section might signify the intention of the White Rats calling a strike on the Poli Circuit.

There have been a number of White Rats again playing on hills in the vicinity of New York who, during the past week, have been trying to agitate a strike among performers on the hill. Word was conveyed by the house managers to V. M. F. A., headquarters and a representative of the association was immediately dispatched to the place, where he immediately got rid of the troublemakers on the hill by cancelling them.

CHICAGO SITUATION QUIET

Chicago, Jan. 2.—Trouble in the form of a strike of White Rat actors was expected here today, but did not materialize, although preparations were made by the United Booking offices to combat the Mountford adherents. It had been said that the Great Northern show would be stopped, but as the day wore on the report was proved to be false.

NO TROUBLE IN BOSTON

Boston, Jan. 1.—Although trouble had been expected here between the White Rats and the theatre managers today, nothing developed. At the local headquarters of the Rats it was said that word was being awaited from Mountford in Chicago, and would have to be forwarded by him before the walkout could take place.

LOUIS HARRIS ILL

SPRINGFIELD, Dec. 30.—Louise Harris, one of the cast of “The Blue Paradise,” is seriously ill in the City Hospital, suffering with rheumatism.

BARNUM ENGAGES PHYSICIAN

Dr. Robert L. Keith, of Seattle, Wash., has been engaged as the physician for the Barnum & Bailey circus next season.

NORA BAYES TO TOUR

Nora Bayes will add three vaudeville acts to her show and go on tour under the direction of Dan Slattery, the latter part of this month, opening in Chicago.

REHEARSE “MY HERO”

“My Hero,” the new George M. Anderson piece, goes into rehearsal at the Longacre Theatre this morning. In the cast are Carter De Haven, Leona Thurber and Will Danforth. C. & H. HAVE NEW PLAY

Cohan and Harris are to produce a new play entitled “A Tailor-Made Man,” a comedy by Harry James Smith, from the German of Gabriel Doller. Grant Mitchell will create the more important role.

FORMER MINSTREL DIES

Joplin, Mo., Jan. 1.—Tommy Murray, a former clog dancer, drum major and end-man in the minstrel field, was found dead sitting in a chair in his room at a hotel here.

MRS. FISKE’S TIME EXTENDED

Philadelphia, Dec. 29.—The engagement of Mrs. Fiske in “Firstwife Susan” at the Broad Street Theatre has been extended for a week.

LICENSE LAW HITS THEATRES

Baltimore, Jan. 2.—A city ordinance takes effect today, compelling any person or company using advertising signs of any kind to take out a license, costing one hundred dollars a year.

CORT SHOW HAS PREMIER

Pittsburgh, Jan. 2.—“Johnny! Get Your Gun,” the new offering of John Cort, a three-act comedy with a prologue, opened at the Duquesne Theatre yesterday. The principal members in the cast are Louis Derner, Grace Valentine, Edwin Mordant, Lorraine Frost and Antonione Walker.

KAUFMAN WELL, AGAIN

S. Jay Kaufman has weathered a siege of tonsillitis and is again out on the Rialto.
FOX TO BUILD ANOTHER BIG THEATRE

BUYS HUGE SITE IN BRONX

William Fox has purchased the seventeen and one-half acres of the northwest corner of Grand Concourse and Fordham Road, The Bronx, where he will erect a theatre seating 3,000 persons to be devoted to vaudeville and moving pictures. The new show-house will be built on the site of the last two failures.

The theatre, designed by Thomas W. Lamb, is of the Adams style of architecture. It will have a system of hidden lights, so arranged that the entire color scheme of the house can be changed instantaneously. The lobby will have a marble finish, while all the staircases are to be of Italian marble, as will also be the orchestral platform and boxes. The orchestra pit will be surrounded by a glass screen. All of the walls will be covered with imported tapestry with a French gray and gold finish.

Fox was represented in the transaction by Rogers & Rogers, his attorneys, while the Realty Corp., who held the land, was represented by Attorney Sternberg, of Shubert, Jacobs & Pollack.

Mr. Fox recently sold the Riverside Theatre, at Broadway and Ninety-sixth Street, to the Keith interests.

DAILY CLOSING AT FULTON

This is the last week of Arnold Daly in "The Master" at the Fulton Theatre. The play will go on tour.

COHAN & HARRIS HAVE NEW ONE

Cohan and Harris will soon produce a comedy by Henry James Smith. "A Tailor-Made Man." It will have its premiere out of town this month.

FLORA BELLA ATTACHED

NEWAKE, N. J., Dec. 30.—A writ of attachment was issued at the sheriff’s office of the township, against the "Flora Bella" Co., Inc, now playing at the Broad Street Theatre. The writ was issued to cover a bill of about $500, said to be owing John H. Meister, of New York, for posters, and will hold the company here until payment is made.

BALL TICKETS SELLING

Sam Reider, who is in the South ahead of the Messrs. Shubert’s "Blue Paradise" company, has taken over 4,000 out of the 5,000 thousand tickets in the South alone for the next Inter-State Theatrical Ball, which will be held in New York this season.

LUCY HUFFAKER IN CHICAGO

Lucy Huffaker, press representative of the Washington Square Players, is spending a few weeks in Chicago directing the affairs of their number two company, which is playing a seven weeks engagement at the Playhouse there.

DE MARLO BUYS FARM

MIDWESTON, N. Y., Dec. 29.—Harry De Marlo has purchased the W. E. Fuller farm near here, consisting of 640 acres, including 340 head of stock and equipment.

INVESTIGATING ACTORS’ INCOMES

Agents of the United States Treasury Department are making an investigation into the incomes of actors and actresses, with a view of checking up their income tax returns when they are filed this year, as there have been complaints that many have failed to comply with the law.

CENTURY HOLDS FIRST CONCERT

The first Sunday concert at the Century Theatre filled the theatre to capacity with a representative New York New Year’s Eve crowd, and the performance lasted until after midnight.

LONERGAN TO LEAVE CAST

Lester Loneragan is to leave the cast of "Major Pendergast" when that play goes on tour to look after the production of a French adaptation in which he is interested. Edward Pehlan will succeed Loneragan.

WILL ARCHEE AT CENTURY

The Cockeye Grove has signed Will Archee, the atom comedian, for a part in "Dance and Grow Thin."

WALDRON JOINS FOX CO.

William Waldron, formerly manager of Proctor’s Twenty-third Street Theatre, has joined the Fox forces.

MOTHER’S JEWELS TO FAIRBANKS

According to the will of the late Mrs. Fairbanks, Douglas, the actor, receives several pieces of jewelry, including a valuable opal and diamond ring. His son receives a sixth part of his residuary estate, which is said to amount to approximately $10,000.

TAYT SIGNS MARGARET CALVERT

Margaret Calvert will leave San Francisco for Sydney January 9, where she will act the role of mother in the Australian production of "Turn of the Right."

MELROSE DIED IN DAVENPORT

Much curiosity which has surrounded the death of Wilson Melrose, who has often appeared throughout New England, was cleared up when it was learned that Melrose died in Davenport, Ia., and not Athol, Mass. He was known in Davenport under his real name of Loye W. Peale.

BEATRICE ALLEN OPERATED ON

Beatrice Allen of the Century Theatre has recently undergone a surgical operation at the Woman’s Hospital. She will resume her activities in a few days.

MOROCCO ENGAGES DANCERS

Mellis Ten Eyck and Max Welly have been engaged for the Moroccos production, "The Canary Cage," to do their special dances.

MURDERER OF ACTRESS TO DIE

TRENTON, N. J., Dec. 28.—The murderer of Mrs. Elizabeth Dunbar, a vanderrile actress, Wilson Ashbridge, will be electrocuted at the State Prison here this week. Ashbridge is said to have been infatuated with the actress, whom he shot to death in Camden.

BEATRICE ALLEN ILL

Beatrice Allen of the "Century Girl" company is at the Woman’s Hospital recovering from a minor operation.

OUTDOORSHOWS FORM BIG ASSN.

TO FIGHT DISCRIMINATING LAWS

Realizing the necessity of banding together for the protection and the advancement of a closer union of interests, the circus, fair and carnival men, together with those engaged in kindred enterprises, have formed a new organization, the Association of the Outdoor Showmen of the World.

This organization, probably the most auspicious in the history of the outdoor show world, received its impetus at the showmen’s banquet at the Hotel Astor last week. At the dinner, an organization along the lines of the new association was hinted at with the result that a meeting of prominent circuses and carnivals was called for the following day when a heart-to-heart talk resulted in the birth of the organization.

At the meeting the impossibilities that the outdoor showmen must shoulder under present conditions were pointed out, and it was also agreed that a cooperative operation was the only means of stamping out "shake-downs," excessive licenses and discriminating laws against the outdoor showmen.

The formation of the Association came about after the morning session when a committee, consisting of Harry Pollock, F. P. Spellman and Albert J. Wahrman was appointed to submit plans for a permanent organization. The afternoon assembly adopted the committee's report in short order, and an executive committee—representing the various departments of the outdoor amusement field—was elected. This committee in turn elected the following officers, who will hold office until the next meeting of the Association, which will be held in Chicago in early February: President, Frank P. Spellman; vice presidents, Albert E. Brown, Louis E. Cooke, Oscar C. Jarney, and C. A. Wortman; secretary, Albert E. Kiraly; treasurer, Louis E. Cooke.


Actor liability are now under way and it is expected that the support of every responsible outdoor showman will be obtained by the new association.

The organization has, as its prime purpose, to preserve the high honor the "Carnival" man, the abolition of the "49 show," and a general uplift of the outdoor show business.

The association expects to appoint committees in each state of the Union to aid in obtaining favorable legislation.

CHANGE "THE VICTIM" TITLE

The title of the new Oliver D. Bailey play, "The Victim," is to be changed to "The Innocent Sinner," because the first title had been applied to a Fox film production.

PORTMANTOE PLAY HALTED

The contemplated performance of the Portmanteau Players at the Bossert Hotel in Brooklyn Sunday night was halted by the police. The play was given after 12 o’clock.

BLANCHE SHIRLEY CREMATED

UNION HILL, N. J., Dec. 24.—The body of Mrs. Blanche S. Crane, known on the stage as Blanche Shirley, and wife of James L. Crone, an actor, was cremated here. She met death by falling from a window of her apartment in New York.

HAWKS AHEAD OF BALLET

Harry Pickford, representative, Wells Hawks, is to act for a short period as general advance agent for the Ballet Russe, now on tour, being specially loaned for the work by Miss Pickford.

"THE SIMP" IS RENAMED

"Heads Up," a play formerly entitled "The Simp," was produced last week at the Lincoln Theatre, Union Hill. The drama was written by Zeilah Covington. It probably will have a Broadway production in the near future.

HAMITON DUE JAN. 16

SAN FRANCISCO, Calif., Jan. 2.—Hale Hamilton and his wife, Myrtle Tannahill, are expected to arrive here from Australia, January 16, when they will proceed at once to New York.

STORK AT JOE BROWN'S HOME

A Christmas present extraordinary was left at the home of Mr. and Mrs. Joseph E. Brown Dec. 25 in the form of Don Evans Brown, a new arrival and addition to the family. Brown was formerly of Prevost and Brown.

CUBAN DANCERS ARRIVE

Madge Moore and Mrs. Carroll Kelo, clockwise members of the Havana Opera Company, have arrived here from Cuba and will be seen shortly on the local boards.

HIP, GETS MME. CRONIN

Mme. Morris Cronin will open January 22 at the New York Hippodrome with electrical novelties. The "Merry Men" still continue on tour.

HARRY KLINE ILL

Owing to an attack of grippe Harry Kline, of the Dillingham forces, has been absent from the office for several days.

FROHMAN, INC. PAYS DIVIDENDS

The Board of Directors of Charles Frohman, Inc., voted a special dividend of $15.00 a share payable January 2.

ERIC BLIND, DEAD

READING, Pa., Dec. 31.—Eric Blind, the English actor, died here today of pneumonia. He had been touring with Cyril Maude in "Grumpy."

GAIL KANE TO LEAVE CAST

Gail Kane in "The Harp of Life" is to be replaced by Marguerite Leslie.
PUBLIC GOT CUT-RATE ADMISSION

Expecting to reap a harvest from the sale of theatre tickets last Saturday night, the agencies tried to obtain all the choice seats at the various houses for the performance that evening, paying a premium of $8 to $20 a ticket at the box office. But, it seemed they were double crossed by the theatre going public in this instance, as patrons felt it was sufficient an imposition on the part of the theatres to increase the cost of orchestra seats from $60 to $150 a ticket without being compelled to go to the agencies and pay a premium for the seats.

When the regular customers applied at the agencies for seats, they were informed that a choice pair would cost them $10. This is just double the price that was usually charged by the agencies for the tickets, and patrons forsake the pleasure of going to the theatre on Saturday night.

As a result the agencies were too heavy with tickets and, as there seemed no possibility of getting rid of them, they immediately got into touch with Joe Le Blang, the cut-rate ticket man. They asked him to make them an offer on their whole stock of tickets and Le Blang was able to buy them at about half of their cost, he in turn selling them at a shade below the box-office price but making a handsome profit. In this way he had several thousand tickets for the various shows in the city.

In obtaining these various agencies practically cleaned out the theatres of their orchestra seats and when the patrons went to the theatres looking for seats and willing to buy despite the advance, they found that every box-office ticket had already been sold. At some of the theatres they were told by the box-office men to go to a certain agency, which would supply them tickets at a certain box-office price but making a small premium. It seems as though the patrons did not take this suggestion, as the agencies were unable to dispose of their seats.

Even though most of the theatres had increased their price of admission last week, Le Blang was in a position to supply them with seats at a reduced price for practically all of the Stubert theatres and other houses not in that combination for all performances during the week. His patience sale was unusually heavy, as he disposed of all seats that he had on hand for the various performances. However, toward the end of the week, there was a marked falling off in patronage.

The Winter Garden for the Sunday night show charged $5 a seat for the first ten rows of orchestra seats and $3 for the balance of the seats on the lower floor. The house did capacity business. The Hippodrome, Century and several other of the houses had their scales running normally, with $2.50 for choice seats. The Palace charged $2 for the entire lower floor.

However, at the Astor, Casino and other houses which had the special performance business, a top of $2.50 was charged in these houses, and those that did not do so regretted their oversight.

TO CHOOSE FOX PRIZE WINNER

The selection of the winners of the William Fox prize for art students for draw-ings and models of Annette Kellermann, will take place at the Hotel Astor to-morrow. The tickets are said to have been submitted to the judges. On Monday night the artists that competed will be the guests of Miss Kellermann at performances in the Lyceum Theatre of "A Daughter of Tork Gads." The announcement of the winner and award of prizes will be made then.

GRACE FIELD QUITS SHOW

Grace Field is to remain with the "Have a Heart" company only through its preliminary tour. She states the part assigned her has not been embellished in accordance with the author’s promise.

STRAND SANTA LIBERAL

The bonus checks which were awarded to the employees of the Strand Theatre as a Christmas Gift were apportioned according to the amount of their yearly salary. All employees receiving $2,000 a year or less received 10 per cent of their annual salaries, and those amounting to more than $5,000 were given 5 per cent of the total amount of the whole year’s stipend. There were 116 employees to receive these gifts.

CALVERT TO BE MANAGER

MINNEAPOLIS, Minn., Dec. 30.—George Calvert, who is temporarily managing Pantages Theatre, this city, during the absence of Harry Cornell, is slated for a regular managerial job with Pantages and will probably have charge of one of the new houses now building.

KEITH GIVES UP THEATRE

PHILADELPHIA, Dec. 30.—The B. F. Keith’s interests relinquished last week their lease on the Allegheny Theatre, a big vaudeville house at Frankford and Allegheny Avenues, in the northeastern section of the city. The Keith lease was a year and a half to run and the owners announce that they received $15,000 to accept the annihilation of the lease.

Joseph E. Cohen, owner of the Broadway Theatre, and a quarter owner of the Allegheny Theatre, will take over the management and continue the same vaudeville policy.

FILMS GET MAXINE ELLIOTT

Maxine Elliott has been engaged by the Goldwyn Corporation for motion pictures. She returned to this country recently after a five years’ absence abroad.
THEATRES' HOLIDAY BUSINESS IS BIGGEST IN B'DW'Y HISTORY

Many Houses Charge Extra Price for Performances, While Matines Were the Rule During Yuletide Week; Business During All of December Much in Excess of Corresponding Months in Previous Years

The New York theatres enjoyed the biggest Christmas to New Year business last week in their history. With Christmas falling on Monday, every house gave an extra week-end day and the majority of them played three other afternoons performances.

The business, however, was a bit freakish to the extent that all of the houses were sold out at the matinee performances, while in the evening the average of attendance was not so good.

Many houses, taking advantage of the holiday week, offered their holiday schedule of prices, some of them getting $2.50 and $3 for seats that are ordinarily sold for $2.

On the whole the business during the month of December was far in excess of that done in the corresponding month in previous years. Those houses where the "hit" was running were practically sold out at almost every performance during the entire month.

The Chippens has gathered box office figures and estimates for the various Broadway theatres last week as follows:

Astor, "Her Soldier Boy," 4th week.
In the neighborhood of $15,000 with choice seats selling at $2.50 and $3 on Monday and Saturday.
Belasco, "Little Lady in Blue," 1st week.
With four matines and Francis Starr played to $13,740.
Booth, "Getting Married," 5th week.
In the neighborhood of $12,000, the heaviest business being at the matines.
Reported as close to $43,000 on the week.
Casino, "Follow Me," 5th week.
The opening of Anna Held will draw, the house being sold out at all of the matines. The evening performances, however, were a bit light with a $2.50 top every evening but Christmas and Saturday when $3 and $55 were the prices of orchestra seats. $15,000 was the approximate receipts for the week.
C. & H., "Captain Kidd, Jr.," 7th week.
This show is running along smoothly, and showed a return of $8,000 on the week.
Miss Chatterton is the drawing card for this attraction and the matines were all sold out during the week, the evenings breaking up their end to a total of $14,000.
Cort, "Up-Stairs and Down," 14th week.
With the extra matines as boosters $8,500 was the return.
Cosmey, "Washington Square Players," With the cut rate agencies handling a good part of the seating capacity, in the neighborhood of $3,000 was the return.
Criterion, "Major Pandemonia." John Drew could not overcome the lack of sensationalism in the way the play was played with his personality and as a result the box office suffered throughout the week, the show doing about $6,000.

Eldridge, "Cheating Cheaters," 6th week.
With the aid of Joe Le Bian this attraction is holding up remarkably well. The returns for the week were in the vicinity of $2,000.
Empire, "A Kiss for Cinderella," 1st week.
Maude Adams return to her old home was enough, to bring in $15,000 to the coffers of her managers.
42nd Street, "The 15th Chair," 4th week.
This show is considered one of the season's hits. With a $3 top Christmas and Saturday about $16,000 was taken in, during the week.
This show has been playing on a rental of $3,500 a week and will continue its engagement Saturday. With the aid of the cut rate offices about $4,600 was realized at the box office.
Gaiety, "Turn to the Right," 20th week.
Still doing a phenomenal business, playing to capacity at every performance. Showed a return close to $10,000.
Miss Taylor still has her following, while the play is being played by the matinee business. In the vicinity of $11,000 was the week's receipts.
Maxine Elliott "Gertrude Kingston Neighborhood Players," and week.
Played the house on a rental basis. Did about $6,500 on the week. Left on Saturday night to be followed by "Gamblers All," which probably will have a short run at this house.
Harris, "The Yellow Jacket," 1st week.
There is still much interest manifested in this attraction, the box office returns showing $7,500 on the week.
Hippodrome, "The Big Show," 18th week.
More than recovered its balance with the holiday week and a heavy attendance of overflow from the matines. The house was sold out at every performance during the week, bringing a gross total estimated at about $60,000.
Hubert, "Shirley Keys," 7th week.
Elise Ferguson is another strong matinee favorite and with her extra performances did between $12,500 and $13,000 on the week.
Still doing a capacity business at all performances. With three matines did $16,500 on the week.
Little, "Pierrot the Prodigal," 7th week.
Jogging along nicely and playing to capacity at almost every performance. Showed a return of $3,500.
Longacre, "Nothing But the Truth." Collier still keeps things moving and the returns at the box office accumulating. The week's three matines showed a return of $10,000.
Lyric, "A Daughter of the Gods." With a children's performance each morning, a gross total of $25,500 was realized during the week. The Liberty, "Intolerance," 3rd week.
Playing the house on a guaranteed rental did a little over $7,000.

WILSON MIZNER IS A LEATHER MAKER

Playwright Swears There's Nothing Fishy About the Story Even Though He Will Make Product From Shark Skins

Wilson Mizner, creator of bad men on the stage and aid to them off of it, is now a leather manufacturer, and though the name which he turns out of his product is fish hide, he gives his word to the Boulevard word of honor that there is nothing fishy about his enterprise into another business except gathering in box office royalties.

"Yes, I've been in the leather manufacturing business for two months now," said the author of 'The Deep Purple' when questioned about the matter. "The name of the company is the Passaic Leather Company and there are eighty men working in our plant at 33 New York Avenue, New York. We're going to make leather out of fish hides, which we have already received offers of没法us sums for the secret of how to do it. But, we won't sell the process.

"Will the leather be used for what?"
"Well, I should say that shark skins would make good shoes and cod skins good caps, but whether they do or not, we have received staggering offers for the secret. It is going to be a great thing."

RALITO EMPLOYEES DINED

Over a hundred and fifty, employees of the Rialto, with their wives, sweetheart, and friends, sat down last Wednesday night to a holiday dinner given by the Rialto Theatre Corp. When the house had emptied at the conclusion of the final performance all the guests were relegated to the lobbies and balcony while long tables were set up in the foyer, between the main entrance and the glass-enclosed orchestra seats. A half hour's entertainment was given for the guests and at midnight they flitted down the two big staircases to a six course dinner with wines and participation. When the banquet was fairly under way eight huge arc lights which had been concealed in the decorations, were turned on and suddenly two camera men surprised the diners by turning the event on a few hundred feet of film.

LYNCHBURG GUARANTEES MADE

Lynchburg, Va., Dec. 29—C. M. Gourley, president of the Lynchburg Academy of Music Corporation, has guaranteed to refund the price of admission to any patron who does not enjoy the performance of Cyril Mande in the "Grapes." Jan. 19.

GRAU SAILS FOR HAVANA

Matt Grau hopes to establish a musical stock company in Havana, and has sailed for that purpose. He will try to raise a fund by subscription.

MRS. FLETCHER ISL

Mrs. Lillian Fletcher, mother of Matty, the singer, fetched Fletcher and of the act of Fletcher, Leves and McCabe, is seriously ill.

WALTON COMES BACK TO STAGE

Alfred H. Walton is to return to the drama, after an absence of six years from the stage. His most recent appearances were in the "Audience" and "Mrs. Wigs of the Cabbage Patch."
THE NEW YORK CLIPPER

VAUDEVILLE

H. FITZGERALD BEATS OLIVER IN SUIT

COURT DISMISSES CHARGES

In the Bronxville Court last Saturday, Magistrate Grochol dismissed the charges against Harry J. Fitzgerald, charged with conducting a theatrical agency without a license.

Promising the case the court held that the evidence submitted was not sufficient to prove that the defendant had violated the agency law on which the action was based, as there was no evidence to prove that he conducted an agency within the meaning of the law.

The "Fitzgerald-Oliver Case," as it was best known, has been before the courts for months, and a considerable interest among all members of the amusement profession, including managers, agents, and performers. It was considered a test case, as it was the first recent controversy between the White Rats and a theatrical agency.

The case was brought against Fitzgerald, who was charged by James Oliver with conducting an agency without a license. Oliver was proprietor of a troupe of acrobats known as the Six Tumbling Demons, and had secured bookings for his troupe through Fitzgerald.

The case brought to the attention of License Commissioner Bell and thus the Bureau of Licenses became chief prosecutor. Inspector Duffy, of that Department became the complainant and the City of New York was called upon to fight a battle between a performer and the man through whom he secured employment.

James S. Kleinman, attorney for Commissioner Bell, became chief prosecutor, with James A. Timony as assistant, while Arthur S. Barnes and Charles Harwood looked after the interests of Mr. Fitzgerald.

At the first hearing, about three months ago, counsel for the defendant placed in evidence a manager's agreement, which existed between Oliver and Fitzgerald, under the terms of which counsel for the latter averred he (Fitzgerald), acted for Oliver, and it was this instrument that Messrs. Timony and Kleinman futilely endeavored to prove a subterfuge which was used by Fitzgerald to evade the law.

The complainant placed almost his sole dependence upon James Oliver himself, but he proved to be no witness, suffering from frequent lapses of memory and in the re-direct examination contradicted testimony he had previously given.

At the hearing on December 28 the testimony of Walter G. Kelly, "The Virginia Fudge," as given at a previous hearing, was stricken from the record, in spite of the fact that counsel for the complainant regarded Mr. Kelly as a leading witness.

The case has been adjourned many times on the request of Timony, who assigned as his reason the fact that he was unable to subpoena J. J. Murdock, of the United Booking offices, whom he considered a material witness. However, Mr. Murdock did not appear at any recess and the case dragged along for months.

In the meantime, Oliver and his Six Tumbling Demons have not been playing for the reason that Oliver had to be in New York City to be on hand when the court proceedings required his presence.

BENEFIT FOR MRS. MICHEL

This evening an entertainment and ball will be held at the Manhattan Casino, Eighth Avenue and One Hundred and Fifty-sixth Street, for the benefit of Mrs. Charles Michel, wife of the agent who is serving with the French army.

For a time Mrs. Michel looked after her husband's business here, but the odds are heavily against her and she finally allowed friends to give the affair, which will be held tonight. Michel was known as a foreign vaudeville agent.

TANGUAY AT MAJESTIC

CHICAGO, Jan. 1.—Eva Tanguay is heading the Majestic bill this week. She has had a short rest and has undergone treatment for her throat. Harry Weber plans to book further time for the comedienne.

SHEEY TO BOOK NEW STRAND

ST. JOHN'S, N. E., Jan. 2.—The new Strand here is to be booked by the Sheesy agency. The house will open in February. This agency also plans the bills at the Strand, Halifax.

VAUDEVILLE SHOW TO TOUR CUBA

Sylvester Schaefer is heading a vaudeville show to be sent to Cuba. It will consist of seven acts and the company will play a four weeks' engagement in Havana and later South America.

KATE ELINORE HAS TREE

MONTGOMERY, Ala., Dec. 30.—Kate Elinore presented her company of players with a tree loaded with presents. Sam Williams and Chiquita came in for a big share.

NO FORD AID FOR RATS

DETROIT, Jan. 2.—Henry Ford denies the rumor to the effect that he was to give financial aid to the White Rats in order to carry on their strike.

MORRIS AND WALTERS TO SAIL

DECATUR, Ill., Jan. 1.—Main Morris, of this city, and his partner, Tom Walters, sail January 6 for England to play vaudeville engagements. They are booked for a year in London and the English provinces.

ALMA MOORE STARTS SUIT

ST. LOUIS, Jan. 2.—A $20,000 suit for alleged defamation of character is being started here by Alma Moore, wife of Fred Moore, of Moore, Gardner and Ross.

ISADORA DUNCAN TO CUBA

Isadora Duncan has abandoned her trip to the Coast and has sailed for Cuba.

BERNSTEIN SIGNS DARYC

Freeman Bernstein, vaudeville booking agent and all-around promoter, signed a contract with Les Darcy, the Australian pilotist, for his services for a period of fifteen weeks in vaudeville. Bernstein declared that he was paying Darcy $70,000, while from Darcy's personal manager a statement was forthcoming that $45,000 was the amount involved. Bernstein is negotiating with several vaudeville managers to obtain engagements for Darcy, who will deliver a monologue and do a sparring exhibition.

MERIDEN SEES POLI VAUDE

MERIDEN, Conn., Dec. 27.—Instead of the regular stock shows at the Poli Theatre this week, a vaudeville bill was on the boards.

TEAM BACK AFTER TOUR

After completing a world's tour, Mildred Grover and Dick Richards returned to New York last week. They were gone more than two years.

NEW SKETCH FOR BERNARD

"Who Is She?" the Willard Mack playlet on the Orpheum Circuit as the vehicle of Joseph E. Bernard and Hazel Harrington, will be discarded next season. A new Mack sketch, entitled "Bob's Blooming Bunk," will replace it.

DIVING MODELS CANCEL

CINCINNATI, O., Dec. 29.—Because their tanks reached here too late, Coyrey's Diving Models canceled at Keith's and Bob Duley and Co. filled in.

SKETCH FOR DOROTHY REGEL

"The Girl Who Made Good," a playlet by Stu Barry, has been accepted by Dorothy Regel for her next vaudeville sketch. It will be produced under the direction of Joseph Hart and the cast will include five people.

DE VRIES HAS NEW ACT

Henry de Vries, the Dutch pantomime actor, is to appear in vaudeville soon in a new act.

SILVER AND NORTH CANCEL

CHICAGO, Dec. 27.—Because of illness, Silver and North left the bill at the American for the last half of last week.

MISS WATSON READY FOR VAUDE

Lucie Watson will shortly appear in vaudeville in a vaudeville sketch of which she is the author, entitled, "Lettas."

LOUIS REINHARD MARRIED

Louis Reinhard, orchestra director of the Orpheum Theatre, Brooklyn, was married last week to Helen M. Sykes.

MABEL BERRA IN NEW ACT

Mabel Berra, vaudeville prima donna, will open with an entirely new offering after the first of the year, assisted by a concert pianist. W. J. McKenna is responsible for the arrangement of the singer's repertoire, also contributing two special numbers to the new turn.

PATSY'S PATTERN

The skeptical public who think because Ludlow performs his marvelous exhibitions so quietly and deadly that the danger is over are in for a narrow escape at the Palace Theatre last Saturday afternoon. The heavy lid for his Chinese water torture cell in which his feet are firmly clamped, and which is lowered with him dangling into the water head first, refused to lock. The attendants were about to give the signal to raise the lid again, when it caught, and the rest of the routine of fastening bolts, drawing curtain for a couple of seconds, and his release, were accomplished in breathless suspense by all. Hendley came off the stage, however, laughing at his narrow escape from strangulation.

Little Frances White had a sly Christmas tree this year all her very own, with mother there to add the real touch of happiness required at this season of the year. Some wonderful silver and gold decorations. Rock, lots of original and expensive gifts from father, mother and her many friends, and lastly, but most important of all—a large collection of dolls of every size and nationality. If any one thinks the little artist is grown up, they should have seen her sitting on the floor of her apartment in the dormer, playing with those dolls. Her big success in "Patsy's Pattern" set as lightly on her severely dressed little head, as that black crow she wears on her back sometimes.

These two frail delectables, Truly Shattuck and Marta Golden led off Janu-

ary 6 and 15 and are going to be themselves in "West Side," for the next general breezing up. Incidentally they will spend a little time on their new act for next season, which they have just received from a well-known author. They assert that Santa Claus was very nice to them and that they are having a handy time. Everyone don't abuse the Middle West you see. Western Vaudeville Association please send thanks.

Adela Francis has just made two new original stories for the phonograph record. She conceived the idea sometime age of recording fireside and family tales to entertain the children as well as the grown up. The phonograph people are delighted with the result of the experiment—Christmas orders being particularly big.

It is not generally known that Lola Weston has more than "fussed around" an aeroplane. She has made several flights and as she says herself, is "just crazy" about it. She is featuring a miniature machine in her new single vaudeville specialty for an entire season. "You Have to Behave in a Flying Machine."

Mr. Wilson at Winchester at the E. O. H. last week used the G. M. D. recreation to synopinate time. They may not know it, but Ames and Winthrop have been using it all season, and it might look to some as if they had deliberately purchased it.
RIVERSIDE

New Year's night, this most recent addition to the vaudeville vaudeville theatres, was packed from pit to dome. The audience, besides being notable in numbers, was one of the classiest assemblages ever seen in a metropolitan variety house. At least one-quarter of those present were clad in evening dress. The atmosphere and general characteristics of the Riverside, seem to be attracting the best class of theatregoers in the vicinity.

That grand old woman of the stage, Mrs. Thomas Whiffin, met with a royal reception in Edgar Allan Woolf's sketch "The Golden Night," closing the first half. Mrs. Whiffin very wisely has secured a highly efficient company to support her. Milo struck soft going and also registered a twenty-four call hit. His imitations went over like wildfire and his vocal solos caught the fancy of the house immediately.

The Schmettans were on a tripe too early for a reviewer to form an opinion of them. The Rogers, a quartette, dressed and staged in a manner that betokens a good knowledge of showmanship. The Durkin Girls render a nicely arranged routine of entertainment quite in line with their entertaining abilities. These young ladies will be heard from before many vaudeville moons have passed.

Billie Montgomery and George Perry repeated the hit they made over in Brooklyn last week.

Clark and Verdi received a big reception moment their card was placed in the frame. The dialogue regarding the quality of the job his political friend promises to secure for him is really legitimate comedy that would not be out of place in a three-act play. The songs made a huge hit.

It wouldn't be a bad idea for Clark and Verdi to try a more serious turn next season. With their present material they cannot advance much further, admitting that they have reached the top of their audience counted for anything.

Horace Wright and Rene Dietrich presented their refined singing specialty with excellent results. Wright sings with distinction and a real idea of expression. In as much as Wright apparently is of Irish extraction it is peculiar that he does not include a song or two of the Emerald Isle in his repertoire. The numbers he is bringing by the act all seem to hit the mark perfectly and possibly Wright feels inclined to let well enough alone. Still there does seem to be an excellent potential for an Irish song of the "mother" type.

The Gillettes' Gambol closed the show.

The big act sent out to a showy opening for an Irish song, of the "mother" type.

The Gillettes' Gambol closed the show.

The big act sent out to a showy opening for an Irish song, of the "mother" type.

The show is a well-balanced variety which serves its purpose admirably. Its best hit is the ventriloquial absurdity he used to such good purpose in vaudeville.

COLONIAL

A program made up of well known numbers, the vaudeville was responsible for a capacity house at the Monday matinee. It also resembled a dancing carnival, six out of the nine acts making the dance a feature.

Better Brothers with gymnastic feats started things off in a lively manner. Paul does a double somersault from the ground, perhaps the only man doing it in vaudeville. The other brother does the comedy end, getting numerous laughs.

Nonette and her violin, on rather early, didn't have any trouble in walking away, with her usual big success. Number two spot at this house is getting to be a fine position for acts to "clean up."

Charles Cartmell and Laura Harris, in a singing and dancing skit called "Golfing With Cupid," have some wonderful costume and melody. They have arranged the finest offerings of their kind. It lacks snap and ginger, too many waltzes being noticeable. With the act properly put together it will make one of the finest offerings of its kind. Miss Harris is a clever dancer and Cartmell can get results out of songs.

Paul McCarty and Ethel Faye, in their musical travesty called "Sinclaire Garden," by Herbert Moore, held the bands to a series of eighteen minutes, a trite too long. The couple are versatile and do singing, dancing and piano playing successfully. The idea of the skit is cleverly worked out, making it entertaining from start to finish.

Bert Leslie, with another one of his slang sketches of the Hogan series called "Hogan in Mexico," had them holding their breaths for eighteen minutes, a trite too long. The couple are versatile and do singing, dancing and piano playing successfully. The idea of the skit is cleverly worked out, making it entertaining from start to finish.

Bert Haddon, opening intermission, working similar to Dave Ferguson, and one or two other single men put over a fair size hit. His line of talk is of the large variety and the audience loved it.

Stella Mayhew, and her honey, Bille Taylor, talked about themselves, sang several songs, did some comedy stunts and found an audience from whom they liked their work. Stella is still featuring her "drunk" song and Billees follows her with a heart ballad.

For a laugh producer, "The Belle of Bingley," as shown by Fred Whitefield and Marie Ireland, assisted by Lew Murdock, is the goods. It is killed as a rustic blend of song, dance and mirth, and judging from the way the audience received it they can be credited with almost walking away with the show.

Moshier, Hayes and Mosher, whose reputation is almost as well known as the Grand Canyon, has magnificently in holding them in their seats in closing position. Paths New Weekly, with interesting views, pleased and interested the audience with its current event films.

ORPHEUM

Roland Travers opened the proceedings with a well staged magical turn. His act bears all the earmarks of a high class number.

Bondini Brothers play accordcounos with a skill that betokens long and arduous practice. The range of their selections seems everything from grand opus to rags.

Moon and Morris are dancers who can lay a genuine claim to originality. The Persian costumes pleased the audience for a moment or two, but as soon as the back to back stepping started the success of the turn was assured. A comic song and dance of English vintage proved a decided hit. Moon and Morris are quite a class by themselves in American vaudeville.

Edna Goodrich, looking ravishly beautiful, wore an odd half dozens costume creations, each one seemingly more expensive and tasteful than the rest. "The Mannequin," the Edgar Allen Woolf playlet in which she is appearing, offers her ample opportunity for entertaining display of her liasons and physical charms but likewise to prove that she possesses acting ability as well.

Fraser Bondston, playing the principal comedy role in support of Miss Goodrich, secures about a laugh a minute and then some. He makes a part that in less skillful hands might have become slightly offensive, legitimately entertaining.

"Oklahoma" Bob Allbright simply exudes a personality. He has a sweet and sympathetic baritone voice which he knows how to use to perfection. Allbright sung seven or eight songs at the matinee, and has no doubt could have put over as many more if the attitude of the audience counted for anything.

The California Boys' Band, an aggregation of youngsters from the coast, gave a brass band concert, indulged in some excellent ground and lofty tumbling and dissolved a couple of youthful comedians who made up their own act.

The younger who impersonated Charlie Chaplin is immense. He has a great future before him.

Avelling and Lloyd discussed the philosophy of a ten-dollar bill with customary comedy results.

Dolly Connolly and Percy Wenrich have a very pretty stage setting as a background for their latest singing act. Miss Connolly was a bit hoarse at the matinee, but nevertheless managed to put over everything she attempted. The songs are nicely varied and Miss Connolly's costumes help matters along materially. Wenrich ventured a little close harmony toward the finish. Percy fooled the hunch by uncovering a sweet tenor voice. What he termed his last recorded song hit was a march in a double time. The number is one that the King of Spain, comprises a dote that for "clap" is quite unapproachable. It is an act that will very shortly become the vaudeville sensation that it deserves to be.
ALHAMBRA

The names of Billy Montgomery and Gormans did not appear in Electric lights in front of the theatre, but, nevertheless, this team—with the aid of an obscure darky and his harmonica—stopped the show on New Year's night in spite of the fact that they followed a headline act. The pair do a "nutt" musical act and are very clever, although they can thank the negro for much of their success. Despite the fact that the next act had already been announced by the card-boys the applause of the audience continued, and the team finally allowed the darky to respond with an encore.

The show had a slow start, Frank and Tohle proving rather dull in their series of dances, although the Jockey dance showed off a "nutty" dancer.

George Lyon, with his harp, made the best of a difficult spot for his sort of an act and would have gone over better further in his bill.

Harold Woelf and Helen Stewart presented "In Two Flats," a mediocre playlet acted in a mediocre way.

Charles O'Connell offered his "Comic Opera in Ten Minutes" and won a big hand, as he deserved.

"Kissee," with William Gaxton, closed the first half. This clever offering was acted well, Gaxton puts his personality across the footlights, as few can do.

Jim Toney and Ann Norman followed the intermission. Their work does not warrant them a position on the second half of the bill.

Maxville Ellis and Irene Borderi had no difficulty in pleasing. Miss Borderi's dresses and quaint manner, coupled with Ellis' piano playing and eyes for the artistic, makes this a headline act anywhere at any time.

The Gladiators closed the bill and performed well in the last spot.

ROYAL

It was clear that the New Year matinee audience at the Royal came to see Rock & White. The chorus of one of Miss White's songs took fifteen encorees, and the audience would have enjoyed more, but the hour was getting late. This team played the Royal in November, but that did not seem to lessen the wonderful reception tendered them upon their return. In fact, their popularity seems to have increased.

Jimmy and Kitty De Masc opened the show in an artistic scene novelty and acrobatic act. They received a good hand for their work in the latest spot.

Hildegard Mason and George Maw in "Right or Wrong, She's Right," pleased in their whimsical way. Their opera travesty is particularly worthy of mention.

The Doris Wilson Trio is reviewed under New Acts.

Hunting & Francis still get a lot of fan out and are excellent material.

Following intermission came Grace De Mar, reviewed under New Acts.

Rock & Fulton closed the vaudeville show, followed by Chas. R-ray in the Triangle feature, "The Honorable Algy."
THEATRE TO CHANGE HANDS

ST. JOHN, Cen., Jan. 1—On February 1 the lease of the present lessee of the Opera House, F. A. Spencer, expires, and on that date the house will cease to be a home for traveling companies. M. Frank-lin, manager of the Strand Theatre, Hallf-ax, N. S., will take over the house, and the new policy will be fine acts of vandil-e of the picture type. The first production with the Strand Theatre, Halifax. The interior will be redecorated, new chairs will be installed on the lower floor, and the first performance under the new management will be given February 16.

W. C. McKay, who for the past three years has been resident manager of the Opera House, has been engaged by Mr. Franklin to continue in this position.

“THE WANDERER” REHEARSING

“The Wanderer,” a Biblical play, will be the next production at the Strand Opera House. It is to be produced by William Elliott, F. Bay Comstock and Morris Gest. Rehearsals have already begun. The play was written by Maurice Y. Samuels and is founded upon William Schimdtobino’s “The Verloore Son,” being the parable of the Prodigal Son as narrated in the gospel of St. Luke, chapter fifteen.

“FOOLS LAUGHTER” CAST COMPLETE

The cast of the “Laughter of Fools” has been completed. It includes Jeanne Eagles, Eva Le Gallienne, Edna S. Bruns, Kate Sergeant, Hansard Short, Vernon Steel and Edward Douglas.

“HEARTS OF ERIN” SEEN

CLEVELAND, O., Jan. 1—Joe Weber’s big musical production, “Hearts of Erin,” was given here tonight before a typical first night audience. The music by Victor Herbert is tuneful and catchy and Herbert’s and Emmet’s book and lyrics are good. There is a long cast of principals and a large chorus.

SKINNERS’ DONKEY BREAKS LEG

LYNCHBURG, Va., Jan. 1—The donkey which plays the role of “Capitano” in “Mister Antonio” slipped and fractured a leg before the performance in Norfolk several days ago, and Ode Skinner was forced to secure another.

“TALS FIRST” OPENS

“Pals First,” J. Fred Zimmerman, Jr.’s production founded upon the novel of the same name, opened in Hartford and came to a close in Syracuse Saturday night. It probably will reach New York a little later.

REHEARSE “LOVE MILL”

“The Love Mill” is now in rehearsal with an all-star cast. It will be produced in February by Andrews Dippol. Gustav von Seyffertits will stage the play.

“BEN-HUR” TO CLOSE JAN. 13

The present engagement of “Ben Hur” at the Manhattan Opera House will end Saturday, Jan. 13.
AN ANSWERS TO QUESTIONS

A. F. B., St. Louis.—Yes, Oiga Nethersole played in your city in "Sahoph" week of Nov. 13, 1899, at the Olympic Theatre. Harry Miner built the London Theatre about 1876.

W. R. S., San Antonio.—There are many "Uncle Tom's Cabin" companies on the road—several in England.

A Friend.—If you wish to obtain information from the query column of The Clipper, you must sign your name and address to your communication, not necessarily for publication, but as a guarantee of good faith.

A. L., Toronto, Can.—Dudley and William Farm are both connected with the Fox Film Corporation.

A. F. G., Chicago.—"Tribe" was originally produced March 11, 1906, at the Park Theatre, Boston, with no record of the stage manager. Julia Marlowe was born in the village of Caldwell, Eng., but came to this country with her parents when only five years old. She was christened Sarah Frances Frost. She made her first stage appearance at the age of twelve under the stage name of Fanny Brough.

THE ACTOR IN JAIL

Editor, THE NEW YORK CLIPPER:

Dear Sir,—Will you please publish the following notice in the personal column of the Clipper?

C. Norman Hammond, for twenty-two years a member of the theatrical profession, is in the County Jail at Los Angeles on a felony charge. He is without funds. If the members of his profession will come to his assistance financially he will be able to secure his release. Money may be sent to him direct.

If you will publish the above notice in your valuable paper you will help me to reach a lot of friends.

Thanking you, I am,
Yours sincerely,
C. Norman Hammond.


THE LATE-COMERS

Editor THE NEW YORK CLIPPER:

Dear Sir:—Why can't something be done to prevent the usual question from Mr. and Mrs. Latecomer at the theatre?

It makes no difference how early or late the performance begins, this well known pair of enthusiasts always arrives five or ten minutes after the curtain goes up.

They invariably have inside seats and

they edge their way in front of you, just as you are getting interested, causing unnecessary commotion. They are never in a hurry and take twice as long, getting to their seats as any one else, conversing all the while.

Any one who can devise means for hindering the suffering theatre-goers of these stars in their masquerade will have the eternal gratitude of us all.

A Playgoer.

WANTS STARS IN FILMS

Editor, THE NEW YORK CLIPPER:

Dear Sir,—I notice that many followers of the legitimate stage consider it an almost irreplaceable loss to lose a star through hoods made by the "movies." It seems to me that this is all wrong. I believe it would be a good thing if all our stage stars could take their films at the silent drama. Personally it would do them a world of good, not only in an educational way, but also in a more selfish way—that of personal advertisement. Furthermore, it would be a good thing for the people. Persons who live outside the big cities, and they are in the majority, see these stage players only on the back of magazines and in Sunday supplements. Thanking you very kindly for publishing this humble thought, I remain,

Yours truly,

F. W., St. Louis.—The Greatest of These," a play in four acts by Sydney Grundy, was produced for the first time in America, Feb. 13, at Powers' Theatre, Chicago, by Kendall and company; originally produced at the Garrick Theatre, London, June, 1896, by the same players. The scene of the play is laid in an English village.

R. T., Albany—Dion Boucicault died in New York, Sept. 18, 1890.

Old Timer, New York.—"Brother John" was originally produced March 20, 1885, by Wm. H. Crane, at the Star Theatre, New York City. It ran six weeks and was afterward played upon the road.

TWENTY-FIVE YEARS AGO

Frank Melville organised "The Circus" Co.

Kittie Wells was with the May Howard Co.

A "Dark Secret," the original stage drama, was at Nilo's Garden, New York.

J. J. Nathans died in New York.

Horace M'Vicker was the advance agent for Mme. Bernhardt's American tour.

Wm. J. Scansen was taken ill during his performance of "Mavroomen" at the Fourteenth Street Theatre, New York, ending his theatrical career. His death came as a great surprise to thousands of persons.

INDEPENDENT WINTER SPORTS

Indoor winter sports are forming million-dollar film corporations. Starting burlesque and vaudeville circuits. 


HE'S AN OPTIMIST

Harry Steinfield, the theatrical lawyer in the Fitzgerald Building, has a father who is an optimist. He called his son's office the other day just at the time when the afternoon tea was in full swing at the Claridge, fully expecting to find his son in.

BOTH FANS

There are just two persistent theatregoers: The man who always buys his tickets of a ticket speculator, at exorbitant prices, and brags about it; and the man who always gets in on a pass, and brags about it.

IN THE BEAVERY

A former Essanay star strolled along Broadway Sunday, recognized a Thompson beaury, doused his "cheaters," entered, ate his fill, walked out, and was attacked and threatened by anybody but a few press agents.

OH, BEATRICE FAIRFAX!

"Beatrice Fairfax, at first banned in Canada, finally permitted to be shown by authorities." (Headline)—And we have always liked to think of Beatrice as a model young lady!

IT HAS A CHANCE

"Her Husband's Wife," which is scheduled to open at the Lyceum next Monday, is receiving the highest kind of praise on the road, but is said to be a good show nevertheless.

U.S. TO SUFFER

After all the U.S. must suffer some from the European war. Darcy, the Australian champ, is now in our midst and is about to invade vaudeville.

LENGTHLESS FILM

Now that the General Film Co. has decided to govern the length of each film by the story value, many films will possess no length.

EXCESS BAGGAGE

As long as Mary Garden remains in opera she won't miss the lingers that is being held by the authorities in Paris.

WHERE'S A REASON

Has anyone noticed that the price of custard pies has kept pace with the growing popularity of the slap-stick comedy film?

AN EASY ROLE

There is one role any thespian can always play and get away with—it—that of Santa Claus.

WHAT'S IN A NAME?

Commissioner Bell refused to allow New Year's to be rung in with midnight shows.

QUIET ON THE HUDSON

And the New Year did not make a dramatic entrance.
LONDON AT A GLANCE

THE NEW YORK CLIPPER

December 23, 1916

THE Shareholders' Meeting Room, at
Buxton Station, was transformed into a
variety theatre last Saturday. Among
those on the bill were: Sir George Alex-
ander, Miss Wilkie; Miss Louise Dale; Joseph
Hollman, Ernest Shaw; Fred Emmay,
Claude Golden, Tom Clare, Hope Charteris,
The Grumblers, Grock and Partner, and
Van Deck. The program was in aid of the
War Seal Foundation.

The London Opera House reopens to-
night with "Cinderella," after two weeks
of darkness, due to rehearsals of the pan-
tomime. "Cinderella" has been staged by
Austen Hurgon and the cast includes: Fred
Emmay, Ella Ritfold, Edith Drayson, Tom
Foy, Florence Harrington, Louie Tinley
and the Herdman Egbert. There will be
two performances daily.

W. S. Kennedy has been elected Chair-
man of the Council of Management of the
Stage Society for the new season. The
Executive Committee includes: W. T.
Kennedy, W. Les Matthews, H. A. Heta,
T. S. Moore, Dr. C. E. Wheeler and Mag-
dalen. Allen Wade has resigned the po-
tion of secretary and has been succeeded
by Alice Friedman.

Charles Bush, for the past eighteen years
manager of the Queen's Theatre, Leeds,
has retired from that position to become
manager for Francis Laiidet at the Royal.
Mr. Bush starts in on his new duties on
Christmas Day when Mr. Laidet starts his
pantomime.

Arthur Collins' revival of "Pass in
Boots" on Boxing Day at the Drury Lane
will present a novelty in the form of a new
scene called "The Hall of Fantasy."

Andre Charloz's new musical show at
the Comedy, which was produced last week,
will fair to win a good share of public
favor at holiday time.

The Messrs. Stedman will revive "Alice
in Wonderland," for a few weeks' run
(mattresses only) at the Savoy, beginning
on Boxing Day.

The Christmas treat for the poor chil-
dren of the profession will be given by the
Guild next Tuesday, at the Horns, Ken-
ington.

"Poor Little, Edie," by Harry M. Ver-
non, will be produced early next month.
Mr. Vernon will be his own producer.

"Charley's Aunt" Club held its fourth
annual social last Sunday at the Prince's
Rooms, Criterion Restaurant.

C. B. Cochran has abandoned his guinea
stall idea and returned to the regulation
price of a half-guinea.

Wilson and Waring have sailed for
South Africa to play on the I. V. T. A.
time.

J. B. Howard is associated with Jose
Levy in the Christmas season at the Strand.
"The Belle of New York," which will be
given at the night performances, opened
last Wednesday. "Babes in the Wood"
began this afternoon and will be offered
afternoon only.

Percy Hutchinson, having arranged for
a special Christmas season for "A Kiss
for Cinderella" at the Kingsway, opened
this afternoon. During the holiday sea-
son there will be two performances a day.

The old "Vic," which has been dark this
week for rehearsals, reopens Boxing Day
with a matinee of "She Stops to Con-
quer." Ben Greel will direct the perform-
ances.

Mark How's "Touts" company opens
Boxing Night at the King's Theatre, Sun-
derland, for a two weeks' stay. It will
then tour to provinces till Easter.

P. Whitton has been appointed acting
manager of the Grand, Birmingham. He
comes from the Empire, the same city.

Griff; the "Clown Johnnie," spends
Christmas week at Hiford and New Year's
week at the Empire, Nottingham.

During Christmas week, matinees will be
given on Tuesday, Wednesday and Thurs-
day afternoons at all theatres.

"Hindle Wakes," which opened at the
Court Theatre this afternoon, will remain
for Christmas week.

John Armstrong, with a new act of
the character type has just started a tour of
the Moss Torna.

A play competition has been started by
Agnes Platt in connection with her school
for dramatists.

Sybil Arundale has been re-engaged by
John Hart for principal boy at the Royal.

The revival of "The Thief" at the Croy-
don Hippodrome has proved popular.

The Sisters Sprightly are at the Empire,
West Hartlepool, for Christmas week.

Neil Kinyon is appearing in Scottish
character comedies in the provinces.

"High Jinks" is doing a turnover busi-
siness at the Astoria.

The Repertory Theatre, Birmingham, is
doing good business.

The Two Roses are at the Palace, Dun-
dee, next week.

Nellie Coleman has opened a school for
dancing.

LONDON

Rowland Hill, having been engaged by
Alfred Butt for the leading comedy role in
"High Jinks," will not appear in panto-
mmine this year.

The Royal Creasts close tonight a week
at the Palace, Walthamstow, and jump to
Aldershot for Christmas week at the Hip-
podrome.

The Dumas, who are finishing tonight
a week at the Empire, Rugby, spent Christ-
mas week at the Palace, Southamptoni.

Bob Anderson and his Polo Pony open
next Monday a four weeks' stay at the
Olympia, Liverpool.

Little Tich is the same old favorite at
the Hippodrome where he is appearing in
"Flying Colors."

Alfred Butt will present "Vanity Fair"
twice daily at the Palace, during Christ-
mas week.

The Red, White and Blue are finishing
tonight a week at the Empire, Ushaw
Moor.

Mr. Hynack is scoring a success in "At
Bohey Villa," which he calls a protein per-
plexity.

Captain de Villiers' Airship will be at
the Tivoli, New Brighton, for Christmas
week.

Lily and Maggy Williams are closing
weeks tonight a week at the Metropolitan,
London.

The film "Troth and Justice" is at the
Hippodrome, Brighton, week of January 8.

Charlies Payne is at the Queen's Theatre,
Hollinswood, Lancashire, Christmas week.

Dolcy Conils Browning has been doing
well this week at the Palace, Grimsby.

Kitchen and Roy will remain at Mar-
selles, France, until December 29.

Harry Gilliben pleased the audiences at
the Palace, Bradford, this week.

Down and Hazel play Christmas week
at the Westminster, Liverpool.

Clarence Hurst has resigned his position
as manager of the Palace.

F. V. St. Clair has been this week at the
Hippodrome, Norwich.

Little Caprice will be at the Palace,
Bradford, next week.

The bananas have just had a week in
Edinburgh.

George Bass is the principal comedian in
"Go to Jericho."
ST. LOUIS CO. MAY LOSE HOME

PRESENT THEATRE MAY BE SOLD

St. Louis, Dec. 30.—If plans which are at present under way to sell the Park Theatre owing to the alleged failure of the stockholders to make payments on a second mortgage are carried out, the Park Players, who have been appearing at the house for the last two years, will be forced out of their home.

According to the report, the stockholders have failed to make payments on the mortgage since August and the house with its furnishings and equipment will be disposed of on January 10 at trustee's sale, if these payments are not forthcoming. An effort is being made by one of the stockholders to refinance the theatre and to keep the present company at the house. He said that the company has made money and is solvent, in his power to retain it at the Park, even going so far as to assume the responsibility of maintaining the theatre by paying rent up to February 18. He has called a meeting of the stockholders for early next week in order to make plans for the refinancing and in their decision whether or not they will tide over the trouble and stop the sale, lies the fate of the Park Players.

RALPH CLONINGER RECOVERING

Spokane, Wash., Dec. 29.—Ralph Cloninger, leading man of the American Players, at the American Theatre, is convalescent from an operation performed recently. He is making rapid progress towards recovery and expects to leave the hospital in about two weeks.

MISS McGRATH IN BRIDGEPORT

Bridgeport, Conn., Dec. 30.—Frances McGrath, who was scheduled to open with the Lyric Co. several weeks ago, but had to cancel owing to the illness of her mother, will open Monday at the head of the company in "To-Day."

WILKES PLAYERS NOT TO QUIT

Seattle, Wash., Dec. 29.—In a telegram from San Francisco Tom Wilkes announced that the Wilkes Players, now at the Orpheum here, were to disband. The rumor started when Wilkes changed the management of the house, bringing Denham Worley from Salt Lake to take charge. Ben Ketcham, who was in charge of the Orpheum, is to take over the Salt Lake house.

MAUDE LEONE ACCIDENT

Elekhart, Ind., Dec. 30.—At the opening of The Ed Williams Players in "Arizona," Maudie Leone, the leading woman, despaired of early ability as a horse woman and averted an accident by her cleverness in quieting a crazed horse on which she made her entrance. The horse was evidently afraid of the lights.

SEVERN DE DEYM CO. OPENS

Manayunk, Pa., Dec. 30.—The Severn De Dym Players opened here at the Dixie Theatre on Christmas Day with "Within the Law." The company includes Pauline Rafe and Smyth Wallace in the leading roles and George MacEntee, the company's director, Forest Zinner, Beverly Bruce, Ingemen, and Virginia Elwood. Next week the company will present "Alias Jimmy Valentine," which will be followed in roles by "Under Cover," "Officer 600," and "Bought and Paid For.

NELSON BURNS DEAD

Nelson Burns, manager of the Elsmere Theatre and president of the Elsmere Stock Co., died at his mother's house in The Bronx, last week. He was at one time manager of the Poli circuit. Death was due to heart and kidney complications.

ORPHEUM, PHILA.—NOT FOR STOCK

Philadelphia, Dec. 30.—The management of the Orpheum Theatre, Germantown, a suburb of Philadelphia, denies that the theatre management is to sell a stock company in that house. The house is still on the International Circuit and intends to continue to play attractions furnished by that organization.

OLIVER OPENS IN LAFAYETTE

Lafayette, Ind., Dec. 30.—Odia Oliver, who recently closed his stock company at the Warrington, Oak Park, Ill., is bringing the company here for an indefinite run beginning New Year's Day.

MILWAUKEE CO. REOPENS

Milwaukee, Dec. 29.—The stock company at the Shamlet Theatre, reopened Christmas afternoon with a "Paire of Queans" and introduced Alice Bentley, the new leading woman.

HIMMELSTEIN IN CHICAGO

Chicago, Dec. 30.—John Himmels, who has two touring attractions and operates the Majestic Theatre, at Evanston, Ind., and the Sandysky Theatre, Sandysky, O., was a Chicago visitor last week. The Himmels company, which was at the Majestic at Evanston for some time, took to the road three weeks ago.

ELLEN GIERUM FOR PICTURE

Ellen Gierum, leading lady with the Warburton Theatre Stock Co., Yonkers, made a contract by cable last week whereby she will go to Chicago Dec. 23 and play the leading role opposite Benjamin Christopher, who has prepared a film scenario based on the story of "The Wandering Jew."

NUTT PLAYERS GIVEN DINNER

Orange, Tex., Dec. 29.—Frank Delmas and John S. Garver tendered a complimentary dinner to the members of the Ed C. Nut Comedy Players, December 24.

DINGLE JOINS UNION HILL CO.

Charles Dingle replaces Jack Roseleigh at the Hudson Theatre, Union Hill, in "Just a Woman."

CLEVELAND TO HAVE GLASER STOCK

COMPANY WILL OPEN JAN. 8

Cleveland, O., Jan. 1.—Cleveland will once more be among the list of stock towns when Vaughan Glaser will return to this city with a new company, opening January 8 at the Duchess Theatre.

Mr. Glaser had a company here last Spring and arrived in town today to make preparations for the opening of the new organization next Monday.

Fay Courtenay, who has played opposite Mr. Glaser for several years in his various companies, will head the cast and in their support are included Wilma Mari Moore, Carolyn Kenyon, Will D. Corbett and Bernard J. McOwen.

Mr. Courtenay will be the star man in the management of the company, and Miss Courtenay will be seen in the role originally played on Broadway by Regine Wallace.

RUBIA DE FARRAS IN COLUMBUS

Columbus, O., Dec. 30.—Rubia de Farras spent Christmas last visiting her husband, Ralph Conyons, who is playing in stock at the Southern Theatre, Miss de Farras will return to New York after New Year's Day.

STOCK PLAYER KILLED IN WAR

Milwaukee, Wis., Dec. 29.—A heavy rain has been received here that Curt Stark, formerly with the Faber stock company, was killed in action while with the German army. For many years he played juvenile roles here. He left Milwaukee to join one of the large theatres in Berlin.

STOCK ACTOR DIVORCED

St. Louis, Ind., Dec. 30.—Charles A. Snyder, last year with Norman Hackett and T. C. Gleason's Stock at the Empress Theatre, was granted a divorce from Bertha Eckles, a non-professional.

NEW PLAYERS FOR SHUBERT CO.

Milwaukee, Wis., Dec. 30.—Mr. and Mrs. H. L. Willets and Eugenie Young have been placed with the Shubert stock here.

DUBINSKY'S GIVE NEW PLAY

St. Joseph, Mo., Dec. 30.—This week the Dubinsky Bros. Stock Co. is presenting for the first time in any stage a play written by two St. Joseph men, entitled "Down at the Ten-Cent Store."

STOCK ACTRESS IN VAUDEVILLE

Chicago, Dec. 30.—Jasie Faber, formerly leading lady in stock, made her vaudeville premier at the Marlowe last week.

DILL WITH OAK PARK CO.

Oak Park, III., Dec. 30.—George Dill has joined the new stock company at the Warrington Opera House to do leads.

MISS ST. CLAIRE GETS GIFTS

Patterson, N. J., Dec. 30.—Mrs. Fredklow, resident of the Fifth Avenue Stock Co., is holding a voting contest this week, the patrons to vote for their choice of plays. The play receiving the most votes will be produced at the Fifth Avenue Theatre.

HALL LEADING MAN IN SPEAKANE

Spokane, Wash., Dec. 30.—Henry Hall, leading man of the Alcazar Players, San Francisco, joined the American Players at the American Theatre Monday for a five-week's engagement, replacing Ben Ervay, who has been playing leads during Ralph Conyons' illness. He joined in "The Miseducation.""
CIRCUS SHOWMEN BALL IS A HUGE SUCCESS

All outdoor folk present,响应s to the invitations coming from all corners of the globe. The response to the ball was exuberant, and it was announced by the Mayor Mitchell, whom an important conference kept away.

In the entertainment was represented a National Opera House force. Those performing were McIntyre and Heath in "When We Trooped With the Big Tops," and the Barber Troupe of ten people. A Holstein was official announcer. The operative hill, under the personal direction of Ottokar Burtik and Henry Meyershoff, was rendered by Helen Goff, Clemensina Houbach, Torrembut, Baiano Marrecol, Cari Jorn and Milie Dixie.

Lack of space forbids mention of all those present, but the following list of honoraries, VIP personnel, including as it does, an excellent representation of men actively engaged in outdoor amusements, is of interest.

John Ringling, Frederick Thompson, Edward M. Hallan, H. H. Tammen, Crawford and Hall of the Outdoor Showmen of America. This was the first time that all outdoor entertainment representatives came together in one city to be addressed by the Mayor. The purpose of the gathering was to organize these interests and create a better feeling between the various groups.

There were about six hundred exhibitors present, with the invitations coming from all corners of the globe. The reception was exuberant, and it was announced by the Mayor Mitchell, whom an important conference kept away.

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NICOLAI JOLTS NEW CIRCUIT PRODUCERS

DEMANDS BETTER PLAYS, ACTORS

On his way to Oshkosh, Wis., to pay his annual Christmas visit to his mother, George Nicolai, secretary-treasurer of the International Circuit, stopped off in Chicago and gave the circuit one of the most important overhaullings it has experienced since its opening last September.

At the recent meeting in French Lick, Ind., it had been determined by those in authority that if they expected to make a success of the enterprise, better shows would have to be the rule and accordingly, the new managers were notified. Several changes were made in old shows and one or two were replaced by new shows, and to many members of the circuit it looked as if all the necessary changes had been made.

Nicolai's appearance in Chicago, was therefore like a thunderbolt from a clear sky. On reaching this city he was located at the Hotel Morrison and the "meeting chamber" was filled with international producing managers, among whom were, Gaszolo, Gatto and Clifford, Howland, Burch, Robert Sherman and George Klinet.

Mr. Nicolai convinced his hearers of the fact that those who had disregarded the orders for better shows would have to carry them out at once and impress them with the idea of what was wanted, said: "We want better plays, with real actors."

The immediate effect of the Nicolai visit will be the closing of the Harry Blaney show at Kansas City, west of Jan. 1. This show, which started out last September as "In Walked Jimmy," soon proved its weakness and some minor alterations were made and its name changed to "The Blindness of Youth." It takes more than a change of names and a few alterations to make a good play out of a poor one, however, and before the closing of the Blaney show.

"How Hearts Are Broken," a Leifer and Bratton production, is another play which has been decided the International Circuit can do without. It closes, week of Jan. 8, at the Imperial, Chicago.

COLEMAN REHEARSING NEW PLAY

"When a Girl Loves," a new play by Harry Hamilton, which is being sent out by Hamilton Coleman, is now in rehearsal here and the tour will open about the middle of January.

MOORE HAS NEW REVUE

A new act is to go out shortly under the auspices of Mentlo Moore, Inc., called "The Pick 'Tack Girl." It will be a revue and will feature Betty Caldwell.

MARY GARDEN HERE

Mary Garden, fresh from France, came to Chicago last week to join the Chicago Grand Opera Co. at the Auditorium for the last ten days of its ten weeks' run.

NEW BELLE TO APPEAR

The new Belle is a very attractive type of girl and has been promised to appear at the Grand Theatre, Rockford, Ill., on January 23.

CLAIM PANTAGES DIDN'T SIGN

Because of the statement that Alexander Pantages refused to sign the V. M. F. A. agreement, both here and in New York, the White Rats are planning a great deal of faith in the Western manager. Union officials believe the Pantages circuit will readily agree to a closed shop if a strike committee can be formed. It is claimed that most of the acts playing Pantages' time make no effort to conceal White Rat affiliations.

CHILD GAINS FAME AS DANCER

Johann Peers, daughter of Frank O. Peers, who is remembered in Chicago as manager of the Whitney Opera House, has gained fame as a dancer seldom awarded a child of ten years. She will shortly be the featured attraction at one of Chicago's biggest Winter amusement resorts.

MOORE CO. HAS NEW ACT

Mento Moore, Inc., opens a new act Jan. 22 which will have the title "Miss America." The book is by Will Hoag and the music by Lewis Fuiks. Jean Walters, formerly of Faber & Waters, and Frank Ellis, late of William B. Friedland's "The Night Clerk," will be featured.

BERNSTEIN STOPS OVER

Louise Bernstein, of Shapiro-Bernstein & Co., was in Chicago, last week, on his way to Philadelphia, meeting with Sig Bosley, local manager, regarding the new season's campaign.

NEW ONE NIGHTER READY

Rowland & Howard are sending "Everyman's Castle" to the one-night stand and open the company shortly, having secured the rights of the play from William Anthony Magazine.

BLICK WITH ROSSTTER

Ray C. Blick, formerly in charge of the Billy Smythe Music Co. Chicago offices, is now a member of Will Rossiter's sales force.

VAN BUREN AT OLD JOB

Burrell Van Buren has returned to his old desk in the Shapiro-Bernstein Chicago office, after a season's connection with the Lydian company as chief composer of high-class ballads.

DATE SET FOR "CHILD UNBORN"

Gaszolo, Gatto & Clifford have in rehearsal a new play, based on the birth control question, called "The Child Unborn." It will receive its premiere Jan. 21 at the National Theatre, Chicago. This is a new International Circuit Show.

BLOCK'S BROTHER DEAD

S. W. Block, whose brother Jack was a solicitor attached to the Chicago office of the Cliffs last season, died in Chicago, Dec. 18.

"DON'T TELL WIFE" TO OPEN

"Don't Tell My Wife" opens Jan. 4 at South Bend, Ind.

TO OPEN WITH "NYPHME"

Elisabeth Hamilton Johnson will open with "The Fountain Nymph," January 12.

BRIEF REPORTS

REPORTS FROM THE THEATRE WORLD

CHICAGO:

Many Changes in Theatre Forces

Rialto Opening Causes Change

Managers of Chicago theatres face a big shake-up in their forces now that the new Rialto Theatre, Chicago's best vaudeville house, is open Jan. 8.

Harry Earl, who has been manager of the La Salle, will take charge of the Rialto. He was once manager of the Masonic Temple Roof Garden in the old halcyon days of vaudeville, Mr. Earl will have as assistant, William Rosenblum, who moves from McVicker's Theatre, where he has been assistant manager. Louis J. James will remain manager of the Studebaker and Lyle Theatre, but will also act as treasurer of the new Rialto.

Norman B. Field, manager of the Colonial Theatre, will retain direction of that house and temporarily the management of the La Salle Theatre. Mike Simon, for several assistant managers of the Colonial, will become Mr. Field's assistant at the La Salle. Benjamin Anderson, assistant manager of the Studebaker, will be assistant to John G. Burch at McVicker's.

Chester Amberg, manager of the Williard Theatre in its vaudeville days under the management of Jones, Linick and Schaefer, will become assistant manager of the Studebaker. The general staff will remain the same.

Frost at Winter Garden

Jack Frost and other members of the "Marigold Review" at Bismarck Gardens, Chicago, are now entertaining at Weil's Winter Garden.

Carrol Takes "Sleigh Bells"

"Sleigh Bells," tried out as a vaudeville act by Rowland & Howard, is now being rehearsed in Chicago by James Carroll, the author, for his own production.

Brewster's Millions in Vaudeville

Brewster's Millions is to be condensed for vaudeville and will be produced shortly by Rowland & Howard, who have secured the rights.

New Sister Act for Fox

Harrington and Lamster, a new sister act, will make their debut on Fox time next week.

Howard and Boyle Join

Billy K. Howard and Jack Boyle are serving under a common banner again and they are booked solid over Western circuits for the entire season 1917.

Grand Gets "Turn to Right"

"Turn to the Right" will follow "Hitch-Trail Holiday" at Coban's Grand, Jan. 14.

Bennett Has Two Plays

Virgil Bennett is producing "Maid to Order" and "The Katsenjammer Kids."

For Advertising

Rates, Phone RANDOLPH 5423

BIRTH CONTROL" Featured

Chicago producers, from the straight dramatic kind to those interested in moving pictures, have suddenly seized upon "birth control" as the one live theme likely to prove most profitable. There are two moving pictures dealing with this subject shown in the Loop and at least two shows along this line are planned by men interested in the International Circuit.

CLARK IN NEW YORK

Frank Clark, Chicago manager of Waterboy, Berlin & Snyder, went to New York over the holidays.

WIZARD GREEN'S SON KILLED

Galt, Oct. 28.—The body of the late Joseph Milton Green, which was brought here from Erie, Pa., for burial, was interred in Mount View Cemetery. The deceased, who was a motion picture operator, was the son of John C. Green, well known as a magician and a theatre manager. For some time prior to his death he had been working in a small theatre in Erie and was killed in that city, December 26, in a street car accident. His father, mother and sister survive.

McCarthy Wins Brooch

Daniel McCarthy, auditor for Cohen and Harris, has won the diamond brooch raffled off by Zeda Sears and a number of other theatrical friends. The brooch, which belonged to Elita Proctor Otis, was offered for sale to raise funds. Miss Otis is ill in a sanitarium.

Frank Rogers Injured

Frank Rogers, seventy-two years old, a motion picture actor, author and playwright, is confined in St. Vincent's Hospital suffering from a broken bone in the right leg and a smashed heel, as a result of an accident in an elevator at the Edison studios, Deacrat Ave., Bronx. Rogers was working in a scene when the accident is said to have happened.

Greenwich Theatre Planned

Mrs. Margaret Howard Lewis has announced plans for the construction of a three-story theatre for the Greenwich Village Players, on the northwestern corner of Fourth and Christopher streets, to cost $75,000.

Hopwood to Circle Globe

Avery Hopwood is to start soon on a trip around the world, starting from Vaucour, B. C., and going from there to Yokohama. He will be in London next Spring for the opening of "Fair and Warner."

McCutcheon to Fight Again

Major Wallace McCutcheon, who came back from the front a short time ago, is to return shortly to rejoin his colors.

Hurst to Join Allies

Brandon Hurst, a well-known English actor, will sail for England shortly to join the British forces.
THE BET CALLED

Jack Mendelsohn of Boston bet a hat with Walter Wilson of Chicago that “In the Sweet Long Ago” would be a hit in Boston before it would be in Chicago. Milt Stev ena heard about the bet and wired both that they were slow. “I’ve made it a hit in Kansas City, St. Louis, Omaha, St. Paul, Minneapolis, Cincinnati, Louisville and New Orleans already and I’ve only been working on it two weeks.” Milt is the traveling representative for the Joe Morris Music Co.

LARGE ROYALTIES

According to one of the officials of a large mechanical reproducing company, the music publishers in January will receive a larger amount of money in the shape of royalties from the phonograph companies than ever before in the history of the business.

CENTURY ROOF SHOW

Blanche Merrill is writing the lyrics and music for “Dance and Grow Thin,” the new production which is to be seen at the Cohan Grove atop of the Century Theatre.

NEW ORIENTAL SONG

C. S. Harris has instructed his professional manager, Mr. Cohen, to begin work on “My Little China Doll,” written by Joe Van, Gus Schenck and Jack Yellen.

Louis has already placed it with several vaudeville headliners.

NEW LOVE SONG

Joe W. Stern & Co. have a new high-class number called “Darkest Eyes.” There is nothing new about love songs, but it is seldom these songs come to us with such genuine charm as “Darkest Eyes” possesses.

NEW SPELLING SONG

“Mississippi,” the new spelling song by Elwin White, is called Jerome White, and Jerry Musie Co. The number is restricted to the use of Miss White, who introduced it with remarkable success at the Riverside Theatre, last week.

A CHRISTMAS GIFT

Leo Fefer in his office the day after Christmas smoking a cigarette stuck in a elaborately gold mounted amber holder at least six inches in length.

“What’s the idea of the torch?” asked Will Toller who happened in at that time,“I was afraid I’d spoil things before.” “Well, you see,” said Mr. Fefer, “this is a Christmas gift, and I think a great deal of it. It came from Rocco Voco and the boys in our Chicago office.” “Oh! that’s different,” said Will, “see it all you want. I thought at first you were putting on airs.”

NEW BERLIN SONG

Henry Bergman introduced at the Col onial Theatre last week a new oriental ballad written by Irving Berlin.

MAX WINSLOW, professional manager for the Waterson, Berlin & Snyder Co., will make it his feature song for the new year.

BERNSTEIN’S CAMPAIGN

Louis Bernstein of the Shapiro-Bernstein Co., before he left for a two weeks’ trip through the South mapped out a strenuous campaign for the new year.

Mr. Bernstein has a splendid list of new songs to select as his leaders, those principally composed by Harry Carroll being first choice.

THE BETTER GRADE

The Broadway Music Corp., who recently opened a high-class song department under the management of Albert Von Til ser, are in a position to offer the concert singers a variety of unpublished songs.

BROADWAY’S NEW SONGS

The Broadway Music Corp. are making the first announcement in this line of several of their new 1917 songs, principally from the pen of Albert Von Tilsen, their feature writer.

IN ATLANTIC CITY

Phil. Kernbichler, professional manager for the Lee Fefer house, spent a short holi day vacation in Atlantic City, returning early this week.

FEIX MEYER IN CUBA

Felix Meyer of the Karrag Publishing Co. is spending a short vacation in Havana, Cuba.

NEW KARZCAG BALLAD

Otto Mozan has a new ballad with the Karrag Publishing Co., entitled “A Tear, A Kiss, A Smile.” It isdecidedly the better class of songs, and is being successfully featured by songs of the leading vaudeville singers.

FEATURES VON TILSER’S SONG

Dorothy Meither, who is presenting a new and clever singing act in vaudeville, is making a feature of one of those things songs, “There’s Someone More Lonesome Than You.” From all sides come glowing reports of the popularity with which it has been received.

Sharps and Flats

By TEDDY MORSE

Henry Lewis, who has helped so much to put over the Anna Held show, had an announcement put in all the New York papers, that Charles McCarron would write all his material hereafter. And just think that little, thin-faced (then) Mc Carron was hanging around only three short years ago, begging the publishers for a chance. Now CHARLIE weighs easily 200 and gets more than a dollar for every pound he weighs every week.

F. P. A., the smartest Columnist of all, says there seems to be some hullabaloo about trusting the man from prison. He remarks that out of twenty convicts that money was loaned to, every one made good and returned same. But the twenty friends to whom he loaned money: well, not a darned one of ’em attempted a slight return. We’re for the convicts, yo.

We are thankful to 1916, very thankful, indeed. Especially so, new year, for 1917, also that nothing serious has happened, so far, to us since “Sharpening and Flattening,” that our rent is paid for January, that we don’t live further uptown, that our royalties can be no smaller, and well, that we’re living, that’s all.

How about you?

William Penn, not the publisher, but the fellow who put the Penns in Pennsylvania, said in a speech 250 years ago: “Why are you so fond of that life which begins with a cry and ends with a groan?” Now what Song Plinger did ’Billy hear?

The first six musical notes were invented by a Benedictine Monk of Arezzo, named Guy Aretino, in 1025 A. D. All of which goes to explain the fondness of anyone at all musical for that fetching after dinner, cardinaline, Benedictine.

Tom Burke says he beats gunning for a singing job all the time. He’s running the elevator in the Exchange Building, 145 West 45th St., and gets a club date once in awhile. Tom’s not too proud to fight.

Did you get a peep at those penatlettes the girls are wearing? Leave it to the little darlings for something sensational all the time. One day they let you see ‘em, and the next day they don’t.

In 1857 M. Bord, of that dear Paris, France, invented a small upright piano and called it “Pianette.”

Oh, Pianette, I say it yet, you’ve made me smile, you Pianette! No more so, please; I can’t stand it any longer.

New York City’s latest census gives the population as 5,602,941. See that lone “1” after the “4”? That’s the only gink in the big city that hasn’t written a song.

Here’s hoping 1917 slips along like the bestest, easiest, nicest little year ever. Here’s hoping.
EIGHTY-FIRST ST.  
(Last Half)

Tuscano Brothers, the battle-axe jugglers, opened and got an exceptionally good hand for this spot. They do some throwing and receiving with the axes that always vowels in the dangerous. A part that went big was the one where they did juggling in the dark, with the exception of the lights on what appeared to be the battle axes. They went through their entire routine without a slip. Both have a good stage appearance, yet have no tendency to be pleased with themselves.

Frank Morrell, in blackface, followed. Abroad, the only big thing about this act is Morrell himself, and half his gags are built around this very fact. He overworks this phase of his talk. He opened by telling how he had pleased them in the afternoon and about the middle of his act he got a laugh out of his name. Morrell makes no attempt to follow the negro dialogue, but on this day or so probably appear much funnier than he does. He sang an old-time war song which went big.

Mrs. J. Simon Roberts and company were in number three spot, rather an unusual place for this sort of an act, due, probably, to the short program. Miss Roberts offers a play in one act by J. Hartley Manners. "That Man," a sort ofmouseenter into the way into the heart of the audience from the very start and got tremendous applause at the finish. The acting in this short play is all that could be desired. "The woman" in the case is an old "lover" of Paul Winthrope, who, since leaving his old haunts, has taken a fancy to the wife of Colonel's.

"The woman" comes to warn Winthrope and while in the room Colonel Brect appears, also to warn Winthrope—and with a reason. Another woman, Roberts, rises to the occasion, stating that she and Winthrope are engaged and that she has been encouraging him to be a friend of the Colonel's, because the Colonel's wife is lonely. In the end the Colonel goes home abashed. It seems a little out of the ordinary that a woman engaged to a man would encourage that man to make friendship with another woman.

Willard Simms and company, in decorating a room, proved as hay as the proverbial one-armed paper hanger with the hives. He gets into the wrong flat with his paste and accessories and when he finishes up the room looks as though a Kansas cyclone had gone through it. With the slap-stick stuff Simms throws the audience into convulsions. He and the woman close in one, to good effect. Simms is good.

The Choy Ling Hop Troupe, Chinese jugglers and washermen, the latter being direct from Canton, which they apparently are not. However, they have an act that is long and intensely interesting throughout, and it doesn't make any difference whether they hail from Canton or Pasqaul, Wash. The leader of the troupe does some fire eating which is hard to fathom, inasmuch as he blows smoke out of his mouth for fire. By using a little more Chinese talk and "whooping her up" once in a while, they might get some much needed comedy.

HAMILTON  
(Last Half)

The Tuleitde atmosphere prevailed about the house during the last half of the week and Manager Blockhouse with his usual smile, remarked to the patrons upon leaving the house, "some show, huh." It was. Starting out with Coninnagh & Marion, the tallky acrobats, who do stunts different from the ordinary, the audience assumed a cheery demeanor which prevailed throughout the performance.

"Two of a Kind," which is an amusing skit based on "two llamas of an insane asylum, taking French leave," held the second spot. Despite the fact that the act is a little talky, there was sufficient punch in the dialogue to put it over at a fast clip. Rosedale, with a repertoire of song selections coming next, at first had a hard time following this act, but toward the end of her turn "swung the audience toward her," and she finished quite a favorite. It might be suggested, however, that the lady change her sequence of songs a bit, as her program is one not any too appropriate for "neighborhood" theatres.

"An Innocent Bystander," a comedy playlet with a touch of pathos, was the next offering. This act has been presented about the city for the past three years, and even though it has repeated itself in most of the houses it always manages to get the indulgence of its audience, the story being unique and true to life.

Billed as "Italian Street Musicians," Parasso & Frentzlo, held the next closing spot. These routs have a novel offering with a touch of "not" humor in their character portrayals.

The show closed with "A Day in Doug-ville," belittled by Harold's Dogs.

NATIONAL  
(Last Half)

The National hang out the S. R. O. sign early Thursday afternoon.

The audience seemed more interested in the feature picture "The Maus of Life," and in the latest episode of "The Crimson Stile Mystery" than in the dull vandhillie hill rendered.

Lady Gaga Noy—who, according to the billing, is a Japanese—has a very pretty voice. However, she renders her selections in a rather colorless way and seems planted to one spot or the stage.

Allen & Francis do some nifty dancing but would do well if they would get away from their very conventional entrance.

F. A. Ryan pleased with several popular songs. There is no reason for employing the spotlight throughout his act.

Rawles and Von Kannman, with their old material, registered the hit of the bill.

Walter James, "the War Hum," sang a very clever medley. His last comedy concerning Hughes getting more than his share is not original as Jack Wilson has been doing it in his act for some time.

The Cromwell juggled the show to a close and went over well in the closing spot.

PROCTOR'S 23RD ST.  
(Last Half)

Bob, Tip and company opened a bill at this house, which went slow for several acts, but finally picked up and went big. The dog does some balancing stunts that are out of the ordinary, the man and woman are quite entertaining.

The girl in number two spot of the team of Wood and Maidveille, is a big help to this act. She has a good appearance and can dance. The "coon" song by the man was poor.

Fred Thomas and company in "Mrs. Slipp Nightmare" got a lot of laughs. This act is unmotivated and jumbled up. Right at the start a "cup" is called, but this part seems to have been left dangling in the air, for he fails to appear. Other incidents are nearly as bad as far as logical reasoning is concerned. The man does a poor "drunk."

Hager and Goodwin have a good piece of business in the "Guys & Dolls" hit, which brought them back for a number of bows. The man at the piano should be given more of a chance. An Italian character song by the woman is poorly done, although the material seems good. 

Norton and Ayres have one act that must have been pulled back in the stone age when safety razors were made of flint. It is the one about "having to come out of a saloon some time." The stuff used in kidding the girl is sure-fire.

Farrell and Taylor, in blackface, have a two-act that is hard to beat. The song is a sort of an anti-climax and should be dropped.

The Five Emigrants in "From the Old World" does some great woman stunts, and pull at the heart strings with their first scene. It is hardly necessary for them to propose a toast to America to get applause. They couldn't help but pull the applause belt.

Harry Tate's five English comedians stopped the show in "Motorizing." A motor car stalled on a country road and the attempts to get it started form rather a trite subject, but it is handled so cleverly that it is excedingly funny. The Five Pandoras, with their interesting acrobatic turn, pleased.

"SOME WARRIORS" FOR PALACE  
The Lipman-Shiplman playlet, "Some Warriors," will begin its vaudeville career Jan. 15 at the Palace, New York. Louis Mann and Robert Fisher will be seen in leading roles.

HYMER HAS NEW ACT  
John B. Hymer is the author of a new act, "The Night Boat." It is a flirtatious comedy played by a company of five.

DAISY JEROME STARTS TOUR  
MINNEAPOLIS, Minn., Dec. 31—Daisy Jerome, the English singing comedienne, is starting out on a tour after a three years' stay in Australia. She opened today at Pantejas Theatre, this city. She is booked for a tour of the Circuit.

AUDUBON  
(Last Half)

There were only four acts on this bill, owing to the length of one of the acts. The Reed trio opened the show. They present a very high class dancing act with a highly artistic set. Their dancing was novel and is done well.

Johnny Ford and Billy Smith had no trouble in getting over big. The success of the act is due to Johnny Feid, who is very funny in his own imitable style. Billy Smith plays the piano well but wears too much of a bored-at-the-audience expression to be popular with the crowd.

Franklyn Wallace & Co.—a male quartet—sing with a lack of color. Their selections are, on the whole, poorly chosen. The act lacks "pop."

Stingers Midgets—billed as twenty-five, although only fifteen could be counted—closed the show and scored the biggest kind of a hit. They do a little of everything—from ukulele playing and singing and from "birt" songs to acrobatics. Here and there the act needs speeding up. The girl on the horse, for instance, holds the stage too long and does too little, while the first singing duet with a double quartette chorus dragged. Particularly worthy of praise was the elephant trainer and the little hula dancer. On the whole, the midgets look too serious. They should remember that occasional smiles do much to brighten an act.

APPEAL IN RIVERSIDE CASE  
WEST PLAINS, Dec. 27—A. Paul Keith, the Keith and Proctor Amusement Co., and the other defendants in the injunction suit brought by the Hammerstein Amusement Co. to prevent the opening of the Riverside Theatre, have secured an order of appeal to the Appellate Division of the Supreme Court. Simultaneously Justice Arthur S. Tompkins filed his formal order granting the injunction, providing the Hammerstein corporation files a $10,000 indemnity bond.

GORMAN GIRLS IN NEW ACT  
The three Gorman girls, of the Five Musical Germans, are to appear in a new act at the termination of the quintette's present bookings.

CELEBRATE 25TH ANNIVERSARY  
Lawrence and Harrington celebrated the twenty-fifth anniversary of their wedding Dec. 20 at their home in Long Island City.

BOOKING AGENT DEAD  
John H. Alpente, a booking agent, died in Paterson, N. J., the Saturday before Xmas. He was a member of the booking firm of Gottschalk and Alpente.

POLI BOOKS CONLON TRIO  
The Coilla Park Tylo will start over the Poli Circuit after completing their engagement on Proctor time.

NEW ACTS FOR PANTAGES  
Joe Michaels has secured extended bookings for Herbert and Deulah and Tabor and Green on the Pantages circuit.
HOOPER AND MARBURY

THEATRE—Royal.
Style—Dancing.
Time—Ten minutes.
Setting—Special.

Hooper and Marbury—boy and girl—do some very neat dancing interspersed with song. A special brilliant red plush drop sets their act off to good advantage, giving it a tone of refinement.

Their dancing is rather original, part of it being a very smart dance during the act. Their singing is ordinary but what it lacks is covered by the neat dancing accompanying it.

Particular mention should be made of the dashing costumes worn by the girl—stylish and full of color.

The act is rather short, and another dance could be added to advantage. At this point, this turn was given the opening spot but was accorded a fair hand despite appearing in number one.

THE FOUR CHICKS

THEATRE—Jefferson.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—House scenery set in act.

The Four Chicks are four girls of the "pony" size. They do an act consisting of songs and dances and do it in such clever style that they score well. They are pleasing singers and graceful dancers. One of the girls possesses a excellent voice of excellent quality and knows how to use it to good effect. If cultivated further and rightly handled it will be the means of advancement.

JOE FANTON & CO.

THEATRE—Colonial.
Setting—Garden scene.
Time—Nine minutes.
Style—Travesty.

"The Garden of Surprises" is a new style of travesty acts, showing feats of strength that Joe Fanton and Company introduced at the Colonial last week. For an act of its kind it lacks nothing in inventiveness, and as the name implies, offers one surprise after another.

The comedy is also well handled by all three men.

Fanton himself does a good share of the work, and with the assistance of his two partners executes many feats that have hitherto been unknown to vaudeville.

The act opened intermission and the spot just suited it.

CAREW AND BURNS

THEATRE—Proctor's Fifty-eighth.
Style—Men and girl.
Time—Fourteen minutes.
Setting—Special.

The drop represents a hospital office. The doctor at his desk exchanges witticisms with a nurse, who is as willing as she is incoherent. The dialogue is, for the most part, fairly funny. He invites two to the Physical Ball. She accepts and retires to dress. The house drop then falls and the rest of the act is done in one.

FAY TEMPLETON

THEATRE—Palace.
Style—Songs of piano.
Time—Full stage.

While this splendid artist of bygone days has still a great following, it is rather a pity that she should risk their great admiration by appearing before them in such a crude offering as she showed at the Palace.

In her first number she denied the statement that song makes the singer and said the singer makes the song, using as an illustration, "Sally in Our Alley" and gave an impression of Lillian Russell singing, "Come Down My Evening Star." A song about Mary Rowe coming to the city and making a fortune was neither new nor pretty.

Then the orchestra played "So Long Mary" and everyone sat up and took notice. But Miss Templeton, too fat to do the old business, waddled about and bored the patient audience so wildly applauded. While Jimmy Clark played a selection on the piano and tried to pull the act up, Miss Templeton blackened up.

She came on again later as an "Mammy," with a basket of clothes and told how she had just been fired by her Missus. With some good comedy introduction of little success with this number, but what she did, which was not much, was sadly lacking in humor. Holding a couple of large bouquets that came over the footlights, she received a round of applause when she stepped out of her character for a few seconds and said, "Here would be a good place to spring that old success of mine... Rosy, You Are My Pussy." She didn't sing it, however, and the audience was grateful.

If Miss Templeton were in need financially she would be another story. But she has made much money and much success and it's not fair to ask a present-day audience for both their money and sympathy.

HENRY E. DIXEY

THEATRE—Palace.
Style—Entertainer.
Time—Fifteen minutes.

Henry Dixey stepped on the stage as sprightly and dashing as in the days of old.

As a matter of fact, he had new material for his Mono-drama—Vando-logue, but it would have made very little difference if he had not, for, with his manner, style and diction, he could make you laugh at the oldest yarns or cry at the silliest melodramatic bit he chose to present.

In blank verse he tells you that managers these days are looking for "types" for their plays—a poor compliment to the actor, since with power and paint he can create the most fantastic character. He showed an inanimate life and sights the awful monotony of being a ticket chopper in the Subway. As further illustration, he spoke of a flagged man who was everybody's happy, and said if they were not, it was their own fault. In simple phraseology—by giving happiness to others "we become better than our clay and equal to the peaks of our desire," he said.

CAMILLE PERSONI & CO.

THEATRE—Boulevard.
Style—Japanese.
Time—Fourteen minutes.
Setting—Special.

The name of this musical sketch is "Butterfly Love." It deals with a moving picture actress—"made up" as a fetching Geisha girl—and a cameraman, both stranded in Japan. A lieutenant of an American man-of-war has been flirting with the actress, but has realized that she is only a real product of Nippon.

She conspires with the cameraman to take a moving picture of the lieutenant making love to her, and by this scheme the conspirators hope to extract enough blackmail money to return home.

All seems to go well until the girl suddenly loses heart and reveals her real identity to the lieutenant who, of course, immediately falls in love with her.

Several interpersers musical numbers are rendered pleasingly by Miss Personi, and her lieutenant-lover.

WHITNEY GRANTED PERMIT

TORONTO, Ont., Dec. 28—B. C. Whitney, owner of the Kilaw & Elanger drama, a $250.00 permit has been granted for the construction of the entrance and lobby to the new Princess Theatre here, to cost $40,000.

LOLA WILSON

THEATRE—Audubon.
Style—Singing.
Time—Thirteen minutes.
Setting—one House.

Lola Wilson sings a number of original songs in a rather original way. She makes a good impression upon her audience and does not belittle it during her act. Her voice is sweet and musical. If she would only pay a little more attention to her articulation, there would be nothing whatever to criticize.

Her costumes are very striking and her changes are made in surprisingly quick time.

For one of her numbers—an aeroplane song—she uses a full stage and is discovered seated in a miniature brown aeroplane in a dashing brown costume of canvas matrix. This was the feature of her act.

Lola Wilson will score a hit on any bill.

KENNY AND WALSH

THEATRE—Grand, Brooklyn.
Style—Singing and dancing.
Time—Eleven minutes.
Setting—In one.

This is an act above the average as both members of the act have excellent voices and know how to use them. They offer four numbers all going over big.

Their dancing is graceful and they do it just about enough in this line.

It's a good act for number two spot on the big time, but will hardly do for a position requiring top notch quality on the big route.

COLEMAN GOETZ

THEATRE—Wilson Avenue, Chicago.
Style—Straight singing.
Time—Fifteen minutes.
Setting—In one.

Coleman Goetz, "America's youngest song writer," has framed a neat little singing act that could find a comfortable spot on any bill.

Goetz has an astonishing comprehension of singing requirements, which makes him equally at home singing a ballet, a comic song or a rag, all of which he uses, and most of which he writes.

At the piano he has Leon Flato, who collaborated with him in many songs, and his playing has the precise quality necessary to make Goetz's work appreciated. Goetz has interpolated just enough songs to hold interest. The act is one that will probably keep going indefinitely.

CHARGE FOR CENSORED PAPER?

TORONTO, Ont., Dec. 30—Toronto theatre managers have received an intimation from the city that a charge of five cents per sheet will be made in future for censoring all poster paper by police officials. The fee for the examination of a 24-page sheet, under the proposed regulation, will be $3.00, or practically equal to the cost of the poster. Local theatre and moving picture men are preparing to oppose the measure.
WOODRUFF LEFT $3,500 ESTATE

An application filed last week in the Surrogate's Court by the brother of the late Henry Wyckoff Woodruff, actor, reveals the fact that the deceased left but $3,500 worth of property in this State.

MORRIS LEAVES "CHEATERS" CO.

William Morris has retired from the cast of "Cheating Cheaters," at the Ettigee Theatre, and has been succeeded by Martin Allop.

ASSOCIATION INSURES PATRONS

Lynchburg, Va., Dec. 30.—The American Playgoers Protective Association, with headquarters in Bluefield, W. Va., is making a bid for insurance business in a field as yet unexplored. It inspects theatres, and if found to be in safe condition will issue an accident policy which covers each patron against accidental loss of life, limb or sight, through accidental means.

A. S. FREEMAN DIRECTS SHOW

Decatur, III., Dec. 28.—Allerton S. Freeman, an old-time musical comedy favorite, has been engaged to direct the annual musical show of the Knights of Columbus. This will be the fourth show which Mr. Freeman has directed for the K. of C.'s.

CHRISTY ILL IN BOSTON

Hamilton Christy, who went to Boston recently to play the leading role in "Peg o' My Heart," is now ill with appendicitis and an operation probably will have to be performed.

VINALS WITH "HANS AND FRITZ"

Edgar and Della Vinal opened up with Gus Hill's new "Hans and Fritz" Co., December 18. The company will play four weeks before going on the International Circuit. D. E. Vinal was formerly musical director with Max Speigel's attractions.

YVONNE GARRICK IN COMEDY

Yvonne Garrick was given a hearty welcome on her return to the Theatre Francais company in the comedy "Pattacon" Christmas night at the Garrick Theatre.

MOVIE PRICES TO BE RAISED

San Francisco, Dec. 30.—It is rumored that moving picture magnates are contemplating a rise in movie prices here.

PRODUCING COMPANY FORMED

Lea Herrick, Ezra Eddy and Joseph Noel have joined forces and formed the Plymouth Producing Co. The organization will shortly produce several dramatic plays.

COURT FAVORS BEARDON

Halifax, N. B., Dec. 28.—The case of Frank Beardon against J. M. Franklyn to determine the ownership of 20 per cent. of the shares of the Strand Theatre Co. of this city, has been decided in favor of Mr. Beardon. Mr. Franklyn will continue to manage the Strand and becomes manager of the Opera House, St. John, on February 1.

JUDGMENT AGAINST KRAUSE

Judgment has been obtained through attorneys Ader and Ader against Lee (King) Krause, vaudeville booking agent, in favor of the G. A. Taylor Trunk Works, for $90.

JAMES ROME ASKS DIVORCE

James E. Rome, of Sam Sidman's show, has filed a bill for divorce.

OLD TIME MANAGER DEAD

Louis Kiersmaier, who was assistant manager for Charles Andrews, the actor, at the time of the Brooklyn Theatre fire, and escaped with other stage folk, died recently at his home in Brooklyn.

SHERMAN DONATES RATS HOME

At Sherman Lake, New York, will be erected a home for White Rats and members of the A. A. A. Dan Sherman has donated the plot at Davenport Centre and will furnish the timber and stone for the building.

SARA TRUAX ADDRESSES LEAGUE

San Francisco, Dec. 28.—Sara Truax recently addressed the San Francisco branch of the Drama League of America at the Palace Hotel concert hall.

APPOINTS OPERA CO. RECEIVER

Supreme Court Justice Greenbaum has appointed Edward Ash temporary receiver of the assets and effects of the Weva-Louche Opera Co. in connection with the suit brought by David Bispham, who received a judgment against the opera company for $576 on May 11, 1915, for monies advanced.

FLORENCE GARLAND REJOINS CAST

Florence Garland has rejoined Chas. W. Benner's "Peck's Bad Boy" Company. This is her fourth season with Mr. Benner. December 10, she received many beautiful presents from members of the company, it being her nineteenth birthday.

EDWARD LYNCH IN MANCHESTER

Manchester, N. H., Dec. 29.—Edward D. Lynch and his wife, known professionally as Grace Belle Dale, are appearing at the Palace Theatre, this week, in a one-act played touching on the Mexican situation. Manager O'Neill secured Mr. Lynch and his company through his connection with the King-Lynch Players, who played a very successful season of stock at the Park Theatre some years ago.

FIGHTS WILL OF STRAKOSCH

Winston, Conn., Dec. 29.—Alleging undue influence, Jolla Claire Harris Strakosch of New York, adopted daughter of Carl Strakosch, who survived his wife, Clare Louise Kellog Strakosch, the singer, but a few months, has appealed from the probating of her father's will. The estate is valued at $100,000, of which the daughter, under the will, received $20,000.

HALIFAX THEATRE OPENS

Halifax, N. S., Dec. 28.—Under the distinguished patronage of His Honor the Mayor, Governor, Major General Bennett, Capt. Martin, R. N., Hon. Premier Murray and Mayor Martin, the new Casino Theatre on Gottingen Street opened its doors to the public.

ONE-ACT PLAYS FOR BROOKLYN

January 18 the Art Drama Players will begin a series of performances in Brooklyn under the auspices of the Bayridge Community Center. The bill will consist of the following one-act plays: "Charming Leander," by Theodore de Banville; "the Far-Away Princess," by Herman Sudermann; "The Fingers of God," by Percival Wilde.

WALLACES ACQUIRE U. T. C. CO.

The "Uncle Tom's Cabin" company, which opened the current season some ten weeks ago as Miller Brothers', under the management of George M. Miller, has been re-established as Wallace Brothers' "Uncle Tom's Cabin" Company, and W. J. Dunn replaces Mr. Miller as manager.

THEATRICAL CHAPLAIN NAMED

Toronto, Ont., Dec. 29.—The Bishop of the Toronto Diocese has informed The New York Clipper representative that Rev. T. A. Sherman of St. John, N. B., will be the clergyman to succeed the late Rev. Canon Powell as Theatrical Chaplain of Toronto.

SHUBERTS GET MONTREAL HOUSE

Montreal, Dec., 28.—The Canadian United Co. has purchased the lease of the Princess Theatre, now the home of the Shubert attractions, from the Messrs. Shubert and the Shuberts have taken over the Orpheum, located opposite the Princess Theatre. This will be known as the Shubert Theatre, commencing next season, and all Shubert attractions will be shown there.

TICKET SELLER UNDER ARREST

Monroe, La., Dec. 24.—Deputy Sheriff Curtis went over to Shreveport last week, where Richard Burns, ticket seller for the Crawford Comedians, wanted here on an embezzlement charge, is under arrest. It is alleged he left after the performance here with $15 of the show's money.

TO HANDLE BRADY FILM

Toronto, Ont., Dec. 28.—Regal Films, Ltd., has organized with headquarters in Toronto to handle the distribution of World-Wrady made pictures throughout Canada. The president of the new company is E. L. Ruddy, head of the hilltop comedy company of Canada and owner of the Regent Theatre.

IRENE CASTLE SUES BAILEY

Oliver D. Bailey is named as the defendant in a suit brought by Irene Castle to recover $3,200, the amount due her, she alleges, on two promissory notes. One of the notes, for $2,500, was drawn in her favor, the other, according to the complaint, was drawn to her husband's favor.

SIPE WANTS TO BUY THEATRE

Patterson, N. J., Dec. 30.—Winifred St. Claire has made such an unprecedented success with her stock company at the Empire Theatre here, that Earl Sipe, her husband and manager, is considering buying the house to keep the company here permanently.

QUINN AND DAVIS JOIN TAB.

Marietta, O., Dec. 30.—Jack Quinn and Etta Davis joined the Colonial Mids Co. here this week. Mr. Quinn doing comedy and Miss Davis avariete.
STARS SIGNED BY KAHN FOR SUMMER

STOCK SEASON TO START MAY 14

An all-star aggregation of sixty principals, including comedians, prima donnas, songtresses and character people, has been engaged by Ben F. Kahn for a summer stock season to be inaugurated at the Union Square and Daly's Theatre beginning May 14. Each of the performers has been engaged for a two weeks' period, playing one week at each house. This style of entertainment will continue until Aug. 18, when Kahn will again install his regular stock company.

It is the intention of Kahn to cast the comedians, who will put on their own acts together, in each offering, so that their work will blend. In this way he will, during the summer season, practically have a multiple cast of the most popular burlesque stars appear at his houses.

The musical numbers are to be staged by a musical comedy producer, who, during the season, will offer novelties and ensembles, which, he promises, will be new to burlesque. The chorus contingent will be enlarged to twenty-four girls and twelve chorus men, who are to be permanent members of the company, not interchanging as will the principals. There will be from forty-five to fifty people in each show, altogether.

When seen regarding the staging of his summer shows, Kahn appeared a bit reluctant to talk relative to the people he had engaged. He declared that the majority of these were, at present, members of burlesque companies, and that their positions might be jeopardised if their identity were revealed.

“I have not, as a matter of fact, engaged the people I will require,” said Kahn. “I will need, altogether, about one hundred principals to carry out the schedule that I have arranged. Most of these that I have engaged are at present with shows playing through the West, having played here early in the season. At present I am looking over the various shows around this section and within a few weeks I will have the full complement of my company.

“In engaging these people for the two weeks period, I can be assured of offering the best of shows, as all of the principals will play parts with which they are perfectly familiar and will not be compelled to experiment with any new books or the portrayal of character types that they are unfamiliar with.”

EDMUND HAYES ARRESTED

Edmund J. Hayes, a member of the burlesque “Season Show,” was arrested by a burlesque district attorney in Tort and Seaman’s Theatre in West One Hundred and Twenty-fifth Street last week for non-payment of alimony. Hayes arrest was caused by the Tilden Survey, which was on his bond for $4,000, and was made only after legal proceedings instituted by the wife of the burlesqueeer.

WM. V. JENNINGS TO SUCCEED LEONI

OFFERED POSITION BY A. B. C.

William V. Jennings, well known for many years as manager of the Columbus Wheel Attractions, will, in all probability, succeed the late Harry Leoni as assistant general manager of the American Burlesque Circuit.

Owing to the importance of this position, the world of burlesque has shown unusual interest in speculation who the new assistant general manager will be.

General Manager George Peck of the American Burlesque Circuit is very favorably disposed toward the appointment of Jennings to the position, believing him to be well qualified to assume the duties of that office.

In the event of Jennings’ acceptance, it is like that W. E. Rider will be tendered on the position of manager of “The Nightseers,” which Jennings now holds.

Peck has made Jennings an offer to which a favorable reply is expected within the next few days.

“WIDOWS” CELEBRATE

At Paterson, N. J., Ruth Lockwood, of the show, will act as hostess at Christmas night at the Paterson house, by Mrs. Fitzpatrick, the proprietress. Harry Cooper and Lilian Moretti and others entertained. Mrs. Fitzpatrick was presented with a handsome dinner set.

Among those who were attended were Leo Hayes, Harry Gordon, Annette Moretti, Helen Lockwood, Beatrice Gibson, Dorothy Denz, Dolly Gibson, Grace Exler, Margaret Greaves, Alice Russell, May Wood, Elva Carlin, Pauline DelWitt, Hilda Arnett, Alice McCann, Frances Russell, Gertrude Baker, Billie Harren, Catherine Doyle, Mabel Cusou, Freda Dellos, Lola Hixen, Maud Russell, Ruth Maltese, Helen Miller, Mary Noonan, Dixie Hatfield, Dorothy Smith, Irvin Brown, George Neufman, Frank Jones, Wallace Hain, Harry Curtiss, Harry Homan, Arthur Litchner, Albert Nelson, Jack Miller, George Caron, Edward Dunbar, J. W. Sawyer, Eddie Jerome and Archie McCann.

HARRY LEONI BURIED

Funeral services were held at the remains of Harry Leoni at Hollywood Church, New York, last Wednesday afternoon and the body was interred at Mt. Hope Cemetery the same day. Charles E. Barton, Phil Sheridan, Ed Reder, George Peck and Harry Strouse were the pall-bearers. J. Herbert Mack, Sam Scibler, Harry G. Brown, Fred Irwin, Charles Franklin, Gus Hill and W. H. Lindsay were among those who attended the services.

FOLLIES AT TRENTON A WEEK

Robe Bernstein’s Follies of Pleasure, are putting in a full week at the Grand, Trenton, this week.

DIXON GIVES DINNER

PHILADELPHIA, Pa., Jan. 1.—To show his appreciation to his “Big Review” company, Henry F. Dixon tendered his members a New Year’s dinner last night at the Hotel Vendig. A number of invited guests also attended.

ROSE ADDS TO COMPANY

NEW ORLEANS, La., Dec. 30.—Manager Lew Rose of the Lyric burlesque has added Al Warren and Edith Graham to his company.

XMAS DINNER FOR “BABIES”

A Christmas dinner was tendered to the “Grown Up Babies” by Billy Rall and Emmy Titman at St. Louis, Mo. Harry Kolen, Jack Strauss, Emil Casper, Billy Armstrong, Gertrude Lynch, Madlyn West, George Back, Walter Niek, Anne Mack, Fred Strauss, Paul Riley and Frank Faber were among those who partook.

HENRIETTA PEILE WINS RING

Henrietta Peile was the lucky holder of the winning ticket in the contest for the diamond ring offered by the Burlesque Club.

FLORIDA PUBLISHING PAPER


AMATEURS IN VAUDEVILLE

HAMILTON, Can., Dec. 22.—A novelty in vaudeville was offered this week as a headliner at the Temple, in the musical and dancing sketch. The Fifteen Tea Room Girls, written, arranged and rehearsed by the Temple’s manager, James Wall, and produced by local talent, under the direction of Chapter, Daughters of the Empire. The act was paid a liberal salary, and the proceeds went to the chapter’s soldiers’ comfort fund.

NEW FILM HOUSE FOR NEW YORK

Meura, Steiner, Weimer and Schwartz have leased for a term of forty-two years the property at 139 to 143 Houston Street, where they will erect a theatre. The house will seat 1,800 and will be devoted to motion pictures. The cost will be approximately $250,000.

THOMAS SNYDER MARRIED

Thomas Snyder, known as “Boo,” with Edmund Hayes in Barney Gerardi’s “Some Show” company, was married in Philadelphia, December 19, to Fannie Palmer, a chorus girl with the same show. Miss Palmer was a member of the “Maidas of America” company last season.

RENAVENT IS RECOVERING

George Renanvent of the French Theatre is recovering from an operation for appendicitis.

HELEN BECK ENTERTAINS

Helen Beck, daughter of the late Mrs. Martin Beck, gave a dance last Wednesday evening to friends at the home of her parents, 135 Central Park West.
BILLETTERS HAVE MEETING
BALTIMORE, Dec. 24.—The annual meeting of Local No. 36 of the International Alliance of Theatrical Employees will be held Sunday, December 17. The meeting was followed by a smoker. The following officers were elected: Wm. L. Myers, president; William P. Kerwin, vice-president; Thomas Colburn, business agent; Dan Marks, treasurer; Charles Clark, financial secretary; Edward Raysinger, recording secretary, and Walter Roddave, sergeant-at-arms. Mr. Raysinger was elected a delegate to the National Convention of Hillposters and Billers in Boston, December, 1917.

TAYLOR SERIOUSLY INJURED
DETROIT, Mich., Dec. 29.—Specks Taylor, former electrician of the Zeidman & Polly Shows, was seriously injured while at work for a light company. Mr. Taylor is in a hospital here, and it is feared he may not recover.

CABINET SET FOR MANAGER
PORTLAND, Me., Dec. 27.—Charles W. MacKinnon, manager of Gleeley's Theatre, was given a mahogany cabinet and smoking set by the employees of the theatre.

WHITNEY TO PRODUCE AGAIN
Fred C. Whitney is to produce "Boys Will Be Boys," Oscar Straus's latest operetta. The original book was by Ferdinand Steinberg and has been adapted for the American stage by Edward Paxon.

ANITA STEWART AT RIALTO
Anita Stewart will be seen at the Rialto this week in "The Girl Philippa," a Vitagraph Blue Ribbon feature taken from the novel by Robert W. Chambers. The theatre will open its doors at 10 o'clock each morning.

"LIBERTINE" APPEAL DISMISSED
PHILADELPHIA, Dec. 30.—Judge Patterson and Shoemaker of the Common Pleas Courts, dismissed last week the appeal taken by the producers of the film entitled "Libertine," from the decision of the State Board of Censors. After viewing the film the court decided that it was offensive to public morals.

LEASES NEW THEATRE SITE
The new 1620 Broadway Corporation has leased from the Barney Estate Co. the plot of 100 x 140, 1614-1620 Broadway, for the site of a new moving picture theatre to be built by them, as stated exclusively recently in the Clipper. Work on it will be started about April 1.

SAVOY, FALL RIVER, REOPENS
FALL RIVER, Mass., Dec. 30.—The Savoy Theatre opened on Christmas Day, under new management, after being closed more than a month. The policy of the house will be the same as before, showing Keith's vaudeville and feature films. Walter Bigelow is the manager and John Canale the treasurer.

NEW THEATRE FOR DAYTON
DAYTON, O., Dec. 30.—A new theatre is to be erected here by theatrical men of Indianapolis. Mark Gates, who was instrumental in the promotion and erection of the Circle Theatre, Indianapolis, is the leading figure in the promotion of the new house.

GIFT FOR PORTLAND MANAGER
PORTLAND, Me., Dec. 24.—Clifford S. Hamilton, manager of the B. F. Keith Theatre, was presented with a parlor drop lamp for Christmas in behalf of the employees. He was called to the rear of the theatre and saw visions of a strike until Stage Manager Harry Hupper made the presentation.

EARL METCALFE MARRIED
Earl Metcalfe, moving picture director, was married December 23, to Ethel Tully, of Flatbush. She has been appearing in Vitagraph pictures and recently has been acting with Metcalfe for a new picture. Metcalfe is a member of the Lamb's Club, Screen Club and several other theatre organizations.

EDESON TO WRITE PLAYS
Hereafter Robert Edeson is to devote himself to writing plays. It is now stated that he is the author of "His Brother's Keeper," which will begin a tour in the South, Jan. 15, in which Mr. Edeson had the principal role. At first the authorship of this play was credited to Robert Porter.

Anna Held Sued for $1,500
Anna Held appeared in the Supreme Court last week for examination before trial by Attorney Max Mordfried, whose client, Eugene H. Kaufmann, recently began an action against Miss Held for $1,523.44. The plaintiff claims he performed services in connection with the formation of the Anna Held, Inc. The defendant stated she thought Kaufmann was acting as a friend.

AMELIA SUMMERVILLE QUITS
Amelia Summerville has withdrawn from Frits Scheff's Company and will resume her interrupted vaudeville tour.

Klaw and Erlanger Generous
A full week's salary was given by Klaw and Erlanger to their performers at the Manhattan Opera House, where "Ben Hur" is playing, and at the New Amsterdam, the home of "Miss Springtime," as a Christmas present.

BOB DALE GIVES PARTY
A Christmas party was held at the home of Bob Dale and Libby Dupree in Brooklyn, Sunday afternoon and evening, December 24. After the festivities a vaudeville program was given, those who entertained being Tom Devere, Minnie Shurtz, Geo. W. Reynolds, Lon Teller and Libby Dupree.

Fluhrer & Fluhrer
"Always working, thank you!"

STARS OF THE BURLESQUE WORLD

MURRY LEONARD
Making Comics from Hebrew People
With Blutch Cooper's Roseland Girls

LYNNE CANTER
Prima Donna Leads
Roseland Girls
2nd Season Under Management
Blutch Cooper

JIM McCABE
Doing Comedy
With Stone & Pillard in Ragdoll in Ragland Co.

GRACE LEWIS
Personality Prima Donna
With Ben Kahn's Union Square Stock

ALICE LAZAR
Management
Jacobs and Jermont

JEAN LEONARD
Featured
With Fred Irwin's Big Show

KYRA
Featured
With Charming Widows

Bigger and Better Than Ever
JIM BARTON
Star
20th Century Maids

DOC DELL
Eccentric But Different
Signed for 2 More Years with Fred Irwin's Majestics

BOB TONY
Calvert, Shane and Bisland
Mirth, Melody, Dance
With the Maids of America Co.

HARRY MANDEL and BAKER
Million Dollar Dolla
Direction Al Singer

PATRICIA
ED.
Marry and Martell
Scoring with Harry Hastings Big Show

JACK DUFFY
"Alias" King Versatile
With Molly Williams' Own Show

BILLY CARLTON
German Comic
Hello Girls

TEDDY DUPONT
Ingenue
With Stone & Pillard in Ragdoll in Ragland Co.

BOBBY BARRY
With Maids of America Co.

MAY McCORMACK
With Broadway Belles Co.

CORTELLI
Playing Characters
With Sam Howe's Big Show

GEO. P. MURPHY
With Barney Gerard's Follies of the Day

GEO. LEON
With Monte Carlo Girls
Doing Dutch and Making Good

GRACE L. ANDERSON
Prima Donna
Bowery Burlesquers
Management Hurton and Mason
Seasons 1916-17-18-19

BEN BARD
Straight
With Stone & Pillard in Ragdoll in Ragland Co.

NORMA BELL
Winning Success
With Maids of America Co.

CLIPPER
Representatives
Wanted Everywhere
The New York Clipper

January 3, 1917

**VAUDEVILLE STARS**

**EDWIN ARDEN**

In Vaudeville

**KATHARINE DANA'S**

United Time

"Fisher Folks"

**MARIE STODDARD**

The "Bud Fisher" of Song

Max Hayes

**TRULY MARTA SHATTUCK & GOLDEN**

Direction Arthur Klein

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VAUDEVILLE BROKER

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**PETE MACK**

Palace Theatre Bldg.

**JOHN C. PEEBLES**

Producer & Mgr.

John L. Gorman, Associate

**JAS. PLUNKETT**

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**MAURICE H. ROSE and CURTIS JACK**

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**HARRY FITZGERALD**

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**LEWIS & GORDON PRODUCING CO., Inc.**

AL. LEWIS, General Manager

MAX GORDON, Booking Manager

AL. LEWIS, General Manager

MAX GORDON, Booking Manager

**VAUDEVILLE FEATURE ACTS**

**JAS. CONLIN — PARKS**

"Three Little Pals"

Direction THOS. FITZPATRICK

**KELLER & EARL ANNA**

Max Hart

Vodevilling

**FLYING MISSILE EXPERTS**

Booted Solid

Direction HARRY WEBER

**VICTOR FOSTER & FERGUSON**

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

**JACK DAILY & BERLEW**

Whizzing Whirlwind Wizards

U. B. O. Time

**EDDIE DE NOYER & DANIE**

In Their Latest "Opposition" Written by John P. Medbery

A Combination of Class Comedy and Lifting Tunes by Eddie De Noyer

Special Scenery

Direction GENE HUGHES and JO PAIGE SMITH

**FRED ANDREWS**

THE WONDER ACT

**NEW NOVELTY**

Direction JO PAIGE SMITH

**SHERLOCK SISTERS**

DIRECTION OF GEO. CHOOSE—UNITED TIME.

**HUSH! BIT OF SCANDAL**

**EDDIE FOLEY-LETURE**

WITH 14 PEOPLE

ALWAYS A HEADLINER

**KLEIN BROS.**

THE "NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

JOHN C. PEEBLES PRESENTS

**WILLIAM SISTO**

ALHAMBRA, NEW YORK CITY

**MAURICE BRIERRE and KING GRACE**

Direction ARTHUR KLEIN
COLUMBIA THEATRE
SWAY, 4th STREET, N.Y.
THE BOSTONIANS

DETOIT HAS SUNDAY SHOW
DETROIT, Mich., Jan., 1.—The Detroit Opera House for the first time in its history presented a Sunday performance of a play here New Year’s evening, the play being “Common Clay.”

CLIFT WRITING FOR LASKY
OAKLAND, Cal., Dec. 30.—Dennis Clift has accepted an offer from Jesse L. Lasky, to write feature plays for the company’s stars on the Paramount program.

GOThAM ON INTERNATIONAL
Charles Daniels, who recently acquired the Gotham Theatre, Brooklyn, has opened the house with an International Circuit Show and will continue with this policy.

BRACALE OPERA FOR FRISCO
SAN FRANCISCO, Dec. 30.—Fenek and Healy promises to bring the Bracale Opera Co. to San Francisco early in 1917 for a run of from four to six weeks. The company is now singing in Havana.

ANN MURDOCK QUITS FROHMAN
Ann Murdock has confirmed the report that she has left the Frohman management. She has not been satisfied with the choice of plays Mr. Frohman has been making for her, she says.

TO PLAY “LIFE OF MAN”
Andrews’s “The Life of Man” will be given by the Washington Square Players for the first time in America, Sunday, Jan. 14, in the Comedy Theatre.
CANCER OF THE MOUTH

C. W. S., New York, writes:
On October last I had a cancer removed from my mouth at a cancer Sanitarium in Rome, N. Y. The operation was performed under ether. Since then, it seems to be in a dead state, but I still have to go every two months for a checkup. Do you think that it will ever return to the place of its origin, and can I hope for its total cure?

Dr. Thorpe: I do not feel that your case is one that needs any anxiety. The fact that you have had to return for a checkup every two months is a sure sign that the cancer has been correctly treated. It is impossible to say just how long the curative effect will continue, but I do not think that anything is to be expected from the fact that you have to return for a checkup. The cure is assured if the treatment has been correct.
BOSTONIANS SING RAGTIME OPERA AT THE COLUMBIA

Frank Finney and his new "fun parade" opened to a packed holiday matinee, January 6, the Columbia, three put in a day and evening of three shows, the last one starting at 11:15 p.m.

At the opening scene, the burlesque author is pondering as to what to work, and the devil advises him, to have "plenty of girls" first and the rest would follow.

The successful scenes show Madison Square, the Battery at midnight, Mott Street, a roadhouse on the Hudson, the stage door, and Nero's Palace.

Mr. Finney appears first as a "white wing" street weeper, and later as a stage-door keeper and other characters.

Geo. S. Banka as the gay messenger with the crying voice gave valuable support in the comedy line.

Ida Emerson played the role of Mrs. Freyne, in search of a lost nephew, in her usual classy manner and her voice retains much of its strength and charm.

Florence Mills displayed her extensive wardrobe, and her array of gowns, which included at least twenty different creations, were real marvels, ranging from a very fetching chemise, which she dashed on but for a second to a full-length black for coat trimmed with ermine. All of them were novel and marvelous.

Mae Holden played a newsboy in the soubrette role and full length, knee length and no-length dresses kept her busy, getting in and out of them.

John P. Griffith played the jolly old ronderer in clever style and he sang and acted in his effective manner.

Emma Harris performed her part of the doings very satisfactorily, putting over one or two numbers nicely.

Sam Lee and Al Shaw, the dancing boys, interpolated their widely varied exhibition of steps at appropriate times and their specialty was a pleasing feature. Murray Burns has the other half of the newly paired and had something to do with the plot, which the author lost somehow right at the climax of the burlesque on Virginius, in which Finney was a funny Nero and Griffith an energetic Virginius. Arthur Kelly and Eddie Brennan helped pull it together.

The principals also appeared in operatic roles, and at the instigation of the doorkeeper converted the regulation operatic solos into a big ragtime jamboree. Miss Mills as Carmen, Miss Holden as Marguerite, Miss Emerson as Butterfly looked the parts. A Scotch number with Miss Mills and Mr. Finney doing a fling made a big hit. A sightseeing auto caused a lot of fun by its baling, and finally got started by a moving picture effect.

The chorus is composed of eighteen girls, including Paty Gray, Dot Richards, Ollie Janis, Sylvie Tobin, Roselle Myers, Elsie Mills, Anna Conway, Erna Bartoletti, Kay La Faver, Rose Reid, Ethel Sadler, Jackie Sunfeld, Alice Saville, Vee Wiegand, Anna Harris Rose, Glennwood Mae, LeMoult, Helen McFadden. The costumes were a bright succession of novel designs applied to showy material.

PRICE MANAGES "SPRINGTIME"

E. D. Pease has been obtained by Klaw and Erlanger to act as both agent and manager for the "Miss Springtime" company organized for Boston.

"They're Off" For 1917

The song has sounded—Let the best song win. Chas. K. Harris, as usual, in the presence of a list of the best ballads and novelty songs ever turned out by any staff of Song Writers in this country.

PICK THE WINNER

"My Little China Doll"

ORIENTAL SERENADE

A real Novelty number, for real singers, by real writers—

VAN & SCHENCK and JACK YELLEN

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real hit, by three Hit writers—

CHAS. K. HARRIS and VAN & SCHENCK

"She Comes From a Quaint Little Town In Pennsylvania"

The most unusual, syncopated song success in many years, by the well-known writers

BILLY VANDERVEER & WILL J. HART

"You Came, You Saw, You Conquered"

The ballad beautiful in 12-4 time.

By CHAS. K. HARRIS.

Comment upon this song is unnecessary. It will speak for itself.

Also the reigning song success of America

VAN & SCHENCK's "knack-out hit—"

"It's a Long, Long Time Since I've Been Home"

By JOSEPHINE E. VALE

"Come Back" (Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

A real "five" ballad that will never die.

Also the following big song hits, by the Hit writers

CHAS. K. HARRIS

"All I Want Is a Cottage, Some Roses and You"

"The Story of Yesterday"

And Joe E. Howard's wonderful song success:

"Love Me Little, Love Me Long"

ALL PUBLISHED BY

CHAS. K. HARRIS

Broadway & 47th St., New York City

Well Folks Here Comes the Circus

Billy Watson

AND HIS BEEF TRUST

10 Tons of Girls
A Cyclone of Laughter, That's All

COLUMBIA THEATRE, Broadway and 47th St., N. Y. C., Week of Jan. 8
CASINO THEATRE, Flatbush Avenue, Brooklyn, N. Y., Week of Jan. 15
EMPIRE THEATRE, Newark, N. J., Week of Jan. 22

BREAKING RECORDS EVERYWHERE

Want Healthy, Good-looking Girls Anytime.

A REAL AGENT—ERNEST PIRKEY

Open for engagement balance of winter. Sobriety, experience and honesty. Know the business from A to Z. Age, 36 years; height, 6 feet; weight, 220; black hair, blue eyes and side-burns. Can give best of reference. P. O. address, Canton, Missouri.

VAN MILLER and YOUNG

All-Around Comedian
Soubrette and Ingenue
Stock—Repertoire—Musical-Comedy Rapid-Fire Specialists
VAN V. MILLER, 371 Krupp St., Detroit, Mich.

WANTED, for "Southern Beauties" Musical Comedy Company
Tenor, Baritone, or harmony trio, that can play parts. Send photo. State all first letter, but seven years without trial. Small Show. Make salary same. Can use good charmer girl. Write BARNEY TASSELL, Mgr., Strand Theatre, Cambridge, Ohio.

WANTED FOR THE

Ted Dalley Stock Co.
Comedians with specialties, must be real one, capable of playing some juveniles; together with Specialists. Send photos, programmes and all. No time for correspondence. Join on wire. Unlimited engagement to good people; two bills a week. Two matinees on Sundays. New in our twenty-first week. Address all mail to TED DALLEY, Home Theatre, Huntington, Kan.

Wanted for Permanent Stock
People in all lines. One bill a week. No fancy salaries. Must join on wire. Tickets if necessary. Wire lowest quick.

MARGARET DREW PLAYERS

American Theatre
Billings, Mont.

WANTED FOR ROY E. FOX'S POPULAR PLAYERS
First Class Orchestra Piano Player, to double baritone or some band instrument. Join on wire. Rogers, Texas, until Jan. 13; Caldwell, Texas, until January 27. Other useful repertoire people, write to the Number Three Show, ROY FOX.

BROWN and McCORMACK
In Vaudeville

WANTED FOR ROY E. FOX'S POPULAR PLAYERS
First Class Orchestra Piano Player, to double baritone or some band instrument. Join on wire. Rogers, Texas, until Jan. 13; Caldwell, Texas, until January 27. Other useful repertoire people, write to the Number Three Show, ROY FOX.

BROWN and McCORMACK
In Vaudeville

BERT and GRACE

CHADWICK & TAYLOR
America's Youngest Colored Entertainers.

Direction TOM JONES
A HAPPY NEW YEAR TO ALL FROM
FRANCES FARR
THE LITTLE PACEMAKER
PACEMAKERS COMPANY

ADELINE FRANCIS
"THE GRAFONOLA GIRL," Wishes Everybody a Happy New Year
The only and original Phonograph or Grafonola act of its kind in vaudeville. Fully protected. Big success at the Alhambra last week. Specially engaged for the "All Women" bill Keith's Portland, Me., Jan. 8th; Lowell, Jan. 15.

TOGETHER AGAIN!
BILLY K.
HOWARD and BOYLE
IN "NONSENSICAL NONSENSE"
Booked Solid, Season 1917 Direction SCHALLMANN BROS.

Buch Brothers
SHIP AHAY, BOYS! SPILLING THE BEANS

HAROLD
LA COSTE and CLIFTON
IN VAUDEVILLE.
THE SURVIVAL OF THE FITTEST

"OVER THE HILLS TO VIRGINIA"

This is the "Virginia" song that begins where all others leave off. Featured by Marshall Montgomery, Hager & Goodwin, Those Five Girls, Du Four Boys, Dave and Halperin, Jo Allyn and Bobby, Temple Quartette, Quaker City Four, Dixie Harris and All Star Four, Fields, Keane and Walsh, Spencer and Williams, Julia Curtis and a host of other big time acts.

We Also Publish the Big Waltz Sensation: "MISSOURI WALTZ"

FORSTER MUSIC PUBLISHER, Inc.
42 Cohan's Grand Opera House
CHICAGO, ILL.

NOTE: Watch for announcements of our new songs in preparation

JEAN ADAIR

"Maggie—Taylor Waitress"
Youngstown, Ohio, this week
Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme
AUTO WONDERS OF THE AGE
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

SCENIC ARTIST

AT LIBERTY
Thoroughly competent, absolutely sober.
Can play responsible parts.
C. R. MONTGOMERY
243 Quincy St.
Fairmount, W. Va.

WANTED
FEATURE VAUDEVILLE ACTS
Singles and doubles. You must be 18 and
change for work. No pay unless you do. Have
first letter. LAWRENCE TRUMBULL
PLAYERS, Palenville, N. Y., week of Jan. 1.
Herkimer, N. Y., Jan. 8.

SQUIRREL FOOD
Aills & Myers
Those Killed Klings
ASK MOLLIE WILLIAMS

GOOD LYRIC WRITER
wishes to meet good composer. Preferably one in Brooklyn or New York.
Address "MUSICUS," care of Clipper.

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

MEN WANTED
for 8th U. S. Cavalry Band, Fort Bliss, Texas.
Clarinet, saxophone and good assistant solo,
cornet. Experienced musicians only. Good
instruments. Must be between ages of 18 and
35. Address WILLIAM S. VANOVER, Band
Leader, 5th Cavalry, Fort Bliss, Texas.

LILLIAN MORTIMER
in Vaudeville

H. S. WALKER
WANTED AT ONCE
LEADING LADY
For three night Repertoire, Young,
good appearance. Must join or wire.
Send photo. Salary $30. No tickets.
N. J. BUCKWHEAT.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC?
In order to be included in an artistic show, they
must have been in demand. I have
sold hundreds of big hits. Write or call afternoon, 3-5. EUGENE PLATZMAN, 325 West 47th
Street, New York.

BILL OUESNE TENNEY, Fulton Ridge., Suite 629, 1435 Broadway, N. Y. City.

TENNEY
Can you use an act, sketch, or monologue that will command the applause of the
audience, the approval of the managers, the votes from the office, and the salary
you desire? Write, phone or call, and let's get acquainted with each other.

J. FRANCIS MARLOW
Jr., Jr., Jr.
Characters. All essential requirements.
6350 Drexel Ave.,
Chicago, Ill.

L. WM. FITZER AT LIBERTY
for burlesque, rep., one piece, or tab.
Leda, heavy, gen. bus. All essenti-
tals. Produce, direct, script, special-
ities. Address General Delivery, Balti-
more, Md.

WANTED
Woman for Ellen and Ophelia. Woman for
Sophy. Name lowest salary. Pay own hotel.
Ask if you can do specialty or play piano.
Other useful Tom people write. BERNARD
McGRAW, Casablanca, N. Y.

FOR 1917
get a new act or new fill-in hits for the
show you are now using from my latest
BULLETIN. Don't let your act decay for
want of new comedy material, but bring
it up from the greatest vaudeville act
builder in the world.

THE NEW NO. 8
McNALLY'S BULLETIN
PRICE $1.00
MCNALLY'S BULLETIN No. 8 contains 17
SCREAMING MONOLOGUES. For Hebrew,
Jewish, Black and White Pros, Dutch,
Trans. Woe, Female and Bump Speech.
10 GREAT ACTS FOR TWO MALES. Each
act an appeal winner.
15 ROARING ACTS FOR MALE AND FE-
male. They'll make good on any bill.
A COMEDY SKETCH. Entitled "ANSWERS
TO GET RICH." It's the FUNNIEST
sketch in Vaudeville.
McNALLY'S MERRY MUSICALS. Consist of
six opening FIRST YARMS, NO
GUITY.
A PLEASANTLY SIMPLE SKETCH AND ENTR'AIGE,
entitled "IT'S YOUR WIFE," also ban-
pers of Choice Five Geese and Jew and
additional Comedy Suppers. Remember
the price of McNALLY'S BULLETIN No. 8 is only ONE DOLLAR per copy, with
money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York
**CHAPLIN GETS OFFER OF MILLION**

**TRIANGLE AFTER FAMOUS COMIC**

If negotiations now pending are consummated, Charlie Chaplin will be the first motion picture star to receive a yearly income of one million dollars. The comedian is working for the Mutual Film Corporation at present, under a contract which is said to net him $670,000 annually. This agreement expires April 1, 1917.

Already several picture concerns are in the market for Chaplin's services and should he elect to leave the Mutual, will be prepared to accept the proposition offered by C. A. Bauman, the Twine angle executive, calling for a weekly stipend of $12,000, with an additional percentage guarantee to be paid monthly.

The guarantee will bring Chaplin's salary well over the million mark, and providing the deal goes through will be placed in escrow in one of New York's most prominent banking institutions. The fact that the European war seems to be wearing an end has considerable bearing on Chaplin's unprecedented offer, his coming larger on the other side even better than in America.

Chaplin is the wonder of the theatrical age, having risen in three years from a salary of seventy-five dollars per week, which was the remuneration he received for his initial film work with Keystone.

**WANT BETTER INSURANCE RATES**

Ralph A. Kuhn, the Famous Players executive, and J. E. Broutoum, representative of the Eastman interests, appeared before the Fire Insurance Exchange of New Jersey, in New York Dec. 27, and made an eloquent plea for more liberal insurance rates on films in that state. As a result of the conference the insurance men agreed to meet a committee to be appointed by the National Association of the Motion Picture Industry and discuss matters further.

**SANGER TO BE READY SOON**

Eugene Sanger, who has been telling the trade for the past four or five months exactly what ails the picture business, will start producing in his own studio in a couple of weeks. The trade is on its toes to see just in what manner it has been wrong. Sanger's productions will be of the high brow order; it is understood.

**RALPH INCE WITH GOLDWYN**

Ralph Ince has been engaged by Goldwyn Pictures, Inc., to direct their forthcoming production of "Folly of the Circus." Ince is rated as one of the best producers in the industry.

**MADGE EVANS WINS CONTEST**

Mudge Evans, World Film's infant prodigy, won a big newspaper popularity contest in the middle West last week. She will make her next screen appearance in "The Web of Desire."

**INTERNATIONAL AND PATHE COMBINE**

**HEART TO CONTINUE PRODUCING**

An important coalition of interests was effected Thursday, Dec. 28, when an agreement was entered into between Pathe Exchange, Inc., and the International Film Service, Inc., the latter concern a William Randolph Hearst enterprise; whereby all of the serials, features, cartoons and news weeklies of the International will be hereafter distributed through Pathe.

S. F. Selznick, general manager of the International and J. A. Bert, vice-president of Pathe, arranged the details of the combination for their respective companies. According to the hear plan, the International will continue its producing activities independently as hereto-fore, as far as amusement films are concerned.

A change will be made, however, in the Hearst news reel, the International topical and Pathe's Weekly being merged into one. This will be called the Hearst-Pathe News.

A few weeks ago a rumor had Hearst tied up in a combine with Selznick. While nothing definite took place, several meetings were held and plans discussed. From present indications it would appear that the Hearst-Selznick deal had been permanently declared off.

**FORCING TRIANGLES**

Bessie Love and William Desmond are the stars of the Triangle feature released for Jan. 21. Bessie Love appears in an appealing human interest story of life in the big city, entitled "Nina, the Flower Girl." produced by the Blue Arts Co. Under William Desmond has a distinct novelty in the Kay Bee mystery play, "The Ice Bullet," from the pen of C. Gardner Sullivan and directed by Regional Barker. As "Nina, the Flower Girl," written by Mary H. O'Connor and directed by Lloyd Ingram, Bessie Love has a part in which she appears to unusual advantage.

The Ice Bullet, which William Desmond is starring, is a serio-comic unwearing of a unique dramatic fabric, in which an actor's ambitions mingle with a murder mystery. The play narrates the adventures of one T. Chittingham Gall-Worth, a young man who describes himself as an "actor-author-artist," in the mazes of "moviesland." Gall-Worth forces his way into the Kay Bee studios at Culver City, bent on selling "the screen masterpiece of the century," and enacting the leading role himself. How he faces his own strange quest for fame proves to be both surprising and thrilling in the extreme. Desmond's acting is in thorough keeping with the lively and whimsical character of the play.

**WARWICK'S NEXT VEHICLE**

Robert Warwick's next starring vehicle will be the "Court of St. Simon." It is an E. Phillips Oppenheim magazine story. Selznick will release the picture.

**LASKY SIGNS ILLINGTON**

Margaret Illington is the latest stage star to succumb to the lure of the movies. The emotional actress signed a contract to appear on the screen for Lasky, Dec. 27.

**FOOLISH VIRGIN BIG SUCCESS**

"The Foolish Virgin," Clara Kimball Young's second picture to be released by Lewis J. Selznick Enterprises, has scored an instantaneous success in Chicago and New York. The feature is at once an unusually artistic production and a big box office winner, combining qualities seldom found in latter day productions.

**CHRISTMAS IN TRI STUDIOS**

Los Angeles, Cal., Dec. 28.—The holiday season in the Triangle studios had no effect other than to increase the energies of production. Work did not halt in making "good-bad man" productions for the screen, William Hart, however, found time to dress a doll and send it off to a charity bazaar in Chicago, V. J. Desmond and Bessie Love, also girded the hearts of several little depend-ent tots by sending doll replicas of each other to the same bazaar.

**MICHELENA BACK TO OPERA**

Beatris Michelea has resigned from the California Motion Picture Co. staff of players. Miss Michelea was decided to return to the operatic stage.

**HELD CHRIUSTY UP**

Seven masked men entered the secession of Christy Colburn Christmas Eve, and held the Metro director at attention to the accompaniment of seven revolvers. The revolvers were necessary because the bunch wasn't only to present its lavoro but insisted on reading some poetry written by Fred Stanton.

**THOMSEN'S OWN COMPANY**

Frederic Thomsen, who made some of the biggest movements in the picture business ever released, including E. H. Sothern's "Eenanny to the King" will launch a producing company of his own in the course of the next fortnight. Thomsen has the backing, it is said, of a prominent Texas oil magnate.

**TEMPORARY STAY UP STATE**

Schenectady, N. Y., Dec. 27.—The picture houses were open in Schenectady last Sunday operating freely without molesta- tion. A temporary stay secured from Justice Borat, of Amsterdam acted as a legal bar to police interference. Nothing can now be done by the authorities, in the way of enforcing the Sunday closing law of New York State, until Jan. 28, when the restraining order of Justice Borat is expiring.

**TAMMANY PROMISES AID**

Tammany Hall is out with a promise of legislative aid in behalf of New York movie exhibitors. The powerful political organization has instructed Assemblyman Kelly to prepare a bill that will be intro-duced at the next session of the Legisla- ture, containing special clauses covering Sunday film shows.
THE NEW YORK CLIPPER

FEATURE FILM REPORTS

"THE RISE OF SUSAN"
Cast.
Remarks.
"The Rise of Susan" presents Clara Kimball Young as a young woman who is unhappy and goes about trying to please a foreign nobleman who has a social climber. The deception leads to a long series of complex situations terminating in a happy ending, which is somewhat marred by the sadness of some of the events occurring in the story. The acting of the main player Clara Kimball Young is seen to particular advantage as the model, the action permitting the wearing of the style of costume she sets off to perfection. This is a feature that will appeal strongly to the female contingent and the whole an acceptable picture is everyday.
Box Office Value.
Three days. Advertisement Clara Kimball Young. Suitable for any class of house.

"THE ENEMY"
Vitagraph. Seven reels. Released Dec. 18 by Vitagraph.
Cast.
Remarks.
Ever since "Ten Nights in a Bar Room" became a classic, periodically plays treating of the same theme have been produced, with more or less of the original's appeal. "The Enemy" is no better than the average of its continental prototypes, and were it not for the fine portrayal of a drunkard by the veteran player Charles Kent, would have to be entered in the mediocre class of alco- holic moral lessons. The acting of the rest of the cast is mechanical and the impression is one of staginess, rather than that of reality. On the whole this will pass in the average house. With more than half of the country in the "Dry" column, "The Enemy" will probably attract the rum demon something to think about when it is shown in the rapidly diminishing bi-later houses.
Box Office Value.

"THE BATTLE OF LIFE"
Fox. Five reels. Released Dec. 11 by Fox.
Cast.
Remarks.
"The Battle of Life" tells an interesting tale of the daughter of a professional man who struggles valiantly but is finally overcome by the nature of her environment. The girl secures employment in a carriage factory, after her father has been killed while attempting to rob the house of a wealthy family that has become interested in her welfare. Her lover is also a crook who tries to go straight. Prevailed upon to essay one "last job," he becomes involved in a quarrel over the spools with his boss. The latter manages to hit the narrow trail, the crook partner is accidentally shot and a logically developed series of events culminate in the desirable happy ending. On the whole a very good program feature.
Box Office Value.
Two days. Advertisement. Gladys Cooper. This is her debut as a star. She is well worthy of the distinction. Smaller and middle grade houses.

"THE PEOPLE VS. JOHN DOE"
Cast.
Remarks.
While there is nothing to directly indicate that the Stielow case prompted the writing of the story on which this picture is based, the inference in that direction is unmistakable. As a matter of fact the film carried the title of "The Stielaw Case" when it was first announced, but for some unexplained reason was changed. Possibly the New York authorities may have had something to do with the matter. As it stands, regardless of title, the film is an excellent melodrama; capital production and particularly well acted. The intent of the authors is conveyed in the part of the argument for the better treatment of those so unfortunate as to be accused of a crime on circumstantial evidence fulfills its purpose completely.
Box Office Value.
This picture properly exploited should be a good week's run in any of the larger cities.

"THE STOLEN TRIUMPH"
Rolfe. Five reels. Released by Metro.
Cast.
Remarks.
"The Stolen Triumph" tells a conventional story of a playwright whose brain-child is lifted by a wicked theatrical manager and on being produced turns out to be a big money making success. Playwright loses memory through a series of unfortunate circumstances, directly traceable to theft of play and, disparagingly, is given up for dead. Wicked theatrical manager manages to win the heart of one of these expedients, scenario writers seem to have standardized, a Crook to manhood becomes a crooked man to w. t. manager's beautiful daughter, and everything is nicely straightened out.
Box Office Value.
A fair program feature. Two days. Smaller houses. Advertisement Steger.

FILM ASSN. PLANS DINNER
A dinner and entertainment, under the auspices of the General Division of the National Association of the Motion Picture Industry, is scheduled for Friday, Jan. 29. It is to be under the direction of Harry Scheenbach.

WILL PERMANENT success in motion picture production have been founded on the greatness, the vitality and power of the plays offered to the public. After centuries, no one has improved upon Shakespeare's "The play's the thing." GOLDWYN PICTURES will link the greatest plays with stars of only the first magnitude from the ranks of the theatre and the screen.

THIS ORGANIZATION will rank the play, its production and its star as of first concern. To guarantee picture perfection this company has allied with it the playwrights responsible for the greatest box office stage successes of the present theatrical decade. These authors are:

IRVIN S. COBB PORTER EMERSON BROWN
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and as many more, soon to be announced. Their plays will receive the most elaborate production that can be devised by the masters of stage, screen and scenic invention.

BEFORE ONE PICTURE is released the producers of America will have the opportunity to see not less than SIX finished Goldwyn Pictures, complete in every detail.

ONE OF THE NOVEL developments in this organization will be its reliance upon and confidence in the judgment of the nation's exhibitors—instead of treating their views with the contempt and disregard that have so undermined the solidarity of the picture industry.

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SAMPLER GOLDFISH, Pres. EDGAR SELWYN, Vice-Pres.
ARTHUR HOPKINS, Vice-Pres.
CROSBY GAGE, Treas.
"THE RINK"

Lone Star. Two Reels.
Released Dec. 11 by Mutual.

Cast:
Maxie Howard...Charles Godbold
Robert Lester...Montagu Love
Alice Bradley...Helene Chadwick

Remarks:

Somewhere around the Chaplin studio besides the inimitable Chaplin must have seen numerous burlesque shows in his time and the evidence points to Vincent Bryan whose memory for a lot that has been done on the stage in the way of good old sure fire hokum is apparently in first class working order. "The Rink" is not quite as rough as Chaplin's last picture "Behind the Screens," but it's no parlor entertainment at that. There is much "action," with Chaplin always in the midst of the doings and the laughs follow each other with bewildering rapidity. Chaplin does some excellent tumbling, his feet on the roller skates worn through the better part of the picture being of a humorous nature that completely fulfills the meaning of the oft used expression, side-splitting. A chase at the finish is one of the best ever put on the screen. The vaudeville comedy act that is forced to "follow" this two-reeler on a variety bill will have its own troubles. Those wiseacres who go around telling everyone that the Chaplin vogue is waning seem to have another guess coming.

Box Office Value.

"FARNUM IN DICKENS' STORY"

William Farnum began work last week on a presentation of Charles Dickens' novel, "The Tale of Two Cities," at the Fox California studio. He is to portray the dual characters of Charles Darnay and Sidney Carton.

"THE CHALLENGE"

Astra. Five Reels.
Released Dec. 10 by Pathé.

Cast:
Quarrier...Charles Godbold
Robert Lester...Montagu Love
Albany Bradley...Helene Chadwick
Story—Meldrama. Adaptation of stage play of same name. Scenario by Ben Amison; Millard, director. Harry Wiles, cameraman.

Remarks:

"The Challenge" is a story of numerous inconsistencies. The idea is unconventional and the finish being always obvious, there is little or no dramatic suspense. Those who like a melodrama with the cut and dried love story made palatable by good acting will find a fair amount of entertainment incorporated in the five reels. The exteriors are white and add considerable value to what is in most respects a feature of ordinary program calibre. The cast is small containing but three principals. Each is an artist of ability. Montagu Love gives a smooth and well balanced performance, Chase. Godbold shows the advantage of his long training as an actor in the spoken drama and Helene Chadwick, a new face in the film world, gives every evidence of becoming a prime favorite.

Box Office Value.

One day. Smaller houses. Advertise with discretion. Features Chadwick.

"THE OFFICIAL WIFE"

Vitagraph. Five Reels.
Released Dec. 11 by Vitagraph.

Cast:
Helen Amie...Clara Kimball Young
Mossie W. Wickers...Earle Williams
Arthur Leon...Harry T. Morey
Mossie B. Wickers...Mary Anderson
Mary Williams...Mossie W. Wickers
Arthur Judge
Constantine Wickers...Charles Wickers
Gina, his wife...Louise Beaudet
Borden Frederick...Robert L. Ewing


Remarks:

This is a re-lame of a picture that in its day created a mild sensation in film land. Naturally since the film was produced the directorial art has advanced considerably and for this unfortunate reason "My Official Wife" seems a bit "old school" in construction. The presence of ten Vitagraph favorites of yesteryear in the cast will help its drawing powers to a great extent. At least four of the principals have climbed to top notch positions in the screen world since the picture was originally released and the enterprising exhibitor surely has something to tell his patrons, with such unobtainable strong cards as Harry Wiles, Earle Williams, Mary Anderson, and last but not least Clara Kimball Young to feature in his announcements.

Box Office Value.

This should be good for at least one day's booking. See remarks.

"TRIANGLE KOMEDIES"

Two.

"Love Under Cover" and "The Pipe of Discord.

They are clean, dashing, frothy: full of action, plot and hilarity. A VALUABLE ADDITION TO THE TRIANGLE PROGRAM.

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GAIL KANE and CARLYLE BLACKWELL

In
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From Burton E. Stevenson's famous novel, "Little Comrade"

Directed by ROBERT THORNEBY
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New York City

WIGS


CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this column, at the rate of $1 for the 1st line. A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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HONOLULU, AMERICA LOVES YOU! (We've Got to Hand it to You)
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I KNOW I GOT MORE THAN MY SHARE (When God Gave Me You)
Words and Music By Grant Clarke and Howard Johnson

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THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL
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By GRANT CLARKE And FRED FISCHER

STILL THE BIGGEST HIT!
IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE
Biggest Hit! Because it's the best song in its class of the season.
By JOE McCARTHY, HOWARD JOHNSON and FRED FISCHER
G. Schirmer (Inc.) beg to announce the publication of

THE MIRACLE OF LOVE
A Ballad by Frank McKee

Words by Mabel McKee

The days were long and chill and drear,
No gladness came my heart to cheer,
About the earth I wandered aimlessly,
Until you came.
Then all was changed, the days were bright,
My skies were clear, my heart was light;
One glance from your dear eyes, and lo! a Paradise.
My world became.

The sky was overcast and gray,
A dusky gloom obscured the way,
My heart was lonely and I seemed
To live my life for naught.
The sun burst forth in golden pride,
The doors of Heaven opened wide,
You came into my life, and lo! a miracle
Your magic wrought.

Chorus:
Sunshine for shadows,
Laughter for tears,
Courage for fears,
Gladness for sadness,
Gift from above,
Wonderful mystery!
The miracle of love.

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Week of January 8th

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DORIS WILSON TRIO
IN THEIR BRAND NEW COMEDY SKETCH
"MAKING THEM OVER"
MET WITH HUGE SUCCESS AT THE ROYAL THEATRE, NEW YORK
REFUSED 90% BERNHARDT CANCELS

CALLS LYNCHBURG DATE OFF

LYNCHBURG, Va., Jan. 6.—Sarah Bernhardt did not appear here January 3 as it was expected she would, and thereon hangs a story.

According to Manager Hamer, of the Academy of Music, William F. Connor, Mme. Bernhardt's manager, switched the date when he declined to accept Connor's proposition of playing the great actress on a basis whereby Connor would get ninety per cent of the gross receipts.

Mr. Connor was in the city the last week of December negotiating for the tragedienne's appearance at the Academy of Music, but he and Hamer could not come to terms.

Mr. Connor said the ninety per cent gross receipt was the basis upon which Mme. Bernhardt has been playing in other cities and when Mr. Hamer offered to take the attraction on a guarantee basis, he refused. Mr. Hamer also made other offers, all of which Mr. Connor refused, and as Mr. Hamer would not consider the ninety per cent proposition, the Lynchburg date was cancelled.

Mme. Bernhardt played Roanoake January 3, instead of Lynchburg, then jumping to Greensboro, N. C., and continuing her Southern tour.

BROther, Fairbanks' Manager

DENVER, Colo., Jan. 7.—John Fairbanks, brother of Douglas Fairbanks, has resigned his position as secretary of the C. S. Morey Mercantile Co. of this city and formed a partnership with his brother. John will go East as soon as he can arrange his affairs here and will take entire charge of his brother's theatrical interests.

WALLY McCUTCHEON SAILS

Wallace McCutcheon sailed for England last Saturday for the purpose of joining his old regiment, which is now at the front. He was given several farewell last week by his many friends.

KEenan TO ApPEAR IN "PAWN"

Frank Keenan, who recently left the service of the Triangle Film Corp., will shortly return to the legitimate stage. A producing company is being formed for the production of a dramatic offering, entitled, "The Pawn," in which Keenan is to portray the leading role.

"JUSTICE" CLOSING

John D. Williams will bring the tour of "Justice" to a close Saturday night and John Barrymore, the star, will fulfill a motion picture contract before beginning rehearsals in a new play by Edward Sheldon.

ZANFT IN BOSTON

Sam Kingston and John Zanft are in Boston arranging for the production of "The Daughter of the Gods" at the Majestic Theatre next Monday.

JARBOE ISSUES PAPER

WASHINGTON, Jan. 5.—Manager Harry Jarboe of the Gayety Theatre is issuing a weekly paper, The Gayety Booster, which carries news of local interest to theatre-goers. Five thousand copies of this paper are distributed weekly.

LATHAM AND RIGBY ARE ILL

Fred G. Latham, general manager of the Century Theatre, and one of the men in town trying to reestablish, and J. C. Rigby, business manager of the house, was confined to his home last week.

PAVLOVA TO TOUR CUBA

After leaving the Hippodrome, Jan. 20, Anna Pavlova will take her ballet to Cuba, opening March 1 at the Nationals in Havana. Her tour will include the principal cities of Cuba and South America. October 1 she will sail for England to fill an engagement at the Palace Theatre, London, for the season of 1917-18.

MOUNTFORD BACK IN TOWN

Harry M. Mountford, International executive of the White Hats Actors' Union, returned to the city from Chicago on Monday morning.

When inquiries were made at the club house as to the reason for the return of the International executive at this time from the "west of war" in Chicago, it was stated that he was here in reference to business regarding his "Twentieth Century Strike." When asked as to the definition of the "Twentieth Century Strike," the White Hat's official interrogated failed to explain.

MURIEL HUDSON LEAVES SHOW

Marcel Hudson left the cast of "Flora Bella" Saturday night in Brooklyn and has returned to Broadway to begin rehearsals in a forthcoming operetta. Hazel Kirke assumed Miss Hudson's role.

LAPHAM, CRITIC, DIES

S. Gurney Lapham, dramatic critic of the Syracuse Herald, and one of the most authoritative writers on stage matters in America, died at his home in Syracuse last Thursday afternoon.

GRACE LARUE DROPS HER DIVORCE

SHE AND CHANDLER RECONCILED

Mrs. Byron D. Chandler, known to the stage as Grace Lue, has discontinued divorce proceedings against her husband, known on Broadway as "the millionaire kid." The patching up of this domestic quarrel completes another chapter in one of Broadway's most famous romances.

Chandler and Miss Lue were married at Auburn, Mass., in 1909, and immediately went to London where "the millionaire kid" ran his auto coach to Brighton and Windsor in opposition to that of Alfred G. Vanderbilt. This, and similar exploits, quickly ate up his ready cash, and he soon found his funds reduced until he appealed to his mother, who gave him a regular allowance. It was insufficient, however, to support him and his wife, so Miss Lue Radey decided to return to the stage.

After appearing in London and Parie, both returned to New York, he with many automobiles and she with wonderful gowns.

Suddenly, after occupying a suite at Rector's for many weeks, they went back abroad again where they remained two years, when Miss Lue Radey again paid New York a visit and started divorce proceedings.

In July, 1914, Miss Lue Radey won an alimony action against Chandler, and the court ordered him to pay her $50 a week. Efforts this week to ascertain how the reconciliation was affected were unavailing, the simple fact that the divorce suit was withdrawn being all the news obtainable.

SHUBERTS TRY TO SIGN BARNES

The Shuberts are trying to sign T. Roy Barnes for a term of five years. Their purpose is to star the comedian on a percentage and guaranteed salary basis.

ROTHAPFEL NOT TO RESIGN

Despite rumors that he might resign, Manager Rothapfel of the Rialto announced that he will continue in his present position.

"MISS SPRINGTIME" AT BOSTON

Boston, Jan. 8.—The special "Miss Springtime" company began its tour at the Tremont Theatre here to-night.

DIVIDEND TO SHOW CREDITORS

Trenton, N. J., Jan. 8.—A final dividend of 10 per cent for creditors in the bankruptcy case of Buffalo Bill's Wild West Show and Pawnee Bill's Far East Show has been declared by the trustee, which will be paid by Jan. 29.

EDISON CHANGES PLANS

Although he had decided to stop acting and devote his time to playwrighting, Robert Edeson has changed his plans and will go out again as the star of "His Brother's Keeper," under the management of Edward F. Rush and Lyde D. Andrews, Inc. The piece will open in Norfolk shortly. Herman Marx will manage the show, while Robert Kirk will go abroad.

BRENNON SERIOUSLY ILL

William Twi., Jan. 8.—Herbert Brennon, motion picture director, of late associated with the Lewis Selznick enterprise, is seriously ill with typhoid fever in a hospital here.

VAN LOAN HAS DIPHTHERIA

Herbert H. Van Loan, director of publicity of the Universal Film Manufacturing Co., has been confined to his home for the past ten days with diphtheria. He is well on the road to recovery and is expected to be up and about within the course of a week.

BURLERSQUES TO QUIT

Boston, Jan. 8.—Les Wells, juvenile, and Dolly Sothern, soubrette, will leave the cast of the Broadway Belles, at the termination of their engagement in New Bedford, Mass., Jan. 20.

SHEEHAN IN CHICAGO

W. S. Sheehan, general manager of the Fox Film Corporation, and Annette Kellerman were guests of honor recently in Chicago at a luncheon given by W. H. Thompson, Mayor of that city.

PEDDICORD TROUPE ARRESTED

CINCINNATI, Jan. 18.—Four members of a theatrical troupe known as the Peddicord Folio Co., were arrested yesterday on a warrant sworn out by Frank Brooks, owner of the Elwood Hotel, for alleged fraud.

DARCY ON BRONX STAGE

Les Darcy, the Australian weightlifter, paid a visit Sunday night to Miner's Bronx Theatre, and after the intermission appeared on the stage and made a short address.

"PATRIA" FOR KEITH HOUSES

"Patricia," the motion picture serial, will be shown in all the local Keith theatres beginning next Monday.
FIELDS CALLED GREAT IN NEW SERIOUS ROLE

TRANSFORMATION IS COMPLETE

ALBANY, Jan. 6.—Low Fields, whose name has been synonymous with laughter and burlesque, abandoned the part of Harlequin here last week, when he played a serious role in "Rosomac," and underwent a transformation that the critics call astounding.

Audiences have grown so accustomed to laughing at Fields and have linked his name with a slapstick so long that it is no easy matter for him to adopt a Warfieldian role and evoke tears instead of joy. This, however, is what he has succeeded in doing with the premier of his new play here, according to the critics. He has demonstrated a remarkable histrioic ability that has revealed a new Fields, they declare.

It is difficult to explain how Fields' departure from the musical comedy stage, remarks the Knickerbocker Press, "will look upon the change to the legitimate stage as a decided gain, instead of a loss when they catch sight of him in "Rosomac," and all the more so if the change was an experiment it ceased to be after the first performance. Low Fields became a full-fledged legitimate star."

The Times-Union says: "Another wretch was last night added to the laurels of Low Fields. When the curtain fell on the last act Albany theatre-goers realized that theirs had been the privilege of witnessing a rare transformation, the changing of the comedian of high magnitude into a character actor of no less rank in the theatrical firmament. Mr. Fields gave a finished and realistic performance."

The Albany Argus sees a new Fields revealed. It says: "Many of Mr. Fields' ardent well-wishers doubted his ability to carry out his ambition to play a serious role. The penalty of being a dummy is a deadly one and the man who has made you laugh for years is always looked to for humor. But out of the Weber and Fields' musical hall there came the greatest character actor—in his peculiar manner—on the American stage today, and, while it would be unfair to Mr. Field's budding ambition to say that he has achieved his ambition, there is no reason why he should not bid a permanent farewell to musical comedy and seek the plays that call for serious sentiment stilled with droll humor."

"The transformation represented an entire readjustment of his stage life, manner and point of view. To have achieved what he has is unusual enough to be impressive, and it is the first step toward Low Fields and his worthy ambition. The play is well worth seeing, because it is the scene of the birth of a new Low Fields."  

HOLLAND IN TERRE HAUTE

THE NEW YORK CLIPPER

JANUARY 10, 1917

NEW THEATRE FOR BROWNSVILLE

A playhouse is to be erected in the Brownsville section of Brooklyn exclusively for Jews. The theatre will seat 3,600 and at first will be devoted to motion pictures.

NIXON TO BUILD IN PHILA.

PHILADELPHIA, Jan. 8.—Samuel B. Nixon will erect a new $1,000,000 theatre at the northeast corner of Sixteenth and Walnut Streets. The building will replace the Forrest Theatre, which is controlled by the Nixon-Nirdlinger firm by lease and which will be torn down.

MILITARY BAND FOR JOLSON

The First Field Artillery Band, N. G. N. Y., composed of twenty-six pieces, has been booked by Abe Feinberg to be an added feature with Al Jolson and "The Robinson Casket Company" in their tour of Europe. It will join the troupe there next Monday.

COMPLIMENT GERRARD-CLARK

BOSTON, Jan. 5.—A big compliment was paid Al Gerrard and Sylvia Clarke when A. Paul Keith sent to Portland, Me., for them, in order that they might appear on a specially arranged bill celebrating the anniversary of the opening of the Boston Theatre, of which Mr. Keith is president. An act was sent from Boston to take the place of Gerrard and Clark while they made the trip.

WAKEFIELD-SLATTERY

CINCINNATI, Jan. 4.—Leo Wakefield and Elizer Slattery, both members of the "Kentucky Boy" company, were married at Noblesville, Ind., Thursday night.

ELEANOR BLEVELS TO MARRY

WILLIMINGTON, Del., Jan. 5.—Announcement has been made of the engagement to Eleanor Blevins, motion picture actress, to Herbert D. Betts, a wealthy motor car dealer.

TO REVIVE IRISH PLAY

Plans are being discussed for the formation of a new producing company by George E. Lask and James Madison, for the purpose of starring Thomas C. Leary and another Irish comedian in an up-to-date revival of "Midland's Picnic."

FRANCES STARR NOT ENGAGED

Frances Starr denies that she is soon to announce her engagement to2. Wright Lancashire, son of Dr. J. Henry Lancashire, 1015 Fifth Avenue, as had been reported.

ALSOP TO MARRY AGAIN

Marina Luther Alsop, a theatrical man, has obtained a license to wed Hazel L. Robbins, his executive secretary. This will be Alsop's third marriage, as he has been divorced from two wives, one in San Francisco and the other in Chicago.

PORTLAND GETS WIGGINS PLAY

PORTLAND, Me., Jan. 10.—The first presentation of Kate Douglas Wiggins' dramatization of "Mother Carey's Chickens" will be given at the Jefferson Theatre, this city, the week of January 29-February 2. Alsop, has been divorced from two wives, one in San Francisco and the other in Chicago.

STANLEY DREWERT HERE

Stanley Drewert, formerly connected with theatres in this country, but now in London, England, manager, arrived in New York last week for the purpose of securing theatrical property for his new London firm. The theatre, which occupies a portion of the plot, is leased by Nixon & Zimmerman, at a rental of $75,000 a year. The probabilities are that a huge office building will be erected on the plot.

HOPKINS WON'T LEASE PUNCH AND JUDY

WANTS OWN PRODUCTIONS THERE

Despite the offers of theatrical producers to lease the Junch and Judy Theatre, when "Treasure Island" ends its season there Saturday, Charles Hopkins, manager and owner of the Junch and Judy, has turned a deaf ear to all overtures in this direction. Hopkins has used the theatre, which seats 250 people, since its erection exclusively for his own shows. Last season "Treasure Island" ran there for twenty-five weeks and this season will have been there twelve weeks when it closes. The house last year showed good returns, but for this season, it is said, Mr. Hopkins has just about broken even. When overtures were made to him for the lease of the house during his absence Hopkins explained that he was wanted only his own productions there, as he felt that a show come into the house and prove a failure it would detract from the success of the I'm Beauty. Hopkins is inclined to believe that his returns will be larger this season.

Tim Murphy, who portrayed the role of "Bill Bones," has been discharged by Charles McDermid. After the conclusion of the road season Mr. and Mrs. Hopkins will return to New York to put another play into rehearsal, which would have to be a local premier to the summer months.

MRS. FYNE BETTER

HARTFORD, Conn., Jan. 8.—Mrs. Fyne, wife of James W. Fyne, publicly agent for the Hartford Opera Company, has been under a slight chill for the past three weeks at the Hartford Hospital, is now feeling much better.

EDWIN FORREST THEATRE SOLD

PHILADELPHIA, Jan. 4.—The Edwin Forrest Theatre block at Broad and Walnut streets, this city, owned by Mrs. Anderson, of the Gall Anderson Company, of New York, was sold last week to the Fidelity Theatre Company for $400,000. The theatre, which occupies a portion of the plot, is rented by Nixon & Zimmerman, at a rental of $75,000 a year. The probabilities are that a huge office building will be erected on the plot.

BEATRICE ALLEN RECOVERING

Beatrice Allen, who underwent a dangerous surgical operation last Friday in the Woman's Hospital, has been discharged out of danger and is convalescing at her home. She will be ale to rejoin the cast of "The Century Girl" shortly.
SIX THEATRES PLANNED FOR BROADWAY

TWO NEARING COMPLETION

The unusually successful start which was accorded the season of 1916-17 has caused another boom in the building of theatres, seven of which are in various stages of promotion.

The latest name to be added to the list of theatre builders is that of Solwyn & Co., who last week announced their plans for a new theatre in Forty-third Street, west of Broadway. It will have a frontage of 200 feet, will seat 1,100 and will cost about $500,000.

The No. 1029 Broadway Corporation's announcement of plans for a motion picture house, to cost a half million dollars, another addition to the list of ambitious house projects. This house will be located at Broadway and Forty-seventh Street, with a hundred feet frontage on the former and running through to Seventeenth Avenue. The specifications call for a house with a seating capacity of 2,000.

Henry Miller, who, as an actor and manager, has endeared himself to the New York public, have a theatre on Forty-third Street, between Broadway and Sixth Avenue, which will be called the Henry Miller Theatre.

Edward F. Ford and Lyde D. Andrews are building a theatre on Forty-eighth street, next to the Cort Theatre, which is to cost $100,000. Work on the construction of the building will begin in March.

THE LAMBS MAKE MERRY AT GAMBOL

The members of the Lambs' Club held a Yuletide gambol all to themselves Sunday night in their clubhouse in West Forty-fourth Street.

William Courtleigh, shepherd, took charge of the proceedings.

Musical and humorous numbers made up the program, which began with a Lambe' version of Shakespeare's works, written by J. Clarence Harvey and acted by Eltinge, Longene, Barlow, Courteigh, Lewis and Cort.

John Charles Thomas made his first appearance in Lambland by singing several numbers of the Court E. Choral Society, and the work of John L. Golden and Silvio Heine, followed next. In the cast were Messrs. Eltinge, Taber, La Guere, Sloan, Kruger, Pinto, Hals, Lewis, Courteigh, Jr., Hillard, Gerard, Forde, Keut and Metcalf.

The Vindictives, by Bertram Marber followed a 35 minutes' intermission and then followed many comic songs.

The headline of the evening was a playlet entitled "The Call of the Man Child," by Mrs. John H. Boland, which was the work of Clay Meredith Greene and James Denison Harvey. In the cast were Messrs. Hopper, Ethier, McGraw, Sainpolis, Beasley, Prenty, Wright, Sparks, Braham, Balcher, Weinburg, Burton Holmes, Harvey, Mortimer, Bresen and Connors.

A supper followed the entertainment.

LAMB'S MAKE MERRY AT GAMBOL

SHOW GIVEN FOR MEMBERS ONLY

LECOMB PRIZES AWARDED

The prizes awarded to the contestants who competed in the art contest for the best drawing of Annette Lecumb were distributed by Miss Kellermann from the stage of the Lyric Theatre Monday night, during the intermission of the performance of "A Daughter of the Gods." The first prize, which was $100, was given to Dorothy Varian and the third prize to William Gropper, who received $50. Seven other prizes were also awarded.

There were 112 sketches entered.

PAYS FOR BERNHARDT STATUE

Harry Houdini, the handcuff king, has finally unravelled the Bernhardt mystery by paying the amount of $350 owed on the "gift" to the French actress. Miss. Bernhardt was presented with the annuities September 1 by the "Actors of America," but later Gorham & Co. presented her with a bill for it. The identity of the donor remains a mystery, but Houdini relieved an embarrassing situation by paying the amount owed for the gift.

DORALDINA BUYS MONTMARTRE

Clifford C. Fischer has sold his interest in the Montmartre restaurant to Doraldina, the dancer, for $35,000. This gives the dancer about 35 per cent. of the stock, the balance being held by the Shubert interests, who have conducted the place, which is above the Waldorf. In the future, the place is to be known as Doraldina's Montmartre and is to be under her personal management.

MAY OPERATE ON SOTHEBY

Sotheby, who was compelled to close his Chicago production of "If I Were King" owing to illness, has returned to New York. His physicians are in constant attendance, watching his case closely and will come to an early decision whether or not a surgical operation will be necessary. Mr. Sotheby's wife, Julia Marlowe, is with him.

ACTRESS' TRUNK STOLEN

Fall River, Mass., Jan. 6.—Leash Shaw, playing at the Bijou Theatre the first half of the week, had her trunk stolen from an express wagon on Wednesday night as she was making her way to town. The contents were valued at two thousand dollars, consisting of wardrobe and expensive furs.

BILLERS' BALL A SUCCESS

Springfield, Mass., Jan. 10.—The ball and entertainment of the Springfield Bill Poster and Billers at the Auditorium on New Year's night was a brilliant affair.

Between 3,000 and 4,000 attended, including representatives of all branches of the profession playing here.

RIVERSIDE SUITE BEFORE COURT

Argument was heard last week on the appeal from the temporary injunction granted by Justice Tompkins to the request of O. H. Hammenstiel, president of the operation of the B. F. Keith Riverbide Theatre. Counsel expressed the opinion that a decision on the appeal might be expected within the next forty days. The question of alleged damages is also in consideration. Former Judge McCall stated that the territorial agreements between his clients did not include Mr. Hammenstiel.

UNION CHARTER FOR EQUITY ASSN'

The executive board of the American Federation of Labor have promised the officials of the Actors' Equity Association that a new charter for a labor union for actors, embracing the entire acting profession, will be granted at the meeting of the board to be held this month.

NEW ORGANIZATION STARTS

A new semi-professional organization, known as the Morningside Players, will give as their first production a drama by Elmer L. Reizenstein, entitled "The Iron Crown." One of their special performances of the play will be given next month at the Broadway Theatre.

MRS. STRAUSS LOSES FATHER

New York, Jan. 6.—Mrs. W. H. Strous, a member of the Strauss family and the daughter of Mr. Emile Strauss, his brother, Daniel S. Babcock, and his sister, Mrs. Alice Strauss, died in January 3 at the Provident Hospital. (Miss Strauss was the wife of the late Director of the New York City Police.)

BESSIE PARTRIDGE RECOVERS

Springfield, Mass., Jan. 8.—Bessie L. Partridge, who had been recently obliged to cancel a number of vaudeville dates on account of ill health, has improved. She will soon leave for Chicago to resume her vaudeville tour.

BAKER WITH DEPT OF MILITIA

Boston, Jan. 7.—Eddie Baker, press representative of the Princess before the old building was burned down two years ago, is now employed in the military records office of the Department of Militia, at Ottawa.

WIDOW OF ACTOR BEING Sought

Henry Pope, a fifteen-year-old cabinet boy arrived last week on the White Star liner "Limpse" in search of his mother, who he says is the widow of Victor Nilo, an actor.

AERIAL PERFORMER ILL

Boston, Jan. 8.—Mr. Zech, of the aerial act of Zech and Zech, is at a hospital here in a very serious condition.

ALONZO COX TO AUSTRALIA

Alonzo Cox will sail for Australia Jan. 11, where he is booked for twenty weeks on the variety circuits.

IVAN CARYLL SAILS

Ivan Caryll, wife and daughter, Primrose, sailed for Rotterdam on Jan. 7 on the Nieu Amsterdam.

WELLS' SHOW TO CLOSE

Indianapolis, Ind., Jan. 6.—Joe Wells' road show will close here next week.

THE NEW YORK CLIPPER

January 10, 1917.
DIXON PRODUCTION AT THE OLYMPIC GOES OVER BIG

At the Olympic, New York, Henry P. Dixon's production by James J. Moran, with anything that might be considered in the least suggestive eliminated, went over to a crowded matinee house, Monday, Harry Hickey Leman, with the red wig, impersonated the naive, but wise, Charley Chaplin in his usual effective way, and he did play the piano in his specialty with Claire Devine, who was a convincing prima donna in voice and action.

Altie Mason, the ingenue, and Dobie Norris, the "art" sombrilla, took an active part in the festivities.

Each member of the company, including the electrician, the carpenter, the light man and the leader, has an opportunity at the opening of the show to introduce himself to the audience through a couple of songs recital.

Charlie Warren impersonated "Ambrose" in natty fashion, and Morris Brooks as an eccentric, looking for her long lost husband, gave the character the proper lag.

Joe Dixon has his favorite character of Prof. Cook, who impersonates a lord, for which character Charles Saxon is the real goods.

Jack Hart and Joe Raymond double on the stage in connection with their mechanical duties, and Frank J. Brady leads the Kerrington Association of M. M. P. U. members.

The chorus of pretty girls includes: Bobbie Gilmore, Chiy Mas, Grete Skelly, Peggy Martin, Genevieve Dunn, Billy Fox, Rose Qhill, Myrna Purdy, Dolly Bertram, Lettie Bollers, Edith West, Evelyn Burnette, Ella Robinson, Tommy Gilmore, Buster Dun, Francis Suss, Babe West, Sarah Kramer, Maude Winters and Muriel McCaslin.

Miss Devine's numbers were well rendered, including a new "Egyptian" song. In "The Parole Post Man" the girls as natty letter carriers distributed novel deliveries. A burlesque on grand opera by Mr. Leman and Miss Brooks made a big hit. The Yacki Hula dance was a lively finish.

LENA DALEY

Lena Daly, whose photograph appears on the front cover of this week's issue of The New York Clipper, is this season playing the leading soubrette role in the "French Follies," one of the big attractions of the American burlesque wheel.

WILLIS WOOD THEATRE BURNS

Kansas City, Mo., Jan. 8.—The Willis Wood Theatre was practically destroyed by fire early this day, with a loss estimated at $50,000. The theatre was to have been closed next week and remodeled. It was one of the oldest playhouses in the West.

SOLAR FINISHES WORLD TOUR

Wille Solar has returned to New York, after having grived the earth, starting three years ago. He is going to quit vaudeville and write a book on his experience while on the tour.

NEW PLAY FOR CASINO

"You're In Love" will follow Anna Held at the Casino, about Feb. 1. The play is now in Boston.

MASS FOR JOSEPHINE COHAN

A memorial mass for Josephine Coham Nobel will be held Friday morning at 9 o'clock at the Church of the Blessed Sacrament, Broadway and Seventy-first Street.

RIGHT LITTLE GIRL TO CHICAGO

Rochester, Jan. 9.—"The Right Little Girl" will make its first stop on the way to Chicago here Monday for a three days' engagement at the Lyceum Theatre.

ACTRESS HAS 2 BOYS ARRESTED

Mrs. Christopher Pender, a vaudeville actress, has caused the arrest of two youths, one of whom is charged with insinuating her and cutting her husband's face in an altercation. The young men are being held in $300 bail.

BLIND CHILDREN "SEE" SHOW

Monday afternoon at the Hippodrome a number of sightless children "saw" "The Big Show." The party was in charge of officials of the Department of Education. A social leader provided the seats.

BARKER TO PRODUCE COMEDY

Granville Barker, the English actor-manager, has returned to New York from London and will produce for Winthrop Ames a comedy which he wrote last year from one of Robert Louis Stevenson's stories, "The Morris Dance."

OLIVE MOORE PLAYS LEAD

Olive Moore assumed the lead in "Daddy Long Legs" at the Montauk, Brooklyn, N. Y., on New Year's Eve, owing to the illness of Miss Carson, and played it satisfactorily.

DALY BUYS "THE MASTER"

Arnold Daly has purchased "The Master" from the estate of Henry B. Harris. The play is to appear soon at the Bandbox under his own management.

DELAMATER PLAY OPENS

Toowoomba, Ont., Jan. 5.—A. G. Delamater's first play since his return to the producing field is entitled "Mother Love," and was produced at the Grand Opera House last night.

NEW THEATRICAL CLOTHIER

Leo M. Singer has purchased the stock of Weaver and Thiel, who conducted the "Clothes Shop" at 1904 Broadway, and after numerous alterations has reopened the establishment as "Singer's Clothes Shop." He is making a specialty of catering to the theatrical trade.

O'HARA COMING TO STANDARD

The Standard Theatre is to have a premier week of Jan. 15, when Fislin O'Hara will make his first appearance in this city in "His Heart's Desire," which he has been presenting on tour.

E. F. BITNER IN THE WEST

E. F. Bitner, general manager for Leo Feist, left on Wednesday for a short business trip to the West. He will be gone about a week.

FRANK CANG Ey MARRIES

Frank Cangey, violinist, obtained his release from custody last week by the Grand Jury after he had married Caroline Conti, a non-professional.

MRS. HILLIARD GETS $800,000

Mrs. Robert Hildard, wife of the Broadway actor, and daughter of James Everard, the late brewer, will shortly receive $800,000 from her father's estate.

FIELD SUIT NOT SETTLED

Theatre, N. J., Jan. 8.—Al G. Field has not settled his suit against the Trenton Theatre out of court as reported. He says the witnesses will be ready when the trial will be called. The Al G. Field Co. appears here January 12-13.

TORONTO THEATRE HAS FIRE

Toronto, Ont., Jan. 6.—A fire occurred last Saturday when the top gallery of the Star Theatre was damaged by flames. The fire, was discovered after the matinee, but the house was in ship-shape order before the evening performance. The Star Theatre is owned by F. W. Stair, and is one of two local burlesque theatres.

STAGE CREW ACTS IN PLAY

The members of the stage crew of the Pantages and Jody Theatre played "Treasure Island" and among those appearing were Charles Anburn, head stage carpenter; James Hagan, electrician; Harry Ritter, stage carpenter; John Cribus, head property man; "Gus" Durkelc, electrician, and Chauncey W. Klein, the regular stage manager in charge.

STODDARD SUES FILM CO.

Robert Stoddard has filed papers in a suit against the American Film Co. for infringement of copyright as a result of the recent screen production of "The Strength of Donald Mackenzie" by the defendant company. Mr. Stoddard claims that the picture is identical with his play "The Woodman," which was produced for him by the John Craig Stock Co. in the Castle Square Theatre, Boston, during the week of Dec. 4, 1911.

BEZAZIAN WITH VICTOR CO.

Torcom Bezanzia, Freiheit baritone, is now singing for the Victor Phonograph Co. The Victor people, in order to secure his services, paid the Columbia Co. $000.

ELLIOTT IN ADVANCE OF PLAY

Louis A. Elliott, last season general agent with Seven Cairns Brothers Shows, is in advance of the new Gaskell and MacVittie production of "The End of a Perfect Day."
BOOKING AGENTS
TABOO POOR GIRL ACTS

MUST HAVE BETTER OFFERINGS

The boldness on the part of producers of girl acts, in offering tabloids and miniature musical comedies with inferior material, poor staging and amateurish casts, has caused the bookers employed by the various circuits to issue an ultimatum in regard to the future submission of acts of this type for routes.

In the future all acts will have to have performances with considerable ability, comedy of a much superior sort than that at present culled from "bits" used in burlesque shows, principal women with singing voices, and chorus girls with real stage experience, instead of amateurs. All in all, the producers will have to spend a great deal more money in the production of their acts in the future than they are doing at present.

The greatest demand for "girl acts," minia
ture musical comedies or tabloid versions, has caused a number of booking agents and so-called producers to throw together a conglomerated lot of comedy, interpreted by a few "amateurish" comedians, assisted by a number of girls ranging from six to twelve in number, and call it a girl act. To offset the poor material they furnish the producers use elegant scenery, with elaborate electrical effects, and offer the acts for the booking offices for from $275 to $600 a week.

Since the demand for girl acts in the East began over a year ago more than 500 acts have been quickly assembled and given time.

TWO NEW ACTS READY

Rothen & Richards have in preparation two new acts that will be launched in vaudeville this month. One is entitled "Dispensers," written by Garfield Ellidge, with Florence Tanner and Nancy Walker, and the other is "Nuttology," by John P. Medbury.

COLLINS BOOKING NEW ENGLAND

Boston, Jan. 8.—Stuart Collins, for many years connected with the John Quigley Agency, has gone in with the Lester Mayne-Sheddy combination to book a number of New England theatres.

MORTIMER ORPHEUM PRESS MAN

The successor of Nellie Revell as director of publicity for the Orpheum Circuit is G. Horace Mortimer, a New York newspaperman, press agent and literateur.

FRED TALLMAN DIES

Fred Tallman, an exhibition poolplayer, died of pneumonia at the Polyclinic Hospital last week. He had been touring the country in vaudeville. Tallman was a member of the White Rats.

DAUGHTER FOR MRS. JACKSON

GREENVILLE, Pa., Jan. 1.—A daughter was born to Mrs. J. E. Jackson, of Jackson and Florence, Saturday. Mother and daughter are doing well.

AUDIENCE HOSTILE TO BENNETT

Trenton, N.J., Jan. 6.—France Bennett, the comedienne, met with a hostile demonstration at Loew's Yonge Street Theatre this week, when he presented his usual Jew comedy act. A disturbance in the audience was raised because a number of persons took exception to his utterances. Manager Bernstein received a threatening letter next day in which the promise was made that an organized attempt would be made to keep up Bennett's act unless he was withdrawn. Bennett appeared at every performance during the week but no further demonstrations were made.

VAUDEVILLIANS MARRY

Sawtooth, Del., Jan. 6—Dixon Ames, Stuart, of the vaudeville team of Bond and Ames, and Anna Willard Morrow, of the team of Morrow and Morrow, were married here Dec. 29.

SIELA WANNA IN VAUDE

Sella Wanda, former partner of George Stone, has started a vaudeville engagement with "Lover's Lake," in which she is playing the female lead.

MORE ACTS FOR ROYAL

Starting next week, Keith's Royal Theatre will inaugurate a new policy by eliminating the Keystone feature from its program and running the same number of acts as the other Keith houses in the city.

ROBERTS RETURNS TO VAUDE

Mrs. Roberta is on her way back to vaudeville and will make her reappearance in a dramatic sketch. He left vaudeville two seasons ago to appear on Broadway in a production.

HASKELL'S MOTHER DEAD

The mother of Louey Haskell, the vaudeville comedian, died last week in this city. Haskell received a message telling of his mother's illness while en route from Columbia to Youngstown and arrived at her mother's bedside a few minutes before she died.

MILLE. DAZIE SHOWS NEW ACT

WILMINGTON, Del., Jan. 8.—Mlle. Dazie presented her new act, "In the Garden of Punchbowl," last week at the Garrick and drew remarkably large houses.

ROYAL HAS WIRELESS

Ernest Richardse, chief electrician at the Royal Theatre, gives orders to his subordinate against his will. Richardse is a wireless expert, and the Royal management has allowed him to install a Marconi machine in the theatre. He has made an extension of it to the stage and, from there, transmits his orders to all parts of the house.

"FRIENDSHIP" FOR VAUDEVILLE

"Friendship," a playlet by Eugene Walter, is another Frat Frick skit that is to find its way to the vaudeville stage. D. Frank Dodge has purchased the producing rights and intends to put it on with a good cast.

ANN WELLMAN FOR VAUDE

Emily Ann Wellman, who recently closed with "Har Markeat Value" in Chicago, will make her debut in vaudeville next Monday in a sketch by Edward Kliner, entitled "The Younger Mrs. Stafford." In support of Miss Wellman will be seen Robert Hyman, Winifred Burke, Stewart Robbins and Russell Parker.

KAHN GETS NEW ACT

Edward Kahn has accepted a new act under the management of Roehm & Richards.

KATHYNA DAHGL GETS GILLEN

Charles Gillen, formerly pianist for Grace Le Rue, is now accompanist for Katheryn Dahl.

VIVIAN BLACKBURN IN PLATEY

Vivian Blackburn will make her debut in vaudeville to-morrow at Proctor's Theatre, Newark, N. J., in a new playlet by Lewis Allen, known as "Peacock Alley," Elwood F. Bostwick and ten others are in the cast.

CORRIGAN IN NEW SKETCH

Emmet Corrigan will make his first appearance next Monday in a new sketch by Anthony P. Zilles, entitled "Mrs. Eastman's Brooch."

TEAM SAILS FOR HAVANA

"Sweeta" Gallagher and Irene Martin have sailed for Havana to fill a several weeks engagement there.

WOODS TO MANAGE NORA BAYES

A. H. Woods has taken over the management of Nora Bayes, and will conduct the tour which she is to make at the conclusion of her Eltinge Theatre engagement.

BROWN FOUR DISBANDS

The Brown Comedy Four, which has been playing U. B. O. bookings, has disbanded.

ARLINE TO QUIT VAUDE

Arlene Fredericks is going to quit vaudeville and return to musical comedy.

NEW PLAY FOR ROSE TIFFANY

Rose Tiffany & Co. are rehearsing "The Mysterious Lady," a vaudeville playlet by Arthur Horwitz.

TO PLAY MOSS TOUR

Gardine's Manlasc sailed last week to open on the Moss Tour.

Patsy's Patter

The reign of modern and classical dances that have so captivated the public's fancy the past two years is passing. High kicking and other stage dances are now being looked upon with renewed interest. Witness the success of the Bell girl in "The Century Girl," Miss Finklie at the Forbush, the novelty dancing of Kinney & Lusby and many others. It will be the survival of the fittest hereafter for, now that the new dancers with their old dances are in the spotlight, they will come in for a lot of serious criticism. A talk with Florrle Millard, a graduate of the Tiller School of Dancing, will convince you that it is to kick and use one's hands and arms in graceful gesticulations at the same time. But, go out and find how few there are doing it this season.

Officer Vokes is in deep distress over the carrying on of Don, his intoxicated cancan, now scoring heavily with the "Midnight Frillies" show. Since Florence Ziegfeld, Jr., has given him a full year's contract to appear in his productions, Don is insisting on a diamond collar and all sorts of frills and fancies, heretofore looked upon with disdain. Imagine Vokes's surprise the other night to find his canals pal eating lobster salad with a berry of Ziegfeldian beauty around him! Officer Vokes says he has credited Don with almost human intelligence, but he can see plainly, now, that success has turned his head, and he is fast "going to the dogs."

Irene Franklin, who is, of course, a Twelfth Nighter, sang some songs—and one of them, by Jack Hazard, is great. It's about a debauchee looking into the eyes of her dear grandmothers at 3 O.M. and yelling "Grandma, dear grandma, come home with me now, the clock in the steeple struck three." But grandmas really murr- murt words to the effect that the fun is just commencing, that she must have another one-step, and tells the girl to go order a taxi and they will stop at Jack's for breakfast. There were too many grandmas present to allow the success that will ordinarily go with this number.

W. L. Aldenburger, Biju Fernandez, Burton Green, Irene Franklin and a couple of others excuses themselves from the Peray G. Williams "triple event" at Healy's Saturday night to run down to the affair given by the Twelfth Night Club at the Astor Hotel. They stayed long enough to say "howdy" to everyone and then went back to Healy's for breakfast.

Cecil Cunningham is jubilant over the prospect of her Orpheum tour, which starts the first of February. It is feared by her many friends here that she will make quite a stay on the coast, when she kicks again.

Dally & Berlew, the whirling whirlwind whirlers of vaudeville, are making another tour, and guests at the Hotel Marlin, Atlantic City, creating quite a sensation and making a lot of friends.
PALACE

RIVERSIDE

Jack Wilson and his "Co., in their usual next to closing position, are cleaning up the comedy honors of the current bill at the Riverside. Jack was never in better form than the large audience found him Monday evening. The time of his young life kidding the preceding turns. Frank Hurst, Wilson's present "straight," is a pleasing singer of popular numbers and serves as an excellent feeder for the blackface comedian's humorous sallies. These are more often impromptu than routine, and it takes a good man to pick up the trail of dialogue. Hurst is one of the few who could handle the job. Dolores Swarsen, while not quite so gingly as her numerous predecessors, makes up in appearance and class what she lacks in vocal accomplishments.

Wille Weston has several new character songs, which he does in his own inimitable style. Weston has a personality that reaches right into the footlights. The Seven Bracks are a typical "family" of acrobats. The costuming is neat, but smacks a bit too much of the circus. The greatest stumbling block to the turn is brought through the clockwork precision, the boys very kindly refraining from unnecessary stalling. Some particularly daring "lily" work stamps the act as one of the leaders in its field.

Roland Travers seems fated to open and close shows. He does both acceptably, as evidenced by his performances here and at the Orpheum last week.

Hans Wilson and the McNallys open in one with a discussion relative to a tryst in a New York vaudeville house. There is a little dialogue, and a suggestion of the acrobatics and dancing the male members of the trio put over in more generous measure when the turn reaches full stage. The boys are given as far as their acrobatic dancing goes, so why try to be artists. Hans Wilson, if that is the blonde young fellow's name, can twist his ankles in a manner to make Fred Stone sit up and take notice. McNally is equally clever in his own conception of flip-flop stepping. Hunting and Francis entertained with their refined comedy and singing act. While they were on, the audience showed appreciation of everything they did. Edna Goodrich and Co. in "The Manequin" were a laughing success. The gown displayed went over like wildfire at this theatre and France Beaudoin supplied the necessary comedy relief.

Frank Hale and Sigie Patterson, with the most melodious bunch of music heard about New York this season, closed the first part. The society dancers are toppers in their class. The Hawaiian dancers scored even better than the trots. As performed by Hale and Sigie Patterson the Hoola-Hooks looks a novelty, despite the fact that it is being overdone every minute of the day wherever.

Mober, Hayes and More reopened. Their brilliant act was enjoyed by the early crowd. It is a standard act and always sure of going over.

SHOW REVIEWS

(Continued on page 17)

COLONIAL

Manager Darling has used painstaking efforts since the season opened to present nothing but the best obtainable in the vaudeville field, and the crowds have responded to proof that the best always wins.

Frank and Tobie opened with songs, dances and several drill creations. Both are clever dancers, have plenty of personality and in this difficult spot took three bows.

Heckman, Shaw and Campbell in "Moments Musical," played the piano and otherwise made themselves entertaining. All three possess fine singing voices, and the arrangement of their act is the best seen at this house in some time.

Bert Melrose, with the same tables and chairs, had them "holding on" as usual with his funny antics. Bert has added several humorous stunts that he claims are "his" which latter, while Miss Borden can sing English songs as well as French ones. A Hawaiian song was one of her biggest hits.

Harry Beraford and company, with his successful little playlet, "Twenty Odd Years," scored heavily. The sketch is interesting from start to finish. Isabel Mandoza, in a juvenile role, has a bright future before her. She is a capable dancer and has an abundance of personality.

Moon and Morris, in their remarkable dance, "Two In One," opened intermission and what these boys don't know about dancing no one else knows. They do all their dancing in a manner that excels anything of its kind on the boards to-day. They also do a song that brought them good results.

Willw Mack and Nella Walker and company, presenting "A Pair of Tickets," had no reason to complain of their reception. Mack introduced an "apple" song for the first time and most likely will retain it for some time, as it went over big.

Belle Baker, with an entirely new repertory of songs, sang in her usual fascinating way and captured her audience from the start. Miss Baker this time has changed her songs wisely, taking the pick from half a dozen of the publishers. Each of her songs is rendered as only she can sing them and after her sixth number she fairly had her off. She scored a tremendous hit.

Le Hoen and Dupreee, in a singing novelty rifle shooting act, held down closing position in good shape. They are both well shot and shoot objects from almost any position.

Patha News pictorial, with views of the past week, sent them home in a happy mood.

ORPHEUM

There is a youthful comedian of acrobatic tendencies over at the Orpheum this week, who could be developed into a four-weeker. The boy who sings and dances is a good one and within two or three months, with the proper director took him in hand. J. Gordon Dooley is the youngest in question. He is half the size of Dooley and Dooley, his parents, being a lively little miss who can sing baby songs cutely, make 'em laugh as well as the boy, and dance like the proverbial sprite.

Their act is a welcome relief from the customary routine offered by mixed song and dance turns.

Ritter Bros. opened. It is a good acrobatic combination with the gymnasts far from being overworked.

The Primrose Four were not in particularly good voice Monday afternoon. Bob Webb, the heavy-weight tenor, who, by the way, did police duty right in the town he is playing in this week, for twenty years or so, received a strong welcome from the natives the moment he stepped on the rostrum. Webb, although suffering from a cold, put over a solo nicely. The quartet is at its best in the concerted numbers. A rag song, harmonized exceptionally well, sent them off to an applause reward at the finish.

Jasper, the trained canine, whose hit in America was secured when it was necessary to a vaudeville engagement, is an intelligent animal. The trainer—Dixie Taylor, handles the animal with every show of gentleness and gets results that are truly astonishing.

Houdini improves as the years roll by. The needle trick went over as just as mystifying as ever. Houdini incidentally lived up to his reputation a capital act by interpolating several witty remarks that immediately put the crowd in good humor.

William Sisto had a difficult spot for a talking comedian, opening directly after intermission. His Italian political speech is full of good laughing points, and he delivered it with an accent that made it genuinely funny.

Olive Wynh am and company are playing a Chinese tragedy that is a classic in its way. The sketch is very well written and possesses the merit of novelty. Miss Wynham is a capable actress. Her performance of the humble Chinese wife is a superior piece of acting. Albert Parry, as the domineering Oriental husband, gives a rendition of the role that is peculiarly realistic. The third character, played by a boy, Fred Goodnow by name, is remarkable also for the note of reality it contains.

Gladya Clark and Henry Bergman gave their song revue. The lady's Nudes, which are doing the best act they have ever presented. Bergman has a sweet tenor voice with a likable tone quality and is rather unusual, dances quite as well as he sings. Miss Clark also sings and dances artistically. The act is well staged and worthy of headline honors on any bill. Mr. and Mrs. Rowley Downs will be found under New Acts.
ALHAMBRA

There was an overcapacity house at this theatre Monday night.

Element and Wilbert have one of the best opening acts on Keith time and the applause he received tends to bear this out. DeForest & Kearns in "You Can't Believe Them" presented the manner kind of a man and a fact. Their material is exceptionally good and the pair do justice to it. They deserved a place further along on the bill.

The Van Liew Trio were very entertaining. Norma Van Liew, who is featured, does much to carry the act to success. The comedy song is a bit broad to be sung at neighborhood houses and rather out of place in an act that is otherwise the very essence of refinement.

Lew Platel and O. E. Cushing will be reviewed under New Acts.

"Rubenville," closing first half of the show, carried first honors of the bill. This act is all "class" and the audience could not seem to get enough of it.

Mabel Burke singing a popular song with views of the story shown in motion pictures opened the show.

Keesey Bros. and company, with a bag punching exhibition and singing by the young woman pleased.

Wichener and Tereira, a man and woman, offered a singing novelty with capable xylophone playing. The act opens in one, the man appearing behind a newsstand. A young woman, who is making collars for a fund approach and a bright line of talk taken place between them.

Hazel Muller, a singer with a deep contralto voice, sang several songs and regaled the audience with a fairly otherwise the very essence of refinement.

Joseph McShane and Arria Hathaway do a neat turn in one. McShane would get better results if he played more to the audiences. He does not appear to be trying to get over, and an audience is always quick to resent this attitude. Miss Hathaway does a clever Charlie Chaplin take-off. Their encore is rather dull and detracts from the whole act.

William Rock and Frances White are in their second week at the Royal, but are "still going strong." Several new numbers are introduced into the act. The Swedish number, with which they open, is rather picturesque and gets over big. Rock sings a pessimist song which also scores a hit. A moving picture novelty is introduced which Rock did in the old days with Maud Fulton. It is screamingly funny and should be made a permanent part of the act.

This week, instead of showing "how they dance in Frisco," the pair show "how it is done in Philadelphia."

A Triangle feature closed the bill.

FIFTH AVENUE

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NEW ACTS

LOUIS MANN & CO.

Theatre—Palace.
Style—One act satire.
Time—About twenty minutes.
Setting—Trio on a battleground.

This one act satire on the great European struggle by Clara Lipman and Samuel Shipman was undoubtedly written for Louis Mann, as the part he portrays is well suited to him and he gets a few laughs from it.

The idea of the story is the meeting on a battleground of Richard Strauss, Germany's greatest composer, and Edmond Rostrand, France's greatest poet, the spirit of conquest and of hatred, being equalized by the spirit of art.

Richard Strauss, played by Mr. Mann, is valet and cook to General Von Wahlhausen, a war dog, and Edmond Rostrand, who is an errand boy in the French army, comes into camp with a message. The composer and poet exchange confidences and agree they would rather write music and poetry than fight, and sit down to it. They are surprised by a hard hearted officer, who is about to send them out into the thick of battle or have them shot as traitors, when a superior arrives and, recognizing the writer, pays homage to their talent, much to the disgust of the officer.

In its present form the act will hardly do for vaudeville.

MME. DOREE'S CELEBRITIES

Maze King reviewed under New Acts.

ROYAL

Four new acts are on a seven act bill at the Royal this week.

The Australian Clewrights, who open the show, display an unusual amount of "spice" with their Indian clubs and present an exceptionally good opening act. However, they could show better judgment in their manner of delivery, as they are sometimes too fast in their entrance and work in their vest. This tends to give them a careless appearance, as though they were practising in the back yard.

Florette, a contortionist, opened the bill and met with success. Besides doing many of the feats usually done by a performer in her line, Mlle. Florette performed a neck dislocation which is remarkable.

Greenlay and Drayton, colored singers and dancers, scored heavily with their act, their acrobatic dancing being much better than the average.

Phill the Great, a sianam, did some work on the triple horizontal bars that showed almost human intelligence.

Sam Harris, the comedian, gave his singing and talking act and was so well liked that he was recalled many times and was forced to respond with an encore.

The singing of Irving and Dove, man and woman, brought them appreciation to the extent of hearty applause and an encore.

"An Innocent Bystander" proved to be a sketch of considerable merit.

Maben and Manning, with their singing and talking, won the great big hit of the bill. They both work from the drummer's position in the orchestra, and their act is a big "go" from the very start.

The Muzetti Family of Acrobat, five in number, beautifully taking the high E with ease. Grace Lyon looking remarkably like Louise Homer, sang the lead with Big Bola of a selection from "Alida." They sang "Carry Me Back to Old Virginia" for an encore number, and Mme. Doree proved she was a singer as well as an impresario by singing the solo part very sweetly.

This is by far the best operatic offering that has ever been shown in vaudeville by Mme. Doree or anyone else.

ROWLEY DOWNES

Theatre—Orpheum.
Style—Dancing.
Time—Twelve minutes.
Setting—Full stage.

Mr. and Mrs. Rowley Downes have been at the Bonnet, a Brooklyn hotel. Their appearance at the Orpheum this week resulted from the popularity attained there.

Their present act seems to have been hurriedly put together for the week's engagement and consists of the usual society trotts, steps and freak waltzes that have come into favor during the past couple of years. The dancing averages up very well on the whole, and with a few theatre engagements, the couple should improve greatly.

The band is carried only fair, with the possible exception of the violinist. It is a debatable point whether it is exactly good enough to employ a color-drummer in a band consisting otherwise of white musicians. A good producer and a capable vaudeville advisor seems to be the proper coper for Mr. and Mrs. Downes.

MAZIE KING

Theatre—Alhambra.
Style—Tag dancing.
Time—Eleven minutes.
Setting—Special.

Maze King, assisted by Fred Doner, gives a very high class dancing act. She dances entirely on her toes.

The first dance, in a Colonial costume, is done by Miss King and Doner. While they change, a moving picture of Maze King, dancing, is flashed on the screen. The pair also dance a charming Mandrill conception. Then Doner enters, dressed with a clever solo dance. Maze King later appears as a girl-soldier and does a unique military dance, after which the pair bring the act to a fast close.

Miss King is a wonderful dancer of her kind and Doner proves a thoroughly able assistant.

MME. DOREE'S CELEBRITIES

FISCHER AND MCCARTY

Theatre—Royal.
Style—Songs.
Time—Eighteen minutes.
Setting—One.

The members of this team enter in their smoking jackets. Fischer loses no time in running his fingers over the piano keys, while McCarthy starts to sing. The songs include a medley of their own compositions, advice on how to write a song, a comic ballad, a song of which both words and music are Fischer's, a Bohemian song and an applicator. Their performance is splendid.

The act will be acceptable on any bill. The pair have pleasing voices and use them to the best advantage.
"THE LODGER" AT MAXINE ELLIOTT’S
DELIGHTFUL COMEDY

"THE LODGER"—A four act comedy by Howard Asus, Anselm Walker, presented Monday, March 7, at Maxine Elliott’s Theatre.

Mrs. B Tunnel—Beryl Mercer
Mr. B Tunnel—Harrut Ander
Visiting Inspector—Frank Anglin
Prisoners—Morgan Kroby and Chase Phillips

Coming as a stop gap between “Gamblers All” and Gertrude Kingson’s Players, and billed but for a single week, “The Lodger,” from the Haymarket Theatre, London, is being presented by the London and under an assumed name, takes lodgings with a poor couple in Bloombury.

At the time of his arrival that portion of London where takes lodgings is terrified by the crimes of a mysterious assassin who prowls about in the night attacking women, and who has been given the title of “The Avenger.”

The Lodger is a series of actions of the young nobleman, especially his habit of walking abroad during the night, easily convinces his landlady and her husband that the mysterious “avenger” and their lodger are one and the same. They charitably believe him to be insane, and their efforts to save him from the police and, incidentally, keep him from doing harm to another lodger, a charming young woman with whom he falls in love and eventually marries, furnishes the humor of the piece.

Mr. Aitwill, the young nobleman, and Phyllis Ralph, the poor young lodger, were featured in the piece and gave a particularly fine performance of the two leading roles. Mr. Aitwill, especially, was excellent.

The comedy honors of the play, however, went to Miss Beryl Mercer, who, as the lodging house keeper, suspicion her lodger, who is the lodger. In the last, gave a performance that was really delightful. Harry Asford as Mr. O Tunnel, her husband, was good, and Tom Bunting the son, a detective who was responsible for much of the trouble, brought a small part into prominence.

WHAT THE DAILIES SAY.

World—Poor excuse for a play.

Times—Highly amusing.

Herald—Amusing light comedy.

Sun—Plainly a tiresome effort.

American—Surprise of season.

“PIERROT’S” SUCCESSOR CHOSEN

“The Morris Dance,” by Granville Barker, will follow “Pierrot the Prodigious” at Windigo Ame’s Little Theatre, when that production moves shortly.

REHEARSE SWAN’S PLAY

Rehearsals of Mark Swan’s new play, the initial offering of the Holbrook Bilian-James Sigee group company, are in progress.

The cast of principals include George Frohrib, Bob Reaman, Forrest Robison, Bert Lytley, Charles Mackay, Sidney Shields, Ruth Benson, Allie Williams, Taylor Graves and Master Reggie Sheffield.

The title of the play has yet not been decided. The opening date will be Atlantic City, Jan. 25.

REVIVAL OF “MERRY WIVES OF WINDSOR” IS VERY PLEASING

Revival of "The Merry Wives of Windsor" is under way at the Park Theatre Monday night, and the capable company of players engaged for the production assures the Shakespearian comedy of a capital performance.

Thomas A. Wise was again seen as Falstaff in the, and the success he attained in Mr. Hackett’s revival. If this play were as commonly produced as it was in the days of the elder Hackett, it is more than probable that Mr. Wise’s performance of the fat Knight would win for Mr. Wise in the eyes of the critics as one of the greatest. As it is, with no comparisons to make, it can only be said that he gives as near a flawless performance as possible.

Constance Collier and Isabel Irving as Mistress Ford and Mistress Page, respectively, did good work, and Aurlid Lee was pleasing as Mistsress Quickly. The work of the other members of the cast showed careful rehersing.

As a production it can be classed with the best and speaks well for Manager Hein’s first attempt as a producer.

NEW CENTURY SHOW IN OCTOBER

The new Century production will be ready in October. American stars are being engaged, and representatives of Delilah and Ziegfeld is in Europe seeking novelties.

TO REVIVE “CREAT DIVIDE”

“The Great Divide” is to be revived soon by Henry Miller, and will come to New York the moment a metropolitan playhoouse is available. Mr. Miller will appear personally in the play, and the role originally acted by Margaret Anglin will be entrusted to Kathene Macdonell.

“HER HUSBAND’S WIFE” IS SEEN AGAIN IN BROADWAY THEATRE

"HER HUSBAND’S WIFE"—A three act comedy by A. E. Thomas, presented Monday, Jan. 5, at the Lyceum Theatre.

Revival of “Her Husband’s Wife” was first seen in this city in 1910, when Klaw & Erlanger were the producers. At that time it was not very successful, although the audience always seemed to like it. Mr. Miller then played the role of John Belden, and his faith in the play has caused him to revive it at this time.

"Her Husband’s Wife" is written by Mr. Thomas’ happiest style, and it tells of trials which befit Irene Randolph, who is a hypochondriac. She is happily married, but fears that she is soon to die from some mysterious illness. She thinks not of herself but of the future of her husband, whom she dearly loves.

In order to provide for his welfare after she has gone, he determines that he shall marry her friend, Emily Lade. But, of course, her husband is not to know anything about the arrangement till she has passed away.

Irene takes the proposition to Emily, who had a former love affair with Irene’s brother Richard, whom she still loves. Emily is therefore incensed at the proposal, but agrees to it in order to teach Irene a lesson, and with the ad of John Belden the lesson proves a good one. Irene realizes the growing friendship between her husband and Emily, and after many ludicrous situations the hypochondriac is cured. Emily and Richard are reunited and the usual happy ending, in such cases, results.

Laura Hope Craven, who played Irene Randolph in the original production, is again seen in the role, and it is needless to say that her work is excellent.

Marie Tempest is delightful as Emily. She invests the role with her charming personality, and her performance is one of the best she has given in this city.

Henry Kolker, who lastly ever plays anything poorly, made the character of John Belden most pleasant.

Eugene O’Brien was forceful and manly as Richard, and W. Graham Brown did capital work as Stuart Randolph.

CHOOSE “LOVE MILL” CAST

The following people have been chosen for "The Love Mill" cast: Emma Haver, Sophie Barnard, George Lawrence, Youla Pressburg, Clarence Harvey, Gustave von Seyffertis, Gordon Peele, Lyn Overman, James Lane and Jack McGowan.

NAZIMOVA AT PRINCESS

"Mlle. ticket Kendall" will not be moved to the Princess Theatre, but will be taken to Chicago. The next attraction there will be Mme. Nazimova in "Cape Town," a drama by H. Austin Adams.

MAUDE CONSIDERS NEW PLAY

Cyril Maude came to New York last week to hear the reading of a play which he is considering for production. This week he will take his company to Richmond, Va.

ARLIS TO APPEAR IN FILM

George Arliss has signed a contract to appear in one five-reel picture in the Spring, following the termination of his regular theatrical career.

MARGARET ANGLIN REHEARSING

Margaret Anglin has begun rehearsals in the new play recently dramatized for her use from Gertrude Atherton’s novel, "The Perch of the Devil." The play will be called "The Lioness."

WHITNEY PIECE IN REHEARSAL

Fred G. Whitney last week placed the new Oscar Straus operetta, "Boys Will Be Boys," in rehearsal under the direction of Fred Bishop.

"SO LONG LETTY" CLOSING

The engagement of "So Long Letty" will come to a close at the Subburt Theatre Saturday night.

"TREASURE ISLAND’S" LAST WEEK

When "Treasure Island" terminates its engagement at the Punch & Judy Theatre Saturday night, it will have completed 307 performances.

ARLIS TO REVIVE "DISRAELI"

George Arliss plans to revive "Disraeli" when he comes to New York next month to resume his engagement. The revival will be made after "The Professor's Love Story," in which Mr. Arliss has been appearing on tour.

DICKSON’S NEW PLAY NAMED

The new play of the South by Harris Dickson, which Cover and Porter have secured for production, has been named "Down South." Mrs. Pike selected the title.

"TAILOR-MADE MAN" CAST


SHUBERT GET WOODS’ PLAY

The Messrs. Shubert have acquired from Frederic and Fannie Hallton the producing rights to "The Squab Farm." This play was presented last summer by A. H. Woods, but after the production Mr. Woods decided he did not want the play and relinquished his rights.

BLANCHE RATES ENGAGING CAST

Players are being engaged by Blanche Bates to appear in her support in a new play by Paul Potter.
W. J. G., New York—1. “As You Like It” was performed at Niblo’s Garden Nov. 29, 1879, and James Macre then acted Charles the Wrestler. 2. Edwin Adams played Claude Melnotte, in “The Lady of Lyons,” at the same house Saturday afternoon, Aug. 12, 1871, for the annual benefit of Jake Zimmerman, the treasurer.

F. R. K., Terra Haute.—Ada Rehan appeared with Augustus Daly’s company in “Cyrano de Bergerac,” at the Tremont Theatre, Boston, week beginning Nov. 8, 1896. The role of Cyrano was played by Charles J. Ribman. Many parties produced that play in this country.

L. L., Elgin.—The Adelphi Theatre, Chicago, opened Jan. 11, 1875, replacing the old house, which was originally called Aiken’s Theatre, and which was burned July 14, 1874.

Old New Yorker—1. Barrymore’s Museum was first opened June 17, 1887. 2. Booth’s Theatre opened Feb. 3, 1889. 3. Brooklyn Theatre opened Oct. 2, 1751.

F. H. D., Brooklyn.—Mrs. Scott-Sidsons made her last appearance on the dramatic stage in this city at Wood’s Museum, Oct. 1, 1870.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives Everywhere
NEWSPAPER MEN PREFERRED

SAYS ACT IS COPYRIGHTED
Editor, The New York Clipper:

Dear Sir: While playing the Crosskeys Theatre in Philadelphia last week, Dan Ely, who is with the Black and White Minstrels, and we were using the “Hallelujah” Trio from his act and asked that we be stopped from using the number.

In reply to this we wish to state that the number was originated and used by Mr. Oliver, owner of the act, in 1920, with his act known then as the American Minstrels and was copyrighted by him July 1, 1912—copyright No. SS289505, and as such is on file in the Library of Congress at Washington.

Now, while our rights are very clear, we have no objection to Mr. Ely using the number, but do object to his claiming that we are using his stuff and we will take steps to protect our rights if he does not discontinue same.

Very respectfully,

Ed. Oliver

Washington, D. C., Jan. 1, 1927

WANTS CURTAINS ON TIME
Editor, The New York Clipper:

Dear sir: When I went to a certain Broadway show last week which was advertised to begin at 8:15. At 8:30 the orchestra began to play and about 8:40 the perform-

Perfectly Pithful
Proctor’s press agent prints: “Please permit Proctor to personally pledge permanent pleasure to patrons of his playhouse. Fast performances prove the phenomenal popularity of popular public preference. Perfection in production will predominate all presents. Proctor will persevere in placing premiums on pro-

Within the Law
Sam P. Gerson, the Shubert representative in Chicago, told reporters that chorus girls were getting from $25 to $60 a week where they used to get from $18 to $30. Evidently this is the open season on report-

Horrors of Peace
Now that Les Darcy is to enter vaude-

Are You Good at Figures?
If John Drew should decide to see “Major Pendennis” on Christmas and Anna Held them in at the Casino, what was Margaret Anglin for?

Count ’Em
Right theatres are in course of construction in New York and that many more are under contemplation. Needless to say each will be a model of its kind.

All! That’s Different
Helen Freeman couldn’t get a license to open her toy theatre. But if she had wanted to open a cafe, possibly she could have accrued one long ago.

The Joys of Xmas
The ticket speculator found the old saying about feeling lousy all the time was as true this year as when first coined.

Lieder Should Know
Theodore Lieder’s first play will be “The Man Who Had Lost.” Is it written from experience?

Back to the Primitive
The “Masque of Life” has an old-fash-

An Indoor Winter Sport
Buying and selling Madison Square Garden.

Et Tu, Brute?
White Rolls are using Green Sheet. What color are you playing?

This Is Class!
A little beer
A little cheer
A little tight
A little fight
A little drop
A little cup
A little jale
A little ball
THE NEW YORK CLIPPER

LONDON, Dec. 30.

Little Caprice closes to-night a week's stay at Bradford.

Lola and May play the Imperial, Canving Town, next week.

McAllister and Smith will be at Buxton for New Year's week.

Foreman and Fannia are doing well touring the provincial halls.

La Rasca Duo will play New Year's week at the Palace, Plymouth.

Mignon Elise and Eddy Fay are in the pantomime "Puck and Goosey."

"The Magic Crucible" is next week at the Hippodrome, Middlesbrough.

"Truth and Justice" plays at the Hippodrome, Brighton, week of Jan. 8.

The Dumas had a pleasant Christmas week at the Palace, Southampton.

The four Clovelly Girls will be at the Empire, Holborn, Christmas week.

Kitchen and Ray closed last night their engagement at Marcellus, France.

Roelgin's Parrots are at the Empire, Clydebank, for New Year's week.

Charlie Parny played Christmas week at the Queen's, Holmwood, Lancashire.

Captain De Villiers' Airship will be at the Hippodrome, Nottingham, next week.

The four Deliviers were specially engaged for the pantomime, "Jack and Jill."

BobAnderson and his Polo Pony has three more weeks at the Olympia, Liverpool.

Flora and Alberta will do their "Twists and Twirls" next week at the Coliseum, Oldham.

The Two Roses, at the Palace, Dundee, this week, will be at the Empire, Rochdale, next week.

The recent marriage of May Moore Dupre to Bertram C. Grant came as a surprise to many of the friends of that lady.

Cliff, the clown, who spent Christmas week at Elford, is at the Empire, Nottingham, next week and goes to the Hippodrome, Alderbury, for week of Jan. 8.

The Royal Hippodrome and King's Hall, Dover, having followed out the Town Council's recommendations, a licence has been granted each house. The Empires has not been so fortunate, as the fire curtain, recommended by the Council in 1914, has not been put in.

The Melody Makers sailed last week for South Africa.

The Great Raymond makes his reappearance in London, Jan. 1.

Many of the local theatres gave extra matinées on Boxing Day.

H. B. Irving will speak at His Majesty's next Sunday afternoon.

"The Happy Family," the very first of the holiday play novelties, is doing well at the Prince of Wales.

During Lily Brayton's recent absence from the cast of "Chu Chin Chow" her place was taken by Muriel Dole.

Howard Talbot has recovered from his recent illness and has resumed the musical direction of "High Jinks" at the Adelphi.

"Young England," presented last Saturday afternoon at Daly's, includes in the cast Harry Dearth, Hayden Coffin, Walter Passmore, Doris Woodall and Clara Butterworth.

"Chu Chin Chow" passed its 150th performance last Wednesday. Business is so big that Mr. Asche has added Monday matinées for the month of January, making four matinées a week.

By arrangement with Grosmith and Laurillard, Matheson Lang will present "Under Cover" at the Strand, Jan. 17. Felix Edwards and Miss Jessie Winter will play the leading roles.

Cecile Barday and Rupert Lister are playing the leading roles in "Her Vow," which was originally produced last Saturday at the Grand, Doncaster.

Charles Bush, formerly manager of the Queen's Theatre, Leeds, was engaged by Francis Leidler to manage his Theatre Royal, in the same city, and began work in his new position Dec. 22.

The next production of the Stage Society will be given Jan. 14, when "Augustus Does His Best," a one-act play by George Bernard Shaw, and "Golden Apple" will be presented.

The new registration order issued by the Secretary of State is of much import to performers of all nationalities, inasmuch as all aliens must be registered on or before Jan. 6, 1917. The penalty for failure to carry out this mandate is a fine of $100 or imprisonment for six months.

Dion Boucicault started his twelfth season of "Peter Pan" last Saturday afternoon at the New Theatre. Unity Moore, Hilda Clark, and George Shelton head the cast. There will be daily matinées and nightly performances every Thursday and Saturday until further notice.

Leslie Glenroy is well booked over the leading tours.

"Pimpie" Fred Evans is doing well on the L. V. C. tour.

Fred Dupre has rejoined the cast of "Mr. Manhattan."

"The Fatal Wedding" played the County Hall, St. Albans, Christmas week.

Having played her special week in "Look Who's Here," Hilda Glyde is back in the halls.

Gladys F. Follett, who has been seriously ill, is now on the road to complete recovery.

Word has reached here of the engagement of Sir Herbert Tree's daughter, Iris, to Curtis Moffat of New York.

HeLEN PILLANS, who recently concluded a year's engagement with "Pleased to Meet You," is now playing in the pantomime of "Cinderella."

Sir Herbert Tree has sent $2,000 as a Christmas offering, one-half of this sum is for the British Red Cross. The balance goes in equal parts to the French Red Cross and the Actors' Emergency Fund.

George Parrott, who has for twenty-five years been a member of the Alhambra Theatre staff, recently celebrated the second anniversary of his marriage to Margaret Radcliffe. The happy couple received many hearty congratulations.

" Peg o' My Heart," which the press of London designate as "that most obstinate success," continues to do phenomenal business at the Palace, where the Rainbow Ends, also a success at that house, is seen only on afternoons.

For his book for the next Hippodrome production, Albert de Courville will collaborate with Georges Arnould, the well known revue writer of Paris, and Wal Pink. Rehearsals of the new work will begin shortly.

Albert de Courville has decided to call his next production "The Big Show," and will stage it on Boxing Day at the Empire, Liverpool. The cast includes: George French, Polaski Brothers, Jennie Bensu, Audrey Sutton and Harry Roy. Mr. de Courville expects the show to run out the season.

The various entertainments for the benefit of the war fund, which have been organized by Frank Allen, managing director of the United Empire, since the outbreak of the war at the Moss Theatres throughout the country, have realised the sum of $191,000. Nearly 3,000 entertainments have been given.

THE MRS. CAMPBELL IS ANGRY

LONDON, Eng., Jan. 5.—Mrs. Patrick Campbell has rushed into print in defense of her mother-in-law, Mrs. William Cornwallis-West, who has been censured by a court of inquiry as participant in the army scandal.

SECOND COMPANY FOR CLARKE

BEMBRAY, India, Jan. 4.—Owing to the big success of Harry Corson Clarke's little company, Mr. Clarke has decided to put out another. It is probable that Mrs. Clarke, Margaret Dale Owen, will head the second company.

GABY, ILL, CANCELS BOOKINGS

LONDON, Eng., Jan. 4.—Owing to the continued illness of Gaby Deslys, there has been forced to cancel bookings on the Moss Circuit, which she and Harry Piler were to fill. She is confined, at her home at Kensington Grove with diphtheria.

GARRICK SHOW FOR NEW YORK

LONDON, Eng., Jan. 6.—Negotiations are about being closed for "The Girl From Cross," to be taken to New York. This is one of the season's successes here, having run at the Garrick since Sept. 4 with three matinées a week besides the night performances.

MAKES HIT IN AUSTRALIA

SYDNEY, Aus., Jan. 5.—Florence Rockwell in less than three months has established herself as one of the greatest favorites Australia has had. "Common Clay" was her stepping stone, and she will follow this with "The House of Glass" and later "Cheating Cheaters."

HARRY LAUDER'S SON KILLED

LONDON, Eng., Jan. 2.—Word reached here to-day that Capt. John Lander, only son of Harry Lauder, has been killed at the front. He was attached to the Argyll and Sutherland Highlanders and had received the military cross for bravery. He was twenty-three years of age.

THEATRES DARK ONCE A WEEK

PARIS, France, Jan. 5.—By a Governmental decree all places of amusement in France must close one day each week. This is in line with the general precautionary measure taken by the authorities to lessen the use of electric lighting, on account of the present shortage of coal.

STANLEY RUSSELL MAY VISIT US

LONDON, Eng., Jan. 6.—Unless negotiations now pending fall through, Little Stanley Russell, the boy ventriloquist, will visit the United States.

KINTCHIE KILPATRICK DIES

MELBOURNE, Aus., Jan. 6.—Mrs. Kintchie Kilpatrick, wife of Edw. Kilpatrick, an American showman in Australia, and sister-in-law of Charles G. Kilpatrick, the one-legged trick cyclist, died yesterday from injuries sustained in an automobile accident while motorizing from Adelaide to Melbourne. Mrs. Kilpatrick was an Australian and will be buried in the family plot in Melbourne.
THE NEW YORK CLIPPER

LONG ISLAND TO HAVE STOCK CIRCUIT

RUSSELL PARKER MAKING PLANS

HUNTINGTON, L. I., Jan. 6.—A stock circuit to include six villages on Long Island is being planned by Russell Parker, a former employee of the B. F. Keith Corporation, who announces that only Broadway successes will be played.

Huntington, Riverhead, Bay Shore, Patchogue, Greenport, Port Jefferson and Oyster Bay in Nassau County are the towns which he is working. One of these will have to be eliminated. All of them have suitable auditoriums.

Mr. Parker's plan is to have a stock company play one-night stands at each of six towns. The following week the company will again go over the same circuit, but with a different vehicle.

The plan of Mr. Parker has created a good deal of interest in theatrical circles, as it will be remembered Al Thrahera made considerable money for many years on a circuit of stock theatres on Long Island. Mr. Thrahera's company played only during the summer months, while Mr. Parker intends to continue throughout the year.

In announcing his plans, Mr. Parker said: "I expect to interest investors in the various towns in my plan to the extent of covering any possible loss. In return, they will receive a percentage of the gross receipts. The Moore Lodge at Huntington has taken both that town and Riverhead. My stock company will be in operation all year round."  

SMITH AND MARSTON IN VAUDE

Forrest Smith and Zelda Marston, stock comedians and singers, are now working in vaudville under the name of Forrest and Marston, presenting a comic skit, written by themselves, entitled, "Engaged."

CHRISTY TO OPEN CO. IN APRIL

HARTFORD, Conn., Jan. 8.—Hamilton Christy is to open a stock company here some time in April.

MUSICAL STOCK IN SEATTLE

SEATTLE, Wash., Jan. 5.—Mr. Wilks is running a musical stock company at the Orpheum here, presenting Geo. M. Coban attractions, the regular company having gone to Vancouver in the meantime.

MORGAN WALLACE CLOSING

STOCK CITY, La., Jan. 6.—Morgan Wallace will close his stock company at the Grand Opera House Jan. 17.

"OUR CHILDREN" IN STOCK

"Our Children" has lately been released for stock.

PLUM GETS "THE LURE"

Hal Plum's stock company has contracted for "The Lure" for road repertoire use.

MANCHESTER CO. CLOSING

MANCHESTER, N. H., Jan. 8.—The Wadsworth Stock Co., now appearing at the Palace Theatre, has turned in its last performance on Jan. 13, unless Manager Edward Ornstein succeeds in renewing the lease which expires on that date. The company, including Henny Hollogsworth, Ira Shepard, Frances Agnew, Marie Rees, Carroll Arden, Richard Irving, William Blake, Frank DeCamp and Carroll Daly, has proved popular here and all are looking forward to a renewal of the lease and continuing their engagement.

However, another house is under consideration and announcements will be made shortly.

LUDLOW CO. IN NEW PLAY

COVENTRY, Ky., Jan. 6.—"The Auto, the Girl and the Question," a new play by Jack Emerson, was produced at the Colonial Theatre by the Wanda Ludlow Players Christmas week.

The cast included Mrs. Emerson and Miss Ludlow in the leading roles and Taylor Bennett, Walter Harmon, W. Howard Fina, Alvin Baid, Chas. Marlowe, Joe Peters, John Burch, Ivy Forman, Pelee Knislet and Violet LeChes.

NEW BRITAIN CO. CLOSES

NEW BRITAIN, Conn., Jan. 6.—The stock company at the Lyceum Theatre, of which Adrian Parker is the manager, closed its engagement last Saturday.

NEW CO. OPENS IN PORTSMOUTH

PORTSMOUTH, N. H., Jan. 6.—Kitty Kirk opened a stock company here Monday presenting "The Rosary."

BABY GIRL TO VERA DENSMORE

LONDON, Ont., Jan. 4.—Vera Densmore, wife of Stanley H. Standson, is the mother of a daughter, born Jan. 2.

PAYTON INHERITS WIFE'S ESTATE

Corse Payton inherits the bulk of the estate of his wife, Etta Reed Payton, whose will was filed last week in the Surrogate's Court. No petition has been filed for the probate of the will and no estimate is given of the value of the property.

STOCK PLAYERS CELEBRATE

LAFAYETTE, Ind., Jan. 5.—Lillie Des Mange, leading woman with the Otis Oliver Stock Co., and John D. Hammond, juvenile with the company, celebrated their first wedding anniversary Dec. 30 and entertained the company at supper.

WANT STOCK STARS IN FILMS

ST. PAUL, Minn., Jan. 8.—The movement started by the Seattle Tines to have James Neil and Edythe Chapman star in a picture is making real headway here. The two former stock stars are now with Leaky, and they have a wide following in St. Paul, where they appeared in stock.

FRANCIS SAYLES' MOTHER DIES

BUFFALO, N. Y., Jan. 6.—Mrs. Gilbert Sayles, mother of Francis Sayles, died at her home here last Saturday.

STOCK STAR TO JAIL FOR NON-SUPPORT

HOWARD SCHOPPE GETS 6 MONTHS

Although Howard Schoppie, until recently a member of his Municipal Stock Company of Northampton, Mass., answered into the Domestic Relations Court, New York, in fashionably tailored clothes, a flower in his buttonhole and wearing a cane with his gloved hand, he had to admit to Magistrate Cornell his inability to support his wife.

Mrs. Schoppie testified that her husband had never supported her as the court had ordered on Aug. 15 last, when Schoppie was instructed to pay her $15 a week. Payments had lapsed, she said, until Schoppie now owed her $117 on account. The forcing her to again hale him into court.

Schoppie, so his wife told the court, was more or less popular with the college girls to Northampton and his wife began sending him postal cards, every one of which conspicuously heralded the fact that he was a married man. When this knowledge reached her numerous admirers, it is said to have caused such a commotion that he found it wise to leave the company.

Schoppie admitted facts to Magistrate Cornell he did not know to what extent. His wife has filed papers for divorce, while Schoppie was sent to the workhouse, where he will remain for six months unless he can furnish a bond to guarantee payments to the future.

ALCAZAR PLAYERS CLOSING

SAN FRANCISCO, Jan. 6.—Next week will be the last week of the Alcazar Company at the Alcazar Theatre, Eva Lang and John Halliday as the stars appearing in "Romance."

The theatre has been taken over by Sol L. Lesser for presentation of his two big film spectacles. "War Brides" will open Jan. 16 for an indefinite engagement, to be followed by "Civilization." Manager George Davis promises the resuming of the stock career at the house in the spring.

HIPPODROME PLAYERS TO TOUR

FAIRMONT, W. Va., Jan. 8.—This is the last week of the Hippodrome players at the Hippodrome theatre, the lease on the house having run out. Manager Dave Hall will take the company on the road for a short season, after which the Players will return to this city for a run.

HYMAN FOR NEW PRODUCTION

Robert Hyman, for the last two years leading man of the Princes Theatre, of Des Moines, La., has returned to Broadway and declares that he has deserted stock forever for New York productions.

HORNE OPENS COMPANY

ACKRON, O., Jan. 6.—Col. F. F. Horne opened his stock company at the Music Hall Monday with "The Road to Happiness."

NEW CO. IN GRAND RAPIDS

GRAND RAPIDS, Mich., Jan. 5.—The Chester Bishop Players opened an indefatigable stock company Friday night at the Galbraith Theatre last Saturday in "When We Were Twenty-One."

The company includes: Chester Bishop, Mabelle Aubrey, Trixie Lewis, Helen Louise Bryan, Grace Connolly, Stanley Price, Jimmy Hughes, Monroe Ior, Arthur Hughes, Margaret Holman, Frank Le Con, P. J. Akeley and Frank Behrmian; Clyde H. Gardiner, manager, and Robert Belle, scenic artist.

BACK TO PICTURES

The Broadway Players departed suddenly from the Spooner Theatre, in the Bronx, Saturday, Dec. 30, after one week of their new policy of new plays. "The Inner Man" was the last offering.

The Spooner Theatre, which was to be the "House of New Plays," has returned to its former policy of Triangle pictures.

LELAND GETS MISS ARNOLD

SPOKANE, Wash., Jan. 4.—Jesse Arnold has been engaged by Manager Leland as leading woman for the American Players, succeeding Jane Urban.

An attempt was made to obtain Ethel Eldor as leading woman, but was unsuccessful. B. F. Keith, with whom Miss Eldor is under contract, instituted injunction proceedings to prevent Miss Eldor from coming here, and Miss Arnold, whose last engagement was as leading woman at the Wigwam Theatre in San Francisco, was obtained.

TABLED STOCK MEMBERS WED

SAN ANTONIO, Tex., Jan. 5.—George H. Schaffin, professionally known as George H. Seymour, and Adele K. Davis, both members of the tabloid musical comedy company at the Star Theatre, were married Dec. 28.

GLADYS EYMAN IN SEATTLE

SEATTLE, Wash., Jan. 6.—Gladys Eyman made her debut last week as the new prima donna of the Wilkes Players, making her initial appearance in "Forty-five Minutes From Broadway."

FT. WAYNE THEATRE TAKEN OVER

Ft. Wayne, Ind., Jan. 6.—Mace Granton has taken over the Temple Theatre and stock policy will continue. Leading people areJane Aubrey and Frank Gallagher.

BANCE-NEWTON IN 14TH WEEK

CARROLLTON, O., Jan. 6.—The Bance and Newton Company is in its fourteenth week through Ohio. The company includes Bob Bance, Earl Newton, Billie Miller, Mac Berereille, Daley Stewart, Master Richard Miller, Fred Carner and Madeleine Carr.

HOUSE MGR. TAKES OVER STOCK

Lancaster, Va., Jan. 6.—C. A. Yerker, manager of the Fulton Theatre, has taken over the Olly Lodgen Stock, which has been appearing at the house.
OUTDOOR ASS’N TO GIRDLE EARTH

DEFINITE PLANS ARE UNDER WAY TO MAKE THE ASSOCIATION OF OUTDOOR SHOWMEN OF THE WORLD A WORLD-WIDE ORGANIZATION.


WITH THE NEXT SESSION’S INITIATION, AN ORGANIZEDمفهوم CONTINUED TO ELABORATE THEIR MEMBERSHIP, AND LATER, ACCORDING TO SPELLMAN, WILL BE AT THE BECK AND CALL OF ANY SHOWMAN WHO IS ONE OF THEM AND FINDS HIMSELF IN SOME UNJUST LEGAL TANGLE. WE ARE NOT APPOINTING THESE OFFICIALS TO THE PURPOSE OF GETTING AROUND THE LAW AT ANY TIME, BUT SOLELY TO PROTECT US WHEN WE ARE UNJUSTLY DRAGGED INTO A LEGAL MESS—which IS A COMMON OCCURRENCE IN THE OUTDOOR SHOW WORLD.

“WE ARE ALSO READY TO EXTERT OUR INFLUENCE IN THE VARIOUS STATE LEGISLATURES TO SEE THAT WE GET A FAIRER DEAL.”


IT IS CLAIMED THAT SOME OF THE MOST PROMINENT THEATRICAL PRESS MEN OF THE COUNTRY WILL BE APPOINTED TO THE COMMITTEE, AND THAT PUBLICITY CAMPAIGN WILL BE WAGED IN EVERY CORNER OF THE WORLD.

NATHAN DAVIS DEAD

PHILADELPHIA, Jan. 5.—Nathan Davis, a veteran circus man, died suddenly in the Jefferson Hospital here of an attack of heart disease. He had been with the John O'Brien Circus as an animal trainer, and after the show was__http://www.newspapers.com/county---/year---/issue---/page---/search---/?

BUFFALO BILL SHOWS BEING REBUILT

ENTIRE NEW SHOW FOR 1917

THE BUFFALO BILL-101 Ranch Shows are busy both in their New York office and in their winter quarters in Norfolk, Va., making preparations for the new show which will be put out next season. People are being signed here daily, and many novelties are promised.

Johnny Baker, artistic director of the show, and Edward Arlington are planning some unusual things in the line of Wild West and military displays. Art Accad has been appointed as a big bulldogging horse, and Steve, the circus will be given at the conclusion of the regular performance of the show.

Among the circus acts engaged are the Stilman All-Troope of Arabs, a feature with the show last season, and the Berber Troupe of Arabs, now in vaudville. Miss McCambley, with her high-jumping horse, St. Patrick, will head the company of high-school riders. In the show's winter quarters the work of revising and reediting the show is making rapid progress.

G. W. Finney, who has been re-engaged as general contracting agent, is already pulling together and lining up bookings. Willard D. Corley will again have charge of the publicity, and "Roy" Gill remains with the big show as treasurer. George W. Conners, who is at present on his farm near Chillicothe, continues as manager of the organization, and George P. Tipton, of Lima, Ohio, will again be in charge of the organization.

BARNET SHOW ENLARGED

SALISBURY, Jan. 6.—The Maryland Amusement Co., in winter quarters here, will be open for the next season, carrying eight paid attractions and a new three-abreast, jumping-horse carousel. Manager J. S. Barnett announces the opening about March 1.

FERIER NOT GUILTY

HARTVILLE, Mo., Jan. 6.—R. A. (Red) Ferier, manager of the 149 Camp with the E. H. Campbell Shows, who was arrested in the county jail here on a charge of assault with intent to kill, was found not guilty and released.

ELLIS & McLEMORE DISOLVE

J. O. Ellis and V. McLemore have dissolved partnership, Mr. Ellis having purchased Mr. McLemore's interest in the camp and removed to the east for the next season.

SOUTHERN FAIR ASS'N TO MEET

CHATTANOOGA, Tenn., Jan. 8.—The annual meeting of the Association of Southern Fairs and Shows will be held at the Hotel Patton Jan. 16 and 19, as the guests of the Chattanooga District Fair Association, Joseph R. Curtis, secretary.

OFFICERS OF THE ASSOCIATION ARE AS FOLLOWS: George Barnes, Montgomery, Ala., president; W. H. D. Hammons, vice-president; Frank D. Fuller, secretary. Tri-State Fair, second vice-president; A. H. George, secretary Mississippi State Fair, third vice-president; Sam H. Fowlers, secretary Alabama State Fair, secretary-treasurer.

BERGER AND BENSON FORM CO.

CHICAGO, Jan. 5.—Louis J. Berger, formerly general agent of the Dorman & Krause Shows, and James M. Benson have joined forces and will take out a new fifteen-car carnival next season.

BEATTY BUYS SHOW FROM CLARK

ST. PAUL, Jan. 6.—The Bowler & Clark Show, which Barrett & Zimmermann recently sold to Emmett Clark, has been sold to James W. Beatty.

OHIO FAIR BOYS TO MEET

COLUMBUS, O., Jan. 8.—A meeting of the Ohio Fair Boys will be held Wednesday night, when discussions on the various aspects of fair conditions will be given.

WESTERNER TO HAVE CARNIVAL

GEORGE W. WESTERMAN is at the head of an organization which will launch a new carnival next season. Mr. Westerman will take personal charge and remain back with the show.

BUFFALO BILL SERIOUSLY ILL

DENVER, Jan. 6.—William F. Cody, "Buffalo Bill," has been removed to the sanitarium at Glenwood Springs. His condition is still serious.

WIFE SUES MCCrackin

Samuel McCrackin, circus manager and agent, is being sued in the Supreme Court by his late wife, Katherine.

LEW GRAHAM AT ANNAPOLIS

ANNAPOlis, Md., Jan. 8.—Lew Graham is wintering here. His health is greatly improved, and he will have a fine lineup for the Ringling Bros. Side Show next season.

WASHBURN SHOWS CLOSE

TAMPA, Fla., Jan. 6.—The Leon Washburn Shows closed here Monday and have gone into winter quarters.

GAGG IN MILWAUKEE

MILWAUKEE, Jan. 4.—Major L. A. Gagg, secretary-treasurer of the Hagenbach-Wallace Shows, is spending the holidays here.

BRADY WITH D. & K. SHOWS

O. A. Brady has been engaged by Dorman & Krause to act as general agent.
Unusual Prosperity, Which Started During the Holidays, Is Being Enjoyed in Every Line of Amusement; People Clamor for Admission “At Any Price”

Chicago theatres are having the pleasant experience of prosperity, the like of which has never been known before in local annals. The present condition began Christmas and continued throughout the week, and it was expected as a natural holiday enthusiasm. But while this may have been a stimulus, the progress of the New Year finds no diminution in the demand of the public for amusement.

So great is the popular enthusiasm that the raise in prices has had the opposite effect of former years, and instead of scaring the public, the crowds are clamoring for admission “at any cost.” This prosperity is not being felt by any one class of theatres in particular, but has been distributed among all. Dramatic houses are actually cleaning up and managers have suddenly realized that the Chicago public has become “show mad.” Vaudville theatres are getting their share. The Palace and Majestic theatres have sold out continuously for weeks. Even loop burlesque houses report unprecedented attendance.

An estimate of the box office returns of the various dramatic houses tells the tale. Last week “Hit-the-Trail Holliday” at the Grand played to approximately $12,000 and New Year’s Eve brought in over $2,800. “Go To It” at the Chicago closed last week with $7,000 for the week to its credit. “The Boomerang” at Powers has averaged $15,000 for eight weeks and New Year’s Eve, with top prices at $5, realized $8,000.

Al Jolson in “Robinson Crusoe, Jr.” at the Garrick has been averaging over $15,000 and last week with New Year’s Eve at $5 top and other nights at $3 top took in about $25,000. “His Bridal Night” with Dolly Sahne at the O’Malley last week, realized almost $10,000. “The Follies” at the Illinois was estimated to have taken in last week about $10,000. “False and Warner;” in spite of the fact that it has been running at the Cort for several months, is going above $12,000. Wm. Hodge in “Firing Sister” at the Princess last week played to almost $7,000.

Managers aredaily computing the marvelous business being done, which it seems only a poor attraction is likely to abate.

W. V. M. A. ATTACKS ACT

The W. V. M. A. has filed an attachment suit against Boster and Bailey, now working local houses booked by Pantages.

ALLARDT BROS. BEING SUED

Carl Holstein’s “Pollies De Vogue” received $125 from Allardt Bros., whereas they claimed $250, and Leon A. Berezniak has been engaged to sue for the alleged balance due.

THEATRE OWNERS ARE SUED

Joseph Hopp and Maurice Flecklieh, Chicago proprietors of the Barrison Theatre, Waukegan, are joint defendants in a suit just brought by Attorney Berezniak in the interest of Rice, Bell and Baldwin, upon a contract signed by Frank O. Doyle. The endeavor is being made to establish the point of law as to whether an agency can be discharged by theatre owners without notice.

SIMMONS’ SALARY ATTACHED

The Bennett Dramatic Agency has garnished Earl Simmons’ salary for commissions due from the Chicago engagement of “The Defective,” through Ader & Ader.

ROSE JOINS OPERA CO.

Joseph Ross, a tenor of international fame, has joined Sheehan’s Boston English Grand Opera Company here.

DUBIN AGENCY OPENS OFFICE

The Sig Dublin Vaudville Agency has opened an office on the second floor of the Crilly building.
THE NEW YORK CLIPPER
January 10, 1917.

MELODYLANE

HIGH-CLASS SONGS
IN MUCH FAVOR

Vaudville Audiences Enthusiastic Over Numbers of the Better Grade—New
Balada in Demand!

An evidence of the marked change and improvement of the musical taste of
the American people is seen in the enthusiastic welcome accorded songs of the better
grade in the vaudville and motion picture houses. Ballads of the higher class, which
up to a short time ago would have been suitable only for concert engagements, are
now great favorites with vaudville audi-
ences, and singers in the two a day houses,
quick to feel the pulse of their audiences,
are continually introducing new and mer-
itious numbers to meet the requirements of
the present day vaudville patrons.

There is something dependable about
the better grade song, which makes it a
far more valuable portion of an act than the
average popular number, which may score
a success in one town and be a positive
failure in another. The popularity of
good songs is not confined to any par-
ticular locality, for they are as welcome
in one part of the country as another.

In this connection the house of G. Schil-
mer has recently published a new semi-
high-class ballad, by Harry Von
tilzer, which has already
attracting favorable attention among the
better class of vaudville singers. It is
titled "The Miracle of Love," by Frank
McKee, and is a particularly well written and
melodious number. Singable and well
within the range of the average vocalist,
it will be a welcome addition to the reperto-
ire of the singer looking for an effective
song.

SILVER WITH MILLS

F. A. Mills is back in the music publishing
field. He is specializing in high class compositions unseen now.

RECORD PRICE FOR OPERA

At the performance of "Carmen" last
Friday night at the Metropolitan Opera
House a record price for seats for a regu-
lar performance of grand opera was estab-
lished when some orchestra seats brought
$30 each and gallery seats sold for $10.
The house was literally packed and many
were turned away. Geraldine Farrar and
Enrico Caruso were the particular mag-
eta.

SIYIL CONKLIN TO MARRY

Sibyl Conklin, contralto at Covent Gar-
den, London, and more recently with the
Interstate Opera Co., Cleveland, has left
for Japan, where she will be married to
Lieutenant Kingsley Gordon of the Eng-
lish Diplomatic Corps. Miss Conklin is the
daughter of Judge N. H. Conklin of San
Diego, Cal.

CARUSO’S SON MUST FIGHT

Enrico Caruso’s eighteen-year-old son,
Enrico, who has been engaged as a tenor.
He was studying at Leipzih, preliminary
to a naval career. His real name is Ro-
doff, after the hero in "Sebenza."

"PADDY WHACK" REVIVED

Chauvney Oclott’s admirers are giving
him the most enthusiastic welcome every-
where, consequence “Paddy Whack.” Chauvney’s
song is pretty but serviceable; not
meritorious; nice to have and a delight to
even the most casual listener.

STERN BUYS ANOTHER

Joseph W. Stern and Co. has purchased
from the F. B. Haviland Co. a new song,
"Rueh, Rueh, Paddy Whack," by Jim Burns and
Chris Smith, who wrote “Bailie the Jack.”

"Shoot the Rabbit" is expected to exceed
the record established by "Bailie the Jack" because
the song is believed to possess a
greater general appeal than the older song.

HEIN A PRODUCER

Silvio Hein, who, not so many years ago,
was a piano player in the professional
department of Charles K. Harris, is now a
full-fledged producer of vaudvilean plays. His first offering is "The Merry
Wives of Windsor."

THANKS THE CLIPPER

The Detroit City Four, a clever singing
quartette now appearing with success in
the West, writes as follows: "We wish
to thank THE CLIPPER for its many valu-
able music blats. We have ‘cleaned up’
with many of the songs mentioned in its
columns."

STILL THEY COME

Ted Barron has scored another success
with his new Hawaiian song "On Hono-
linu Bay," which has been taken up by the
Victor Talking Machine Co. and will be
issued with its February record. This
establishes it as a worthy successor to his
other successes, "Ike-ee-r-y" and "Geor-
gine's Moon." Mr. Barron has also written
a new feature song entitled, "The Girl in
the Purple Mask," which is to be played and
sung at every exhibition of the Universal
Film Co.'s new serial, "The Purple Mask."

"PINKEY" AT THE PALACE

"Pinkey" is the name of the act that went so well at the Palace last week—an
act consisting of the wonderful dancing of
Miss Gladys and the clever singing of a
midget who, besides dancing nimbly, pos-
sesses a really big voice. The latter he
used to tremendous advantage and the great
delight of the Palace audience when he
sang "Zwas Only an Irishman’s Dream,"
the novelty number put out by M. Witmark
and Sons, and one of the best "hits" by
this house.

NOVEL TROT TITLES

ChapPELL & CO. have selected a novel
titre for one of their new fox trots. It is
called "Splitting the Beans." Still an-
other, perhaps a little more appropriate
than the first, is "Get Off My Feet."

ODOMS ON LONG TRIP

Cliff Odoms, traveling representative of
the Peat house, left on Tuesday for his
first trip to the coast. He will visit all
the large towns and cities en route and
will be gone several months.

NEW HERBERT PIECE

Cleveland newspapers were enthusiastic
over the new Victor Herbert Irish operetta,
"Hearts of Erin," which was given its first
presentation on Monday night of last week
there. The critics were unanimous in
stating that the famous composer had
surpassed himself in the writing of beau-
tiful music.

Sharps and Flats

By TEDDY MORSE

Lee Fistsow, who was known as the
champion piano pedlar breaker of the East,
has settled down in Chicago and burst into
song. You might be tempted to say "He
has wrote a song." It has seventeen bars
in the chorus, and a three-bar look at the
end. We hate to do it, but it's called
"Everybody Loves a Jazz Band." It has
been authentically stated, and not denied,
that John McCormack will not sing it.

Henry Lewis says it's true about Charlie
McCarren and his song material, but the
other part of his act was written by Aaron
Hoffman. He didn't say a word about himself,
but as soon as the Anna Held show closed, he'll go back to vaudville,
and be as big a hit as ever.

Ben Avery has joined the Albert Plants-
dotl Music Co. He has been on the out-
side selling for the Witmark's so long, he
wants to gather round the store, and see
how it's done from the inside now.

Eugie VanAlstyne in Chicago and Rad-
ford and Whiting in Detroit turning out
big hits for Remick, keep the Eastern boys
rather upset in their song calculations.
Beautiful, isn't it?

Horace Wright and his pretty partner
wife, Relnie Dietrich, are ailing exam-
ple of exalted optimists. Christian Sci-
ence is the other name for it.

All the makers of piano rolls are print-
ing the words of the songs on the rolls.
Next the phonograph records will have
the words, and—well—figure it out yourself.

Howard Johnson is the busy little song
bird in the Peerless offices these days. He
has so many hits he is being solicited by
Tiffany to open a charge account.

Newspaper recently said a cabaret
singer nearly choked to death in a resta-
urnat, but failed to mention whether by
food or a patron.

A singer was asked how a certain song
went with the audience. He replied:
"Why, they lapped it up like a cat would
milk."

Observing thankfully the slow but sure
passing of the woeful "wap" song. And a
few banana salesmen with it.

Marvin Lega signs "Profla-14f," after his
name now. He's profla-14f for The Forester
Music Co., Chicago.

Heard of a fellow the other day who
was so mean he wouldn't give you the
correct time.

Opportunity sold its hammer. It only
knocked once."
THE NEW YORK CLIPPER

VADEVILLE

EIGHTY-FIRST STREET (Last Half)

The bill for the last half at this house was made up of many usual merit, which is the first consideration in high class acts which have been given.

Nelson and Nelson, novelty comedians on stilts, offer an opener that is far above the average. They kept the house in laughter through the entire act. The full length of the 123rd Street merchants would part with, in consideration of their names and places of business being mentioned when the gift was made, as prices to certain ticket holders.

There were about thirty of these prizes and those not winning one were consigned by being admitted free.

The show opened with the Excelsior Models, in reproductions of European masterpieces, which was followed by Benner and Powers, a novelty singing and talking act, who acquitted themselves very creditably.

The next turn was Rosalind Coghill & Co., in a comedy sketch, "She Loves Me, She Loves Me Not." This act is an exceptionally entertaining one, running along at a fast clip to what should be the climax, but which develops to be the semi-climax, and there loses all its speed and effect. In the attempt to put over the climax, the story lags, as the situation created for this "bit" has been practically all gone over, to the detriment of the business done. It therefore would be advisable to discard this section of the act.

Following this, there was a break in the program which greatly retarded the speed of the show, through the projection of a rather weak comedy picture.

Then came Sol Lewy, an illustrated song designer, who was thought that when the house had been refurbished and fixed up that Manager Swift would discard all of his old features, including Lewy, who has been singing songs in the house for the past three years. He has practically lost his voice and from the reception accorded him by the audience it could be readily seen that it is not as keen for Sol, as it was a year or so ago.

The second part of the show opened with the Saxo Sextette, a novelty turn which, through the antics of the comedians, earned many a laugh during the rendition of the act.

The Pujilamas Jape, four in number, came next on the bill. They introduced several mazy stunts, gymnastic endeavors, hand writing specialties and the art of jiff jutu. This act is a real novelty and if a bit of the "harras" business were eliminated would be taken more seriously by the audience.

Hal and Francs presented a quaint little sketch, based on the dealings of the country girl with the city "wise guy." It might be advisable if the young lady to curbs the second verse of her diracd song, as it begins to "grate" a bit on one's nerves after the rendition of the first verse. Also, she might pay a little heed to the advice of her teacher. The entire thing is a novelty dancing turn, which is reviewed in the New Acta Department.

SHOW REVIEWS__Continued

HARLEM OPERA HOUSE (Last Half)

Thursday was bargain night at the Harlem Opera House and the management, in addition to a big show, gave away almost all of anything that was free in the 123rd Street merchants would part with, in consideration of their names and places of business being mentioned when the gift was made, as prices to certain ticket holders.

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AUDUBON (Last Half)

There were too many musical acts on this bill. A playwright, an acrobatic act or a comedian would have improved and added color to it.

The show was opened by Sashaby and Shaw. They are too fair dancers, but the marked originality of their ideas makes one forget this and, in fact, looks funny very neat. The Sparsman dance won particular favor.

Chabot and Dixon proved popular with the audience, their comic violin playing, the act off in good shape. His eccentric piano playing won applause. Miss Dixon was disappointing. She has too much spirit and personality and puts little or no "pop" into her work.

Waters and Moore, in an original act, had no trouble in getting over. They do their best near the end of the act and, consequently, left a bad impression.

Lady Suda Noy has a rich and pleasing soprano voice which one would not expect to find in a Japanese. Not only would one expect a Japanese to select the style of songs that Lady Suda Noy sings. Her pronunciation of English smacks as much of Teuton as Japanese.

The Empire Comedy Tour is one of the best comedy quartettes in vaudeville and should be playing big time. Their voices blend well and their comedy is both original and funny. The funniest thing in "Chop Suey Scale" is a great closer.

Karl Emmy's dogs do some very clever tricks.

PROCTOR'S 58th STREET (Last Half)

Everett and White were in the initial spot. This pair should get some more business to open with. The woman has a talent on Charlie Chaplin that can't be beat and she should use this ability more than she does. The man states that he will do a jump over six chairs which he does not, but only leaps along the sides of them.

Grace and Ernna Forrest were in No. 2 spot and received well deserved applause. Murphy and Klein, a man and a woman, need some new gags. The woman puts over two songs to good effect.

Billy Quirk followed. (See New Acts.)

Beatrice McKenzie and Company work with some very original ideas. They keep entirely away from all the hackneyed conventions of the vaudeville stage, and the audience showed its appreciation for being allowed to see "something different." The end of the act went cold, because the audience did not realize that it was the end. The closing leaves the impression that more is coming.

A waiters loved by an honest, but poor plumber, whom he denies for a dude artist who loves her long-lost sister, is the plot of Louis Williams' playlet. Miss Williams has ability, but wastes it on such an offering. Her support is poor, none of its members acting with conviction. However, many of the audience liked the playlet.

The Telegraph Trio were a decided hit, but refused to give an encore, despite the gratifying applause which rewarded their efforts.

The show was closed by the Lutz Brothers. One of these boys is armless, but does more with his toes than most of us do with our hands. He presented "Vera, the Medium," a picture featuring Kitty Gordon, followed the vaudeville show.
ROWLEY & TINTON
Theatre—Torrem Opera House.
Style—Dance.
Time—Fourteen minutes.
Setting—Full stage special draping.

With the rise of the curtain and the appearance of the company through the black draperies in evening costumes of white, one is at a loss to understand the nature of this act, especially when the curtain is opened, no other象征s on a hat rack. One would believe at their entrance that it is a tumbling act of the society style.

Then one is quickly enlightened when the couple proceeds to do a soft shoe dance. They introduce many novel steps in this number that enhance its value to an extent that makes it much more attractive than the average dancing turn.

The man then does a single in the style of George Primrose's famous dance, interesting several trick steps during the solo. Appearing in a white Highland costume, the woman does a "Highland" dance, performing much of the work on her toes. Her introduction to this dance is the singing of a song specially constructed for the number.

Following this, the curtain goes down and we see the picture scene in the caption "The Dancing Nightmares." The couple are shown in bed in this portion of the act, awakening during the day. They are shown to dance, then there are the steps. His introduction to this dance is the singing of a song specially constructed for the number.

The act is one that will have any chance on the two-and-a-half time, but if the finish were changed a bit by putting "The Dancing Nightmares" at an earlier period in the act, it might be acceptable for neighborhood theatre bills.

FRANKIE RICE
Theatre—American
Style—Impersonation
Time—Twelve minutes.
Song—Four Fours

Frankie Rice opens with a song and then, starting with David Warfield, runs the gamut of stage celebrities in her characterizations. She is a little more emotional than Warfield would be in the character part of Von Harwig, but the portrayal on the whole bore a close resemblance to that likable character in "The Music Master."

She followed with a take-off on Frank Tinney and then George Monroe of the Funt-Funt Gang. Both of these were well done. She then discarded an outer dress and appeared in the make-up of Eddie Foy, changing in sight of the audience. With her hair rolled up and a stripe sweater, she went through Foy's antics.

The characterizations of these celebrities will appeal to any audience. Frankie Rice's facial expressions are wonderful and she is able to portray both a mood and an emotion. Her routine is good, giving her an opportunity to make the most out of contrasts. On the whole, this act has been a success.

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NEW ACTS—Continued

FRANKIE RICE
Theatre—American
Style—Impersonation
Time—Twelve minutes.
Song—Four Fours

FRANKIE RICE
Theatre—American
Style—Impersonation
Time—Twelve minutes.
Song—Four Fours

SINGER MARRIES PUBLISHER
Eleanor Cator, a singer, last week became the bride of Eugene V. Brewster, motion picture magazine publisher.

MAUBE HONORS BLIND
Daniel Frohman, president of the Actors' Fund of America, has received a check for $25 from Cyril Mead, requesting that it be used to plant a bed of flowers at the Actors' Fund Home in memory of Eric Blind.

SANGER PURCHASES THEATRE
David Ferguson has recently purchased a new theatre in Hartford, Conn., which he named the Little Playhouse.

HELLO, HONOLULU
Theatre—Miner's Bron. 
Style—Girl act.
Time—Twenty-five minutes.
Setting—Two specials in full stage.

Six choristers and two men, with a store of Hawaiian material, opened the "Hello, Scarab" on the opening night, with a view to making a good showing in the world's largest Hawaiian dance hall. The chorus girls were elaborately costumed and with artistic electrical effects, apparently under the assumption that they would carry the act.

The act opens with a sweet but weak-headed song and dancing "Hello, Scarab." The number is followed by a dance of the girls in Hawaiian costume, then by a song by the girls, singing as they dance. The act concludes with a dance of the girls in Hawaiian costume, then by a song by the girls, singing as they dance.

JAS. MORTON
Theatre—Fifth Avenue
Style—Comedy
Time—Twelve minutes.
Setting—Full stage.

The sudden dissolution of the successful partnership of Morton and Moore came as a big surprise.

Moore is to do an act with his sister, Florence. Jas. Morton, with only a few hours' notice, rushed this act together for him and his wife, the attractive little woman who worked in the Morton and Moore act.

They open in full stage, palace set, the same as the old team. A bit of a song, a bit of a dance—singing funny words and Morton soon gets in the good graces of the audience.

Mame Morton makes good as a straight for Mr. Morton's funny talk and antics, and looks pretty in a most attractive wardrobe.

Considering the newness of the offering, great credit should be given them both. It will doubtless work out as an important comedy act.

Ferguson Purchases Theatre
David Ferguson has recently purchased a new theatre in Hartford, Conn., which he named the Little Playhouse.

THORNYSKE & BARNES
Theatre—Miner's Bron.
Style—Sings, and singing.
Time—Fourteen minutes.
Setting—Special, in one.

This act is a decided novelty. With the rise of the curtain the interest of the audience is immediately attracted by the dressing of the act, which discloses a man attired in the dress of a naval officer standing in the centre of the stage with a saber close beside him. The officer proceeds to make a speech regarding the need of men for the navy, at which a man appears from the back of the house and inquires regarding the advantages offered by Uncle Sam's naval forces.

The dialogue between the two is clever and funny and it is a new and novel. Both of the men possess good singing voices and the rendition of their songs brought spontaneous applause.

The act is one appropriate for any bill, and, if properly handled will work its way up instead of down in the vaudeville world.
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麦斯麦尔大夫访圣约翰

圣约翰，京，6月6日—A. R. 麦斯麦尔大夫，现就职于蒙特利尔，已将该市的节日季节与他的家庭联系在一起。麦斯麦尔大夫将就任蒙特利尔的总经理，并将与同蒙特利尔同一家公司的管理。他现在与动画广告公司的管理者联系。

职员给西德尼的礼物

作为圣诞节的圣诞礼物，他的员工，记者和罗宾逊的助手，周三将收到一顶价值四百美元的钻石盒。约翰·O·康纳，西德尼的助手，也将会收到一顶餐巾的礼物。

威廉·李选择的演员

约翰·D·威廉斯正为圣诞节的剧本编写剧本。他的剧本名为《查特》。

康普斯·马里

亨利·Blancs·贝利克是一位成功的表演者，其所有成功的表演形式，包括“格鲁”“查特”等角色，都被认为是成功的表演。

阿里维恩斯的学生们表现

阿里维恩斯的学生们表现出了公众的兴趣。他们在阿里维恩斯的剧场合不了一组现代化的表演。

奥伯之父

在奥伯之父的个人表演中，他将自己描述为《丹佛》，作为他的车辆。

汉默斯坦的遗产

该资产的全部权益，包括威廉·汉默斯坦的财产，都在报纸上以三万美元的价格出售。财产总价值为四千三百三十七美元。债务总金额为七千三百三十七美元。

法院拒绝了斯皮尔的请求

在星期二的美国法院中，Jeffrey Augustus H. R. 手续被提名为“宝岛”。增加他名下的财产，斯皮尔被免除了财产。

吉拉登现在在塔拉哈西

路易斯安那州，4月2日—Edward F. 吉拉登，原来的管理人，被任命为圣约翰的管理人。他在塔拉哈西的圣约翰，走出了他的家族，和他的朋友们一起，他们会在这里建立他们的未来。琼·吉拉登，他的女管家，将会占据一个位置，直到被打倒。

chorus girl still heireess

艾莉森·H·戴维森，前丛林女孩，现在正准备表演她的第一场戏剧。这是一场关于《小千金的蓝调》的戏剧。这是由路易斯·J·博恩和，由同一位家族拥有，这幢房屋价值为七百五十万美元，根据决定，这条房屋将被拍卖。他们决定遵守关于婚姻的协议，他们宣称，这是“非法的”。

查理·丁里曼公司破产

这项诉讼的破产案由宾夕法尼亚的国家联邦法院裁决。135百老汇街，由一群艺术家组成的“小千金，小宝贝”的音乐剧，其净资产为四千美元和二千两百美元。公司正在推广高音级的音乐剧，旨在中西部的城镇。

“美的夜晚”即将来临

阿尔弗雷德·E·汉德森，阿肯色州的音乐节，将举办一次独特的表演。2月1日，在戏剧院。这是一场“美的夜晚”。这计划将与哲学和表演的原则产生共鸣。

节日的赞助者胜出

丁里曼，N.C.，1月6日—E·E·威斯特布鲁克，节日的国家音乐家，是美国音乐节的赞助者。该公司经营管理公司，一分钱一分毛，该决定已经向民事诉讼法院与物价

艾德里奇发表戏剧

Blanche Merrill，已被任命为戏剧和歌词的“舞蹈与快乐”的作曲人。与纳·莫泽，丁里曼和齐格菲尔德在生产中。

达利的显示是良好的

Hutchinson，Kan.，1月6日—Ted Dally的皇家品牌在att河边的Home Theatre。Dally是这个长期经营的商号，有“帮助实现”的广告。

马德亚·亚当斯被授予荣誉

马德亚·亚当斯是这期的荣誉人，也是巴黎的著名歌手。马德亚·亚当斯是该市的妹妹，约翰·F·法斯特，也是马德亚·亚当斯的家人，他没有死，仍然在纽约市的一周之内。

斯卡特的续订合同

Charles Dillingham宣布了这个消息，他与滑雪者签订了合同。他们将成为最喜欢的在百老汇的明星。
The New York Clipper

January 10, 1917

Burlesque Employees in Burlesque to Organize

Hurtig Plans Mutual Ass'n

An organization for the mutual interest and welfare of employees of theatres playing burlesque attractions is being advocated by Louis Hurtig, manager of Hurtig and Seaman's Harlem Theatre.

It is Mr. Hurtig's intention to bring together on an equal footing all employees of such theatres from managers to ushers, believing that the employees of a theatre are members of one big family and that it is to their interest to have an organization through which they can discuss general conditions, both for the success of their house and individual benefits.

Hurtig plans to organize the houses in Greater New York first. The organization will probably be known as "The Greater New York Burlesque Theatres Beneficial and Protective Association." He is arranging to send letters to various managers of Greater New York and adjacent cities, acquainting them with the purpose of the organization and asking them for their aid and cooperation.

There to be a social and beneficial side as well as the organization. Social gatherings will be held to which the members of families of the theatre employees will be invited, and a sick and death benefit fund will also be established. The dues for the organization are to be nominal and within the reach of all employees.

Each week a meeting is to be held, at which all employees are expected to attend. Every two months a general meeting will be held, when a general discussion will take place regarding the manner of the operation of burlesque theatres. At these meetings the managers and employees will narrate the various new innovations that have been adopted in their theatres and will tell of the way they worked out. If feasible, the other managers will be at liberty to adopt them.

Hurtig hopes by the first of March to have the organization in permanent shape.

Trafalgar Being Torn Down

The old Trafalgar Hotel on Fourteenth Street, New York, is being torn down to make room for a new business building.

Coleman Entertains Press

Hartford, Conn., Jan. 6.—Dan Coleman, the star of Harry Hastings' big show, entertained the Press Club at a banquet at the Grand Theatre, Dec. 29. During the evening vaudeville and dancing helped some of the boys to enjoy themselves. Mr. Coleman's entire company attended.

Jeanette Dupre Opens Shop

Jeanette Dupre has opened a new ladies' wear shop in New York.

Mark Lea Quits

Washington, Jan. 4.—Mark Lea has closed his stock here and is now located at Youngstown, O.

Dad" Frazier Entertains

Philadelphia, Pa., Jan. 6.—The new year was fittingly ushered in at Dad's Hotel, Philadelphia, when a combined birthday party and supper were given by Mr. Frazier to "Broomstick Elliott and Joseph Kennedy, both of whom were guests at the house. Among those present were: Mani Prufe, the Monte Due, Harry Davis, Chief Eagle Teeth, Fara & Sweeney and Elliott & Mullen.

Midgets Make Hit of Evening at the Olympic

"At Hearty Rent" is the title of the burlesque at the Olympic, New York, in which interesting incidents in an asylum are portrayed.

Carm Schroeder, the prima donna, played the bawdry in search of rent, which she failed to get. She did, however, get plenty of excitement between the antics of James J. Lake, as Adam Nett, and Harry Frazier, and used all their talent to get laughter.

Freddie Amott is a clever dancer, especially in an acrobatic way, and her song, the " Russman" steps were very much worth while.

Sam Mitchell, the energetic program boy, sang and danced. Billy Hallman stood around as the straight, and in the characters showed some sufficient action.

Madelene Webb, the hefty ingemuse, has returned to Pop Yon's coteries, and contributed her share of the good work.

Miss Schroeder appeared in her specialty with one song, and as the parachute girl sailed out over the audience singing another selection.

Capt. Barnett and Son, the midgets, made the hit of the evening, doing their specialty in evening dress with up-to-date talk, and the little fellow was voted a doll, "especially when he encored as a tango dancer," some fancy steps with "Papa." Later in the evening they returned in overall for the Maggie Dooley Song, and the Keely encore, in which they were a riot. They worked with the chorus for a number of returns.

In the white scene at the finahl they also appear as a dancing couple for another big band.

The Exhibition of Modern Dances by Schroeder and Lake, dressed in white, was well done, especially the burlesque tango.

The chorus is made up of sprightliness and pretty girls and each could do her little bit, when called upon by Harry Seymour. The members are: Laura Burby, Helen Smith, Beatrice Marsh, Rve Davis, Louise Burby, Budy Tarrington, Welda Nelson, Priti Randolph, Anna Moore, Goldie Moore, Gertrude Gray, Marie Weller, Elsie Bell, Billie Shaeer, Iva Bennett and Anna Goldby.

Booked on Matrimonial Time

Detroit, Mich., Jan. 6.—Ada F. Kelley of George Kane's "Ideal Girls" and A. J. Kilmer were booked for life on the "matrimonial" December 29. Miss Kelley is to leave the Kane show and work with her husband in "Clown Bobbie and His Girl" in vaudeville.

Burlesque Had Big Returns New Year's

Many Shows Break Records

Good business this season has not restricted itself to the legitimate and vaudeville field, for burlesque does not seem to have been outside.

From all over the country, burlesque shows are reporting record business and following are some of the New Year's Eve returns:

The "U. S. Beauties" at the Gayety, Minneapolis, on Sunday and Monday, December 31 and January 1, including the midnight bow, took in $3,000.

Fred Irwin's show, on Monday, including the midnight show, realized $1,900 at the Orpheum in Paterson, N. J. The Beef Trust at the Casino, Boston, had S. R. O. to two shows. All the chairs in Watson's Banquet Scene and all the chairs in the dressing rooms were used.

Barney Germain's three shows closed the old year by taking the following records in one week: "Pollies of the Day" broke all burlesque records in Providence. "Some Show" did the same at Hurtig and Seaman's, while the "American" duplicated the feat at the Cadillac, Detroit.

The Sunday midnight show at Baltimore of "The Burlesque Review" drew a record crowd. Many patrons in evening dress occupied gallery seats and enjoyed the novelty. The doors opened at 12:30 "A New York Girl" broke all records of attendance at the Empire Theatre at the midnight show, New Year's Eve.

Wait to Produce Stock Tab.

Billy E. Waite, the trump comedian, will produce stock tab shows at the King Edward, Montreal, Ca., starting Jan. 22. The opening week he will use the first act of his latest musical revue, entitled "Fun and Frolic."

Pitson Loses Mother

The mother of Charles Pitson, of Tyrone and Barbour of the "Mischief Makers" company, died Jan. 2 at her home in the Bronx.

Simons Joins Thoroughbreds

Murray J. Simons is playing with T. W. Dinkins' "Thoroughbreds." He recently returned to this country from Australia.

Bessie Carrette Leaves Show

Bessie Carrette closed recently with the "Pollies of Pleasure" and expects to join in a Broadway attraction.

Augusta Lang for Mus. Com.

Augusta Lang, prima donna of the Hoeseland Girls, has signed a contract with the Comet Amusement Co., to be featured in a new musical offering which the concert will produce next season.

No Wheel Show at Daly's

The reports that the American Wheel Shows would play at Daly's are without foundation. General Manager Geo. Pack states that no such arrangement has been or will be made. It has also been rumored that the A. B. C. shows would alternate between the Olympic and the Union Square, but the Krums boys deny any negotiation toward such a policy.

New Recruits for N. O. Stock

The Lyric Stock at New Orleans includes John J. Black, Mick Markwood, May Earle, Edith Graham and Al Warren.

Replaces Florence Tanner

Evelyn Redwood has succeeded Florence Tanner as prima donna with Wm. A. Rocheus Show.

Banquet for Mae Holden

A gathering in honor of Mae Holden at the Plaza, Brooklyn, following a theatre party at the Casino, was held last night.

Dora Bush Dead

Dora DeVere Bush, wife of Billy Bush, leader of the Burlesque Revue, died at her home in Providence, December 26. Mae Bush, a daughter, is in motion pictures.

Burton Joins Irwin

Joe Burton has joined Irwin's Big Show.

Burlesque Notes

Henry F. Dixon played the straight in his Big Review at the Gayety, Baltimore, owing to Chas. Saxon's illness and was all O. K. until he started to sing.

Beck Stadler, who was treasurer of the Palace, Baltimore, is now the manager, and John Satowsky, his assistant, is now the main custodian of the funds.

Tessie Clark, daughter of P. S. Clark, has induced her father to let her work in the chorus of his A. New York Girl Co.

Lucia Foyat, a chorus girl with the New York Girl Show, died at the Kings County Hospital, Brooklyn, Dec. 31.

Wm. V. Jennings has assumed the duties of assistant general manager for the American Burlesque Circuit.

Richard Dorn has returned to his former post at taking tickets at the main gate of the Columbia, New York.

Dolly Southern has returned to the cast of the Broadway Belles in Brooklyn after a week's illness.

Billie Bush has accepted the position of leader with the Burlesque Review.

May Sharby is the new prima donna with the Bon Ton.

Joe Fields is now with "The Record Breakers."
ACTORS’ BAZAAR ON MAY 12
The bazaar to be given by the Actors’ Fund of America will open May 12 at the Grand Central Palace. Efforts are being made by the fund to obtain a $1,000,000 endowment. The general management will be under the direction of Daniel Frohman, the president, and Mark Klaw and Charles Bircum. Waldemer De Bille will have the executive management of the affair.

MADGE KENNEDY BACK IN CAST
Madge Kennedy returned to the cast of “Fair and Warmer” last week at the Bronx Opera House. She was unable to find a suitable new play.

LOVE BACK WITH WORLD
For a while after the death of Eric Blount, Montague Love played his old role of Jarvis in “Grumpy,” but last week returned to resume his work with the World Studios.

STANISLAUS STANGE DEAD
Stanislaus Stange, composer, died last week at his home, 112 Cathedral Parkway. He was born in England and came to America in the ‘80s. His best known contributions were the songs “The Daily Musketeer,” “Brian Born,” “Dolly Vadeen,” “When Johnny Comes Marching Home,” “Pup, Pup, Poo!” and the adaptations of “The Chocolate Soldier.” He was a member of the Friars and Players clubs.

AUGER VISITS ST. JOHN
St. Johns, Can., Jan. 5—E. Auger, of the Mutual Film Co., was a recent visitor to this city. Mr. Auger, who now has his office in Chicago and his headquarters, was formerly a resident here, and was the first manager of the first film exchange, the Outing Exchange, located here.

MECHANICS’ ASSN. GIVES BALL
OAKLAND, Cal., Jan. 5—Ten thousand people attended the Theatre Mechanics’ Association ball last Saturday at the Auditorium. An honorary committee of theatre managers of the local houses consisted of Geo. Eby, of the Orpheum; Fred Gelam, Maryview; Henry Bladen, Blakesley house; Will King, Columbia; Robert G. Deasy, Pastage; A. Vanstrum, Reliance; Lee Price, Broadway, as assistant floor manager.

HOPKINS BUYS HOUSE
Charles Hopkins has purchased a seven-story building at 6 East Forty-seventh street, which it is probable will be turned into a residence.

JOHN GOLDEN WINS PIANO
At the Lambs Club during the holidays John Golden, one of the owners of “Turn to the Right,” won a Knabe grand piano which was offered as part of a prize. Golden took one chance which cost him a dollar.

ORCHESTRA OUT ON STRIKE
OKLAHOMA CITY, Okla., Jan. 5—As the State Grand Opera Company was about to open with their play “Rigoletto,” the orchestra went on strike, and the management was forced to announce the opera would be put on without it. A pianist and organist took the place of the orchestra and were applauded. Only four persons left the theatre. The musicians claimed the house was a unfair theatre.

BUSH BURRICHTER ILL
SHERIDAN, Wyo., Jan. 4—Bush Burrichter, comedian with the Chase Lister Company, was stricken with pneumonia while here. His mother was sent for and he was taken to his home in Dubuque, la., where he is convalescing.

MARJORIE DAVIS IS HOSTESS
ASSUAN, Ind., Jan. 5—Marjorie Davis of Gaskell and MacVitty’s “End of a Perfect Day” Company was the hostess Christmas day at a banquet to the members of the company following the matinee.

LANSHAW WITH “PERFECT DAY”
ASSUAN, Ind., Jan. 6—J. G. Landsaw and wife are now with Gaskell and MacVitty’s “End of a Perfect Day” Company, a play by Howard McKent Barnes.

WARDROBE LOST IN FIRE
KENSHAW, Wis., Jan. 7—Boyle Woolfolk’s “The Sunshine of Elkridge” was in a fire here and the wardrobe was completely destroyed, although the scenery was saved, permitting the tabloid to move along without losing any time.

NO PLAY FOR IRISH THEATRE
The Irish Theater of America will make no productions this year, according to John F. Campbell. Coincident with the declaration that producers have thrown the company will announce its early activities.

ELSIE HOLD MARTINEAU SERVICE
STAFFORD, Can., Jan. 4—The remains of Frank W. Martineau, the theatrical man, were laid to rest here today. The funeral services were conducted by the Elks.

TOM MARKS ENTERTAINS
STAFFORD, Can., Jan. 4—The Tom Marks Co. celebrated Christmas with a tree and a banquet, given by Mr. Marks, after the performance. The tree was loaded with everything from diamond rings to jumping jacks. Members of the company present were: Joe Marks, Chris Allen, Bill Phillips, Jim Perlin, Donald Merchant, Major C. C. Carlin, Jock Milliken, Jammie Bourn, Florence Wagar, Grace Marks, Mabel Caruth, Arlie Marks, Dot Phillips and Tom Marks. The company is playing to capacity houses.

MACE BEATS UP MASHER
Fred Mace, motion picture star, gave a masher a good thrashing in the corridors of the Hotel Astor last week. Mr. Mace declared the masher made some unwelcome and insulting remarks to a woman.

T. & D. TO OPEN IN STOCKTON
STOCKTON, Cal., Jan. 4—The Turner and Dahlenken circuit of moving picture houses will soon open their new playhouse here, and also contemplate building and operating a moving picture theatre in Southern California.

CHAS. NEWTON’S FATHER DIES
SANTA BARBARA, Calif., Jan. 6—Charles L. Newton’s father, who died recently, was buried last month at Rochester, N. Y.

Hazel Flint, in private life, Mrs. Jack Squire, left the cast of “Very Good Eddie” up in Greenfield Saturday night and has returned to New York, where she and her husband recently purchased a home. Squire will remain with the company, however.

WIFE SUES FILM MAN
SPELZVIlLLE, Mass., Jan. 6—Mrs. Annie Goldstein, wife of Nathan E. Goldstein of the Goldstein Amusement Co., has started action in the Probate Court of Hampden County for separate support.

JULIETTE LIPPE MARRIED
Juliette Lippe, the actress, and Dr. Gustav Kolker of Chicago were married during the holidays at Mt. Vernon. Miss Lippe was seen on Broadway this season in “Flora Bolla.” She will make her home in Chicago and will not return to the stage.

FRENCH ACTRESS ARRIVES
Tronie Kermes has arrived from Paris and will make her appearance with Leclen Bonheur’s French company at the Garrick soon. Much interest is centered in her first appearance.

STARS OF BURLESQUE

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<td>DOC DELL</td>
<td>Eccentric But Different</td>
<td>Signed for 2 More Years with Fred Irwin’s Majestics</td>
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<td>With BARNEY GERARD’S FOLLIES OF THE DAY</td>
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VAUDEVILLE STARS
EDWIN ARDEN
IN VAUDEVILLE
KATHARINE DANA'S
UNITED TIME
"FISHER FOLKS"
MARIE STODDARD
The "Bud Fisher" of Song
TRULY
SHATTUCK & GOLDEN
MARTA
Direction ARTHUR KLEIN
Direction MAX HAYES
MAX HAYES
VAUDEVILLE BROKER
1001-1002 Palace Theatre Bldg.
PETE MACK
Palace Theatre Bldg.
JOHN C. PEEBLES
VAUDEVILLE MGRS.
Producer & Mgr.
High Class Vaudeville Acts
JAS. PLUNKETT
VAUDEVILLE REPT.
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MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.
STOKER and BIERBAUER
Palace Theatre Bldg.
HARRY FITZGERALD
Room 902
LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager
MAX GORDON, Booking Manager
Palace Theatre Building

VAUDEVILLE FEATURE ACTS
JAS. CONLIN — PARKS
"Three Little Pals"
Direction THOS. FITZPATRICK
KELLER
MACK & EARL
GRACE AND EDDIE
"FISHER FOLKS"
UNITED TIME
FOLKS'
MARIE STODDARD
The "Bud Fisher" of Song
MAX HAYES
VODEVILLING
Private Sec.
NORMAN MANWARING
FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
VICTOR
ADELE
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSY
JACK
HAZEL
Daly & BerleW
Whizzling Whirlwind Wizards
U. B. O. Time
Direction, WENONAH M. TENNEY
DE NOYER & DANIE
To Their Latest "OPPOSITION" Written by
Laugh Producers John P. Melbury
A Combination of Class Comedy and Lifting Times by Eddie De Noyer
SPECIAL SCENERY
Direction GENE HUGHES and JO PAIGE SMITH
FRED
ANDREWS
THE WONDER ACT
NEW NOVELTY
Direction JO PAIGE SMITH
JOHN C. PEEBLES PRESENTS
WILLIAM SISTO
UNITED TIME
MAURICE BRIERRE and KING GRACE
Direction ARTHUR KLEIN

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Palace Theatre Building
HIPPOLITUS - Pippin's, 4th St., Charleston, W. Va. 4544.

COHEN & HARRIS THEATRE

COHEN & HARRIS present

CAPTAIN KIDD, JR.

A Farce written by Sid Robertson Tennes

REPUBLIC THEATRE - West 68th St.

BELASCO WEST 46th St., Broadway & 4th St.

FRANCES STARR

"LITTLE LADY IN BLUE"

SNICKEROCKER Theatre, West 46th St., Belasco's, Manager

DAVID WARFIELD At the Music Master

ELTINGE THEATER, West 46th St., Rode & 4th St.

CHEATING CHEATERS

HIPPODROME MANAGEMENT CHARLES DILLIMANN

"THE BIG SHOW" STAITE 46th St., Burdick's

HUSON W. 46th St., Broadway & 4th St.

ELSIE FERGUSON SHIRLEY KAYE

RUTH CHATTERTON

"COME OUT OF THE KITCHEN"

EMPEROR MAUDE A KISS

COHAN'S CLIPPER FOR ADAMS

COLUMBIA THEATRE, BWAY, 6th St., New York

BILLY WATSON'S Big Show
THE NEW YORK CLIPPER

January 10, 1917.

HEADLINE ACTS

THREE ACES BETTER THAN TWO PAIR

Hall, Ellsworth and Hall in Vaudeville

DIRECTION LESLIE WELLS

PENN CITY TRIO

TEDDY A.

FRED WILHELM

ARThUR HUMBERG

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IN VAUDEVILLE

In Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

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HOLMES & LE VRE "In Themselves"

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THE ORIGINAL BOZO

ARCHER & BELFORD PRESENTING

THE NEW JANITOR

R. EDDIE

GREENLEE and DRAYTON

In Vaudeville

Direction MORRIS AND FEIL

Buch Brothers

SHIP AHOO, BOYS!

SPILLING THE BEANS

CHAS. H. DONWZ & GEORGIA B.

IN VAUDEVILLE

Direction TOM JONES

LA COSTE and CLIFTON

IN VAUDEVILLE

Direction A. J. HORWITZ

ED and IRENE

LOWRY "Jests & Jigs"

BY TOMMY GRAY

BROWN and McConnell

In Vaudeville

BERT GRACE

CHADWICK & TAYLOR

America's Youngest Colored Entertainers.

Direction TOM JONES

Elise MURPHY & Eddie KLEIN

In a blend of Mirth, Melody and Music

DIRECTION IRVING COOPER

JAS. B.

ROBINSON and McKISSIC

PLAYING LOEW TIME

BOOKED SOLID UNTIL

AL HARRIS and GRACE LYMAN

A VERITABLE PAIR

PERSONAL DIRECTION HURTIG & SEAMON

NOW PLAYING LOEW TIME
ANSWERS TO CORRESPONDENTS

NECK BLEMISHES AND LIVER DISTURBANCE.

MRS. M. McG., New York, writes:
Dear Doctor: I am a member of the profession and I call as a favor to you.

THE NEW YORK CLIPPER.

Several doctors I know are of the opinion that it is inactive and that my blood is in very bad condition. On my neck there are several protruding wart-like lumps which they say are due to the liver condition. I have tried many medicines for liver and blood, without obtaining the slightest beneficial results. I weigh about 140 lbs. Any suggestions you will give me will be appreciated.

REPLY.

In the first place the brown spots usually spoken of as 'liver-spots' have absolutely nothing to do with disturbances of liver-function. 'Inactive liver' and 'bad blood' are two terms which mean nothing. There are a great variety of diseases of the liver and there are just as many disorders of the blood. You must first establish a definite diagnosis and find out what really is the trouble. Is the blood-condition a simple one? Are the disturbances due to some alimentary tract affection? Is the liver-disturbance a functional affair or some organic condition? Until you have these matters established — and that can only be done by a painstaking and thorough examination — you cannot expect to receive intelligent treatment for the trouble whatever it may be.

Do not take any medicine without being advised to do so by your physician. Don't do it. Find out what is what.

CATAKARRH IN HEAD.

R. B. B. , Pittsburgh, writes:
I am an interested reader of your page in the Clipper and would appreciate any advice you can give me. I have been ill for two years. It is just lately that I have been through a spell of pneumonia, and since then I have been troubled with a head-cataarrh for two years. I have been told that my throat is in a bad way, but I do not know why.

REPLY.

The mistakes many people make is to ask for prescriptions for "cataarrh of the head." This term is used in the conditions of the eye. The conditions are usually due to inflammatory conditions originating in the eye. These conditions are caused by such things as long glasses, and filings in the eyes. They are not contagious and there is no cure except for the removal of the cause. The term "cataarrh of the head" is not applicable to the conditions which you have described. It is not contagious and there is no cure except for the removal of the cause.

FATTY TUMOR.

MRS. P. B. V., Cincinnati, O., writes:
Dear Doctor: My husband and I are both in very good health. We both thought that it would be a good idea to consider a fatty tumor. We have decided to consult you in regard to a lump which has developed gradually during the past few years. It is in the back of my collar bide. It is not painful and outside of being there it causes me no inconvenience. I visited a cousin of mine who is a physician and he diagnosed the lump as a fatty tumor. He called it a "lipoma," and I greatly appreciate a few words in The New York Clipper on this subject.

Is it dangerous? What is best to do for it? If I decided to have it removed, how long will it take for me to recover from the operation? Many thanks for an early reply.

REPLY.

Lipomas, or fatty tumors, as it is termed, is a benign form of growth and is quite common. Do not worry about it. As long as it is not causing you any discomfort or pain, I would suggest that you leave it alone.

SEX-EDUCATION

INQUIRER, B. P., Medford, Mass., writes: Dear Sir: Do you believe sex-education is beneficial to the human race?

REPLY.

Without becoming a crank on the subject I should say yes.

FISSURE OF ANUS.

MRS. C. H. B., Boston, Mass., writes:
Dear Doctor Thorek: I am an actress and I have come to you to give you a history of a cause of a fissure of the lower bowel that resembles a "rupture." I have been troubled now for over a year. Local treatments were given by me at least four doctors, but I have not been entirely cured. It is now that I think I would like to get some help. It is for the purpose of removing this sore now that I have decided to come to you. I am in excellent health. Can you suggest any treatment? I wish to have the case examined by a competent surgeon, you need not enter any fears. The pains are really severe, and I am having excruciating I know. You will perceive no pain whatever.
Thanks, Boys, Thanks!

It happened at the Friars Club. They were seated at a table drinking—ice-cream sodas—and munching Nabisco Crackers.

"Oh, yes," said Number 1, "Feist is all right for ballads."

"It's a fact," said Number 2, "You've got to admit that Feist is strong on ballads. Everybody in the profession says that. But they can't produce novelty songs."

"Yes, yes," chimed in the third. "They haven't the writers to do it. They can write ballads, but nothing else."

"Oh, I don't know," said the fourth, "They have had some novelty songs. Take 'Mother.'"

"That certainly was a novelty song. THAT'S HOW I NEED YOU also was a novelty. It created a new-style song."

"Yes," chimed Number 1, "but they were all ballads, weren't they?"

"Here comes Phil Kornheiser, Feist's professional manager," said Number 2. "Let's 'kid' him about it."

So they did. Kidded him good and plenty. And Phil got peed, and excitedly asked:

"How about 'RIP VAN WINKLE,' 'ABA DABA,' 'DANGEROUS GIRL,' 'HONEY MAN,' and what's the matter with 'LITTLE BIT OF BAD'?"

"Wise-Guy," Number 1 yawned, and said:

"Why talk about 'has been'?"

Thereupon Phil grabbed his hat and rushed over to the Sanctum-Sanctorum of the Boss, and said:

"We've got to have novelty songs!"

To which promptly came the response: "Aye, aye, me lad, go to it! But why this sudden desire for novelty songs?"

Phil told the story of the four "experts" at the Club, and the Chief replied:

"Go get thy scribes! Order them to come before me, that I may have a chat with them. Have them here at high-noon tomorrow."

Phil left the office, confident that there was to be something doing. For he saw a merry twinkle in the Chief's eye.

Next day, the scribes came at the appointed time. The doors were locked and bolted; the heavy curtains drawn close.

For they were in secret conclave.

"Yes, yes, but you failed to finish the story."

The conclusion of the story is that we are grateful to the four performers who tipped us off that what the profession wanted most was novelty songs, and who gave us the inspiration to create novelty songs for the artist. That's why we are able to hand the profession the greatest array of novelty songs ever produced at any one time by any one firm in America. Look them over, and see for yourself whether the discussion at the conclave was productive or not.

HERE THEY ARE:

"There's a Little Bit of Bad in Every Good Little Girl," by Grant Clarke and Fred Fischer. Was it a hit? (Answer by the profession): "Surest thing you know!" "Honolulu, America Loves You," by Grant Clarke, Eddie Cox and Jimmie Monaco. An absolute novelty! Unlike anything ever written. "Since Sarah Saw Theda Bara," by Alex Gerber and Harry Jentes. A Yiddisher character song. One that compels performers to admit that we are turning out novelty songs that help to make the acts "hit the high spots!" Here's another—a 22-karat pippin: "What Do You Want to Make Those Eyes at Me For, If They Don't Mean What They Say?" by Joe McCarthy, Howard Johnson and Jimmie Monaco, and "There's a Little Bit of Monkey Left in You and Me," by Grant Clarke and Jimmie Monaco, both introduced by Henry Lewis in Anna Held's New York Casino success, "Follow Me."

And now comes the novelty song which press and public have proclaimed a veritable knock-out: "It's Not Your Nationality, It's Simply You," by Howard Johnson and Joe McCarthy. And then for good measure, so that you can have a choice, if the other fellow on the bill sings any of these ahead of you, we present still another novelty success entitled "Keep Your Eye on the Girlie You Love," by Howard Johnson, Alex Gerber and Ira Schuster. Even in the ballad line we have novelty hits, such as "There's a Garden in Old Italy," by Joe McCarthy and Jack Clogau. And added to these heavy successes we have the two greatest ballad hits in the world: "Ireland Must Be Heaven, For My Mother Came From There," by Joe McCarthy, Howard Johnson and Fred Fischer, and "I Know I Got More Than My Share," by Grant Clarke and Howard Johnson.

Doesn't this indicate that we have the greatest staff of writers of any publishing house in America, if not the world? Doesn't this prove our ability to give the performer, or artist, what they want—when they want it?

That's why you hear more FEIST songs sung in the United States of America than any other. In a word—we have kept our promise and lived up to our slogan:

"YOU CAN'T GO WRONG WITH A FEIST SONG!"—LEO FEIST, INC.—YOU KNOW WHERE.
BILLY WATSON IN
"BEEF TRUST" IS
AT THE COLUMBIA

Billy Watson, in presenting his "BeeF
Trust" this week at the Columbia, New
York, has brought twenty healthy speci-
mens of chorus girls, and they fairly filled
the roomey stage.

The three productions with which Wat-
son has been identified of late years have
been combined into one entertainment,
showing the alley, with its fun and bat-
tles; the christening, with its entertain-
ment and speeches, and the Choice of the
Model, with Phillips as one of the judges.

New scenery has been provided, and the
alley has some class. The banquet scene
on the roof garden is pretty, and the
models are arranged before rich black
hangings to set off the expanse of limbs.

Billy Watson has his usual line of com-
edy interspersed with the impromptu ma-
terial which he so aptly invents.

Frank Barnard is retained for his real-
istic impersonation of Grogan, the Dutc-
hean's friend and rival for supremacy in
alley politics.

Jean Leighton entertained well with her
piano playing and singing at the christen-
ing; her "Home Town" song also getting
several encores. Margie Newell as Kittie
is the same irresitable youngerster, with
song and dance trimmings.

Julius Jacobs, as the Dutch "copy," was
a suitable foil for Grogan and Kraus-
meier.

Billy McGarry, Billy Bowers and O. W.
Bredock filled in on the bits.

Eleanor Revere, who was the winning
model, was kept busy throughout the
show.

The chorus presented Lulu Shanley,
Lulu Leslie, Lillian Smith, Kitty Dayton,
Loretta Claxton, Dolly Gordon, Carry
Bernard, Grace Sachs, Billy Barry, Lily
Healy, Harriet Murray, Rhea Hill, Mamie
Howe, Mabel Reid, May Wagner, Flo-
rence Cooke, Edith Ager, and Hazel
Langley.

"The Firemen's Parade and Tableau"
was put over nicely. Margie Newell led
the "Battonhole Makar's Ball" number
for several encores.

Billy McGarry and Eleanor Revere pre-
vented a lively specialty, during which Mr.
McGarry showed clever footwork in a clog
dance.
JEAN ADAIR
THE CASTEELS
A Thriller Supreme
AUTO WONDERS OF THE AGE
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

If You Have Read About
$15.00 Clothes One Flight Up

Come and Look Over Our Styles First
SATISFACTION GUARANTEED
SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

BILLY CARTER
Write playlets and everything else—except songs—for vaudeville.
MARLOWE THEATRE, 64th and Stewart, Chicago.

Big Time Acts
PARODIES, etc. Catalogue for stamp. Enclose stamp. Interviews arranged for by letter only.
MART THAYER, 1190 Broad St., Providence, R. L.

WANTED—
CLEVER TRAINED DOG. Give description and price. Address MARK, 145 West 4th St., New York.

WANTED—

WEBSTER VAUDEVILLE CIRCUIT
506 DELAWARE BLDG., CHICAGO

SLAYMAN ALI
Producer of "ORIENTAL NOVELIES"

LOCATION WANTED FOR A1 STOCK CO.
Tabs or Ful productions, anywhere. WM. J. NELSON, Jan. 11-12-13, Deposit, N. V.; Candor, N. Y., following week.

WANTED—
STOCK AND REPertoire

WANTED—
For the Walter Davis Stock Company
Young, good looking juvenile men for strong line of parts. Must do special. General business man with specialties. Long engagement, near sister, first-class town. Write or wire ADAM W. FRIEND, Manager, Empire Theatre, St. Louis, Mo., week of January 8th.

SONGWRITERS OPEN FOR SONGS
TO SONGWriters.
To compose songs, write W. M. SHINDLEFELD, 112 W. 46th St., N. Y. C.

B. F. Keith’s Circuit of Theatres
A. PAUL KEITH, President.

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YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,
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B. F. KEITH’S PALACE THEATRE BUILDING
NEW YORK CITY

RUTH BARNEY AND NORTON
A BREEZE FROM MUSICAL COMEDY
Direction IRVING COOPER

Joe Lane and Pearl Harper
“The Manicure and the Man”

PEACE
is needed in Europe—Funny Comedy is wanted in vaudeville. You can’t make peace for Europe, but you can make your audience laugh by using the up-to-date comedy material from

THE NEW YORK
comedy. It’s the FUNNIEST SONG in vaudeville.

McNALLY’S BULLETIN
PRICE $1.00
McNALLY’S BULLETIN No. 8 contains 17 SONGS FOR COMEDY. For Hungry Irish, Elite and White Face, Dutch, Trium, White Female and Trump Speeches, 10 GREAT ACTS FOR TWO MALES. Each a surefire winner.

Mcnally’s BULLETIN No. 1 contains 10 Roaring Acts for Male and Female. They’ll make good on any bill. IS SURE-FIRE PARODY. On all of Broadway’s Latest Song Hits. A COMEDY SKETCH. Entitled “A COUNTRY GIRL” OF THE RURAL LIFE. IT’S THE FUNNIEST SKETCH IN VAUDEVILLE.

Mcnally’s BULLETIN No. 6 contains 5 SONGS FOR COMEDY. For Hungry Irish, Elite and White Face, Dutch, Trium, White Female and Trump Speeches. 10 GREAT ACTS FOR TWO MALES. Each a surefire winner.

Mcnally’s BULLETIN No. 7 contains 10 Roaring Acts for Male and Female. They’ll make good on any bill. IS SURE-FIRE PARODY. On all of Broadway’s Latest Song Hits. A COMEDY SKETCH. Entitled “A ROYAL WIFE.” The funniest sketch to hit vaudeville.

Mcnally’s BULLETIN No. 8 contains 17 SONGS FOR COMEDY. For Hungry Irish, Elite and White Face, Dutch, Trium, White Female and Trump Speeches. 10 GREAT ACTS FOR TWO MALES. Each a surefire winner.

Mcnally’s BULLETIN No. 9 contains 10 Roaring Acts for Male and Female. They’ll make good on any bill. IS SURE-FIRE PARODY. On all of Broadway’s Latest Song Hits. A COMEDY SKETCH. Entitled “A ROYAL WIFE.” The funniest sketch to hit vaudeville.

Mcnally’s BULLETIN No. 10 contains 10 Roaring Acts for Male and Female. They’ll make good on any bill. IS SURE-FIRE PARODY. On all of Broadway’s Latest Song Hits. A COMEDY SKETCH. Entitled “A ROYAL WIFE.” The funniest sketch to hit vaudeville.
PROPOSED TAX MENACE TO INDUSTRY

N. Y. FILM MEN TO FIGHT SCHEME

With the avowed intention of increasing the annual revenues of the State of New York to the extent of $2,000,000, Senator Elon K. Brown has introduced a resolution in the Legislature that proposes to investigate the motion picture industry, for the purpose of determining how the business may best yield the foregoing amount by way of taxation.

A committee of three has been appointed consisting of the following State Senators: John Knight of Wyoming county, James W. Yelverton of Schenectady and James J. Walker of New York City. They will work conjunctively with a committee of five members in an effort to find the most efficacious method of applying the proposed impost, providing that both branches of the Legislature pass favorably on the resolution. A compromise may be effected should the resolution be adopted this week, whereby an agreement may be reached regarding Sunday picture shows throughout the State.

The National Association of the Motion Picture Industry is already on the job with a well-defined plan to combat this latest attempt to mutilate the film industry will immediately start a campaign using similar propaganda to that employed to such good purpose in defeating the recent tax on cigarettes.

It will be pointed out among other things by representatives of the N. A. of the M. P. I. that several legislators active in promulgating the Christian-Wheeler measure were returned unopposed to private life by their constituents at the last election. An appeal for public support in opposition to a State tax on the film business will also be made to the public theatre owners; slides, literature and lectures being utilised as in the previous fight.

The Brown resolution briefly summed up, practically proposes to charge the picture men $2,000,000 for the simple privilege of transacting a legitimate business.
FEATURE FILM REPORTS

“BLACK ORCHIDS”

Cast.
Marie de Serreco,..............Cleo McDonald
Edwina)...Francis McDonald
George Renoir,..............Francis McDonald
Elsie Eddie,..............Francis McDonald
Marc Debeuf de Maupin...Howard Clampt
Charles Kent,..............Howard Clampt

Story—Melodrama, French locale. Story suggestive of the type of gruesome tales written by Edgar Allen Poe. Directed by Reg Ingrams.

Action—Absorbingly interesting.

Details—Not a bad break.

Suspense—Correct.

Distribution—Great.

Photography—Good.

Remarks.
“Black Orchids” is an exceptionally good picture. Hereafter when the respective merits of the ten greatest feature directors are being discussed Reg Ingrams, practically a new comer in the field, will have to be considered seriously. Ingrams did a swell job in suggesting the threnody, without at any time making the work cumbersome in the slightest degree. The cast has been chosen with an eye to fitness, each player involved in depicting their respective roles. The action evident a perfect blending of the gothic and the lurid, what was required. The film may not please the purists, but it is all absorbing for patrons, nevertheless it should appeal to a sufficient number to warrant financial success, and this in turn should be the best work of her long picture career. Others were actually are Francis McDonald. Woodglick Newwell, Howard Clampt and Richard R. Reno.

Latter criers three days. Smaller towns one day. Advertise the character of the story.

“WHOM THE GODS DESTROY”

Cast.
Mary O’Neill,..............Alice Joyce
Leslie St. George,..............Harry T. Storrie
Eddie Crane,..............Richard Maxwell
Logan Paul,..............Talbot O’Neill
Parky Drucker,..............Logan Paul
Alice Joyce,..............Mary McQuade
Josephine,..............Molly Moore
Carrie,..............Miss Sophia
Charles Kent,..............Talbot O’Neill


Action—Moves swiftly.

Suspense—Strong.

Continuity—Even.

Photography—Satisfactory.

Remarks.
This is a well made feature. The acting is on the whole nothing has been overlooked in the matter of staging. The story will appeal equally to those of the American population whose sympathies in the conflict now being waged in Europe are inclined toward the other side. There is quite a bit of romantic interest surrounding the Irish hero, but while not in any way neutral the film seems designed to help create pro-British sentiment. Harry T. Storrie is an excellent actor, indeed as is Alice Joyce who did a swell job in the heroine role. Marc McDonald in the role of an Irish patriot plays with a dash and lively spirit. Josef Lofland is an excellent character actor. Alice Joyce makes the heroine convincingly human throughout the entire picture. In short, the production should cause considerable talk.

Box Office Value.

Two days. Advertise the character of the story. Feature. Moray. MacDermott and Joyce.

“OLIVER TWIST”


Cast.
Oliver Twist,..............Marie Doro
Bill Sikes..............Robert Bowsworth
Fagin...................Charles Kent
Artful Dodger..............Raymond Hatton
Mr. Brownlow..............Max Mackenzie
Mr. Bumble..............Jack McHaffey

Story—Adaptation of Charles Dickens’ novel of the same name. Scenario by James Poland, directed by James Young.

Action—Holdin.

Details—Well maintained.

Suspense—Calm.

Photography—Impressive.

Remarks.
This version of the celebrated literary classic is a beautiful picture. Production maintains a high standard of artistry throughout its entire length. The greatest compliment to be paid Oliver Twist is to state that it becomes a living character, who seems to have leaped out of the pages of the book. The “Pegg” of Tallow Marshall will undoubtedly add to that artist’s already well established reputation as a character actor. Robert Bowsworth gives a forceful rendition of the role of the “Bill Sikes” and Elsie Jane Wilson is likewise happily cast as Nancy. Raymond Hatton plays the “Artful Dodger” according to the best traditions of the role.

Box Office Value.

In the better houses this should play a full week. Advertise Marie Doro.

“THE HEIRESS AT COFFEE DAN’S”

Fine Arts. Five Reels. Released Dec. 27 at Triangle.

Cast.
Wages..................Beauch Love
Cari Miller..............Carl Miller
Shorty Olson..............Max Emerson

Story—Comedy. Written for and starring McConville. Directed by Edward Dillon.


Suspense—Well sustained.

Details—Very good.

Atmosphere—Excellent.

Photography—Good camera effects.

Remarks.
Bessie Love is the bright particular star of this entertaining film story. The clever little actress displays a wonderful knowledge of characterization in depicting the role of a waitress in a rough and ready quick lunch counter. The fact that she is scarcely past the pinapple age makes her performance all the more remarkable. Numerous incidents of every day life have been incorporated in the scenario by the author and the plot is rich in human interest values. The picture has been adequately mounted and the cast is thoroughly adequate. On the whole a decidedly good effort.

Box Office Value.

Three days. Advertise Bessie Love. She has a large following among the fans.

LAEMMLE DENIES AGAIN

Carl Laemmle has again denied that he will leave the Universal and start a rival concern. One of the trade papers published a report last week which brought forth the second denial on the part of Mr. Laemmle.

“SNOW WHITE”

Famous Players. Six Reels. Released by Paramount.

Cast.
Snow White..............Marjorie Clark
Prince Florian..............William H. Davidson
Queen Brunsomar..............Dorothy G. Cumming
Build (bearded man)..............Robert Willard
Witch Rattenbury..............Jessie Washburn


Action—Very entertaining.


Photography—Very artistic.

Remarks.
While this is a fairy tale particularly suitable for children, still there is much that will interest and entertain an adult audience. There is a subtle charm in the action, and Director Dawley must be credited with having turned out a visualization of the pretty little fairy story which has long been a literary classic, that will pass muster before the most exacting critics. Marguerite Clark is Snow White. She gives a performance that is quite charmingly beamed with the proper faults. The matter of sets and exterior locations “Snow White” is worthy of the highest recommendation. The cast is up to the mark. As a whole a notable production.

Box Office Value.

This picture played all of last week at the Strand, New York. Crowded houses at every show. Box office power. Should attract new patrons to the picture theatres throughout the country.

“VANY”


Cast.
Phyllis Lord..............Emmy Wehlin
James Burke..............Tom O’Keefe
W. W. Hartman..............Edward Martin
Dick Armstrong..............Paul Gordon
Bessie Allen..............Esther Beeves


Action—Interesting.

Details—Well sustained.

Suspense—Calm at times.

Photography—Atmosphere—Will do.

Remarks.
As a conventional and well constructed vehicle for Emmy Wehlin, this feature fulfills its purpose quite satisfactorily. A model in a dress making establishment becomes involved in a plot to fasten a murder on a man, with whom she subsequently falls in love. A scheming police chief, who runs a gambling house as a side line to his official duties, secures the model’s aid through the means of a frame-up. In the end the girl foils the detective however by “getting something on him.” The hero is exonerated and everything is lovely. Miss Wehlin is quite charming in her new role and gives a performance that is quite commendable in every way and stands well in comparison with some of the better models that the American cameraman and director can produce. Paul Gordon is an excellent type as the hero and Tom O’Keefe displays a genuine flair for the handling of the bully and police official. An entertaining box office feature.

Box Office Value.

Two days. Fair advertising. Suitable for medium sized houses.

“THREE SELZNICK’S READY”

The Selznick Enterprises will release no less than three big productions during the month of January. They are “Panthers” with Norma Talmadge, “The Arrows in the Cage” with Robert Warwic and the “ Eternal Sin” with Florence Reed. Each of these features has been produced on an elaborate scale and their success as box office attractions seems assured.

January 10, 1917.

THE NEW YORK CLIPPER

33
“A WOMAN ALONE”  

Cast: 
Nellie Waldrum, ... Alice Brady Tom Blaunt, ... Edward T. Hargford Helen Waldrum, ... Robert Waldrum Lillian Waldrum, ... Justine Cutting Stephen Currier, Jr., ... Arthur Ashley Stephen Currier, Jr., ... Florence Harvey Michael Flynn, ... Walter D. Greens 


Action—Entertaining.

Continuity—Clearly told story.

Suspense—Satisfactory.

Detail—Satisfactory.

Atmosphere—Good.

Photography—Standard.

Remarks: 
Willard Mack has furnished the director with a rather unconventional scenario. The story, while lacking in novelty, however, is very entertaining, and the distinct man- 
ner in which the feature has been staged makes up for any deficiencies in plot values. Alice Brady is seen to best advantage as a woman who enjoys a life of leisure with no other than her occupation.

Box Office Value: 
Suitable for any class of house. Willard Mack’s play writing reputation should be a sufficient guarantee of considerable value in exploiting this film. Advertise Alice Brady. Two days.

“THE TRAVELING SALESMAN” 
Famous Players. Five Reels. Released by Paramount.

Cast: 
Bob Blake, ... Frank McIntyre Bath Elliott, ... Doris Kenyon Franklin Boggs, ... Henry Northrop Mrs. Bubbitt, ... Julia Stuart Martin Drury, ... Russell Barrett John W. Grady, ... Jerry Bokhamer Walt, ... James O’Neill, Jr.


Action—Very entertaining.

Continuity—Even.

Suspense—Sufficiently holding.

Detail—Good.

Atmosphere—Very good.

Photography—Excellent.

Remarks: 
“The Traveling Salesman” was a great success as a stage piece. In screen form it should please the average audience, although it may never attain the popularity enjoyed as an oral entertainment. The absence of any kind of humor which makes the spoken version an exception comedy of American life, manners, morals, and customs, is of course rather conspicuous. Sub-titles composed of phrases taken from the original play, help considerably, but somehow or other the general effect is a bit flat. Frank McIntyre, making his picture debut in this, does excellently in his unfamiliar environment and should be seen in a short time might become a screen favorite, provided he maintains his ambition in that direction. Good cast. On the whole this is a satisfactory program feature.

Box Office Value: 
Three days. Play up to title and feature McIntyre strongly in the billing. “The Traveling Salesman” should go best in large houses.

VAN DER VEER GOING TO S. A. 
Willard Van der Veer leaves to-day for Venezuela to take motion pictures for the educational department of the Gaumont Film Co. He will stop off on his return to the United States to take scenes in the West Indies and other tropical sections, which he expects, will be of unusual interest and of considerable value.

TRIANGLE TRADE NOTES 
Los Angeles, Cal., Jan. 8.—The big, electronically lit, enclosed studio at the Triangle-Fine Arts plant in Los Angeles is rapidly nearing completion. It is expected that it will be finished about the middle of January. When completed the enclosed studio will cover a floor space 60x120 feet. Other improvements include a new scene dock, covering 60x140 feet, a large paint shop and another open air stage covering a space 70x200 feet, all of which have been completed.

George Stone, the six-year-old star of the Triangle-Fine Arts studio, is confined to his bed with a severe attack of grippe. His illness is the result of a cold water soaking he received recently while working with Wilfred Lucas in the picture of “Jim Bixbozo.”

Evelyn Bennett, the new Triangle-Kay Bee star, completed her second starring vehicle today and left for San Francisco, where she will meet her sister, arriving from Australia, and then leave for New York. Miss Bennett will return to the studio in Olive City during the early part of January, 1917.

The unusual combination of a mother and daughter playing together is seen in the new Triangle-Fine Arts picture, “The Girl of the Timbercliffs.” Constance Tal- madge’s mother makes a prominent part in the drama, which is her daughter’s first starring vehicle.

BUTTERFIELD IN TOWN 
W. S. Butterfield, the Michigan theatre magnate, is a New York visitor this week. He will look over several big features with an idea of playing them over his big circuit of vaudeville and picture houses.

WAR ON SUGGESTIVE TITLES 
The New York license bureau is said to be watching certain manufacturers whose productions are, as a rule, more innocuous than harmful, but often give the public the wrong impression through the use of suggestive titles. The moment these producers make a false move it is reported the bureau will move more swiftly than it has hitherto, because of the activities of the city’s numerous reform organizations.

COMING 
MACK SENNETT-KEYSTONE COMEDIES 
BETTER THAN EVER 
We wish to state that as heretofore, Mack Sennett-Key- stone Comedies may be had only through Triangle Exchanges.

KESSEL & BAUMAN 
Released only by 
TRIANGLE DISTRIBUTING CORPORATION

PHILA. PAPER PANS GRIFFITH 
D. W. Griffith and the North American, the Philadelphia newspaper, are currently engaged in an acrimonious war of words over certain unpleasant remarks accorded “Intolerance,” the big Griffith spectacle which opened in the slumberous burgh a couple of weeks ago. The newspaper took exceptions, it seems, to the awful passing “Intolerance” hands out to the reform element.

COLONIAL STUDIO BURNS 
The old Colonial Motion Picture Corporation’s studios, at 226 West 35th Street, New York, were destroyed by a fire Wednesday, January 5, which caused dam- ages to property and costumes said to ap- proximate $200,000. The studios had been rented for the past year by the Columbia Pictures Corporation, a Metro constituent. Petreuva and two other actresses had a narrow escape from being caught in the burning film plant.

DWAN FINE ARTS MGR. 
It is reported in New York film circles that Allan Dwain is shortly to be appointed to the post of general manager of the Fine Arts, Los Angeles studios, succeeding to the place formerly held by David W. Griff- th, who made the world-famous “Birth of A Nation.”

GRAHAM TO LEAVE MUTUAL 
J. H. Graham will leave the Mutual Film Corporation in the course of the next week or so. His next connection in the picture field will most likely be with the Famous Players-Lasky Paramount combination.

MASTABAUM HAS MONTANA FILMS 
The Maestbaum interests of Philadelphia have taken over the state right holdings of the Montana Film Corporation, including the Pennsylvania territory held by the latter firm on “Civilization.”

WILLIAM A. BRADY 
In association with 
WORLD PICTURES 
Prepares 
ETHEL CLAYTON 
In “The Bondage of Fear” 
Cast including Rockliffe Fellowes, Arthur Ashley and John Bowers. 
Directed by TRAVERS VALE
PLAYS

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

PLAYS

BUILD UP YOUR ACT AND DOUBLE YOUR INCOME WITH

DEAGAN
Aluminum Chimes
Pizzicato Nimbabs
Markhamphones
Electric Una-Fons
AND OTHER MUSICAL INSTRUMENTS

Write for List of Show-Room Bargains.

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Chicago, Ill.

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210-212 W. MAJORSTEN ST.
CHICAGO, ILL.

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Cotton Tights, very good quality, size 8,\n$1.00 a pair; size 5,\n$1.25 a pair. Imported all\nlace stockings, size 5,\n$2.75 a pair. Imported all\nteeth stockings, size 5,\n$3.50 a pair. Golden\nbrooks, size 5,\n$2.50 a pair. Ribbed Hip in\nto size 5,\n$1.75 a pair. Right and\nleft hand in special size,\n$2.00 a pair. Right and\nleft hand in special size,\n$3.00 a pair. Right and\nleft hand in special size,\n$4.00 a pair. Right and\nleft hand in special size,\n$5.00 to $6.00 a pair. Pull\nup stockings in regular size,\n$1.00 a pair. Grip\ntights, same price as tights. Orders\n(except 210-334, Chicago, Ill.)\nsent free on application.

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New Victoria Hotel

IN NEW YORK AT BROADWAY AND 145 TO 155 WEST 47TH STREET

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

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Single rooms, boys' and girls'...

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Suites, parlor, 2 bedrooms and bath...

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH

New York City

ACTS

PLAYS, SKETCHES

E. L. GAMBLE, Playwright

PITTSBURGH, PA.

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beard wigs.

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WOODEN HANDS

$6 for $4; $5 for $3.

HARRY DICK & ANDREWS, 332 Macal, N. Y.

12 PARODIES 10c

$6 for $4; $5 for $3.

SPECIALS: Long beards, wigs, and

beard wigs.

HARRY DICK & ANDREWS, 332 Macal, N. Y.

WIGS

"THE TECHNICAL PRESS, NEW YORK"
Vaudeville again contributes to Broadway a worthy prospect for stardom in musical comedy,—

HENRY LEWIS

Featured in Anna Held’s New York Casino success, “Follow Me”. Scoring tremendously with two new unusual novelty song hits:

“What do you want to make those eyes at me for, when they don’t mean what they say”

By HOWARD JOHNSON, JOE McCARTHY and JIMMIE MONACO;

AND

“There’s just a little bit of monkey still left in you and me”

By GRANT CLARKE and JIMMIE MONACO

As you no doubt anticipated, both these wonderful songs are published by

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To the Profession:

Hits for Everybody—the comedian, the comedienne, the ballad singer, the coon shouter, double acts, tabloids, in fact, every style of singing act is well provided for in this remarkable collection of novelty songs. It gives us great pleasure to be able to cater to your needs so thoroughly at the beginning of the new year.

**DOWN WHERE THE SWANEE RIVER FLOWS**  
(You're Not Going Bye-Bye Tonight)

**PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE**

**EVE WASN'T MODEST TILL SHE ATE THAT APPLE**  
(We'll Have to Pass the Apples Again)

**THE HONOLULU HICKI BOOLA BOO**

**TO ANY GIRL**

**IT'S THE IRISH IN YOUR EYE**  
(You've Got Me Going With Your Irish Ways)

Oh, How She Could

**YACKI HACKI WICKI WACKI WOO**

**DOWN IN HONKY TONKY TOWN**

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., N. Y. C. CHICAGO, 145 N. Clark St.
BELASCO TAKES MACK PLAY
Willard Mack, the actor-playwright, has written a fouract play entitled, "Alias Cancelled," for David Belasco which will have its premier at the Belasco Theatre, Washington, D. C., February 5. Mack has signed a threeyear contract with Mr. Belasco and will himself portray the principal role in the new play. The supporting members of the cast are, Marjorie Moreland, Arthur Dendran, Gus. Weinberg, Edwin Moreman, J. Wilson, Camille Crume, Anna Mack Berlin, Catherine Moleneaux, Tammany Young, George Clarke, John Jnev and Ned Mack.

GROVE OPENS TOMORROW
Cocoon Grove, established atop of the Century Theatre by Charles Dillingham and Florence Ziegfeld, Jr., will be opened tomorrow night immediately following the performance of "The Century Girl" downstairs. "Dance and Grow Thin" will be the theatrical feature which will be given on the dance floor in the centre of the enclosure.

THE BRAT TO BE RECAST
Oliver Morocco is recasting "The Brat," the Mando Fulton play in which she had the leading part, and is rushing rehearsals so that it can be ready for a New York opening some time in February. He has an option on several theatres, on a rental basis for the play.

LILAC TIME HAS PREMIER

SOTHERN GIVES UP HOUSE
E. H. Sothern last week subleased his house on West Fifty-third Street. According to his physician this does not indicate that Mr. Sothern intends leaving the city, but that it Sothern would hereafter live in hotels.

N. Y. PLAYERS WED IN PARIS
News comes from Paris announcing the marriage there of George Kingston, formerly of the Ward and Voiles company, and Henrietta Newman, formerly of the "Prince of Pilsen" cast.

MISS MATTHISON HAS NEW PLAY
Edith Wynne Matthison will be seen this season in a modern comedy by her husband, Gary Eam Kennedy, entitled "Rib of Man."

ACTOR GETS A WARRANT FOR MACK
TROUBLE OVER SKETCH
As a result of the alleged sale of the script for a vaudeville sketch, by his former business partner, Charles Bachman, in 1915, Willard Mack, the actorplaywright, came very near being arrested last Thursday when John C. Bennett, a Thespian, obtained a civil order of arrest for the playwright in addition to suing him for $10,000. It was only by the "kicking leg" of $500, in settlement of the claim that the playwright avoided a trip in the company of Deputy Sheriff Conlin. In his complaint, filed in the Nassau County Court, Bennett alleged that he had sold to him a sketch purported to have been written by Mack for $800.50. He alleged that this same sketch had also been sold to one Fred Gray, a vaudeville performer, who is using the material at present. Mack was on his way to the office of David Belasco, in the Belasco Theatre, when confronted by Deputy Sheriff Conlin, Attorney George Levy and Bennett. Conlin informed him he had a civil order of arrest and that he would have to accompany him to Lodlow Street Jail, until arrangements could be made for a bond. Mack suggested they go into the Belasco offices and after talking the matter over to the Belasco, Mack and Bennett $650 in settlement of his claim, after which the suit and order of arrest were withdrawn.

According to Attorney Levy, Mack was a victim of circumstances. He stated that the author, prior to going to California in 1915, had given Bachman the right to dispose of any of his vaudeville material upon 10 percent commission basis, and that while Mack was away, he had disposed of several of Mack's sketches, of which this was one, without making any report to the author of his transactions. He declared that as soon as he explained to Mr. Mack the actions of his agent, the latter, convinced that he was responsible for Bachman's actions, made restitution to Bennett for the money obtained from him.

SOTHERN QUITS FOX CO.
Chas. A. Miller, who has had charge of booking the road shows of "A Daughter of the Gods," resigned his position last week on account of illness. "Sam Kingman has been put in charge of this department.

SHUBERTS SIGN DORALDINA
Doraldina has accepted a contract with the Shuberts to appear at an early date in a Broadway musical production. The contract provides that she shall do a feature dance and shall not be required to be on the stage more than fifteen minutes. She will only appear while the show is on Broadway, and the engagement will in no way interfere with her dancing at the Montmartre.

HOWARD'S MISTRESSES CLOSE
Gene Howard's "Merry Maid" mistresses just closed with a successful season through New England. The company carries 15 people, mostly girls. The bouquet was given CashUle, and the end men Edie Ward and Gene Howard.

HARRIS TO BE GUEST
Sam H. Harris will be the guest of honor at a dinner given by the Green Room Club on February 6. Irvin Cobb will be master of ceremonies and a special feature will be a new skit written by Tom Barry.

BEATRICE ALLEN RESUMES
Beatrice ("Billie") Allen, dancer in "The Century Girl," who underwent an operation at the Woman's Hospital recently, has returned to her part in the musical show at the Century Theatre.

GREENE MANAGING "EDDIE"
Brady Greer has been appointed business manager of the original "Very Good Eddie" company. For several years he was treasurer of Hamme-veldts Victoria Theatre.

JACKSON TO STAY AT HIP
Joe Jackson's contract with the Hippodrome has been extended for a further period. It originally called for the same period as did Pavlow's.

ARNOLD DALY RECOVERING
Arnold Daly, who was operated on at the Roosevelt Hospital last week, was reported to be well on the road to recovery at that institution yesterday.

FRIARS TO GIVE BEEFSTEAK
The Friars will give a beefsteak dinner the night of Jan. 31, at the Monastery. The entertainment will include vaudeville and special features.

MINER GOES TO CALIFORNIA
H. Clay Miner, manager of the Henry Clay and the Miner Estate, left for California last week on business connected with the moving picture industry.
SEWYNS STATES SAVAGE PLAY INFRINGES

MAY START LEGAL ACTION

With the presentation of "Have a Heart," a musical comedy offered by Henry W. Savage, at the Liberty Theatre, last week, Edgar Selwyn charged the story was similar to a comedy entitled "Nearly Married," which he wrote several years ago, that was produced by Cohan & Harris in 1914, at the Colgate Theatre. Upon witnessing the performance at the Liberty, Selwyn immediately got into touch with his attorneys and told them to take legal steps to prevent the further presentation of "Have a Heart," with the material interpolated in it which he claims is similar to that of "Nearly Married."

It appears that prior to the presentation of "Have a Heart" at the Liberty, reports were current in the theatrical district that the stories of both plays bore a marked similarity, and after the first performance the comparison of the relative material and the two plays were the subject of conversation among the first-nighters. Several of the reviewers of the daily papers also called attention to this fact in their criticisms of the play.

Mr. Selwyn was greatly incensed over the alleged use of this material by the author, Guy Bolton, as he claims that prior to the New York showing he had notified Bolton that the same similarity existed in the story of the two shows and that the latter had promised to eliminate any material that might be objected to by Selwyn. This Mr. Selwyn states was not done.

Later it was declared that several months ago he had an idea of converting "Nearly Married" into a musical show and sent for Jerome Kern to supply him with the musical version. After a few days, Rumsey told Selwyn that he had conferred with Bolton, and that the similarities would be eliminated from the play. It was also agreed, it is said, that Bolton was to submit to Selwyn a new version to Selwyn for his approval prior to incorporating it in the piece.

Mr. Selwyn sent his attorney to Atlantic City to witness a performance of the show prior to the presentation in New York. The attorney, who was familiar with the Selwyn show, reported that the stories were still alike. Selwyn conferred with Rumsey again, and the latter agreed that Bolton would eliminate the material objected to by him prior to the New York opening. And when this was not done, Selwyn, after witnessing the opening performance, declared to both Mr. Rumsey and Mr. Savage that he would seek legal redress.

Rumse & Cane, who represent Mr. Selwyn, stated yesterday that they had no definite legal course in mind but that they expected to take action in behalf of their client shortly.

BURLESQUE FOR GRAND STREET
Edwin A. Relkin and Ben Levine have signed a contract with Jack Howenberg, manager of the Grand Street Theatre, Grand and Christie Streets, to use that house as a burlesque theatre for ten weeks, commencing Monday, April 30. The seating capacity of the house is 2,000. This is the first time that burlesque will be operated in such a large theatre below Fourteenth Street since H. C. Miner gave up his franchise. The bill will be changed weekly as will also the book, scenery, costumes and principals.

MISS HAMMERSTEIN TO STAR
Elaine Hammerstein, who is now of the B. S. Moss screen forces, is about to be starred in a feature film entitled "One Hour," which is designated as a sequel to "Three Weeks" and "One Day," both Moss screen productions. This will be the first of eight special features Mr. Moss will produce during the year.

MADELINE HOWARD ARRIVES
Madeleine Howard, an English actress, arrived in New York last Sunday on the American liner New York. Miss Howard is going to Colorado Springs for a rest, after which she intends returning to New York to appear in a Broadway production.

BOSTON LIKES BRIGHOUSE PLAY
Boston, Jan. 13.—At the Copley Theatre the production of "The Odd Man Out," by Harold Brighouse, has been well received this week. This was the first American production of the play.

CRACK SAFFES DURING BLIZZARD
Undontown, Pa., Jan. 14.—During the blizzard which raged here last night the safes of two local theatres were blown open and robbed of $1,500.

BRUNER WITH GENERAL FILM
Frank Bruner, formerly of the business end of Selwyn & Co., has been engaged by the General Film Co. as press representative.

SWEATNAM FOR DICKSON PLAY
Mears & Ritter have signed Willis P. Sweatnam for the principal comedy role in Harry Dickson's comedy, "A Niggar in the Woodpile."

ASKS HENRY FORD FOR AID
If Supreme Court Justice Coahan grants an application now pending before him, Amelia Bingham will have to vacate her home at Riverside Drive as long one of the landmarks of the Drive. The petitioners for the application are Thomas M. McKee and William H. Schuman, for $25,000 mortgage against the property.

Mrs. Bingham has refused either to leave the house or to pay rent, according to Henry Keeler, who was appointed receiver of rents for the premises pending further proceedings. The defendant maintains that she retains an equity in the house and that she will not leave unless forcibly ejected.

"This is a sentiment held upon me," confided Mrs. Bingham to a Copley reporter, "and it would take a lot to make me leave. The house represents years of happiness, and all those valuable brick-laid paintings and statuary that you see were collected by my husband and me in the happy hours that we spent traveling together. I will not give them up; they mean too much to me.

Bingham, who will be remembered as one of the active members of the Ford Peace Party, died while on the peace mission.

"As my husband was such an ardent supporter of Mr. Ford," Mrs. Bingham declared, "when I found myself in my present plight, I wired asking him to take a mortgage on some of my land, so that I could raise sufficient money to save my home. But for some reason or other, Mr. Ford never answered my telegram."

During Bingham's lifetime he made some heavy investments in Wall Street. With the outbreak of the war, he was caught in the panic which followed. Mrs. Bingham, to cover her husband, mortgaged their Riverside home to McKee & Schuhmacher, to whom her husband owed many thousands of dollars. Her failure to pay the mortgage is the cause of the present ejectment proceedings.

The house in which Mrs. Bingham lives is one of the most unique on the Drive. It is a five-story dwelling of a simple front, but is ornamented with statuary embellishments on the balcony and the entrance doors. There are five statuary figures three being over the main entrance. The interior of the house is alive with oil paintings, more statuary and valuable foreign collections of mementos. It resembles an art museum more than a residence.

GEORGE GATTS HERE
George Gatts, of Gaszolo, Gatts & Ciford, in New York and has engaged the east four "The Kellermann Kids," which will receive its first production in Chicago Feb. 1. The Washbrothers, late of "Matt & Jeff," will play the leads, supported by Alice Gilmore, Betty Powers, Nick Bask and others. Gatts will also engage a cast for "The Unborn Child" before his return to Chicago.

ROY BUTLER MARRIED
ATLANTA, Ga., Jan. 11.—Roy Butler of New York and Alice Gertrude Rickey of Boston were married here yesterday. They are both with the "When Dreams Come True" company, Butler playing the principal juvenile lead and Mrs. Butler doing the feature dance of the show. Butler is a former Atlantan.

NELLEI MALLIN ENTERTAINS
Nelie Mallin, of her "Soldier Boy" Co., entertained several members of the company at her home last Sunday night with a house warming. Dorothy Farnon, Florence Vincent, Jane Gray, Gayl Mixon, Moe Rosenthal, Wm. Landry, and Mr. and Mrs. Edward Allen were among the guests.

CORBETT'S HOUSE ROBBED
BATIRE, L., Jan. 15.—It has just been discovered that the home of James J. Corbett on Bayside Boulevard, this place, has been stripped of all the valuable relics collected by Mr. Corbett during his days in the boxing arena. Just how the burglary occurred is not definitely known.

STAGE AT HIPPODROME CHANGED
In order to make room for Annette Kellermann's appearance in an aquatic spectacle at the Hippodrome beginning Jan. 22, it was necessary to construct a third floor on the stage to accommodate the aquatic production.

GOODWIN HEADS FILM COMPANY
MIWALWIKI, Wis., Jan. 14.—The Nat Goodwin Film Co., with Nat Goodwin as president, has been incorporated here with a capital stock of $500,000. The incorporators are Levi Pollard, Henry E. Winkler, and Frank Saxe.

"PIERROT" IN LAST FORTNIGHT
"Pierrot the Fiddler" is in its last fortnight at the Little Theatre. The house will be closed until Feb. 13, when Granville Barker's new comedy, "The Morris Dances," will be produced.

PRODUCERS TO MAKE COSTUMES
Chas. Dillingham and Florez Ziegfield are establishing their own costume factory and have obtained the entire ninth floor of the century Theatre Building for the purpose.

WOULD BAR BOYS FROM SHOWS
TERRA HAYTE, Ind., Jan. 12.—A protest has been made by the Women's Federated Clubs of this city against alleged attendance of young boys at burlesque shows.

LAST 3 KELLERMANN WEEKS
"A Daughter of the Gods" is in its last three weeks at the Lyric Theatre, after which it will be followed by "The Honor System," another Fox picture.

MOCARY MOVES OFFICE
Edwin Mocary, treasurer of the Rialto, has had his office moved down from the third floor of the theatre to the second.

WESTER QUTS BELLOT HOUSE
BELLOT, Wis., Jan. 13.—C. L. Mattson has succeeded Al Webster as manager of the Majestic.
WM. REDMOND DEAD
William Redmond, the tenor, died on Wednesday of last week following an operation for appendicitis.
Mr. Redmond, whose real name was Frank Nugent, had been prominent in theatrical and music publishing circles for nearly twenty years and was at various times a member of prominent theatrical companies, but recently was connected with several of the large music publishing houses.

At the time of his death, he was a member of the professional staff of M. Witmark & Sons. He was a fine pianist and possessed a lower voice of exceptional range and quality. He was likewise one of the best ballad singers in the country. First attracting attention when a member of the Primrose & Dockstader minstrels, he was for several seasons, one of the strong features with that company. Modest and unassuming, his personality was a particularly fine, one and his friends in the theatrical and musical world were numbered by the hundreds. He leaves a wife and three children.

TO PRODUCE AT GARRICK
It is reported that within a short time the Garrick Theatre will become a regular producing house, several plays being on hand which are deemed worthy of production.

"NOTO" ATTACHMENT STANDS
The author of "Noto," Mary Lee Wertheimer, made attachment last week before Judge Cohalan asking that the attachment against her for $10,000, secured by George Blumenthal, be vacated. The application was denied.

COHAN WON'T GIVE REVUE
George Cohan has finally decided not to present a revue this season. The reason given is that he will be entirely engaged in motion picture work during the coming Spring.

MAY PRODUCE "CAPTIVES"
It is reported that Edith Ellis plans to organize her own company to produce "Capitives," a play she wrote. Producers have considered it, but seem afraid that it will offend the Catholic Church.

"GREAT UNKNOWN" OPENS JAN. 29
New Haven, Conn., Jan. 15.—This city has been chosen as the premiere of the Messrs. ShubertsStrauss operetta, "The Great Unknown." January 29 is the date set.

CHAS. FROHMAN CO. TO MAKE FILMS

STARS UNDER CONTRACT
After many offers and hundreds of consultations, the Charles Frohman Company has at last consented to enter the movie picture field, according to an announcement just issued from their offices.

All亥 Havens, representing the Charles Frohman Company's interests, and John R. Frelsner, president of the Mutual Film Corporation, have entered into a contract and operations are to begin immediately. A $2,500,000 corporation has been formed to be officially designated as "The Empire All-Star Corporation," with the explanatory sub-title, "Presenting Charles Frohman's Successes in Motion Pictures." The capital stock of the concern is entirely paid up and no stock will be offered for sale to the public. The principal, if of the new corporation will be in New York City, with branches in Chicago and London.

The bureau for the selection of plays and scenarios of the new corporation will be under the direction of Alfred E. Thomas, dean of American dramaticists, and the art director for the Charles Frohman Company. Mr. Thomas is an authority on lighting effects and the New York studio of the corporation is now being constructed and fitted with many new and novel appliances for the production of such effects possible in the larger theatres. Studios, built after the same model, will also be maintained in Chicago and in Southern California. Directors have been selected from the best available in this country and in Europe. The pictures produced will be distributed exclusively by the Mutual Film Corporation, the concern that now has the placing of all the Charles Frohman pictures.

A number of the stars who have appeared under Charles Frohman's management, both in this country and in England, have already been placed under special picture contracts and will appear in the roles which they originated and with which their names are identified. Other members of the original casts of the plays will be engaged, wherever it is possible, to enact again the parts they created.

It is the intention of the new corporation to give to the name of Charles Frohman the same high value in the motion picture field that he has possessed so long in the legitimate theatre.
Work on the first picture to be produced by the new corporation will begin in New York about February 1.

K. & E. ORDER NEW PLAY
Bennoid Wolf is to write the book and lyrics, and Harry Dentico, the music, for a new three-set musical comedy to be produced this spring by Klaw and Erlanger. The title is "The Rainbow Girl." The scenery will be designed by Joseph Urban and the costumes are already in the hands of F. Richard Anderson, of Schneider and Anderson. Julian Mitchell will direct the chorus and Herbert Gershman will direct the dialogue. The play calls for a large cast and elaborate staging. It will be placed in rehearsal shortly.

HAS NEW BURLESQUE SHOW
F. L. Ferguson is arranging to put out a burlesque aggregation on the one night stands through Pennsylvania, Ohio and New York. The title of the show is "The 20th Century Maid." The principals are William Jennings, Cora Roberts and Edie Semen. Twenty-four chorus girls will be carried. The show will open Feb. 12 in Shamokin.

WHITE IN ACTORS' HOME
Chas. E. White, who, for a great many years has been a manager of burlesque theatres and shows, entered the Actors' Home yesterday. White was manager of the Garden Theatre in Buffalo for a number of years, and in the past two years has been employed by Gus Hill. His last position was as business manager of "The Midnight Maidens," for Hill, early this season.

BELASCO HAS NEW ONES
David Belasco has a Japanese play for production, starring Leonore Ulrich, to be ready in March, and another, "The Love Thought" to follow in April.

AMATEUR NIGHTS FOR BRONX
At the Bronx Theatre Manager W. T. Keogh has installed amateur nights on Tuesdays, in conjunction with the International Shows.

TYLER TO STAR FLORENCE NASH
That Florence Nash will star under the direction of George C. Tyler was decided last week when the manuscript of a new play was delivered to Mr. Tyler after it had proved acceptable to Miss Nash.

"TREASURE ISLAND" EXTENDED
Charles Hopkins has extended the engagement of "Treasure Island" for two more weeks. Beginning Monday there was a reduced rate for the first four evenings of the week.

WILL QUIT "HAVE A HEART"
Louise Dresser is not to remain in the cast of "Have a Heart" and has been dismissed from her contract, under the terms of an existing contract with the Orpheum Circuit, which calls for her appearance in Kansas City on January 22, with a full circuit of the tour to follow.

"BLUE PARADISE" FILLS GAP
Kansas City, Mo., Jan. 14.—"The Blue Paradise" has cancelled its engagement in Desatur, II, and other nearby cities to fill open dates here on account of the illness of E. H. Sothman.

"THE LODGER" AT BANDBOX
"The Lodger" has been transferred from the Maxine Elliott Theatre to the Bandbox.

SWANN'S PLAY NAMED "IP"
Mark Swan's latest play is named "1." It is now being produced by the Bilton-Shergren Corporation.

UTICA LIKES LAMBERT PLAY
Utica, N. Y., Jan. 10.—"The Other Man's Wife" which was presented at the Colosial here was well liked. The play in three acts and was written by Victor E. Lambert.
Cecil Cunningham

Cecil Cunningham, whose picture appears on the front cover of this week’s issue of The New York Clipper, upset several vaudeville records this season by breaking at once into the headline class. All Miss Cunningham’s songs are comedy numbers, which are her exclusive province, written by J. Havens, who happens to be her husband. The numbers, however, were written before their marriage, and Miss Cunningham in speaking of them said she made such a big hit with her songs that she realized his importance in her career and so clinched matters at the altar. Don’t imagine that I kidnapped him,” she continued, “I was a lady, and waited for him to ask me.”

Van Loan Going Abroad

Herbert E. Van Loan, director of publicity for the Universal, accompanied by Mrs. Van Loan and their child, will sail for London on the American Line S.S. New York, Saturday. Van Loan will go abroad to take charge of the publicity for the return of all of the Universal Continental offices. He is to make a spectacular campaign for the serial pictures that the concern is making, also for the various special releases, such as “$20,000 Leagues Under the Sea.” Other big productions of the type. His headquarters will be at both the Paris and London offices. He expects to stay on the other side for a year.

Actress Seeks Divorce

Charging that her husband, Captain Belwyn Joyce, has another wife, Mrs. Estelle Thuband Joyce, an actress, is seeking to have her divorce. The case was brought before Justice Gleichen of New York, Dorothy Scobfield, a former member of a troupe that Captain Joyce once managed, told the court that she was also the wife of the defendant, and that she did not discover that Joyce had another wife until after a quarrel.

Grace Washburn Married

Grace Washburn, a screen star, and George A. Cassausa, a son of the Mexican Ambassador to this country during the Diaz regime, who was recently married in Broadway and is said to have a very large income. Miss Washburn was a member of the “Ziegfeld Follies” for a number of years prior to entering screen work.

“Lifts” Geo. Cohans Coat

George M. Cohan’s overcoat was stolen from his automobile last week, where he had left it while he went into his office. A man, passing, noticed the coat and climbed into the machine after it as if he were the owner, but a couple of chauffeurs saw his actions and told the police. Mrs. Jack Clifford, professionally known as “The Million Dollar Girl,” and a former wife of Harry Thaw, was ill last week as the result of an operation performed upon her nose. She has been suffering with an obstruction of her nose since her return to the city from the Adirondacks several months ago.

Children See “Merry Wives”

The stage children of the Proctor Children’s School were the guests of Isabel Irving at Monday night’s performance of “The Merry Wives of Windsor.”

Bandits Rob Film Theatre

St. Louis, Jan. 13.—The proprietor of the Webster Theatre was held up here while 300 persons were seated in the audience. The manager, David Graham, was counting the receipts when two men walked up to the box office window and demanded the money. The men obtained $300.

Wentworth Loses Boat

Eddie Wentworth, stage carpenter at the Forty-fourth Street Theatre, had arranged a fishing party for Sunday, and Saturday night stocked his boat with the necessary accessories of fishing parties and tied the craft up for the night. A heavy windstorm tore the boat away and it has not yet been found. The boat alone is worth $700.

Campbell Effects Sold

The entire house furnishings of the late Robert C. Campbell, one of the biggest theatrical bill posters of the country, are being sold at auction by Benjamin S. Wise in the residence, 90 West Eighty-second Street, this city. The sale, which is for the benefit of the children of the funeral, is expected to end today, is made to close the estate.

Domane Working in Paris

Word has been received by H. H. Van Loan of the Universal publicity department from Robert Domane, his former associate, that the latter has given up the idea of being a war correspondent and that at present he is employed as a typist in the munition plant offices in Paris.

Ben Jackson in Boston

F. E. Crossman is acting as manager of “A Daughter of the Gods,” at the Lyric during the absence of Manager Ben Jackson, who has gone to Boston, where he is in charge of the Fox interests at the Majestic Theatre.

Cochrane Goes to England

Thos. W. Cochrane, who has been the special representative of the Universal Film Manufacturing Co., in the Orient for the past three years, sailed on the American Liner St. Paul for England last Saturday.

C. A. Williams Dead

Avilezville, N. C., Jan. 12.—C. A. Williams, an actor who came to Asheville with Rose Stahl and the company which presented “Our Mrs. McChesney,” last Tuesday night, died yesterday morning at the Mission Hospital from uremia. Mr. Williams was 39 years of age, when he reached this city, to play his role in the comedy and was taken to the hospital under the care of a physician and his condition grew steadily worse. The deceased is survived by two sisters and a brother, all of whom live in Chicago, whence the remains will be shipped for internment.

Grace de Vere Married

Rose Keyney New, a Chicago publisher, and Grace de Vere, a member of the Chas. E. Taylor Company, were married Jan. 7 at “The Little Church Around the Corner.” The romance had the beginning in an introduction at the Press Club of Chicago. Mr. and Mrs. New will reside at the Rockfally Apartments, 545 W. 111th street, New York, before taking up their permanent residence in Chicago.

Becomes Ill at Palace

Richard Jones, twenty-two years old, of Wilkes-Barre, Pa., was suddenly fallen ill while attending a performance at the Palace Theatre Sunday afternoon and was removed to the Polyclinic Hospital. His illness was acute gastritis.

Nolan Has 2 New Plays

Mamayot City, Pa., Jan. 13.—J. Jerome Nolan has just finished writing two new plays: a farce, “The Fallen Angel,” and a farce comedy, “When Shakespeare Came to Town.”

Opera Dancer Loses Necklace

Rosina Galli, first dancer of the Metropolitan, was robbed of a valuable pearl necklace after the opera last Thursday night on her way to her apartment in the Hotel Adlon.

Harp Made Lieutenant

Word reaches this country from “Somebody in France” that Norman Harp, an English string player, who has been in this country, has been promoted to a lieutenant of artillery.

Clubs Honor Lindsey

William Lindsey, author of “Geremonia,” has been elected president of the Boston Drama League and vice-president of the Authors’ Society.

Helene Veola In “The Flame”

Providence, R. I., Jan. 15.—Richard Walton Tully has engaged Helene Veola, Mrs. P. Byron Russell, to play the American consul’s wife in “The Flame.”

Barrymore Picture at Rialto

Ethel Barrymore is being seen this week in “The Man Who Married a Woman” at the Rialto and is just as charming on the screen as she is on the spoken stage.

Change “Down South” Title

The title for “Down South,” Harris Dickson’s new play, has been changed to “A Nigger in the Woodpile.”

Leaves “Bunker Bean”

Florence Shirley is to retire from the cast of “Bunker Bean,” now on tour, and playing in Brooklyn this week.

Actor Held for Larceny

Haman Mussalli, an actor, is being held for the theft of two diamond rings from Mrs. Charlotte Crosby, 477 Central Park West. It is alleged that they were taken from Mrs. Crosby’s dresser and returned to her by Mussalli, after she accused him.

Caruso to Make Tour

Enrico Caruso is to make an extended concert tour throughout the United States under the management of the Metropolitan Musical Bureau at the close of his engagement here. His programs will consist of widely known operatic arias and Sicilian and Italian songs.

Century Gets Mildred Fisher

Mildred Fisher has been added to “The Century Girl” cast. She was the model for Paul Man Ship’s prize winning “Statue of Salome” and has appeared in pantomime and given violin recitals.

Burlock Back From England

William Burlock arrived in New York City last week from England, where he has been in charge of three “Birth of a Nation” organizations. In London he superintended its engagement at Drury Lane.

Elite, Burlington, Reopens

Burlington, Ia., Jan. 15.—The Elite Theatre, which has been dark for over eight months, will be opened soon by the new owner, Julius Siegel, who lately acquired the property.

Theatre Changes Policy

Little Rock, Ark, Jan. 12.—The Palace Theatre has changed its policy from straight picture program, adding a dramatic tab. company. The Russell Show opened.

Philp Back in Play

Adolf Phillips made his reappearance in “Sadie from Riverside Drive” at the Yorkville Theatre last week, after a short illness.

Emma Janvier Leaves Cast

Emma Janvier left the cast of “The Love Mill” last week.

Lambs’ Members Revolt

(Continued from page 3.)

but two or three rooms at first. Here, it is planned to have the members congregate and enjoy each others’ company uninterupted by younger members and lay friends.

A committee is now busy seeking suitable quarters for the club. It is their desire to secure clubrooms on one of the city streets, 474 West Fortis, perfectly near the Lamb’s.

While it is possible that many of these members will still retain their membership in the Lamb’s and the Players, their interest in and enthusiasm will continue. Yet with the new undertaking, it is believed, and will have a serious effect upon the older organizations.

Charles A. Elvensoen is said to be one of the leaders of the new movement. His association with the new club is particularly impressive in view of the fact that he is one of the original Lamb’s members.

Others who are said to be active “revolutionists” are Harry Harwood, William H. Crane and Louis Massen.
WILLS TO PAY ALIMONY

According to papers now on file in the Supreme Court, Nat M. Wills, the comedian, intends to pay $2,000 in back alimony to Mrs. Hobelee Wills. In the future he promises to pay her $125 a week as regularly as he receives his pay check at the Hippodrome. Mrs. Wills recently tied up Wills' salary by an injunction.

JAS. DUKELAN HONORED

Jas. W. Dukelan (Slim Jim), of Rolfe & Maddock's "Hoberville," was given a dinner last week, having passed his seventy-fourth birthday. Mr. Dukelan is one of the oldest living members of the theatrical profession. He had been on the stage fifty-five years.

NEW SKETCH FOR MME. BESSON

Frances Neidstrom has written a new sketch for Mme. Besson, who was seen in Orpheum vaudeville in "It Doesn't Happen." The new sketch is entitled "Afterwards" and deals with the children left orphans because of the war.

MAHONEY IN THE CATSKILLS

Billy Mahoney, of Brady and Mahoney, who recently suffered a nervous breakdown, is in the Catskill reenacting and expects to be at work within a month. The team has had its Western bookings set back.

NEW SKETCH ON MOSS TIME

Martin Build, Phil. Singer and Elizabeth Jaffe are preparing a new sketch on the Moss circuit entitled, "My Business Manager." The sketch was written by Guild.

ALICE TUCKER MARRIED

Alice Tucker, one of the members of Rita Marzo's orchestra, now playing in Orpheum vaudeville, and Aaron Hennings, a Pittsburgh man, were married recently.

JANE OAKER FOR VAUDEVILLE

At the close of this season Jane Oaker will appear in vaudeville in a dramatic sketch written for her by Julian Eltinge.

NEW TEAM IS FORMED

Ida Brooks Hunt, former star of "The Chocolate Soldier," and Catherine Hayes, late of Hayes and Johnson, have formed a partnership for vaudeville and will be seen in the near future in a new operetta entitled, "Orange Blossoms," by Angie Breakspear and Mabel Norton. They will carry a special act and a company of five.

LULU GLASER FOR VAUDE.

Lois Glaser, musical comedy star, will shortly be seen in the U. S. O. Theatre in a new one-act farce with music, entitled "Margery," by Raymond Peck, with lyrics by Louis Wuslyn and music by Muriel Pollock. She will be supported by Tom Richards and a company of four. Alf T. Wilson will direct his tour.

LEVITT'S ACT ON SUN TIME

Joe Levitt's "Mirth and Melody Girls" have obtained a route on the Gus Sun Circuit. They opened at the Olympic Theatre, Buffalo. The act is a miniature musical comedy carrying nine people.

CARR DIVORCE SUIT DROPPED

A settlement out of court has led to a discontinuance of action for separation started in New York by Mary Carr against her husband, Alexander Carr, of vaudeville and legitimate fame.

McINTYRE BACK IN SHOW

James McIntyre, of McIntyre & Heath, returned Monday to "The Show of Wonders" at the Winter Garden, after an absence caused by bronchitis.

NEW THEATRE FOR CHARLESTOWN

Charlestown, S. C., Jan. 15.—The Pastime Amusement Co. is building a new picture house on King Street, which will seat about nine hundred.

FREDDIE JAMES BOOKED

Mark Levy has obtained a route of 18 weeks for Freddie James, the juggler, over the Panague circuit. He will open at Milwaukee, March 11.

BRAY HERE FOR VISIT

Charles E. Bray, who has been in New Orleans superintending the construction of the new Orpheum Theatre, is here on a visit.

BUTTERFIELD IN N. Y.

W. S. Butterfield, of Battle Creek, Mich., is in New York securing new acts for his vaudeville circuit of theatres.

NEW GIRL ACT FOR BROWNE

Bothwell Browne, the female impersonator, is soon to be featured in a girl act, which is now being organized.

WATERS TO GO ABROAD

Tom Waters sails for England this week and will open in vaudeville shortly in London.

Patsy's Patter

The laughs and applause given the Louis Mann act at the Palace last week grew in volume at each performance. On Saturday afternoon not a line of the clever satire was missed by the "live" audience. The laugh that registered the highest was when the Duke Von Stolzen asked Rootland, "What was it you did to him?" and Rootland responded, "Oh yes, you can do me a great favor. Won't you please let the French army into Berlin?"

Leslie Palmer, as the Duke, had the big speech, in which he told of Germany's real greatness. But Mr. Mann dispensed the laughs and logic throughout the act that set the value and quality of the offering.

Stagedom will welcome back to the fold next week Sally Cohen, of the well known partnership of Rice & Cohen. Miss Cohen has been in retirement for nearly two years, much to the regret of her many friends and admirers of her splendid ability. Eddie Garlie will support her in a comedy act entitled "Mary & John."

Geo. Folks, personally known and known to me to be the husband of Lydia Fairvlo, has a surprise for vaudeville. He is to appear in a one-man comedy pantoime which promises to be a big laughing novelty. His opening date is a dark secret, but he will be seen in town shortly.

Mary Forrest holds the unique position of stage manager with the Edna Goodrich act, besides playing the head salarywoman. Miss Forrest, besides being a T. M. A., is an artist and writer and chucks full of ambitious ideas that are sure to bear important fruit in the future.

Edgar Allen Wolff and Anatol Friedland are collaborating on a one-act musical comedy for Louis Simon. It will be a production of the type and class of "The Persian Garden," Mr. Simon's former offering.

Tommy Gray has written a new act for Bud and Nellie Haim.

Ask Mase King to tell you about her Jap house boy when she was on the Coast.

NEW SKETCH FOR WAR BENEFIT

PORTLAND, Me., Jan. 14.—"The Mystery of the Rose," a musical comedy sketch by Will C. Macfarlane and Fred R. Martin, will be presented next month under the auspices of the Bristol Imperial Council for the benefit of the wounded solders.

LUXOR TAKES VACATION

Jake Libin, assistant general booker of the Low Circuit, left Monday for a two weeks' vacation at Atlantic City. Joe Schenck will again take over the books, assisted by his brother Max.
RIVERSIDE

Chic Sala, on very late, made the customary riotous hit he has been making regularly all season in metropolitan vaudeville houses.

Harry and Eva Puck have a production. The Pucks are of the impressionistic sort that made Urban's creations a success on Broadway. The mechanical effect of the auto and train, while a bit reminiscent of a Wirth Garden show of several seasons ago, is efficiently worked and adds a touch of novelty to one of the finest singing acts in vaudeville.

The idea of a love story in song has been excellently carried out by Edgar Allen Woolf. The music by Harry Puck is tuneful and full of melody of the kind that pleases the masses. Harry sings delightfully, and his sister is cute and pretty. It is a great combination. The duo should not have many lay-off weeks with this act.

Boudini Brothers play according skillfully. Populas and operative selections are given in easy bravura. The rag stuff is cleverly arranged, and the crowd warmed up to it immediately. Herbert's Leaping Dogs were programed for the opening spot. Those who were in found that a highly amusing animal act is well trained and go through their routine with little urging.

Bessie Clayton and her two artistic assistants, both masters of their respective styles of dancing, present a terpsichorean novelty that is worthy of headline honors in any company. Lester Sheehan made a personal hit. He is exceedingly graceful. Constantine Kokeloff and the famous dance troupe of the old world has given his work a finish almost impossible of attainment on this side of the ocean, was also accorded plenty of recognition by the audience.

The band of the Clayton act is a world beater.

Gladya Clark and Henry Bergman in a song cycle demonstrated their entertaining powers to the entire satisfaction of the Riverside first nighters. Bergman sings easily and avoids annoying mannerisms. Miss Clark has a sweet voice also, which she uses with proper discretion. Bergman is a capital comedian and might interpolate a little more comedy in the act.

Alexander Carr and Company, in a sketch offering entitled "An April Show'r," closed the first part. Mr. Carr upheld his reputation as an artiste dailector of real life characters. The company is adequate, and the sketch played convincingly throughout.

Leo Beers and his pianologue specially walked off with one of the big hits of the evening. Mr. Beers is a clean cut and versatile entertainer.

"Patria," a popular serial featuring Mrs. Vernon Castle, closed and held them in the last foot of film.

COLONIAL

The flash at the Colonial this week is "The Girles' Gambol."

With the crowd coming in late, Catherine Powell found it hard going with her dancing, in the opening spot. The novelty is that of having her dancing room on the stage helps the act greatly.

Martin Brennan and Ethel Powell followed, (New acts.)

Joe Tovile pulled down so many bows he got tired coming back.

Yvette followed intermission, an exceedingly difficult spot for her, as she opens with a song.

Leona La Mar, the girl with the thousand eyes, pleased greatly as she unraveled the trials and tribulations of the love-lorn. The manner in which she divulges the subjective thoughts of persons in the audience is almost uncanny, as well as revealing, almost like a blinded, the nature of any objects shown to her partner, who works off-stage.

Aveling and Lloyd could move out into the road and make the members of a stalled funeral procession laugh. They walk on stage like a couple of "regular" southern fellows going down to an alley to shoot craps—Aveling even needed a sheath of cigarettes for a few seconds.

The first episode of "Patria's" was given and held the audience. Some big thrills are promised.

ORPHEUM

The Dunedin Duo opened and received a royal welcome from the usual Monday audience.

"What Happened to Ruth" is a novelty in the line of comedy sketches. The chap in the upper box kept the house in an uproar with his witty interruptions.

A shooting star and a shell, each representing a type of drama. George M. Rosiner's little skit seems to fill a long felt want.

The Three Avoces have a showy looking set of instruments. Their concerted numbers landed them safely in the hit column.

Nouette sung several songs and played the violin delightfully. She was in excellent voice Monday and scored equally well with her vocal solo and violin selections. The Hawaiian imitation sounded curiously like the real thing.

Patricia DeForest and Allen Keena are a classy young couple. They have the right kind of light character cast. Blanche Merrill wrote the material and it is up to the minute in every respect.

Fay Templeton was one of the big hits of the bill.

Chas. Gibb's scored a laughing success in his original piano specialty, and "The Night Boat" kept the audience in the best of spirits with its clever lines and situations.

Milliken Mackmore & Co. closed of the second quartet. It is a beautifully staged dancing act and deserves to be a sensational success.

ROYAL

If Blanche Sloon has a middle name, it is "Daintytess." She opens the show at the Royal this week, performing a series of serial feats which, in themselves, are not so daring but are carried over big by Miss Sloon's exceptional grace and personal charm.

Jack Ryan & Arthur Franklin followed. (See new acts.)

Moon & Morris, presenting "two in one" dances, held down the third spot. They go through their routine like clock-work. The originality of their dances is bound to please and they have no trouble in getting over.

"Those two southern gentlemen," Aveling & Lloyd, saunter on without make up, talk and act natural for a few minutes, and then saunter off again while the house shows its appreciation with ringing applause. The "star of their act" are a pair of A. G. Who's an A. G.? Why, an applause-getter!

Emmett Corrigan's playlet came next. (See new acts.)

Following intermission came James C. Morton & Co. Although Morton has raised foolishness to the nth power in this offering, he registers a decided hit which, after all, is the proof of the pudding.

Cecil Cunningham made a Griffithing hit with her husband's songs. Her curtey speech won approval. It might, however, be replaced by another song number of the same genre to advantage, for her songs are splendid.

La Blyth is reviewed under New Acts.
AMERICAN ROOF

Chas. Pottasdam had an exceptionally well-blended and balanced bill for the first half that delighted the audience on Monday night. The show opened with P. George, "The Musical Chef," who evolved the unique idea of digesting his musical instruments as kitchen utensils.

Gordon Brothers and Golden had a rather commonplace singing and dancing specialty.

The Josephs Troupe, which was a feature of the Ringleing Circus last season, presented a novel comedy human juggling act.

Grindell and Esther, in an eccentric singing, talking and dancing offering, followed.

Hal Crane and Company, in his dramatic sketch, "The Lash," closed the first half. The act is of a melodramatic tinge with a slight sketch plot, though well acted.

Beulah Pearl, a clever singing comedienne with songs and chatter, received a big reception at the end of her turn. Camille Personi and Company offered a nonsensical Japanese operaetta, Butterly Love. A great deal of new comedy has been added to the act since last seen by the reviewer, which helps to add to the merit of the offering. William and Mary Rogers came next and were followed by the Carr, a novelty juggling act, which closed the show. The electrical display and end of the act might be curbed a bit. It is a novelty, but a bit prolonged.

FIFTH AVENUE

Every seat was filled and a number of standees were in evidence when the first show of the week began last Monday afternoon.

The Three Aykles, two men and a woman, began the bill with their equilibrists and head balancing act and their work brought them abundant applause. They are clever performers and the perch balancing work of the smaller man and the woman calls for high praise.

Hager and Goodwin, singer and pianist, scored heavily with some of their own compositions.

Toby Claude and company in "Le Petite Erevetta," were well liked. Miss Claude's introduction of songs, she rendered in several musical comedies and revues, with appropriate costumes for each, were well liked. She had good support from Wm. Smythe, and a man and young woman whose names were not given.

Jack Inglis and Mary Reading, with their "stage hands" assistants, talked and skit, a few dances and into the favor usually accorded them.

Mario and Trevette, man and woman, in a single act, scored a success.

Morgan and Moore, who opened with a song, were also well liked. The show's sixth place on the bill was the same old laugh-getter it has always been.

Harry Carroll, singing his own songs, was so well liked that the audience demanded more encores.

Hirschfield's Troupe of Gypsies closed the bill and held them to the last. This is an unusual act.

JEFFERSON

Faust and Faust in a comedy musical offering met with only fair response. Their foiling took up too much of the act.

Lyrics, a singing comedienne, was at her best in an Irish number. She did not have much of a voice but her personality carried her through.

Miss William Mortimer, a Southern playlet, was a very drizzly affair. The plot bordered on melodrama, especially in the free-for-all fight between the Scotchman who got a good laugh.

Ed. and Jack Smith sang and danced their way into immediate favor. As soft shoe dancers, they exhibited skill which one would have to go a long way to equal. The applause which they received was certainly well merited, and they were called upon for an encore.

The Georgia Comedy Four, a blackface singing and comedy team, were entertaining. They worked quickly and the audience evidently liked their style, for they applauded until long after the next act was announced.

Great Lombardi gave impersonations of noted musicians, but could not command the attention of the audience. His impersonation of Holmanc, the 'cellist, was the only offering which was above fair.

Waltz and See sprung all the tried and true jokes, but it was left to the woman who appears as a suffragette with a vote for women banner, to gain any applause.

The Five Belmonts presented an artistic as well as skilful novelty offering in closing position.

FLORENCE & FRANK MOORE

Theatre-Palace.

Title-Comedy sing and talk.

Time-Thirty-five minutes.

Setting-Draw ing room.

Florence Moore, well known in productions and for her work in vaudeville with Billy Montgomery, entertained and pleased a large audience in a comedy talking and singing act with her brother, Frank, formerly of Morton & Moore.

Mr. Stillwell at the piano, accompanied Mr. Moore in an opening number that just suited him, giving him an opportunity to do his neat cane manipulations, and a little soft shoe dancing.

Miss Moore opens with a number about being a long way from Tipperary and constantly adorns the pianist and orchestra leader to play it a little higher. She soon gets the audience laughing at her efforts to reach a high note and the act is set.

A Hawaiian number sung by Mr. Moore gives his sister another opportunity for comedy in the way of a green grass Hawaiian skirt that won't stay fixed.

More comedy on a bench with brother Frank kept the friendly audience in good humor.

Florence Moore has undoubtedly come back to vaudeville with the personality and talent that marked her work herebefore and looks exceedingly well. Brother Frank works well with her. The act, of course, is too long, but will easily work down to twenty or twenty-five minutes, at most.

WILL AND MARY ROGERS

Theatre-American Roof.

Style-Comedy skit.

Setting-In a car.

Time-Sixteen minutes.

The skit rendered by this clever, versatile and entertaining couple is entitled, "It Didn't Take the First Time," and was written by Felix Adler. The material is rather commonplace. Still it was assembled for laughing purposes and taken seriously by this object.

The story is about a man and his wife, who, after having been divorced for several years, meet on the street and recall old reminiscences. A recitation, with a human touch cleverly delivered by both the man and woman, seemed to be the one thing of the audience.

The story then revolves around the fact that the man has neglected his wife for his "clubs," but when he announces to her that he is no longer a member of it, she consented to be reunited to his marriage.

The skit is bright and snappy and if a few of the "gags" which seem to have a double meaning were eliminated, would be a most acceptable turn.

THEODORE KOSLOFF & CO.

Theatre-Palace.

Style-Russian dancers.

Time-Twenty-five minutes.

Setting-Special, with orchestra on stage.

Theodore Kosloff cannot be offended at a comparison with Niljatski from the American viewpoint, at least. He is not as graceful, but he is more manly. A splendid artist, particularly in this style of ballet work, he is well supported.

Vlasta Maslova, an artist, also from the Imperial Russian Ballet, dances with him in two beautiful numbers Ecsita d'Amour, an exquisite number, and Andro Kommatous.

Too much praise cannot be given the work of Vera Fredova, who has no special billing, but dances as few Russian dancers have on the Palace stage at any rate. Her opening number, Spring, is a poem of grace. Dance Bohemienne is pretty, and the Dance Russe Payssante, which she does with Sesia Rosaf, is artistic and quaint.

Natasha Rombova does the Pizzicato, made familiar to Palace audiences by Palme.

The dances are well arranged and ran beautifully smooth for a Monday performance.

EMMETT CORRIGAN & CO.

Theatre-Royal.

Style-Plalet.

Time-Twenty minutes.

Setting-House.

This is a particularly well acted playlet, entitled "Mrs. Eastman's Brooch." John is a ticket-of-leave man, although his wife is not aware of the fact that he is on parole. At Mrs. Eastman's home-party, the hostess's brooch has been stolen. A quick search has availed naught and the guests are asked to stay for the night until a more complete search is made. Mary, John's wife, has retired, but, owing to the excitement cannot sleep. Her husband guesses her symptoms and accuses her of stealing the brooch.

She confesses just as there is a knock at the door and the chief of police enters to search the house. As he goes to search the wife, he is intercepted by John, who wreaths his pistol away and recognizes in him an old canny. It comes out that he is not the chief of police at all. John makes him take the diamonds and go.

He then turns to his wife and asks how she came to commit the theft. She tells her story, explaining that it was the temptation of a moment, which he states is but the commencement of a career of crime, unless checked. Just then a shot rings out. John's old canny has caught with the goods and killed. John says, "That is the way it always ends."

The playlet is far above the average.
“LOVE O’ MIKE” AT THE SHUBERT IS MILDLY AMUSING

“LOVE O’ MIKE.”—A comedy, with music, adapted from the book by Thomas Sydney, lyrics by Herbert Magid and Russell Hardin, and music by Jerome Kern. Presented Monday evening, January 19, at the Shubert Theatre. CAST.


There is but a slight plot, to the light and mildly amusing story of “Love O’ Mike” which came to the Shubert Theatre on Monday night, but Elizabeth Marbury and Lee Shubert have selected such a deep company to portray the parts of Thomas Sydney’s book that Jerome Kern has furnished such a melodious score that the piece was well received.

Six charming girls are spending the week and at the home of Mrs. Mann, in Bronxville, there are also present seven young men, one of them Capt. Lord Mclntyre Kildare, and the admiration which all the young ladies have for him and their manner of showing it around the jealousy of the other gentlemen. Lord Mclntyre, who rather enjoys the hero worship of the ladies, at the suggestion of the boys, proposes to marry the daughter of a woman and her two children from a hunting club, but in the midst of his honors is exposed by the real hero who happens to be one of the young men of the house party, and whose fiancée has continually urged him to do something heroic.

The butler, also, is not above claiming distinction, poses as a former pupilig and at the time of the story’s beginning had become such a devotee of the motion pictures that all his actions favored the same.

Of the six young girls, played by Leonce Morgan, Mclntyre, Vivian Wessell, Leola Gear, Helen Clarke and Peggy Wood were made most enjoyable, as were the Lawyers George. As Lord Mclntyre, Kildare, had his usual clever and finished performance.

George Hassell, the butler, was amusing and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—Evere to please the eye.

Times—Mildly amusing but twistful.

Herald—Polite, pretty and pleasing.

Sun—Rather conventional.

Tribune—Show of charm.

Americans—Spakly force of youth and music.

GARDEN TO OPEN AGAIN

Beginning January 8 the East-West Players are to give a series of week-end performances at the Garden Theatre. The plays to be produced are “The Stronger,” “Paul and Virginia,” “The Awakening of NARRADIN” and “Night.”

“HAVE A HEART” MUSICAL TREAT AT THE LIBERTY


With a book of genuine humor, lyrics which fairly bubble with wit, and a musical setting which easily surpasses anything which Jerome Kern has previously, “Have a Heart,” by Henry W. Savage’s first musical production of the season came to the Liberty Theatre on Thursday night and immediately enlisted itself among the successes of the season.

Book and lyrics of the pieces are by Guy Bolton and P. F. Wedekind, who collaborated with Mr. Kern in “Very Good Eddie,” and deal with the marital troubles of the young Schoomakers, who at the beginning of the play are living apart, and the wife is considering a divorce. An adventurous woman has caused the separation, but the young couple, who accidentally met in the transfer store of the husband’s big shop, are soon reconciled and determined to rectify their mistake as soon as possible.

A comedy, and a musical comedy, and a comedy musical, going to the seaside hotel in which they spent their honeymoon and under assumed names determined to forget their differences and be genuinely happy again. Of course, friends and relatives unexpectedly appear, as well as the woman who caused their troubles and many complications arise, all of which are happily straightened out, the adventure ending her cheerful aid.

In the company are Thurston Hall and Elleen Van Bine, the disagreeing pair; Louise Dresser, who caused the trouble; Donald MacDonald and Marjorie Gateson, as Mr. and Mrs. Du Ponte and Billy Van, who as the elevator boy in the big department store, furnished the major portion of the comedy. Mr. Van’s family with audiences, is new to Broadway musical comedy, and his fun was irresistible.

WHAT THE DAILIES SAY.


NAZIMOVA OPENS HER SEASON AT PRINCESS WITH UNUSUAL PLAY

“CEPIONE SHOALS.”—A three act play by R. Austin Adams, produced without evening January 10, at the Princess Theatre. CAST.


Mme. Nazimova began last Wednesday her promised season in a repertoire at the Princess Theatre giving as her initial offering “Cepion Shoals,” an unusual play in this age of unconventional stage works.

The play is based upon the sex innocence we have seen Colfa, who supposes himself to be the daughter of Job Colfa, the keeper of ‘‘Cepion Shoals’ Lighthouse, off the coast of Southern California.

The first act shows Philip Blake’s Motor Yacht “The Driftwood,” on “Cepion Shoals.” He is anxious to get away because he has as a passenger a young woman, known as Madue, who is about to become the wife of a rich man. She is his future, the yachts lights and swims to the shoals, surprising Blake by appearing in one piece bathing suit.

Eve tells Blake she has come to him to make a woman of and win a man. She says she has never spoken to a living soul except her father and has never even seen another woman. She tells him she was born years before, in the lighthouse and that now the desire to live and to know the world has overwhelmed her and she has broken the ironbound rules of her father and come for knowledge.

Blake takes her on board the “Driftwood” and she is present at the birth of Madue’s child. Madue and her babe are taken to the lighthouse, despite Job’s objections.

When the baby dies and Blake promises to return for Eve. While he does return Job tells him Eve is dead and Blake departs. Eve, broken hearted and overwhelmed in her desire to become a mother, commits suicide in the sea.

While the play is one of the really big plays of the season it is marred by rather drizzly second act and by the entrance of Smoot in Act 3. The logical ending seems to be the meeting of Eve and Blake on his return.

The role of Eve differs from any in which we have seen Nazimova and in its portrayal we get a sidelight of a hidden talent we did not know this great actress possessed. This was her childlike simplicity in the first act. Her work throughout was brilliant.

Mitchell Lewis gave a forceful characterization of Smoot and Henry Harmon made Job a true-life grocer, canting hypocrite.

Charles Bryant did fairly well in the difficult role of Blake and Edith Speare gave a colorless performance.

WHAT THE DAILIES SAY.


WISE HAS NEW COMEDY

Tom A. Wise, now playing Falstaff in “The Merry Wives of Windsor,” will follow that play with an American comedy, based upon the life of the late F. T. Bar- zana. B. Ide Payne will stage the play for John D. Williams.

“In the Night,” which is Mr. Fa- sty’s first play for the general public, his other efforts having been for production by the Nazi Films, Club, of Boston, is presented by the Empire Producing Corp.

If the author had done his work as well as the producing company there might have been a different tale to tell. But he didn’t.

“in the Night” lacks originality, but this might readily be overlooked if it were written with an eye to its construction. There is abundant material, with numerous bright lines; and the author’s theme is good in spite of its lacking neatness. But it is the crude way in which it is handled that makes the farce unsightly.

The story revolves around two sleeping couples who are endeavoring to elude the would-be brides’ respective fathers. They all stop at an inn and before they can get away to be married the figure of the mar- rying of holding’s Circus comes and holds the inmates of the inn prisoners. When all the guests have congregated it is seen that there are present, besides the elopers, the two fathers, an English lord ex- pected to be the husband of one of the would-be brides and a chorus girl who considered herself engaged to one of the grooms-to-be.

After a general mirrpx, the sky clears. Percy Ames gives quite the best portrayal of a silly English lord we have ever seen.

Never once does he overact nor ex- aggerate and his performance embraces him to high praise.

Herbert Yest is also entitled to high praise for his work. He is a very clever light comedian and he and his wife do not seem responsible for most of the real laughs.

Edy Cuhil did good work as Sylvia. Joseph Herbert gave a very unsatisfactory performance and Edwin Furburg and Charles Mason overacted their respective roles.

WHAT THE DAILIES SAY.


Times—Mediocre farce uselessly played. World—Oliporious in its fun.
Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

P. W. F., New York—Richard Harding Davis died April 11, this year. Yes, he wrote "Benson's World.""

C. H. H.—"After Dark" was first acted in America Nov. 2, 1898, at the Old Bowery Theatre.

F. P. H., Cincinnati—The Hippodrome, Zanesville, 0, reopened April 22 with pictures.


S. S., Philadelphia—Gilmore's Concert Garden, this city, opened May 29, 1875.

TWENTY-FIVE YEARS AGO


S. Crocehain was arrested for giving Sunday shows in Hoboken, N. J.

The Kirlafly home on West Washington Square, New York, was destroyed by fire.

Julius F. Wimack was with the City Directory Co.

Mark Murphy was with "O'Dowd's Neighbor.""Wm. J. Scallen was removed to Bloomingdale Asylum.

Managers and other members of the profession must live, as well as the rest of us, and there lie many, excepting perhaps, why this, the Queen City of New Hampshire, cannot give support to a stock company and make it a permanent feature of our city, something to point to and say, "This is our company, how do you like it?"
The Wadsworth company was composed of members who were artists in their various line of endeavor, each and every one, and it is the writer's opinion that it will be a long, long time are Manchester again sees their equal.

These are the last week in Denver, Col., of Wm. F. Cody, marked the passing of a man who, as Buffalo Bill, was probably one of the most unique characters the show world has ever known, or possible ever will know, for the conditions under which he became famous cut off events happen and without those same conditions the opportunities which went to make Buffalo Bill could not arise.

Bill Cody's early fame as a scout and the fact that he killed hundreds buf- falo to furnish meat for the construction gangs of the first transcontinental railroad were used by Ned Buntline, the writer of frontier life, as a basis for his Buffalo Bill stories, the most popular of their kind. Thus was Buffalo Bill christened.

It was the same Ned Buntline who wrote The Scout of the Plains, in which Buffalo Bill made his entry into the show business, playing the character of "Buffalo Bill." This was in the early 70's.

In the early 80's he conceived the idea of teaching the youth of America what the old western frontier was like, and he did by bringing the frontier life to the very doors of his patrons. The high esteem in which he was held by Washington officials enabled him to obtain the aid of the U. S. Government in securing Indians for his proposed show, which he opened in 1883 in Omaha, Neb., as "Buffalo Bill's Wild West Show."

As its popularity grew, so grew the fame of Buffalo Bill, and he finally saw the day when he was as popular in Europe as in his native land; when his name was a by-word in households in the four corners of the world. The name of Buffalo Bill had become one of the best known in the world.

ANSWERS TO QUERIES

R. P., Chicago.—The little girl you mention was married April 16, 1916, in Madison Square Garden. Joseph Frances Short is four feet two inches tall and Elsie Reinking just four feet. The bridegroom weighed 78 pounds. Both were performers in Barnum and Bailey's Circus at the time.

ACKROYD.—Lo-Lu, the European gymnast, was one of the early vaudeville performers to receive a big salary in this country. She was paid $500 in gold per week for an extended engagement at Niblo's Garden in the early 70's.

J. W., Baltimore.—"Arrah-Na-Pogue" was first acted Sept. 30, 1872, at the Theatre Comique, this city, and in it Larry Tooley and Johnny Queen danced the barn-door reel.

"Circus."—Until his death in England last March Harry Hamblen was conceded to be the eldest clown in Europe. At the time of his death he was 84 years old.

G. V. B., Boston.—Wallack's Theatre, at the corner of Broadway and Thirtieth St., was first opened Sept. 25, 1901.

B. W. M., Worcester.—J. G. L. Fox was born in 1805 in Boston. J. Cas. E. Fox was born in 1833 in the same city.

STOCK IN MANCHESTER

Editor, THE NEW YORK CLIPPER:

Dear Sir:—In these wintry months I often wonder whether some of our theatre managers are in partnership with undergraduates or doctors. I refer, to their utter carelessness of the health of their patrons, in that they provide no screen, or other protection for eyes in cold draught, which comes in at the door where the ticket taker stands.

AARON HOPKINS.

RIALTO RATTLES

PRESENTED THE FLAME.

While a theatre out in Indiana was still burning, the manager rented another and asked a show, attracting part of the crowd that had gathered. It's too bad he couldn't have had the one in which the fire took place repaired in time to get 'em coming out of the house he rented.

SOME GUY.

Washington, D. C., will get to know the name of Bill Barnum better than Woodrow Wilson if the "Gazette Ranger" doesn't run out of type printing his name. Five signed stories on one page is going some.

DO YOU USE THIS ONE?

He: Can't you see a joke?

She: I'm looking at one, now.

If you don't use this gag in your act, it's time you did. No vaudeville double in one is complete without it.

OR YOU FATIMA?

Sada Wanda takes exception to the way we inadverstently spelled her name recently. She thinks that "Selda Wanda" looks too much like a brand name for a Turkish cigarette.

ONE WAY TO DO IT.

Ernest Richardson, chief electrician at the Royal Theatre, gives orders to his subordinates by wireless. Visitors to the back stage will thus avoid hearing those hurr words.

'TIS A SECRET.

Will Morrissey and Clinton please stand up and explain what they were doing in Albany Christmas when they had engagement to play Troy?

WANT A CIGAR?

Don't say that we told you so, but there's a box of 'em in the top right-hand drawer of Joe Michael's desk.

LEW DID IT.

Mentioning record jump, one might refer to that of Lew Fields, who went from the ridiculons to the sublime.

PERPETUAL MOTION.

Rothapfel resigning. Montford taking the "Twentieth Century."

VAUDEVILSOPHY.

Some acts knock their audiences so cold that they become too frozen to clapping.

A THIRTY-NINE MINUTE ACT.

Moore & Moore kept on doing more and more.

HE WANTED TO DO RIGHT.

Harvey Steinfeld, the theatrical lawyer in the Fitzgerald-Bullock case, signed the sign "William Faveraham, Getting Married." The other day and, hurrying over to Tiffany's, saw him with a handsome silver set.

HE TOLD THE TRUTH.

Julian Mitchel is dead. So is Fred Nice, a member of "Miss Springtime." The other day Nice was late for rehearsal and Mitchel took him to task. "I didn't hear the call," replied Nice. "Don't tell me that," replied Mitchel, "you can hear just as well as I can."
LONDON AT A GLANCE


The result of the Snookers pool handicap at the Vandeville Club is awaited with much interest. Sam Mayo and Alf Hurst are favorites with many of their fellow members, but some of the "dark horses" have shown sufficient strength to make the picking of the winner no easy task.

Alfred, "the vagabond violinist," has been booked by the L. V. T. A., Ltd., for a tour of their theatres in South Africa and he will sail June 2.

The first production of "London Life," under Ernest C. Roll's direction, will occur Jan. 15 at the Oxford. Rehearsals have been going on for more than a fortnight.

The Christmas season found every theatre in London open with the exception of the Opera House in Covent Garden. At a number of the theatres there are two attractions, one of which is seen at the matinées and the other at the night performances. Business at the various houses is good at all performances and the natural question is, "Has London sufficient theatres?" And this, too, with the awful war going on.

The delay in the building operations on the new music hall to take the place of the Hippodrome, which was destroyed by fire, has caused E. H. Bostock to change his house policy for the time being. Until the completion of the new house, vanguard will be presented at Bostock's Palace, in conjunction with the pictures which now form the sole attraction.

A special matinee will be given next Tuesday at the Alhambra in aid of the Lord Kitchener Memorial Fund for disabled officers and men of the Navy and Army. Oswald Stoll and Mme. Gressanville and La Roillard have charge of the entertainment.

"The Maid of the Mountains," which was so well received at its recent production at the Prince's, Manchester, has been accorded the stamp of approval by several London critics and it is due for a presentation here at the earliest possible date.

Eva Elises is a prolific playwright. There were three of her plays produced on Boxing Night, viz.: "The Cottage Girl," at the Hippodrome, Nunhead: "A Mother's Prayer," at Lowestoft; and "The Fisher Maid of Old St. Mola," at Barnstaple.

Alfred Butt, beginning last Monday, has instituted Monday matinées, which will be given every week during the run of "Vanity Fair," in addition to the regular Wednesday and Saturday afternoon performances.

Marian Leves, who has been substituting for Lily Brayton in "Chin Chin Chow," at His Majesty's, is under engagement to Sir George Alexander for his forthcoming production of "The Aristocrats" at the St. James.

Maxwell Carey is playing "Dame" with Howard and Wyndham's pantomime at His Majesty's Theatre, Aberdeen.

Patti Loftus is principal girl with Ike and Will Scott's pantomime, "Babes in the Wood," on tour.


Marion Scott is with Barney Armstrong's Cladars pantomime, at the Empire, Belfast.

The Lannons and Daisy Griff have filled in the current week at the Granville, Waltham Green.

Gertie Rex is principal boy with Harry Meek's pantomime "Mother Hubbard." The feature film Truth and Justice is next week at the Hippodrome, Brighton.

Little Stanley Russell, "the boy wonder," played the Alhambra, Letch, this week.

Zarzo has been engaged for the month of April at Parsia's Circus, Madrid.

The Madeleine Yvonne Trio played the Hippodrome, Nottingham, this week.

Nellie Babble is principal boy with Ernest Dottidge's "Aladdin." J. H. Mayne is principal girl with Joe Waldron's "Sinbad." Griff is principal boy with outline's "Mother Goose." Harry Binke has been at the Theatre Royal, Pontypool, this week.

May Moore-Duges will be on the L. T. V. halls until March 17.

Anderson and Nash played the Theatre Royal, Aldershot, this week.

Atrov, the society jujube, is at the Picturedrome, Lancaster.

Madame Walker's Juveniles are at the "Cinderella" pantomime.

Vesta Tilley will make a southern provincial tour in the spring.

Fred Solo and his four sole girls, are with "Aladdin" on tour.

"Razzle-Dazzle" celebrated its 800th performance last Monday.

Norman Field, and his harp, played the Metropolitan this week.

Barton and Ashley report success over the Moss Taur.

LONDON REVUE BY AMERICANS

London, Eng., Jan. 13.—The next Hippodrome production, which will soon be ready for the stage director to begin work on, will be American so far as music and lyrics are concerned, as Dave Stamper and Gene Buck will furnish the musical numbers of the show. Their work on the Grossfield "Follies," New York, was responsible for their engagement by the Hippodrome.

RULING AFFECTS MUSIC HALLS

London, Eng., Jan. 13.—Much uneasiness is apparent in Music Hall circles regarding the scope of the proposed Government measures to increase the army and to restrict traveling facilities. It is feared the Music Hall business will be adversely affected from both directions, as many will be conscripted from the ranks of the performers as well as business staffs.

RAILWAY RATES INCREASED

London, Eng., Jan. 10.—The 50 per cent. increase on all railways, which went into effect on Jan. 1, is making itself felt this week for the first time, as those traveling last week provided themselves with tickets in advance and therefore got them at the old rates.

AUSTRALIA TO SEE MARKLEY

Sydney, Jan. 15.—Frank Markley, the American banjist, has been engaged for the McIntosh Theatres and is expected to arrive here in time to open early in February at the Tivoli, this city.

NEW REVUE MAKES HIT

Sydney, Jan. 10.—Ed. Hutchinson's new revue, "The Passing Show of 1916-17," produced for the McIntosh Circuit, at the Tivoli, this city, has proved to be an instantaneous success.

SYLVA IN "CARMEN" FILM

Paris, France, Jan. 12.—Marguerita Sylva, the well-known prima donna, has just completed an engagement before the camera in this city, being featured in the title role in "Carmen."

HARRY HALL IN CALCUTTA

Calcutta, India, Jan. 12.—Harry Hall, late of the London Hippodrome, is stage director for Bondomo's Variety Ltd., for which company he is staging revues at the Empire Theatre.

NEW YORK TO SEE "OH CAESAR"

London, Eng., Jan. 12.—"Oh, Caesar," which was recently successfully produced at the Loew's, has been secured by option for a New York manager.

"TIVOLI FOLLIES" DOING WELL

Melbourne, Aus., Jan. 14.—The "Tivoli Follies," are now on their third annual tour of the McIntosh theatres and are outshining their work of former seasons.

YANKIE ACTS SCORE SUCCESS

Sydney, Aus., Jan. 11.—Belle Oliver and the Aerial Weavers, recent arrivals from America, registered hits on their first appearances here.
THE NEW YORK CLIPPER

STOCK REPERTOIRE

STRAND MOBILE, AGAIN IN STOCK

NEW COMPANY ORGANIZED

Moulne, Ala., Jan. 13.—The Strand Theatre is again housing a stock company, the new organization being known as the New Strand Stock Co.

The company permanently engaged is playing only royalty plays under the management of C. D. Peruchi, “Within the Law” being the initial attraction.

Recently the company playing this theatre disbanded owing to a disagreement among the stockholders and vaudeville and has been the policy for several weeks.

The cast of the new company includes Dorothy Lewis, C. D. Peruchi, Jack Regan, Edward Clark, Don Peruchi, Camille Saragon, Henry Coreana, Pearl Evans Lewis, Mabel Gregory, Warren Lyle, Miss Lewis, Albert A. Webster, Joe Damage, Ed Morgan, Fred Wilman, and Frank Emous.

The management is negotiating for the following attractions: “The Fortune Hunter,” “The White Sister,” “Under Cover,” “Broadway Jones,” and “Seven Keys to Balclutha.”

Director Drago and his orchestra feature the season’s latest music at every performance.

HYPERION THEATRE HAS FIRE

New Haven, Conn., Jan. 13.—Just as the audience was filing out of the Hyperion Theatre, at the close of the performance of “Just a Woman,” by the Poli Players, Wednesday night, a fire, which originated in the small storeroom at the rear of the gallery, threatened the house. Manager Finnegan gave orders for the audience to be hurried out without alarm, and within three minutes the theatre was emptied and the fire department arrived. Damage to the extent of $5,000 was done, and no performance was given the following day.

BURBANK PLAYERS CLOSE

Los Angeles, Jan. 15.—The Burbank Players gave their last performance last Sunday night, presenting “Seven Keys to Balclutha.” It is said the historic Burbank Theatre, where the company has been appearing, has seen its last dramatic offering and the house may go into pictures.

LEADING MAN PLANNING OWN CO.

Philadelphia, Jan. 15.—Arnold G. Baldwin, who for the past thirteen years and on has been leading man of the May Bell Marks Co., is taking a much needed rest. Mr. Baldwin is making plans for next season for his own repertoire company to take to the road.

JEWETT CO. IN NEW PLAY HERE

Boston, Jan. 15.—The Henry Jewett Players are this week presenting for the first time in this country “Dr. Wake’s Patient,” a comedy drama in four acts, by W. Gaynor Mackey and Robert Ord.

GOLDIE GRAY CO. IN JOHNSTOWN

Johnstown, Pa., Jan. 15.—The Globe Theatre, a vaudeville house formerly under the management of L. L. Larrabee, has been leased for dramatic stock by Monte Wilks and A. Paul D’Maithe. The company, known as the Globe Players, is under the personal direction of Paul D’Maithe and the business end of the firm is being handled by Monte Wilks.

The players include:

Monte Wilks, leads; Edmund Burrust, heavies; Earl Miller, light comedy; R. G. Knab, general business; A. Paul D’Maithe, characters and directors; Goldie Gray, tends; Charlotte Maryne Cleve, heavies, and Lena Melville, general business.

JACKSONVILLE TO HAVE STOCK

Jacksonville, Fla., Jan. 15.—The management of the Orpheum Theatre has arranged with Vernon Wallace to produce high class stock in this city, commencing Jan. 21. Mr. Wallace is to direct and play some of the leads, Maud Hallingworth has been engaged as leading lady.

DRAMATIC STOCK IN SAN DIEGO

San Diego, Cal., Jan. 13.—Edward H. Dowell and Julia Gray opened Sunday at the Little Theatre, “The Speed Thrift” being the initial attraction. In their support are Funchen Lewis, Maurice Chleek, Monica Lee and Ernest Winters.

CRINOLINE GIRL IN MILWAUKEE

Milwaukee, Jan. 13.—Manager Niemeyer of the Shubert Stock Co. is putting on “The Crinoline Girl” this week, for the first time in stock. His leading man, Harry Minturn, will play the Julian Eltinge role.

WILKES CO. IN VANCOUVER

Vancouver, B. C., Jan. 15.—At the Empire Theatre, Monday, Tom Wilkes brought his Seattle company, opening with “The Speed Thrift.” “The Song of Songs” is underlined for next week, to be followed by “Outcast.”

CO. TO OPEN TOLED0 IN APRIL

Toledo, O., Jan. 15.—The Melvin and Gates Stock Co. will come to the old Shubert Theatre, now known as the new Auditorium, about April 1.

CO. IN MT. VERNON CLOSING

Mt. Vernon, N. Y., Jan. 15.—The Frank Wilcox Stock Co. is in its last week at the Little Playhouse.

ORNSTEIN WANTS TOLEDO HOUSE

Toledo, O., Jan. 12.—Edward Ornstein is negotiating for a theatre here in which to install his company which recently closed in Manchester.

LAWRENCE OPENS IN VANCOUVER

Vancouver, B. C., Jan. 13.—The Del L. Lawrence Stock Co. will open an indefinite engagement Monday at the Avenue Theatre.

NEW CO. IN NEW BRITAIN

New Britain, Jan. 13.—Walter Naylor is opening a dramatic stock company here today.

BRIDGEPORT CO. GIVES NEW PLAY

“UNDER SUSPICION” PRESENTED

Bridgeport, Conn., Jan. 10.—Last night the Lyric Stock Players at the Lyric Theatre presented a play that has never before been presented on any stage. The piece is entitled “Under Suspicion” and was written by Fred Jackson, author of “A Full House.”

Frances McGrath, who is a recent acquisition to the company, and David Herblin capably portrayed the leading roles.

It was recently reported that David Herblin would leave the company, but the management has evidently changed its mind.


“Under Suspicion,” it is said, has been accepted for production by a New York manager, and will most likely see Broadway shortly.

FAVORS QUARTERLY LICENSE

Spokane, Wash., Jan. 11.—When the question of whether city theatre licenses shall be held annually, semi-annually or quarterly, was up before the mayor and commissioners, John Hoppe, one of the proprietors of the American Theatre, where the Wilkes company is appearing, asked the privilege of quarterly payments. Mr. Hoppe gave as his reason the fact that stock companies do not operate in the summer and should not pay licenses while dark.

LEWIS CO. OPENS IN KANKAKEE

Kankakee, Ill., Jan. 12.—The Lewis and Oliver Stock Co. has opened here for an indefinite engagement. The company includes: William H. Dill, director; Madze Carson, character; Frank Morris, comedians, and Mrs. Frank Morris, ingenues.

ENID MAY JACkSON MARRIES

New Bedford, Mass., Jan. 13.—Enid May Jackson, leading woman of the New Bedford Players, was married recently at Brockton to Warren O’Hara, manager of the company.

WALLACE CO. MOVES TO BUTLER

Butler, Pa., Jan. 15.—The Chester Wallace Players closed their engagement in Sharon and have opened here at the Majestic Theatre for an indefinite run.

RUTH LECHLER IN BROCKTON

Brockton, Mass., Jan. 12.—Ruth Lechler, formerly with the Alcazar Players, Portland, Ore., is now playing leads with the Hathaway Players here.

BAYLEY CO. IN BELLOIT

Beloit, Wis., Jan. 11.—The J. Willard Bayley Stock Co. has opened an indefinite engagement at the Majestic Theatre.

KITTY KIRK CO. ROSTER

Potsmouth, O., Jan. 15.—The company supporting Kitty Kirk, who opened last week at the Sun Theatre, includes: Lawrence Sullivan, comedian; Vullis Roberts, director; Edwin Kerr, heavies; Richard Castilla, characters and verso; William Winterhoff, leads; Ollie Minelli, second business; Isabelle Arnold, ingenues; Miss Almes, general business; Ed. H. Holsten, carter: Herbert Goulet, scenic artist and Harry V. Winslow, business manager and personal representative for Miss Kirk.

CIRCUS FEATURES FOR STOCK

Patterson, N. J., Jan. 13.—Wilson Brothers, of the original “Polly” Co., DeBlake’s Dog and Pony Circus, and Madame Laxie’s white male horse are special features with the Winifred St. Clair Stock Co. production, “Polly of the Circus.”

WINFRED ST. CLAIRE ILL

Patterson, N. J., Jan. 12.—Winfred St. Clair was taken ill with grippe before the opening performance of “Polly of the Circus,” at the Empire Theatre last week, and it was with great difficulty that she was able to appear.

TAGGART TO LEAVE SPoonER Co.

Lawrence, Mass., Jan. 15.—Hcn Taggart, who has been playing leads with Cecil Spooner Stock Co. since it opened at the Colonial Theatre, closes Saturday night.

GSELL BACK ON BROADWAY

Henry Gsell left the Fifth Ave. Stock Co., Brooklyn, Saturday night and has returned to Broadway to begin rehearsals for a forthcoming production.

JOE PAYTON CLOSES COMPANY

Joe Payton closed his repertoire company December 6 in Newburgh, N. Y., and has gone to Mt. Clemens, Mich., for four weeks for his health.

BROWNE JOINS ST. PAUL CO.

St. Paul, Minn., Jan. 12.—Victor Browne is the new leading man at the Shubert Theatre, opening last week in “It Pays to Advertise.”

LEADING MAN MARRIES

Los Angeles, Jan. 12.—Irvinc Pichel, leading man of the Little Theatre Co. here, and Violette Stitt Wilson were married recently in Riverside.

PEARL STEARNS PLAYING LEADS

Beloit, Wis., Jan. 12.—Pearl Stearns is now leading lady of the J. Willard Bailey Stock Co. She was formerly second business woman.

EARL SIPE IN SANITARIUM

Earl D. Sipe, manager of the Winifred St. Claire Stock Co., is at Billy Muldown’s White Plains resort, recuperating from the grippe.

THREE NEW RELEASES

“Gambler’s All,” “Rio Grande” and “A Pair of Silk Stockings” are recent releases for stock.

(Continued on page 21)
CIRCUS CARNALS

BIG SHOWMEN TO CONVENE FEB. 20

VITAL MATTERS TO BE DISCUSSED

February 20 has been officially set as the date of the convention of the Association of Outdoor Showmen of the World, which will be held in the Florentine Room of the Congress Hotel, Chicago.

The Windy City will be the Mecca for all the prominent outdoor showmen of the country on that date for, besides the convention of the Showmen of the World, conventions of the National Trotting Association, Showmen's League of America and The Fair and Exposition Managers are also scheduled.

Chief among the important matters to be taken up at the Chicago convention of the Outdoor Showmen of the World will be the election of officers to serve for the ensuing year and the adoption of by-laws for the organization.

Albert E. Klirsky, secretary of the association, is busy compiling data and information concerning the grievances of the outdoor showmen which will be placed before the convention and used as a basis to decide what the principal work of the new organization shall be. This material is being compiled by an extensive campaign of inquiry directed to all the outdoor men of the country and asking them to record their personal experiences.

Klirsky declares their chief grievances seem to be against false attachments, excessive licenses and high railroad rates. A plan will also be discussed and in all probability carried out whereby a subsidiary organization of the association will be formed in each State, to handle and settle local matters, but be at all times responsible to the main body. It is believed that such a plan will do much to facilitate matters and that these local bodies will be able to understand and deal with local conditions far more satisfactorily than could the bigger organization.

The New York State County Agricultural Societies are being asked to pledge their aid to the association. Frank F. Spellman, president of the Outdoor Showmen, will address the Society on January 15 at Albany. He will appeal to them to use their influence with the legislature of New York State with regard to fairer license legislation for the outdoor showmen.

Two United States Senators have been converted to the cause, according to Spellman, and it is expected that a bill will soon be introduced in Congress classifying circuses and other outdoor shows under the Interstate laws. Such a law would nullify the state laws, which are, in so many cases, unjust and would be an effective way of eliminating the license and strikes.

A newspaper campaign is now well under way with Charles H. Thompson, an experienced newspaperman in charge.

MILLER BROS.' TO BE BIG SHOW

The Miller Bros. Enormous Shows will be one of the big shows on the coming year. The show will be operated by the Great American Shows, Inc., which also owns and operates the Great American Shows. The officers of the Miller Bros. Enormous Shows are J. F. Murphy, president; Sam Miller, vice-president; Harry Miller, secretary, and Morris Miller, general manager. This will be the twelfth season and will play in the East and in Canada, ending near New York City May S. F. Murphy is now in St. Louis where he is completing arrangements for the purchase of the car equipments, while Morris Miller is in New York getting the shows lined up. The show will have fifteen paid attractions, four rides, a uniformed band and several mechanical free attractions. A number of legitimate concessions will be carried. J. F. Murphy will manage the Great American Shows, while Morris Miller will be in charge of Miller Bros. Enormous Shows. The Great American Shows, while in New York will play their established territory opening the season in Sunter, S. C., March 17 under the auspices of the Shriners. Both shows will be booked by General Agent Felix Blei.

GRAHAM LEAVES HOSPITAL

PROVIDENCE, R. I., Jan. 16.—Clint A. Graham has left the Good Samaritan Hospital, Cincinnati, and returned home, practice continued, and he is recovering. He had been confined in the hospital as a result of injuries sustained when a wagon fell on him while acting as trampmaster with the Sparks Circus.

SAVED FROM SUNK STEAMER

NOFORK, Va., Jan. 23.—A report reached the winter quarters of the 101 Ranch Show that Eilwood Moore, Frank Tilton and others of the 101 Show were on a sinking steam packet which was sunk recently, but that all were picked up by an American boat and are due in Norfolk Monday.

PERFORMERS PRACTICING ACT

GALVESTON, Tex., Jan. 12.—Teret D. Martin, of the Bailey Bros.' Show and Bobby Zenero, of the Christy Hippodrome Show are practicing a new double trap act which they promise to come out with next season. They have signed up with the Christy Show.

CHAUTAQUA ASS'N DISOLVES

TRENT HAVEN, Ind., Jan. 13.—The Paris Chautaugua Association dissolved Wednesday afternoon. After paying all claims, about $500 remaining in treasurer's hands was divided among twenty-five stockholders.

TULSA TO HAVE FREE FAIR

TULSA, Okla., Jan. 13.—This city will have a free fair Sept. 10-14 according to the announcement of Secretary J. J. McConnell, of the Tulsa County Fair Association.

ORTON'S ANNOUNCE OPENING

Fort Wayne, Ind., Jan. 8.—The quarters here of the Orton Bros. Circus comes the announcement of opening April 28 in Adel, Ia.

BUFFALO BILL HITS LAST TRAIL

DEBEN, Otoe, Jan. 14.—The most impressive funeral ever held in Denver took place here today when more than 24,000 mourners thronged the Capitol to do final homage to Colonel William F. Cody, better known as "Buffalo Bill." Their tribute seemed to silently say that the name of "Buffalo Bill" will ever be remembered in the annals of sports and wilds, in theatre, park and "white top" realm so long as history is written and record made of the bravery and fearless deeds of mankind.

While the flag flew at half mast over the Capitol dome, thousands upon thousands of mourners gathered to honor the remains of this grizzled knight of the plains. The mourners represented every type of person, all sincere in their tribute to the memory of Buffalo Bill. There were soldiers from Fort Logan, governors of two States, army officers, legislative representatives, fraternal organizations, Grand Army veterans, old Indians, one-time scouts, women and children.

The crowd became so thick that it was necessary for the police to hold it back in order to make way for the family and pall-bearers to enter the Capitol, where the remains of the famous circus man lay adorned with badges of the Legion of Honor and the Grand Army of the Republic, while his coffin bore the inscription: "Colonel William F. Cody, Buffalo Bill." Still, the crowd gathered until the mourners extended more than a block, shivering in the cold wind while waiting for a chance to enter the Capitol and pass by the casket.

That his big-heartedness was not forgotten was evidenced in the tender words of parting that were spoken over his remains.

"Goodbye, old partner," "Goodbye, Bill," were some of the tender adieux.

When the funeral procession started through the downtown streets, led by the city policemen, thousands followed the body to the Elks' Home where the funeral services were held.

The Colorado National Guard, the Pioneers' Society, the Elks and the Grand Army of the Republic constituted the guard of honor at the coffin. Following the family in the procession was a delegation of Knights of Pythias from North Platte, Neb. Following marched an imposing array of cowboys and Indians. Two of the cowboys led Buffalo Bill's old horse, McKinley, riding astride Cody's pistols hanging from the saddle-horn.

Johnny Baker, who was Buffalo Bill's closest companion in his adventurous enterprises for many years, accompanied the family.

His body will be placed to final rest in a rock-hewn vault at the summit of Lookout Mountain, at Golden.

PARKS

WANT LA DREW'S RELATIVES

Friends of Pete Gehard, known professionally as La Drew, who died recently in Los Angeles, are anxious to locate his relatives, or persons who may know who they are. Any letters concerning the whereabouts of La Drew, or anyone who knew him, will be appreciated.

BETHDOR FAIR CLOSES

SAN DIEGO, Jan. 10.—The Panama California International Exposition closed officially at midnight, Jan. 3, with speeches by Mayor Ralph of San Franciso and other prominent Californians. Madame Schumann-Heink sang at the midnight hour when taps was sounded and the lights went out. A number of the largest exhibits will remain in the buildings until time to ship to the Gulf Port Exhibition.

GAINEVILLE PLANNES ANNUAL FAIR

HUNTSVILLE, Ala., Jan. 10.—An idea is being made by a number of representative citizens to make the county fair here a permanent organization. The association will offer bay or lease grounds sufficiently large to hold a fair and it will be made an annual event.

MRS. REISS ORGANIZING SHOW

BLOOMINGTON, Ind., Jan. 13.—Mrs. Nat Reiss announces that she is reorganizing the Nat Reiss show for the coming season and will open late in April near Chicago. She has already booked several good attractions.

IOWA FAIR ELECTS OFFICERS


CIRCUS EMPLOYEE FOUND DEAD

LEAVENWORTH, Kan., Jan. 15.—Robert Hillman, an employee of George Hoy, manager of the Honeymoon Trail with Parker's Greatest Shows during the past season, was found dead in bed at the Elmo Hotel here recently.

SHEESELY BACK IN PENASCOLA

PENDALOCO, Fla., Jan. 13.—Capt. J. M. Sheesey has returned here after several weeks' absence. He brought with him enough flat cars, baggage cars, etc. to be added to the rolling stock to bring the equipment up to thirty cars.

VA. FAIR CIRCUS HOLDS MEETING

ROANOKE, Va., Jan. 15.—The Virginia Fair Circuit is holding its annual meeting this week at the Ponce de Leon Hotel.

AUTO CIRCUS OPENS MAY 15

Frank F. Spellman, president of the United States Clowns Corporation, has announced that his circus will open its season May 15.
THE CHICAGO CLIPPER

January 17, 1917

WESTERN OFFICE, Room 210
35 SO. DEARBORN ST.

ONE-NIGHTERS ARE COMING BACK

GOOD SHOWS DRAW BUSINESS

While a considerable percentage of the one-nighters and shows which were popular this season have had to come in, many have proved winners.

At the opening of the season the producers of one-nighters massed the interest of the movies. They had been misled by stories that movie houses were closing from lack of patronage, and they jumped to the conclusion that the film was dying.

In this conclusion, which was probably the offspring of the wish, they saw an increase in demand for one-night dramatic and musical shows and in natural sequence were many more shows of the one-night class that started out from Chicago this season than ever before.

Many of them have been hastily thrown together, poorly written, poorly cast and insufficiently rehearsed. As a consequence some had to fail.

When, finally, the managers came to their senses and realized that the movie was not dead and that there was normal demand for "one-nighters" they began the weeding-out process and now are beginning to reap the benefit of this move.

E. W. Rowland and Lorin J. Howard have one of the most successful ever sent out of Chicago in "Which One Shall I Marry?" written by Ralph Thomas Kettering, press agent for Jones, Link & Schaefer. One company of this is touring the International circuit and another is in the one-night stand cities.

That firm is to send William Anthony Maguire's "Everyman's Castle" to the one-night stand cities late this month.

Robert Sherman has "The Girl Without a Chance" on the International circuit and two companies in the one-night stands.

The Eastern show is doing a remarkable business in smaller cities. All three companies are doing well and will make Sherman something like $50,000 this season.

Karl Hewitt is managing the Western show and is doing fine work.

Gonzalo, Gatts & Clifford are opening a show called "The Katzenjammer Kids" in the one-night stand Jan. 27. This firm will also produce "Keeping Up With Lisa," at a "loopy" theatre this Spring and "The Child Unborn" at the National in Chicago Jan. 31.

Gaskell & MacVitty have a new show by Howard McKent Barnes, with the title, "The End of a Perfect Day," which opens on the Thulean time, / Illinois, this week, playing three days at each town, which is unusual.

WALTER DONALDSON HERE

Walter Donaldson, newly acquired staff-writer for M. Witmark & Sons, paid a one-day visit to the Chicago office last week to acquaint the boys with his new number, "Maryland."

"TURN TO RIGHT IN CHICAGO"

The "Turn to the Right" company organized recently in New York opened an engagement at the Grand Opera House Sunday night. In the cast are Ralph Morgan, Joseph Byron Totten, William Foran, James H. Humly, Phillip Bishop, Robert Talbot, Charles W. Goodrich, Mabel Bert, Jessie Glendenning, Helen Collier, Dorothy Betts and Manoe Fox.

WOMAN IN POLICE ROLE

J. Edmund Davis, offering "The Injustice," shows that women play the part of the police investigator, Cora Merritt (Mrs. J. Edmund Davis) having assumed the role of the reformer. The skit has had a very successful season.

TO REVIVE "JOSH SCRUBERY"

Ed. Rowland has organized a company to take out "Uncle Josh Scrubbery." Judge Kennedy of Indiana is to return to the stage and play his original role. It is being given time by James Willis.

LINC QUITS VISIT NEW YORK

Adolph Linic, treasurer of Jones, Linc & Schaefer, left on the Twentieth Century for New York last week, to attend Adolph Zukor's twentieth wedding anniversary.

SCHWARTZ VISITING HERE

Lassomenos for his wife, one of the Dolly directors, playing at the Olympic, brought Jean Schwartz, the composer, to Chicago last week.

PEARL SIEVERMAN IN DENVER

Denny, Colo., Jan. 11.—Mrs. Pearl Silverman, widow of Gene Silverman, well-known Milwaukee showman, is spending the Winter here.

ANNIE DOUGLASS ILL

Annie Ryan Douglas is confined to her rooms at 746 N. Dearborn Ave. with pneumonia and would like to hear from friends.

CECILIE ELLIOTT JOINS BUBB

Cecilie Elliott, who was recently married to Bid Schaefer, has joined George H. Bubb's "Ikey and Abey" show.

WHITE RAT WAR PUT CHICAGO ON MAP

ACTORS WATCH ACTIVITIES HERE

The recent trouble between the managers and the White Rat has been of great benefit to Chicago in that it created a condition for which this city has long been striving. It has given Chicago the enviable position of the vaudeville center of the country, at least temporarily.

New York has always been the center of things theatrical and when Harry Mountford and James W. Fitzpatrick established White Rat headquarters in Chicago, the eyes of the vaudeville managers throughout the country were immediately turned in the direction and vaudeville players are watching with interest all that is happening here.

Because of its geographical situation, Chicago was chosen as a vantage point for the organisation in handling affairs which touch the entire country. The quarrels between the White Rat and the managers originating in this city have given it added prominence in the eyes of the vaudeville world and today vaudeville artists are flocking toward Chicago rather than New York for all vaudeville activities.

The campaign waged by the Vaudeville Managers' Protective Association, of which G. S. Humphrey, Chicago representative of the U. B. O., is a real power against the White Rat's organization, has naturally led vaudeville stars to expect trouble, and with all these factors at work, Chicago, for the present, is enjoying the distinction of claiming the interest of all the vaudeville world.

MEMORIAL FOR MRS. NIBLO

Fred Niblo, star of "Hit-the-Trail Holiday," inspected the new American Theatrical Hospital last week and was so highly pleased with the arrangements that he purchased a room dedicated to the memory of his late wife, Josephine Cohun, George M. Cohun's sister.

SANDERS MANAGING ORPHEUM

Earl Sanders, well known in Chicago booking circles, came here late last week to assume charge of the Orpheum Circuit's Western office. Charles Hammerlaw, former local representative, has resigned and is contemplating an extended European trip.

REDGATE WITH FEIST

Bob Redgate, one of the landmarks of the music publishing game a few years ago, returned to the fold recently as a planet on the Leo Feist Western staff.

ED WEBER WITH TANGUY

Ed Weber was installed as personal conductor of the Tangut during her Chicago engagement. He also wrote several numbers of her new repertoire.
SINGERS’ PAY FROM PUBLISHER DISCUSSED

The Date When This Practice Started Goes Back About Thirty Years; "Pay Now Enormous"

Since the opening of every popular music publishers has assumed proportions so large as to make enormous inroads into the reserve fund of many of the houses, the question of just how long this practice has been in force is a frequent topic of conversation.

The general impression is that it dates back about fifteen years, but a perusal of the old files of the Clipper show the first record of a publisher paying a singer a stated sum each week for the introduction of a song is more than twice that.

In the Clipper’s issue of Jan. 25, 1887, almost thirty years ago, the following article on the subject was printed:

“It is well understood that some music publishers pay minstrel singers to use their songs. Now, then, will it pay a professional singer to use a song he does, particularly fancy just because he obtains a little revenue from it?

“Is it not likely that a sensible singer, with a business head, would naturally use and continue to use, only such songs as please himself and the audience, even if no financial inducement were offered him?

“It seems entirely reasonable to suppose that a song that did not take the would be cashiered in a hurry despite its original monetary value.

“Therefore, the pay-by-you-sing system has its grievous defects.”

A FEIST NOVELTY SONG

A new novelty song just lasted by the Leo Feist house is “Keep Your Eye on the Gillie You Love.” Written by Howard Johnson, Alex Gerber and Ira Schuster. The enthusiasm the new number is arouses among the vaudeville audiences indicates that it is another success.

NEW PLATZMANN OFFICE

Eugene Platzzmann, who made the musical arrangements for scores of the biggest song hits is now located in the Exchange Building, No. 145 West Forty-fifth Street, where he has an office with the Art Music Inc.

NEW WENRICH SONG

Perry Wenrich, whose “Tulip and the Rose” and “Sweet Cider Time” broke many records for large sales, has another hit prospect in “Silver Bird,” which he and his clever wife, “Dolly” Connelly, are introducing in vaudeville.

PAYTON IN NEW YORK

Tom Payton is in Chicago and has a temporary office in the Princeton Hotel representing the Forster Music Co. Assisting him is Raymond Walker, with a fine bunch of songs.

“MY LITTLE GEISHA”

“My Little Geisha,” a well written little song by Adeline Ingram, is the latest publication from the Monarch Music Publishing Co., of Chicago.

HAWAIIAN SUNSHINE

The strum of the ukulele never figures in it for a moment and yet it is the biggest, newest success among Hawaiian songs. It is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, the publication of Jos. W. Stern & Co. The elimination of the ukulele does not mean, however, that the Hawaiian instruments are entirely left out of this beautiful little song. Instead the author has "worked in" the steel guitar, which is the one Hawaiian instrument that produces the real melody along with the Island musicians. The steel guitar is the Pacific instrument that is alone in its class—in which it is like "My Hawaiian Sunshine" which is equally alone in its class.

BOXER A SINGING HIT

Charley (Kid) Thomas, a well-known boxer, was billed to fight Patsy Kline at the National Athletic Club last week, but was prevented from getting on the gloves at the last moment owing to an injury to his eye. Thomas stepped into the ring as a matter of course, and the crowd, determined to have him do something, called for a song. Thomas, who can sing almost as well as he can box, obliged readily. The song he sang was "Twas Only an Irishman's Dream," and his inquiring rendition made a big hit of what already is a big hit. The song is published by M. Witmark & Sons.

A RECOR DE W

Ben. Bornstein, professional manager for the Harry Von Tilzer Music Co., has just closed a record breaking week for his house. During the past seven days the Von Tilzer songs were featured in thirty-two theatres in Greater New York. In order that there might be no question as to the number, Ben. took Mr. Von Tilzer around to the theatres with him to hear them all.

JEROME HAS TWO

"Turn to the Right" and "Eria is Calling," both songs published by the William Jerome Publishing Co., have responded to the firm’s strenuous campaign for the past two months and are now rated among the leaders.

"Mississippi," introduced by and restricted exclusively for Frances White, continues to be the song sensation of the East.

MRS. CASTLE. COMPOSER

Mrs. Vernon Castle, dancer and movie star, has discovered that she possesses talent for musical composition and has just placed with the Waterman, Berlin & Snyder Co., with whom she is signed as "Patria," after her latest serial picture.

A RAG CLASSIC

Of course there is a classic in the world ofcoon shiners. It is "Pray for the Lights to Go Out," by Tunnah and Skidmore. A song that came out of the West and scored heavily wherever it was heard. It "has everything." That’s all.

THE WITMARK QUARTETTE

There is something unmistakably satisfying and satisfactory about a quartette, no matter what the combination. But a quartette like the house of M. Witmark & Sons. It just possesses in all its members more.

For it’s quartette of the liveliest and livest song-hits that ever made harmony together. Performers galore are featured in them, and all to boost two or more in their act. That is because each of the four songs stands alone in a class by itself, and each class has as many good goods as its fellow. Number one of this quartette is the Wexley-Vanderpool ballad, "The Way to Your Heart"—one of the best examples of a popular balld written for years. This number is featured by every act that knows a good thing when it hears it, and that means legion. Number two is "Twas Only an Irishman's Dream," a novelty in songs that really deserves that description, with as sweet a melody as memory ever retold. "O'Brien Is Tryin' to Learn to Talk Hawaiian" is the third, besides being one of the cleverest funny songs ever published in America. It has the distinctive merit of capturing the public attention quite by accident. Lastly, there is "I'm Going Back to California," a march-song that is carrying all before it.

WITMARK DANCE PROGRAM

The annual subscription dance of the New Rochelle Yacht Club last week proved what an excellent, varied and attractive dance program can be made up of Witmark publications almost exclusively. The program on this occasion contained twenty different numbers, and no less than fifteen of them were publications of M. Witmark & Sons. They included the following: "It’s a Long, Long Trail," "Fancy Ball," "When the Major Plays Those Minor Melodies," and "So Long Letty." One-step, "I'm Goin' Back to California," "My Heart's in the Highlands," "Take Me to My Alabam," "There's a Long, Long Trail," "O'Brien Is Tryin' to Learn to Talk Hawaiian," and "I'm Going Back to California." Waltzes, "Nobody Loves You Dear," "Goodbye, Good Luck, God Bless You," "Twas Only an Irishman's Dream," "Kiss Me Again," "Turn Back the Universe," and "The Way to Your Heart." All these are new and "live" numbers and each of them represents a big popular song-hit from the famous Witmark catalog.

A SONG ROMANCE

"She Comes From a Little Town in Pennsylvania" and visited China. Van & Schenck, playing at the Century Theatre, fell in love with her and wrote her to "Come Back" (Let’s Be Sweethearts and Be Married). "It's a Little Child's Dream," "The Hot Dog's Fancy Ball," "When the Major Plays Those Minor Melodies," and "So Long Letty." All sets were placed with the Waterman, Berlin & Snyder Co., with whom she is signed as "Patria," after her latest serial picture.

"Twas Only an Irishman’s Dream," "Kiss Me Again," "Turn Back the Universe," and "The Way to Your Heart." Without any of these and "live" numbers and each of them represents a big popular song-hit from the famous Witmark catalog.

A SONG ROMANCE

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EIGHTY-FIRST STREET
(Last Hall)

Angie Weimers and Walter Burke, in number one spot, put the audience in the right humor for the rest of the show and played this difficult position, if they were on the last half. They offer novelties, songs and dances, all of which are cleverly done, an old-fashioned cake walk making a big hit with the audience. The two are now on the bugs—well done. Adelaide Boothby, with Charles Everdean at the piano, proved a talking and singing comedienne of more than ordinary ability. She was also billed as a whistler, but attempted little in this line. She opens in characterizations, portraying the impressions that might be stamped on the mind of foreigners coming in past the city, and does four character, French, English, Italian and Irish.

Then comes a Yankee patriotic song, unraveling the thoughts of an old-timer, who believes that Uncle Sam is still there with the punch in the game of war. An imitation of a dame looking at the movies sets the house laughing, and brought the team back for an encore. This was a burlesque on an illustrated song, pictures being thrown on the screen. While Miss Boothby was singing about the onion crop in old New Hampshire, Everdean was getting some laughs by ordering and drinking beer. This travesty knocked 'em cold.

"The Cure" was in number three position. It is a domestic comedy in one act and is backed up, despite the fact that the author, John B. Hymer, has made a good effort to get away from the conventional by putting in a surprise punch at the finish. Mrs. Clifford, Doris Hardy, is jealous of her husband, a doctor, Ralph Locke, because he is increasing his trade by having most of the women in the neighborhood visit his parlor. The wife uses the customary third woman for a trap, before which she had a tubing installed that led to her own room. The close shows that the husband had got her husband wise to the game, and that all his talk had been for his wife's "benefit." She is not allowed "in" on the secret, even at the finish.

The cast of this one-act play, including, besides Ralph Locke and Doris Hardy, Ida Starnsbe, Jean Cavanaugh and Walter Moye, is an exceptionally clever one, all five parts being well done.

Wm. S. Hart in "Truthful Tulliver" filled the leading role.

Arthur Dunn and the Beaumont Sisters, in "Propre," opened the second half. They have some new back-stage gags in this sketch and also get laughs through the contrast in style of Dunn and the two sisters, both being head and shoulders higher than the little comedian. They close in one, doing a burlesque on a Salvation Army song.

Merian's Swiss Canine Actors held down the last spot, going through their routine with no person on the stage visible. These two-and-a-half-inch bananas, which never dropping on all four feet or pausing in mid-stage. Two or three of them got some hard falls when slyed, in which they were riding down a runway, were blocked.

SHOW REVIEWS—Continued

HARLEM OPERA HOUSE
(Last Hall)

The gripe having overcome a number of Harlem residents a good many of the regulars were missing from this theatre Friday night, most notable of all being Manager Harry Swift, in whose stead Treasurer Charles Workman acted. An exceptionally attractive and entertaining bill was the offering and its value was liberally attested to by the cordiality of the audience.

The opening turn was Elliott, Elliott & Lindsay, a novelty acrobatic and hand-balancing act. Their routine is exceptionally good, especially the hand-balancing stunt done by the straight man, with six cigar boxes placed upon a table. The comedian might curb some of his so-called funny antics, as they retard the speed of the act.

In the second position were Bud & Nellie Helm, who offered a quaint rural comedy, in which Bud, who portrays the "simp rube," in the opening does a recitation which should be revised somewhat, for the material is a bit old and has been used so frequently by acts of this type that it is no longer novel nor appealing.

Flo Irwin & Co. presented "Looka," a comedy playlet, which scintillates with humor throughout, most of it being supplied by Miss Irwin.

Then came the first installment of "The Great Secret," a picture motion serial, which was followed by Sol. Levin, with his illustrated songs.

Arthur Angel & Co. presented a comedy skit entitled "A Real Soldier." The soldier part of the act is explained by the appearance of two men in military uniform, one portraying the volunteer of 1865 and the other the type of soldier who fought the "War of the Rebellion."

This and bits of dialogue here and there are the only things that would cause one to believe that the act follows the billing. Most of the dialogue is "called" from other vaudeville acts. The finish is a military song participated in by the two men and the woman, the climax of which is a sure fire applause getter. The old man hears the strains of martial music, and grabs his knapsack and gun, marching off to join the colors.

Meridith and Snoozer offer one of the most novel and interesting canine acts presented in vaudeville. The dog displays unusual intelligence in doing some of the feats called for by his master. A little white kitten used in the act does many cute stunts also.

The show closed with "A Holiday in Italy," an aggregation of eleven colored performers, who perform every possible auto and stunt for which darky entertainers are noted.

GRAHAM QUITS VAUDEVILLE

James E. Graham of the vaudeville team of Graham and Porter has joined the photographic staff of the Quality Film Co.

TWENTY-THIRD ST.
(Last Hall)

Okita and Kiyos, the opening team, have little to offer, practically depending on the business in which the girl is placed in a box and swords are supposedly run through the box from the corners and sides.

Welton and Lea, man and woman, found it hard going in number two position during the first part of their turn, their gag hardly raising a chuckle. They did better with their songs, receiving two bows.

Wayne, Marshall and Candy finally got things started, two of the three on stage from chapter book, following an announcement by a girl that the turn would have to be cancelled.

Duffy and Daisy, a man and woman, received two bows for their work on bicycles. The man is a laugh getter and could easily build up this part of the act to advantage.

Mabel Johnston, billed as the world's leading lady ventriloquist, walked away with the honors. There is nothing high-brow about her routine. The audience snapped up the show a number of times to applaud.

Fagg and White, in blackface, appeared as a man and a woman—although both were men. The exposure pleased the crowd, the two getting several bows. Con- sul, the master of monkeyland, went through his usual entertaining routine, helping himself to the applause on numerous occasions by starting it. The three Dolce sisters, a singing trio, pleased.

Frank Terry, the English comedian, held down the position next to closing and was called back for more. To the two Brothers, clever battleaxes throwers, closed.

HAMILTON
(Last Hall)

Jolly Johnny Jones, the slick wire artist, opened with his novel offering. His comedy accessories, such as the walking stick, which is converted into a step-ladder, and the woman's stocking, both helped greatly in scoring numerous laughs.

L accounts for 

d tied, the carpet and patter, came next. This act is well as- sembled, and its variations of dialogue, song and dance makes it an appropriate offering for any neighborhood bill.

Kubelick, eccentric to the degree of bav- ing his violin mounted on stands, offered a pleasing turn in the third spot.

Then comes "ward 22" billed as "The Greatest Laugh Dispenser in Vaude- ville." These performers were marvils in the White Rat rebellion at Oklahoma City, showing allegiance to the managers. De- spite the fact that their material was brusque and crude, the act, by its grotesque delineations of character, had the audience in spasms of laughter.

Mack & Vincent, the next to closing spot, with their group of songs and piano- logue. The show closed with "Act Beautiful," which scored the hit of the bill.

AUDUBON
(Last Hall)

This bill, for the most part, is composed of acts formerly seen on big time. The Rondas Trio opened the show and presented a bicycle act second to none of its kind.

Brown & Jackson are still getting laughs out of their old material. Their satire takes in the play with which they open—hardly got over on Thursday night, but their act went big, until the closing number.

"Woman Proposes," by the late Paul Armstrong, is well written, well staged and well acted. It played to a res- ponsive audience Thursday night and proved to be the most popular playlet presented at this theatre for some time.

White, Workman and Maxton went in for a burlesque act and put their stuff over in a way all their own. They had no trouble in scoring big. The man impersonated a cocaine fiend and the others, a brothel and clowns. He has never been seen on the variety boards. These impersonations are usually more or less offensive, but this was too artistically done to be greeted with a howl. Their Hawaiian closing song went over big.

Net Carr got a big reception upon his entrance and kept the audience laughing with his repertoire of exclusive songs.

Arthur Bernardi, who has appeared before the King of England, the Shah of Peria and others of equally high rank, appeared before the residents of the Washington Heights region in the closing position. His clever protein talents were ap- preciated and got over with much more success than the average close.

NATIONAL
(Last Hall)

Nasimova's picture, "War Bride," was the attraction at this theatre, which made the audience stand three and four deep at the counter. The plot is a rather depressing impression upon the audience, and Steadman & Huber, who opened, found the initial spot even harder than usual as a result. Free entrance under conditions their act should not be used as an opener. Their old jokes and hackneyed business fell rather flat at the beginning of their act. The dancing is fair and it was this part that got over.

Leonard & Louie always please with their acrobatic novelties and earned big ap- plause for an act of that style. They should have appeared in the first spot.

Harry First & Co. presented a playlet entitled "A Matrimonial Feast." Although the plot is old and shallow, First's Hebrew vividness and appeal to the Brontieites, and he never played to a more appreciative audience.

Los Anger has some very funny ma- terial which he gets off like a master of the game.

The Breen Family closed the bill and did everything from dancing to juggling. "Last" of the four members is the only worthy of mention. The young fellow, who does considerable dancing, is careless in his appearance. There is no reason for his dancing in his shirt-sleeves for his out- fit not meeting his collar.

VAUDEVILLE
**NEW ACTS—Continued**

**"AN INNOCENT BYSTANDER"**

Theatre—Jefferson.
Style—Crook sketch.
Time—Twenty-one minutes.
Setting—Special scenery.

"An Innocent Bystander" is a sketch which requires the services of a company of six persons—four men and two women. The sketch is performed to the music of the song "The Nightingale". A special feature of the play is the appearance of a man who is known only as "The Nightingale". The man is well known in the theatrical world for his ability to make people laugh.

The story tells of the experiences of a judge from a small town visiting New York. He and his friend reach the Day and Night Bank. The man's friend enters and the judge stays outside to get the air and read a book in the newspaper. The judge is called away and the crook takes the money.

The crook is a clever man and he manages to escape with the money. He is finally caught by the police, who find that he had been acting as a "bystander" in the bank robbery.

**PISTEL & CUSHING**

Theatre—Alhambra.
Style—Blackface.
Time—Thirteen minutes.
Setting—One.

Lew Pistel and O. H. Cushing, between whom there seems to be a foot difference in height, appear in a whimsicality entitled, "The Ringed Minstrels." While very funny in parts, it is reminiscent of McIntyre and Heath's "Ham Tree." The pair take the parts of two striped minstrels. The little fellow bends all their troubles on the big fellow. When the little fellow complains he is hungry, the big one explains to him how to eat an alligator.

He then tells the little fellow the story of a dead miser, whose ghost appears at the spot the little fellow is sitting every midnight. The story is then five minutes to twelve and the ghost appears. The big fellow sees him first and silently sneaks away, leaving the little fellow sitting beside the little fellow, who runs for dear life when he sees the appearance.

The act begins with more speed than it ends. The team has good material and makes a lot of it, but the ending of the act must be changed if they wish applause, because, as it stands, the audience is slow to realize that it is over.

**JOE TOWLE**

Theatre—Royal.
Style—Put single.
Time—Screenplay minutes.
Setting—One.

Joe Towle is dressed as a camp boy in this act and gets a lot of fun by hanging up his own cards and moving his piano clumsily on to the stage. He begins his act by starting to recite the Declaration of Independence and then talks about vaudeville in general in his "put" style. He bemoans the lack of girls on the program, and then brings out a beer keg, which he uses as a piano stool. "Kid," he says, "is the song writer, McBrearty and D'Arcy, who preceded him on the bill, informs the audience that he "will now play a number of songs he did not write." He then does an impression of a girl pianist at a cheap moving picture show. His act closes with a snappy ragtime piano selection.

At Monday's matinee Towle stopped the show at the Royal Theatre. He is very versatile and knows how to put over his stuff. Some of his lines are rather flat and should be eliminated from the act, when it will go over big in any spot on any bill.

**"THE MIRACLE"**

Theatre—Royal.
Style—Mind-reading.
Time—Fifteen minutes.
Setting—Full stage.

This act is exactly like that of "Mercedes." The man, on the program as "A Modern Svengali" and "entering with his "Trinity," who sings "Alice Ben Bolt." After the song, he passes into the audience, where songs, new or old, classical or popular, are requested. Without a word he transmits the command, mentally, to his Trinity, who sings and plays the selection called for.

The act went through without a hitch.
THEATRE MANAGER FINE

Harry Tranb, a Brooklyn theatre proprietor, was fined $250 last week in the Court of Special Sessions for discriminating against the uniform of enlisted men of the Navy. Joseph Gottman, manager of the theatre, was released on a suspended sentence. Both men had been convicted before three judges in Special Sessions after six enlisted men had testified that they had been excluded from box seats at the theatre because it was alleged that "no decent or respectable patron would sit alongside of them."

"THE LIONESS" CAST ENGAGED

George Tyler has engaged a strong company to support Margaret Anglin in "The Lioness," Rupert Hughes' play. Among the players are Mary Boland, Jennie Eustace, Kenezon Bishop, Mary Besire Mayo, Lester Lonergan, and George MacQuarrie. The rehearsals are being held under the direction of Brandon Tynan and the first performance will be given February 1 at Atlantic City, N. J.

ACTOR CHARGED WITH LARCENY

A man was brought to New York last week from St. Louis, after having been arrested on a bench warrant under an indictment for attempted theft of jewelry. It is alleged that he and Harry Osmond, now in the Tombs, entered the jewelry store of Udall and Ballou in December and took a diamond ring valued at $4,500.

MUNICIPAL OPERA POSSIBLE

If the plans of the National Opera Club of America are realized municipal opera may be a reality. The organization held a meeting last week at which Enrico Caruso and Claudio Musico of the Metropolitain Grand Opera Company were guests and during which the subject of municipal opera was the chief topic of conversation.

K. & E. GET MARCIN FARCE

Edgar MacGregor has been engaged by Klaw & Erlanger to stage "Here Comes the Bride," a new three-act farce by Max Marcin. It will be given an early Spring production and will include in the cast William Deming, Walter Jones, Leo Donnelly, Sydney Greenstreet, Maude Eburne, Florence Shirley and Amy Summers.

NEW ICE PALACE OPENS

The official opening of the Brooklyn Ice Palace at Atlantic and Bedford avenues occurred on Monday night and was attended by a number of city officials. Among those who received invitations to the opening were Mayor Mitchell, President Pound of the Borough of Brooklyn, and comptroller Prendergast.

GIRLS FORM NEW TEAM

Ida Brooks Hunt and Catherine Hayes, late of Hayes and Johnson, have formed a vaudeville partnership and will soon be seen in an operaetta entitled "Orange Blossoms," by Angie Breakspear and Mabel Norton. There will be five in the little company.

THEATRICAL BALL FOR N. Y.

The next interstate theatrical ball will be given in New York instead of Philadelphia. Invitations will be extended to the general public. The date has not been decided upon yet.

NEIGHBORHOOD BILL CHANGED

When Gertrude Kingdom resumed her engagement at the Maxine Elliott Theatre Monday night she substituted G. B. Shaw's playlet, "How He Lied to Her Husband," for his "The Ims of Perseus." "Great Catherine" and "The Queen's Enemies" were retained on the bill.

OPERA SINGERS GIVE RECEPTION

Last week at the Waldorf-Astoria a reception was given by Miss Frances Aida, Gatti-Casazza, Enrico Caruso, Antonio Scotti, Giuseppe de Luca and Andrea de Segurola in honor of Mme. Helen Theodores and Baroness d'Harmess.

WASHINGTON HEARS OPERA

Washington, D. C., Jan. 11.—The Boston Opera Company opened the grand opera season here tonight, presenting Verdi's "Aida," in Poli's Theatre. The President and Mrs. Wilson are to be present one of the three.

BOROUGH PLAYERS TO PRODUCE

Saturday night in the Brooklyn Academy of Music, the Borough Players of the Young Men's Hebrew Association of Brooklyn will present a musical comedy by Reuben Rosensteil, entitled "Stop—Go Ahead."

ACTOR'S FUND HELPING MANY

The Actors' Fund during December distributed $5,142.33 to relieve the needy of the profession. The receipts for the month were only $2,545.42. The fund is opening $70,000 a year to aid the ill and disabled.

HE'LL PLAY U. S. TIME

Philadelphia, Pa., Jan. 11.—John McCormack renounced allegiance to King George here today at theNaturalization Bureau, declaring his intention of becoming a citizen of the United States.

WRITES PREPAREDNESS PAGEANT

A preparedness pageant called "The People" has been written by Marion Crighton and will be presented this month under the direction of Mme. Yorah.

WEIGHTMAN LEASES BURBANK

Los Angeles, Calif., Jan. 12.—"Wild Bill" Weightman, Texas millionaire, has leased the Burbank Theatre for the production of musical comedy.

HOUDINI

Breaking Through The New York Clipper

SOCIETY'S THEATRE SUED

Washington, D. C., Jan. 14.—Suit has been filed in the Supreme Court here to enjoin the Playhouse, Washington's society theatre, from holding dancing and other entertainments in the early hours of the morning. The complainants aver that theatrical entertainments are becoming less frequent and that the Playhouse, is, in reality, a dancing palace. Sir Cecil Spring-Rice, the British Ambassador, who lives across the street from the theatre, and W. A. S. Klangven, the Swedish Minister, who also resides on the block, are chief among those who complain that the Playhouse disturbs their early morning rest.

PINK BUNNY ASKS DIVORCE

Pink Earl Bundy has filed a complaint in a suit for separation from her husband, George Mosher Bundy, a clarinet soloist and agent in this country of a French manufacturer of reed instruments. She tells of assisting her youthful husband, several years ago, when he was the musical director of a "floating theatre" playing in the Middle West, by acting as chorus girl in the company.

FRENCH COMPOSER COMING HERE

Charpentier, the French composer, is expected to arrive in New York within a few weeks and will conduct the premieres of his opera, "Louise." The tentative date for the opening is February 19. This will inaugurate the ten weeks' season of French grand opera here.

PICKWICK GETS $10,000 ORGAN

San Diego, Jan. 12.—Fred Hove, manager of the Pickwick, is installing a $10,000 orchestral organ and making a number of improvements in the house. He will show only high class feature pictures.

HOPPER AND LACKAYE SPEAK

Among those who spoke last week at the thirty-eighth annual dinner of the Hotel Association of New York were De Wolf Hopper and Wilton Lackaye. Hopper was forced to recite "Casey at the Bat."

JULIA ARTHUR TO AID BENEFIT

Julia Arthur will present the balcony scene from "Romeo and Juliet" at the Actors' Fund benefit performance at the Century, January 26. Madlyn Arianskia will tell some stories.

SISTER SEeks M. V. GIL

Thomas Hults, Ind., Jan. 12.—M. V. Gill, a spotlight singer in picture shows, is wanted at Vincennes. His sister, Mrs. Fry, has some important business to transact with him.

ERROL TO BE IN FILM

M. S. Benthall is to present Leon Errol in a two-reel comedy, to be produced by the Marx Film Company. The scenario was written by Aaron Hoffman.

DRAMA MATINEE DATES SET

At the Republic on the afternoon of Jan. 22 and 23 the American drama matinees, recently announced by the Drama League, will be given.

DON TO CONTINUE IN "FROLIC"

The contract of the intoxicated dog, Don, and his trainer, Officer Vokes, in "The Midnight Frolic" has been extended for a year.

Beautiful?

Yes. Not only beautiful, but rich and exquisite. John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

LOVE, HERE IS MY HEART

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season.

Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready
MINER IN KEEN FIGHT FOR PATRONAGE

BRONX MGRS. OFFERING PRIZES

George Miner, manager of Miner's Fraternal Theatre, which is playing burlesque attractions, has entered into a general competition with the other theatres in the Bronx to increase the attendance of women at the performances. Each of the theatres in that borough has offered unusual inducements to women to attend, Miner in the past having conducted a "country store night" once a week.

But last week, women in that section were bargain hunters, his competitors offering bigger inducements, which drew away a great deal of the patronage. Miner, however, devised a scheme last week that was widely advertised, announcing that on Wednesday night "ten beautiful feather couches" would be given away. This drew a number of women. This week he distributed thirty legs of lamb, each guaranteed to weigh 0.5 lbs.

In the meantime Manager William T. Keogh, of the Bronx Theatre, arranged for an amateur night each week in conjunction with the regular International Circuit attractions. Manager Ennis, of the Royal, has also in mind several unique stunts to attract the women, and Manager Henry Loew, of the National Theatre, is also trying to devise some means to increase the women's patronage at his house.

Miner's Theatre has not been considered an exceptionally good stand for the past few years by the burlesque companies which play the house, and various feature nights were inaugurated to enhance the receipts. Among some of the stunts were a wrestling night, amateur night and country store night. These features, with the exception of the wrestling, have outworn their usefulness.

Expecting unusual competition from the other theatres next week, Miner has designated it as "carnival week" at his theatre. Monday evening there will be dancing and skating contests. Tuesday a chorus girls' contest will be the feature, and Wednesday is designated as "gift night," when live chickens, live pugs and again wares will be distributed. Thursday a local amateur contest will be held, for which cash prizes will be awarded; and Friday, as usual, will be wrestling night. Miner promises to have bigger events for his patrons during the rest of the season.

FRANCES FARR OUT OF CAST

Frances Farr, of the "Face-makers," has been out of the cast owing to complete loss of her voice. She expects to resume work this week. Elsie La Bergere is again being featured with this company in her statute act.

RISE IN NEW YORK

George W. Rife was in New York last week, and visited the Mollie Williams' Show at Miners', Bronx.

LOUISE PEARSON IN STOCK

Louise Pearson, who was prima donna with the Union Square Stock Co. for two seasons and left to assume a similar position with "The Million Dollar Doll," on the Columbia Circuit, returned to her former position on Monday, assuming the role which was played by Bettina Sheldon, who will rest for several weeks.

DANCER FEATURED IN STOCK

Garn Zora, formerly Mlle. Doveen, was a feature with the Kahn show at the Union Square, New York, last week. The company includes Brad Patton, George Walah, James X. Francis, Norma Brown, Charles Collins, May Leavitt and Bessee Ross.

MORTON MEETS PRES. WILSON

WASHINGTON, D. C., Jan. 11—Harry K. Morton, who is featured with the "Burlesque Review" while playing in this city with his show, had the honor of meeting President Wilson and Secretary Tumulty. Jack O'Neal, United States Marshal, located at Washington, was the man responsible for the meeting. Harry visited the White House this morning with O'Neal.

MABELLE MORGAN FOR VAUDE

CLEVELAND, Jan. 15—Mabelle Morgan, who has been with the Hartig and Seamin shows for several seasons as prima donna, and this season with the Watson and Wrote Show, will close Saturday night at the Star, this city. Miss Morgan will rest for three weeks and then go into vaudeville.

JOSEPHINE SAUNDERS IN STOCK

PITTSBURGH, Jan. 12—Josephine Saunders, a well known musical comedy prima donna, who has been on the coast for the past two years, has joined the Victoria Stock. This is Miss Saunders' first appearance in burlesque. She has an excellent voice.

RISE SIGNS MOLLIE WILLIAMS

During the visit of Geo. W. Rife to New York last week, he signed up Mollie Williams to head her own company under his direction for the next two years.

STOCKHOLDERS OF A. B. C. PLEASED

REPORT SHOW RECEIPTS GAIN

A meeting of stockholders of the American Burlesque Circuit was held Jan. 12, and all those present, including four managers of companies playing the circuit, expressed great satisfaction with the reports.

A fact that impressed them greatly was the gain in the receipts at houses which were given over to sensational dancing or other warm features last season, and which are getting along without them at present.

General Manager Peck called attention of the stockholders to one or two Western houses where the management occasionally tried to put over something against the policy of the A. B. C. officials.

The reports showed a healthy gain in the gross and net receipts all along the line, and the route as it stands at present will, undoubtedly, be continued.

BANQUET FOR MAE HOLDEN

A big event in theatricals in Brooklyn last week was the theatre party and banquet tendered to Mae Holden by the Joe Haggerty Association, whose members always welcome the little soubrette each season on her first Brooklyn engagement.

The members first enjoyed the performances of the Bostonians, Jan. 9, at the Casino, and then adjourned to the Plaza to partake of a buffet which had been arranged for 250 persons.

Entertainment in various forms was given between the courses.

Among the theatrical folks who participated were Dan Dody, Grace Sacha, L. M. Borie, Zella Clayton, Florence Mills, Itty Dayton, Mrs. Erick Newburg, Frank Finney, Ethel Sader, Rose Glenwood, Julia Kelly, Addie Le Mont, Mrs. Frank Finney, John Campbell, Nicholas White, Howard McKeefr, Wallace Macerrey, Michael J. Joyce, Charlie Doyle, James Travors, George S. Banks, Murray Bernard, Frank Pierce, Billy Harris, Louise Kurfswell, J. P. Griffith, Elsie Mills, Irma Bartoletti, Alice Saville, Anna Harris, Loretta North, Anna Conway, and Ida La Faver.

PARTY FOR BURLESQUE REVIEW

PITTSBURGH, Jan. 15—The Live Poultry Men's Association of the State of Pennsylvania, which is exhibiting four thousand birds at Convention Hall this week, has arranged a big theatre party to be given to Zella Russell and the members of the "Burlesque Review" company now playing the Gayety. They will attend the show in a body next Thursday night.

J. & J. GET VIRGINIA

Virginia Wilson will be with one of the Jacobs and Jerman shows next season.

ENNIS GOES BACK TO FARM

PITTSBURGH, Jan. 12—Joe Ennis closed at the Victoria, this city, Jan. 5, and left at once for Braddock, Pa., where he has a chicken farm. Ennis has been advertising agent of the Victoria for several years, and has hit the old trail during the Summer months with the bucket and brush ahead of circuses.

ED. SMALLEY DEAD

After a long illness, Ed. Smalley, formerly with the Watson Sisters Show, died at Chicago, Jan. 1.

SIGNS FOR FOUR YEARS

Zella Russell will continue for four years to play for the J. & J. firm.

Burlesque Notes

Mrs. Robinson, of the Espagnar Hotel, Hopatcong, N. J., where Mona Raymond, the Bernstein's and many other burlesque spend their Summers, died Jan. 4.

"The Margaret," at Philadelphia, conducted by Margaret Sheridan (Mrs. Billy Spruener), is becoming a favorite stopping place for professionals.

Santa Claus, assisted by the attaches of the New People's Theatre, Philadelphia, brought Manager Frank Abbott a nice gold knife and a pair of cuff-links, suitably engraved.

Lena Daley, Harry Fields and practically the same cast as this season will be seen with "The French Follies" next season.

The chorus girls of the Star and Garter show had a celebration all their own on New Year's Eve at Providence.

Frye Bith, of the "Beasty, Youth and Folly" Company, mourns the loss of his father.

Jessie Stoner has left for Milwaukee to open with a local stock company.

Leona Earle has replaced Doris Curtis, with the Ben Welch Show.

Jack Wicks of the Comedy Four, with the "Sight Sears," is ill.

John K. Hawley has closed with the "Girls of the Follies."

Frances Malrey joined the Put White Show in Chicago.

Virginia Wilson has joined the "Grown Up Babies" Co.

Mildred Clare closed with the Thoroughbreds Jan. 6.

Sam Lee mourns the death of his father.

Jennie Hoos has joined "The Tourists."
STOCK AND REPERTOIRE—Continued

EMMA BUNTING STILL IN TEXAS

San Antonio, Jan. 11.—Emma Bunting has made arrangements with the management of the Interstate Vaudeville Circuit to play with her stock company half a week at the Majestic Theatre in San Antonio, making way on other days for the road shows.

JACK BENJAMIN MARRIES

Jack Benjamin, owner and manager of the Jack Benjamin Co., was married to Meda Smithe at the home of her parents, Jan. 7. They are now in New York City, where they will spend a few weeks before returning to their home at Salina, Kan.

COPELANDS JOIN FOX CO.

ROEDES, Tex., Jan. 11.—The Four Copelandes have been re-engaged for the Roy E. Fox Popular Players, jumping from the east, where they have been playing vaudeville on U. S. O. time since October.

KENNEDY WITH DALLEY CO.

Hutchinson, Kan., Jan. 12.—Craig Kennedy is a new member of the Ted Dalley Stock Co., doing heavies in the absence of Richard Cramer, who was confined to the hospital for several weeks.

PICKERTS SAIL FOR FLORIDA

The Pickert Stock Co., left last week by boat to play the next three months in Florida. The company will return north in April and play parks for the Summer.

BRAMAN STILL ILL

Terror Haute, Ind., Jan. 12.—C. R. Braman (Bud), well known in stock circles and musical comedy, still continues seriously ill at the home of his sister here.

RIGGS SUCCEEDS SCHOPPE

Northampton, Mass., Jan. 15.—Sidney Riggs has succeeded Howard Schoppe as Juvenile with the Northampton Players at the Academy of Music.

BYBEE CLOSES COMPANY

M. E. Bybee, owner, manager and producer of The Popular Bybee Stock Co., has closed his show after a long and prosperous season.

DE VERE TO LEAVE DALLEY CO.

Hutchinson, Kan., Jan. 12.—Mitty De Vere, comedian with the Ted Dalley Stock Co., is leaving shortly.

ELENA PARKER IN PORTLAND

PORTLAND, Ore., Jan. 12.—Eleanor Parker has joined the Alexear Players, and is playing second leads.

FRITZ E. BOONE JOINS WOLF CO.

Lucas, Kan., Jan. 11.—Fritz E. Boone, recently of the Theo. Lorch Co., has joined the Barney Wolf Co.

Dad's Theatrical Hotel
PHILADELPHIA
Flührer & Flührer
"Always working, thank you!"

BELLES AT LITTLE ROCK

LITTLE ROCK, Ark., Jan. 12.—The Arnold & Reynolds show, "Belles of the West," has opened a seven-weeks' engagement at the Kemper Theatre. The roster is: Dot Arnold, soprano; Billy Kelly, tenor and straight; Tom Collins, bass and comic; Jimmy Arnold, baritone; Clyde Reynolds, first tenor; Billy Landis, general business.

BELLES OF THE WEST

B. A. Reynolds, manager, 1915-16.

ELIAS KURTZINGER

Manager, 1916-17.

STARS OF THE BURLESQUE WORLD

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
AND SEASON UNDER MANAGEMENT BLUTCHE COOPER

KIRA
FEATURED
With Charming Widows

BILLY CARLTON
German Comedian
HELLO GIRLS

GEO. P. MURPHY
Barney Gerand's
FOLLIES OF THE DAY

JEAN LEONARD
FEATURED
With Fred Erwin's Big Show

MAY McCORMACK
With BROADWAY BELLES CO.

HARRY PATRICKIA
Mandel and BAKER
Million Dollar Dolls
Direction AL singer

CORTELLI
Playing Characters
SAM HOWE'S BIG SHOW

MURRY LEONARD
Making Comical from Hebrew People
Blutch Cooper's Roseland Girls

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTIG & SKAMON
Seasons 1916-17-18-19-20

ASK MOLLIE WILLIAMS

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW
JEAN ADAIR

THE CASTEELS

A Thriller Supreme
AUTO WONDERS OF THE AGE
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE STARS

EDWIN ARDEN
IN VAUDEVILLE

KATHARINE DANA’S
UNITED TIME

MARIE STODDARD
The “Bud Fisher” of Song

TRULY
MARTA

SHATTUCK & GOLDEN
Direction ARTHUR KLEIN

CONLIN — PARKS
“Three Little Pals”

KELLER

MACK & EARL
Private Sec.

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Supreme New Operatic Offering

MME: DOREE’S CELEBRITIES

VAUDEVILLE FEATURE ACTS

VICTOR

FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JACK

DALLY & BERLEW
Whizzling Whirlwind Wizards

DE NOYER & DANIE
“OPPOSITION”
Written by

JAS.
GRACE AND EDDIE

CONLIN — PARKS
“Three Little Pals”

KELLER

MACK & EARL
Private Sec.

HUSH! BIT OF SCANDAL

WANTED

VAUDEVILLE STARS

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CONLIN — PARKS
“Three Little Pals”

KELLER

MACK & EARL
Private Sec.

HUSH! BIT OF SCANDAL

WANTED
WISE TO ENTERTAIN ASSEMBLY
For the Social Day of the Theatre Assembly at the Hotel Astor, January 19, Thomas A. Wise, Constance Collier and Isabel Irving will give the basket scene from "The Merry Wives of Windsor."

HOLDS PLAY DOESN'T INFRINGE
Jules Julia's play, "The Merry Wives of Wind-er," was handed down an opinion wherein he refused to enjoin "Arms and the Girl" on the claim that it is an infringement of the copyright of the novel "Little Comrades," written by Burton E. Stevenson.

DEATHS
FRED R. WREN, one of the best known of the comedians of a generation ago, died in January after an illness of three months. He was the center of the theatrical pioneers.

PLAYERS ENGAGED
Julia Dean, Frederick Truesdell, Thur-low Bergan, Kate Blancke, Edwin Holt, George Riddell, John F. Webber, Mona Bruns, Ellis Baker and Franklin George for "The Innocent Sinners."

Harry Kelly, Irving Fisher and the Elm City Four for "Gangs and Grow Thin," at the Coconut Grove.

Sari Petras, by the Suburbs, for the prima donna role in "The Beautiful Unknown."

William Harrigan by Elizabeth Marbury for "Love of Mike."

Sydney Shields by Holbrook Blinn for forthcoming production.

Jeanne Fessi for "The Professor's Love Story."

Gwladysilas Pier by Andrew Dippel for "The Love Mill."

Edna May Oliver and the Hysons for "Oh, Boy!"

Clara Blandick for "The Wanderer."

Maudie Earner for "Here Comes the Bride."

Daisie Irving for "The Beautiful Unknown."

Margaret Armstrong for "Very Good Eddie."

OWSBE TALKS ON DRAMA
Harriet Owsbee, of the Brooklyn Eagle, last night "Reminiscences of the Drama" at the ninth annual luncheon of the alumni association of Adelphi College last week. "The Drama" was the topic of the meeting.

If You Have Read About
$15.00 Clothes One Flight Up
Come and
15.00 Look Over Our Styles First
SATISFACTION GUARANTEED
SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

HOUNDE
Breaking Through The New York Clipper

STRAND GETS LINDER FILMS
The management of the Strand Theatre announces that they have signed a contract with the Essanay Film Company whereby the Max Linder comedies will be presented at the Strand Theatre.

KAIETY THEATRE, 8th & 46th St., Eves. at 8:20, Meta. Wed. & Sat.
WINCKELSMITH & JOHN J. GOLDEN
TURN TO THE RIGHT
By Mason Smith and Hannan.

CORT THEATRE
West 48th St., Phone Bryant 66, Eves. at 8:20, Meta. Wed. & Sat. laughing success. Second's One Substantial Success.

UPSTAIRS & DOWN
BY FREDERICK & PANNY MATTON
COHAN & HARRIS THEATRE
West 44th St.

CAPTAIN KIDD, JR.
A Practical Adventure by Mma. Young.

REPUBLIC THEATRE
West 66th St.

GOOD GRACIOUS ANNABELLE
A New Play by Clara Bixby.

B. F. KEEFE'S THEATRE
WEST 46th ST.

PALACE THEATRE
BROADWAY & 45th ST.

FRANCES STARR
In a refreshing new comedy

"LITTLE LADY IN BLUE"

KNICKERBOCKER THEATRE, 9th & 46th St.

CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES BILTMAN
HOSPITALITY THEATRE, 7th & 46th St.

"THE BIG SHOW"
STAGED BY H. H. BURBIDGE
With the Incomparable FAVAlOWA
NEW ICE CREAM MAMMOTH 100 NOVELTIES BALLET WORLD'S BIGGEST SHOW AT LOWEST PRICES

HUDSON THEATRE, 8th & 46th St.

ELTINGE THEATRE, 425 Eves. at 8:20
Mata. Wed. & Sat.

CHEATING CHEATERS
By MAX MARCIN.

HOLDING GOVERNMENT CHARLES BILTMAN
HOSPITALITY THEATRE, 7th & 46th St.

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NEW ICE CREAM MAMMOTH 100 NOVELTIES BALLET WORLD'S BIGGEST SHOW AT LOWEST PRICES

CLIPPER THEATRE

EMPIRE THEATRE, 8th & 46th St.

MAUDE FOR ADAMS
By J. M. BARRIE'S GREATEST TWOFOLD.

COLUMBIA THEATRE
SWAY, 4th STREET, N.Y.
A NEW SONG OF THE "OLDEN DAYS"

"IN THE SWEET LONG AGO"
The best guarantee we can give is that this song was written by the writers of "There's a Quaker Down in Quakertown."

An Overnight Sensation

"THOSE HAWAIIAN MELODIES"
This song can be used by any style of act

Our New March Song

"THAT GIRL OF MINE"
By WILL A. DILLON, HARRY TOBIAS, ARTHUR LANGE

We have given you such march song hits as "Orange Blossom Time in Loveland" and "Just One Day." Get "That Girl of Mine," and judge for yourself.

"THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART"

(PLEASE LET ME BE THE LAST)
By BERNIE GROSSMAN and ARTHUR LANGE

If you use a Ballad you need this song in your act.

Mr. Milt Stevans, our representative, is at Continental Hotel, San Francisco, and will be pleased to teach you any of our numbers.

JOE MORRIS MUSIC CO., 145 W. 45th St.
Mike L. Morris, Genl. Mgr.

Chicago: Grand Opera House Bldg.
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Boston: 230 Tremont Street
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Booking Manager of the UNITED

OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY
FRANK W. McKEE
the composer of the famous "Cecile" Waltz, has written a wonderful ballad entitled

THE MIRACLE OF LOVE

We wish you could hear it just once because it would mean so much more than anything we could say in an ad. We are sure that it is the song for you and that it will "go over big" the first time you try it. It's the song for any audience - anywhere, like "The Rosary." Full of melody with a fine climax. Give us your range and we shall gladly send you free of charge a copy of the song with orchestration.

3 East 43d Street
G. SCHIRMER, (INC.) New York

The Greatest of All Geo. M. Cohan Songs

THERE'S ONLY ONE LITTLE GIRL

We have a wonderful double for this song—also a brand new Statue of Liberty version—that will lift the audience out of their seats.

We also publish—"Erin is Calling"—"That Old New England Town"—and "Turn to the Right."

By HARRY TIERNEY

PUBLISHED BY
The WILLIAM JEROME PUBLISHING CO.,
Strand Theatre Building Broadway and 47th St., New York

WANTED for COMPTON PLUMB Stock Co.

Rep. and Stock People in all lines with feature specialties. Send late photos. State real age; join on wire. Walter Boggs, write or wire. Address HAL. H. PLUMB, Hammond, Indiana.

WANTED QUICK for the CUTTER STOCK CO.

Young, Versatile Ingenious Leading Woman. Must have appearance, ability and wardrobe. Do not misrepresent, as we are breaking house records and desire to continue doing so.

PLAYS STAGED by J. BERNARD HURL.


Tenney

PARKER'S JUMPING HORSE CARRY US ALL

The only successful portable Carrier Box All Over the World. And it is the only one that will hold the amount of cloth that will be required.

G. W. PARKER, Leavenworth, Kan.
Or H. S. Tyler, 4th Ave., Brooklyn, N. Y.

AT LIBERTY ART GRANDI

Vermont Gem, 20 yds. $8, 50 yds. $4, 100 lbs. $2, and any amount of this size. Address ART GRANDI, 664 Almeyre Hotel, Findlay, Ohio.

SOMETHING NEW and DIFFERENT

MY LITTLE GEISHA

Japanese Ballad with Quartette Arrangement

Monarch Music Publishers
36 W. Randolph St., Chicago
IF YOU ARE LOOKING FOR NATURAL HITS

HARRY VON TILZER

at the box we hand them to you. Look back over the years '70 to '11 and see who had the natural hits and who had the manufactured ones, and that shows the only men at the present time. We have the only natural hit on the market. Some, but are going absolutely, we don't exist. If you are looking for great tone that will not fade for us whether a ballad, a novelty or opera song, write us and we'll deliver the goods to you.

THERE'S SOMEONE MORE LONESOME THAN YOU

Harry Von Tilzer, Music by Harry Von Tilzer

With the greatest poem ever written. You can have the first shooting. Everywhere in New York City. It's going to sweep the country. Great for rehearsals. Anyone can sing it.

ON THE SOUTH SEA ISLE

This song is going bigger than ever. Great for numbers, dances or minuettes. Also a beautiful obbligato.

SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T

Our Two Great Natural Comedy Song Hits

WITH HIS HANDS IN HIS POCKETS AND
HIS POCKETS IN HIS PANTS

OTHER GREAT SONGS: "SWEET BABETTE", (She Always Did the Minuet), "YOU WERE JUST MADE TO ORDER FOR ME", "THROUGH THESE WONDERFUL GLASSES OF MINE"

Harry Von Tilzer Music Publishing Company

222 West 46th Street, New York City

HEADLINING AT THE PALACE

January 17, 1917

FLORENCE MOORE

and BROTHER

FRANK MOORE

Headlining at the PALACE this week

Direction MAX HART
"JUST THE KIND OF A GIRL
You’d Love to Make Your Wife"

Lyric by Lou Klein. Music by Harry Von Tilzer.

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That’s bound to steal some mama’s boy.
When you meet this little girl I’m telling you about
You’ll run to Mother, and you’ll shout—
She’s the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don’t make you declare, isn’t she a little bear.

Chorus:
She’s so innocent; at night before she goes to sleep
She covers up the bird cage just for fear the bird will peep.
She’s so kind and so refined she has to be alone before she’ll even change
her mind.
Just the kind of a girl
You’d introduce to your Ma, to your Sister and your Pa.
She can turn bad men into saints; she never points.
On August thirty-first this little maid was so forlorn
Because, you see, she’d dread the coming of September Morn.
Just the kind of a girl you’d love to make your wife.
You bet your life.

Lots of extra choruses that are even better.

This song is a positive sensation. The laughs are so big that you have to wait for them, with a melody that you just can’t get away from. Great for either man or woman. Also great double versions for boy and girl and two men. Don’t overlook this sure-fire hit.

The Best Southern Song Since "MY LADY LUCY"

"SOMEBWHERE IN DIXIE"

Arrangement by Harry Von Tilzer.

This southern second is shown an irresistible swing that will get any audience.

Harry Von Tilzer Music Publishing Company
222 West 46th Street, New York City

COME OVER, COME OVER,
Come On Over Here—It’s A Wonderful Place

THE BIGGEST COMEDY SONG SENSATION THE WORLD HAS EVER KNOWN

Bert Williams is setting Chicago crazy with it
Walter Lawrence in "Come Back to Erin," has all Boston humming it
Eddie Cantor in the "Midnight Frolic" has everybody sitting up late to hear it—
We have hundreds of extra verses

PUBLISHED BY
The WILLIAM JEROME PUBLISHING CO., STRAND THEATRE BUILDING Broadway and 47th St., New York

THE NEW 1917 SONG SENSATION

AT SEVEN, SEVENTEEN AND SEVENTY
(DADDY LOVED THE SAME, SWEET GIRL)

By ABE OLMAN and RAYMOND EGAN

A "different" song that fits any style of act. New idea with a "punch." Originally introduced this week by MARSHAL MONTGOMERY at Palace Music Hall.

BE FIRST TO GET THIS WONDERFUL SONG

FORSTER MUSIC PUBLISHERS,
SENATE REJECTS THEATRE TAX
ALBANY, N. Y., Jan. 11.—The Senate today failed to concur in the Welsh amendment to the resolution to appoint a committee to investigate the practicability of taxing the motion picture industry in New York State, which empowers the committee to extend its inquiry into the whole theatrical business. The Senate voted to refer the matter to the Committee on Taxation and Retrenchment. This action of the Senate does not mean that the amendment of Senator Welsh is lost, but it foreshadows the hard fight which the Legislature will have if the attempt is made to force the whole theatrical business to pay a State tax on its earnings.

GOETZ COMPANY PLAYING
SHENANDOAH, Pa., Jan. 13.—The Lew Goetz Musical Comedy Co., opening here and featuring "Lost on a Hawaiian Island," includes the following: Crescent Amusement Co., owners; L. A. Goetz, manager; Jack Shears, stage manager; Mae Shears, Babe Wheeler, McCoy and Grey, the Glicks, Gracey Austin, Mae Henry, Gracey Dively, Mae Hoogan, and the Xice Sisters.

FAMOUS DANCER DIES
Mrs. Gabriel Benaouer, who was Emelie Kiralfy, famous more than forty years ago as a dancer, died Jan. 12 from pneumonia, after an illness of two weeks. She was a sister of the Kiralfy Bros. and had appeared at Niblo's Garden forty-five years ago and was a favorite dancer in "The Black Crook" and "Exceller." PROTEST AGAINST CHILD ACT
Terra Haute, Ind., Jan. 13.—There was a protest filed against the Alexander Kids, a N. Y. M. A. act, last week at the Hippodrome, two girls and a boy, aged four, five and eight years respectively, being compelled to work three shows per day.

PHRONIA LABEAU ILL
MASON City, Iowa, Jan. 12.—Phronia Labeau, 8 Ill at her home, 708 Eighth Avenue East, and would be glad to hear from friends.

MUSICAL STOCK WANTED
In a twin population town of 15,000, other town mile away 11,000, total 22,000, draw, pop. 40,000 within ten miles and 70,000 within 25 miles, there are 1450, big stage, great stock town, local conditions excellent. Will bear investigation and guarantee at least 20% above tax figure. Write L. C. Clipper, New York Club.

JUST FROM PRINTER'S INK
If you want to stamp your audience, be sure and sing "Oh, Mister, Won't You Tickle Me?" This is an appropriate song. For vaudeville, or cabaret: wonderful for dancing: it is good. The key is: "Oh, Mister, Won't You Tickle Me?" The chorus is: "Tickle my fancy, I'll dance all night to your music. I'll dance all night to your music." GEO. L. POPE, distributor, 400 Corvus St., St. Louis, Mo., at all music stores.

25c.—FOR ALL THIS—25c.
7 Sketches, 3 monologues, 5 Recitations, 12 Parades and 4 Shows, Combines, etc., with Home Book Guaranteed! Catalog and testimonials for stage, excep.work done. Must extend sensible prices, strongest possible guarantee! Stamp, send coupon for copy by letter only, MARY THAYER, 510 Broad St., Providence, R. I.

SONG FOR SALE
Entitled "SWEET IMAGONE"
First come, first served. Price $5.00. The reason, it's another "Sweet Adeline." Address SWEET IMAGONE, care of Clipper.

WANTED
For Kilbey's U. T. C. Company Woman for Topsy, man for pants; brass; drum in hand. State salary. WM. KIBBLE, 1121 Tribune Bldg., Chicago, Ills.

Lona Fendell Stock
Wants Good Pianist and Specialty people; state if you double parts; box floor or specialty dancer. DAN FENDELL, Bask Bank, Minn.

WEBSTER VAUDEVILLE CIRCUIT
506 DELAWARE BLDG., CHICAGO

SLAYMAN ALL
Producer of Oriental Novelties

DOLLY CONNOLLY
AT LIBERTY

LADY PARTNER WANTED
Want to sing and talk to play small vaudeville; State age, height, and weight. RELIABLE, WITH KINDLY MANNER. Address Miss Jane, Box 281, Chicago, Ills.

PLUSH DROP FOR SALE

BAILEY STUDIOS (Scenery)
Troy, N. Y.
You have tried the rest, now try the best.

WANTED—People for Repertoire
Platoe, Lach, Gillette, American, specialty talks or call; state wages. PERFECTION PLAYER, 14 Broadway, N. Y.

WANTED AT ONCE

REGISTER YOUR ACT
PROTECT WHAT YOU ORIGINATE.

This COUPON will be numbered and attached to your material, and a certificate will be returned to you as acknowledgment, and for future reference. The coupon must be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published. Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

Date

NEW YORK CLIPPER REGISTRY BUREAU:
Enclosed please find copy of my...

entitled

for Registration.

NAME

Address

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish an act to be attached in the original, that the same has been entered in the Clipper Registry Bureau. Get the idea.

CERTIFICATES ISSUED

Daily & Rawley—Phrase.
Gee, Fields, Schramm—Song.
Harvey & Davis—Act.
Harvey—Deacon—Act.
Liberty—Act.
Louis Linder—Songs.

AT LIBERTY
FRED—TONKIN & WARDE—VERNA
JUVENILE Light Comedy, Sentiment, Melodies. Height 5 ft., Weight 150 lbs., Age 23.
JUNE LOW, 1151 14th St., Washington, D. C. Address Wellington, Neb., January 22 and 23.

WANTED FOR RECOGNIZED "REP" CO.
A-1 VERSATILE LEADING WOMAN
Must be young, good looking and have plenty of wardrobe. Other useful people write. Scene Artist to play parts. State age, height and weight. Send photos for consideration. Address J. L. NAVIGATE, Suite 3, 23 Everett St., Dorchester, Mass.

HAPPY LOU WHITNEY and Associate Players

AT LIBERTY
for Musical Comedy, Rep. or One-nighter
SINGING AND DANCING COMEDIAN, Age 28, in best of voice, size, experience. Good dresser on and off. Sober and reliable. Address immediately.

GEO. W. MARKS, Perib, Ont.

AT LIBERTY
For Rep.—One Nighter or Movie Feature
KERRY B. BUSING
A Summer St.
Norwalk, Conn.

At Liberty

ROY MARX
50 Booth Opera Co., Erie, Kansas, 22-53-34; Haya, Kansas, 29-32-34.

MAN CATCHES WANTS POSITION in orchestra or will travel with a company. State salary and all. Am a member of A. F. of M, CHAS. HESS, care Clipper, 1604 Broadway, N. Y.

BILLY CARTER
Write playlets and everything else—good pay. Address MARLOWE THEATER, 651 and Stewart, Chicago.
MOTION PICTURES

SELZNICK AND BRENON AT ODDS

A report current in picture circles this week regarding the possible severance of business relations between Lewis J. Selznick and Herbert Brenon in the course of the next two months seems well founded.

The exact nature of the disagreement said to exist between distributor and producer could not be learned but it is understood to concern matters of business policy relative to Brenon's picture-making activities.

The causes of the friction leading up to the present trouble across from events than transpired a week or two prior to Brenon's trip to Wilmington, Del., Brenon was stricken with typhoid fever while in Wilmington but is reported to have passed the crisis.

Bulleton from Wilmington early this week declare that Brenon is on the road to recovery, but it will be some time before he is again active. His illness has naturally called a halt in matters that were pending, before his departure from New York.

While the friendship of Selznick and Brenon still retains the same cordiality it has for several years past, their present controversial relations being purely of a business nature, indications point to the paths of each taking different directions shortly as far as picture making is concerned.

SUZ MARY FOR FIVE THOUSAND

Lawyer Samuel Field would reduce Miss Pickford's bank account to the extent of $8,000, according to a suit filed against the actress in the County Court House last week. The attorney alleges the amount is due him for services rendered Miss Pickford between April 2 and June 18, 1916, and relates to the drawing up of contracts for engagements.

ROWLAND MAKES A PREDICTION

Richard A. Rowland in a recently published interview declares the "feature" of the future will be a four reel instead of the popular five part affair now being made. Rowland is president of Metro and his opinion should count for something.

METRO ELECTS OFFICERS

But one change was made in last year's roster of Metro officers at the election Jan. 15, Louis B. Mayer, of Boston, succeeding Mr. Fitzgerald as vice-president. John H. Kunosky, of Detroit, was added to the directorate.

SCHENCK ENGAGES DIRECTORS

Julius Steger and Joseph Golden have been signed by J. Schenck to direct the future activities of Normal Talmadge. Schenck will shortly produce a picture having Evelyn Nesbit Thaw as its star.

BIG PRODUCERS PLAN UPLIFT LEAGUE

To reform movies from within

At a recent meeting of the National Association of the Motion Picture Industry, called for the purpose of considering means and ways of combating censorship and other evils that have beset the business since its inception, it was decided to form a body, whose chief function will be to raise the standards of production.

Among the things that will receive the special attention of the league will be the presentation of the nondescript female figure on the screen, and to the plan of procedure now formulating all nudity will be barred unconditionally, no matter how well the obscenity or suggestiveness of the subject may be disguised as "art."

This ruling if carried into effect, and there is every probability that it will be, has already caused several producers more than a moment of sober reflection. It is the intention of the Art League to cooperate with the National Board of Review. The League will be in working order within a fortnight.

FAIRBANKS STILL UNDECIDED

Ever since Douglas Fairbanks quit Triangle he has been deluged with offers, ranging according to Dennis Zeldman, his youthful representative, from five to fifteen thousand dollars a week. Early this week Fairbanks had not made up his mind whether he would make productions on his own account or work for a film manufacturer. Arorama's bid for Fairbanks' services may be accepted.

NEW DES MOINES EXCHANGE

C. W. Jeffries has opened a new film exchange in Des Moines. He will operate under the name of the Interstate Film Corporation and handle the Bud Fisher cartoons as well as several big five reelers in the town territory.

PARASITES COMING BRADY-WORLD

"The Parasites" is the title of a new Brady-World photoplay. It concerns, according to the world publicity department, "authors, newspaper men and women, artists and social climbers."

TRI HAS ONE-REEL COMEDIES

Triangle has twelve single reels of the comic variety ready for market. Evidently Triangle is prepared for any emergencies that might arise.

BARRIER GOES OVER

"The Barrier," the film version which Edgar Lewis completed several months ago, has just been shown for the approval of the critics. The Rex Beach story has all the qualities of a sensational success. Lubin owned the rights of the book originally but transferred them to Ben Hampton of the General Film.

HUGHIE MACK LEAVES FLATBUSH

Hughie Mack and his comedy cohorts are now on their way to the coast, the heavy-weight comedian having bid Flatbush adieu last Sunday. Mack, who started as an extra a couple of years ago, has been making rapid progress of late. His comedies are in big demand at present.

ESSANAY HAS TIMELY FILM

"The Life of Buffalo Bill" is the title of a timely feature Essanay will release shortly. The recent death of the great Indian scout and showman has created renewed interest in his unusual adventures, and the company expects a big demand for the film.

MULLEN SCENARIO EDITOR

Eugene Mullen, who gave up the task of fitting Vitas's stars with trustworthy vehicles to direct, has returned to the script department, this time not as a mere private in the ranks but in the capacity of scenario editor.

GOLDFWN'S NEW OFFICES

Goldwyn Pictures Corporation will enter its new offices this week. The headquarters of the concern will be at 15 E. 42d, New York. Twelve pictures will be produced before releasing announcements are made.

WARWICK'S NEW DIRECTOR

Lenore Perret, famed as "the Griffith of France," will direct Robert Warwick's next Selznick picture, "The Court of St. Simon." The Oppenheim novel was selected by Harry Rapf, Warwick's personal manager, as the best of several vehicles submitted and work on it is to be started at once it is decided.

COMIC OPERA STAR PRODUCING

Maeve Lillian Berri, former star of numerous light opera productions, is the financial power back of the company responsible for "Glory," a five reeler featuring Kolb and Dill. Unity Films is distributing the picture.

MARY FULLER WITH LASKY

Mary Fuller, erstwhile Universal star, has decided to forego the establishment of her own producing company for the present and has signed to play opposite Lee Tellegen in "The Long Trail," for Lasky.

PARAMOUNT HAS ARBUCKLE

After Max J. P. Arbucks, celebrated Keystone comique, will make film comedies under the management of Joe. Schenck, which will be released on the Paramount program.
"THE GIRL PHILIPPA"

Vitagraph. Eight Reels. Released as a special by Vita.

Cast.

Philippa.............Anita Stewart
Warner..............S. Rankin Drew
Hoffman............Frank Morgan
Sister Iris..........Miss Curley
The Countess..........Billie Billings
General Delilah.........Eleanor Hays
Gray...............Harley Wilcox
Schmidt............Stanley Dunn
Hofman............Alfred Rohn
Astro.........Jules Cookies
Moderate Arthur.......Betty Young
Everett.........L. E. Johnson
Wildrose.......Anders Randolf


Action—Rumbling.

Continuity—Very badly jumbled.

Suspense—Manufactured.

Details—Fine.

Atmosphere—Fair.

Photography—Good.

Remarks.

From the looks of things, this was evidently intended as a serial. Certainly it contains all of the popular ingredients for a "continued in our next." There is the customary improbabilities, forced situations, long drawn coincidences and regulation expedients one expects to find in "The Follies of Fannie" and similar masterpieces so dear to the heart of the pop house film fan. Anita Stewart seems lost when it comes to expressing anything akin to real emotion and wanders through the eight reels with a set expression thoroughly out of accord with the action. A capable dramatic instructor could do wonders with Miss Stewart, who is young and undeniably beautiful. It seems a pity that she hasn't yet acquired even the rudiments of acting.

As a whole, the picture will please the class of patrons it was made to entertain.

Box Office Value.

The Hearst papers have given "The Girl Philippa" some wonderful publicity. It will undoubtedly help its drawing power immeasurably.

Three days. Suitable for smaller and middle grade houses.

"THE FOOLISH VIRGIN"

C. E. Young. Six Reels.

Released Dec. 18 by Selanick

Cast.

Mary Adams...........Clara Kimball Young
Jim Anthony..........Connie Foust
Nance Owen...........Katherine Prosper
Jacob Harden.........Edgar Elkins
Dr. Hulford..........Paul Capellani


Action—Full of fire.

Continuity—Smooth.

Suspense—Nicely sustained throughout.

Details—Good.

Atmosphere—Especially good.

Photography—Excellent.

Remarks.

"The Foolish Virgin" is a virile photodrama, capably directed and competently acted. The action contains numerous little incidents of the human interest variety and the story is told with an simplicity that cannot fail to appeal to the average picture fan. Scenically the film leaves nothing to be desired. The great East Side of New York and the wild mountain country of North Carolina recur as backgrounds, each being depicted with a fine degree of realism. The interiors are well staged and the picture on the whole is expensive and at the same time artistically mounted. Clara Kimball Young gives a sincere and carefully studied portrayal of a young school teacher.

Box Office Value.

Larger cities full week. Smaller towns two to three days.

"TRUTHFUL TULLIVER"

Inco. Five Reels.

Released Jan. 7 by Triangle.

Cast.

Truth Tulliver.........W. S. Hart
Grace Burton...........Alma Rubens
York Central...........Osa Morris
Norbert A. Myers......Daisy Butter
Nina Byron.............Nina Byron
Silver Loko Thompson...Walter Perry
Desco Doyle............Hilton Ross

Story—Human interest drama. Written for screen by J. G. Hawks. Locale, small town in the wildest and wooliest part of the west. Directed by Wm. S. Hart.

Action—Full of thrills.

Continuity—Not a break.

Suspense—Strong.

Details—Right.

Atmosphere—Perfect.

Photography—Standard.

Remarks.

"Truthful Tulliver" is a western newspaper editor whose propensity for printing the news regardless of consequences keeps him in constant difficulties with the lawless element of the community. The story is full of realism and a couple of dare-devil riding bits, contributed by Wm. S. Hart, stamps that clever artist as a picture star who apparently is willing to take any sort of personal risk in order to incorporate the always desirable "punch". The western atmosphere is great throughout, and the small town newspaper office resembles the real thing to a nicety. Alma Rubens plays the role of the heroine sympathetically, and Walter Perry makes a small part stand out because of the fidelity of his characterization.

Box Office Value.

Three days. Suitable for any class of house. Hart's admirers will like this one.

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Story by MARK SWAN.

Directed by HARRY DAVENPORT.

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ANY OLD PUBLISHER COULD MAKE THIS SONG A HIT, SO WHY BRAG!

"I KNOW I GOT MORE THAN MY SHARE"
(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY
GRANT CLARKE and HOWARD JOHNSON

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CAN USE CLEVER MALE SINGING AND DANCING TEAM. ALSO—CHORUS GIRLS—CALL—ROOM 617 COLUMBIA THEATRE BUILDING
MUSIC PUBLISHERS WIN BIG COPYRIGHT FIGHT

United States Supreme Court Sustains Law Giving Them Right to Collect Royalties from All Establishments Where Music Is Heard. Decision Means Approximately $3,000,000

Through a decision rendered by the United States Supreme Court in Washington, Monday, reversing the opinion of the lower court, and against the successful attack by the Hotel Co., operators of the Hotel Vanderbilt, and the other Victor Herbert against the Shubert Co., the opera, written by Justice Holmes, is not read, as the jury was unaided to attend the sitting of the Court, but is expected to be within the course of a week.

In the matter of the Horace, against the Hotel Vanderbilt, it was alleged that the orchestra in the Vanderbilt was playing a copyrighted number published by them, entitled "Sonata March," From Maine to Oregon," without their permission. They contended that the rendition of this music was a public performance for profit and, therefore, permission or license must be obtained from the publisher prior to its use, in accord with the protection afforded by the copyright law. An action was brought in the United States District Court for this contention and decided in favor of the Church company. An appeal to the Circuit Court of Appeals was then taken by the hotel company, and the lower court was reversed. The court held that, in their belief, the playing of the score at the hotel was not a public performance for profit and a violation of the copyright law, and no admission fee was charged.

This decision was then reversed by the United States Supreme Court to appeal the ruling and argument was heard in the case on Jan. 10. Louis J. Vorhaus, of House, Grossman & Vorhaus, argued the appeal for the Church company, and his contention was that, no matter whether a direct admission fee was charged or not, as is the case in cabaret establishments, restaurants and hotels, an indirect fee was charged through the price asked for food.

The performance was, therefore, for profit, and a fee should be paid. This was the main point of argument before the court and, according to Mr. Vorhaus, it is the belief of the court that the decision was based on this score, as it is impossible to glean the substance of the opinion until it is handed down by Mr. Justice Holmes.

The other action was started on behalf of Victor Herbert by a Mr. Burk. Shortly after the Shubert case and the same court in the lower courts. Both were argued before the Supreme Court on the same day, on account of their similarity. In the Herbert case, it was contended that the Shubert people were allowing a song entitled, "Sweetheart," from the opera "The Sweethearts," written by Herbert, to be used in their establishment would have his permission. It is a belief of Burkam that the decision in the Herbert case is practically the same as that in the United States matter.

The scope of this decision can barely be determined. Under the construction and interpretation of the law, permission or license must be obtained to use any copyright number in an establishment conducted for profit, whether admission fee is charged directly or indirectly, as long as the performance is public. In view of this latest decision practically every sort of entertainment where compositions, scores or songs are rendered, whether hotel, restaurant, cabaret, theater, dance or concert hall, will have to obtain permission from the publishers to use copyrighted numbers and pay a fee.

For the purpose of collecting revenues derived through the passage of the new copyright law in 1909, the American Society of Composers, Authors and Publishers was formed a few years ago. George Maxwell of Maxwell & Co., is president. This organization is patterned after, and affiliated with, the French Society of Authors, Composers and Editors which collects over $1,000,000 annually in license fees for its members. This society, after its organization, arranged a schedule of the license fee to be charged various establishments, hotels and restaurants for the use of the copyrighted numbers. The

FORM CIRCUIT OF 20 HOUSES FOR FOLLIES

Edward F. Rush Plans Head

A new circuit to be composed of twenty houses in the larger cities of the country and devoted exclusively to productions of the "Follies" type, was organized this week with the filing of incorporation papers by "The Circuit of Musical Follies," Inc., at Albany. Edward F. Rush is president and general manager. Harry N. Steinfeld is vice-president, R. F. Kahn is treasurer, and Samuel Friedlander is secretary. The circuit will be ready to begin operations on Labor Day.

The plan of the new organization is to give clean, high class shows, designed on the "Follies" pattern, with new idea two-act books, original music and suspenseful settings. Producers will be offered a full season's work for all shows booked, with the possibility of a summer run after the regular season is ended. The theatres selected in the different cities are to be of the highest type and will be conducted in an up-to-date manner.

Plans for the launching of the new circuit have been progressing for some time and many of the details have already been completed. Among the latter are the names of the shows, which are to be called the London Follies, Jolly Widow Follies, French Maid Follies, Broadway Follies, American Beauty Follies, Persian Follies, Gaiety Girl Follies, Bohemian Follies, Golden Doll Follies, Blue Ribbon Follies, Bosie Lane Follies, Knickerbocker Follies, Fifth Avenue Belle Follies, High Life Follies, Hatchet Girl Follies, Arabian Night Follies, French Student Follies and the Killarney Girl Follies.

Edward F. Rush is well known as one of the shrewdest and most capable of producers, his ability having been largely in the aesthetic sense in the craft, and the new venture is hailed by many persons as having come at exactly the right time to win success.

The organization of the new circuit is the result of the increasing favor with which "Follies" shows have been everywhere received throughout the country, reports crediting them with drawing money where other attractions have failed. Offices of the new corporation have been established at 1412 Broadway.

NEW YORK, JANUARY 24, 1917

KIN SLOW LEAVES STAGE

Styvevant KINSlow, formerly in the support of Valerie Bergere, has become a salesman for the National Cash Register Co.

SEYMOUR AND DURPE BACK ON THE PROCTOR, taking Jan. 20 after a second season's absence from New York.

LOOMIS WITH CORT THEATRE

George Loomis has been appointed treasurer of the Cort Theatre. He was formerly connected with the Criterion in the same capacity.

IVY TROUTMAN ILL

Ivy Troutman is temporarily out of the cast of "Seremonda" because of illness. Louise Walker is playing her role in the meantime.

"SEREMONDA" FOR LONDON

O. P. Higgin is negotiating with a prominent English star for a London production of "Seremonda," in which Julia Arthur is now appearing at the Criterion in this city.

NIVEN ABANDONS SOUTHERN TOUR

Philip Niven has abandoned the Southern tour of his "Little Cot" company, owing to the poor business prevailing in the South, and has switched to Northern territory.

FLORENCE EARLE ILL

Philadelphia, Pa., Jan. 21.—A serious attack of pneumonia has caused Florence Earle's temporary withdrawal from the cast of "Very Good Eddie." Meanwhile her place is being taken by Louise Cook.

SON FOR ROBERT PRIEST

Robert W. Priest, press representative of the General Film Company, announces the arrival of a ten-pound son at the Priest domicile in Bath Beach on Jan. 11. The young lady was named Gerald Frederick Priest.

AMY RICARD TO ACT AGAIN

Amy Ricard has returned to New York from Spain last week, and says she intends to return to the stage.

THEATRE OWNER ARRESTED

Oswego, N. Y., Jan. 22.—A committee of the Civic League saw the film "Inspiration" at a local house today and decided that it was corrupting the morals of the youth of this city. Accordingly Louis Rosenberg, proprietor of the theatre, was arrested.
BELL TO START WAR ON SHOWS IN RESTAURANTS

License Commissioner Says Establishments Charging a Cover Fee Are Virtually Charging Admission and That Licenses Must Be Procured; Action Will Follow Investigations Now Being Made

The long-waged war of theatrical managers against proprietors of restaurants where cabaret entertainments are being given, is coming to a head.

Several weeks ago Arthur Hammerstein wrote a letter to Commissioner of Licenses George H. Bell, protesting against restaurants being permitted to give musical entertainments without a theatrical license, in certain instances charging admission. In reply Commissioner Bell wrote that he agreed that restaurants giving theatrical performances should be subject to the same regulations as theatres, and should have theatrical licenses. He stated that he was going to investigate the situation thoroughly and begin proceedings through the Corporation Counsel to test the legal status of restaurants giving such performances.

In a talk with a CLIPPER representative, Commissioner Bell stated that, despite a contrary opinion rendered by Judge Culin, he feels that, under the law, licenses are required, and that he has under way a plan to test the matter out. He contends that establishments charging a cover fee are virtually charging an admission fee and, therefore, should be compelled to take out a license.

"As a matter of fact," said Commissioner Bell, "according to a decision by Magistrate Paul Krotel, it is his belief that even the singing of a song in a restaurant requires a license. However, I am willing to grant a broader interpretation of the law than that, but feel that where theatrical performances are given, as is the case in the majority of restaurants, a license must be procured."

Commissioner Bell is having inspectors visit cabaret places and restaurants and make notes of the style of performances given. As soon as these reports are completed he will take action. He believes that, as long as the "Midnight Follies" and the "Coconut Grove" pay license fees under the theatrical ordinances, all other establishments should do likewise.

FLORENCE MOORE

Florence Moore, whose picture appears on the cover of this week's CLIPPER, was formerly in vaudeville with Billy Montgomery, but now has a comedy, singing and talking act with her brother, Frank Moore. They were headliners at the Palace last week and Miss Moore easily upheld her reputation as one of America's leading comediettes. She has a personality and talent that stumps her work as original and a natural spontaneity that at once puts an audience in good humor.

LADA SIGNS WITH RUSH

Lada, who formerly danced with the Boston Symphony orchestra, has completed arrangements with Edward F. Rush whereby she will make a tour of the principal cities of the country under his direction. Mr. Rush has also signed up John O'Malley, the Irish tenor, for a concert tour.

FRED DAILEY DEAD

MILWAUKEE, Wis., Jan. 21.—Fred Dailey, an advance agent of Katiaska, died suddenly of heart disease here tonight. He was 42 years of age and well known in theatrical circles, having at one time been the manager of the Marit Theatre in Indianapolis.

WARREN WITH ARBUCKLE CO.

Herbert Warren, for nine years leading man for Valerie Bergere, has left her act to join the Boscoe Arluckie forces as a scenario writer and director.

JAMES B. BRADY SERIOUSLY ILL

ATLANTIC CITY, Jan. 22.—James Buchanan Brady is reported seriously ill at the Hotel Buckman. Heart disease is believed to be the cause.

NORA BAYES EXTENDS RECITALS

Nora Bayes will continue her song recitals at the Erlings Theatre for another week.

KILLS SELF IN HIPPODROME

An unidentified man, evidently a Canadian, shot and killed himself in the orchestra of the Hippodrome Monday afternoon, just before the matinee performance. The suicide placed the revolver inside his coat as he fired and the report was muffed. An usher saw him draw the gun and started toward him as the trigger was pulled.

GRANT H. BROWNE GETS GARDEN

Grant H. Browne and associates have taken over Madison Square Garden, the reported price being $2,000,000. An application will be made for a charter for a club to be known as the National Sports Club of America. Numerous alterations in the building are to be made.

KELLARD HAS NARROW ESCAPE

SAVANNAH, Ga., Jan. 20.—Ralph Kel- lard, co-star with Pearl White in "Pearl of the Army," narrowly escaped being drowned while an under-water scene of the picture was being filmed here.

POSTPONE "THE WANDERER"

The premiere of "The Wanderer" was postponed from last night at the Manhattan Opera House until Monday night.

RICE GOING WITH "PIERROT"

Myron Rice will accompany "Pierrot the Prodigal" when it goes on tour and Paul Davis will travel in advance.

DAZZY WITH LASKY COMPANY

Charles T. Dazey, author of "In Old Kentucky," has signed a contract with the Lasky Company, and will hereafter write scripts for that organization exclusively.

LOEW AND FOX BAN MOSS BOOKINGS

AGENTS MUST WORK SEPARATELY

All of the agents booking acts through the Loew offices were called into the office of Joseph M. Schenck, general booking manager of the Loew Circuit last Saturday morning and given strict instructions to the effect that, in the future, if they desire to do business through that office they must refrain from visiting or doing business with the Moss Circuit office.

In the past, all of the Loew agents were permitted, in addition to booking acts with the Fox Circuit, to also place acts with the B. S. Moss offices. In this way an agent was able to provide an act with about twenty weeks' work, six of them being booked through the Moss offices. Recently, however, it was found that it was not advantageous to the Loew and Fox interests to have acts on their bills that were also being played over the B. S. Moss Circuit. Investigation was made, and it was found that most of the acts placed on the Moss time had already done so or were going to play either the Fox or Loew time and that those acts were being placed by agents who were operating as Loew & Fox representatives. The Loew and Fox heads gave the matter consideration, and it was finally decided that the above course was the one to follow.

RUTH ROBINSON

Oliver Morosco is being congratulated in having as clever and experienced a leading woman as Ruth Robinson at the head of his productions in Los Angeles.

Morosco, who has taken the longtime Theatre in the title role of "Jerry," won unanimous praise of both patrons and critics. Since then she has become a sterling favorite among the playgoers of Los Angeles, and in addition to which Miss Robinson has added an excellent wardrobe of slumming gowns. For several years Miss Robinson has done excellent work as leading woman in the companies of well known producers in the East; her last two engagements being with Poll's, Springfield, Mass., stock company and with Keith's Company in New York.

During her engagement at the Morosco she will be seen in many new plays and will eventually be featured in one of Mr. Morosco's New York productions.
SOUTH IS RICH FIELD FOR BERNHARDT

Getting 85-15 Split on Receipts

LYNCHBURG, Va., Jan. 22.—Sarah Bernhardt is certainly getting a good percentage split throughout the South. With 80-20 as a minimum, the famous actress is playing a number of houses on an 85-15 basis.

The management asked 90-10 in Lynchburg, but Manager Roland T. Hamner, of the Academy of Music, refused to accept the terms. The tragic旦e's manager then arranged to offer the "Divine Sarah" in Richmond on the basis of 85-15 and she played there at that figure, and also at Roanoke on the same terms, according to Samuel H. Jolliffe. At the latter city, the provision was made that 80-20 would prevail in case the seat sale amounted to a certain figure.

Although Hamner declined to book the internationally known woman at 90-30, it has been learned that he offered to guarantee her $1,000, which step on his part was an assurance of capacity business. In turning down the attraction, Hamner showed that theaters in Lynchburg are not operated merely to accommodate the stellar lights in the stage world.

WOMAN MANAGING THEATRES

Boston, Jan. 10.—Mildred Champagne, known as a playwright and newspaper woman, has become manager of a string of motion picture and vaudeville theaters through New England. Her Boston house, which will be known as the Mildred Cham-

pagne Theatre, was formerly the Scenic Temple. In connection with her theaters she will conduct a dramatic school.

FRANCES WILSON TO MARRY

Frances Wilson has announced that he and Edna E. Brown will be married within the next two weeks. Miss Brans was Mr. Wilson's leading lady in "The Bachelor's Baby," and they have been closely associated for several years.

FRANK CRANE HEIR TO PROPERTY

SPRINGFIELD, Mo., Jan. 22.—Frank L. Crane, actor, and son of Dr. Frank Crane, is probably sole heir to an estate valued at more than $100,000. The property was left by his wife, Mrs. Blanche Settler Crane, who was killed in a fall from the sixth story of a New York apartment in December.

W. CLARK WEDS ENID MOREL

NEWARK, N. J., Jan. 10.—Wallis Clark and Enid Morel were married here today and leave on their honeymoon tonight. They are well known players. Mr. Clark having recently played the judge in "Justice" and Miss Morel, now a member of the Gotham Film Company's stock, was formerly of the Michel Brownell Company at the Orpheum, this city.

EDNA GOODRICH

Edna Goodrich has again delighted theatre goers by her appearance in vaudeville. For several weeks she has been giving a success in New York. This beautiful actress offers much. Her pleasing personality carries one through many laughs of lightest comedy and without warning quietly leads into the big serious moments of dramatic situations with telling effect. Nothing has been omitted—love, comedy and drama are all artfully portrayed by this charming actress.

Miss Goodrich dresses the part wonderfully in a great array of beautiful costumes which were designed and designed by herself and "Lauline." However, vaudeville is soon to lose Miss Good-

rich as she has signed contracts to produce an Edna Goodrich series of special feature films, with the Mutual Film Co. for a period of one year. Miss Goodrich's last appearance in vaudeville in New York City will be at the Colonial Theatre this week, after which, she starts on her tour.

OPENING OF NEW N. V. A. CLUB ROOMS PROVES A GALA EVENT

Hundreds Throng Headquarters Saturday Night and Find Fixtures
Comfortable and Decorations Artistic; Thirty Thousand Dollars Said to Have Been Spent on Place

The opening of the club rooms of the National Vaudeville Artists, Inc., at 1601 W. Jackson Blvd., with a gala dinner-tonight, was a gala event in the world of vaudeville. From the official opening of the doors at 4 p. m. until the wee small hours of Sunday morning, members and in-

vited guests thronged the new quarters.

Although no entertainment or program was provided, merriment and good cheer prevailed, and friends greeted friends with whole-hearted toasts of long life to the N. V. A.

The crowd even exceeded the expecta-
tions of optimistic Henry Chesterfield, secretary of the organization. It seemed that Paul D. Havens, owner of the big Tom Mahoney to little Major Doyle.

Upon entering the new quarters, which occupy the entire third floor of the build-
ing, the persons were surprised at the richness and coziness of the surroundings.

At the right of the elevator is the ladies' lounging room, particularly worth of mention for its delightful. The room is done in a terra cotta tint with a fancy Wilton rug upon the floor and wicker chairs of green and terra cotta. The men's lounging room—opposite the el-

levator—has baths of a Wilton rug and a terra cotta finish, while its wicker chairs are of a rich shade of blue. Both rooms possess mahogany writing desks and tables.

The reception hall is artistically ar-

ranged and possesses several comfortable wicker divans.

Adjoining the men's room is a large billiard and pool room, while further down the hall is the dining room, attractively laid out.

The cost of fitting up the new quarters is said to be in the neighborhood of $30,-

000. The rooms were designed and fitted up under the personal supervision of E. F. Albee.

Telegrams of congratulation poured in all day and night, coming even from lands as remote as Australia and South Africa. They all expressed good will for the N. V. A., and among the senders were: May Irwin, Lillian Russell, Phyllis Niel-

son, Terry, N. H. Halperin, Clara Morton, Losh Nora, and Door, Devine and Williams, Allan Dinehart, Josie Fyian, May Ellinore, Mercedes, Jack Magana, Irene and Bollie Smith, Guy Wedekind, J. C. Gaylord, J. R. Doward, and J. R. Hestitu. Harriet Temple, Gus Sun, Springfiel,

d, Ohio; M. W. Taylor, Camden, N. J.; Matt Sounders, Bridgeport; Don T. Trent, Knoxville; Walter Griffith, Watertown; Roy D. Murphy, Chicago; W. Dayton Wayferth, Chicago; L. S. Weinberg, Chicago; Laurence Goldie; C. C. Anderson, Yonkers; W. W. Buttsfield, Chicago; John F. Casey, Boston; Harry Bon interracial Circuit, Chicago; George C. Sackett, Chi-

gioge; O. G. Mauzy, Richmond; D. O. Schwartz, Chicago; Ruben & Finkelstein Circuit, Chicago; Jack Wells, Atlanta; Harry Brough; Joe Allen, Chicago; D. W. Maurice, Lafayette, Ind.; Eugene Conley, Pittsburgh; C. W. Rex, Rich-

mond, Va.; Frank Thielman, Chicago; Joe Pilgrim; Harry Daniel, H. C. Fortune, Atlanta; A. Yassta, Hartford; Martin Morel, Mrs. J. E. Morel, James H. Moore, Detroit; Mort H. Slager, Chicago; Sol J. Lovey, L. D. Buckley, St. Louis; W. B. Gary, D. M. Graham, Charles H. Wishin, Nat Sobel.

The program was made up of Harry Davis, Pittsburgh; John P. Harris, Pittsburgh; D. F. Hen-

nessey, W. D. Hildreth, Frank Q. Doyle, C. C. Eugan, James Pilling, H. P. Byer-

ley, Clarence Brown, T. Lawrence O'Dow-

nell, Lew Goodling, Newark; Nate Erb,

Danville; J. Buck, A. Van Auken.

Syracuse; Fred Shanberger, Baltimore; Fred Smuder, Fort Wayne; Fred El-

field and a party from the city.

Thea-

city; Tom Carney, Chicago; Lew Golden,

er. Dudley, Philadelphia; Harry T. Jordan, Philadelphia; George Huber, A. C. L. Phila-

delphia: Ernest Morrison, Birmingham; J. L. Clarke, Jacksonville; Gordon Riter,

Springfield, Mass.; J. Sherrill, Charl-

toria, S. C.; Joe McCarthy, Bridgeport;

Joseph Cope, New Haven; Charles For, Milwaukee; Fred J. Nixon-Nirdlinger, Philadelphia; Joe Sullivan, Winipeg; Frank McCutitgan, Portland, Ore.

The first man to be paging by the new club attendants was Harry Fitzgerald, only to find it was one of his clients who wanted Fitzgerald to be sure and secure him a booking for next week.

The first game of pool was held be-

tween George O'Brien and Major Doyle, while Dan Dody and Hugo Morris made a dash for the other pool table.

A commotion occurred when some joko-

ster asked a callboy to page Harry Mount-

ford. The boy will know better next time.

At the evening went on the members

seemed more drawn toward the dining

room, and midnight saw James J. Morton

and Tom Mahoney masters of ceremony at an impromptu entertainment there. Anna

Scott also made merry in the dining room, while Clinton and Morrissey put over some of their "stuff" to a critical audience.

Those present were: John J. Marro-

ck, Harry Munnord, Pete Mack, W. R. Sleeper, Jack Ryn, William Stib, Van Liew Trio, John Pechos, Lou Anger, Homer Mils, Louis Stone, Harry Funn, Terence; Harry Bon & Humrick, Chicago; The Gray Trio, Robert Glentin, Bothwell Brownie, Lew Wilson, O'Brien Harvel, Joe Daniels, Fred Pisano, James J. Ar-

strong, John W. Rassone, Henderson, The Varsity, D. M. Morey, Tom Mahoney, Joe Engol, Harold Kemp, Roland Burke Hennessey, George A. Herbst, Jack Apdale, Aaron Kessler.
RAT TROUBLE
OVER, CASEY DECLARES
MANAGERS GET HIS REPORT

A meeting of about fifty managers of vaudeville theatres in the district about New York City held in the offices of the Vaudeville Managers' Protective Association last Wednesday afternoon, the purpose being to discuss the manner in which the controversy between the V. M. P. A. and the White Rats Actors' Union was handled. From explanations made by Pat. Casey and others who handled the situation in Chicago and other parts of the country, the managers learned that no further trouble from Mountford and his co-workers need be anticipated in the near future.

It was also explained that the anticipation of trouble by the managers was a very costly proposition, as it was necessary to establish offices throughout the country to keep Actors' Agents to take the places of those that might go out on strike, and that other contingencies arose which cost thousands of dollars weekly. It was also explained that Mountford, Fitzpatrick and their various sides, in trying to create a strike atmosphere, had travelled about the country spreading practically every dollar in the treasury of the White Rats Actors' Union, and all without taking any specific action or accomplishing anything that would be of advantage to their organization.

For a statement read by Casey it was shown that every act now playing houses controlled by members of the V. M. P. A. had renounced any allegiance that they might have had toward the White Rats in the past.

The managers feel that vaudeville conditions have assumed their normal aspect and that there is no danger in the near future of any further trouble from Mountford, Fitzpatrick and their sides. The services of the hundreds of vaudeville acts that have been kept in various parts of the country have been dispensed with and in the future the local managers in the different parts of the country will handle the situation.

THIS AUTHOR CAN SING
L. Wolfe Gilbert is proving his popularity as an author through a series of engagements over the Low houses. Last week at the American he sang three of his latest compositions, assisted by the young lady in the box. Then upon calls from the audience, he gave the choruses of many of his former successes, each of which was greeted with applause. There seemed to be no end to the string.

CHARLOTTE PARRY FOR VAUDE
Charlotte Parry has a new act in preparation which will soon be seen on the U. B. O. Time.

AMUSEMENT FIRM FORMED
Boston, Jan. 10.—A new firm known as Sheedy, Mayne and Kollins, Inc., with offices at Anguista, Me., and here, and represented by the Sheedy-Vanderbilt Agency, Inc., of 1440 Broadway, New York, has been formed. Lester D. Mayne will make his headquarters at the Sheedy Agency in New York.

ADAIR & SUTTER QUIT
Adair & Sutter ended their partnership with Miss Sutter's recent departure for Chicago where she is rehearsing for a new play. Eddie Adair will return to the variety stage with his wife, Edith, in a skit entitled, "At the Shoe Store." Mrs. Adair was her original partner, but retired from vaudeville about a year ago.

ACTOR SOLDIER HONORED
Alfred Powell, an American vaudeville actor, is fighting in the British trenches and has received a good conduct stripe for two years of faithful and continuous service. Catherine Powell, his sister, now playing Keith time, expects that he will return to America next season, when they will appear in a new double act.

WILL PRODUCE NEW PLAYLET
Clarence Oliver and Georgia O'Leary have made arrangements with Ruth Comfort Mitchell, author of "The Sweetest Game," to produce a new playlet in the Spring. Mr. Oliver and Miss O'Leary will not appear in the cast, but will continue in their present vehicle, "Discontent."" SHEAS DOING MUSICAL STOCK
Detroit, Mich., Jan. 18.—Tex and Mabel Sheas are in their sixth week at the Palace Theatre, this city, presenting musical stock with a company of over one hundred people, having been retained, after their opening week, as a stock feature in addition to the usual ten-act hill.

MARINELLI WELL AGAIN
H. B. Marinelli, who has been seriously ill for the past two weeks, has recovered sufficiently to resume his business duties. The physicians diagnosed his trouble as gall stones, but did not consider an operation necessary at present.

VAUDEVILLE TEAM SIGNED
The Great International Shows have signed Ted and Edna May Adams to present their latest production, "The $1,000,000 Doll." The pair have been seen in vaudeville in a sketch called "Ankles."

BECK TO RETURN TO VAUDE
Will Beck, of the former vaudeville team of Beck & Henny, is planning to return to the variety boards. He has been playing concerts and lyceum circuits since the team split several years ago.

LOWELL & DREW SPLIT
The vaudeville team of Lowell & Eater Drew has disbanded. The girl is now appearing in "The Headliners," while Drew has another partner.

ELEPHANTS RIDE IN AUTO
Minneapolis, Minn., Jan. 17.—The railroad car shortage resulted in the first automobile ride taken by 16-year-old King and 29-year-old Basil, who, together weighing more than seven tons of elephant, were loaded on an auto truck and transported from St. Paul to Minneapolis. The novelty of their ride left the elephants in a highly nervous state for their acts at the New Palace.

CHILD ILL, MOTHER LEAVES TAB
Utica, Jan. 23.—Learning of the illness of her 18-month-old baby boy, who is in the care of a private family here, Cozy L. Walker left her husband's tabloid show at Williamston, N. C., to hurry to the bedside of her child. The baby is suffering from an attack of acute gastritis.

LE ROY TO TOUR SOUTH AMERICA
Serves Le Roy is making preparations to tour South America with his show. Besides his own company of twenty-six persons, Le Roy will carry four other large vaudeville acts. The tour is by special arrangement, with Richard Pitro.

MOSS HOUSES CELEBRATING
To commemorate his commencement in the theatrical business, B. S. Moss is holding an anniversary celebration this week at his Prospect, Hamilton and Jefferson Theatres. Special programs have been provided at all three theatres.

ANOTHER THEATRE FOR PANTAGES
Muscatine, Ia., Jan. 22.—The Grand Theatre will open with Pantages vaudeville next Sunday. J. C. Matthews, Chicago head of the circuit, has framed an excellent opening bill.

TEAM HAS NEW SKIT
Rogers & Whalen, who have been appearing in "Dippy Dope," are discarding this sketch for a new vehicle entitled, "Gone to the Dogs."

ALLEN VISITS IN CHICAGO
Edgar Allen, of the Fox booking offices, and Arthur Horowitz, left together for Chicago yesterday on mutual business.

DOROTHY MEUTHER
Playing U. B. O. Time

Patsy's Patter
A good story was handed out last week by Frank Kennedy, the stage door man at the Palace. Every week they have the number of agents and peddlers of one sort or another at the door, who always want to see some artist personally.

A man called early last week selling embroideries, and wanted particularly to see Mrs. Vernon Castle. He was told said, had not arrived yet. He came back two or three times, and Kennedy, enjoying the joke, advised him to get a pass at the front of the house from Manager Rogers. Out he went and back he came. "They laughed," he said; "I guess I don't need no pass."

Then everyone laughed and explanations followed, but even then he went away unconverted.

You have undoubtedly heard certain performers referred to as having the first dollar they ever made—not meant in the light of a compliment or commentator of their thrift, but rather as an example of their "tightness."

But Edwin George has the first dollar he ever made, in the literal sense. He earned it at an amateur engagement at Boston fourteen years ago. He was paid with two silver half dollars, and his mother has kept them for him ever since. Of course, he has managed to gather away a few thousand in the meantime.

Florence Moore surprised everyone last week at the Palace by stepping out of her comedy and singing a pretty melody as sweetly and demurely as an ingenuous, instead of the dyed-in-the-purple comedienne she is. The next minute she came out wearing a wedding veil and insisted on the orchestra putting more "pep" in the wedding music. She says there is going to be "pep" in her wedding ceremony or there will be no wedding.

Wright and Dietrich, before they left town last week, made a record of "Mary and My Gal" for the Victor people. This is the third record they have made for the same company. Their Hawaiian numbers are considered to be the best sellers on the market and rank almost as classics.

Maybelle Lewis and Jess Felber had their New York showing at the Fifth Avenue Theatre last week, for a double bill which they have been doing in the middle west the past few weeks.

Fay Templeton is looking for a black face comedian to work with her. She does a very clever old Southern Mammy character that could well be stretched out through a whole act.

It will be worth the price of admission at the Coliseum this week to see Edna Goodrich's wonderful gowns. She has not even been photographed in any of them yet.

Earl Beeman, of Beeman and Anderson, and Alma Grace have cast themselves for the principal roles in the "The Newlyweds."
**THE NEW YORK CLIPPER**

**WAUDELENE**

**PALACE**

The show this week, though not looking very big on paper, is thoroughly entertaining. Miss Abdul and Mr. Mark, with stars distinctly tide to their own, please immensely despite their unusually early position.

Jasper, late star of Cohen & Harris's "Young Americans," walked out and took his bow all by himself. He spoke the introduction, and told the audience they see before them Jasper and his mister. They could easily tell which was Jasper, as he was sitting down. A truly wonderful dog is Jasper who improves on acquaintance and always interests one.

"Mrs. Temple's Telegram," offered by William Morris and Co. seems to have lost none of its amusing qualities. The audience seemed to enjoy it as if they had never seen it before. Mr. Morrie, a splendid actor, is supported by a very fair cast, with the exception of Belle Mitchell, who plays Mrs. Fuller. She is evidently inexperienced and, while she reads lines well, should study the art of appearing natural.

Billy Montgomery and George Perry, billed as "Two Bachelors of Art," are very amusing. The audience liked them. Their talk about being had husbands and paying alimony is getting old and it would be more becoming if Montgomery would only refer to the green Hawaiian skirt.

Theodore Koss and his supreme dancing stars, assisted by the splendid Russian orchestra, closed their engagement. That most beautiful dance the audience liked them. Their talk about being had husbands and paying alimony is getting old and it would be more becoming if Montgomery would only refer to the green Hawaiian skirt.

**RIVERSIDE**

"Standing room only," was the best any one could buy at house for any amount of money, as early as 8 o'clock Monday evening.

Possibly the presence of Evelyn Neebeit had something to do with the size of the audience. There is little doubt that the recent Shw newspaper publicity, which filled the front pages of the New York dailies, has tended to re-create an interest in Miss Neebeit. Concrete evidence of this theory was apparent as soon as her act was entered.

Joseph E. Howard and Ethelyn Clark are offering a dainty and refined singing act which is the essence of that indefinable something often designated as "class."

Moran and Wiser, the hag jugglers, are a team hard to heat in their line. The comedians do not force matters and keeps the laughs rolling his way with refreshing regularity.

Muriel Window, programmed as the "little peacock of vaudeville," lives up to her billing matter without any difficulty. Her sad, of the circling variety, are full of clearly conceived points and rendered with the proper degree of light and shade that denotes the true artist.

Ralph Lobie and Nana Sterling in a gymnastic novelty were one of the most enjoyable acts on a bill of extraordinary merit.

Blossom Seeley and her youthful assistants in a conglomeration of raggy songs and melodies was another act to find unqualified praise at the hands of a more discriminating audience. Miss Seeley, who sings a rag song imitatively, recalls Artie Hall ever so slightly in the vivaciousness of her method of delivery. The musical part of the act is full of gingers, the banjo player scoring a separate hit with one or two finely played selections.

For a real exponent of symphonie comedy one to Blossom Seeley who once seen makes the hundreds of imitators that have elected to follow in her footsteps, look foolish.

Mrs. Gene Hughes and company have a sketch in Edgar Allen Woolf's "Gowais" that will last a long time. The Irish character assumed by Mrs. Hughes is very legitimate and is played with a sympathetic understanding of the warm hearted type of Celt drawn so deftly by the author.

Monday evening, a peculiar thing happened. Mrs. Hughes, for some unexplainable reason, forgot the lines of the act completely. For a moment things looked equally, but the comedienne recovered herself and saved the scene by sheer presence of mind, coupled with a wit trained to meet just such emergencies.

Ray and Gordon Dooley were a young riot. Dooley is a pantomimist per excellence and his partner cute, pretty and clever. How could such a combination fail to register?

**SHOW REVIEWS**

(Continued on page 17)

**COLONIAL**

"Patria," the film serial, although blithe, last on the program, was moved up to after intermission at the Colonial Monday night and this place proved a good spot for it, although the Primrose Four, in last position, suffered as a result. The playbill began leaving early in their numbers.

It remained for the lines of Edgar Allan Woolf's playlet, "The Mannequin," to carry off the comedy honors of the bill, besides the Primrose Four, in last position, suffered as a result. The playbill began leaving early in their numbers.

The plot deals with a more or less lofty theme in a simple and whimsical manner and "gets" the audience at once when a dealer in rich woman's wear is shown up in his true light as a very ordinary purveyor of the elusive greenhouse. In fact, the entire French atmosphere dwindles away and Italian hard, a native of Connecticut and a woman who is after a newspaper "coop" are revealed.

The playlet was frequently interspersed with applause as Miss Goodrich appeared from the back of the stage. The thread of the plot is easily followed and breaks with surprise at the close. This act went over big and Miss Goodrich and the company took half a dozen curtain calls.

In the initial spot, Herbert has an animal act that is the last word in variety, both as to the number of species used and the different kinds of tricks they do.

George Quigley and Eddie Fitzgerald were in number two spot and their versatility carried them over to a good head. See New Acts.

Bessie and Harriet Remple and players offered a sketch entitled, "You," which proved interesting, more on account of its novelty than anything else. While a man and a girl, sweethearts, are seated in a restaurant, they are about ready to trip over the matrimonial clothing, holding hands on each side of the stage with their heads through curtains, reveal their real thoughts. The girl is being urged to marry or "be" will get away, and the man is being held back by the thought of the "awful" future.

Reginalt and Bender walk out with about as much "pep" as one would expect from a couple of barber college "knaps" but they soon cut loose with some sure-fire songs and four or five acrobatic stunts that are seldom seen on a vaudeville stage.

"Peacock Alley," a tabloid comedy-drama by Lew Allen and followed, gave the necessary flash for closing the first half. (See New Acts.)

Van Liew Trio, in their song review, found it hard going with this audience. Their singing is only.

Edna Goodrich was on next to closing followed by the Primrose Four. They are billed as "3,000 pounds of harmony," and get more than ordinary ability. Dressed in gray they are shown upon the little stage like four cruisers on the Hudson. One of their numbers is a "Hale, and appears funny.

**ORPHEUM**

One of vaudevilles most ancient and honorable customes is being duly observed at the Orpheum this week, in the shape of an "Anniversary Bill."

At one forty-five Monday afternoon the entire house, with the exception of a few box seats, was sold out. Bert Melrose was the comic act to reach the platform and was rewarded with a whirlwind of applause and laughter.

Bonita and Lew Hearn were given a "reception" on their entrance. The burlesque bits went over nicely and Bonita sang several numbers in a style all her own.

Wille Westan is a native son and more than one in the house was fully aware of the fact, judging by the way his efforts were received. Wille is getting to be more of a monocologist every day. His talk is bright and well delivered, with a keenly developed sense of comic values. As a suggestion though; as long as Wille is using so much of the goody goody clairvoyance, why not include George Ivan's Whose abut the fellow who went to parties and was loved by the girls but was sentenced to die at a very young age. It belongs.

Valrie Berger & Co. presented "Little Cherry Blossom" a sketch that offers the clever character actress numerous opportunities for sympathetic playing. The setting of the act is high class and atmosphere quite the equal of many plays staged in the two dollar houses.

"Pinky" and a little boy with a delightful soprano singing voice, entertained with unique dances and songs. The act is not framed in the conventional manner and constitutes a real novelty. Pinky, as a Russian dancer can hold her own with the best in line and exhibits unusual ability as a high kicker. The biggest hit of the afternoon, incidentally, was registered by this act, with a ballad rendered exceptionally well for one of his years.

Cartnell and Hiris are excellent step dancers, who have enhanced their natural talents with high class scenic effects. Miss Harris does a dance impersonation at the finish of the turn that stands out as real characterization. The old gentleman carried by the act, is as lively as the proverbial duck, and danced a step or two on his own account to prove it. Stanley Floryg, a concert pianist, on early, suffered from the position allotted her offering. She is a good muscledan.

Rock and Table have a well arranged routine of singing and dancing, emphasized by a wardrobe that will make them favorites. The Seven Bracks scored with the ground tumbler, which has placed their act in the stage. Their work is fine, and in the song, "Riley" work is very daring and landed solidly as usual. Marie Nordstrom, an actress with a slice of nature seldom seen on this stage, dreaded them every minute she occupied the stage. The "geometer" hit is a little gem.

Jack Wilson followed the show and found plenty of things to travesty in what went before. Frank Hurst sung as soulfully as ever, and Miss Dorr and Mr. Wilson accomplished it. Goes without saying that the Jack Wilson turn made its regulation enormous hit.
The Alhambra has hung out the Free List Suspended sign, although the show this week falls below the standard of good Alhambra fare.

Too much time is consumed by "The Girls' Gamble" which closes the Vandebille bill. This is an unsatisfactory effort to condense the "Follies" of Winter Garden into a Vandebille concert. The two most prominent names are there: Gene Buck, Dave Stamper, Ned Wayburn, Louise Hirsch. But their resemblance to the big music halls ends there.

If Felix Adler should neglect to report for duty some night, this act could not go on. He is the life of the act, and the other twenty-three members of the coupling justly look to Adler as the saviour of their salaries. The audience on Monday night was strong for him. When he was on the stage, they were wild, and their applause was unbounded, unappreciative. When he was absent, they nested back in their seats until he should appear again, only giving a perfunctory hand to the chorus numbers.

The Demedina Duo presents an exceptionally long act for an opener, billed as a vaudeville tandem, they live up to their boast. They sing, play, walk wires, and ride trick bicycles with equal skill. The audience like their work and gave them a big hand.

They are followed by Joseph McShane and Arria Hatcher who perform in a fashion that merits them a later spot. McShane has been criticized for not playing to his audience, but Monday night he put in a display of personality across the footlights. The Chaplin takeoff goes over nicely. And the whole act spells "class.

Joe Fantom and company in "A Garden of Surprises" should be next, according to the program, but did not appear. Emerson and Brown are taking their place and do some very clever juggling. However, this is a poor spot for their act. Leo Beers took first honors on the bill with his distinctive piano act. He seems to enjoy his work, and the house warms up to him immediately.

Claude and Annie Usher have a rather weak offering in "Pagan's Decision" but manage to win a big hand. This is due, not to the playlet, but to the hard work of the pair.

Grace De Mar, a pretty girl with plenty of talent, is content to waste her ability on some ordinary monologue characterizations which are not as refined as one would expect from such a coy looking maiden. With clever material Miss De Mar could make a decided hit.

ALHAMBRA

AMERICAN ROOF

Jimmy Flynn was an addition to the program here last Monday night. He opened the bill, and the reception accorded him showed how popular he is with patrons of this house. He sang three songs, and the audience seemed to want him to render double that number.

Sundberg and Revere, international dancers, deserved more recognition for their work than they received.

The Three Syncopators made a solid hit with their ragtime singing, and for an encore rendered operatic selections in ragtime.

Cammin and Seagham were billed as "two real eccentrics," and they lived up to their billing. Their acrobatics and tumbling work is exceptionally well done. Chase and La Tour presented their mirth and melody entertainment, and well earned the hearty applause accorded them by the audience.

Marjette Craig is featured in "I.O.U.", a sketch by Richard Warner, which is presented by Jack Martin. The sketch has some merit but it drags, and while the work of Miss Craig was good, her company of six players gave her poor support.

Florence Rayfield received a hearty reception on her entrance and was accorded much applause for her rendition of three songs. Miss Rayfield has magnetism, pleasing personality, and knows how to put her material over to the best advantage.

Jean Storm and John Marston in their unique sketch entitled, "The Alibi," soon found themselves favorites. The sketch is unusual in fact, during the ten minutes it runs, Miss Storm does all of the talking, except for the word "thanks" which Mr. Marston says. For their curtain call Mr. Marston explains that a married man should never attempt to argue with his wife when she is in the mood to talk, but should just keep quiet as he does.

Nate Carr, with his Yiddish monologue, was the real big hit of the bill. He did nothing new but had the audience laughing from the start.

Reno, the eccentric tramp bicyclist, closed the bill, and pleased with his clever work.

ROYAL

When Charles (Chic) Sale is on the bill, there is no doubt as to who walks away with the show. This clever protein artist could compel the coldest of audiences to applaud, and, as the Royal is at all times an appreciative house, the ovation accorded Sale at Monday’s matinee was most gratifying.

Following close upon Sale’s heels for popularity was Heckman, Shaw & Campbell, in "Moments Musical." Royal audiences are partial to musical acts, and this assisted the two for several seconds across the room. The result was that the audience could not seem to get enough of them and the applause continued until the lights went up for Sale.

Venita Fitzbaugh also entertained with song, but the audience applauded most heartily. See New Acts, for review.

The Cycling Brunette, presenting their bicycle offering, "Defying Gravity" opened the show. Their act starts slowly but gains speed as it goes along, ending with some amusing stunts.


Nate Leising is doing the same card tricks he has been doing for several seasons, but pleased nevertheless. His winning personality gets him as much applause as his tricks.

Gene, Boller & Co., opened up with their "Vacuum Cleaner," and the audience laughed heartily at their nonsense.

Le Hoem & Dupre used the closed show in "Something Different." It is a mixture of singing songs and phonographing mostly toward the latter. The act is far too good for a closer and could easily hold a down a number four or five as a novelty act.

The shooting is marvelously accurate while the singing, patter and artistic setting, keep up the speed of the act.

FIFTH AVENUE

The Noveltv Clintons were well liked at this house last Monday afternoon. The man does some remarkable feats in jumping and the woman is an able and attractive assistant.

John Orren and Lillian Drew in their entertaining skit, "A Study in Mimicry," were deservedly a hit. They are both clever, but the man does most of the work. His mimicry of various animals and musical instruments makes him a top-notch in his line. Besides her other accomplishments, the woman is an excellent whistler.

Hans Roberts and group, as "Cold Coffee," scored one of the big laughing hits of the bill and held the audience in a merry mood from start to finish.

The excellent voice of John Dunsare was heard to advantage in three songs. For an encore the quartet was joined by Arthur Dunn and the Benament Sisters in "Props." Their harmonious versions were well received.

James J. Corbett gave his interesting monologue, with some new and some old material, and in seventh position "cleaned up.

Closing the bill the two Mirano Brothers presented their perch act and "held them in" in closing position.

JEFFERSON

This being Anniversary Week at the Jefferson houses, ten acts were shown instead of the usual eight.

Barbara Morante, Miss Avilina, two woman xylophonists, entertained in the opening spot.

A trio of darky entertainers, the Parker Car Trio, pleased with their comedy, talking and singing, but finished rather weakly.

"The Scoop," a dramatic sketch with a surprise finish, kept the audience interested throughout, and the players were accorded some well deserved applause at the close.

Lyrics plased with several songs, but display was strong because her voice was hardly audible.

Hill and Rogers, two men who do somewhat of singing, talking and dancing, met with only mild approval.

Burke and Barker got laughs gator in a skit entitled "A Western Union Friction."

Boyle and Brown were commendable in a cabaret, and plano act and the audience did not take to their offering.

"Coney Island to the North Pole," a miniature musical comedy with the usual gild principal, two German comedians and a five girl chorus had little above the average to recommend it.

Canfield and Barlow, two comedians, one doing Yiddish and the other straight, were well liked in their duet's entitled "The Contractor."

The Six Cornellas closed the show with a nice acrobatic offering.

CITY

The Three Melvin Brothers in an acrobatic offering impressed and received applause for each of their stunts.

The Two O'Neill Sisters presented a neat singing act, which won them a good reception. Both girls have a very poor voice, and the blonde sister persists in distorting her pretty face to an extent that is not at all funny. Aside from another criticism that their clothes could have more material in them, the act is really worth more than the small time.

Between Trains, a playlet, pleased as much as ever.

Will Stanton and company presented a compilation of nonsense, supposed to be a cabaret scene, not worthy of the name of a playlet. After it was over one wondered what it was all about.

George F. Hall was given only lukewarm applause in his monologue offering.

Edward F. Raymond and company present a novel ventriloquist act in which the dummies are in a court room. The girl who is the company in the bill, is hauled to court because of a charge of indecent dancing with a show. However, she does her dances before the judge and seems to have it all sight. This was a good season, as the hula hula she does would hardly be excused.

Demarest and Hall in a piano and song act were well liked.

Oscar Lowander and company perform acrobatic feats upon their white horses. The act pleased.

DCACUTAR IN FILM

DECAYER, Ilia. Jan. 23.—Decayer will treat itself as others see it. Its most prominent citizens are to be in a moving picture film, "The Romance of Decay," which is to be made soon by the Hudlre Film Co., Inc., of New York. Dr. J. C. Fisher will take the part of William Atherton, the father of the heroine in the picture. Mayor Dan Dunn and the city officials will appear in one of the 30 scenes. The whole cast will be made up of local folks.
EVELYN NESBIT AND JACK CLIFFORD
Theatre—Riverside.
Style—Dancing and singing.
Time—Twenty-five minutes.
Setting—Special.

One and full stage.

Evelyn Nesbit and Jack Clifford are offering a new routine of songs and dances at the Riverside this week. Miss Nesbit appears first in one, before a drop of futuristie tendencies that may or may not be art according to the point of view. A song about flowers and love was a number only fairly well suited to Miss Nesbit's rather limited vocal powers, but all things considered, was rendered quite well. The audience liked this number and was not a bit backward in expressing an opinion.

This was followed by a song in a full stage set, also painted by an artist of the ultra-impressionistic school. This selection, a monkey song, sounded little in the way of novelty and could be improved by cutting the antics of the pseudo simian whose chief idea of comedy seemed to be contained in making faces at the orchestra leader.

"Clothes," another song by Miss Nesbit, was next. It is a fair song of its kind. Miss Nesbit's costumeing of "Clothes" is worthy of mention. Clifford and Evelyn finish the act with a descriptive dance consisting of the usual streaks and gyrations.

As a whole the Clifford-Nesbit turn shapes up very well and furnished plenty of entertainment. Its drawing powers were proved Monday night at any rate, as every seat in the Riverside was sold before eight o'clock. The act went over very well with the audience, a jury undoubted fully qualified to judge the merits of a turn or a vaudeville seeped reviewer. Miss Nesbit was forced to acknowledge the applause after the finish of her contribution to the evening's entertainment.

As a spectacular feature for any high class metropolis bill the new act has enough class, and what is more important, undisputable box office value.

BRENNAN AND POWELL
Theatre—Colonial.
Style—Singing.
Time—Twelve Minutes.
Setting—One.

Martin Brennan and Ethel Powell have a recital of songs that is intensely interesting. Both have good voices that blend well. With Miss Powell at the piano, Brennan comes on the stage and sings a solo. They then join in a duet, following which solos and duets are intermingled, Miss Powell playing the while. They attempt no special novel feature or song in their act, while most of their selections are the "heart warming" variety. They could easily get away from the sameness by introducing a couple of livelier melodies.

On the whole, this act is just about good for an early position on the big time.

THE NEW YORK CLIPPER

EVELYN NESBIT AND JACK CLIFFORD
NEW ACTS

(Continued on page 19)

"PEACOCK ALLEY"
Theatre—Colonial.
Style—Tableau comedy-drama.
Time—Thirty minutes.
Setting—Two. Special.

This story is built on mistaken identity, a lawyer of the idle class falling the victim of deception. The lawyer is looking for a girl with a pimple, but, somewhat under the influence of liquor, he takes a friend's word that another woman is the one for whom he is searching, and falls in love with her, despite the fact that she is supposed to be the wife of a friend of his. It turns out in the end, however, that she is not married, and that the girl for whom he was really looking is one tried to flirt with.

Eveloe Bostwick gives a good impression of the "peacocks" and he has some sure fire gags in "kidding" the bell boy and the hangman.

There is a good comedy vein running throughout the routine. A subplot that seems to have little connection with the main story is used. A young fellow is looking for a job as a law clerk, but in vain. His parents come in from the country in search of him and he faints in front of them from want of food. The lawyer then offers him a position.

The hotel scene is used to good effect to get the characters on and off the stage. The bell boy breaks in frequently, and a lot of comedy is built around his actions in pursuit of the elusive guests.

LELIA SHAW & CO.
Theatre—Grecy Square.
Style—Playlet.
Time—Fifteen minutes.
Setting—House. Full stage.

"The Truthful Lady" is the title of this offering.
A man is about to be hung for killing a woman blackmailer who threatened to destroy his good name. Jim Blair believes he was justly in doing so and appeals to Governor Hayden to grant an eleventh hour pardon. This the governor refuses to do, claiming that no man has the right to shoot a woman under any circumstances. Left alone in Jim Blair's room the governor suddenly finds himself a victim of a blackmail plot and, finally, to protect his honor, is driven to shoot the woman, who falls, apparently dead.

The conclusion of the play is, of course, a blackmail plot and, finally, to protect his honor, is driven to shoot the woman, who falls, apparently dead.

The playlet is carefully written and the blackmail plot is both distasteful and suggestive. It would take the most finished setting to make it at present acceptable. Miss Shaw plays her role, while the others give very colorless characterizations.

"GENARO & GOLD"
Theatre—Harlem Opera House.
Style—Singing, talking, dancing.
Time—Sixteen minutes.
Setting—Special, in two.

Dave Genaro, of Genaro & Bailey, has made another dash into vaudeville—this time with Ann Gold as a partner. The act opens with the couple engaged in dialogue before a department store. Genaro portraying an Italian porter and Miss Gold a "flip" saleslady. This part of the act is very zany and could be shortened considerably.

Genaro then goes through a routine of dancing which shows that he has lost none of his old-time agility. Miss Gold follows with a song.

After this turn, the couple, having changed their garments to evening clothes, give their interpretation of modern ballroom dancing before a plush drop. Several new steps are introduced during this part of the turn and give the act momentum. The concluding number is the old-time cakewalk, into which Dave injects the old "Genaro" flavor, Miss Gold making a worthy successor to Ray Bailey.

With a change in the opening of the act the couple should find little difficulty in obtaining work in the neighborhood theatres.

CONAY ISLAND TO THE POLE
Theatre—Harlem Opera House.
Style—Girl act.
Time—Nineteen minutes.
Setting—Full stage.

This act is composed of three men, a soubrette and five other girls. It starts off with a thread of a story, wherein the juvenile is in love with the daughter of a German hussard and wants to elope. The plot is immediately dropped there, and the dialogue that ensues is of the general hussar type.

Most of the business between the comédians is ancient in both vaudeville and burlesque. They have a scene in an "airschip" using practically all of the material used by Fields & Woolery in their vaudeville act ten years ago.

The act has an abundance of apparatus and various electrical effects, one showing an airship en route to the North Pole through the clouds. The girls are pretty, well trained and gowned. A novelty in the act is where the soubrette sits in a parachute, fifteen feet from the ground, and rocks to and fro, singing a number.

The closing bit of business is one originated by Conway & Le Maire in "Ford and Pandoe" and the material used is an exact duplicate of that used by the originators, without the finesse of presentation. This auto bit, ending with the blowing up of the machine and a suckling pig coming out of the debris, is the climax of the act.

All of the people in the act seem to possess talent but lack material.

BESSIE & HARRETT REMPLE
Theatre—Alhambra.
Style—Playlet.
Time—Twenty-one minutes.
Setting—Special.

This playlet, entitled "You," opens in one, with a velvet drop, through which a girl's head appears on the extreme right hand side. She tells the audience she is Every-girl's Royalty. Then a boy's head appears through the drop and he tells the audience he is Every-boy's Royalty. The drop then begins to close and she appears in every dress Everygirl is discovered.

The idea of the playlet is to show that everyone has a real and an artificial self and that usually one says what he does not mean, very rarely disclosing his real self. It is a hodgepodge of "Over- toses," "Everywoman" and "Woman Proposes." It borrows freely from all three but lacks the finer quality found in these plays.

VADIE & GYGI
Theatre—Jubilee.
Style—Dancing and Violin.
Time—Twelve minutes.
Setting—Special.

Maron Vadie, billed as "America's Peersless Danseuse," and Otto Gygi, programmed as "Court Violinist to the King of Spain," present a repertory of classical masterpieces. Mlle. Vadie dances a Minute Waltz, a Wild Rose dance and a Dance Conique, Gygi plays "Romanna Andalusian" and "Gypsy Airs," both by Sarasate.

The dancing of Mlle. Vadie is very individual and graceful. Gygi's violin playing is far above the ordinary. He does not endeavor, like so many of his kind, to show in a few brief moments everything that he has learned in his years of musical study.

DE NOYER & DANIE
Theatre—Twenty-Third St.
Style—Han and girl.
Time—Sixteen minutes.
Setting—Special in two.

This team presents a singing and talking novelty entitled "Opposition." The title is derived from the fact that an orangefade stand and a sautoir adjut each other. Behind the orangefade stand is a pretty maiden who tries to lead the man away from the temptations of the place next door. The lines are supplied with originality and wit, while the song numbers go over to advantage.

The team works hard, injecting giner into its line of business. The work is neat and goes over with a snap. An act like this should have no trouble in securing a booking on big time, as it bears every ear-mark of class.
DRAMATIC AND MUSICAL

PLAYS FROM ENGLAND WIN LITTLE FAVOR THIS SEASON

More Than Seventy Per Cent of the English Productions Seen Here Since Last July Have Been Failures, While There Has Not Been One Real Big Success

It is a singular fact that while heretofore many of the leading successes on the American stage were accredited to the works of English playwrights, few productions from this source have found any favor this season. Of course, the European war has greatly curtailed the play supply from England, for the very good reason that most of the authors have gone to the front, but those which have come to us, as a rule, have been so lacking in merit that the majority of them have been failures.

It only required one performance of "A Little Bit of Fluff," at the Thirty-ninth Street Theatre, to prove it unacceptable to our audiences.

"Our Life," the Princess, and "Gamblers All," at the Maxine Elliott, fared little better and closed after one week each.

A fortnight was sufficient in the case of

EAST-WEST PLAYERS AT GARDEN

The East-West Players appeared last Thursday night at the Garden Theatre in "Paul and Virginia," by James Rorty; "The Awakening of Narradin," by Gustav Ilm and Elias Lieberman; Hirochiibin's "The Stranger," and Sholom Asch's allegorical sketch, "Night." The two last named having given last season, we had intended to give only English translations of Yiddish works but they departed from this as the first two named plays were written in English.

"IF" TO COME TO FULTON

"If," Mark Swain's new play will be brought by Holbrook Bilian and James Shillow "Seremeda" at Fulton Theatre this season, following "In for the Night." Its out-of-town premiere will take place Jan. 25 in Atlantic City. In the cast will be Forrest Robinson, George Frobert, Ben Johnson, Herr Lyril, Charles Mackay, Master Regina Shefield and Miss Sydney Shields.

"RIGHT LITTLE GIRL" HALTS

After a brief tour on the road, during which it was produced in Rochester, "The Right Little Girl" is back in town. The company probably will be moved soon to Chicago, the home of June Keith, who is billing the title role.

GILLETTE LOSES CRITERION

Negotiations looking to the booking of William Gillette in "A Successful Calamity" at the Criterion Theatre have failed of their purpose.

"SEREMONDA" SUCCESSOR READY

"Johnny Get Your Gun" probably will follow "Seremona" at the Criterion next season. The piece is now in its fourth week at the Duquense Theatre, Pittsburgh.

WOODS TO STAR MABEL McCANE

Mabel McCane, well known both in vaudville and on the musical comedy stage, is to star in "The Girl from Claro's," a three act musical piece, written in the original by Pierre Veber and Maurice Sondolle, and now embellished with music by Joseph Sulea. It is now in its ninth month at the Garrick Theatre, London, and will be produced by A. H. Woods for American production within a few weeks. This play was formerly known as "The Girl from Recto's."

MERRY WIVES CLOSES JAN. 27

"The Merry Wives of Windsor" closes on January 27. Several changes have been made in the cast, due to Alexander Onslow's leaving. He will be replaced by Robert Mantell's son, Robert Mantell, Jr., as Fenton, Anne Page's lover. Mr. Mantell has been playing Xren, which character will now be acted by Alan North, and Mr. North in turn will be replaced by Frank'Keno.

FARCE AT IRVING PLACE

"Die Selige Excellenz" ("His Late Excellency"), a farcical comedy by Rudolph Pfeuffer, which was presented by the Rudolf Christians Stock Co. at the Irving Place Theatre, last Wednesday evening, and proved to be one of the best offerings of the company this season.

LONDON TO SEE HELD YEARLY

The Messrs. Shubert will present Anna Held in London for a brief season each year, following her annual New York engagement, in "Anna Held's Revue," the Parisian type of entertainment with which she will open the new Anna Held Theatre in West Forty-fourth Street.

LOUISIANA LOU COMING HERE

Arthur Klein, vaudville agent and manager, is to produce "Louisiana Lou" at the Grand Theatre, New York, with Alexander Carr in a stellar role. The play will first be launched in Atlantic City, some time next month. "Louisiana Lou" was a big Chicago success.

TO PRODUCE "STORMY PETREL"

LYNN, Mass., Jan. 22.—"The Stormy Petrel," by Jack Squires, will have its initial performance next Monday with John Meehan, who recently closed a season at the head of his own stock company in New York, in the leading role.

"GETTING MARRIED" TO CLOSE

"Getting Married" is announced to close on Feb. 5, by which time it will have had a run of thirteen weeks. When the show will then take the play on the road to round out the season and next Fall will be seen in a new vehicle.

TO PRODUCE "MASQUERADE"

Richard Watan Tully's next production will be "The Masquerader," with Guy Bates Peat as the star.

"YOU'RE IN LOVE" FOR AUSTRALIA

J. C. Williamson Co. has secured the Australian rights to "You're In Love," Arthur Hammerstein's musical production, which comes to the Cisco shortly.

SEATTLE THEATRE BURNED

Seattle, Wash., Jan. 20.—Asst. Fire Chief Fred Gilliam was among ten men killed in a fire which totally destroyed the Grand Opera House, Cherry street, near Third avenue, this city, early this morning. No performance was on. The Grand had a mixed vaudeville and picture program.

ATWILL TO GIVE MATINEES

Lionel Atwill, producer of "The Lodger" at the Bandbox, is planning a series of special matinee performances, for which he will produce and stage two new English plays, "The Shadow," by Eden Phillips and "Whimseys," a satire on a modern play by Ward Flair.

FRIARS GIVE BEEFSTEAK

The Friars gave a beefsteak dinner last Sunday night in the grill room of the new Empire, with a vaudville entertainment on the side. Abbot Geo. M. Cohan, Frank Tinney and Louis Manna were among the prominent Friars who participated.

PLAYERS INVITED TO MATINEE

Through the courtesy of Gertrude King, the leading players appearing in city, whose matinee performances do not conflict, will have an opportunity to see the show and Dunsany players this afternoon.

"INNOCENT SINNER" PRODUCED

PROVIDENCE, Jan. 23.—The "Innocent Sinner" was act here Monday night for the first time. Julia Dean was the featured member of a cast that included Thelrow Berger and Frederick Truesdale.

"BACK TO ERIE" DOING WELL

One of the surprises on the International Circuit is Walter Lawrence's production of "Come Back to Erie," which played to great business at Boston and at the Lexington, New York.

FLORENCE NASH PLAY NAMED

"The Morrow's Child" is the name of the new play which George C. Tyler will star Florence Nash, Harriet Ford and Fannie Hurst are its authors.

SMITH TO ADDRESS AUTHORS

The Playwrights Club has selected Winclluth Smith as a guest of honor at its annual dinner to be held Friday evening at the Great Northern Hotel.

THOMAS PLAY FOR FRANCE

The French rights for "Her Husband's Wife" have been sold by the author, A. E. Thomas, to Max Durly, the Paris producer.

"SEREMONDA" CLOSES FEB. 17


"LITTLE WOMEN" ON INTL

"Little Women" made its debut on the International Circuit Monday night in the Castle Square Theatre, Boston.

"13TH CHAIR" FOR LONDON

A. H. Woods has acquired "The Thirteenth Chair" for production in London.
ANSWERS TO QUERIES

E. D., Indianapolis, Ind.—At least one of the first persons to use an act along the lines of "The Balloon Girl," and "The Aviation Girl" was Lillian Lorraine on the New York Roof. She certainly was the first to make any sort of a sensation with the act. This was in 1906.

F. P. Witches.—Richard Harding Davis wrote "Blackmail." It was first written as a playlet and later enlarged. Yes, it is considered as a model of its kind by some. It is a tragedy.

L. C. Wilmington, Del.—"The Little Minister," with Mande Adams as the star, had its first presentation Sept. 12, 1897, at the Lafayette Square Theatre, Washington, D. C. O. S.

K. R., Boston.—"The Man Who Came Back" is a drama of serious nature. Hardly a melodrama. This drama began its run at the Playhouse, September 2.

F. L., New York City.—Aaron Hoffman wrote both "The German Senator" and "The Art of Flirtation." "My Old Kentucky Home" is a burlesque tab.

PELLETREAU LIKES HAVANA

Editor, New York Clipper:

Dear Sir,—I (La Pelletreau) and Rosa Zamora are playing a very pleasant and successful engagement here (Havana) at the Teatro Payret. We are also having a very enjoyable time, as Cuba is a delightful place at this time of the year.

The top is $26,000. We are on the bill with Sylvester Schaeffer, his act and the dances making the performance, which last about one and three quarter hours.

Prices for everything are amazing. The high cost of living is a small matter in New York as compared to Havana. We are not saving much money, but we are getting good experience and adventure and are having a lot of fun. We have only one show a day.

A new cabaret here, called the "Black Cat," seems to do well, being the only show of the kind in Havana. We met some of the girls. The Spanish people are very courteous and use a lot of extravagant English and Spanish expressions on us—and we can't talk back either.

We'll have a lot to tell our friends when we get back to dear old New York.

Very truly yours,

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London, Jan. 18. — The train service throughout the United Kingdom has been greatly reduced. Between London and Manchester there are only thirteen trains daily, seven leaving London and six arriving. Between Manchester and Liverpool six trains each way have been taken off. The maximum baggages allowed each passenger is 100 pounds.

Severn Elyks has recovered from his attack of influenza and is again making things lively in "Brisboel in Fairyland" at the Princey.

The Playgoers' Club celebrated Twelfth Night last Saturday with a house dinner in the Club Rooms, starting at 7 o'clock.

Marie Lofrus, who is at the Shorebridge Olympia, Hammersmith, next week, plays the Empire, Holborn, week of Jan. 22.

The Marcella Scottie plays the Palace, Edgwick, next week, and follows Jan. 22 with a week at the Elite, Bordesley.

The Saxonia Quartette plays the Granville, Wilham Green, next week, and the Palace, Luton, week of Jan. 22.

Monies Dale and Frank Marr are doing well in their skirt sketch "Bits of Vaudeville."

Vantom Swift's "Babes in the Wood." Co. plays the Kings Theatre, Manchester, next week.

Griff, the Clown Johnnie, plays Exeter next week and the Chatham the week following.

Gertie Rex is principal boy with Harry McKelvey's pantomime "Mother Hubbard."

Mr. and Mrs. Harry Orbich are presenting a novelty entitled "Toyland."

The Lady Shoebuckles will be at the Palace, Luton, week of Jan. 22.

George Prince, the creaky comic, plays the Gisley, Leith, this week.

Nellie Sheridan is with Tate and Wylies pantomime "Cinderella."

Elise Denham, closes to-night a week at the Victoria Palace.

Fred Pose is in pantomime at the Alexandra, Birmingham.

"The Or" played the Empire, Leicester, this week.

Hickey's Circus is playing the Independent Halls.

Er-May and Ray are playing the Moss Empires.

Because of the success of the revival of "Peter Pan" at the New Theatre, Dion Boucicault will make no preparations for a new production at present. He has in contemplation, "Our Batters" by Somerset Maugham, a new play by A. E. Thomas and Clotilde Graves' dramatization of Pope's poem, "The Rape of the Lock."

The revival of Charles Hawtry's adaptation of "The Private Secretary" last Saturday has proved a happy one. Charles R. Wieland is doing the Rev. Robert Spalding and Roy Royford is seen as Old Cattermole.

Two interesting events were chronicled by "High Jinks" last week; namely, it passed its one hundred and fiftieth performance and Malsey Gay, recovered from an attack of influenza, and resumed her place in the cast.

Since the government has freed from excess duty the income of cinema companies below 11 per cent., the shareholders of St. George's Theatre, Canterbury, have received an extra dividend of 5 per cent.

"A Pretticoat Prince," book by Arthur Davenport, and music by Napoleon Lambeth is about to be presented by Charles Wibrow at a West-End Theatre, as yet unannounced.

Capt. de Villiers' airship which has been seen this week at the Empire, Barnsley, is next week at the Hippodrome, Sheffield.

Clesly Debenham will make her Hippodrome debut in the new revue to be produced the end of this month.

Roelgins sails for South Africa today and Roelgins and Parrots will play the halls there until May 7.

Belle and Betty are home from a twelve months' tour of Australia and South Africa.

The second edition of "Flying Colours" is in active rehearsal at the Hippodrome.

The Three O'Harra Sisters will be at the London Coliseum, week of Jan. 22.

The Four Clowly Girls close to-night a week at the Empire, Shepherd's Bush.

Dollie Whis close to-night a week at the People's Palace, Portmouth.

The Five Hollander play the Hippodrome, Edgwick, next week.

Reneale and Roxburgh play the Palace,ottenham, next week.

W. H. Smart will be at the Pavilion, Glasgow, next week.

The Wedburns are at the Regent, Yarmouth, next week.

George Abel, lessee of the Theatre Royal, Limerick, is dead. Mr. Abel had been manager of some of our leading footlight favorites including Mrs. Kendal and Mrs. Langtry.

It is now learned that the report that Frank Harvey died at the front was erroneous. His sister has received a letter from him telling her he is sound and well.

"A Christmas Carol" was given at the Royal Victoria Hall on three evenings and two afternoons, this week. It was preceded by "A New Cut Harlequinade."

Claus Boulby is on duty in front of the house at the Theatre Royal, Edinburgh, during the pantomime season.

Miss Leslie Elliott will sing for William Boosey, Feb. 17, at the Chapell Ballad concert, Queen's Hall.

Dora Christian is playing the role in "The Blag Boys Are Here," formerly played by Pearl Grey.

Dan Del-Vaine is slowly recovering from a broken leg sustained by slipping on some ice for four weeks ago.

Arthur Albert has been invalidated home from East Africa through an attack of malarial fever.

"Where Is He?" is the title of a new Welsh play which will be shortly produced at the Court.

The Era has moved its offices to 35 Wellington Street, nearly opposite its old address.

Era Lestrang is playing Alice in Dick Whittington, at the Grand, Croydon.

"Potsach and Feslumitthe" was this week at the Empire, Middlesbrough.

T. C. Callaghan is convolutioning at Brighton from his long illness.

Lillie Langan is in "Robinson Crusoe" at the Elephant and Castle.

Tubby Edlin is playing Tommy Dodd in "Mother Goose" at the Lyceum.

Dorothy Ward is principal boy at the Theatre Royal, Birmingham.

A Miss Adams is head electrician at the Queen's Theatre, Ramagata.

Little Tich is in the pantomime at the Theatre, Royal, Glasgow.

Midge Tiberage is the Florian in "Puss in Boots" at Drury Lane.

Daisy Diner is the Goody Two Shoes at the Grand, Leeds.

RUTH LAW AFTER FRENCH PLANE

Paris, Fr., Jan. 21.—It has become known here that Ruth Law, the American aviatrice, is on her way to this city for the purpose of securing one of the fast flying French aeroplanes, equipped with high power engines, to make her American transcontinental flight from San Francisco to New York. Miss Law purposes getting one of the French planes capable of negotiating 350 miles an hour.

TOLOMEI DENIES REPORT

Paris, Jan. 20. — R. Tolomei, the Parisian representative of the South American Tours, denied emphatically today that he had severed his connection with that organisation to become connected with the Societe Beretta, as was announced in American journals. He declared he has never even considered leaving the position.

DUNSAN GOES TO THE FRONT

London, Eng., Jan. 19. — Lord Dunsmay, the playwright, left yesterday to join his regiment, the Iniskillings, which has been ordered to active duty in the trenches. Lord Dunsmay is known in New York through the recent production of "The Ghost of the Mountain" and others of his plays.

MARIE SCOTT IN NEW ZEALAND

AUCKLAND, New Zealand, Jan. 19. — Marie King Scott, who has been touring with the Hugh D. McIntosh Roof Co., through this country, took a short vacation in Rotorua and visited the hot springs and geysers which abound in that district.

DORIS KEANE RECOVERS

London, Eng., Jan. 18. — Doris Keane, who was compelled to take to her bed on Boxing Day, owing to a sudden illness, is one once more playing her role in "Romeo" at the Lyric. Dorothy Rundell substituted for Miss Keane during her absence.

FRED EMMEN GETTING WELL

London, Eng., Jan. 20. — Fred Emmon, who suffered an injury to his spine during the first performance of "Gilderslee" at the London Opera House, has undergone two surgical operations and is now well on the road to complete recovery.

LA PELLETREAU IN CUBA

HAVANA, Cuba, Jan. 1. — La Pelleatreau and Rosa Zamura are playing an engagement with the Santos & Artigas Circus, at the Theatre Payret, this city. They are doing the Hungarian and Russian dances.

LADY SAN MIEI WINS FAVOR

SYDNEY, Australia, Jan. 19. — Lady San Mei, the Chinese prima donna, has hit on the Australian vaudeville followers with her novel offering, and has become a prime favorite here.

TASMANIAN TOUR FOR DOONE

MELBOURNE, Aus., Jan. 18. — Allen Doone and his company are in their second week of a six weeks' engagement in this city. From here they will go for a tour of Tasmania.
WICHITA HOUSE LEASED BY PLAYERS

LEWIN CO. IN OWN THEATRE

WICHITA, Kan., Jan. 20.—Frank Hawkins and Guy Kibbee, members of the Alcine Players during their run of stock at the Crawford Theatre, have leased the Empress Theatre and have installed their own company, the Florence Lewin Players, there. When the Alcine Players closed, Mesers. Hawkins and Kibbee engaged the remaining members of the company and continued for a few weeks at the Crawford, but, owing to the road attractions breaking in each week, they decided to move into their own home. The Empress has been newly decorated, cleaned and painted and has a seating capacity of about 900.

Hawkins is the new leading man and Florence Lewin, who was the ingenue for Mr. Alcine and for whom the new company is named, is seen in the female leading roles.

In their support are included David Gossett, comedian; Elroy Ward, beaver; Elmer Gilbleeth, juveniles; Benah Gwynne, second; Elizabeth Stuart, characters, and Harriet Ams, general business. Frank Hawkins is manager of the company and Guy Kibbee is stage manager. He also plays characters. O. K. Parrett is scene artist.

Next week, the second of the company, W. O. Herman's "Where the River Shannon Flows" will be played. Mr. Herman, who is visiting his parents here, will assist in the direction of his play.

CLONINGER TO RESUME FEB. 4

SPOKANE, Wash., Jan. 20.—Ralph Cloninger is now conceiving after an operation for appendicitis and will resume his place as leading man of the American Players Feb. 4 in "Broadway Jones," Henry Hall concluding his engagement Feb. 3.

ANNUAL LICENSE FOR SPOKANE

SPOKANE, Wash., Jan. 19.—The theatre license ordinance has passed, the license to be paid annually as usual. Last week John Hoppe, one of the proprietors of the American Theatre, appealed for the quarterly license but this was rejected.

SEATTLE CO. ADDS TO CAST

SEATTLE, Wash., Jan. 19.—Three new comic opera people were added to the cast of the Wilkes Players, who are appearing in comic opera stock. They are Daisy Vernon, James G. Doyle and Ray Harris.

JANE URBAN GOES SOUTH

SPOKANE, Wash., Jan. 19.—Jane Urban, who recently closed with the American Players, has gone South for a rest. She has refused a musical comedy offer.

CECIL SPONNER BEING SUED

BROOKLYN, Jan. 20.—Cecil Sponner, who is conducting the Stock company at Lawrence, Mass., is being sued by the United States Lithograph Co.; which has filed two actions against her. When Miss Sponner was at the Lyric Theatre here recently, she had libelous and postcards for two plays, "Take Me Paul," and "How Beautiful She Is," made, which the lithography company alleges she has not yet paid for.

DEMING OPENING IN MILES CITY

SHERIDAN, Wyo., Jan. 20.—The Lawrence Deming Theatre Co. concludes its engagement at the Orpheum Theatre tonight and opens to-morrow in Miles City, Mont., for an indefinite run. The opening bill will be "The Chorus Lady," and will be followed by "The College Girl."

STOCK ACTORS BANKRUPT

SPOKANE, Wash., Jan. 19.—Lawrence Victor Gillard and May Roberts Gillard, members of the American Players cast during the last six months, have filed petitions in bankruptcy in the Federal Court last week. The petitioners declare that they are unable to pay their obligations.

NEW CAST OF NEW BRITAIN CO.

NEW BRITAIN, Conn., Jan. 20.—The cast of the Walter Naylor Co., which opened here Monday, includes Virginia Perry, Dorothy Antell, Filipp Suin, Ralph Murray, Margie Dow, Orissa Burks, Harry K. Hamilton, Irene Antell, Victor Bercroft and Vincent de Vito, scenic artist.

TURNER-HAMMOND CO. CLOSES


HARDER ORGANIZING COMPANY

Ithaca, N. Y., Jan. 20.—W. H. Harder, of the Myrke Harder Co., playing here this week, is organizing a company to play musical stock during the Summer at one of the parks in Cleveland.

ORNSTEIN CO. OPENING IN TOLEDO

TOLEDO, O., Jan. 22.—Edward Ornstein has succeeded in obtaining the Palace Theatre and will install his company, the Wadsworth Players, opening Feb. 5 with "The Misleading Lady."

CLEMENTS MANAGING ELSMERE

Clay Clements has assumed the management of the Elsmere Theatre, in the Bronx, having taken over the house on a percentage basis with the owners.

GILLETTE TO HAVE SUMMER CO.

Langdon Gillette has secured a lease on the Gloucester Theatre, Gloucester, Mass., and will establish a musical stock company there beginning July 1.

WARBURTON CO. CLOSES

The stock company at the Warburton Theatre, Yonkers, has closed.

DANIELS' B'KLYN COMPANY TO OPEN FEB. 5

GRAND OPERA HOUSE IS HOME

At last comes a definite announcement from Charles W. Daniels as to the opening of his stock company.

The organization, which will be known as Brooklyn's Own Stock Co., will open Feb. 5 at the Grand Opera House, where International Circuit attractions are now playing.

There was much speculation as to the theatre which would be the company's future home, both the Crescent and the Grand Opera House being under consideration.

Both have formerly housed stock companies and are both under Mr. Daniels' management, but the Grand Opera House was given the preference because of its more suitable location.

To company which Mr. Daniels has organized will be headed by Richard Babler and May Demond and will include: Dorothy Sadler, Hazel Miller, Hayden Stevenson, Arthur Lyons, Graham Foley, William Kline and William Postanc.

SHANNON CO. IN THEATRE FIRE

SAYAVNA, Ill., Jan. 20.—A few minutes before midnight last Thursday a fire broke out in the Opera House and resulted in the total destruction of the theatre. The building was owned by an association of stockholders, who places the loss at between sixty and seventy thousand dollars. Against this there was only an insurance of $4,000. The cause of the fire is said to have been a defective electric wire.

The Harry Shannon Stock Co. commenced a three-day engagement at the Opera House on Thursday, and lost everything they had in the fire, including their scenery, trunks, personal wardrobe, and even the receipts from the Thursday evening performance. The roster of the company is as follows: Harry Shannon, manager; Mrs. Harry Shannon, Hazel Shannon, Harry Shannon, Jr., H. C. Svier, E. Gus Yoder, Mrs. Gus Yoder, Edna Graham, Carl Fleming and Forest Hurley.

VAUDE. HOUSE TO PLAY STOCK

ZANESVILLE, O., Jan. 20.—As a relief from the present policy of vandlle, the Orpheum will give its patrons a change to stock. The Patti McKinley Players will hold the boards for two weeks, beginning Jan. 22.

BERTHA MANN FOR MOROSCO CO.

Bertha Mann, who recently closed with "Justice," has been engaged by Oliver Morosco to head the stock company at the Morosco Theatre, Los Angeles, and is on her way West to join the company.

PAYTON CO. TO RESUME TOUR

Joe Payton, who has gone to Mt. Clemens, Mich., for his health, announces that his company will resume its tour, Feb. 12 at Olean, N. Y.

LEWIS CO. CLOSES AT KANKAKEE

KANKAKEE, III., Jan. 20.—Jack Lewis' stock company closed here last night, despite the fact that business has been unusually good. The arrangement between the house and the company, whereby the house manager was forced to pay part royalties, proved so unprofitable for the latter that he gave Lewis notice. Lewis felt that he could do equally well elsewhere and accepted the notice rather than make concessions.

STOCK HOUSE CHANGES POLICY

ST. JOHN, N. B., Jan. 20.—The Academy Players, from the Academy of Music, Halifax, N. B., featuring Sydney Toler, opened a two-weeks' engagement Monday, with "The Master Mind." This will be the last traveling company to be seen here for some time to come, as on Feb. 1 the new lessees, J. M. Franklin, of the Strand Theatre, Halifax, N. S., takes charge.

MAE EDWARDS CO. ON TOUR

MILES CITY, Mont., Jan. 18.—The Mae Edwards Players have just closed a fifteen week stock company closed here last week, and have gone on tour. Miles Edwards heads her own company and is well supported by Cha. R. Philps, Ed. Riley, Herb Duffey, Cha. T. Smith, Hugh Nicholas, Ht. Meehan, Georgia Branley, Alice Anderson and Jane Lasso.

MANAGER MENGES ILL

NEW HAVEN, Conn., Jan. 20.—Henry P. Menges, manager of the Hyperion Theatre, is quite ill at his home from an attack of rheumatism. Manager Edwards, of the Polli House, is in charge.

HILYARD CO.'S STILL PLAYING

CHICAGO, Jan. 22.—Both Norman Hilyard Enterprise Stock companies are now in their twelfth week of the present season. No tickets have been lost and both companies are booked solid.

BERKELL CO. IN CEDAR RAPIDS

CEDAR RAPIDS, la., Jan. 20.—The Berkell Players, featuring Pearl Hamilton and Eddie Waller, under the management of Cha. Berkell, have opened an indefinite engagement at Greene's Opera House.

FERGUSON PLAYERS OPENING

Ferguson's Players, featuring Joseph Ferguson and Anna Hess, will open their tour in New York State Jan. 20, under the management of Will B. Beecher.

PLAYERS LEAVE TEMPORARILY

HALIFAX, N. S., Jan. 20.—The Academy Players went to St. John's Monday for two weeks, with "The Birth of a Nation" is playing at the Academy.

OLCA COULD RECOVERS

Olga L. Gould, character comedienne, for the past five weeks in the Roosevelt Hospital, has recovered from congestion of the lungs.

"MARGERY DAW" RELEASED

"Margery Daw" has just been released for stock production.

(Stock Repertoire News on page 21.)
KEEN FIGHT ON FOR SHOWMEN ASS’N HEAD

OFFICERS OF INTERSTATE FAIR
LYNCHBURG, Va., Jan. 20.—Frank A. Lovelock, secretary-treasurer of the Interstate Fair Association since its organization in 1905, was yesterday re-elected at a meeting of the board of directors, following the twelfth annual conference of the stockholders of the association. R. G. Robertson was elected president and R. D. Martin, vice-president.

FORM NEW CARNIVAL CO.
CINCINNATI, Jan. 20.—J. W. Roberts, concessionaire and S. E. Thompson, old-time balloon men, are planning a two-caravu for next season. They will open about the third week in April and play southern Indiana and Illinois.

KING’S NEW CARNIVAL
King’s United Shows is a recently organized carnival which will take to the road shortly. Dan Nagle, Harry Manna with his Athletic Show; Mike Kalleen and Mr. and Mrs. George Purdy are already signed up.

BERNARDI TO PUT OUT SHOW
CHICAGO, Jan. 20.—Felice Bernardi, well known concessionaire, is organizing and financing a fifteen-caravu. The new organization will be called Bernardi’s Greatest Shows and expects to open April 23.

WITT SIGNS REVIEW
The Victoria Attractions have signed up the Broadway Review of 1917, a musical production, with a company of twenty people and carrying its own orchestra.

ROBERT SECRETARY OF GA. FAIR
MACON, Ga., Jan. 20.—At a recent meeting of the Georgia State Fair Association, Harry C. Robert was re-elected secretary and general manager.

WITT ENGAGES VICTOR BAND
Chief Victor and his band of sixteen pieces have been signed by Harry Witt, proprietor and general manager of the Victoria attractions.

MOORE AND EGAN FORM CO.
John W. Moore and W. J. Egan have formed a partnership and will specialize on barns this winter.

PLANNING MUNICIPAL PARK
STOCKTON, Ill., Jan. 19.—A movement is on foot to establish a municipal park for outdoor amusements.

MONTAZELL ORGANIZING SHOW
Joe Montazell, the aerialist, is organizing a tent show which he expects to launch next season.

HUISAR BAND FOR INTERNATIONAL
The Great International Shows have engaged the International Huisar Band of sixteen pieces.

PARK TO HAVE NEW RIDES
READING, Pa., Jan. 20.—A number of new rides have been secured for Carsonia Park.

BANQUET PLANS OF SHOWMEN PROGRESSING
COMMITTEES HARD AT WORK
CHICAGO, Jan. 22.—The third annual banquet and hall of the Showmen’s League of America will be held in the Gold Room of the Congress Hotel, Tuesday, February 20, following the annual election of officers.

Simultaneously with this meeting are the meetings of the American Trotting Association, which will also be held February 20, of the Fair Secretaries which is scheduled for February 21 and 22 and the Association of the Outdoor Showmen of the World, which will hold its convention the entire week of February 19. The date of the Showmen’s League election and hall was arranged in order to take advantage of the gathering of showmen and all those interested in outdoor amusements. It is expected, will be brought together because of all these meetings. It is expected that the Association of the Outdoor Showmen of the World, which was promoted at the Hotel Astor, New York City, will be perfected at the convention here.

The committee of the banquet and hall are in the hands of a strong executive committee composed of the following members: Ed. F. Carruthers, chairman; Dick Collins, secretary; Edw. F. Neumann, treasurer, with Messrs. L. A. Heiny, John Miller, Steve A. Woods, Ed. C. Talbott, Harry G. Mefville, Frank L. Albert, Chris, Duffield, Ed. Vaughan, A. R. Hodge and Fred A. Yochim.

The sub-committees are composed of the following gentlemen:


Speaker’s committee: Chris, Duffield, Walter Driver and Steve A. Woods.


Entertainment Committee: Ed. F. Carruthers, Ed. C. Talbott, Chris, Duffield.

Dance Committee: John Miller, Ed. Vaughan and A. R. Hodge.

HAMID LAUNCHING BIG SHOW
CHICAGO, Jan. 20.—George Hamid will put out the coming season one of the largest wagon shows in the country. The aggregation will be known as Hamid’s Oriental Circus, Wild West and Far East Shows combined. The show will open the latter part of April or the first of May.

NOTE BAREBACK RIDER DEAD
UTICA, N. Y., Jan. 19.—Mrs. Levisn Hipley, famous half a century ago as a circus bareback rider, died at her home near Utica today, aged seventy-eight. As Helen Robinson, niece of "Yankie" Robinson, pioneer circus owner, she toured the country, starting at the age of nine.

VIRGINIA DATES SELECTED
ROANOKE, Va., Jan. 20.—The secretaries of the Virginia Fair Circuit met in annual session at the Fowes de Leon Hotel Monday to make arrangements for exhibitions throughout the State during the fall months. The meeting was attended not only by representatives of a large number of fairs, but also by fair managers and free attraction agents, fair supply vendors and horsemen, several coming from New York, Cincinnati, Jacksonville and other cities. Officers and directors who were re-elected were as follows: President, John L. Vaughan, ofshawville; first-vice-president, G. F. Carr, of Galax; second-vice-president, H. B. Watkins, of Deville, and secretary-treasurer, C. H. Ralston, of Staunton.

The Virginia fairs will be held on the following dates: Radford, Aug. 28-31; Blountville, W. Va., and Staunton, Va., Sept. 4-7; Oak Hill, W. Va., Galax, Va., and Winchester, Sept. 11-14; Marion and Covington, Sept. 18-21; Roanoke, Sept. 25-26; and Lynchburg, Oct. 2-4, Richmond, Oct. 5-8; Danville and Harrisonburg, Oct. 9-12 and Petersburg, Charlotteville and South Boston, Oct. 19-20.

HANKINSON COMPLETING PLANS
Hankinson’s auto polo season will open on Decoration Day in Kansas City, Mo., and will include automobile racing, auto polo and aviation. The equipment this year will be carried by special train service. The racing automobiles, airplanes and auto polo cars will be loaded on the flatcars. The racing equipment will include sixteen high power racing automobiles. The original auto polo teams will include the same players who have been together for the past five years. State fairs will be played as usual.

SPELLMAN IN ALBANY
ALBANY, N. Y., Jan. 22.—Frank P. Spellman, president of the Association of the outdoor enterprises of the State, and Frank P. Spellman, as the guest of Alfred E. Brooks, secretary of the New York State Fair Associations. Spellman has made an address to the Association on behalf of the Outdoor Showmen, asking the State Fair men to cooperate with the Outdoor Showmen in securing more favorable state legislation for carnivals, circuses and kindred enterprises.

RUSSIAVILLE ASSN. DISSOLVES
LOGANSPORT, Ind., Jan. 20.—Directors of the Russiaville Fair Association of Howard County, a neighboring county of this, have announced that their association has dissolved and no fairs will be held in the future. The association has been in existence ten years but two of the fairs in last time were successful, with a deficit of about $6000, covering the operations of the ten years.

YORK SOCIETY ELECTS OFFICERS
YORK, Pa., Jan. 20.—The York County Agricultural Society held its annual meeting here recently and the following officers were elected: President, John H. Wogan; secretary, H. C. Heckert; vice-president, David G. Deardorff, and manager of free attractions, Herb D. Sayer.
THE NEW YORK CLIPPER

REPUBLIC OFFICE,
350 WYOMING AVENUE.

MUCH SPECULATION HERE OVER NEW SHUBERT HEAD

Sam P. Gerson Picked by Many as Man Who Will Conduct Chicago Office, Although Others Are Being Mentioned by Wise Ones

There has been much speculation in Chicago during the last several weeks as to who will take charge of the Shubert offices here.

At the present time many believe Sam P. Gerson, general western publicity representative for the firm, is the logical successor to the managerial reigns so long handled by J. J. Garrity.

Gerson is identified with the Princess, on lower Clark street, as an owner or lessee, but the house is so small and it takes such a wonderful show to make the limited seat sale seem anything like pretensions, that Gerson has plenty of leisure time.

"MISS AMERICA" OPENS SOON

Mensho Moore's new vaudeville act, "Miss America," written by Will M. Hough, is rehearsing in Chicago and opens shortly. Jean Waters and Frank Ellis are to have the leading roles.

MAURICE GREENWALD RETURNS

Maurice L. Greenwald has returned to Chicago after a fortinight out of town with Peppe & Greenwald acts. He will not go over the Ackerman-Harris Circuit as manager of the "All-Girl Revue" as at first planned.

"UNBORN CHILD" AT NATIONAL

"Her Unborn Child," the Gazzolo Gatts & Clifford offering, is being given a week's run at the National.

ROYALTY CASE ADJUSTED

William Morris brought suit against T. C. Glasson for royalties on "The Blindness of Virtue" some time ago, and came to Chicago the early part of last week expecting the case to come up. Instead, the matter was adjusted out of court.

"MOTHER MACHREE" ENDS

"The Daughter of Mother Machree" ends its tour of the international circuit at the Imperial this week. Joe Welch, who closed his tour of that time last week, is playing in vaudeville this week for Finn & Helman, the most important circuit of the Western Vaudeville Managers' Association.

"HONEYMOON ISLE" GIVEN

"Honeymoon Isle," a new vaudeville production of Rowland & Howard, had its first showing at the Victoria and Crown theatres here last week. It is a six-piece comedy with singing on the order of musical comedy acts but having no chorus.

ROGER LEWIS' FATHER DEAD

A. B. Rosenblom, father of Roger Lewis, the song writer, died in his Chicago home last week from heart disease.

DU ROCHER REVUE OUT

Harry Du Rocher, who books the Gordon Square and Liberty theaters in Cleveland, Ohio, has sent out his annual show, "The Passing Revue," with ten vaudeville acts and a chorus of girls. The acts appearing are Morton & Wells, Togers & Jones, The Broadway Four, Lang & Coulart, Sam Goldman, Arthur Barrett and Helen Burke, Leo Fillier, Parol & Fairman, The Six Hawaiians, The Old Lady Four and the Gordon Square Jass band.

BOSTON OPERA CO. RESTS

Sheehan's Boston English Grand Opera Co. laid off in Chicago last week for the purpose of rehearsing new shows before re-embarking on the road.

MARIE JAMES WINS CASE

Marie James' action against T. Dwight Peppe resulted in a judgment in her favor for $73.75 and court costs.

MCGILLEN ENGAGING PLAYERS

Eugene McGilten, joint producer of Primos & McGilten's "One Girl's Experience," was in Chicago recently, looking for players.

SIDMAN CHANGES COMPANY

Sam Sidman, head of the burlesque show bearing his name, made several changes in his cast last week while the company played the Star and Garter Theatre.

MATTHEWS BACK AT WORK

J. C. Matthews, Chicago head of the Pantages Circuit, has recovered from his recent illness and has returned to his desk in the North American building.

MARVIN LEE GOES TO N. Y.

Marvin Lee, professional manager for Forster Music Pub., Inc., took a hurry-up trip to New York last week.

DOLLY SISTERS CLOSE SATURDAY

The Dolly Sisters, in "Hia Bridal Night," will close at the Olympic Saturday night.

BENNY HARRISON GETS BOOKINGS

Benny Harrison has succeeded in getting a route for his girl act over the Pantages line.

SIMON AGENCY GETS DANFORTH

Harry Danforth has accepted a position as outdoor man for the Simon Vaudeville Agency.

LILLIAN BEACH DEAD

Lillian Beach, of the vaudeville team Beach and Lynn, identified with the vaudeville world for the last twenty-nine years, died here last week after suffering with Bright's disease since last July.

STRIKE LEAVES THEATRES COLD

Local performers are reporting very cold audiences because of the joint juntors-coal drivers' strike which is now in effect. A frigid atmosphere prevails in many of Chicago's leading theatres.

RIALTO THEATRE OPENS

The new Rialto Theatre, which Jones, Linkie & Schaefer have erected, opened Monday night with the following bill: Lew Hawkins, Bob Hall, the Five Jugling Normans, George M. Brown, "The Elepers," Dixie Harris, The Four Gillispe Girls, Thalero's Circus and the Lowrys. Harry Earl is in charge of the house.

NEW REVUE HERE SOON

Peppe & Greenwald's "Song and Dance Revue," which has been playing out of town dates, will have its regular opening at the American and Lincoln Theatres on Jan. 29. Luella Pullen, Ethel Russell and Victoria Webster are featured. There is a chorus of six girls. Lew Herman is manager of the act.

LOCAL "PALS" DISBAND

The local branch of "The Pals," a San Francisco order, has been disbanded. The organization's furniture has been sold to pay the rent of the San Francisco club house. James Hathaway was the big chief pal of the organization. Mercedes, Charles Grapevity, and others well known in showdom were officials.

BUCHANAN IN CITY

Fred Buchanan, owner of the Yankee Robinson show, was in Chicago last week, stopping at the Blackstone.

FRANKIE PARRE MARRIED

TOLEDO, O., Jan. 12.—Florence Parre Freeman, known in musical comedy circles in and around New York City as Frankie Parre, was married Thursday, Jan. 18, to Dr. Paul E. Bards, a physician and surgeon of this city, at 112 Tilton Avenue, Brockton, Mass., in the home of her former partner, Mrs. Joseph Sangello, known to the profession as Ellen Lloyd. Their future abode will be in Toledo.

LOYD TO LEAVE SHOW

Harry E. Lloyd closes with Harrington's "Peck's Bad Boy" Co. Jan. 18. The company is playing big business through the States of Texas.

BOSTON TO SEE "CALIBAN"

"Caliban," the Shakespearean masque devised by Percy Mackaye and produced at the Stadium in New York last summer, will be done in Boston early in the Spring.

IDA ALLEN WANTED

Ida Allen is requested to communicate regarding a very near relative, with Mrs. R. A. Rowell, 207 No. 35th St., Philadelphia, Pa., who would also like to hear from Gus Buell.

LANGFORD WITH "KATINKA"

Howard Langford is touring Arkansas in the principal comic role of "Katinka."

PARTY FOR AL STRAUS

A surprise party was tendered Al Straus, stage manager of the Eighth-street theatre, after the performance Thursday night by his co-workers. In addition to the members of the house staff, the majority of the performers on the bill were in attendance.
MELODY LANE

END OF THE PAYMENT SYSTEM AT HAND

Enormous Increase in the Cost of Sheet Music Production Makes This Stage Impervious

The practice of paying singers to introduce songs has assumed such proportions that, according to a number of the principal music publishers, it is bound to be eliminated within the next future. This, without organization, co-operation or anything of the sort. The practice has within the past few years made such inroads into the reserve fund of the publishers that its elimination is now an absolute necessity.

Either that or a rating of wholesale repudiation on the part of music publisher, who sold music, by the way, is being advocated by many. The enormous increase in the cost of production has placed the publisher in a position where he must either derive more income from his business or curtail his production cost. As the simpler way is to curtail the cost of production, this is the step which publishers have concluded must be taken and that in the very near future. The amount of money to be saved in this way can only be estimated, as publishers, while frank to admit that the expense is enormous, seldom care to quote figures.

A VERSATILE COMPOSER

Joe W. Stern & Co. announce the impending publication of two truly excellent numbers by a young woman composer, Miss Muriel Pollock. One of these is called "The Key to the Kingdom of Love" and the other one is "The Rooster Rag." These titles in themselves are indicative of a vast store of versatility suspected by Miss Pollock. Hitherto, her principal efforts have been the production of special numbers for some of the shining lights of the American musical stage. Miss Pollock is also a most excellent pianist and a sight reader of unusual ability. It may be conservatively predicted for her a long and bright career awaits her.

RECALLING THE PAST

Harry Von Tilzer was setting lunch at the Friars' Club one day last week when Carroll Fleming, the stage and motion picture director came in. A mutual friend introduced the two but was interrupted by Mr. Von Tilzer, who intimated that productions are unnecessary. I knew Carroll twenty years ago; in those days he was a song writer like myself."

That's right," said Fleming, "I gave the song writing game a trial, and wrote a hit too, didn't I, Harry?" "Let's see what was the name of it." "A Rose With a Broken Stem," promptly replied Mr. Von Tilzer, whose memory for things pertaining to music is almost uncanny.

FEATURES WITMARK SONGS

Last week at the Alhambra Theatre no act was more enjoyed than that presented by George Lyons, late of the team of Lyons and Yorke. Both his singing and harp playing proved a genuine delight. He sang the new ballad "The Way to Your Heart," with a finish that showed at once why the song is such a big favorite. Another song success, of an entirely different caliber, showed his versatility, and his audiences "laughed themselves sick," as the saying has it, over his rendering of "O'Brien Is Tryin' to Learn to Talk Hawaiian." For a harp solo George played Victor Herbert's immortal "Kiss Me Again." These are all numbers from the catalog of M. Witmark & Sons.

AVERY WITH PIANTADOSSI

Herbert I. Avery is now general manager and a stockholder in the A. L. Piantsdosi Co., having severed his connection with M. Witmark & Sons. He was connected with this house for four years during which time he covered the entire country in connection with the trade department.

The Piantsdosi Co. will soon open offices in Philadelphia, where four representatives are now introducing the new songs. The Philadelphia office will be under the management of Harry Equine.

NEW BROCKMAN BALLAD

"Why I Love You I Don't Know," the new James Brockman ballad, is rapidly being taken up by scores of the most prominent insect singers, among them being Bob Albright, Frank Morrell, the Primrose Four, the Jack Wilson Trio and many others.

The song is the joint effort of James Brockman and Jack Smith and expresses a sentiment of abject slavery to the ruling passion and the words coupled to a charming melody is responsible for its quick popularity.

SHOOT THE RABBIT

The new Joe W. Stern & Co. publication "Shoot the Rabbit" by Jim Harris and Chris Smith, is attaining much comment, anent its superiority over a former hit song of these writers, "Ballin' the Jack." It seems to be the almost unanimously admitted that "Shoot the Rabbit" stands heads and shoulders above "Ballin' the Jack" as a stage hit of the highest caliber.

LEWIS' FEATURE SONG

"What Do You Want to Make Those Eyes at Me For, When They Don't Mean What They Say?" Harry Lewis' feature song in the Anna Held Casino Theatre production, "Pillow Men," continues to be one of the big Broadway successes. This clever song is by Joe McCarthy, Howard Johnson and Jimmie Monaco.

HARRS' CHICAGO OFFICE

T. B. Harms & Francis, Day & Hunter have opened a branch professional office in the Grand Opera House Building, Chicago.

Harold Dillon, professional manager for the Harms Co. is in charge and will remain in Chicago for two weeks.

PLACE NEW SONG

Will Dillon, Harry Tobias and Arthur Lange have just placed a new march song entitled, "That Girl of Mina," with the Joe Morris Co.

"In the Sweet Long Ago" was a huge success with "Eubie" last week at the Alhambra Theatre in New York.

NEW HARRIS SONGS

Two new songs from the Charles K. Harris house that have been fairly well received throughout the profession are "Let Him Miss You Just a Little Bit" by Van and Schenck and Charles K. Harris and "You Can't, You Can't Conquered" by Mr. Harris.

MORRIS' FEATURE

The Joe Morris Co. has an excellent array of songs for the new year. Starting off with "In the Sweet Long Ago" as its leader, it has already followed with several other novelty songs that are likely to exceed all its previous efforts.

J. H. REMICK IN TOWN

Jerome H. Remick spent several days in New York last week. Mr. Remick, who is engaged in numerous large enterprises in Detroit, says that in future he intends to devote more time to his music publishing interests.

A KENNIS INTERPOLATION

The Kennis Music Pub. Co. has a clever interpolation in the new Harry W. Savage musical comedy "Have a Heart." The song is "Come Out of the Kitchen" and is sung by Louise Dresser.

SINGS REMICK SONG

Henry Lewis, who is scoring one of the big successes in the Anna Held show "Pillow Men," has introduced the new Remick song "Where the Black Eyed Suansa Grow." A NEW WALTZ SONG

Harry Von Tilzer has just completed a new waltz song entitled, "When You Waltz With the Girl You Love." Many singers have announced their intention of using it.

MAX SILVER IN THE WEST

Max Silver is making a long western trip in the interests of the F. A. Mille Co. Mr. Mille is making a feature of high class numbers.

MRS. TEARLE ASKS DIVORCE

Counsel for Mrs. Roberta Menges Tearle asked Supreme Court Justice Gerechter last week to confirm the report of John Gilray as referee in recommending a decree of divorce for Mrs. Tearle from Conway Tearle, actor. The plaintiff, who is the Johnston's third wife, accused her husband of misconduct with Adele Rowland, but both Miss Rowland and Tearle insisted that they were merely reading a play in Miss Rowland's apartment when detectives entered.

SON FOR MRS. EDEL

Hans Edel, managing director of the Strand Theatre, is the proud father of an eight-pound son who arrived at the Woman's Hospital last Wednesday.

Sharps and Flats

BY TEDDY MORSE

Ever see one of those medical alliances? The kind that have picture of you all over the place, showing your liver and lungs in an attitude of contentment, a cross-section of your stomach and intestines looking like a bunch of twisted telephone wires and cables. They're great. Here's one. Old Dr. MacDonald selling his Vegetable Compound, that he claims will do everything but grow hair, and maybe the Old Doc could get it to do that in a pinch. It's a soap, this wonderful thing, and Doc says theatrical people keep up their strength and freshness by using his dearly beloved compound, otherwise wrinkles would come and their possessors would be "bors de combat." In other words, so the Doc says, "on the shelf." So now you'll only have yourself to blame if you don't stay young.

From far off Australia comes a word from Louis Handman and Jack Cook, two boys of Melody Lane, who are doing a stent in the "Alis and getting along splendidly. Louis says "they've given us presents over the footlights (he doesn't say what), big glasses, little sides, and all sorts of attention." Jack says they are having a "Bossa" time, which is Austral for a great time.

Raymond Hobbell, who has written the music for the Hippodrome shows for the past two seasons, is getting some nice breaks with a ballet called "Four Butterflies," this season's show has had a tremendous sale, and last year's company is on the road making "Ladder of Roses" and "Tahiti Match. And Ray gets a wee bit more than 6% cent per copy, making it more pleasing.

And how lovely and versatile all the writers are these days. They say good morning and how-de-do to the bosses and assistants, and even show signs of recognition when a common piano better draws near. It's royalty time, you know.

She had just heard the Prelude from "The Meistersinger," and asked who wrote it. On being told it was Wagner, she said "My, what a busy fellow he must be. Writes music in the winter time, and plays baseball all summer."

Since the signing away of Albert Gerber's writings to the W. B. S. firm, we fear he has temporarily forsaken his quest of the origination of the desirable vamp. Making our new year start very, very tuff.

Willie Jackson, who knocked out Johnnie Dundee in one round last week, visited the publishers, and was milled on all sides. He won't have a bit of trouble getting copies from now on.

Names are funny things. There's a fellow who stands about 5 feet 2, weighs every bit of 250 pounds, and his name is Sam Speak.
HARLEM OPERA HOUSE  
(Last Hall)

The first turn on the bill was the Three Reedes, slack wire jugglers, who presented an unusual novelty by performing all of their stunts, most of them difficult, on the wire.

In the second position was De Witt, a diminutive comedian with a variety of character, song and dance. It was a novelty to see a "dwarf" as versatile as this little fellow. Still, it would have been advisable for him to be more conventional in his work, especially in his oriental dance. His work was altogether too suggestive, and if this element were eliminated, he might find plenty of employment in the neighborhood play houses.

In the third spot was a girl act, "From Conay Isle to The North Pole," which is reviewed in the New Act Department.

Following was the presentation of a motion picture serial and then Sol Levy with his repertoire of illustrated songs.

The second half of the bill opened with Mr. & Mrs. John Allison presenting their comedy skit, "Hottie From Minnesota." This act has been presented for more than ten years in vanderville houses and still has its amusing points, especially to those who are not particularly sentimental.

Emil Sneeley, an electrical automaton, held the next spot. This device was presented in vanderville a few years ago and is interesting in so far as the various feats performed by this mechanical device, such as writing on a blackboard, walking and riding a bicycle are concerned. Yet the explanations made by the man who produced the act seemed to bore the audience.

This would be a good act to carry as a feature attraction with a carnival company, as its worth would be appreciated in that field.

Dave Gennaro and Ann Gold, with a bit of conversation, singing and dancing (New Act) came next.

The closing turn was "Hisbroid's Gypsies," presenting "A Night In A Gypsy Oven!" This is a unique novelty turn with all of the members of the company possessing exceptionally good voices.

SEVENTH AVENUE  
(Last Hall)

The Van Dell Sisters opened the show with a dancing and acrobatic act. Their work is done cleanly and neatly and received well earned applause.

Chase & La Tour have pleasing voices and some very good dialogue. They went out big in the number two spot. However, blue lines have no place at neighborhood houses and the prolonged talk of the girl "wearing her night-dress out" could be eliminated from the act to good advantage.

Storm & Marsden, in "I Is A Little," were well received. Their offering is reviewed in detail under New Acts.

Hoey & Lee are featured as the headline act and their clever work proves they are entitled to this spot. Upon their entrance they were accorded a big hand and received satisfying applause several times.

Roeder's Invention closes the bill. It is an acrobatic act fit for big time. The work is neatly done and gets away from the audience before their exceptional strength, has a dainty and pleasing stage appearance that aids the act materially.
Among the decorations of the Cocoanut Grove were copies of the famous outdoor dancing place at Palm Beach.

The music of "Dance and Grow Thin" was written by Irving Berlin and Blanche Merrill and the production was staged by Leon Errol. Gertrude Hoffman had the most elaborate numbers on the programme and was assisted by twelve girls in her dancing and singing. Hilda Beland, Dolly Hackett, Leon Errol, Van and Schenck, Joe Jackson, the English Sunshine Girls, Hatte Burks and Edith Haller and Irving Fisher were among the entertainers.

The second part of the programme opened with "The Kirschner Girl" a display of young beauties in costumes after Kirschner paintings. Lillian Tashman was the Gibson girl. Vera Maxwell, Billie Allen, Yvonne Shelton, Leonore Kohler, Florence Cripps, Ethel Davies and others were included.

"GIRL GOD FORGOT" CLOSES

Detroit, Mich., Jan. 20.—"The Little Girl That God Forgot" has closed.

FIRST U. S. COMEDY REVIVED

PHILADELPHIA, Jan. 22.—"The Contrast," the first American comedy written, and produced in New York in 1787, was revived last week by the Philadelphia Drama League, co-operating with the University of Pennsylvania. The play was in charge of a committee headed by Mrs. Oris Kirschner. Its theme is the difference between native worth and the affection of foreign manners.

MRS. DILLINGHAM HELPS ZOO

Mrs. Charles B. Dillingham, wife of the theatrical manager, has presented the Zoological Buildings in Prospect Park, Brooklyn, with two lion cubs. The cubs were a gift to Mrs. Dillingham from the Lunaprom, and they are twelve lions to the Hippodrome from Luna Park, Paris, last August.

LEASES THEATRE FROM PLANS

Lee A. Ochs has leased from the plans the theatre to be erected at 117 to 125 East 123rd street. Ochs is the national president of the Motion Picture Exhibitors League of America.

LACKAYE WITH BLANCHE BATES

Wilton Lackey is to appear with Blanche Bates in the forthcoming comedy by Paul M. Potter. The New York premiere will take place in about four weeks.

"SEREMONDA" FOR SCREEN

At the conclusion of her season in "Seremonda" in this city and on the road, Julia Arthur expects to use the production for screen purposes.

CANADIAN MUSICIAN DEAD

ST. JOHN, N. B., Jan. 18.—M. F. Kelly died at his home here recently. He was known to many in the dramatic profession and had long been connected with local orchestras and bands. He composed the music for a number of songs, as well as band and orchestra selections. Among the best known of his songs are "We'll Never Let The Old Flag Fall" and "By Order of the King," both of which have had a big sale, particularly throughout the British Empire, over 100,000 copies of the former having been sold to date.

TO FORM FREE ACTORS' AGENCY

According to the plans of the Actors' Church Alliance there will be a community agency established before the season is out. The members last week decided to open such an agency to provide employment for stage folk out of work. No charge will be made for the obtaining of theatrical positions.

NEW LOEWE THEATRE OPENED

Marcus Loew opened his new theatre at Forty-second Street and Lexington Avenue last Saturday. His policy in his house will be to show a big, Loew's twenty-ninth theatre in Greater New York and two more are now in process of construction.

THEATRE SAFE IS ROBBED

Burglars drilled into the Seventy-seventh Street Theatre safe last week and got away with $1,400. They used gloves and took numerous precautionary measures to keep any noise from being heard on the street.

K. & E. GET CAMDEN THEATRE

CAMDEN, N. J., Jan. 18.—The Nixon & Zimmerman Theatre here has changed ownership and name, and the Forest Theatre Co. succeeds the former owners. A certificate was filed with Secretary of State Martin yesterday at Trenton registering the transfer. The directors and shareholders of the new holding company are A. L. Erlanger, Marc Klaw, Charles Frohman Estate, Al Hayman and George H. Martin.

POWELL TALKS AT RIALTO

E. Alexander Powell is appearing at the Rialto this week giving a series of talks on the human side of the war. Powell is a war correspondent and author. He recently completed a trip along the entire battle front from the English Channel to the Adriatic Sea.

MRS. LYDIA PEAK DEAD

Mrs. Lydia Peak, widow of W. H. Peak, of the original Peak Family of bell ringers, died Jan. 4 at her home in Niles, Mich., age 81. She was buried Jan. 6 in Silver Brook Cemetery.

CODY LEFT $63,000 ESTATE

DENVER, Colo., Jan. 22.—Col. William F. Cody (Buffalo Bill) left an estate valued at about $63,000. The property consists of three ranches near Cody and an equity in a hotel there.

SMEDIES HAS NEW OFFICES

Albert Smedes, the vaudeville and burlesque writer, has established new offices on the Singer Building, Jersey City, N. J.
ALAN BROOKS

Alan Brooks newest comedy drama, as he styles it, is a humorous tragedy in four episodes. Mr. Brooks is to be complimented as the production is a rare novelty in presentation and construction.

A duel drop separates at the beginning, showing a Jap smoking his master's cigar and drinking his whiskey, while he listens to the strains of a favorite tune on the phonograph. Suddenly he hears his master fumbling with his key at the door. The key proves to be a cork screw and Mr. Brooks, as Jack, a rich young bounder, a little less intoxicated than usual enters and talks philosophy to his servant.

He tells Yosi, after a bit, that he wants to be alone, and Yosi goes to bed, leaving him dreaming.

Billy, a business man, is proposing to Helen, the woman. She slams on her answer, trying to find out his income by asking what his new city contracts amount to. He leaves her, and Jack steps into the moonlight. She keeps on talking, thinking Billy has come back. Jack proposes. Knowing her mercenary ideas, he tells her love is something you cannot buy, but have to give away, and even then it's no good unless you get a receipt for it.

For a second the light is flashed into the bachelor's apartment, and you hear Jack shouting to Yosi to bring more cigarettes.

The next scene, shown on the right of the stage is a corner of Billy's home. While a reception is on Jack is calling a broker to fix up some deal whereby Billy will not lose all his fortune, which has been invested in the wrong side of the market. Helen enters and complains because she will have to pay a $600 loss at bridge. Also because she feels she will not get her next fancy in a motor car, she already having four.

Jack tells her he told his husband the night before that he loved her more than he did eight years ago. She is startled and asks him how he dared do so. He explains it was quite all right, he can love her without making love to her—and then the husband enters. He is broke; she will have to part with all her cars, etc. She leaves him, bitterly angry. Jack leaves him alone also and Billy gets ready to shoot himself, the broker calls him and says it was all a mistake, his stock is all right, etc.

The last scene is back in Jack's room. He is disturbed by the bell and wakes the best Jap who admits Helen. Her visit is not quite the surprise she expected, nor is her suggestion that she thinks she has proven her love, received in the manner she anticipated. The husband arrives, of course, and Jack explains it all by saying Helen came to borrow some money.

As they depart, he shouts to Yosi to get him a half dozen high balls quick, for he believes he is very nearly sober.

LARRY RILEY AND CO.

The Irish Emigrant is the title of the playlet which Mr. Riley presented for the first time in New York at this house. As the light-hearted goosmoor, Mr. Riley easily carried attention by the exchange of witty repartee with his sweetheart.

The Irish eyes song was well suited to him, as was the "Mother Machtree" offering, which he sang with much feeling to his "owld mither," who felt aghast when he told the piper to bring back his colleen, as he "loved her more than anyone else in the world.”

A pathetic bit follows and the mother is comforted in a scene, the sentiment of which held the audience in a sure grip. The act concluded with the call to arms and the lid is ready to leave.

The colleen is charmingly played by Grace Allen, and her two sisters, Haniel and Bessie, furnish several rounds of real Seaside dance. Rose C. Robeson gave the old mother character the stamp of reality and Tom Ennis, as the old piper, looked the part and manipulated the pipes for the dance music.

The act will most likely be seen on all the Eastern circuits.

MCCARTHY & FAYE

This pair present "Guicide Garden" by Herbert Moore. She has been smitten by her lover. He has been smitten by her ladylove. Each decides to commit suicide but save each other from the fatal deed. They sing a clever song about suicide and then proceed to forget their old love affairs and love each other. There the plot ends. McCarthy then sits down at the piano while the girl sings a couple of original and nifty songs. They close with a double number.

The dialogue is exceptionally good. The lyrics to the songs are particularly clever. Coupled with this great start is the fact that the material is in the hands of two very clever performers. Although a long act, the Alhambra audience did not seem to tire one bit and the applause at the end of the turn was very liberal.

MARIO AND TREVETTE
Theatre—Fifth Avenue. Style—Harping. Time—Fifteen minutes. Setting—Special.

Mario and Trevette, man and woman, open their act with "Leenaux, fare thee well" from "II Trivostore," their special act representing the tower scene, in which the song is rendered in the opera. The woman then sings a popular song and gives an imitation, which is very good, of Anna Held singing one of her successes. The man follows with another selection from "II Trivostore" and they close with an Italian song.

It is an act that should appeal to almost any audience.

BLUMENBERG WAS "WAYLAI'D"
PORTLAND, Me., Jan. 22.—Maxey Blumenberg, manager of the Paramount Film Co., was waylaid here last week and taken to the Palmero Hotel, where fourteen friends were awaiting his arrival at a banquet table. During the evening he was presented with a black walrus traveling bag. Eddie Quinn, who entertained and speeches were made by Clifford S. Hamilton, manager of the B. F. Keith Theatre, Guy F. Woodman of Westbrook; John H. Hanel, Herbert W. Hutchinson, manager of the new Portland Theatre, and William E. Reeves, manager of the Strand.

ACTRESS' BROTHER A PRISONER
Margaret Kelly, of the "Ferret, the Prodigal" Co., received word last week that her brother, Lieut. Charles Moore Kelly, is a prisoner in Germany. Lieut. Kelly was regarded as one of the most expert aviators in the British Royal Flying Corps and was an invalid, suffering from gunshot wounds in each leg, when taken prisoner by the Germans.

ROTHAPFEL GIVING DINNER
At a dinner given by the Motion Picture Directors' Association at the Hotel Astor recently in honor of S. L. Rothapfel, of The Rialto, the original color shutter used experimentally by Mr. Rothapfel at Keith's Union Square Theatre in 1910 was presented to him by J. H. Halberg.

HAMMOND CHILD MAKES DEBUT
MECHANICSVILLE, N. Y., Jan. 22.—At the Park Avenue Theatre here recently, Baby Ruth, two years old, daughter of Charles Hammond, known as a hoop roller, made her debut with the Swafford Players.

STAGE HANDS GET CHARTER
ALBANY, N. Y., Jan. 18.—The Amalgamated Stage Hands Union of Manhattan has been granted a charter by the Secretary of State. Its purpose is to improve the working conditions of stage hands.

GORHAM OPERA HOUSE BURNED
GORHAM, N. H., Jan. 15.—The Gorham Opera House was burned to the ground here last week with a loss of $20,000. The building was owned by Attorney Harry G. Noyes.

ONSLOW GETS NEW ROLE
Alexander Onslow is to leave the cast of "The Merry Wives of Windsor" to assume the role created by Wakefield Hall in "The Cinderella Man," in a road company.

INDIANA HOUSE TO OPEN
SULLIVAN, Ind., Jan. 29.—The Lyric Theatre here, which has been closed for the last six months undergoing repairs, will reopen February 1.

BIG PICTURE HOUSE OPENED
ROBINSON, III., Jan. 22.—The New Strand Theatre, a picture house, with a seating capacity of 600, and costing $40,000, has just been opened here.

NAME STAMMERS-ORLOB PLAY
The new musical comedy by Frank Stammets and Harold Orlob, placed in real life last week, has been named "Bone Girl."
BIG CIRCULTS TO OUST RATS NEXT YEAR

SCRIBNER EXPLAINS MOVE

The strongest link of the White Rats Actors Union—is its burlesque membership—has been broken prior to the signing of contracts for next season between performers and managers operating shows on the Columbia and American Burlesque Circuits, according to a statement made to the Clipper by General Manager Samuel A. Scribner of the Columbia Amusement Co. Under no circumstances will any actor or actress who is a member, or shows allegiance to the White Rats receive a contract for next season, unless they sign the new copy of the contract, revised to all connections with that organization.

It has been the claim of Harry Mountford, International Executive of the White Rats, that 95% of the artists employed in burlesque were members of his organization, and that, if necessary, he could have their co-operation and support in any move he saw fit to make in his controversy with the managers.

When there was a prospect of a general strike being called by the White Rats against the V. M. P. A., about New Year's, it is said members of burlesque companies who are affiliated with the Rats received word to be prepared at any time to cooperate with any movement that Mountford might start, and, if necessary, to quit their work.

With this statement from Mr. Scribner, it is expected that burlesque performers will follow the example of many vaudevillians and tender their resignation to the White Rats organization. It will be necessary for all these doing this to furnish an affidavit sworn to before a Notary Public or Commissioner of Oaths as to their action. Otherwise, word will be conveyed to the managers of the shows not to consider them eligible to receive contracts.

There are about 2,000 performers, including chorus girls employed by the shows operating on the Columbia and American Circuits. As a member of the V. M. P. A., the Columbia Amusement Company is bound to cooperate with the other managers in any action they may take in their controversy with the White Rats organization. However, it was deemed advisable when the Vandervile Circuits delivered their ultimatum in regard to the White Rats, to hold in abeyance any action in respect to the burlesque situation, as most of the people employed in burlesque shows had season contracts and the managers' organization had declared they would not break any of them at that time, for the reason that the holders were members of the White Rats organization. However, the waning of the season and the preparations made by managers toward engagements for next season have caused Mr. Scribner to issue this edict upon the part of the circuits.

CIRCUITS RAISE A FUND FOR MRS. LEONI

WILL CLEAR HOME MORTGAGE

A fund to clear the mortgage on the home of Mrs. Ruby Leoni, widow of Harry Leoni, who was assistant general manager of the American Burlesque Circuit, at Painesville, Ohio, is being raised by the owners of the shows operated on the American and Columbia Burlesque Circuits.

It is expected that about $4,000 to $5,000 will be realized through this move. Each of the show owners giving $50 and, there being 63 shows on both circuits, $3,460 will be realized in this way. Personal donations by Herbert Mack, General Manager Samuel A. Scribner of the Columbia Amusement Co., Judge M. Muller, president of the American Circuit, and others will bring the gross total to the fund close to the $5,000 mark within a few days.

No publicity has been given this move on the part of the operators of shows in burlesque circles. Last week a formal letter was sent out by the heads of both Circuits explaining the purpose of the fund and asking the managers to make their contributions as promptly as possible. Before the end of the week most of the show owners had sent in their donation.

Mrs. Leoni, who was a performer herself, was prima donna of Bob Manchester's "Crackerjack Burlesquers," on the Columbia Circuit, and her husband was manager of the attraction for many years. Upon her retirement from the stage several years ago, her husband also temporarily retired from the business and they went to Painesville to live. At the reorganization of the American Circuit last season, Leoni accepted the post of assistant general manager and came to New York.

It is Mrs. Leoni's intention after settling up her husband's estate to return to Painesville to live.

FIELD TO FISH AT HOME

Maple Villa, the farm home of Al G. Field, and one of the show places of the Oostenbal valley, is to have a private artificial lake, which will be stocked with fish.

DAUGHTER FOR MRS. SCHAROFF

A daughter was born last week to Mrs. Rose Lewis Scharoff, formerly of the Hippodrome company, and wife of Ralph Scharoff.

BENETA LEAVES BUCCANEERS

Princess Beneta closed with the Lady Buccaneers at Cleveland.

STERLING JOINS "FOLLIES"

Bob Sterling has joined the "Girls from the Follies."

JAY BARNES IN CHICAGO

Jay Barnes, general press representative for Oliver Monroe, is in Chicago directing the publicity campaign for "Mlle a Minute Kendall," which is playing at the Chicago theatre.

FIELD TO TOUR CUBA

The members of the Al G. Field company will make a tour next season which will comprise several weeks in Florida and a week in Havana. Cuba.

SHIRK LEAVES UNION SQUARE

Sam Shirks has quit his position as stage manager of the Union Square Theatre. He has been with the theatre during the last year.

ROSE ALLEN WITH AUTO GIRLS

Fredye Amiot is to be replaced by Rose Allen as sous-chette of the "Auto Girls" at the Academy, Jersey City, this week.
BROOKLYN'S HOPE OF HIGH CLASS STOCK IS REALITY AT LAST

- Theatre patrons in Brooklyn who may be harboring the idea that stock productions of merit, with well balanced casts, artistic and colorful settings and the very latest Broadway play releases are an impossibility nowadays in that borough, have another guess coming. They don't know about the Fifth Avenue Stock Co.
- Housed in a little theatre at Fifth Avenue and Fourth street, this organization, conceived in response to the plea of a few ardent stock lovers expressed through the Brooklyn papers, is actually offering productions which fill the house five nights out of the week.
- It was in the first weeks of October that Jacques Hors, the Fifth Avenue handler, bled the cry of Brooklyn papers and, closing the theatre one Sunday evening as a picture house, opened it the next night as the home of a stock company. Limited by a fifteen foot stage, but with high hopes, it was opened by the following, each with high hopes, the programme, the "White Sister," a stage director of the playhouse.
- Its scenic effects, difficult as they are in their demand for cleanliness, fully met, the company gave a performance of which it may well be proud. W. O. McWatters, a new leading man from Akron, Ohio, made his first appearances in the East and left no doubt within the minds of his audience that he is an actor of ability by his portrayal of the masterful, yet drunken Stafford. Repressed, though forceful, he made many friends.
- Playing opposite him was Irene Summerson, in the intense, emotional role that made Julia Dean famous in the Broadway production. It was a trying part, yet the audience liked her better and better as the action progressed, her control of voice, gesture and expression aiding greatly in establishing the illusion that is necessary for good dramatic presentation. The same traits were noticeable about the work of Helen Spring in the part of Fannie Raine, with the addition of a certain spontaneity that made her performance particularly enjoyable. This quality is one that is most desirable but often lacking and if cultivated, might help Miss Spring to gain a firm foothold on Broadway.

COMPANY OPENS IN BILLINGS

BILLINGS, Mont., Jan. 19—H. C. Moorhead has opened a stock company at the American Theatre, formerly a motion picture house. Margaret Drew and Osswell Jackson are the leading players, and are supported by Ralph MacDonald, Maxine Wheeler, Claude Archer, Jean Deveraux, and Larry Carey and Mr. Moorhead. The bills are changed weekly.

CO. TO GO TO SUPERIOR, WIS.

WAUBAU, Wis., Jan. 19—The Sherman Kelly Stock Co., appearing here this week, will open an indefinite engagement Jan. 29 at Superior, Wis.

MISS ST. CLAIRE BETTER

PATERSON, N. J., Jan. 20—Winifred St. Claire has recovered from her recent attack of the grip and is appearing in "Rich Man, Poor Man," this week.

DALLEY IN 25TH WEEK

HUTCHINSON, Kan., Jan. 20—The Ted Dally Stock Co. report a very satisfactory indefinite engagement at the Home Theatre. This is its twenty-fifth week.

PAULINE WHITE IN HOSPITAL

Pauline Gaye White is at the Seton Hospital, Spuyten Duyvil, New York.

FIELD RELATIVE DEAD

John Iona, a resident of Monongahela valley, and well known among show folk, died in a large theater to the fact that he was a relative of Al G. Field, died recently at his home.

Dad's Theatrical Hotel

PHILADELPHIA

Fluhrer & Fluhrer

"Always working, thank you!"

BOOKED SOLID UNTIL 1:30
AL HARRIS and GRACE LYMAN
A VERITABLE PAIR

PHILADELPHIA

NOW PLAYING LOW TIME

EMMA LOFFLER TO MARRY

PITTSBURG, Pa., Jan. 16.—Mr. and Mrs. Joseph Loffler announce the marriage of their daughter, Emma Catherine, to Charles F. Zaruba.

HARRY LAMONT WITH FOX

Hollywood, Cal., Jan. 15.—Harry Lamont, who finished his season with the A. and H. Circuit some time ago, is now working with the Wm. Fox Film Company here. Lamont will remain here all winter.

TREE GOING TO LONDON

Sir Herbert Tree will return to England in February to produce "The Great Lover" at His Majesty's Theatre, London. He will probably return next season to America with another Shakespearean revival.

GRACEY'S TAB ON SUN TIME

Gracey Colonial Mills Co., W. H. Gracey, owner and manager, is playing on the Sun Time.

MUSICIANS NEARLY SCALDED

CHICAGO, Jan. 22.—Trapped on the mezzanine floor of the Ned Snyder Music Company, five young women and fifteen men struggled for breath while escaping steam and hot water flooded the room last week. Thousands assembled in the street below while the flames were attempting to find the valves to shut off the steam. None was injured.

COHAN DON'T PRESS CHARGE

George M. Cohan refused to press the charge against the man who stole his overcoat recently and the case was dropped.

KELLERMANN'S ACT NAMED

Annette Kellerman's act at the Hippodrome is to be known as "The Queen of the Mermaids."

MRS. HAPGOOD TO PRODUCE

Mrs. Norman Hapgood is to direct the production of "Magic," G. K. Chesterton's drama. On the same bill with "Magic," a play by the Galahad Club entitled "The Little Man," will be presented.

STARS OF BURLESQUE

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GENE
Alvarez and Martel
FAY
SCORING WITH
HARRY HASTINGS BIG SHOW

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

KYRA
FEATURED
With Charming Widows

Theodora Noonan

GEO. LEON
WITH MONTE CARLO GIRLS
DOING DUTCH AND MAKING GOOD

SQUIRREL FOOD
Aills & Myers
Those Killed Kluosas

LYNNE CANTER
PRIMA DONNA LEADS
ROSELAND GIRLS
AND SEASON UNDER MANAGEMENT
BLUTCH COOPER

BILLY CARLTON
German Comedian
HELLO GIRLS

JEAN LEONARD
FEATURED
With FRED IRWIN'S BIG SHOW

MAY McCORMACK
With BROADWAY BELLES CO.

CORTELLI
Playing Characters
WITH SAM HOWE'S BIG SHOW
JEAN ADAIR
"Maggie Taylor—Waitress"
Direction Lewis & Gordon

THE CASTEELS
A Thriller Supreme
AUTO WONDERS OF THE AGE
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE FEATURE ACTS

VICTOR
FOSTER & FERGUSON
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JACK
Daly & Berlew
Whizzing Whirlwind Wizards
U. B. O. Time
Direction, WENONAH M. TENNEY

DE NOYER & DANIE
In Their Latest "OPPOSITION" Written in
Laugh Provoker
A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer
SPECIAL SCENERY
Direction GENE HUGHES and JO PAIGE SMITH

MACK & EARL
Direction MAX HART
VODEVILLING
Private Sat.
NORMAN MANWARING

Mme. Doree's Celebrities
Direction STOKER & BIERBAUER

Mazie King
In Her Own Dance Creations
Direction MAX HART

flo (Greetings) Ollie
Sherlock Sisters
Direction of GEO. CHOOSE—UNITED TIME.

HUSH! Bit of Scandal
Eddie Foley-Leture Lea
With 14 People
Always a Headliner

Klein Bros.
NOOTRAL ADMIRALS
P. S.—We Don't Stop Shows. We Keep Them Going.

Katharine Dana's
United Time
"FISHER FOLKS"

Marie Stoddard
The "Bud Fisher" of Song
Direction Max Hayes

Truly
Shattuck & Golden
Direction Arthur Klein

Jas. Grace and Eddie
Conlin—Parks
"Three Little Pals"
Direction THOS. FITZPATRICK

Ruth
Noble & Norton
A Breeze from Musical Comedy
Direction IRVING COOPER

William Sisto
Keith's Theatre, Portland, Maine

Maurice Brierre and King Grace
Direction Arthur Klein

John C. Peebles Presents
UPHOLD BILLBOARD LAW
WASHINGTON, Jan. 18.—Chicago's billboard regulation of 1911, prohibiting billboards on residence streets without consent of more than half of the property owners, was upheld as constitutional by the Supreme Court in the Thomas Cusack Company's suit against the city.

STRAND SALARIES INCREASED
The management of the Strand Theatre has increased the salary of every uniformed employee in the theatre, and at the same time has given orders that no employee can receive any gratuity.

DEATHS
H. B. SIRE, who was at one time inter-ested in the Tuthill theatre company, amassed a fortune of some $100,000,000, which he left, according to his will, to his wife, Mrs. L. Lion, and his brother, Mr. Sibley, who is the executor. The estate was valued at $25,000,000.

Buck Leaves Wharton, Inc.
Ithaca, Jan. 22.—J. Whitworth Buck, for the last two years general manager, secretary and treasurer of Wharton, Inc., and associated with the Wharton moving picture interests of this city, since the firm began operations here several years ago, has disposed of his stock in the concern to Leo D. and Theodore W. Wharton. Mr. and Mrs. Buck has left Ithaca for New York City, where Mr. Buck will engage in business.

LESHER GETS "GARDEN OF ALLAH"
Los. S. Lesher, President of the All Star Features Distributors, Inc., of San Francisco, has just purchased the California, Arizona and Nevada rights to Colonel William Selig's latest production, "The Garden of Allah," featuring Tom Santschi and Helen Wray. "The Garden of Allah" will be given first run engagement in San Francisco at advanced prices.

If You Have Read About $15.00 Clothes One Flight Up
Come and Look Over Our
12.50 Styles First
14.50 SATISFACTION GUARANTEED
SINGER'S CLOTHES SHOP
Cor. 48th St., 1604 S'way, One Flight Up
Central Fibre Wardrobe
$30.00
Equal to the value of $50.00 wardrobe and guaranteed
CENTRAL THEATRE
SIMONS & CO. 700 ARCH ST., PHILA.

FLINTON
"IN FOR THE NIGHT"
A New 3 Act Piece by James Savory.

LIBERTY
W. 46th St., E 8.20. Wed. & Sat. 2.20.

NEW NEWARK HOUSE PLANNED
Newark, N. J., Jan. 19.—A moving picture syndicate, headed by Jacob Fabian, of Paterson, is negotiating for property on Broad street, opposite the City Hall, on which to build theatre. The transaction will involve $500,000.

LYCEUM
W. 45th St., Eves. 8.55. Met. Thurs. & Sat. 2.20.

SPLENDID RECEPTION
Martha Mattoon, Laura Mitchell, Henry Walker, W. Graham, D. C. H. in Augusta at the request of the Thomas Cusack Company's suit against the city.

HER HUSBANDS WIFE
EMPIRE
C. B. S., 46th St., Eves., Sat. 2.20. Met. Wed. & Sat. 2.20. Oskar, Michael, En smelling morning, George Eames.

MAUDE
CINDERS
ADAMS
J. M. BARRETT'S GREATEST TRUMPET
COLUMBIA THEATRE
First Street, X:
GOLDEN CROKS
GAILIETY
THEATRE, 54th St., Eves. 8.55. Met. & Sat. 2.20. WINGRICK EM and J. C. GOLDEN
TURN TO THE RIGHT
BY FREDERICK & PANTRY
COHAN & HARRIS
THEATRE, 47th St., Eves. 8.55. Met. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A. F. A. H., 8.55. W Antuphine
REPUBLIC THEATRE
West 40 St. 8.50. Met. Wed. & Sat.
REPUBLIC
THEATRE, 40th St.
Arthur Hopkins presents
GOOD GRACIOUS ANABELLE
A New Play by Clare Eustis.

D. P. KEITH
THEODORE ROOFY
PALACE
THEO. \\
Roy C. Law, Selma & 41 Sth St.
Knickerbocker Theatre, Eves. 8.55. Met., Wed. & Sat. 2.20.
BELASCO
FRANCES STARR
West 44th St. 8.50. Met. Thurs. & Sat. 2.20.

BELASCO
"LITTLE LADY IN BLUE"

NICKELODEON

NEW YORK THEATER, W. 43d St., Eves. 8.55. Met. Wed. & Sat. 2.20.

CHEATING CHEATERS
By MAX MARCUS.
HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Hudson, N. Y., Jan. 18.—A moving picture syndicate, headed by Jacob Fabian, of Paterson, is negotiating for property on Broad street, opposite the City Hall, on which to build theatre. The transaction will involve $500,000.
THE NEW YORK CLIPPER
January 24, 1917

DRAMATIC AND MUSICAL

ROUTE LIST

**THEMUSTREACHTHISOFFICENOTLATERTHANSATURDAY**

Adams, Mandy (Chas. Frohman, Inc., mgr.)—Empire, New York, Indef.
Adams, William, Jr.—Talbot, New York, Indef.
Africk, Isaac—Pantages, New York, Indef.
Africain—Orpheum, New York, Indef.
Africain—Stuyvesant, New York, Indef.
Africain—Schubert, New York, Indef.
Africain—Rialto, New York, Indef.
Africain—Eagle, New York, Indef.
Africain—Shelby, New York, Indef.
Africain—Palace, New York, Indef.
Africain—Lyric, New York, Indef.
Africain—Orpheum, New York, Indef.
Africain—Stuyvesant, New York, Indef.
Africain—Schubert, New York, Indef.
Africain—Rialto, New York, Indef.
Africain—Eagle, New York, Indef.
Africain—Shelby, New York, Indef.
**过去未被识别的文本**

**STOCK AND REPertoire ROYALTY PERMANENT AND TRAVELING**

Academy Players—Haverhill, Mass., Indef.
Academy Players—Halifax, N. S., Can., Indef.
Academy Players—La Crosse, Wis., Indef.
Academy Players—Rochester, N. Y., Indef.
Andorra Players—Malden, Mass., Indef.
Andorra Players—Denver, Colo., Indef.
Angel Players—Holton, Kan., Indef.
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PAUL DURAND
MGR. & PRODUCER
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MAX HART
Room 902
Palace Theatre Bldg.

GENE HUGHES (INC.)
and SMITH JO-PAIGE
VAUDEVILLE MGRS.

MAX HAYES
1001-1002 Palace Theatre Bldg.

PETE MACK
Palace Theatre Bldg.

JOHN C. PEEBLES
JOHN L. GORMAN, ASSOCIATE
High Class Vaudeville Acts
Palace Theatre Bldg.

JAS. PLUNKETT
VAUDEVILLE REPT.
804 Palace Theatre Bldg.

MAURICE H. ROSE and CURTIS JACK
1102 Palace Theatre Bldg.

STOKER and BIERBAUER
Palace Theatre Bldg.

HARRY FITZGERALD
Room 902
Palace Theatre Building

LEWIS & GORDON PRODUCING CO., Inc.
AL. LEWIS, General Manager
CHARLES E. BURCH, Booking Manager
Palace Theatre Building

LOEW REPRESENTATIVES

FRANK BOHM, Inc.

MARK LEVY

LOUIS PINCUS

CHAS. J. FITZPATRICK

THE WESLEY OFFICE

WEIDNER IN CINCINNATI

Decatur, Ills, Jan. 22—Chas. H. Weidner, assistant manager and treasurer of the Lincoln Square Theatre here, visited home folks in Cincinnati, O., recently.

Record Breakers—Open 22-27; Englewood, Chicago, 20-Feb. 8; September Morning Glories—St. Paul, Minn., 29-Feb. 5; Canton, Ohio, Kansas City, Feb. 9-10; Social, Miami, Fla., Cadillac, Detroit, 22-27; opel, Englewood, Chicago, 20-Feb. 8; Galley, Minneapolis, 29-Feb. 5; Tenor, New York, 22-27; Treasure—Galt, Baltimore, Md., 22-27; Patience—Landon, Scranton, Pa., 20-Feb. 8; U. S. Nationals—Kansas City, 22-27; Standard, St. Louis, 29-Feb. 5.

PAVLWA CASE DISMISSED
Magistrates Brought decided in the Yorkville Court last Wednesday that neither Anna Pavlva nor Toto, the Hippodrome clown, merited punishment for violation of the Sunday ordinance and dismissed the case. Pavlva and Toto had been summoned to court on December 10 charged with appearing at a Sunday performance at the Hippodrome and thereby violating the Sunday law. In making his decision the magistrate said he had taken into consideration the fact that the show at which they appeared was given for the benefit of the Home for Hebrew Infants.

SHAFFER CELEBRATES ON BOAT
The Al Shaffer's Boys and Girls Company celebrated their hundredth week of continuous running New Year's Night on the boat "Panama," which runs between Miami, Fla., and Nassau, N. F., which is on the Bahamas Islands. The roster of the company is as follows: Al Shaffer, manager; Vir Dowdham, Geo. Levy, comedians; Lyfe Chafield, juveniles; Frank and his general business agent, Kittie Dowdham, leads; Dot Moore, secretaries; Bella Rinehart, Charlotte Chasteenie, Virginia Rifka, and Anna May, Thomas in the chorus.

TO AID HAMILTON FUND
To aid the widow of Toby Hamilton, press agent, same, similar to Red Cross stamps, are to be sold. Toby Hamilton's picture will be on each stamp and they will be sent in $5 lots to 1,000 press agents and advance men throughout the country. The Toby Hamilton Fund Committee will also give a benefit at the Hippodrome. Miss Margaret Cohn, of Los Angeles, is one of the leading spirits in the movement and has called another meeting of the committee tomorrow.

AARON'S MOTHER DIES
Mrs. Elizabeth Aaron, mother of Alfred E. Aaron, of Klaw and Erlanger, died last week at her home, 243 West Ninety-eighth street. She was born in Ireland in 1868 and spent most of her life in Philadelphia, where her husband, the late Aaron Aaron, was a merchant.

MINER LEFT $57,000 ESTATE
By the terms of the will of the late Edwin D. Miner, filed last week in the Surrogate's Court, the decedent left his $57,000 estate to his wife and children. His widow receives a little more than $5,000 and the son and daughter more than $31,000 each.
## VAUDEVILLE HEADLINE ACTS

### ATHENA
Dancing Novelty

**Direction:** FRED BRAND

---

### ERNEST WATTS AND MURIEL RINGGOLD
Greatest Colored Comedy Act of the Age

**Direction:** LEW LESLIE

---

### FRANKIE JAMES
In Loew Circuit

**Direction:** LOU EDELMAN

---

### JOHNNY SINGER
And Dancing Dolls

**Direction:** LEW LESLIE

---

### THREE ACES
Better Than Two Pair

**Hall, Ellsworth & Merrick**

**In Vaudeville**

**Direction:** LEW LESLIE

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### PENN CITY TRIO
Fred Wilhelm Arthur Humburg Al. George

In Speaks of Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

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### ERNEST MURIEL WATTS AND RINGGOLD
Greatest Colored Comedy Act of the Age

**Direction:** LEW LESLIE

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### PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE

In Speaks of Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

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### BARRY, NELSON & BARRY
Entertainers De Luxe

**In Vaudeville**

**Direction:** SAMUEL BAERWITZ

---

### THE NELSON FAMILY
Vaudeville's Unique Animal Novelty

**Rats and Cats**

**Direction:** ROSE & CURTIS

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### IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.

**In "YOU CAN'T BEAT THEM," by Albert Cowles**

**Direction:** CHAS. FITZPATRICK

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Vaudeville's Unique Animal Novelty

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In “YOU CAN'T BEAT THEM,” by Albert Cowles

**Direction:** CHAS. FITZPATRICK

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### THE ORIGINAL BOZO
BOB and BLEACH

**In Vaudeville**

**Presenting:**

**THE NEW JANITOR**

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### LA COSTE and CLIFTON
IN VAUDEVILLE.

**Direction:** A. J. HOROWITZ

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### WALTER LOWRY
“Jests & Jigs”

**BY TOMMY GRAY**

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### BROWN and McCORMACK
In Vaudeville

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### DAVID G. FISCHER & CO. in “IMMIGRANTS”
A Chapter from the Pathos of Ignorance. Supported by Dixie Lee and Dan McCarthy

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THE NEW YORK CLIPPER

TWO TERRIFIC HITS
COME OUT OF THE KITCHEN
MARY ANN
By JAMES KENDIS and CHAS. BAYHA

HE LIKES THEIR JUKULELE
By JAMES KENDIS

Published by "KENDIS" 145 W. 45th St., N. Y. C.

Diving Girls Wanted

Good salary. Steady work. Keith time. Must be graceful. Good figure and have full knowledge of Diving. Excellent Opportunity. Call between 2-4 p.m. Room 320 Strand Theatre Building. Phone 3683 Bryant. GEORGE KILMAN.

Wardrobes Bought and Sold

Can use several sets of chorus wardrobes; from eight to sixteen in a set. Must be suitable for musical comedy or burlesque. Advise fully. Box 171 Cedar Grove, N. J.

Wanted for, SOUTHERN BEAUTIES
MUSICAL COMEDY (Tab.) CO.

Chorus Girls, Singers and People in all lines. State what you can do and send phonographs if possible. Show out seven years without a day off. Send show so make salary the same. Address B. W. KERR, Princes Theatre (IndeMite), London, Ont., Canada.

F. S.—Those that write before write again.

Performers Wanted

to use my up-to-the-minute comedy material. Get away from that dead stuff and use an act that will make your audience scream during your entire performance. Do not look for quantity, but do—so that you will quality. To be used in up-to-date show and it must be a take. Admit—15 Min. Dance send monologue. A copy in. Price $1.00.

Get 'em and Break 'em—15 Min. Sketch for two males. (Straight and Dutch.) Price $1.00.

DOROTHY YOUNG or DOROTHY MERRITT will learn something to her great advantage by communicating immediately with H. L. E. Room 307, 16 Broadway, New York.

WANTED—STOCK

Two bills a week. Leading man, leading woman, minor roles. Demit Madame de Gis. Don't be afraid to write. Address HARRIET REMPEL, 2307 Broadway, New York.

WANTED for HAMILTON-LASLEY PLAYERS

All heavy men; must set and have wardrobe. Advance Agent that can route and book and not afraid of work. At Rep. Piano Player. New don't intercede. If you can't make good I don't want you. Must join on wire. Tell all in first. FRED HAMILTON, Milan, Tenn., Jan. 22 to 26.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-President & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN book direct by addressing S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

THE CLEANEST ACT ON THE BILL

JOE TOWLE

YONKERS AND NEWARK THIS WEEK

LEO FITZGERALD, Vanderwall Broker

EDW. S. KELLER

ARTISTS' REPRESENTATIVE & PRODUCER

RUTH ROBINSON

Leading Woman

MOROSCO THEATRE, LOS ANGELES

America's Foremost Productions
THE NEW YORK CLIPPER

SPEARSTOWN, N.J.
Electric (First Half)—Chas. Cline—La Veta Price & Vroom,—(Last Half)—Silver—Duvall —The Nightingale.

SAN ANTONIO, TEX.

TEPEKA, KAN.

TIBURON, OLA.

TOLEDO, OHIO

WICHITA, KAN.
Princesses (First Half) —Brothers—Gilbert & Clark—Frank Bank—’”Fun on the Farm.”

WANG, WIS.

S. C. & G. CITIZEN, OHIO

DETROIT, MICH.
Miss—Sprague—Miss Bell—Rees—Farr—Frank—Brooks & Co.—Halligan—Counsellor—Biller.

TASCO, N. D.
Grand (First Half) —Walters—The Opry Boys—Flying Lardons—Great Western Four—Seven Joy—Monte Carlo—Madame Stuart—Four Troup—The Karuse—Minnie Fonse & McNeil.

JANESVILLE, WIS.
Apollo (Last Half)—Van Eyke Bros.—Bob & Bert Stanley—Ray Lawrence—Dawson—Hambo & Friesen.

MADISON, WIS.

MASON CITY, Ia.

Casa (Last Half) —The Men—Bassett & Bailey—Brooklyn Comedy Troupe to fill.

ST. PAUL, MINN.
Hippodrome (First Half)—Kinsey—Mamie & Schafer—Ira & Bert Stanley—Rush & Co.—(Two to fill) (Last Half)—Winston Kim Wa—Cumberland—Harvis—(Three to fill).

ST. CLOUD, MINN.

W. V. A.
ALTON, ILL.

CHICAGO, ILL.

American (First Half)—McKee—Clagg—Davis & Krist—Prosser & Dunham—Co.—Mary Mettis & Co.—Song & Dance Review—Gold & McCollum—Eckhoff—Reid—Odd—Wall—(Two to fill)—Gibson—(Last Half) —Winston Kim Wa—Cumberland—Harvis—(Three to fill).


NATION, MICH.

OAKLAND, CAL.

NORTH PONDER, Ia.
Maissie (First Half) —Hiteck & Gage—Fargo and Why—(Last Half)—Ira & Bert Stanley—Billy Innocent’s Comedy Troupe.

AXMINSTER, ILL.

ST. PAUL, MINN.

SEDAN, Ia.
Empress (First Half) —Catherine Slates—Holmes & Wills—Pin Adler & Boys—Delton Marceau & Delton.

SACRAMENTO, CAL.
Empress (First Half)—Grand—Seven Minnie—Ragtime—Huntington—Slater & Doon—(Last Half) —Winston Kim Wa—Cumberland—Harvis—(Three to fill).

SOUK FALLS, W. S.
Empress (First Half)—Gene & Katherine King—Barney & Yants—Raneerv—Harry Gage & Mike—Smith & Son (Two Blondes).—(Last Half)—Cross & Doris—(One to fill).

ST. PAUL, MINN.

ST. LOUIS, MO.

SPRINGFIELD, Ia.
Maissie (First Half) — ”The Night Clerk.”
IF YOU ARE LOOKING FOR NATURAL HITS

HARRY VON TILZER

The hits we have to hand them to you. Look back over the year of 1916 and see who had the natural hits and who had the manufactured ones. And that works for one now in the present time. We have the only two natural hits on the market — songs that are made absolutely on their merit. If you are looking for a song that will make you forget whether it's a ballad, a novelty or cowboy song, write us, and we'll deliver the goods to you.

"THERE'S SOMEONE MORE LONESOME THAN YOU"

When will SS—

ON THE SOUTH SEA ISLE

The Only Natural Hawaiian Song Hit on the Market

Our Two Great, Natural Comedy Song Hits.

Sometimes you get a good one and sometimes you don't.

Harry Von Tilzer Music Publishing Company

222 West 46th Street, New York City


BEN BORNSTEIN, Prof. Mgr.

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PROTECT WHAT YOU ORIGINATE.

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950-Drake, Hawle-Song Lyric.
595-Edward Forster, Act.
595-Edward Farley, Act.
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96-Henry P. Duncan, Act.
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Ballet Remains
A Feature With
"Golden Crooks"

The "Perennial Ballet and New Fun Galore" makes this week's production at the Columbia, New York, one of the fastest and most entertaining exhibitions of burlesque seen there this season. Two expert变卖家 are Billy Arlington, with his "Oh, Frank!" and Frank Dobson, the long and limber dancer, and each natto is productive of hearty laughter. The novel wardrobe effects help along immensely. As the two "bun" change into millionaires, their extravagances knows no bound. As actresses they also mix in comedy bits that tickle immensely.

The twenty-four girls fill the stage comfortably at the start.

Eleanor Cochran had a lot of fun herself, providing it for the audience, and her vocal offers were well received. Dolly Meden, the Goddess of Sunland, B-splendid in a silver costume, was the prima donna, acquitted herself splendidly, and she also looked well in black tights when leading the March of the Pages. Shakespearean characters were represented by a number of the girls to help along the plot.

Charles Elie and Mabel Refso offered their whirlwind and other dances to great applause and their Hawaiian offering in the Dance Congress was an entertaining bit. Mabel Refso also led several numbers. Their specialty was a big winner.

"Raintime Harmonies," "Honolulu Blues," "So Do I," and "Do What Your Mother Did," were among the popular selections.

The Full Mall Trio: Hennessy, Taylor and La Foye, harmonized well and presented a neat appearance in natty walking suits.

The Butterfly Ballet showed all the girls in a best arrangement of ballet movements, in which they have been well drilled by Manager Fulton.

The Congress of Dancing included the works by Hennessy and Richards, the two-step by La Foye and Wall, buck dancer Frank Dobson, and a funny setto between Billy Arlington and Miss Cochran, which finished with the "carpet roll." Frank Dobson did his talking and singing specialty and finished with some novelty dances, assisted by Sadie Richards. Some recitations and comedy harmonizing by Arlington Dobson, La Foye and Miss Cochran, concluding with the "Oaken Buckler" parody, caused a riot of laughs.

Miss Meden also contributed a singing specialty, using "Virginia" and "Smilhie of Your Eyes" as her solos.

The chorus includes Dorothy DeFree, Sadie Richards, Margaret Clarke, Cecilia Oliver, Lillian Price, Elizabeth Wall, Olive Rameau, Florence Collins, Kitty Sterling, Ethel Neubert, Lillian Martin, Teddy Stanler, Ethel Morton, Dorothy Gray, Margaret Van, Edna Drew, Anna Bell, Dorothy Kingston, Dorothy Clark, Mae Allison, Eda La Pearsie, Dorothy La Pearsie, Mary Weber, Evelyn Trevett.

The shooting of the pipes from the mouths of living targets, by Arlington, caused amusement, especially when it came to Dobson's turn.

Trap Drummer Peardon, of the Columbia Orchestra, is back at his chair in the orchestra pit.

"Cherry Blossoms"
At the Olympic, is
Jacobs' Best Show

Maurice Jacobs is credited with having his best show in New York this week, and its performance gave general satisfaction to a big house Monday afternoon at the Olympic. Joe K. Watson in the Hebrew character, with a unique head covering, is genuinely funny and everything is a laugh-getter. Lew White was an able second.

Helen Van Buren, the stately prima donna, looks better than ever, and her voice retains its splendid caliber. Frankie Nilso had excellent control and put all of her deliveries right over the plate. Her Hawaiian offerings secured encore and her specialty with Watson went especially big.

Martha Richards, also, was entrusted with several numbers, to which she gave the proper emphasis.

Wm. Davis, Billy Murray and Walter Austin helped with the good work.

DOLLY GREY
With "Bringing Up Father" Co.

Head Saleslady and Stage Manager with
"THE MANIKIN"

Mary Spencer Tenney, 140' Broadway, New York City

"The New York Clipper" January 24, 1917

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In Vaudeville

FLORENCE TIMPONI
In Vaudeville

LILLETTE
In 5 Feet of Sweetness and a Violin

Jack Walters & Cliff SISTERS
Working

THE YOUNGERS
Posting and Balancing

DOROTHY BARNES
As Missy in "23 Green Grass Comedians"

MARIE JASPER DEAD
Houston, Texas, Jan. 22.-Mrs. J. N. Jasper, whom many of the old-timers will remember as Marie Jasper, died here recently. As a child she was known as "Little Annie Kneass," and was a member of the Kneass family, concert people. She had the distinction of being the original "Eve" in a version of "Hearts and Home," or "Happy Uncle Tom," a play put on by Christie's Minstrels, Broadway, at the time "Uncle Tom's Cabin" was first brought out in New York. Later on she was a member of the "Milton Jaspers," acrobats and sketch artists, and toured the United States.

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Slack Wire Juggling Novelty
Direction RAY HODGSON

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ANDERSON & EVANS PRESENTING THEIR NEW ACT
"THE WANDERER"
PILLO - I. KAUFFMAN

IRVING BLACKMAN
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
HARRY SINGER
CARL BERNARD

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINIST

FLORENCE TIMPONI
VAUDEVILLE Direction MARE LEVY

LILLETTE
PLAYING VAUDEVILLE

BOB LORRAAY AND GEORGE
HANDEJS & MILLIS
IN VAUDEVILLE

THE YOUNGERS

EDDIE HANDEY & MILLIS
TWO GREEN GRASS COMEDIANS

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PARLICE FARRELL
IN VAUDEVILLE

MADISON'S BUDGET No. 16
Almost priceless to those who make their living by handing out leaflets. MADISON'S BUDGET No. 16 cost 25 and contains 12 original monologues, a great act for two males and for male and female. a bright Irish act for three people, 20 nonsense parodies, 4 professional minstrel parts, a screaming talent comedy entitled "Have Mercy, Judge!"-it has hundreds of silly gags and fancy minstrel bits. Remember Madison's Budget No. 16. I will sell BUDGET No. 16 and 12 to JAMES MADISON, 193 Third Avenue, New York.

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NEW YORK AND KESTONE LEAVE TRIANGLE IS REPORT

Dissent Between Two Companies and Distributing Organization Brewing for Some Time Reaches Critical Stage. General Film May Handle Products

That the larger part of the output of the New York Motion Picture Co., consisting of productions directed and supervised by Thos. H. Ince, and the Mack Sennett comedies, released under the famous Keystone brand name, will be distributed to the trade through a marketing organization other than Triangle within a fortnight, was the result of a rumour which started New York filmdom, early this week.

It was stated by a man thoroughly in touch with the situation that the friction which has existed for some time between Triangle and the interests controlling the New York Motion Picture Co. and Keystone, had reached a point where a break in relation seemed inevitable, unless an unexpected circumstance arose.

A series of conferences were held by the executives of the Triangle and New York Motion Picture Co. last week, but, according to the statement of an official of the latter:

Vic. Smith leaves Vitagraph

Vic. Smith, brother of A. E. Smith, vice-president of the Vitagraph Company of America, for some unexplained reason quit the employ of the film concern last Saturday night. Vic. Smith was thought to be a fixture at Vitagraph. Whether the resigna-

Augustus Thomas Annoyed

According to a theatrical man closely associated with Augustus Thomas, the playwright, was very much disappointed at what he termed the unauthorized use of his name in connection with the publicity matter appearing in the trade papers last week, anent the formation of the Mutual-Chas. Frobel film concern.

Elsie Ferguson Film Star

Elsie Ferguson has at last yielded to the blandishments of the screen. The legiti-

Bernstein active on coast

Los Angeles, Jan. 29—Inodore Bernstein, who promoted the Equitable, is in the ring again with a big producing or-

Buffalo screen club ball

Francis X. Bushman and Beverly Bayne have been selected to lead the march at the annual ball of the Buffalo Screen Club to be held Jan. 29 in that city.

"Rebecca" pickford's next

Following the "Poor Little Rich Girl" Mary Pickford will be presented in a screen version of "Rebecca of Sunnybrook Farm" by Arctcraft.

Pathé Re-Issues Linders

Coincident with the initial Ewanay-Max Linder comedy release, Pathé will reissue a number of the French comedian's earlier efforts.

World Film Strong in Canada

Canada has taken to World Film production in a manner that has exceeded the most optimistic hopes of the officials of the American concern. Regal Films Limited is handling the World output for Canada and is so far behind on bookings—due to rush bookings—that triplicate shifts of employees have been inaugurated in order to keep up with the demand.

Chicago Ready for Battle

Chicago film men are giving their loins for a battle against hostile legislation that promises to engage their attention shortly. The Relief Fellows Club, Exhibitors League and P. I. L. M. Club have appointed a joint committee to fight an ordinance introduced in the City Council raising the license fees from $200 to $1,000 a year and increases the rate for film exchanges from $25 to $200 annually.

Double Censorship in West

The State of Washington is threatened with double censorship near the form of two bills now pending in the City Council of Tacoma and the Legislature. The Tacoma ordinance if passed will empower a censor board to restrict posters and the State measure calls for an inspection fee of $1 per thousand feet of film submitted.

"Jimmie Dale" through G. F.

"Jimmie Dale," the serial made by the Monmouth, featuring F. K. Lincoln, will more than likely be released via the General Film Co. exchanges. Originally the Unicorn was supposed to have the serial but some legal difficulties arose between Monmouth and Unicorn and the change of distribution was decided on.

Oberholtzer Penn. Censor

Dr. Ellis Paxson Oberholtzer, present secretary of the Penn. State Board of Censorship, seems to have the best chance of succeeding Louis Breitingier, recently de-

Petition Filed Against Eagle

Chicago, Ill., Jan. 17.—A petition in bankruptcy has been filed here in the U. S. District Court by William Brooks against the Eagle Film Co. The film con-

Dressler Not with Mutual

The deal whereby Marie Dressler may become a Mutual star has not yet been consummated. If she signs with Mutual, the question is whether the comedian will leave for the coast in a fortnight.

Park Books Ivan's Latest

"Enlighten Thy Thacker", Ivan Abram-

End Marky quits k. B.

End Marky has retired from the ince roster of players and will henceforth be seen in pictures bearing the trade mark of the Coroa Cinema Co., of Los Angeles.

TWO VERMONT MOVIE BILLS

Senator Dunton of Rutland, Vermont, has introduced two bills in the Legislature of that state, that spell disaster for the film men if they slip through. The first provides a fine of $25 for any exhibitor who allows a child under fifteen to enter his house unaccompanied by parent or guardian and the second would inflict a penalty of $500 on any showman running a picture containing train robberies, bur-

Honor System Opens Feb. 6

FEATURE FILM REPORTS

"INDISCRETION"

Penelope Halladay ....... Miss Helen Merry
Miss Helen Merry
Miss Helen Merry

Mrs. Rose Merry
Miss Helen Merry
Miss Helen Merry
Miss Helen Merry
Miss Helen Merry
Miss Helen Merry

A Story of the Evolution of Miss Helen Merry's Pleasant smile, deep set dimples and rather limited acting talent. The story is set in the year 2124. The boarding school that Miss Helen Merry attends is called Fancy Academy. The boarding school scenes are well staged, although the bit conventionally staged. The athletic accomplishments of the student are pleasingly kept to the fore. The large cast of V-shaped characters should help the film's drawing power. A fight in a railroad yard where a question of right and wrong will be decided. The film is appropriate for all ages. Box Office Value.

One day, Miss Helen Merry is found to be well to see that she is properly advertised. Suitable for smaller houses.

"THE WORLD AGAINST HIM"

Mark West ............... H. K. Lincoln
Alice Regan ............ June Bledge
Ruth West ............ Ruth Findlay
André Frit ...................... Pauline Huchet
Dr. Samuel Boyd ........... Fred Truesdell
Mr. Hamilton .............. Julia Stuart
Scar Face ................. Miss Daisy
Peblo .................... Nicholas Danno
Peblo .................... Victor Jory
Ben Rodgers ............. Edwin Boardin
Stanley M. Thomas
Story—Melodrama. Directed by Frank Crane

"ON DANGEROUS GROUND"


"The Primitive Call" tells a most improbable story of Indian life and customs which could possibly have happened before the early 70's but impossible today. The Red Men of today have no power to sign away property as Indians did, and the horseman of today is not so much a small tribe of Indians as the law in their hands on the impulse of the moment. Their actions are the result of formulated plans, in which "ghost" horses frequently play a part. The author has fixed the date of his story by dressing his characters in the clothes of today.

Box Office Value.

"LOST AND WON"

Cinderella .............. Marie Doro
Walter Crane ............ Elliott Dexter
Richard Dugan .......... Carl Blackwell
Ole Dunmore .................. Mayn Kelso
Bill Hall ....................... Robert Gray

"CHICKEN CASEY"

"Chicken" Casey ........... Dorothy Dalton
May Marberry ............ Dorothy Dalton
Evelyn Moore ............ Charles Gascon
"Dickie" Cochran .......... Howard Hickman
Evelyn Moore ............ Ivar Harris


Box Office Value.

"A GIRL LIKE THAT"

Neil Gordon ............ Irene Fenwick
Tom Brooks ............. Owen Moore
Bill Whipple ............. Tom O'Keefe
Tom Drake ............... John J. Hukin
H. H. Osborne ............ Harry Lee
Frederick H. Ayres ........ Tom Headley
Lila Lee ................. Jack Dillon

Story—Crack melodrama, with rustic atmosphere. Directed by Del Henderson.

Box Office Value.

"THE PRIMITIVE CALL"
For Five. Released Jan. 22 by Forx Film. Cast.

Betty Malcolm ................ Gladys Coburn
Barbara Keene .......... Bessie Leach
Bart Jennings ............ John W. Dillon
Percy Kelly ................. George Alan Larkin
John Malcolm .............. John Malcolm
Evelie Jennings ............ Yvonne Whitman

Story—Melodrama. Written and directed by Bertram Bracken.

"CHICKEN CASEY"
In association with WORLD PICTURES Presents

ALICE BRADY

In "The Hungry Heart"

From the Famous Play "From Frow" Directed by EMILE CHAUPARD. 

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THE TECHNICAL PRESS, NEW YORK

January 24, 1917

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(When God Gave Me You)

WORDS AND MUSIC BY
GRANT CLARKE AND
HOWARD JOHNSON

HONOLULU, AMERICA LOVES YOU!
(We've Got To Hand It To You)

YOU CAN'T GO WRONG WITH A
'FEIST' SONG

BY GRANT CLARKE
EDDIE COX AND
JIMMIE MONACO

HENRY LEWIS' TERRIFIC SUCCESS!
WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR
(When They Don't Mean What They Say)

FIT ANY SPOT IN YOUR
ACT AND MAKE GOOD!

KEEP YOUR EYE ON THE
GIRLIE YOU LOVE.

A REAL NOVELTY
PUNCH-PUNCH-PUNCH!!! SONG!

BY HOWARD JOHNSON
ALEX GERBER AND
IRA SHUSTER

WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR
(When They Don't Mean What They Say)

FEATURED IN ANNA HELD'S CASINO
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**DOWN WHERE THE SWANEE RIVER FLOWS**

**EVE WASN'T MODEST TILL SHE ATE THAT APPLE**

(We'll Have to Pass the Apples Again)

**THE HONOLULU HICKI BOOLA BOO**

**PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE**

(You're Not Going Bye-Bye Tonight)

**YACKI HACKI WICKI WACKI WOO**

TO ANY GIRL

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**EDW. S. KELLER**

ARTISTS’ REPRESENTATIVE & PRODUCER

Palace Theatre Bldg.
100,000 ESTABLISHMENTS MUST PAY PUBLISHERS

New Music Copyright Decision Will Bring Revenue Amounting to Millions of Dollars from That Many Places;
Lay Plans to Collect Tax

From a hasty investigation conducted by the Society of Composers, Authors and Publishers during the last week it was learned that nearly 100,000 establishments in the United States where copyright musical numbers are rendered for entertainment purposes are open to the imposition of a license fee for such use, of from $5 to $15 a month, as a result of the decision of the United States Supreme Court in the two copyright test cases just threshed out in Washington.

The general opinion of the figures several million dollars in revenue will be collected annually by the society, for the benefit of its members. The decision was so sweeping that there is no establishment in the country that will be immune from paying the license fee demanded by the society, as it covers practically every place that may have an orchestra, vocal artists, cabaret entertainments or revues. Even motion picture houses are liable.

A meeting of the board of directors of the society was held on Monday afternoon at which plans were formulated for putting the decision of the Supreme Court into immediate effect.

Mr. Nathan Burkan, counsel for the society, who carried its legal battle through the various courts until the final decision was rendered by the highest tribunal, explained the scope of the opinion rendered by Mr. Justice Holmes and advised the directors to make every possible haste in starting the machinery of the society in motion to collect the tribute due to its members from the users of copyright material.

The board immediately voted to have copies of the decision printed and have them mailed with a notice of taxation to every establishment in the country that comes within the scope of the opinion. These notices will all be delivered by the early part of next week.

It was agreed that the rates of license instituted by the society, upon its formation in 1914, should be put into effect now. The toll will be $5, $10 and $15 per month, according to the size of the establishment and the type of entertainment given. In the case of all cabarets and restaurants where revues or other performances of a theatrical nature are given, the fee will be $15 a month.

For the first year or two the society expects to have considerable difficulty in collecting the license fees. A great many of the proprietors of establishments who will undoubtedly plead ignorance of the law. However, steps will be taken to prevent this plea becoming general. In every locality throughout the country representatives will be appointed, whose sole duty will be to acquaint the people conducting establishments subject to levy by the society of the definition of the copyright law and their obligations to the copyright holders.

From present plans, about fifty of these local representatives are to be appointed. They will be compelled to keep account of the establishments in their districts and make a weekly report to the society. In cases where the law is ignored criminal proceedings will be instituted by the legal department of the organization and every conceivable effort used to obtain the execution of the full penalty of the statute.

President George Maxwell stated Monday that already $8,000 in license fees had been collected by the society for its members from establishments which, despite the adverse opinion expressed as to the validity of the law prior to the ruling of the Supreme Court, felt that the society was entitled to collect a license fee for its members and paid their proportionate share of the fee demanded.

It was also decided to lease the entire seventeenth and eighteenth floors of 56 West Forty-fifth Street, where the society is now located, for meeting and office rooms of the society.

A general meeting of the organization is to be held next Tuesday evening, when a general discussion of the action of the board of directors will take place. A majority of the 188 members of the society are expected to be in attendance. Mr. Burkan is to address the members, explaining the meaning of the decision and ask them for their individual co-operation in seeing that the law is not violated and that the society gets all the revenue due it.

A vote of thanks was extended Mr. Burkan for his untiring efforts in fighting the cause of the society through the various courts.

NEW CLUB CALLED "HAS BEENS"

"The Has Beens" is the tentative name chosen by the new club being formed within the Lambs and Players. The christening is most appropriate inasmuch as the new organization will derive its membership from actors with twenty-one years or more experience. When one of the members was asked about the name, he remarked that "it is better to have been a has-been than a never-was." Impryably, therefore, that the younger members of the Lambs and Players are in the latter class. The club is still seeking quarters and it is probable that they will select a former home of the Lambs.

SHEEHAN IN ENGLAND

W. F. Sheehan, general manager of the Fox Film Corp., arrived in England last Saturday on the American Liner New York. His departure a week previously had been kept secret in the Fox offices. Sheehan was to consult with several new branch offices and make preliminary arrangements for the exploitation of "A Daughter of the Gods."

DAVIS OUT OF HOSPITAL

"Stuffy" Davis has sufficiently recovered to permit his removal from Bellevue Hospital and he is now comfortably established at the Hotel Irving. His condition is still serious, but prospects of ultimate recovery seem more certain than they were.

ADVANCE AGENT INJURED

Protea, Ill., Jan. 27.—William F. Riley, in advance of the Boston English Opera company, sustained slight injuries here through slipping on an icy pavement yesterday. In falling he sustained several cuts in the scalp. He was attended by a physician and removed to his hotel.

CARRIE DE MAR SHOWS ACT

Newark, Jan. 27.—A playlet in three scenes, "A Girl of Today," by Dixon Titheradge, was the new vandvely offering presented by Carrie De Mar here today. She will make her initial appearance on the Keith Circuit in this comedy sketch next week at one of the Brooklyn theatres.

COHAN & HARRIS GET NEW PLAY

Hartford, Conn., Jan. 27.—Cohan and Harris have accepted a new play from Bur- rino and Harrison Rhodes and will place it in rehearsal shortly.

"BEN HUR" DOES $10,000

Hartford, Conn., Jan. 27.—During a recent week's engagement at Parson's Theatre, "BEN Hur" played to ten thousand dollars.

MANAGERS TO WAR ON NEW TAX BILL

HOLD BIG MEETING TODAY

The United Managers' Protective Association will hold a special meeting today, the chief object of which will be to formulate plans to fight the bill which Assemblyman Wm. S. Coffey is to introduce in the New York State Legislature putting a tax on theatre tickets.

The proposed bill has naturally aroused the ire of not only the managers of New York but of those from all parts of the country for the reason that it is estimated the revenue derived from this source would reach the enormous sum of $10,000,000, of which it is figured, fully 80 per cent. will fall upon the managers making productions in New York City.

By the terms of the Coffey bill, tickets of the various forms of amusements would have to carry revenue tax stamps to the face value of 1 cent. of their selling price. These stamps are to be affixed to the tickets and the ticket takers are to be required to cancel each stamp with a punch on taking it from its holder.

Assemblyman Coffey and his constituents, who are backing him and his bill, are of the opinion that the proposed bill will fall upon the general public, but the managers don't hold to this opinion. They hold that it will have to be carried by them and that it will be another burden on their shoulders added to the many they are already forced to bear.

Just why a people, not at war, should be taxed for amusements is more than the managerial mind can comprehend, and they are determined to fight it to the last ditch.

"Such a measure is entirely uncalled for," declared one member of the Managers Association. "Consider the fact that not even the war-blighted countries of Europe have seen fit as yet to place a tax directly on the proprietors of the theatre. Yet this is precisely what the stamp tax bill proposes to do. It is an arbitrary direct tax."

Another paragraph in the bill which the managers find objectionable is that which reads:

"It shall be unlawful for any person, association, co-partnership or corporation to charge or receive a greater price for tickets for admission to theatres, bathing houses or pavilions or other places.
ACTORS' FUND ANNUAL BENEFIT BRINGS IN CLOSE TO $10,000

Annual Event, at the Century, Brought Forth a Galaxy of Stage Stars and Beauties to Aid the Cause. Lillian Russell Comes From Pittsburgh

Almost $10,000 was raised at the annual benefit of the Actors' Fund, held last week in the Century Theatre. Daniel Frohman, president of the fund, declared that it was one of the most satisfactory entertainments given for the benefit of the cause.

Mostly every well-known star in the theatrical field who was close enough to New York to be present, did his or her share to help the cause along. As usual, the programs were sold by a bevy of famous stage beauties, and the results of their endeavors were very gratifying. Lillian Russell made a special trip from Philadelphia to be present.

Practically every branch of the theatrical business was represented in the make-up of the program. There were all sorts of stars from burlesque to delineators of Shakespearian roles.

Among those who appeared were Blanche Bates, Robert Hilliard, Frank Keenan, T.M. McGraw, John Cope, Charles Hammond and Harriet Sterling. Under the personal direction of David Belasco this group of stars presented the second act of "The Girl from the Golden West," all of them appearing in the characters they portrayed while members of the original company.

Adding to the complement of entertainers were Herbert's Loop-the-Loop and Leaping Canines, Leo Sears, Muriel Aron, Leo and Charles Millward in a sketch, "Lotus"; Cecil Cunningham, Laurette Taylor, Donald MacDonald and Marjorie Gateson and chorus of the "Have a Heart" company.

Julia Arthur and Robert Fraser appeared in the balcony scene from "Romeo and Juliet," James K. Hackett led the orchestra in his own march, Leo Carrillo rendered a monologue, Mary Lawton appeared in a Stringberg sketch, and Billy Van and the chorus of the "Have a Heart" company concluded the entertainment with a specialty from their show.

JAY BARNES BACK

Jay Barnes, general press representative for the Oliver Morasco enterprises, returned to New York Monday from Chicago where he had been directing the publicity campaign for "Mlle. Minute Kendall," at the Chicago theatre.

POWERS GOING WEST

Pat Powers, treasurer, and M. H. Hoffman, general sales manager, of the Universal Film Co., left today for Universal City, Cal., where they will join Carl Laemmle on a tour of inspection of the Universal studios.

McCURDY TO BE IN "PEDRO"

James Kyle McCurdy will again appear on the International Circuit in "Pedro the Italian," opening at Jersey City Feb. 12. A number of changes have been made in the cast and several specialties interpolated into the piece.

PEGGY O'MOORE CLOSES

Detroit, Jan. 27.—Halton Powell's "Little Peggy O'Moore," which was playing over the International Circuit, closed tonight. The members of the company left for New York immediately after the performances.

VAUDEVILLIANS OPEN STORE

Miller & Kent, who have been on the vaudeville stage for the past ten years, have retired and are conducting "Schubel's Style Shop," at 122 West Forty-fourth Street.

"SIS HOPKINS" READY

Rose Melville will make her debut on the International Circuit in "Sis Hopkins" at the Strand Theatre, Richmond, Feb. 15.

FISCHER SUES DORALINA

Clifford C. Fischer has brought an action in the Supreme Court against Doralina, for $12,000. He alleges that he made a contract with the dancer whereby she was to pay him a certain part of her weekly salary. She recently accepted an engagement he claims from which she received a salary of $1,000 a week, and he feels that he is entitled to the amount asked for in his complaint.

"MAGIC" IN REHEARSAL

Gilbert K. Chafterton's fantastic comedy, "Magic," which is in rehearsal, will have its New York presentation Feb. 20. The play will be presented in New Haven the week prior to coming to New York. O. P. Egan, who took part in the original London production, is in the cast.

LILY LANGTRY HERE

Lillian Langtry (Lady de Bathe) has returned to America with an earnest desire to appear in moving picture productions. She is completing details with the Hearst Syndicate for the purchase of her "memories" at $1,000 an installment.

MARGARET ILLINGTON LEAVES

Margaret Illington left Saturday for Hollywood, Cal., where she will commence work immediately on her first screen assignment at the studio. Her first picture will be "The Inner Shrine," an adaptation of Bashu King's novel.

GILMORE REPLACES CONOLEY

Frances J. Gilmor, who has been chief traveling deputy organizer of the White Hats Actors Union, is now acting as chief deputy organizer and has replaced W. F. Conoley, who was in charge of the New York office.

GRACE JONES AT CENTURY

Grace Jones, who was the model for the popular "Men of Songs" has been added to "The Century Girl" company. She was formerly with the "Ziegfeld Follies" and "Towm Topics."

GRAU MAKING PROGRESS

Matt Grau has made arrangements for the installation of a musical comedy company at the Theatre National, Havana. A season of twelve weeks of repertoire is to be played.

100,000 PLACES MUST PAY

(Continued from page 3.)


A meeting of the president of the Hotel Men's Association and its council, Campbell & Holstead, and a committee representing the society, took place yesterday afternoon. A discussion of the action of the board of directors in reference to the toll paid to the operators by the William Carlin entered into and it was agreed that the amount requested from the members of the association was a just one.
CLYDE CAPTURES
BIG CANADIAN FAIR PRIZE

GETS WESTERN CANADA DATES

BRANDON, Manitoba, January 26.—Mr. James T. Clyde, owner and director of the World at Home Shows of Stratford, Ill., appeared in person here today before the members of the Western Canada Fairs and Exhibition Association and was awarded the contract to produce his attraction in the midways of the Western Canada fairs and exhibitions season in 1917.

This is the third season that the Clyde carnival organization has been so honored. The winning wedge of Mr. Clyde’s address to the president and managers of the fairs and exhibitions was “cleanliness, merit and management.”

In the face of strong competition from six other carnivals offering business breaking percentages for these choice dates, the World at Home walked away with the contract.

In adding the Western Canada dates to the route book of the World at Home Shows, that organization gets eighteen weeks of the largest and best fairs and exhibitions on the continent, including the world famous Canadian National Exhibition at Toronto, Ontario.

The meeting of the Western Canada Fairs and Exhibition Association was called to order yesterday at the Prince Edward Hotel by the president, D. T. Elderkin.

Clyde’s shows were added to the circuit which now includes Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Regina, Saskatoon, North Battleford, Yorkton, Prince Albert, Weyburn and New Westminster.

BRITISH HALT VAN LOAN

The contemplated assault upon European newspapers by H. H. Van Loan, in behalf of Universal films, is all off simply because the British government won’t let him call for London.

Van Loan had intended sallling some time ago, but the British council refused to risk a diplomatic scandal. The idea of a British office was appealed to in the matter, but an appeal to his representative here. It is believed the reason can be found in the fact that Van Loan incurred the displeasure of the British Governent of the Bahamas Islands a short time ago when he persisted in using a big submarine in those waters during the filming of “Twenty Thousand Leagues Under the Sea,” in direct disobedience of that official’s orders.

ACTRESS WINS SUIT

TENTON, N. J., Jan. 27.—Beatrice Forbes, n actress, was awarded a verdict of $3,500 against the Borough of Deal by a jury in the United States District Court late yesterday. She had sued for $30,000 on the ground that the borough was responsible for a logo floating in the ocean near the Borough and deforming her leg.

KEENAN ENGAGES SHERMAN

Frank Keenan has engaged Lowell Sherman for a leading part in “The Pawn,” which he will place in rehearsal this week.

“BEAUTIFUL UNKNOWN” SEEN

HARTFORD, Conn., Jan. 29.—J. J. Shubert, with staff, personally directed the first American performance of “The Beautiful Unknown” tonight at Parson’s Theatre. It is an operetta in three acts with music by Oscar Straus, and book adaptation by Edward A. Pagoto and was accorded a good welcome. The cast follows: Sari Petras, Frances Desmarre, J. H. Goldworthy, Leo Delmore, Maude Oskell, Nora White, Chas. Mac Naughton and a big supporting chorus.

NEW CIRCUIT PROGRESSING

The new circuit of Musical Galaxies, just organized by Edward F. Bush, made considerable progress during the last week, several theatres having been selected from the large number offered. Great care is being taken in this regard, only the better class of houses being desired. A department for the booking of players has also been opened and other steps taken to get the circuit into shape for its opening in twenty different cities on Labor Day.

SIGN FOR “MIMIC WORLD”

May and Margaret Rogers are portraying the roles of “The Country Sisters,” and Battle Harris is handling the prima donna part with Joe Wood’s “Mimic World” act. “Jimmy” Lowe was appointed company manager.

JIMMY BRITT BACK

After spending two years in Australia touring the big vaudeville circuits, Jimmy Britt, one-time champion lightweight of the world has returned to Broadway and judging by the smile on his face is glad to see the old street again.

ELMER AMODIO SICK

Elmer Amodio has been sick for two weeks and is still in bed at his home, 58 South Orange Avenue, Newark, N. J. As soon as he is recovered he will start rehearsal of his new sketch, “The New Judge.”

ROSS TO BE AUCTIONED

The Savoy Theatre will be offered at a foreclosure sale next Friday to the highest bidder. The sale arises from an action of J. H. Strange against Charles Hesper to foreclose a mortgage of $50,700. The Savoy was erected twenty-five years ago and was one of the leading theatres of the time. Recently, it has had a stormy career.

ACTOR SERIOUSLY HURT

WATERTOWN, Conn., Jan. 25.—Charles Romig was seriously hurt in a train wreck which occurred here yesterday. His left shoulder is fractured and his right collar bone is broken. The doctors are watching him as to his recovery, for his head and neck are filled with contusions and he also displays signs of internal injuries.

MORT SCHAFFER MARRIES

MINNEAPOLIS, Jan. 25.—Mort Schaffer, Western road manager for Leo Feist, was married yesterday to Miss Blair Bergman.

VLASTA MASLOVA

The picture which graces the front page of the Courier this week is of Vlasta Maslova, who has met with rare success and is expected to appear in the short time she has been before the public. Born in Moscow, she entered the Imperial Ballet School there where she quickly became one of the stars. She was trained there as a dancer until the age of 18, when she joined the Vakrada Ballet in Prague as a prima ballerina. Later she took part in the Allied Russian Army's travelling dance company and returned to Moscow to form the Vakrada Ballet. She then went to Berlin, where she was immediately engaged by the court ballet and later returned to Prague. After two years in London she came to America and at once made her debut in New York. She was engaged by the Charles Heuer Ballet, which went to Chicago, and was engaged by the Detroit Opera Company. She has appeared in the opera for the past six months and is now making her way back to London. She is now engaged by the Old Vic Theatre and is to appear in the production of “Carmen,” which is to open in February. The picture shows Vlasta as a dancer in “Carmen.”

STAGE HANDS TO CONVENE

The selection of delegates to their national convention attracted more than eleven hundred members to a meeting of the local branch of the International Alliance of Theatrical Stage Employees on Monday night. The twelve delegates elected to represent the New York branch of the Alliance are: H. L. Abbott, E. B. Bens, F. J. Burke, J. P. Corrigan, D. Dreiscoll, J. Maxwell, S. R. L. W. M. Brown, L. E. D. Henry, T. M. McCloud and J. J. Colley.

The convention will be held in Cleveland, Ohio, next February, and is expected to prove most important in the affairs of the Alliance.

ACTOR, INJURED, WILL SUE

STEVENVILLE, Va., Jan. 27.—John Haffie, an old time actor and manager, stopped on an icy road and broke his collar bone and three ribs. He will bring suit against the borough for five thousand dollars.

ACTOR MARRIES 5TH TIME

Charlie Elberts, a comedian, will not be outdone by Nat Goodwin and has been united in marriage—his fifth venture—to Mabel Worth at Great Kills, Staten Island. He met her in a Broadway manage shop, and it was there he began his conquest.

BACK-STAGEMEN TO DANCE

The local branch of the International Alliance of Theatrical Stage Employees is arranging for an entertainment and ball which will be given at the Amsterdam Opera House on the evening of March 10.

NEW HAVILAND SONG

The F. B. Haviland Pub. Co. will this week issue a new song by William J. McKeena, entitled “Let Yes All Be Irish Tonight (Wow).”

TYLER BROOK CLOSES

SCHENECTADY, N. Y., Jan. 27.—Tyler Brooks closed his management here as the leading juvenile in “Go to It,” and returned to New York.

AT IT AGAIN

A. H. Woods made his regular commuting trip to Chicago Friday last.

HALL ANNOUNCING ACTS

Bob Hall is announcing the acts at McVicker’s Theatre, Chicago.
N. V. A. PLANS TO ESTABLISH HOME ASSOCIATION TO BE PROTECTIVE

The National Vaudeville Artists, inspired by the success of their club room opening, are making plans to broaden their scope of activity, and to make the organization benevolent and protective as well as social. To this end a project is being discussed for the building of a home for vaudeville artists.

The home would be conducted much on the same lines as the Actors' Fund Home on Staten Island, but would only include vaudevillians in its benefits. A committee is now investigating the project from all angles and a detailed report of their investigations is expected in the near future.

Likewise, another committee is busy at work determining the feasibility of establishing an insurance fund in connection with the benefits of the club. This insurance fund is contemplated to serve as an old age pension to vaudeville artists.

Since the club opened its doors a week ago, applications for membership have been swarming in, according to Secretary Henry Chesterfield. The new applications number 463 to date.

It has been decided to admit lay members to the club. These members will be entitled to all the privileges of the club except the right to vote. They will be classed as Associate members and will be charged $250 an annual dues. The number of associated members will be limited to one hundred. According to Chesterfield, there are already "more than enough applications for the Associate membership.

It is expected that ultimately the N. V. A. will have clubrooms in every important city of the United States. The first city to establish a branch will, in all probability, be Chicago. Although nothing definite has been decided upon as yet in regard to opening this branch, an official announcement of the fact is momentarily expected.

It is also expected that San Francisco will follow close upon Chicago's heels with plans for an N. V. A. club house.

The New York home of the N. V. A. is undergoing many minor adjustments. The dining room prices were found to be too high and have, therefore, been materially reduced. More telephone booths are being installed for the accommodation of the members and slight additions to the furnishings made.

BOND & WILLARD SEPARATE

Harry Bond and Joe Willard have terminated partnership. Willard will continue playing the old act, while Bond has joined Eddie Heron and Madge Douglas who are rehashing a new farce, "The Cat Came Back."

BUDDY REEVES HERE AGAIN

Billy Reeves will soon reappear on U. B. O. time under the direction of Claude and Gordon Boesch.

ACTOR FINED FOR SPEEDING

Algermon Russell, a vaudeville actor who appeared last week at Proctor's 125th Street Theatre, was fined $300 in the auto speeders' court for a second offense in speeding. Russell admitted speeding, but said his girl companion in the car was cold and he was hurrying to get her home.

LESLEY CLARE WITH NEW ACT

Leslie Clare has signed to play opposite Allyson Lewis and Warren Hoffman in a vaudeville act called "The Tired Taxi," by Willard Mack. The skit is being produced by Harper and Bierbaumer, and will leave town shortly for a tour over the Orpheum Circuit.

JIMMY GRAHAM A FATHER

An eight-point baby boy was born to Mr. and Mrs. James A. Graham, Jan. 10. Mrs. Graham was formerly in burlesque and last year was with the "Lady Boccausaha." Jimmy Graham was formerly of the vaudeville team of Graham and Porter, but now connected with Metro Pictures.

VAN LIEW TRIO CANCELLED

The Van Liew Trio was cancelled by Madame Alfred T. Darling, after playing two shows at the Colonial Theatre last week. Owing to the peculiar structure of the bill, Darling decided to shift them from the second half to the opening spot, but the Trio refused to obey the order.

KEITH MAY BUILD AT 160TH

It is rumored that Keith interests are about to build a theatre in the neighborhood of One Hundred and Sixtieth Street and Broadway, near Fox's Andinho Theatre and fifteen blocks above Moes' Hamilton Theatre.

AIME DALMORES FOR VAUDEV.

Aimee Dalmores is considering going into vaudeville. She will use as her vehicle Edgar Allan Wool's "The Magus," succeeding Edna Goodrich, who is leaving to begin work in the motion pictures.

PARKER-GRAY HAVE NEW ACT

William Parker and Gertrude Gray, a new vaudeville combination, will be seen in the United houses shortly in a new act entitled "Three Shoes," written for them by Allen Spencer Tenney.

JACK NORWORTH RETURNS

Jack Norworth, who went to London some weeks ago after a brief visit here, returned last week on the "St. Louis." He had an offer of engagements in Los Angeles, but decided to stay here indefinitely.

GEORGE BOYD MARRIED

George Boyd of Boyd and McGowan was married last week to Miss Ethel Bouchette, a non-professional of Boston.

JOHNNY FORD ILL

Johnny Ford has contracted pneumonia and is seriously ill.

AL KNAPP VERY ILL

Al Knapp, of the team of Knapp and Knapp, is very ill at St. Luke's Hospital.

CLARA MORTON'S TALKING DOLLS

BARTON PLAYING LEVY CIRCUIT

San Francisco, Jan. 20.—Jack Barton who left the coast recently to play with the Alf. Guilding Musical Comedy Co., before it closed at the Empire Theatre in Denver, is now making his way west over the Bert Levy Circuit with a three act.

BECKER ACT ON PANTAGES

Hermin Becker has booked his "Deedee Girls" act for a tour of eighteen weeks over the Pantages Circuit. The act will open at Minneapolis, Feb. 11. This is the third of Becker's acts to play the Pantages this season, the other two acts being "Mr. Chaser," and "The Fe-Mail Clerk.

BLOCKHAUS GETS PROMOTION

J. C. Blockhaus, who has been manager of the B. S. Moss' Hamilton Theatre for the last four years, has been appointed general manager of the Moss offices. He took over his new position last week.

LEWIS-WORTH CO. IN EVANSTON

Evanston, Ind., Jan. 29.—Gene Lewis and Ola Worth and their own company opened at the Majestic theatre yesterday, succeeding the Bessie Dainty company, which has held the stage there for four months.

HARRIS VISITS PORTLAND, ORE.

Portland, Ore., Jan. 25.—Sam Harris of the Ackerman & Harris Vaudeville Circuit, was in the city last week. It is understood that his trip was made to raise the admission prices of his Portland Hippodrome Theatre.

MEYERS MANAGING HAMILTON

W. R. Meyers, formerly of the Flatbush Theatre in Brooklyn, has been appointed manager of the Hamilton Theatre, New York.

FERGUSON TURNS PRODUCER

Dave Ferguson has joined the ranks of vaudeville producers and combines producing several acts at an early date.

"ALOHA" ACT FOR WEST

The "Garden of Aloha" company has gone west to start its engagement on Orpheum time.

Patsy's Patter

Sam and Kitty Morton have sprung a big surprise on the unsuspecting public. They are putting on a second edition of the Four Mortons. Two younger Mortons, Martha and Joe, just through school, are to replace Clara and Paul in the quartet. The young Mortons whom Sam and Kitty have been hiding away, as it were, will have to hustle to keep up the pace set by father and mother.

Billbury and Robinson, two exceptionally pretty girls, opened on the low time at Detroit this week. They are doing a high-class sister act that promises to make even Broadwaylies sit up and take notice. Cha's Fitzpatrick is directing the tour of the young women.

The widow of J. T. Tucker, one of the most popular employees of the U. B. O. for years, has been made matron at the N. V. A. Club rooms. Mrs. Tucker was formerly Elida De La Porte, of the La Porte Sisters.

Blossom Scelley, in a stunning little orange velvet jacket, opossum trimmed, sang "She's Dixie All The Time" at the Riverside last week just the way the audience dreamed of having it sung, some time.

Frank Shields, already styled, "Will Rogers' successor with the Lariat," at the Colonial this week, has a Western novelty act which shows him up as an A1 acrobat.

The possibility of losing Florence Moore for vaudeville came up last week. It's all a question of a few dollars—and dollars cannot produce another Florence Moore.

Arthur Havel, son of the old team of O'Brien and Havel, is growing to look more like his mother every year. He is also developing a fine big voice.

Elkins, Pay and Zollikin, lately arrived from the West, have demonstrated the fact that vaudeville audiences are keen for "bits of minstrelsy."

The straight man of Moran and Weiser is one of the few men in vaudeville who can work costless and look well.

In the San Francisco Examiner last July Koslenn admitted that the celebrated Jumsky was his pupil.!!!

Keep your eye on Pearl Regny, rare novelty dancer.
RIVERSIDE

SHOW REVIEWS

(Continued on page 17)

PALACE

Neither the return to vaudeville of the famous headliner, Eva Tanguay, nor the advent of a new sensation in the way of a "Flash" drama, featuring Emily Ann Wellman, overshadowed the fact that the Palace show was splendidly successful.

A particularly interesting Pathe' news pictorial was followed by Mona, and Mrs. Alf. W. Loyd's pole-dance featuring Togee, a truly remarkable dog. Mona Loyd rides a bicycle with a platform built over her head on which Togee sits catching with eager tongue, large knives, rings, hata, etc., in his mouth or on his head. The greatest feat is a summerrant ast the stage, through a paper hoop, a clown dog attracting special attention.

Mignon does imitations of Anna Held, Al. Jolson, Marie Dressler and Eddie Leonard. An impression of Bernard Granville in a familiar dance number

The act is well costumed and presents a great appearance from the foot.

Mrs. Vernon Castle and the "Patria" serial are well worth the trip. Mrs. Vernon Castle is at first displayed. The film is interesting and capably acted and produced, but the novelty apparently is wearing off.

The new Knoll and the Imperial Russian ballet gave the same series of classical dances presented last week at another metropolitan house. Knoll is an exception dancer and reads with support - quite in accord with his own remarkable talents from Vlasta Manolova and Vera Fridova. The Knoll act is especially mounted and the general effect gorgeously artistic.

The Cockeydoodles was in at the Fox Monday night. Her song repertoire was rendered in the customary inimitable fashion identified with this capable artist ever since she has been in this city. The man of the act

don't know how to dance quite as well as she can sing and puts her numbers over with plenty of dash and spirit. Percy Weinrich at the piano is a real help, and his medley of song hits scored decidedly.

Chas. Ahearn has several new creations on wheels. The act as presented is a comedy riot and reflects great credit on Ahearn's creative ability.

Harry Cooper warbled a ditty or two in the sweet tenor voice that made the old Empire Cockeydoodles. Harry's "How de Mama" started the laughs going and his remarks about the Irish neighborhood and a Hebrew letter carrier were received with wild applause by his appreciative audience. Ross Robertson is a good straight man for Cooper and sings a ballad with fine expression. The harmonizing soundedimmensely.

The Hoonam and Dupree, a singing act that varies their vocal routine with rifle shooting, were on early, but made a decided string impression. The shooting of lights from the bowler hat by the man of the act received its full share of applause from an audience inclined to be more than friendly.

VAUDEVILLE

This bill is so long that the customary new reel which opens the show has been done away with while "Patricia," closing the show, did not start until 11:30 at the Hotel Imperial vaudeville theatre.

It fails to Catherine Powell to open the show. She acquires herself with honors in the initial spot, her ballet dancing being particularly applauded. Her quick changes in view of the audience are a novelty.

Val Harris and Jack Manion are still working with their old material, "Uncle Jerry at the Opera." The "dude" possesses a rich voice for ballads while the "old man" is great at character stuff. The pair found it easy going in an early spot.

Will J. Ward came next with his Five Symphony (why are they called that?) Girls. There is a lot of class in the act and, on the other hand, a lot of trash. For instance, the opening number serves no purpose but to introduce the girls, who could be introduced by a cornet in the piano number which follows. The opening number scents of the amateur, but is a wishy-washy offering for the professional stage. The piano solo is not particularly well played. The girl who does most of the singing is not well enough suited for her work. The Irish item that Ward says "is his act and is old" went over big. Ward spells the last number—which the girl in blue sings so prettily—by poky fun at the number in his accompaniment, all of which is entirely uncalled for.

It took Irene Ricardo—assisted by her partner, Max G. Cooper—to absolutely stop the show in the fourth spot. This girl would stop a show in any spot on the program. She is exceptionally clever and original as well. Rightfully, she should have had the spot occupied by Ray- mond and O'Keene—aged 106—were only mildly pleasing in their "Dainty Potpourri of Song: Dance and Story." Irene Ricardo is bound for bigger honors and is one of the finest acts I have seen in the realm of music and dance. She has everything that a career needs; originality, ginger, daintiness and brains, not to mention heaps of personality.

Houdini always goes over. Monday night was no exception.

Juliette Dika followed intermission with her usual repertoire of risque songs. The audience liked her and were particularly impressed with her song in praise of France.

The soldier with which Ruby Raymond and Charles O'Connor closed their act was the best feature of their turn, and saved the act from going over cold.

"Little Cherry Blossom" is still being carried by Valerie Bergere and her capable company. Her voice was well used. Its atmosphere was very convincing.

Wilkie Watson did not seem feared by the fact that he came last on this long program, but as the last act he was the most popular for he knows how to hold an audience. His singing went over big, while his talk and stories got more than the required laughs. Some of his stuff reminded one of the much of burlesque for refined—vaudeville, but, on the whole, his act is very fine.

CHARLOTTE, N. C., Jan. 27.—The Pied- mont Theatre, a vaudeville house, which formerly split with the R夯noke Theatre, Roanoke, Va., has changed its policy to teh shows. There was some difficulty in getting the baggages changed to the Charlotte train at Lynchburg.
THE ROYAL

THE GLIDING O'MEARS are favorites at the American. Monday afternoon the last rehearsal was received a big reception, and as soon as the announcement card was placed on the stage.

THE TEAM is more living up to the former. It is an orchestra throughout, and a company of little comedians and a house.

Closing with a most extraordinary routine, called "Blowing the blues" and a lively whirled dance, containing one or two old and several new steps.

Mack and Vincent must an act. The girl is a clever piano improvisator and sings well, but her selections are not as suitable to her style, as they might be, to secure the best effect. The act at the beginning of the act does not belong at all and sends the team off to a bad start. The man of the team has a pleasing voice, but should cut out saying, "I know" in every other line of his patter.

There is no reason why Mack and Vincent couldn't be doing a much better act than that now offered. They have the goods but seem to lack knowledge regarding the best method of presentation.

Hall, Ellsworth and Meryick, a male singing and comedy trio, went over well. The boys have been doing cabaret work around New York and are full of ginger. They put their selections out well and should find themselves, in good spots in future bills.

Kling's Animals, one of the prettiest and most elaborately groomed acts in vaudeville, pleased young and old alike. The act is exceedingly well trained and run through their stunts quite as well as the dogs.

Polly Prim has one very funny song in the character number that treats of love, marriage and war. She puts it over perfectly, never missing a point. Miss Prim has a likeable personality and a knack of singing a comic selection as it should be done.

The last number is not as strong as her second song and could be replaced with something more in her line.

Sandy Shaw is a Scotch comedian, who sings Harry Lander's songs in a dialect that is peculiarly like that of his famous countryman. Shaw's best work is done in skirts, which brings forward a first rate character study of a bibulous old lady, who bemoans the loss of her husband. "We parted on the Shore" one of the Lander favorites, proved that Shaw is a clever mimic as well as the possessor of a real Shakespearean stamp.

Frank Whittier and Co., in a comedy sketch, made the matinees crowd laugh. The sketch is a hodge podge affair and hardly worthy of the acting talents of the two performers.

The act is well done, but the expression of the idea was not strong enough. It is too bad that such a feeble selection, one with a violin and the other at the piano.

Joe Cook, with his "complete vaudeville show," was almost a riot. Joe is a clever comedian and above all an entertaining performer. He does a little bit of magic, of juggling, of violin playing and of ventriloquism to show that he can do them all and finishes each in burlesque fashion. He also sings and dances, plays a three-part burlesque medley, and of other bits. He is a veritable "Jack-of-all-trades." If this term can be applied to a performer, and is clever in all he does.

Lady Alice's pets were put through their paces and proved to be the same clever little performers they have always been.

Their act is based on an illustrated song and was liked so well she was forced to respond to an encore.

FRED SOUTHARD SURPRISED

Fred Southard, motion picture operator of the Lincoln Square Theatre, arrived home this afternoon and in the course of our chat with him, the act is entertaining, but a little more comedy of the sort used at the finish would improve the turn greatly. Harrington and laptop was a surprise to many and earned well deserved applause from the audience.

The vaudeville bill was closed by Tweed Denslow, who worked approval at a late hour.

The audience remained to see the third episode of "Palmtops."
EMILY ANN WELLMAN
Theatre—Palace.
Style—a Flash Drama.
Time—About eighteen minutes.
Setting—Full Stage with Black Curtain.

STORM & MARSDEN
Theatre—Seventh Avenue.
Style—Playlet.
Time—Ten and one-half minutes.
Setting—House.

EMILY ANN WELLMAN
Theatre—Palace.
Style—a Flash Drama.
Time—About thirty-five minutes.
Setting—One. Special.

EMILY ANN WELLMAN
Theatre—Palace.
Style—a Flash Drama.
Time—About eighteen minutes.
Setting—Full Stage with Black Curtain.

Edward Elmer, author and producer of "Young Mrs. Stanford," billed as a "flash drama," has furnished a real novelty for vaudevillians. In fact, he has had his idea copyrighted and it may even be used in a more pretentious production.

The names of the characters are flashed on the curtain in almost the same manner as is utilised in connection with the showing of a feature film. Mrs. Stanford is first introduced, and a flashlight shows her seated underneath a lamp in a corner of her dressing room. Next, her private secretary, Hardy, is shown at a desk in another corner of the dark stage.

They come together and converse, the flashlight moving as they do. Then the husband and the other characters in the play are introduced in the same manner.

The story is rather dramatic, flashed as it is in eleven scenes, and tells of the duplicity of young Mrs. Stanford's husband. Her secretary, Hardy, has trailed her husband to Philadelphia, where he was joined by Mrs. Langdon, her most intimate friend, who had even spent the evening with her. All of this Hardy tells his much beloved mistress, almost breaking her heart. Jerome, Mr. Stanford's valet, enters into the plot for marconnary reasons and advises the husband that he has been followed.

Confronted with the details, the husband denies them all, but finally admits that, at Mrs. Langdon's solicitations, he agreed to meet her in Philadelphia to get some valuable letters she held. He promises to take his wife away the next day and all is well until the Langdons are announced.

Then Mrs. Langdon enters with a letter on her lips which does not help Mrs. Stanford's peace of mind and later she finds her husband and guest in intimate conversation and orders Mrs. Langdon from her house.

Mr. Langdon then enters and the enraged young wife tells him that his wife has a lover. The jealous husband follows her into the next room and shoots her just as Robert Stanford is about to slope with her. For a final picture Mr. Langdon returns shooting "I am going to kill her lover as soon as I find him" and Mrs. Stanford, thankfully looking at her penniless husband, says "Who that is, you will never know." 

Miss Wellman's setting was by far the best of the production, although much credit should go to Mr. Elmer for his novel idea.

KING HAS NEW ACT
Frank King has abandoned his old song and talk material and is breaking in an entirely new act.
THE NEW YORK CLIPPER  
January 31, 1917

DRAMATIC and MUSICAL

NINE THEATRES TO HAVE NEW OFFERINGS

BIG RUSH OF PLAYS TO B’WAY

Owing to the many successes current at local theatres producing managers have taken a rest for some time, but the announced list of new plays for the immediate future prove they are busy ones once more.

Within the next twelve days there will be nine changes of bills at as many of New York’s dramatic houses, seven of which will be offerings new to this city. One will be a new triple bill by a local stock company and the ninth will be the revival of a work which, at its original production several seasons ago, was called by one writer the best example of the great American play New York had ever seen.

As this week will be followed tomorrow night by Wm. Elliott, F. Bay Comstock and Morris Gest when they will present at the Manhattan Opera House for the first time in America, “The Wanderer,” a Biblical play by Maurice V. Samuels, founded on “Der Verlorenen Sohn,” by Wilhelm Schuhmacher. In the cast will be Nance O’Neill, Florence Reed, Beverly Sis- gerson, Mrs. Leigh Darby, will follow Scudder, Wm. H. Thompson, Charles Dalton, Wm. Elliott and a host of others.

Next Monday night Arthur Hopkins will present Wm. Gillette in “A Successful Calamity,” a comedy by Clare Kummer. In the company supporting Mr. Gillette will be Estelle Winwood, Ruth Findlay, Wm. Dererwitz, Roland Young, and others.

On the same night the new Morosco Theatre, on Forty-fifth street, west of Broadway, will be opened with Mr. Morosco’s production of “Canary Cottage,” which has found many favor in the West.

Two other new Monday night bills will be at the Lyceum, where Henry Miller will revive “The Great Divide,” and at the Comedy, where the Washington Square Players will present their third bill of the season.

On the following night, at the Republic, Selwyn & Co. will present “Liza, Time” a play by Jane Cowl and Jane Martin. Miss Cowl will also be the star of the play, and her support will include Orma Calbarda, Henry Stephenson, Cecil Owen and Louise Coleman.

On the same night Arthur Hammerstein will present “You’re in Love,” a musical comedy by Otto Hauenhe and Edward Clark, with the score by Rudolph Friml.

Another Tuesday night production will be the play by Mark Swan, which will be the initial offering of the newly formed producing firm of Billan & Schegreen. Among the players will be George Froeb, Florence Robinson, Ben Johnson, Ruth Benson and Sydne Shielks.

And then on Monday, February 12, “Johnny Get Your Gun,” a comedy by Ed-ward Lawrence and George S. Kaufman. The cast of this play will be Louise Benloume, Grace Valentine, Everett Butterfield, Ralph Nearn and others.

ATLANTIC CITY SEES “IF”

ATLANTIC CITY, N. J., Jan. 25—“IF,” Mark Swan’s new four-act drama, was given its first presentation on any stage tonight at the Apollo Theatre, this city. The production is the initial offering of the producing firm of Holbrook Biltam and James Shepreen. The cast includes: George Froeb, Reggie Sheffield, Forrest Robinson, Ben Johnson, Bert Lyt- tle, Charles Mackay, Ruth Benson, Dor- Grimes and Miss Sydney Shields. “IF” is booked to open in New York at the Fulton Theatre on Feb. 6.

ADAMS ENGAGEMENT EXTENDED

The engagement of “A Kiss for Cinder- ella,” has been extended four weeks. Miss Adams began her present engagement Christmas night and it was announced that she would remain eight weeks. She is now playing her fifth week. To make this ex- tension possible, Miss Adams’ Boston en- gagement has been postponed until next season.

DICKSON PLAY PREMIERE FEB. 6

Cory and Ritter will give their first out- of-town performance of Harris Dickson’s new comedy, “A Nigger in the Woodpile,” Feb. 6 at Hartford, after which it comes to Broadway. The play will be followed on the same program by Lord Dunsmay’s one-act play, “A Night at an Inn.”

“IN FOR NIGHT” NOT TO CLOSE

When “In for Night” leaves the Fulton Theatre Feb. 5, it will be transferred to another New York playhouse if one can be found. If this is not possible it will be taken to Boston or Philadelphia, to return here later.

“GO TO IT” DOING WELL

MILWAUKEE, Wis., Jan. 25—While here last week “Go To It” played to “standing room only” nightly. The management feels the play has been doing very well on the road, although it failed in New York.

HALT “SOMETHING” REHEARSAL

Rehearsals for “Something,” which was to have been presented at the Longacre Theatre this season, have been discon- tinued. “Nothing But the Truth” probably will carry through the season.

“OHIO LADY” MAY BE REVIVED

“The Ohio Lady,” in which Mary Nash appeared over a year ago, but which had been shelved, is likely to be revived, but Miss Nash will not be seen in it. The play is being altered.

“BOOMERANG” PLAYERS RE-IGN

Arthur Byron, Wallace Eddinger, Mar- tha Redman and Ruth Shapley have signed up for another season with “The Boom- erang,” to play through Boston and Phila- delphia runs.

BATES TOUR OPENS FEB. 12

Blanche Bates is to begin her tour in Washington February 12. The play, written for her by Paul Potter, has not yet been named.

VIVID WAR PLAY

GIVEN AT GAIETY

BY STAGE SOCIETY

AS IF WERE IN THE BEGINNING—
A three-act play by Arthur Go- vernwood.  The production opened January 25, at the Gaiety Theatre.

Casting:
Mathieu:—Edward Willis
Madame Jouard:—Gertrude Berkeley
Charles Crurot:—Lewis Leverett
Abbe Chamber:—Charles Fleming
Marm Jouard:—Robert Cowles
Mayor:—Thay Barrow
Sergeant:—Eliot Beal
Kelson:—Augustus Harris
Wife:—Dorothy Hamilton
Colonel Count Ernst von Weeda:—John Sallipas
Frank:—William Raymond
Evelyn:—Feldt Perri
Cameo:—Harry Kenyon
Police Captain:—Robert Bosworth
Mr. and Mrs. John:—Thomas Wise

This was the first public performance of this play in English and was given under the auspices of the Stage Society. It had previously been given in Italian, Miss Angiolis and her company having presented it last Fall at the People’s Theatre.

“AS IT WERE IN THE BEGINNING” is built upon one of the darkest pages of the history of the present war and its wretched consequences holds the auditor in a grip of steel.

The story tells of a shocking outrage con- incident with the occupation of a French village by German soldiers. Maxim Jou- raud, playwright and socialist, through the two first years of the invasion of France by the Germans, has held aloof. He has counseled non-resistance and the Uhlans officer quartered in his house is received as though he were an honored guest.

But that night Madame Jouard falls vic- tim to a drunken German soldier and the husband becomes wild with fury and throws himself into the war. When the tide of the war brings the French army into Ger- many, he encourages unlikeminded hosts of France to arms.

And, finally, blind and resentful, he re- turns to his home, intending to reconstruct his life. But he learns that his wretched, half-crazed wife has been about to become a mother. At the fall of the final curtain he is seen standing near a window grooping blindly as he calls, “Oh, God, where, am I?”

The last two acts are tensely dramatic and an atmosphere of suspense is main- tained that is rarely seen in a modern play.

Good work was done by Adrienne Morris- son, Gertrude Berkley, Edith Wright, Thomas A. Wiss, Edward Ellis, Robert Connors, Charles Fleming, John Sallipas, William Raymond and Louis Le Bay.

WHAT THE DAILIES SAY:

Sun.—Worthy of serious consideration. Tribune.—Always sincere—frequently gripping. Herald.—A most daring drama. Times.—Has some scenes of terrific force.

THE WANDERER POSTPONED

The production of “The Wanderer” at the Manhattan Opera House, scheduled to open last Monday night has been postponed till tomorrow evening when it is announced, out of consideration for the public. Burke, the producer of the production with the detail work in- volved, has made it impossible to get it ready and the postponement was necessary.

NEW BILL AT COMEDY FEB. 5

The Washington Square Players have a new bill in preparation for Feb. 5 at the Comedy Theatre, which will consist of four one-act plays. They will be Master- linch’s “The Death of Tangaloa,” trans- lated by Philip Moeller, of the Players; “The Last Straw,” by Bosworth Crocke; “The Hero of Santa Maria,” by Kenneth Sawyer Goodman, and Ben Hecht, and “Impudence,” translated from the Ger- man of Raoul Ahnemberg, by B. F. Glazer.

OUR BETTERS” CAST COMPLETED

In the cast of Somerset Maugham’s “Our Betters,” which John D. Williams has placed in rehearsal are Chrysie Herle, Le- onora Harris, Rose Coghlan, Diantha Patt- erson, John Flood, Ronald Squire, Frits Williams, Joseph McCormack and Cecil Flet- cher.

BANKER’S SON TO ACT

Alvar O’Brien, son of the late Myers M. O’Brien, the banker, will make his debut on the professional stage as “A Nigger in the Woodpile,” which Madison Corye and Joseph Ritter, in association with Harrison Grey Flakes, now have in rehearsal.

TO STAR CHARLOTTE WALTER

A. H. Woods is to star Charlotte Walter in a comedy by her husband, Eugene Walter. The title of the play has not been announced. Rehearsals are to start shortly.

“STRINGS” CLOSES

Ernest Shuter has closed the tour of “Strings,” after a few out-of-town per- formances in Pennsylvania.

HOPKINS GETS NEW PLAY

Charles Hopkins has accepted for pro- duction next season at the Punch and Judy Theatre, a play by Meade Mininger, hitherto unknown as a playwright.

“A FOOL THERE WAS” REHEARSING

Robert Campbell has a special company rehearsing “A Fool There Was” to appear at the Castle Square Theatre, Boston, Feb. 19.

CHANGE “ERIN” TITLE

The title “Hearts of Erin” has been changed to “Eileen.” The production is being presented at the Shubert Theatre, Boston.

CHOOSE FLORENCE NASH PLAY

“The-morrow’s Child” is the name of the play which has been selected by George C. Tyler in which to star Florence Nash.

“HUSBAND’S WIFE” CLOSES SAT.

“Her Husband’s Wife” will close its en- gagement at the Lyceum Theatre Saturday night.

NEW PLAY FOR MARIE TEMPEST

Marie Tempest is rehearsing a role in a new play which has called her services.
Correspondents Wanted

THE CLIPPER
Wishes Live, Wide-Awake Representatives EVERYWHERE
NEWSPAPER MEN PREFERRED

G. R., New York City.—It was probably the same act you saw at the Alhambra. Many big time acts assume a different name while playing the Fox Circuit.

H. H., New Orleans, La.—Your manuscript should have been returned many weeks ago. Perhaps it has been miscarried. Write to the producer again, enclosing stamp for reply, telling him that you would appreciate being informed as to what action he has taken.

TWENTY-FIVE YEARS AGO
Laura Bellini, a sister of Dolly Nobles, sang Santana in “Cavalleria Rusticana.”

Al Haynes retired from the Palace Theatre, Boston.

William Davis, Jr., claimed that he originated the camp and concerts under tents, with the Mable Circus in 1897.

Frohman, Richard & Harris leased the Broadway Theatre, which was to be erected by Al Hayman and Frank Sanger at Fortieth Street and Broadway. It was to be the first theatre in Atlanta, and was built exclusively by the capital of theatrical managers and subscribed to by them.

Mrs. Annie Griffiths, mother of Annie Russell, died.


Frank Tomsey published Felix McIl- lenon’s songs.

of the Hallujah Trio, but do claim to be the first act to be recognized with same.


THE RESTAURANT SHOWS
Editor, THE NEW YORK CLIPPER:
Dear Sir,—I enclose a letter received from the copyright department, Washington, D. C.: Mr. Dan Ely, Bijou Theatre, Savannah, Ga.

Dear Sir,—In your letter of Jan. 17 you ask what is copyrighted under No. 298855, supposed to have been filed July 1, 1912. No entry appears under this number as of 1912, but Class A, Xcc, No. 298855 of May 10, 1911, is for a contribution to the Florida Review of April, 1911, entitled “The Elpement of Melhury,” registered for copyright by Francis B. Magrady.

Respectfully,

T. SOLOMON, Register of Copyrights.

LILLIAN IS SOME COOK, SHE IS

For a while the other day Harry N. Steinfeld, the theatrical lawyer, thought that perfumed food was the latest thing in the culinary art.

He was invited to lunch with Lillian Shaw, the Vanderbilts, at her home, and Lillian is ace's in domestic kitchens. As they seated themselves at the table Steinfeld noticed a sweet odor of roses exuding from one of the dishes of food.

He wasn't going to say a word, but Miss Shaw also noticed it and started an investigation. In the ice-box, a darl of cold cream, placed there by the maid to keep cool, explained the mystery. Miss Shaw had mistaken it for lard and cooked the stink in it.

MUSIC HATH ITS CHARMS

Now that the United States Supreme Court has sustained the law giving music publishers the right to collect royalties from all establishments where music is heard, it will now be up to some of these places to prove that the stuff handed out was not really music, which will not be hard to do.

THEY'RE TRAINED ALREADY

One good thing about the new actors’ battalion is the fact that a lot of its members have been to the front often—if the stage—and have also had some little practices in dodging missiles.

MAYBE IT WAS MAGGIE

Doraldina wants it to be known that she is Yankee through and through. Maybe so, but it takes a stretch of imagination to picture Yankee parents giving a child such a name.

JUST AS SENSIBLE

The man who went to the Palace stage door to see if Vernon Castle is likely to want Caruso's pay when he hears a Victor record.

AN ENJOYABLE FUNERAL

Frank Spillman’s request for his funeral is likely to still music, circus horses, a bery of pretty girls. Some post-mortem devil!

ALL IN SPEWING

Broadway has been cleverly dubbed the Boardwalk. We humbly suggest a change in the spelling, making it the Bored-Walk.

COMFORTING THOUGHT

A performer can always find applause in the dictionary.

OLDER, EVEN THAN THAT

The first United States comedy has just been made public in Philadelphia, but some of the laugh lines in this production have been continuously in use.

RIGHTLY NAMED

There will be Leo Darcy in vanderbilt soon, if reports are true; the members of his club still being in the majority at many performances.
LONDON AT A GLANCE

Ventom Swift’s "Babes in the Wood" Co. plays the King’s Theatre, Manchester, next week and the Metropole, same city, the week following.

The film "Truth and Justice" shows at the Hippodrome, Newcastle, week of Jan. 29, and the Palace, Manchester, the following week.

The Saxonia Quartet, which plays the Palace, Luton, next week goes to the Olympia, Cardiff, week of Jan. 29.

Wee Georgie Wood has in preparation a big production called "Barney’s Lock," which he will soon present.

Marcella Sextette is at the Elite, Horley, next week, and at the Palace, Norton, the week following.

Fred Solo and the Solo Girls continue with Nightingale’s "Aladdin" Co. till March.

Rennie and Roxburgh close to-night a week at the Palace, Tottenham.

The Wedburns are finishing to-night a week at the Regent, Yarmouth.

May Moore-Dupres is still playing the L. T. V. halls.

Wolsey close to-night a week at the Co-operative Hall, Widnes.

Jack and Evelyn are still in the revue at the London Hippodrome.

Little Caprice will close to-night a week at the Regent, Salford.

The three O’Hara Sisters are at the London Coliseum next week.

Gaye Gordon will open at the Pavillon, Glasgow, week of Feb. 8.

The De Caris and "Tomato" are continuing the provincial halls.

Roelgin’s Parrots will remain in South Africa till May 7.

The five Hollanders return to London week of Jan. 29.

George Formby is at the Empire, Leicester Square.

Marie Loftus is at the Empire, Holborn, next week.

Griff, the Clown Johnnie, is at Chatham, next week.

The Lady Shoemakers play Luton next week.

The Bros Obo are at the Prince’s, Bradford.

Wilfred Willie Watson, who was arrested by the military authorities for failing to report for service, brought suit against the military representative and recovered $13. In the sum of three pounds 3 shillings for false arrest. Watson had previously tried to join four different regiments, but had been rejected and is exempt from service.

Bill Manning, manager of the Vaudeville Club, is authority for the statement that such a large number of players have entered for the new Snooker Handicap, the event is an assured success.

Liont. I. C. Parkin, recently appointed musical director of the Empire, Nottingham, has been transferred to the Empire, Leeds, another Moss Hall.

Robert Tedman, manager of the Empire at Shotts, is now a beneficed. "Bob," as his friends know him best, has their best wishes.

The two "Potash and Permutters" companies and one "Potash and Permutter in Society" are doing well in the provinces.

Liont. Duncan McCallum, son of Charlie Coburn, has been presented with the Military Cross for bravery in the field.


The new Savoy Theatre, Glasgow, has been re-opened as a picture house.

The Sisters Mestrees close to-night a week’s stay at the Grand, Gravesend.

Elise and Eamme Newton play the Hippodrome, Devonport, week of Jan. 29.

"Cinderella" is playing to packed houses at the London Opera House.

Maria Quinell opens next Monday at the Grand, Hanley, for a week.

The Italiain Trio close to-night a week at the Public Hall, Darwen.

Capt. De Villiers Airship is at the Hippodrome, Leeds, next week.

Kitchen and Roy are at the Palace, Doncaster, week of Jan. 29.

"Razzle Dazzle" has passed its 300th performance.

The Juggling Joys are at the Surrey next week.

The Two Martins are playing the L. T. V. Circuit.

The Sisters Ursia are at the Olympia, Paris.

T. Reed Finaud and Floriss Bobina state that their son, Eddy Reed, is in the Nineteenth Stationary Hospital, Korogire, Africa, suffering from malaria fever. For the past two years he has been in active service in Africa with the Royal Fusiliers.

The Dugardes made such a success on their appearance at the Empire, Johannesburg, that their engagement at that house, which was originally for one week, was extended to four weeks.

C. Irvine Bacon is acting as temporary secretary to Margate’s municipal vaudeville enterprises, taking the place of Mr. Jaxby, who has gone to the front.

Gordon Ray will soon produce a new set from the pen of Ted Hopkins, entitled "The House of Muggins and Son; or, A Man of Yesterday."

Sir George Alexander has not yet fixed the date of "The Aristocrat" at the St. James, where "Charley’s Aunt" is now the attraction.

Frank V. Price, leader of the Four Dancing Deans, is at the front “somewhere in France.” He is a popular entertainer with the Joys in the trenches.

Jack Strow, who succeeded George Robey in The Ding Boys at the Alhambra, will continue with the show to the end of its run.

Mauritus, the handkerchief expert, is Private John Walsh at the front, as a member of the Seventh Leicester Regiment, B. E. F.

Tony Lloyd, late of Murie and Milton, was injured while training and is now in the Royal Herbert Hospital, Woolwich.

The Brothers Lawrence are playing the special roles of Stanima and Vims, in Wagner and Maitland’s "Red Riding Hood."

Charles B. Watson is principal comedian with the revue, "Line Up Here," playing suburban towns.

Fred Cooper, Australian stock whip exponent, has returned to work after an illness of seven weeks.

Arthur Bright is appearing in the big Stoll production, "The Hula Girl."

"Within the Law" closes to-night a week at the Grand, Falkirk.

Billy Fry is expected back from South Africa within a fortnight.

Harry Rex of Rex and Ford left a widow and three children.

The Three Dancing Madcaps will soon be seen in town again.

Bert Danson has opened in his new act, "High Life in Jail."

NEW FRENCH TAX ON TICKETS
Paris, Jan. 24.—In the new amusement tax, which went into effect on Jan. 1, the music and concert halls come in for the highest rate. Next comes motion pictures and light comedy and last high class drama and grand opera. In other words, the burden of taxes falls on the poorer and middle classes, while the rich are let off lightly.

PIÑERO SKETCH AT COLISEUM
London, Eng., Jan. 25.—"Mr. Livermore’s Dream," A. W. Pinero’s first vaudeville sketch, which was presented last Monday by Wayburn at the Coliseum, is a "go," if the reception it was accorded by the audience is a criterion. Lilian Braithwaite, Norman Forbes and G. M. Lowe are in the leading roles.

BENNETT AND McINTOSH MAKE UP
Sydney, Aus., Jan. 27.—Martha C. Bennett and Hugh D. McIntosh, who have been on bad terms for some time, have come to an understanding and resumed their old time friendship. This will be welcome news to the showfolk who visit this country.

WELCH RENEEWS CONTRACT
Sydney, Aus., Jan. 24.—George Welch, the popular American comedian, who has been in Australia for two years playing on the McIntosh Circuit, has just renewed his contract with Mr. McIntosh, and will remain indefinitely in the Antipodes.

THE ARTS RISING TO THE TOP
Sydney, Aus., Jan. 26.—"Peg o’ My Heart," "Very Good Eddie" and "Turn to the Right," all under J. and N. Taits direction in Australia, have done much toward placing these enterprising men among our leading managers.

THEATRES LIGHTED AGAIN
Sydney, Aus., Jan. 25.—Now that the Lighting Board has removed all restrictions on the use of electric light and power, the theatres have taken on their old time appearance, the fronts once more being brilliantly illuminated.

AUSTRALIA TO TAX TICKETS
Sydney, Aus., Jan. 26.—The Entertainment Tax as passed by the Lower House included the tax on the sixpence tickets, but the government decided to exempt the tickets in this grade and to tax those selling for one shilling and more penny each.

RUTH LAW MAY FLY FOR FRANCE
London, Jan. 27.—Ruth Law left here for Paris to-day. Before sailing she stated that if the French Government will accept her, she will enlist in the French aero corps for three months.

WILL REVIVE "A WALTZ DREAM"
Sydney, Aus., Jan. 26.—"A Waltz Dream" proved so popular at Her Majesty’s Theatre that the J. C. Williamson Co. will revive it in the near future.

WAYBURN TO STAGE HIP, SHOW
London, Eng., Jan. 25.—The management of the London Hippodrome has engaged Ned Wayburn to produce the next Hippodrome show.
PLAYERS QUIT WHEN CLERGY CRITICISES

LANCASTER VERY MUCH EXCITED

LANCASTER, Pa., Jan. 27.—Because ministerial opposition to "The Eternal Magdalen" forced the withdrawal of the play from the Fulton Opera House, where the Manhattan Players had been presenting it, Will H. White, manager of the company, has decided to bring the engagement of the company to a close and leave the city.

The Manhattan Players, who have been presenting plays at the Fulton Opera House for many weeks, were giving "The Eternal Magdalen" last week when the Lancaster Ministerial Association appealed to the company, who agreed immediately to discontinue the show.

The play was branded by the Lancaster clergy as unfit for production. They contended that certain lines of the play were not uplifting to the morals of the city.

It was allowed to continue until Saturday, but no performances were permitted on that day and "The Common Law" was substituted. Because of the ban on the play, hundreds wanted to see it and on Friday night, the last of its presentation, the house was sold out and hundreds were turned away.

After Mr. White had agreed to take off the play, he called together the members of his company and asked them what they wished to do. A unanimous vote to leave Lancaster was the result.

"The Common Law" is being played again this week and for next week, which will be the final one of the company in Lancaster, "The Never Do Well" will be presented.

BAYLEY TO PLAY JANESVILLE

JANESVILLE, Wis., Jan. 26.—The Bayley Stock Co., appearing at the Majestic Theatre, will open an eight-weeks engagement in Janesville the first week in March at the Myers Theatre. The cast includes: J. Willard Bayley and Paul Earls, leads, supported by Harry Royse, Thaddeus Coonard, W. V. Goodwin, Ben Ketchum, Berta DeVoto and Ava Gordon. Harry Royse is director and Nell Davis, musical director.

ADLER TO GIVE YIDDISH STOCK

Jacob P. Adler has acquired possession of the Grand Theatre at Grand and Chris-tie Streets, where he will establish a Yiddish stock company beginning Aug. 25.

In the company will be Misses Sarah Adler and Frances Adler. Adolph J. Adler will be the house manager. The opening will be "The Merchant of Venice," presenting Mr. Adler as Shylock.

DE DEYN OPENS IN CAMDEN

CAMDEN, N. J., Jan. 27.—Leslie De Deyn has succeeded in his negotiations with the Broadway Theatre and opened Monday, alternating with his present company in Manayunk, Pa., each playing three days in the two towns.

SPOKANE CO. BOOKS "POTASH"

SPOKANE, Wash., Jan. 26.—Harry Leland, managing director of the American Players, has at last obtained the rights of production of "Potash and Perlmutter" for week of Feb. 18. Difficulties arose when the owners discovered that the second "Abbe and Mawruss" Co. was to play Spokane before their original production but after many negotiations and delays it was all straightened out when it was found that "Abbe and Mawruss" had canceled the northwest territory.

NEW WIGWAM STOCK

SAN FRANCISCO, Jan. 26.—The Wigwam Stock Co., headed by Landers Stevens and Georgia Cooper, has opened at the Wig-wam Theatre. The supporting cast includes Decius Nevin, Miss Ethel Wellington, Howard Russell, Eddie Lawrence, Jean Maury, Frank K. Wallace, Edward Garban, Mabel Parker and George Ebner.

WALTHAM CO. CLOSES

WALTHAM, Mass., Jan. 27.—The sale of the Scenic Theatre forced the Sunbelt & Williams Stock Co., under the management of John Williams, to close last Saturday. Mr. Williams received a three days' notice that the theatre had been sold to local picture interests.

BURGESS CO. TO OPEN IN MIAMI

JACKSONVILLE, Fla., Jan. 27.—Burt Leigh and Halsee Burgess are organizing a company, which is to open in Miami short time. The company will be known as the Halsee Burgess Players and will be headed by Miss Burgess with Burt Leigh as manager.

WORLEY MADE GENERAL MANAGER

SEATTLE, Jan. 25.—Dean Worley has been appointed general manager of the Wilkes Theatre in this city, Vancouver and Belling Lake City. Mr. Worley was, for many years, on the managerial staff of the Sullivan & Comdisne Circuit.

RUMMEL HAS ACCIDENT

SMITHVILLE, Tex., Jan. 26.—When the Lester Lindsay Theatre Co. played Cleburne last week, Chas. R. Rummel, director, broke his right arm. However, he continued with his role and hasn't lost a day.

JANE SALESBURY IN SALEM

SALEM, Mass., Jan. 26.—Jane Salesbury has succeeded Marian Rucker as leading woman of the stock company at the Empire Theatre, opening next Monday in "Rich Man, Poor Man."

CHILD ACTRESS MAKES DEBUT

MILWAUKEE, Jan. 26.—This week, with the presentation of "A Man's World" by the Shubert Stock Company, Clara Blackburn, aged seven, is making her professional debut.

RUMMEL AFTER PIRATES

SMITHTOWN, Tex., Jan. 27.—Chas. R. Rummel, director of the Lester Lindsay Theatre Co., is on the trail of the play pirates infecting this part of the State.

MANAGERS BUSY ON SUMMER PLANS

PREPARING FOR BIG SEASON

Now that managers have their Spring seasons well started, they are beginning to think of their Summer stocks. As this has been a very profitable year for amusement generally and the stock companies have come in for their share, managers are starting in early for a bigger Summer season. There are more generous in their preparations and better companies will be the result.

By the time the Summer season starts it is expected that the various Poli houses will have set their calls and that the houses of the theatres now on the International Circuit will assume stock as their Summer policy. The Castle Square Theatre, Boston, has made arrangements to that effect, and beginning some time in July the Craig Players will be seen there.

More parks this Summer will accommodate stock companies as this managors expect. Will be the big crop. W. H. Harder of the Mykle-Harder Co. is already organizing his company for one of the parks in Cleveland. There are many who have announced their activities. Laughon Gillette will establish a musical stock company beginning July 1 at the Gloucester Theatre, Gloucester, Mass.

GILSON CO. PLAYS ALEXANDRIA

ALEXANDRIA, La., Jan. 26.—The Pastime Theatre played the Gilson Players recently with Blanche Hasonel in the lead. Her supporting cast is Leo Gilson, Jess M. Finley, Jack Morrison, William Winterhoff, Jack Harris, Chas. Zimmerman, Viole Walcott, Kathleen Gilson and Luell Burnett.

SLEBY WILL REOPEN CO.

VINCENNES, Ind., Jan. 26.—Art L. (Paty) Sleby, owner and manager of the Jewel Musical Comedy closed recently an eight weeks' engagement at the Alhambra Theatre. Mr. Sleby will reopen his musical show Feb. 6, featuring "The Girl on the Screen."

OLIVER CLOSES IN LAFAYETTE

LAFAYETTE, Ind., Jan. 27.—The Old Oliver Players close their engagement at the Lafayette Theatre tonight, the house returning to its former policy of popular vaudeville.

GAVIN DOROTHY RESTING

PORTLAND, Ind., Jan. 27.—Gavin Dorothy closed a twenty weeks' engagement as leading man with Cornell-Price Players, Jan. 20 at Vandergriff, Pa., and is at his home here.

WARNER HEADS DES MOINES CO.

DES MOINES, Ia., Jan. 27.—John Warner has succeeded Albert Phillips as leading man of the Princess Players, appearing all this week in "On Trial."

ELLEN GERUM WRITING PLAY

Ellen Girum, formerly leading lady with the Warburton Stock Co., Youngers, who is to play the leading role in Benjamin Christie's film adaptation of "The Wandering Jew" in Denmark next summer, is writing a comedy in Danish which she will present at the People's Theatre in Copenhagen during her stay in that city. The comedy will also be written in English, and Miss Gerum will submit the manuscript to some American producer when completed.

WORTHS STILL WITH PARKS CO.

TAMPA, Fla., Jan. 27.—Hal Worth and wife are still with the Parks Stock Co., now in its tenth week here. The Company will be here until March and then will go into for a ten weeks' season of musical stock.

LIDA KANE FOR VAUDEVILLE

MADISON, Mass., Jan. 29.—Lida Kane has closed her ten weeks' engagement with the Auditorium Players, and will enter vaudeville with a new company entitled "In the Cardinal's Garden."

PAUL BYRON BACK IN STOCK

VANCOUVER, B.C., Jan. 27.—Paul Byron, who has been appearing in pictures, has returned to the speaking stage, opening Monday with the new stock company at the Avenue Theatre.

ELSE ESMONDE BIDS ADIEU

ST. PAUL, Jan. 27.—Else Esm onde is in her last week as a leading woman of the Shubert Stock Company. When the company returns to the Skewed appearance in "Rolling Stone."

"BILLY" KENT WANTS DIVORCE

ST. LOUIS, Jan. 27.—"Billy" Kent, erstwhile comedian of the Park Opera Company, is suing his wife, Therese Mossler Kent, for divorce.

COX TO PLAY FOR MCMINTOSH

STONY RIDGE, Mass., Jan. 26.—Lonzo Cox, the silhouette artist, is due here shortly to fill an engagement over the McIntosh Circuit.

PARKER WITH HORNE CO.

AKRON, O., Jan. 26.—Tom Parker, the old time carpenter, has connected himself with the Horns Stock Co. Music Hall.

MISS TRAVERS WITH MALDEN CO.

Malden, Mass., Jan. 27.—Helen Travers has joined the Auditorium Stock Co. as character woman.

"PLEASE HELP EMILY" RELEASED

"Please Help Emily," in which Ann Murdock starred last season, is a late release for stock.
CIRCUS
CARNIVALS
PARKS

OUTDOOR SHOWS
PLAN EARLY OPENING

1917 SEASON TO BEGIN FEBRUARY 5

All is hustle and bustle at the winter quarters of many carnivals and circuses now for the opening of the coming season. Almost all of the shows have announced their opening dates and are rebuilding and repairing old equipment and adding new to get everything in readiness.

The early season openings will take place in the theater district, and the opening the West will be the Worthing Bros. Shows, who begin next Monday near Houston, Tex. The Great Shesley Shows open Feb. 6 and play up to and including Feb. 10 at the Mardis Gras on the streets of Melbourne, Fla. The Johnny J. Jones Exposition Shows open Feb. 13 at the Oceola County Fair, Kis- simmee, Fla. The Metropolitan Shows, C. E. Brandon & Co. begin a tour, according to the following Saturday, Feb. 17, at Mobile, Ala., Mardis Gras. Argyle Shows open Feb. 14, Sol's & Rubins Shows, Feb. 24 at Paris, Tex., and Smith Greater Shows Feb. 26.

The opening of the first of March the Campbell United Shows, of which H. C. Campbell is manager, will open at Hot Springs, Ark., and the W. S. Brundage Shows will also try to get to the road on that day. The following Saturday G. L. Dobbsy opens the Empire Amuse Co. at Mobile, Ga. The Cos- mopolitan Shows open March 5 atLexunga, Ark., and K. C. Barkow's World's Greatest Shows at St. Petersburg, S. C. Herbert's Greater Shows open on the streets of Columbus, S. C., March 10. The Great American Shows open in Sumter, S. C., March 14. On that date the Robert United Shows begin their season in At- lanta, Ga.

Towards the middle of March J. Augustus Miller, owner of Cole's World Touring Shows at Riverside, Cal. The month of April will also be quite a busy month, many shows commencing their road activities then. Early in April the Great Keyshorne Shows, Tompkins Wild West and Cook Bros. World's Greatest Shows will begin their tours, and the Pol- lock Bros. 20 Big Shows also open some time during the month. The Mighty Doris Exposition Shows open April 10 at Pitts- burgh. April 21 will see the opening of the Le Boysaux Amuse Co. in the heart of the Illinois coal belt, the North-western Shows and the Benson-Burger Shows at Philadelphia. Bernardi's Greater shows open April 23 and on the last Saturday of April the National Exposition Shows at Utica, N. Y.; Col. Francis Ferris Shows United, Robertson & Jennings Amuse Co. in De- roit, and Otis L. Adams' Greater Exposition Shows in Western Pennsylvania open their seasons.

Felix Eiel, general agent of the Miller Bros.' Enormous Shows, operated by the Great American Shows, has left for the opening of the season May 8 near New York, and by this time the season will be in full swing.

McCONNELL GETS CONCESSION

E. N. McConnell, who has just returned here from the Far West, has completed negotiations with H. F. McGregor, presi- dent of the International Exposition, for two concessions at the new park. They will be known as "Creation" and "The Battle of the North Sea." The latter is to be a new idea of the circus kind and will be worked by a mechanical ciiomograph. Each conceal will occupy 200 x 400 feet, and the total cost will be $275,000, it is estimated.

CIRCUS DRIVER TO BREAK WILL

WINTERTH, Conn., Jan. 27.—Lloyd Humphreys, at one time head divider for the Barnum circus, has retained attorneys to try to break his mother's will. According to the will, the residue estate amounting to $15,000 was left to St. Joseph's Church, $12,000 was set aside in trust should Lloyd be a patient in a hospital and he was also provided with a home on the Humphreys farm on condition he occupy same within a year after her death.

WILL OF MRS. BAILEY UPHOLDED

ALBANY, Jan. 27.—The will of Mrs. Ruth L. Bailey, widow of James H. Bailey, one of the former owners of Barnum & Bailey's circus, was upheld in a decision handed down by the Court of Appeals Mon- day. A sister of Mrs. Bailey, Anna Isabelle Hutchison, contested the will on the ground that undue influence had been ex- ercised on Mrs. Bailey and that there was a prior will in which she was bequeathed one-fourth of the estate.

IRISH BAZAAR FOR PITTSBURGH

PITTSBURGH, Jan. 29.—Locked by two local Irish organizations in western Pennsylvania, representing in the neighborhood of 400,000 members, the big Irish Relief Fund Fair and Bazaar is to be held in the Exposition Hall for seven days, beginning Saturday, Feb. 3. Honest John Brunswick, manager of the Mighty Doris shows, is the director of the enterprises.

MIC. FAIR TO FORBID SHOWS

DETROIT, Jan. 25.—The Michigan State Fair will be held at the State Fair Grounds here, commencing Friday, Aug. 31, and continuing until Sunday, Sept. 9. During this time no licenses will be issued to other attractions in this city which might divert interest from the State Fair.

WANT AMUSEMENT PARK

LOS ANGELES, Jan. 26.—E. Pickering and G. F. Wickland have made application to the Harbor Commission for a lease of Terminal Island for a large amusement park. Their intention is to install a num- ber of concessions from the exposition recently closed at San Diego.

COOK TO PURCHASE STOCK

TRENTON, N. J., Jan. 27.—D. Clinton Cook, president of the Cook & Wilson Circus, which was incorporated here last week, has left for the West, where he will purchase horses, elephants, lions, leopards and camels for next season's show, which is expected to take to the road April 25.

SHOWMAN BALL

MADE $1000 PROFIT

Proceeds are distributed

With the purpose of making a final re- port and an entire windup of their affairs, the Executive Committee of the recent Xmas dinner of the Outdoor Showmen of the World met Saturday last and adopted a report of their Treasurer to the effect that the dinner showed a net, profit, of $1,000.00.

The dinner was held primarily for the purpose of raising funds for benevolent use, making it incumbent upon the Executive Committee to decide upon an appropriate disposal of the money at this windup meet- ing. The committee decided that $400 be sent to the American Theatrical Hospital at Chicago, with which to purchase two wards for the use of outdoor showmen. The other $600.00 has been sent to the Show- man's League of America, to be used in their benevolent and protective work.

Practically each member of the committee came in for a vote of thanks, after which Frank F. Spelman was asked to leave the meeting-room. The following resolution was then unanimously passed:

"That, in commemoration of Mr. Frank F. Spelman's hard work and in appreci- ation of his indefatigable sincerity in making the Outdoor Showmen of the World Xmas Dinner and Ball a magnificent affair, both artistically and financially, a resolution to this effect be voted to him unanimously by the Executive Committee here assembled and that the same be suitably engraved, signed by the Executive Committee and framed in a solid mahogany frame, to be presented to him in his home as possible after this date."

Those present at the meeting were Victor Levitt, Frank F. Spellman,OTTAKAR BARTIK, J. W. COOK, Albert E. Martini, George F. Spellman, John P. Martin, John E. Tudor and William J. Hevitt. Six members were absent.

ETHEL ROBINSON AT BRANDON

CHICAGO, III., Jan. 30.—Ethel Robinson, head of the Robinson Attractions of Chicago, was at Brandon, Man., last week for the gathering of fair men of the Western Canada's Fair Association, and closed up contracts for the attractions for those fairs next season. Along with other attractions Miss Robinson arranged for Katherine Stinson to appear again.

CITIES WANT SHOWMEN

...Invitations are being poured Into President Spellman's office from cities that desire the next convention of the Association of Outdoor Showmen of the World. Chief among them are Boston, Buffalo, Minne- apolis, Rochester and Louisville.

HEBER BROS. DOING WELL

COLUMBUS, Ohio, Jan. 27.—Heber Bro- ther's Great Show reports big business everywhere. During February they will tour Indiana, Illinois and Iowa.

COLUMBUS ENCOURAGES SHOWS

COLUMBUS, O., Jan. 27.—The city coun- cill of Columbus recently passed an ordi- nance to encourage the exhibition of shows on an allotted site. The ordinance is in part: Sec. 6. That the tract of twelve acres of land owned by the city of Columbus is hereby designated for the free use of such circuses, managers or shows as have secured the license herein required; and that no additional fee shall be charged licensed shows using said grounds for water or for the cleaning of the grounds.

SPECIAL TRAIN TO CHICAGO

It is estimated that about four hundred and fifty persons will leave New York to attend the convention of the Association of the Outdoor Showmen of the World at Chicago. For these a special train is being arranged, which will leave here on the afternoon of February 15. Reservations can be made through Albert E. Kirby, 402 Gayety Theatre Bldg.

OREGON WANTS FAIR CIRCUIT

PRINCEVILLE, Ore., Jan. 28.—There was a meeting held Monday in The Dallas for the purpose of forming an Oregon Fair Circuit and the secretaries of fairs in Crook, Wasco, Sherman, Wheeler, Gilliam and Morrow counties were present.

DOWNIE HERE FOR ANIMALS

Andrew Downie was in New York last week, preparing for next season, by arrang- ing for the purchase of additional animals for the Leach show. Downie has shown his elephants in vaudeville over Western States, but will keep them in winter quarters until the opening of his season in April.

TO PUT OUT OVERLAND SHOW

AXON, O., Jan. 28.—By the will of the late William F. Cady (Buffalo Bill), which will be probated in a few days, his widow will receive the bulk of the estate, which is valued at about $65,000.

JOHNNY BAKER BUSY HERE

Johnny Baker is in New York settling the estate of the late Buffalo Bill and se- curing new features for the Buffalo Bill and 101 Ranch Shows for the ensuing season.

McCRACKEN MANAGING FAIR

Sam McCracken will manage a big fair, which will be held in Madison Square Gar- den, March 7-10, to be known as the "Va- cation Association Circus."

MAIN SHOW TO TOUR COAST

SAN FRANCISCO, Jan. 28.—Contracts have been signed for the Walter Le Main Show to tour the coast this coming Spring.

SYDNEY WIRE ON COAST

Sydney Wire has been handling the pub- licity for a big live stock show.
Western Office, Room 210
35 So. Dearborn St.

Harmony Notes

Anybody who calls Hobby Crawford an act-lander, a booster, a plunger or some similar term is running the risk of losing his life. For the natty little ex-singer is now a full-fledged salesman, if you please, and attributes no small measure of the large sales of Foster songs in Chicago to his indefatigable efforts to convince dealers that they can't overstock on the output of "the house with a hit a month."

The phenomenal success of "When Shadows Fall," from the pens of Harold G. Frost and E. Clinton Keithly, has induced President William McKinley of the McKinley Music Co. to induct the boys to devote considerable time to developing more high-class numbers. They are now completing a new number that promises to eclipse the sales record achieved by "Shadows."

Though outside interests in the form of book publishing and automobile making have taken up much of Jeff Brannen's time, Joe Morris' chief lyricist still has time for a knock-out ballad or two. He recently brought a new one to Chicago entitled "I'll Give Heaven and Earth For You," which looks mighty good to Walter Wilson.

Few writers have anything on Abe Oltman when it comes to prolific output. At present the chief composer for Foster is going at a pace that insures something like five published songs a month—not all of which are released by the firm that publishes his chief output.

Harold Dellop worked entirely too hard for T. B. Harris to satisfy himself with the subleased space in the Foster office, and is now housed in a beautiful suite in the Grand Opera House Building, where friends of the firm will be assured of plenty of "elbow room."

Doyle Booking Bialto

The new Bialto Theatre is playing acts booked by Frank Q. Doyle of the Loew, Western and Jones, Linick and Schaefer office.

Hirsch Returns from Trip

Arnold Hirsch, representative of the O. L. Carroll Agency, has just finished a trip over the Carroll Circuit. This is one of the growing circuits in the Middle West.

Behns Succeeds Harry Singer

Harry Singer, manager of the Palace Music Hall, has resigned and will join Martin Beck's forces in New York City. Morris Behns has been engaged to fill the vacancy.

"Sunset Six" to Tour Coast


Parish and Peru on Interstate

Frank Parish and Steven Peru are now on the Interstate time.
THE NEW YORK CLIPPER

January 31, 1917

A WESTERN SONG

Among the many songs which come from the West "Sailing Home," the new Collins-Sutton song, shows much promise. Many singers are using it with success, among them the Allisons, who are now playing in Chicago.

The Buckeye Music Publishing Company, its publishers, have adopted a 50-50 policy in connection with the sending of professional copies, and have adopted the slogan "Bilp us a thin dime for a bundle of professionals."

GILBERT'S HAWAIIAN SONG

The Hawaiian song, "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, is constantly increasing its popularity. It is highly endorsed by an ever growing army of professionals who find that it scores for them a hit seldom excelled by any number.

A LONG ENGAGEMENT

Eddie McGrath has just completed a two years' engagement at the Strand Theatre, Detroit, where his excellent singing is one of the most attractive features of that production.

No small part of his success has been due to his happy selection of vocal numbers, and during the past week has been introducing the first big feast song, "What Do You Want to Make Those Eyes at Me For?"

FRIEDLAND IN VAUDEVILLE

Anatol Friedland, the young composer of "Shades of Night," "Out of the Cradle Into My Heart," "My Little Dream Girl," and "My Little Persian Rose" will make his appearance in vaudeville at the Orpheum Theatre, Brooklyn on February 5, in company with Mary Nandain, the charming prima donna, late of "Katinka."

HAWAIIAN SUNSHINE

One of the best selling and most popular of the season's Hawaiian songs is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan. The publishers, Jos. W. Stern & Company, are more than pleased with the showing it has made, and it is expected that it will still better.

THE CORRECT TITLE

Forster Music Publisher, Inc., is the correct corporate title of the well-known Chicago music publisher, publishers of the new song, "At Seven, Seventeen and Seventy" (Daddy Loved the Same Sweet Girl), a number which is meeting with decided success.

GILBERT IN LOEW HOUSES

L. Wolfe Gilbert, the popular song writer, is now playing at the Loew theatres, where he is singing his new song, "Love is a Wonderful Thing." This number also features the singing of Harry Linds, principal comedian, with the Anna Held show, "Follow Me."

FEIST DETROIT MANAGER

"Bob" Miller, the Detroit manager for the Leo Feist house, is a tenor singer of much ability and is doing much to popularize the new Feist songs in his city.

THE "JAZZ BAND"

The "Jazz Band," the novelty musical crape of Chicago and the Middle West, has struck New York and the original organization is now appearing at the Alhambra Theatre. The band or orchestra consists of trombones, clarinets, drums, and piano. Its weird music must be heard to be appreciated.

The band is introducing a new song called "Everybody Loves a Jazz Band," a number already popular throughout the West.

A DONALDSON INTERPRETATION

A new song was introduced in the musical comedy success "So Long Betty" when that lively Morisco production opened in New Haven, Conn., recently. It has just finished a remarkably long and profitable run at the Shubert Theatre, New York, and needless to say its reception in New Haven was of the most enthusiastic description. The occasion was marked by the introduction of a new song, "He's Not My Idol," by Percy Bronson and Winnie Baldwin, entitled "I've Got the Sweetest Girl in Maryland."

The song was written by Walter Donaldson and is one of the most popular success songs to his credit, and who is now under exclusive contract with the firm of M. Wittmark & Sons.

"INDIANA" IS SURE-FIRE

"Indian," the new ballad just announced by Shapiro, Bernstain and Company, is sure to score a big hit. The lyrics and melody of this new song, by Ballard MacDonald and James Hanley have a marvelous punch and the ballad looks like another winner for this firm.

"CALIFORNIA" FEATURED

Among the big acts that have lately added "I'm Going Back to California" to their featured songs are George Lyons (formerly Lyons and Yocco), also Singer's Midgets. Both acts also report success with this captivating march song, one of the best popular numbers that Ernest R. Ball has written. The Midgets find it so popular that they have to have material for eight different encores, and carry special scenery for featuring the song.

"I'm Going Back to California" is being sung to delighted thousands in every state in the Union. M. Wittmark & Sons are the publishers.

SINGS HARRIS SONG

Willis Holt Wakefield, one of the features of Keith's Washington hill last week, introduced Charles K. Harris' new song, "A Study in Black and White," and wired Mr. Harris after the first performance that it scored a great success.

"THE VALLEY OF LOVE"

"The Valley of Love" is the title of a new semi-high class song, recently issued by Carl Rudolpho, which should make an effective number.

JACK STERN WITH JEROME

Jack Stern, formerly with the Leo Feist house, has joined the William Jerome Publishing Co. staff.

SHARPS AND FLATS

By TEDDY MORSE

Harry Von Tiller, twenty-five years a song writer. Think of it. Twenty-five years of hunting, digging, writing, wrangling, hollaing, no hit, no failures, no hundreds of other things that only a song writer would fall heir to. Writers have come and gone. Publishers have faded away. Song styles have changed and changed back again. Yet, there he's been, and there he is, writing, ever writing; fighting, ever fighting, for his place in the sun. And it seems at last he has reached a solid foundation of prosperity. Surely no one in the music business is more deserving. Song writers such as Paul Dresser, Charles Graham, Gusse J. Davis, Bob Cole, Feist, Rich and many others are not to be dismissed, but the average - ever-green Harry marches melodically on. Long may he wave!

If that fellow Mennen used his talcum powder it would get him in his whiskers, wouldn't it? And if Woodbury used his soap, his mustache would be in the way, too, wouldn't it? What good are whiskers anyway? There once was a song writer, Nathan Hirvins by name, who had a lovely beard, and he only wrote one near hit called "I Ain't Seen No Messenger Boy." You see the heavens was too much for him.

Have you grasped the real uplift, the upward trend of the drama that lies in the names of some of those shows on the international circuit? "Which One Shall I Marry?" "When a Girl Loves," "That Other Woman," "Millionaire's Son and the Shop Girl" and this seductive selection, "Her Unborn Child," are some of them.

It's here at last. The "S. S. U." Roy K. Moultton calls it in, the Evening Mail and, rightly too. It's the "Society for the Suppression of Ukeleles." There is nothing like it in this world for pure songness, desolation and despair. It's time to call a halt on the "Uke." Join the "S. S. U."

A publisher has a fellow running around the theatres with an envelope filled with cheques for, so the agent says, but he can't put the name of the act he wishes to see, delivers the check and hurries away. An example of modern efficiency.

Roger Graham sends me his new publication called "come-me-sha-white." Can this be the thing that makes queer sounds come from those "Jazz" bands? Compliments, Roger, on the excellent title pages and well printed editions.

A skin you love to touch—The gink who owes you for six months.

A double version—"You did say it." "I say I didn't."
EIGHTY-FIRST STREET
(Last Half)
The biggest reception accorded an act in this house for several months went to "Rubeville" in the last half of last week. The audience simply could not get enough.

All the early special numbers were called on for encore and at the close of the turn a storm of applause broke forth and four or five repeats were given. Even after the lights had gone out in preparation for the next act the audience insisted on more.

"Rubeville" is a whole show in itself. There is a vein of rustic mirth running throughout the routine, the scene being laid in a country store with the usual hangover lounging around on the sugar barrel, boxes and counters. A bill poster from the city comes in and asks to put up a bill announcing the coming of "Fatima." Although there is little plot, the author has made out of it all the situations and gags, which helps the routine greatly.

The types of hicks have been admirably chosen and, contrary to the usual routine of such an act, the characters are not could not have been fatter. It is the same time. There are several singing and instrumentation numbers and a dancing hit, while the entire aggregation forms a band. This bunch could enlarge a little on their act and make a big hit throughout the country, giving a full evening's show.

Lillian's canines were in the opening spot. These dogs are all of a toy size and their antics are funny as well as entertaining. For the closing business the dogs mount a high platform and slide down a long canvas incline. Two of them did a dancing turn that set the house into roars of laughter.

Florence Parker, prima donna, was in the second spot and pleased immensely. Her act will be reviewed under New Acts.

Following "Rubeville" in the third spot came a photomontage of intense interest, "The Iced Bullet." It contains a gripping mystery plot, besides some good comedy.

Clark and Verdi walked on after interruption and immediately "got" the house with their Italian comedy stuff. They enter arguing, a labor boss making an attempt to get some of the life history of a new employee he has hired.

For about half the turn this is a pure two-act, after which the comedians have some novelty singing bits. Strange to say, one of these songs has its setting in Germany. Another argument follows, which has some sure-fire business, the two coming to blows. They walk off the stage in a heated discussion.

The De Pace Opera Company closed. Most of the acts are singing, although the De Pace brothers set a fast pace as mandolin players. These two were billed as the greatest mandolin players in the world. They call their act "Spanish Song and The Invasion of the Mandolin," and poses concealing antics while picking up these instruments are not at all funny. The singing of this aggregation, two women and three boys, is of such good quality, the act is only of the small-time caliber.

J. Walter Davidson, leader of the orchestra, was forced to respond with an encore after his violin solo. A violin number is a regular feature.

SHOW REVIEWS
(Continued from page 9.)

HARLEM OPERA HOUSE
(Last Half)

An unusually good show was offered for the last half, the closing part being particularly well balanced and smooth.

The opening turn was the Yalto Duo, a novelty dancing team. The position was a very hard one for an act of this type. Still there were faults in the arrangement of the act that worked against it. One was that the dancing numbers were so arranged that they did not gain their full value in presentation.

It might be suggested that the two opening numbers be replaced by others that are more speedy. The act will then shape up well for the neighborhood theatres.

Walton and Delberg, with their comedy songs and patter, were in the next spot. This act starts very slow, the patter involved in between the tremendous out "cut" comedy, and the woman, being too talky. Later the act gains momentum and runs along at a fast clip to the finish. However, the way of suggestive business has passed in the neighborhood theatres, and if the few bits and gags of that nature were eliminated from the act, it would appeal to the audiences a great deal more than it does.

Maurice Freeman & Co. present a comedy skit with their "The Troupe." This is a very popular little offering, presented by a capable cast, and will find little hardship in working the audience.

The third installment of "The Great Secret," the Blackman-Baynes serial, was shown next and was followed by Sou Levey in illustrated songs.

NELSON WARRING opened the second part of the excellent "The Great Secret," a classic melodrama. He has a pretty offering which is more adaptable for the two-act-a-day houses than the neighborhood clientele, however. He might curtail his numerous impressions of various types of persons playing a popular song, as after the fifth rendition of the number the audience becomes a bit bored.

Ben Deely, assisted by Emmet Brosco & Co., presented a comedy skit, "The New Bellboy." It seems to be a matter of conjecture whether Deely needs a supporting company at all to do his specialties. The man and woman who assist him do not possess any noticeable ability or talent, the bulk of the work falling on Deely, who portrays a negro bellboy character. He carries the act along, Brosco acting as a feeder. The girl does just a small "bit" at a telephone switchboard and a dance with Brosco. Deely has sufficient verve to make the act a very funny one for anyone.

The Three DePace sisters were in next to the closing spot. The girls' repertoire consists entirely of popular selections. They possess no unusual voices, talent or grace and the act is only of the small-time caliber.

The act closes with "The Merry Musicians," a musical tableau act of ten people, which is reviewed under New Acts.

SEVENTH AVENUE
(Last Half)

Wood & Mandeville were in the first spot. Their song selections are several seasons old, but pleased the audience, nevertheless. The girl is particularly good dancer. At times, her work reminds one of Eva Tanguay. The man possesses a splendid voice. The girl would go over better if she would leave practically all the singing to him.

The Manetta Duo sang some Neapolitan and operatic airs with more than ordinary ability. They rather spoil the refined atmosphere they are trying to create by an encore with a popular Hawaiian number.

Casson and Earl had to be exceptionally good to get over when their act was the third musical one on the bill. This they did and deservedly so. They know how to sing popular songs in a way that brings applause.

Miliby, Keshou & Co. present a very acceptable playlet. The work of the women is especially commendable. The woman does not put much into her part. Potter and Hartwell—man and girl—closed the show with some nearly performed acrobatic stunts. The nonsense in which they were engaged between stunts scored the desired laughs.

Nat Carr will be reviewed under New Acts.

TWENTY-THIRD STREET
(Last Half)

Vivian and Arsenian have a good opener. The pair dress neatly and are crack shots with a rifle, the woman also singing a couple of numbers. Alf Ripo, the Scotch ventriloquist, hits 'em above the laugh-and-laughter bait. The songs by the dummy were especially strong.

Catherine Cumenow led her little company in a sketch of the heart wallop variety, called "The Double Cross," which got her well earned applause. Cock and Byrlis took three bows with their singing, talking and dancing.

Lee Barth came along in number five spot with some interesting characterizations, which were well done and covered a wide field. Their closing poem is poor, being wordy and obscure. McIntosh and his musical maid offered a clean-cut turn, a Scotch dance by one of the "maids" being especially worthy of mention.

Ashworth, a drunk and a Jew, are good. The drunk keeps up a good pace all the way through the turn. He sang a song, however, that seemed to be painful to himself and could well be cut if the "mugging" is taken a little too far. "Joyce, West and Senn, in number eight spot, have a fair act. Two of them opened with a song, but their voices were so weak it failed to register. A Boucherette at the piano does his part in a refined way. Van Brothers, next to closing, have a turn called "Get 'em and Hold 'em," which they did. The Roy Hurrah Troupe, clever roller skaters, closed.

AUBUBON
(Last Half)

This bill was up to the excellent standard of Aububon offerings and drew a house where every standing room was hard to find.

The show was opened by Oscar La Wande's circus, which put on big Thursday night in the initial spot.

Robert Eschelle has a rich, powerful voice, which he uses to advantage. Most of the songs he sings are of the musical comedy sort and are the ones he was best suited for this style of number.

Julia Nash & Co. presented "Arbitrary Life," a sequel to "Lila," which they presented the first half of the week. However, the sequel forms a complete story and can be easily followed by one who has not seen the other playlet. "Arbitrary Life" presents an old situation, but has songs and dances, written lines.

Hayward and Clayton present a dancing act which should be playing big time. With the exception of a song that they try to sing as an opener, their act is excellent. The women, however, with their blackface comedy, stopped the show. They opened with a song, but gave his lines at times and should try to avoid doing so. His lightning quick change to blackface in full view of the audiences is cleverly done and was appreciated. The comedy man of the two could make an undertaker laugh.

The Kimway Troupe made a good opening impression with their highly artistic act. Their work is performed fast, ending with a sensational rope slide.

HAMILTON
(Last Half)

Many standees were in evidence at this house last Thursday night and were rewarded with an unusual bill, consisting of Ms. Williams and Avallino with their xylophones got an exceptional hand for an act of this kind.

Lowell and Enter Drew have a skit called "At the Soda Fountain," which pleased.

Another skit, the Driscoll Fletcher Tyro in "Christmas Eve," was in number three spot. The man who takes the role of a druggist does poorly and his voice is very weak. A recitation he gave practically died. But their singing will carry them over.

Leaver and Harrison were in number four position. This act will be reviewed under New Acts. The White Sisters opened with a Hula song, hurting the rest of their routine. They closed strong, however, with an excellent number.

Robert Henry Hodge and Company kept the house laughing with their sketch, "Bill Blither's Lawyer." The pair in the opening hit, whereas the exposition is given, talk as if they were speaking to the orchestra, and for all those in the rear of the house, know this might be the opening of a double act. The sketch got a big clack.

Malle De Long, comedian, has a good hit of business, in which she is dressed like a ball player and does some twirling. She is one of our character comics, which is rather unusual for a woman performer, and the audience did not like it.

The Cervena Troupe, tight rope walkers, three men and three women, had a pleasing closer.
FLO IRWIN & CO.
Theatre—Seven Avenue. Style—Yiddish. Time—Sixteen minutes.

VENITA FITZHUGH
Theatre—Royal. Style—Sieging. Time—Ten minutes. Setting—Special in one.

VENITA FITZHUGH possesses a pleasing soprano voice for semi-classical numbers, but slags, for the most part, novelty numbers for which her voice is entirely unsuited. In fact, the only semi-classical number in her act is an impression of Geraldine Farrar, which she uses as her closer. She is no more qualified to sing novelty numbers that Eva Mays was—though to be fair the Mays operatic selection was a far better number. As the act stands, it is doubtful whether it would get over on even small time. But, if Miss Fitzhugh would remodel it, making herself more of a concert soprano, there would probably be a different story to tell. Her dresses are very tasty and her changes are made in surprisingly quick time.

FRAZER AND HARRISON

This pair, a man and a woman, have a special "hospital" drop, and the woman appears as a nurse. Their early routine is made up of war gags, well motivated. For the last part of the act they use a house drop, the man opening with a Hula song. The girl follows with a solo and both close in a song. The Hula number could be dropped to advantage and something more original added. These songs have practically ceased to register.

This act wins over its songs well and should develop this angle of their act. They appeared at the Hamilton in an early spot, but could easily hold down a place toward the last on the small time.

NAT CARR
Theatre—Seventh Avenue. Style—Yiddish single. Time—Sixteen minutes.

Setting—House. One. Nat Carr has abandoned his English characterizations for Yiddish, and a marked improvement can be noticed. His act is not entirely new, for he is singing the same songs that he sang in his old outfit with a different dialect. He has added a very funny monologue, which is a sure-fire laugh-pleaser.

It is questionable whether much of the subject matter of Carr's songs is fit for neighborhood houses. One of them, for instance, tells of a woman lunatic who proposes marriage to him, saying: "We'll just have two children to start with—1 think—A boy and a girl; what do you say?" I said, "Well, I think, miss, you're asking too much, miss. For I only came down for the day." He also sings an Exequiasque song, an artist's song and a song about a concert.

He will go good on any lower hill, but should eliminate offensive song verses from his act.

MERRY MASQUERADERS
Theatre—Herkimer Opera House.

Two comedians, an ingenue, soubrette and six chorus girls, are the complement of this act. It is a great deal above the average in construction, even though the general business throughout is of a burlesque nature. Still, the general trend of the story is carried throughout it being the old "Two Tramps," book done in burlesque for more than fifteen years. Both comedians are clever and handle their lines very capably. However, as is the case in most acts of this kind the women are a bit shy on voices. Neither of the principal women nor any of the chorus have singing voices and for an act in which the girls are dependent upon, a little more care should be taken in their selection to see that they have vocal ability.

Constricted for the neighborhood theatres, there is little doubt but even sufficient routing will be provided for the turn.

QUIGLEY AND FITZGERALD

Setting—One. George Quigley, formerly of the Quigley Blobs and Eddie Fitzgerald, have an act that will do on the big time in an early spot. Both are versatile and Fitzgerald can handle comic material. They open with a song on preparedness and follow with a line of the argument type. Soft-choo dancing follows this and then Fitzgerald sings some novelty songs at the piano. He also plays a rag on a violin, with Quigley accompanying him at the piano. They have another "war" song with which they close to good effect. There is nothing original about the act.

MISSOURA THEATRE SOLD

MISSOURA, Mont., Jan. 22.—The Bijou Theatre, this city, has been purchased by Eastern interests. Whether or not the policy of the house, which is now playing vaudeville, will be changed, has not been announced. No change, however, is looked for in the immediate future.

COOKE GOES TO VANCOUVER

VANCOUVER, Can., Jan. 25.—John Cooke, formerly a manager of Sullivan & Condine Theatres in San Diego, Cal., and Bilt Lake City, has come to this city to manage the Wilkes' Players at the Van-

couver Opera House, formerly the Em-
pess.

CHILD HURT, PLAYS ROLE

Despite injuries she received in a fall, little Mary Bartliss, aged 5, member of the cast of "A Kiss for Cinderella," pro-
ceeded with her part at the Empire-Theatre last week. She fell against a radiator and three stitches were taken in her head.

VANNI PERMANENTLY PLACED

HARTFORD, Conn., Jan. 26.—After spending eight years as "rescue man" in the many Poli Theatres, A. Vanni has been given the direction of their house here, and it is whispered that his travels are ended.

BURNS SISTERS IN CITY

The Burns Sisters, who have been appearing on the Western Vaudeville Circuit for the past two years, returned to New York last week and opened on the Loew Circuit Jan. 29.

ETHEL CLENNON HAS OWN SKIT

When Ethel Clelton concludes her dramatic writing for the season she will return to vaudeville in her own sketch, "Cindy."

MARI DORO HERE FOR FILM

Marie Doro has arrived in the city from California to begin work on "Forget-me-nots" for the Famous Players.

Ferguson and Sunderlund
Touring the Loew Circuit under Direction of Irving Cooper.

REX THEATRE TO SELL CAT

BROCKTON, Jan. 29.—Tooby, the pet cat about the corridors of the Strand Theatre, last week chased a rat into one of the par-
titions of the playhouse. For forty-eight hours the mewing of the distressed cat was heard about the theatre and the cats and patrons. Persistent efforts to reach the animal were finally rewarded, when the stage carpenter, after ripping away fifteen feet of floor and a part of a partition found the cat wedged between the flooring and the wall.

ALEXANDER MOORE SUED

Alexander P. Moore, husband of Lillian Russell, and director of the Pittsburgh Leader, is being sued in the Federal District Court here for $50,000 by Edgar Pennington Young, an advertising man of Monticello, N. J. The action is for commissions and damages which Young claims to be due him on advertising which he says he procured for the fortieth anniversary edition of the Pittsburgh Leader in 1910.

FIND BODY; ARREST FILM ACTOR

LOS ANGELES, Cal., Jan. 25.—A woman identified as Mrs. Nell Harvey of the Haymarket Theatre, was found lying face downward in a bed at the Leo-

nide Hotel, and Harlan J. Winter, a motion picture actor, was taken into custody at a relative's home, where he was picked up downstairs from the hotel. Winter, according to the police, said the young woman died from natural causes.

INSTITUTE ACTORS SEEN

Last week the Institute Players presented three one-act plays at the Academy of Music, Brooklyn. They were "The Makers of Dreams," by Oliphant Bacon; "The Stomper," by Arnold Bennett, and "The Gods of the Mountain," by Lord Dunsany. The show was a repetition of one given on a previous Saturday evening.

GRAND, MUSCATINE, CHANGES

MUSCATINE, la., Jan. 26.—The Grand Theatre has opened under the new manager, the program consisting of five acts of vaudeville and feature pictures. The house has been leased by Jack Camp, formerly treasurer of the Unique, Minneapolis. The theatre will split with the "Family" Theatre, Moline, Ill.

THEATRE ATTACHES GIVE BALL

JIMMY CRY, Jan. 29.—On Wednesday the Attache of the Academy of Music will hold their third annual ball in the Academy House of the burlesque companies that will participate are Parleian Flirts, High Life Girls, Helio Girls and Dillon Review of 1917. Joseph Bergman is treasurer of the organization.

ZARROW REVUE IS WINNER

H. D. Zarrow's fourth Passing Revue Company is proving a big winner. The routine is as follows: Hill and Edmund—

the great Raffles and Company; Babe Verna, the three Muscial Mathews, Hicks and Seymour and Nat Datomic.

MANSFIELD, JR., JOINS ALLIES

NEW LONDON, Jan. 26.—Richard Mansfield 2d has enlisted in a hospital corps in France.

MAY NAUDAIN CORNB AEROD

May Nudala is to go to London to act a role in "Very, Good, Eddie."
NO STUDIO FOR SAN ANTONIO
SAN ANTONIO, Tex., Jan. 25.—The deal of the Gotham City Co. to purchase the Hot Wells property for the purpose of opening a film studio failed to be consummated and the project has been abandoned.

BESSIE McCLOY IS SUED
The Elizabeth Sullivan Company has brought suit against Mrs. Elizabeth Davis, wife of the late Richard Harding Davis and known on the stage as Bessie McCoy, to recover $693 alleged due them on a bill for goods. The complaint states the goods were purchased between November 22, 1909, and June 29, 1912.

ACTRESS MARRIES STAGE MGR.
St. Louis, Jan. 25.—Helen Claire Benedict, leading woman in "That Other Woman," was married during the run of the play here to J. Larry Butler, stage manager of the company.

LATHAM GOES TO FLORIDA
Fred Latham has gone to Florida to recuperate. He had been ill for several days at his home here.

ORLIN CRAWFORD DIES
SAN FRANCISCO, Jan. 25.—Orlin T. Crawford, former owner and manager of a string of vaudeville and picture houses in St. Louis and Chicago, died here recently.

WILLIAMS CHANGES SHOWS
Jeff Williams has been transferred by Gus Hill from the management of "Bring Up Father," to "Hans and Fritz."

ADA TO HAVE NEW THEATRE
Ada, Okla., Jan. 25.—Contracts have been awarded for a new theatre in this city to be devoted to vaudeville and motion pictures.

NAME BATES' SUPPORT
Charles Hammond and Jeffries Lewis have been engaged to support Bianche Bates in her new comedy by Paul M. Potter, which T. H. Hunter, Inc., is shortly to present.

CHAS. WHITE IN HOME
Charles White is at the Brunswick Home, Amityville, L. I. There are fourteen "fund" parties at that resort at present.

MOVIE ACTRESS VISITS MOTHER
SAN ANTONIO, Tex., Jan. 25.—Mary Pat Wester of the Keystone Film Co. of Los Angeles, Cal., is in town for a few days as the guest of her mother, Mrs. H. H. Wester of the St. Anthony Hotel.

SHUBERTS TO PRODUCE "NYUSA"
The Messrs. Shubert have accepted for production "Nyusa," an operetta by Cosmo Hamilton and Leslie Stuart.

DEVEREUX LEAVES SHOW
Jack Deveraux has left the cast of "His Majesty Bunker Bean" and is back on Broadway.

SOUTH BEND THEATRE BURNS
South Bend, Ind., Jan. 25.—The Colonial Theatre, in the heart of the business district, burned last week. The loss is estimated at $40,000, without insurance.

CRAWFORD TO MAKE ADDRESS
Clifton Crawford will make an address upon the "Psychology of the Theatre Audience" before the Odeon Society at its semi-annual meeting in February.

MISS REICHER GIVE RECITALS
Hedwig Reicher is to begin a series of four dramatic recitals at the Comedy Theatre Feb. 4.

NEWSPAPER MAN NOW P. A.
New London, Conn., Jan. 27.—George Eschenfelder has been appointed press agent of the three theatres belonging to the Walter T. Murphy Amusement Company. Eschenfelder was formerly on the editorial staff of The Day of this city.

MARIE CARROLL FOR "OH, BOY!"
Marie Carroll, who recently was seen in "Old Lady '31," will make her musical comedy debut in "Oh, Boy!"

BOBBY BENTLEY BACK HOME
Bobby Bentley has just returned from London, where he has been appearing with Lena Ashwell.

GRACIE EMMETT LOSES MOTHER

SQUIRE TO GO TO LONDON
Jack Squire, now playing the juvenile lead in "Very Good Eddie," will, at the close of the season, sail for England to appear in a new London production.

MRS. SWOR MANAGING HUSBAND
DALLAS, Tex., Jan. 25.—Mrs. Bert Swor, wife of the minstre, has arrived in town. She has retired from the stage but is managing her husband and travels with the company.

LIGHTS TO MEET TODAY
An important meeting of the Lights of Long Island will be held at 5 P. M. this afternoon in this city at the offices of their attorney, George Morten Levy, rooms 1005-07 Marbridge Building.

ALTOONA THEATRE SOLD
ALTOONA, Pa., Jan. 27.—The Lyric moving picture theatre, located at Seventh ave nue and Fourth St., has been sold by Wm. H. Orr to Isaac Schutzer.

WOODS TO LIMIT ROAD SHOWS
According to A. H. Woods' present plans he will devote himself next season to making productions for his two New York theatres and his house in Chicago, as soon as it is finished. He will confine his road companies to the cities, playing week stands or longer, and will not have any attractions on the one-night stand.

WARREN RETURNS TO ENGLAND
Charles Warren, London representative of M. Vitmark & Sons, who has been spending a few days in New York, sailed for England on the Philadelphia Saturday.

McALEVEY BACK FROM CUBA
M. J. McAlevey, who has just returned from Cuba, is appearing in vaudeville until the opening of Ringling Bros. Circus, in which he will be featured.

AN ACCIDENTAL OVERNIGHT "HIT," ANOTHER "SOME OF THESE DAYS.
GREAT DOUBLE, WITH A WONDERFUL MELODY.
THE BEST FOX TROT OF THE SEASON.

"I'VE GOT THE BLUES"
PROFESSIONALS AND ORCHESTRATIONS READY. WRITE OR WIRE.
Also "BABY LOVE" BY LEW BERK
LEW BERK MUSIC CO.,
Rochester, N. Y.

ATHENA Dancing Novelty
Direction FRED BRAND
UNITED TIME

STAGES AND DIRECTS PRODUCTIONS,
VAUDEVILLE ACTS AND CABARET REVUES
CABARET MANAGERS wishing to increase their business, communicate with me at once, regarding
CABARET REVUES
Suite 221, Strand Theatre Building
Phone Bryant 2644.

THE FIRST BIG SONG HIT OF 1917
WORDS BY TREVE COLLINS, JR.
SAILING HOME
WE ALREADY FEATURE HIT FOR THE DANDLINS AND MANY OTHER HEADLINERS.
BERENICE
WE ALSO PUBLISH BENEATH THE PINES I'M PINING AND COME IN THE GARDEN, DEAR.

BUCKEYE MUSIC PUB. CO., COLUMBUS, OHIO.
COLUMBIA AND AMERICAN TO MAKE OWN SCENERY

Negotiations for Plot to Erect Plant Under Way and Members of Both Wheels Are Interested; High Cost of Equipment Probably One Factor in New Move.

Negotiations for the acquisition of a plot, 80x100 feet in size, at Forty-ninth Street and Tenth Avenue, New York, upon which to erect a plant for building and painting scenic productions, making wardrobe and printing paper used in productions on the Columbia and American burlesque wheels, are reported to be under way. Members of both wheels are said to be interested in the enterprise.

A large percentage of the equipment of many wheels is built entirely new each season and others need renovating and retouching every few years, making it necessary to spend a large sum of money upon the seventy-two shows. The promoters figure that the profit portion of this amount might just as well revert to them.

The cost of material, such as canvas, lumber, dress goods, trimmings, etc., is double that of former times, thus making equipment a major consideration now in the planning of each show. By purchasing in large quantities, the new concern could effect a considerable saving for its backers. The scenic and wardrobe department will be in charge of a well-known expert, and a large force, if employed. A prominent wheel official and owner of several shows, when consulted about the plan, pronounced it impractical, stating that the plant would be rushed for a brief period each year only. This would be especially true, he said, if the company depended upon burlesque productions only, as they all start at the same time. But this objection, he said, could be overcome by getting outside work and by placing orders for work ahead.

STELLA HURTIG A BRIDE

DAYTON, O., Jan. 27.—Stella Hurtig, daughter of Harry Hurtig, manager of the Palace Theatre, was married to Harry Abrams here today. Among the guests from New York were Joe Hurtig, Mrs. S. Davenport and Mrs. Birdie Wollf, a brother and sisters of the bride’s father.

BURLESQUERS ON VACATION

Harry Seamon, of Hurtig & Seamon, Dayton, Ohio, left Thursday for a two weeks’ vacation at Lakewood. The party left in Mr. Seamon’s car. They will be joined there today by Mr. and Mrs. Fules Hurtig.

DALEY RE-ENGAGES PLAYERS

Ed E. Daley, manager of “The French Frolics,” has engaged the following people, now with that attraction, for next season: Lena Daley, Harry Fields, Walter Parker, John O. Grant, Babe Ray, Harry Morrissey and Charles Gilk.

“HOOK” IRWIN UNIFIED

Sheriff (Hook) Irwin, of Hurtig & Seamon’s Theatre, has obtained his union card from the Billposters’ Union. He also has a position as agent, ahead of one of the Fred Irwin Shows on the Columbia Circuit next season.

STROUSE TUNING UP SHOW

Harry Strouse, of Strouse & Franklin, owners of “The Girl from the Polles,” on the American Circuit, left last Thursday for Sioux City to visit the show and make a few minor changes in the production.

RUTH ARLINGTON CHANGES

Ruth Arlington, formerly in the chorus of “The Maids of America,” has joined the ranks of Barney Gerard’s “Some Show,” in the same capacity.

WRIT SERVED ON NELLIE NICE

T. Eton, N. J., Jan. 27.—Armed with a writ of attachment, Sergeant-at-Arms Powell of the City District Court and Court Constable Black appeared at the Grand Burlesque Theatre here last night and demanded $400 from Nellie Nice, leading woman in the “Hello Girls” company. The money is alleged to represent cash advanced the actress in her theatrical man. The money was paid over.

NOT LOOKING FOR TROUBLE

The Mutual Protective Association formed by burlesque managers, does not wish to antagonize any faction or body, as has been erroneously reported. It merely seeks by arbitration and amicable adjustment, to fix up any differences between its members, such as disputes over rights to bits, to soaks, etc., and to prevent the jumping of contracts by people signed up with its members.

OLYMPIC CLUB DINES TONIGHT

The annual beefsteak of the Olympic Theatre Club will be held in Tammany Hall, New York, tonight, with Mr. McGowan, act as chef. Johnnie Weber, W. S. Campbell, Phil Sheridan, Frank Finney, Charles Robinson, Harry Dixon and Harry Hastings, are among the invited guests.

GINGER GIRLS MEMBERS MARRY

McAlester, Okla., Jan. 25.—Little Bolsburg and W. A. Chevalierr, members of the Ginger Girls’ Musical Comedy Co., were married in the county court room, Jan. 17.

SADTLER MANAGES PALACE

Charles H. Sadler, the new manager of the Palace, Baltimore, is gaining many friends in his new position. Last week was one big testimonial offered him, during the Fred Irwin Big Show engagement.

CARNIVAL AT BRONX PAYS

The extra expense incurred during carnival week with the Rosebud Girls at the Bronx last week was a paying investment for Managers Cooper and Miner, as a capacity house resulted for every night.

BORIE BOOKING ACTS

Larry M. Borie has given up the occupation of being editor of a burlesque weekly and has taken offices in the Columbia Theatre building, where he is booking acts for a New England vandervillt circuit.

MAYOR SIGNS FOR NEXT SEASON

Arthur Mayer has signed for another season with the Liberty Girls. His refined German character made a big bit recently at the Columbia opposite the Irishman played by Jack Conway.

A. B. C. TO DROP DULUTH

The two-day stand at Duluth, Minn., will be dropped by the A. B. C. after Feb. 10, leaving a full week layoff between St. Paul and Kansas City.

PEREZ WITH COOPER

R. B. Perez has arranged to produce all the Elich Cooper Shows for next season. He will also stage several of the Berg vaneddelie tabloids.

BURLESQUE NOTES

Leo Stevens opened at the Garden, Buffalo, Jan. 22. Sam Miclea took his place at the Haymarket, Chicago, with Velma Adelson, Joe Wilton, Stella Morrisey and Al Helker as assistants.

Maybelle Morgan, prima donna of the Watson and Wrothe Show, has decided to remain with the show for the balance of the season.

Annette Gerdes has left the chorus of the "Bowery Burlesque" to accept a similar position with Fred Irwin's "Majestics."

Wills and Sothern, who are now in vaudeville, have been succeeded by Benton and Clark with the "Broadway Belles."

Caroline Warner has been succeeded by Babe Ray as ingenue with the "French Frolics."

Helen Van Buren will be in stock at the Olympic, New York, next summer.

Lew White has signed up for next season with the "Cherry Blossoms."

Jim Daley replaces Charles Lane at the Academy, Pittsburgh, this week.

Frank Wokesfield has returned to New York from New Orleans.

Mrs. A. Kassman is now manager of the Mollie Williams Show.

Frances Farr has returned to the cast of "The Pacemakers."

Mark Lea has signed with Chas. E. Barton.

COOPER ADJUSTS TROUBLE

Following the discharge of the electrician with the "Beauty, Youth and Polly" Co., Blitch Cooper was informed last week that he would have to re-engage him, according to the terms of his contract.

Cooper offered to take another man supplied by the union, but this arrangement was refused. Thereupon, all props were eliminated by the show, under the rule that when a show carries no props it need not carry a property man and can call upon the house property man for anything it requires in that line. Since then, the Union has allowed Cooper to engage another man, in place of the original one, who received two weeks' salary and his fare back to Chicago.

BANQUET FOR BURLESQUER

Pittsburgh, Pa., Jan. 26.—Virginia Viotted, one of the chorus girls with the Bowery Burlesquers, was given a champagne dinner by Mr. and Mrs. Harry Berg of East Liberty, while playing here.

POTTSTOWN IN A. B. C.

The American Wheel Shows will play Pottstown, Pa., each Wednesday, filling in the open date between Easton, Pa., and Trenton, N. J.
STAGE HANDS CELEBRATE

The New York Clipper, Jan. 31, 1917

THE NEW YORK CLIPPER

CHARLES CALLAHAN DEAD

Charles E. Callahan, playwright, died at the Hotel Algonquin today.

JACOBS WINS OVER SELWYN

Albany, New York, Jan. 29—Joseph W. Jacobs has won his suit against the American Play Co. and Selwyn and Co., play brokers, according to a decision last week by the Supreme Court. The suit was for $10,000 in damages for a breach of contract.

LEIGHTON LEAVING WOODS

Victor Leighton has announced his resignation as booking representative for A. E. Woods, to take effect at the end of the month. Mr. Leighton has been with Mr. Woods since 1902 and is considered an expert in the booking line.

WANTS DIVORCE FROM COMPOSER

Mrs. Fay A. MacDonald, who in 1911 ran away and was married to Ballard MacDonald, a song writer and composer, has begun action for a divorce.

BACHELDER WITH HAMMERSTEIN

A. W. Bachehler has been engaged by Arthur Hammerstein to handle the publicity of "You're In Love," which comes to the Casino Theatre soon.

KOLB & DILL TOUR WITH COMEDY

San Francisco, Jan. 29—Kolb and Dill will open soon with their newly organized company, presenting "The High Cost of Loving," over the Coast Circuit of John C. Ayers combination houses. Their bookings were arranged by Geo. Davis, manager of the Alcazar Theatre, and it is expected that the company will go into permanent stock at the Alcazar, with the termination of their tour.

WEADON TO TAKE OUT BAND

Percy Weadon, representing E. A. Braden, is going to take out an organization composed of musicians who have been in the trenches. The uniform worn will be the same as that of the French soldiers. The tour is being planned with the consent of the French authorities. The suit was for an accounting of the profits derived by the defendants from the production in Great Britain of the "Girl of the Law."
Jean Adair

The Castells

A Thriller Supreme

Auto Wonders of the Age

Direction Alf. T. Wilton

Most Sensational Automobile Act in Vaudeville

Vaudeville Feature Acts

Katharine Dana's United Time "Fisher Folks"

Marie Stoddard The "Bud Fisher" of Song Max Hayes

Truly Shattuck & Golden

Direction Arthur Klein

Conlin — Parks "Three Little Pals"

Direction Thos. Fitzpatrick

The Wonder Act

Jo Paige Smith

De Noyer & Danie In Their Latest "Opposition"

Written by Eddie De Noyer

A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer

SPECIAL SCENERY Direction Gene Hughes and Jo Paige Smith

Jack Daly & Berlew Hazel Whizzing Whirlwind Wizards

U. B. O. Time Direction Wenonah M. Tenney

Mary Forrest

Head Salerlady and Stage Manager with Edna Goodrich in "The Manikin"

Klein Bros. "Nootral Admirals"

P. S.—We Don't Stop Show. We Keep Them Going.
Players Engaged

Richard Bennett, Ferdinand Gottschald, Herbert Yost, John L. Shine and Robert Rendell for 'The Morris Dance.'

Arthur Albertson by Madison Corey and Joseph Riter for "A Nigger in the Woodpile.'

Aural Lee will have an important role in a new play by E. H. Sothern.

Kenneth 'Hunter by Corey and Riter for "A Nigger in the Woodpile.'

Rita Jolivet by Corey and Riter for "A Nigger in the Woodpile.'

Nannette Flack by F. C. Whitney for "Boys Will Be Boys.'

Georgia Harvey for musical stock in Washington, D. C.

Alice Gorden by Andrews Dippel for "The Love Mille.'

Betty and Gertrude Hamilton for "The Century Girl.'

Tom Powers by F. Ray Comstock for "Oh! Boy!'

Will J. Jordan for "A Nigger in the Woodpile.'

Kay Kendall for "Dance and Grow Thin.'

Laura Hope Crews for "The Great Divide.'

Charles Lane for "The Successful Calamity.'

Tracy Barrow for "A Night at an Inn.'

If You Have Read About $15.00 Clothes One Flight Up

Come and Look Over Our Styles First

Satisfaction Guaranteed

Singer's Clothes Shop
Cor. 49th St., 1604 B'way. One Flight Up

DEATHS

In Memory of

Mr. Sam Goldie
Who died suddenly, apoplectic, June 26, 1917
By Margaret Hulton Redmond

Hazel Phipp, whose name once had a special attraction for the Swede because of her lack of breathlessness at the M. O. & A. Depot, has lost her husband. Ralph Dunlap has been identified with the Lumber Boxing Office for some time.

COLUMBIA THEATRE
BWAY. 9th STREET, N. Y.
ROSE SYDELL'S CO.
PHILADELPHIA via New Jersey Central

Every Hour on the Hour

From Liberty St., 7 A. M. to 9 P. M., and at 30-minute intervals between.

18 Minutes of the Hour

Your Watch is Your Time Table

Consult P. W. HEROY, E. F. Agent
146 BROADWAY, NEW YORK

Bal's Dreadnought

AT SUBMARINE PRICES

Dinner $1.25, Lunch $1.00

WILLIAM BAL COMPANY

145 W. 45th St., N. Y. 4. W. 22d St. N. Y.

New Circular Now Ready

Mail Orders Filled Same Day Received

25 Deposit Required
BULLESQUE

Columbia Wheel
Al Roever's Big Beauty—Gaiety, Buffalo, 29-Feb.; 3; Statler, Rochester, 5.

Bohman Show—Open, 29-Feb.; 3; Gaiety, Kansas City, 5.

Ben Weil's—Empire, Albany, N. Y., 29-Feb.; 3; Statler, Rochester, 5.

Blaisdell—Carnival, Boston, 29-Feb.; 3; Columbia, New York, 5.

Bock—29-Feb.; 3; Empire, Scranton, 5.

Feb.; 3; Orpheum, Paterson, N. J., 9-10.

Harry Repp—Eastern, Scranton, 29-Feb.; 3; Empire, Scranton, 5.

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VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

GRINDELL AND ESTHER
Coryl
In Funny Eccentricities
Direction SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE
TEDDIE A.
GREENLEE and DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Var-deville's Unique Animal Novelty
RATS AND CATS
Direction ROSE & CURTIS

IRELAND’S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

CONRAD and CONLEY
AL and JOE
VIOLIN and PIANO
In Vaudeville

Buch Brothers
SHIP AHoy, BOYS!
SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM JAFOLLA and ARNOLD
Two Boys from Italy.
Playing U. B. O. Time

PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hinda Hokam
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER
IN VAUDEVILLE

DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. Supported by Dixie Lee and Dan McCarthy

MITCHELL MURRAY
Editors

ERNEST
WATTERS AND RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE

FRANKIE JAMES
LOEW CIRCUIT
DIRECTION LOU EDELMAN

JOHNNY SINGER
DANCING DOLLS
IN VAUDEVILLE

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE
Direction MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

HARRY
HOLMES & LE VERE
"In Themselves"
BOOKED SOLID
Direction ARTHUR J. HOROWITZ

THE ORIGINAL BOZO
ARCHER and BELFORD
BLANCHE PRESENTING
THE NEW JANITOR

LA COSTE and CLIFTON
IN VAUDEVILLE
Direction A. J. HOROWITZ

ED and IRENE
LOWRY "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
IN Vaudeville

BERT
GRACE
CHADWICK and TAYLOR
America's Youngest Colored Entertainers
Directions TOM JONES

Elsie MURPHY & Eddie KLEIN
In a blend of Mirth, Melody and Music
Direction LEWIS & GORDON

JAS. B.
ROBINSON and MCKISSICK
PLAYING LOEW TIME
Direction MAX OBENDORF
THE ANNOUNCEMENT OF A NEW BALLAD BY THAT GIFTED COMPOSER ERNEST R. BALL

is always hailed with joyous delight by our thousands of friends in the singing profession—so it is with unbounded pleasure that we offer you his very latest

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME

and feel positive that this will prove no exception to the rule. It is another of those wonderful waltz ballads (the third written within a year)—and one that with his two other enormous successes, "GOODBYE, GOOD LUCK, GOD BLESS YOU" and "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," completes a trio of the greatest songs of this kind ever written. The lyric is by AL DUBIN who also wrote "TWAS ONLY AN IRISHMAN'S DREAM" and "O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN," and the best we can say in its behalf is,—it's HUMAN. We submit the refrain—judge for yourselves:

"Would you take away from a baby
His mother's love and care?
Would you take away from a sinner
The hope he finds in pray'r?
Would you leave me the bitter and take all the sweet?
Would you take back the love you gave me?

Professional copies and orchestrations in 6 keys—A♭ (c to d′), B♭ (d to e′), C (e to f), D (f to g), E♭ (g to a′), F (a to b′)

HARRY FITZGERALD Announces the presentation in VAUDEVILLE of

EMMA STEPHENS

MUSICAL COMEDY STAR

In a repertoire of Brilliant Songs

PROCTOR'S FIFTH AVE. THEATRE ::::: ::::: ::::: ::::: Feb. 1, 2, 3, 4
WALTER DONALDSON

who is responsible for the melodies of those song hits "We'll Have a Jubilee in My Old Kentucky Home," "Just Try to Picture Me Back Home in Tennessee" and "Come on to Nashville," recently signed a contract to write exclusively for our firm and the "first crack out of the box" has handed us a song that is simply going to put itself over—its title

I'VE GOT THE SWEETEST GIRL IN MARYLAND

tells the story and is another one of those delightful "Southern ditties" that helped to make his name a household word among lovers of this style of music. It was originally introduced by PERCY BRONSON and WINNIE BALDWIN in Oliver Morosco's production "SO LONG LETTY," and has never failed to take from three to five encores at every performance. In addition to the song there are double versions of all kinds, a female version, also a wonderful patter, all published with the song in the professional copy.

ALL YOURS FOR THE ASKING

ALL YOURS FOR THE ASKING

ORCHESTRATIONS IN ALL KEYS

SAN FRANCISCO  M. Witmark & Sons  PHILADELPHIA  BOSTON
Pantages Building  Sculler Building  Uptown Prof. Rooms, AL. COOK, Mgr.  1021 Chestnut St.  218 Tremont St.
AL. BROWNE, Mgr.  TOM QUIGLEY, Mgr.  ED. EDWARDS, Mgr.  JACK LAHEY, Mgr.

ELKINS, FAY & ELKINS

BITS OF BYGONE MINSTREL DAYS

BOOKED SOLID U. B. O. TIME

DIRECTION W. S. HENNESSEY

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—I. KAUFFMAN

IRVING BLACKMAN
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
Booked Solid U. B. O. Time

HARRY SINGER
CARL BERNARD

ALICE FARRELL
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE

LILLETTE
In 5 Feet of Sweetness and a Violin

JACK WALTERS & CLIFF SISTERS
WORKING

THOS. B. ARTHUR C.
HANDERS & MILLIS
IN VAUDEVILLE

EDDIE LORRAYE AND GEORGE
MONKEY SHINES—IN VAUDEVILLE

THE YOUNGERS
Posing and Balancing

LAURENCE FEIN
AND 3 FINE GIRLS
with Welford Sisters—Vera De Varney
DIRECTION JACK LEWIS

ALLEN and MORTON
Fool, Fiddle and Voice In Fun and Folly
A New Comedy Act From the West

MARINO AND RICH
ITALIAN PIANO MOVERS
IN VAUDEVILLE

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

HOWARD AND MASON
TWO GREEN GRASS COMEDIANS
DIRECTION LEE MUCKENFUSS

THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED. E. CONRAD
DIRECTION LEWIS & GORDON

MITCHELL, GRISWOLD & MITCHELL
"ARTISTIC HOKUM"
Agent, NAT SOBEL
THE "Circuit of Musical Follies" Inc.

EDW. F. RUSH, General Manager
1482 Broadway, New York, Suite 714, 715, 716

PLAYING 20 BIG SHOWS WITH NEW IDEAS

WANTED
Good Producers with First Class Clean Shows

HAVE ROOM FOR A FEW GOOD THEATERS IN BIG CITIES

Playing 20 Big Cities Twice Daily

Address all communications to EDW. F. RUSH, 1482 Broadway, New York

Officers: President, EDW. F. RUSH; Vice-Pres., HARRY N. STEINFELD; Treasurer, B. F. KAHN; Secretary, SAMSON FRIEDLANDER; THOS. J. GILLEN, Real Estate Dept.

WIGS DIRECT FROM THE MANUFACTURER
Made to your own measurement, of natural human hair; either wavy or crimped. Can be combed and dressed same as your own hair. The profession prefer our wigs because they can also be worn for street wear.

Managers—Notice!
I always have on hand and on emergency order in standard colors and also the same day order is received.

WRITE OR WIRE FOR FREE CATALOG
ALEX. MARKS, 706 Broadway, New York

CENTRAL TRUNKS
26 in., $12.00; 25 in., $11.00; 24 in., $10.00; 22 in., $10.00; 20 in., $10.00; 18 in., $10.00. Trunks, 25x18x18, $11.00. Bill Trunks, 20x20x20, inside, $15.00. Luggage Trunks, 45x20x12, inside, $18.00. Shipped on receipt of $5 balance C. O. D., except over 500 miles, then return the whole amount.

CENTRAL TRUNK FACTORY. Est. 1891. SIMMONS & CO., 84 W. 47th and Arch Streets, Philadelphia.

MILLER & KENT
(LATE OF VAUDEVILLE)
Beg to announce that they are conducting SCHULCH'S EXCLUSIVE SAMPLE STYLE SHOP
Coats, Suits, Dresses and Gowns THEATRICAL PATRONAGE SOLICITED
122 W. 44th STREET NEW YORK CITY

At Liberty---CLAYTON BURNISON
Juvenile leads, light comedy. Five feet eight; weight one-forty. KATHLEEN TAYLOR, leads, ingenous, sweethearts. Five feet two; weight one-fifteen. Past two seasons featured at Elgin Theatre, Manayunk, Philadelphia. Just closed with Whitehead-Stanley Company, responsible and reliable people, for Good. No specialists. Write or wire immediately, stating all.

ENDICOTT HOTEL, Concord, New Hampshire.

A NEW SONG
THE VALLEY OF LOVE
CARL RUDOLPHO, Publisher
648 Morningide, 293 Lenox Ave., New York

ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY

DIRECTION JAMES E. PLENKETT

HARRY A. MARCH—MARCH'S MUSICAL MERRYMAKERS
WANTED
Union Leader Pianista who can arrange, transpose, etc. All summer work assured. Address HARRY A. MARCH, Alhambra Theatre, Torrington, Ct., this week: Loesser Opera House, Williams, Ct., week Feb. 5th. Other music comedy people write.

WHY I LOVE YOU, I DON'T KNOW
I know why the Sea is never still,
I know why the tempests blow,
I know why in Spring all the birds sweetly sing,
I know why the flowers grow.
I know why the Moon's above the clouds,
I know why the Sun sets low,
I know in my heart I've been fooled from the start,
But why I love you, I don't know.


SCENERY WANTED
Complete Productions, Complete Sets of every character.
Drops, Borders, Asbestos Curtains, Stage Novelties, Equipments, and Devices of every description.
Props, Furniture, Ground Clothes, and Electric Fixtures.
Will pay highest cash prices. Send description and information to TOM CREAMER, Columbia Theatre Bldg., NEW YORK.

RUTH ROBINSON
Leading Woman
MOROSCO THEATRE, LOS ANGELES
America's Foremost Productions

THE READES
Slack Wire Juggling Novelty
Direction RAY HODGDON

AT LIBERTY!
GAVIN DOROTHY | BESSIE HAWTHORNE
Juvenile Leads, Juvenile, Light Comedy | Charming, Heavies, Grande Dames
We possess youth, appearance, experience and ability. Excellent wardrobe, sober and reliable. Responsible managers only write or wire. Address 931 WEST ARCH ST., PORTLAND, INDIANA

THE NEW YORK CLIPPER
**ROSE SYDELL AT COLUMBIA PROVES HER POPULARITY**

Rose Sydell, fairer than ever, flashed for a few minutes Monday night at the Columbia in a beautiful orange and silver dress from a large album after the pages had disclosed pictures of leaders in all other branches of the profession. She expressed in well rounded verses the wish that she would ever be remembered by her friends as the "Queen of Business."

John H. Weber, as old Cap Clark, played the eccentric German in his own well remembered style and the audience readily responded to his call for laughs.

Lew Thal, a funny-faced Hebrew, had a prominent part in the fun-making through words and action, and Ward Caulfield did the Irish to general satisfaction.

Arthur Delmore was an effective straight and his singing voice stood the test.

Frances Cornell, the prima donna, with pleasing equipment of face, figure and voice, created a favorable impression from her first appearance.

Cap's wife was played by Grace Tremont, a small package, but full of pep, whose chase of her husband finally landed him back in the home haven.

Amy Gordon was another factor in the feminine contingent that helped along the good work, and Kate Pullman, who impersonated a Mrs. Newyord, showed a lot of ginger in a series of dances, among them some surprising movements with Eddie Smith.

Edith Leiser, Ella Norman, Marjorie Williams, Ed Wright and Harry Waltman completed the cast.

**"PARISIAN FLIRTS" ARE PLAYING TO CROWDED HOUSES**

Charles Robinson's burlesque aggregation is keeping the Olympic crowded at every performance, and the patrons laughing throughout the entire show.

Charles himself confines his offering to a single specialty in extravagant "bum" makeup with the whiskers and the cape coat, with several parodies, and entrusts the rest of the show to a capable cast.

The quartet (Noey, Knoll, Manning and Wright) also sing well in their part of the vaudeville section.

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**REGISTER YOUR ACT**

**PROTECT WHAT YOU ORIGINATE.**

This coupon will be numbered and attached to your material, and a certificate will be returned with it as an acknowledgment and for future reference. The contribution should be signed plainly by the person or firm sending the same, and must be endorsed by the stage manager or stage hand of the establishment where the act is being used. Further acknowledgment will be made by the names and numbers being published. Address your contributions to:

The Registry Bureau,
NEW YORK CLIPPER, 1004 Broadway, New York

Date:

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my...

entitled...

for Registration.

NAME

Address

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CERTIFICATES ISSUED

90—Evangeline Deverell—Scenario
90—Jack Hartow—Lyrics
90—Evangeline Deverell—Scenario
90—Harry S. Howell—Act
90—L. K. Sydell—Sketch
90—H. A. Adams—Lyrics

MISS MADGE EDISON and her Stock Co.

With MR. EDGAR FOREMAN

Presenting a repertoire of new and popular plays and comedies that appeal to the theatre-going public. A fully equipped organization that is a positive-box office attraction. Have some open time in March and April. New England, Pennsylvania and New York Managers write. Address MADGE EDISON STOCK CO., Home Office, Room 310, Galery Theatre Bldg., 1457 Broadway, N. Y.

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**MYRKL-HARDER WANT**

AT ONCE CLEVER, VERSATILE GENERAL BUSINESS MAN, 5 ft. 10 or 11 in. Must be honest, reliable. Other good people write enclosing photo, program, etc., to show scanning of ability. New York.

W. H. HARDER

**THE TALENTED COMEDIENNE**


GEORGE DONAHUE, Manager, "Step Lively" Co.

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**ADA LYTON BARBOUR**

Characters, Harlequin, Some Ingenues—Ability, appearance, A1 wardrobe. Height 5 ft 1 in., weight 120 lbs. Per. Stock, 1st class, Rep. or Production. ADA LYTON BARBOUR, 29 Western Ave., care Mrs. W. C. Lytle, Albany, N. Y.

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**WANTED—CHORUS GIRLS**

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**MINSTREL PERFORMERS WANTED**

Quartette that can dance. May be old burke character and double on and. Must be absolutely capable of playing jumping jacks—Willy Mack, at GROSSMAN, Armat Theatre, Rochester, N. Y.

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**WANTED**

GOOD SINGING DANCING SOUBRETE

Sketch team; change for week. Address MURDOCK BROS., COMEDIAN, Rochester, New Hampshire, three weeks.

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**MANUSCRIPTS FOR SALE**

Cash or Royalty


NATIONAL MANUSCRIPT SALES CO.
40th & Broadway, New York.
LEAGUE SLAMS UNIVERSAL AT ALBANY CONVENTION

Lee Ochs and Cohorts Put Through Resolution Condemning Laemmle's Stand on Smutty Pictures. Action Follows Universal's Refusal to Advertise, Company Declares

The New York State Branch of the Motion Picture Exhibitors' League of America held its annual convention January 23, 26 and 25 at the Ten Eyck Hotel, Albany, N. Y. The "convention" Universal Film Mfg. Co. and obtain a suitable apology and reparation" for the alleged offense. Sam Trigger was the only member voting against the adoption of the resolution, and all that his vote be recorded.

A resolution to assess every member of the league $10 for the purpose of raising a fund to fight the Sunday closing movement was introduced by Walter Hoff followed after considerable discussion adopted by the convention. A bill amending Section 1425 of the Penal Code was drafted and will be presented to the Legislature in due season.

UNICORN BANKRUPT

An involuntary petition in bankruptcy was filed against the Unicorn Film Service Corporation last week in the United States District Court by creditors with the following claims: Chas. Abrams, $27,50; Lennie L. George, assignee of the Otto Lithograph Co., $2,500; and Samuel Fine, assignee of the Standard Film Printing Co., $155.00. The liabilities are said to be around $40,000. Ike Schlank and John E. Lytle were appointed receivers by Judge Augustus Hand, with bonds fixed at $3,000 each.

CRANE WILBUR IN AGAIN

Cramer Wilbur, who has not been very active of late, will appear in a new feature series under the banner of the Mutual. With the right sort of productions and stories behind him Wilbur should become a first-class drawing card again in short order.

FORM NEW STATE RIGHT CO.

Frank G. Hall, proprietor of the Strand Theatre, Newark, has organized the Civilia na Film Corp., to buy and sell motion picture productions on the state right plan. The new concern is capitalized at $125,000. Associated with Mr. Hall in the project are John C. Gibe, John J. MacGourman, George and Henry Alsop and Peter Fox. The company recently acquired the New Jersey rights to "Joan The Woman."

ALLEGED RIOTERS DISCHARGED

Edward Moore and William Patrick Nolan, said to be Irish sympathizers, charged with rioting in the Luna, a Brooklyn picture house, were discharged last week when arraigned in the police court. The picture house management claimed the men had tried to stop the showing of "Whom The Gods Destroy," a recent Vitagraph picture, which they claimed to be anti-Irish.

DINTEFFER SUES POWERS

An echo of the ancient contest for control of the Universal which raged furiously three years ago with Pat Powers, David Horsley and Carl Laemmle as the principal combatants was heard in the Supreme Court last week when Justice Gold denied a motion to dismiss a suit brought by Powers and the Horsley brothers by Mark Dintefass. The latter alleges Powers has not kept an agreement to sell him 500 shares of Universal preferred stock and shares of common stock, in accordance with an assignment he holds, originally held by Lewis J. Selznick.

CUNNINGHAM RECOVERING

Jim Cunningham, the picture director, who has been confined to St. Mark's Hospital, N. Y., for the past four weeks, is out around once more, well on the road to recovery from the stomach trouble incapacitated him temporarily. While in the hospital Cunningham wrote several scenarios for which he is to be produced at an early date.

MOSS LOSSES TITLE SUIT

Justice Cohen in the Supreme Court, N. Y., last week refused to grant H. B. Moss an injunction against Ivan Film Productions, Inc., in a controversy over the use of the "Girl Who Did Not Care," and the latter, Moss holding that this title conflicted with a feature he is about to release called "The Girl Who Doesn't Know."

OKLAHOMA BANS SEX FILMS

Oklahoma has placed the official ban on all "sex," "vampire" and "birth control" films. Hereafter films of the above mentioned types can not be shown in any part of the state under any circumstances.

SCARLET LETTER NEXT

William Fox will shortly release a screen version of Nathaniel Hawthorne's immortal classic, "The Scarlet Letter," Mary Martin has been cast for the role of Hester Prynne.

CHICAGO BANS "KICK IN"

"Kick In" has been banned by the Chicago Board of Censors. The William Maid play was filmed by Pathé and contains too much graft to suit the Chicago censors.

CAREWE PRODUCING PICTURES

Ed. Carewe, former Metro director, is producing pictures in association with Arthur Jacobs. The new concern will release a five-reeler in a couple of weeks.

RITCHIE TO MAKE PICTURES

J. V. Ritchie will return to picture making shortly. He may ally himself with the Sunbeam Film Corporation and release via the Mutual program.

NEW CINEMAGAZINE

Edward Roekan and Hopp Hadley are working hard on the details of their new cinemagazine. It looks like a first rate proposition.

CENSORS ENDORSE IT

"One of Many," Arthur James' initial producing effort, has received the unqualified endorsement of the National Board of Review.

TRIANGLE AND ALLIES REACH AGREEMENT

OFFICIALS ISSUE STATEMENTS

A series of conferences the differences existing for some months past between the New York Motion Picture Co. and Triangle were satisfactorily settled early last week. It had been rumored quite freely along Broadway that the N. Y. M. P. Co. and Keystone controlled by the same interests, might release through a source other than Triangle, owing to the strained relations alleged to have obtained until recently over money matters.

The advertisements of the New York and Keystone concerns in the trade papers gave a rather broad hint of what might happen if a settlement could not be reached. The way matters were at the time seemed to suggest that no change would be made in the distribution of Ince and Sennett pictures, at least for some time to come.

Both factions issued statements this week. Free. Hodkinson had the following to say for Triangle: "I am now in a position to say to exhibitors that Triangle and the other concerns have united togetherto positively and definitely, and that the Triangle program will be supplied to exhibitors through Triangle exchanges and in no other way.

Adam Kessel said: "The Thos. H. Ince Kaye five reel features and the Mack Sennett Keystone comedies are to be released only through the exchanges of the Triangle Distributing Corporation."

While not verified it was reported that the N. Y. and Keystone interests had received a large payment from Triangle last week. This is said to have gone a long way toward the liquidation of the peace announcements.

SANGER HAS MARGARET ANGLIN

Eugene H. Sanger has signed Margaret Anglin, the legitimate actress, for a series of photodramas. Miss Anglin was to have started work before the camera several months ago at the head of her own company, but somehow or other the corporation formed to exploit the emotional star never accomplished anything.

BUY'S DANTES INFERNO RIGHTS

F. E. Backer, owner of the Godfrey Building, N. Y., a structure that houses movie concerns than any other building in the world, has purchased the metropolitan rights to "Dante's Inferno." While this feature is one of the oldest on the market it still possesses big money making possibilities.

POWELL'S NEW ASSISTANT

Frank McCormack has been engaged to assist Frank Powell, who is under contract to produce six multiple reelers a year for the Mutual program. McCormack was a well known stage director before entering the movie field.
THE NEW YORK CLIPPER
January 31, 1917

FEATURE FILM REPORTS

"TILLIE WAKES UP"


Remarks. That good old standby, "Tillie and Bibbe," familiar to the past generation of variety patrons as one of the funniest and most dependable of all written, serves as the foundation of the farcical story that rumbles amicably throughout the five reels of "Tillie Wakes Up," Mark Swan wrote the titles, and while a trifle reminiscent of George Arliss, the leaders are excellently worded and consistently funny. The scenes are cleverly arranged and bring into play the principal comedy devices of Steeplechase Park and are productive of countless situations that can safely be calculated to win continuous laughter from the most hardened of audiences. To the thousands in this and other countries who have enjoyed the pleasures of a visit to the famous beach resort, "Tillie Wakes Up" will not only constitute a delightful evening's entertainment, but it will be the next best thing to a personally conducted tour of Coney Island as well. Good cast. Well staged picture.

Box Office Value. Three days. Best houses. Advertise Marie Dresler.

"LOVE AFlAME"


Story—Impossible but interesting and away from the usual run tales of adventure. Directed by Raymond Wells. Scenario by Fred Myton. Directed by Raymond Wells. 


Remarks. "Love Aflame" tells of the trials which betroth Betty Mason who, rather than marry Reginald, puts on her brother's clothes and departs, leaving a note to "Reggie" that she is going west and, if she follows and catches her, she will marry him. Her adventures take her to the South Seas islands and finally to Constantinople, where a young man who has been traveling pal steals her sex and they agree to marry. Reggie, who follows Betty, is always just too late to catch her, and the cannibals just as Betty and her pal leave.

Box Office Value. One day. Go easy on advertising. Better see this one if possible before booking.

"A HUNGRY HEART"


Remarks. This screen version of the famous French classic has been visualized by World Film Company, with due regard to French George Arliss, and the results are excellent in every respect. The direction for the greater part is background. One or two minor details were allowed to slip past, but nothing of a serious nature mars the general effect, with the result that some of the highest standards of picture production. Alice Brady plays the leading female role with ease and discretion. On the whole "The Hungry Heart," which, by the way, is not a particular happy name for the adaptation, is a very fine production. The cast is first class in every way and the stagging is adequate throughout.

Box Office Value. Three days. Best houses. Advertise Alice Brady and the original title.

"THE DEVIL'S PAY DAY"


Remarks. This is a typical Bluebird, consisting in the main of a mechanical plot. worn threadbare by constant showing and usage. 

"TRILBY"


Remarks. This is a reissue. Everyone is more or less familiar with the story of Trilby, an artist's model, who falls under the hypnotic influence of Svengali. The picture shows Clara Kimball Young at her best. Lackaye is an excellent Svengali. The supporting cast acts with commendable perspicacity.

Box Office Value. Three days where it has not been shown before. Advertise Clara Kimball Young.

"Bridges Burned"


Remarks. While fishing in the country, the younger son of an English harpist falls in love, and wins the daughter of an Irish gentlemen of declining fortunes. The harpist's son offers to marry the girl, but she refuses, and some of the best scenes are of the boy's paceship with a factory worker and a friend of his own. The Englishman bears of her, but she spurns him, telling him to answer his country's call to arms, which he does and later returns injured to claim her and return the estate which her father had lost.

Mrs. Petrova gives a convincing portrayal of Trilby. The Irish maid, while Mme. Hamilton, playing opposite her, is virile in the role of the English harpist's son. The rest of the cast have also been well chosen.

Box Office Value. Three days. Advertise Mrs. Petrova.

"MONEY MAGIC"
Vitagraph. Five Reels. Released Feb. 5 by Vitagraph.


Remarks. Edith Storey has a part in this Vitl Blue Ribbon feature that fits her like the provided suit. The production as a whole is entertaining and should appeal to the average audience as a picture well worth seeing. The western scenes have been produced by some one familiar with the country depicted in the action. The interior sets are all convincing and the staging is satisfactory in the matter of detail. Few who like action "Money Magic" fills the bill in every particular.

Box Office Value. Three days. Advertise Edith Storey.

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