Violino

Accompaniment

to the

Select Collection of

Original Scotish Airs

For the Choice

With Characteristic Verses both Scotish & English including

upwards of One hundred new Songs by

Burns

In five Volumes.

Vol. 1


London Printed & Sold by Preston, 187, Strand:
Sold also by the Proprietor J. Thomson, York Place, Edinburgh.

Entered at Stationers Hall.
VIOLINO

To Scottish Songs Vol. 1st

By Pleyel, Kozeluch, & Haydn.

No. I.
The smiling morn.

By Pleyel, Kozeluch, & Haydn.

No. II.
Here awa, there awa.

No. III.
What beauties does Flora disclose.

Andante

Larghetto

Adagio

SYM

SYM

SYM
Adagio non troppo

Symphony

S. Song

"Behind yon hills."

Adagio ma non troppo

"Hear me, Nymphs."

Adagio

"One day I heard Mary say."

No. IV.

No. V.

No. VI.
N° VII.  My Patie is a lover gay

Allegretto

N° VIII.  Will ye go to the Ewe bughts

Andante

*N. HAYDN. First pubd. in 1803.

N° IX.  My sheep I neglected

Larghetto

*N. HAYDN. First pubd. in 1803.
VIOLINO

N° X. Farewell to Lochaber.

Affettuoso

J. Haydn. First pub. in 1803.

Song

N° XI. Braw, braw lads on Yarrow braes.

Andante dolce fìa

N° XII. Fisk ye, busk.

Affettuoso dolce fìa

S. Song
Nr. XIII.

Sym

Andante

In April when Primroses.

Andante

con

espressione

N. X XIV.

'Twas in that season of the year.

Larghetto

From thee Eliza.

*Haydn. First pub. in 1803.
N° XVI. Gin living worth

Adagio

Sym. C. & c. andante dolce

N° XVII. There's auld Rob Morris.

Andante

Sym. F. & f. andante

N° XVIII. One morning very early.

Adagio ma non tanto

Sym. E. & c. andante dolce

N° XIX. O waly waly.

Affettuoso
VIOLENC.

The night her silent &c.

Adagio

Adagio non tanto

Andante espress.

Shepherds I have lost my Love.
No. XXVI. Oh stay! sweet Warbling Woodlark play.

Grazioso

No. XXVII. Here is the glen.

Andante

No. XXVIII. The day returns.

Andantino
Andante
Espressivo

No. XXIX.  O were I on Parnassus hill.

Larghetto

No. XXX.  When merry hearts were gay.

Andantino

No. XXXI.  How lang and dreary.

*HAYDN. First publ. in 1803.
Andante

Espressivo

* HAYDN. First pub. in 1803.

N° XXXII.  Sweet fàs the eve.

N° XXXIII.  O saw ye bonnie Lesley.

N° XXXIV.  A dieu ye streams.
No. XXXV.

My Love she's but a lassie yet.

No. XXXVI.

O love will venture in

No. XXXVII.

Nae gentle Dames
N° XXXVIII. O mirk, mirk is this midnight hour.

Vivace

Sym.

*HAYDN. First pub. in 1803.

N° XXXIX. Where Cart rins rowing to the sea.

Andante espressivo

She's fair and fause
Andante

O! I hae loft my Silken Snood

Ye banks and braes o' bonnie Doon

Turn again thou fair Eliza
VIOLINO

N° XLIV. And ye shall walk in silk attire.

Grazioso

N° XLV. Fate gave the word

Larghetto

HAYDN. First pub. in 1803.

N° XLVI. True hearted was he.

Andante espressivo

Here simplified by M. K. to suit the new edition 1801.
VIOLINO

N° XLVII. Does haughty Gaul invasion treat.

Spiritoso ma non troppo
Allegro

*HAYDN. First pub. in 1803*

N° XLVIII. Duncan Gray came here to woo

Allégretto

No. XLIX. Opoortith cauld

Andantino

N° L. The lazy mist hangs

Andante
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No. 1. The smiling morn.
Andante

No. II. Here awa, there awa.
Larghetto

No. III. What beauties does Hora
Larghetto

No. IV. Behind yon hills
Adagio

No. V. Hear me ye Nymphs.
Adagio

HAYDN First publ. in 1803. Sotto voce
Song

HAYDN First publ. in 1803. Sotto voce
Song
VIOLONCELLO

No. 6. One day I heard Mary say
Adagio

No. 7. My Patie is a lover gay
Allegretto

No. 8. Will ye go to the Ewe buights
Andante

No. 9. My Sheep I neglected
Larghetto

No. 10. Farewell to Lochaber
Affettuoso

*HAYDN. First published in 1803.
No. 11. Braw, braw lads on Yarrow braes.

Andante


Affettuoso

No. 13. In April when Primroses

Andante

No. 14. Twas in that season of the year.

Andante con espressione

HAYDN. First pub. in 1803.

No. 15. From thee Eliza.

Larghetto
VIOLONCELLO

No. 16  Adagio  SV

No. 17  Andante

No. 18

No. 19  Affectuoso

No. 20  Andante

*HAYDN, First pub'd in 1803.
21 Oh! open the door
Affettuoso

22 When wild wars deadly blast
Andante

23 The night her silent &c
Adagio

24 Sweet Annie &c
Adagio non tanto

25 Shepherds I have lost my Love's,
Andante espress?
No. 26. O stay sweet Warbling Woodlark stay
Grazioso

No. 27. Here is the glen.
Andante

No. 28. The day returns.
Andantino

No. 29. O were I on Parnassus hill.
Andante espressivo

No. 30. When merry hearts were gay.
Larghetto
VIOLONCELLO

Nº 31.  How lang and dreary
Andantino

*HAYDN. First publish'd in 1803.

Nº 32.  Sweet fa's the eve.
Andante Espressivo

*HAYDN. First publish'd in 1803.

Nº 33.  O saw ye bonnie Lesley.
Allegretto

Nº 34.  Adieu ye streams
Affettuoso

Nº 35.  My Love she's but a Lassie yet.
Vivace

*HAYDN. First publish'd in 1803.
No. 46. True hearted was he
Andante espressivo

*Here simplified by M. K. to suit the new edition 1801.

No. 47. Does haughty Gaul invasion threat.

*Spiritoso ma non troppo
Allegro

*Haydn, First pub." in 1803.

No. 48. Duncan Gray came here to woo.

Allegretto

No. 49. 0 poortith cauld

Andantino

No. 50. The lazy mist hangs

Andante