

MUSIC - UNIVERSITY OF TORONTO



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Nicole Frères  
Regina,  
polyphon and  
harmonia musical  
boxes

ML  
1055  
N54



Regina, Polyphon  
and Harmonia

# Musical Boxes

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**Nicole Frères, Ltd.,**

21 Ely Place, Holborn Circus,  
LONDON, E.C.



Telegrams: ZWILLINGE, LONDON.  
Telephone: 1942 HOLBORN.

ESTABLISHED 1815.



**I**N INTRODUCING our New Season's Illustrated Catalogue, we would emphasise the **general excellence** of the goods enumerated. The variety is even larger than usual, but the Catalogue will repay careful perusal.

The **Regina** and **Polyphon** Musical Boxes, whether for style, workmanship or tone, cannot be surpassed; they are a delightful addition to any home, and having interchangeable tune discs there is always an unlimited selection of Tunes, as additions of the **latest music** are constantly made.

Particular attention is drawn to the Musical Clocks: the tunes play automatically at each hour, and this has a particularly pleasing effect, the music, however, can also be used quite independently, precisely as in the ordinary Musical Boxes. The Clocks are good timekeepers, strikingly handsome in appearance, in fact, both ornamental and useful.

The "**Edison**" **Phonographs** are a constant source of amusement and of great assistance in entertaining visitors; the name of the Instrument is a sufficient guarantee of its excellence. There is a large choice of Records and you can also produce your own Records, thus greatly adding to the usefulness and interest of the article.

For Hotels, and public places generally the Automaton fitted with Penny-in-the-slot attachment will be found a source of attraction and considerable profit.

Visitors are always welcome at our Showrooms where the Goods detailed herein can be seen, full explanations given, and every courtesy extended.



As latest Novelty we wish to draw  
special attention to our new

## *"Zonophone" Talking Machine*

(Pages 35 to 39.)

# The "Infanta" Polyphons



**Nos. 28 and 28s.**

- No. 28. The "Infanta" Polyphon, to turn by hand, 30 notes, in rosewood case. Size,  $7\frac{3}{8} \times 7\frac{1}{4} \times 3\frac{1}{2}$  ins. Tune  $6\frac{1}{2}$  ins. diameter - - - - - £0 16 6
- No. 28s. The "London" Polyphon, self-acting, 30 notes, in rosewood case. Size,  $7\frac{3}{8} \times 7\frac{1}{4} \times 4\frac{3}{4}$  ins. Tune  $6\frac{1}{2}$  ins. diameter - - - - - £1 12 0
- Extra Tunes, 5d. each.



# The "Paris" Polyphon



**No. 40.**

- The "Paris" Polyphon, to turn by hand, 41 notes, in rosewood case. Size,  $9\frac{1}{2} \times 6\frac{3}{4} \times 5$  ins. Tune  $8\frac{1}{4}$  ins. diameter - - - - - £1 5 0
- Extra Tunes, 8d. each.

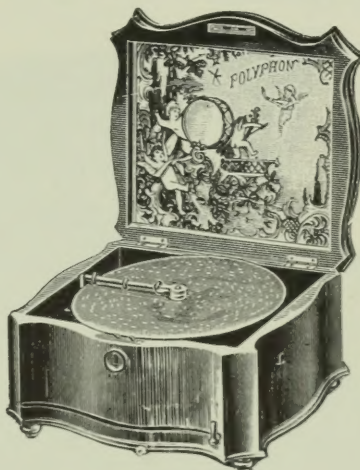
# The "Kleberg" Polyphon



**No. 41.**

- The "Kleberg" Polyphon, self-acting, 41 notes, in walnut case. Size,  $10\frac{1}{2} \times 9\frac{3}{4} \times 6\frac{3}{4}$  ins. Tunes  $8\frac{1}{4}$  ins. diameter - - - - - £2 11 0
- Extra Tunes, 8d. each.

# The "Geneva" Polyphon

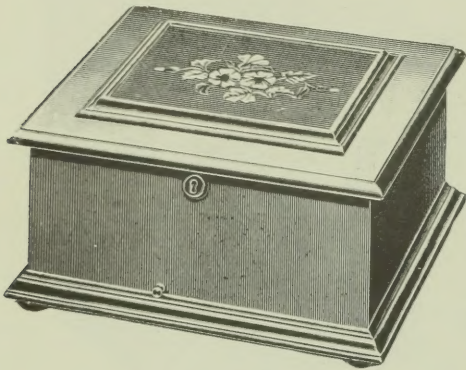


**No 41b.**

- The "Geneva" Polyphon, self-acting, 41 notes, in walnut case. Size,  $11 \times 10 \times 6\frac{1}{2}$  ins. Tune  $8\frac{1}{4}$  ins. diameter - - - - - £3 0 0
- Extra Tunes, 8d. each.

The Price of each Instrument includes 6 tunes

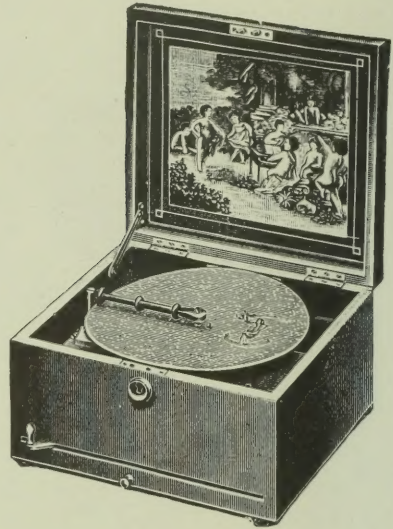
## The "Havelock" Polyphon



No. 42n.

Self-acting, 56 notes, walnut case. Size,  
 $16 \times 14\frac{3}{8} \times 8\frac{1}{2}$  ins. Tune  $11\frac{1}{4}$  ins. diameter £5 15 0  
 Extra Tunes, 1s. 8d. each.

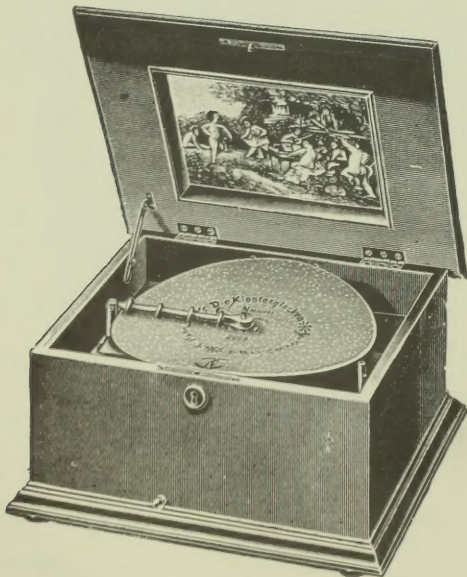
## The "Gordon" Polyphon



No. 46.

Self-acting, 46 notes, in walnut case. Size,  
 $12 \times 10\frac{3}{4} \times 7\frac{1}{4}$  ins. Tune  $9\frac{3}{8}$  ins. diameter - £4 5 0  
 Extra Tunes, 1s. 4d. each.

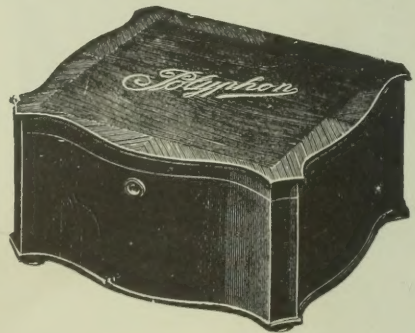
## The "Khartoum" Polyphon



No. 42d.

Self-acting, 112 notes, walnut case. Size,  
 $16 \times 14\frac{3}{8} \times 8\frac{1}{2}$  ins. Tune  $11\frac{1}{4}$  ins.  
 diameter - - - - - £7 0 0  
 Extra Tunes, 1s. 8d. each.

## The "Royal" Polyphon

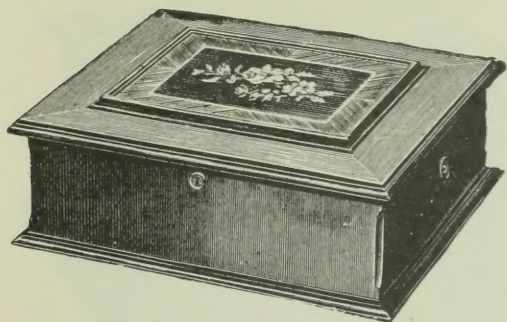


No. 42b.

Self-acting, 56 notes, walnut case. Size,  
 $14\frac{3}{4} \times 12\frac{3}{4} \times 8\frac{1}{2}$  ins. Tune  $11\frac{1}{4}$  ins. diameter - £6 6 0  
 Extra Tunes, 1s. 8d. each.

The Price of  
 each Instrument  
 includes 6 tunes.

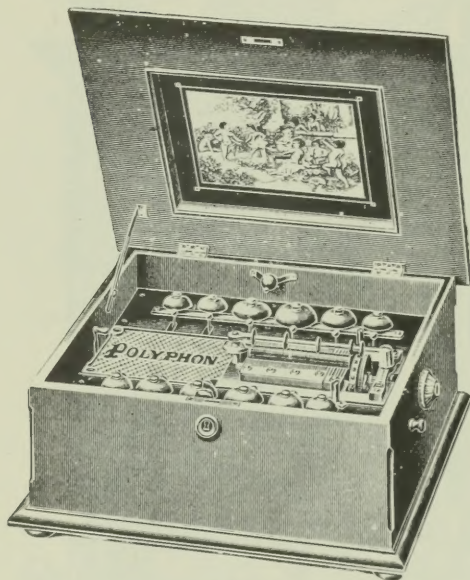
## The "Eugene" Polyphon



No 43b.

Self-acting, 78 Notes, walnut inlaid marquerie.  
 Size,  $21 \times 18\frac{1}{2} \times 9$  ins. Tune  $15\frac{3}{4}$  ins. diameter. £8 10 0  
 Extra Tunes, 2s. 6d. each.

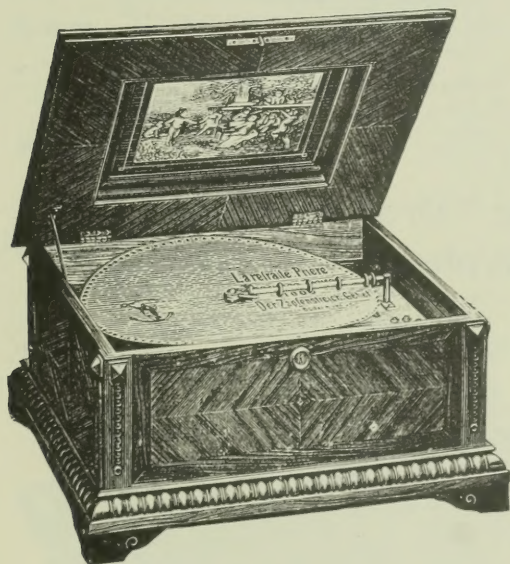
## The "Bell" Polyphon



No. 48.

Self-acting, 112 Notes and 12 Bells, walnut  
 inlaid marquerie. Size,  $21 \times 18\frac{1}{2} \times 9$  ins.  
 Tune  $14\frac{1}{2}$  ins. diameter - - - - - £12 10 0  
 Extra Tunes 2s. 6d. each.  
 Bells can be disconnected at will.

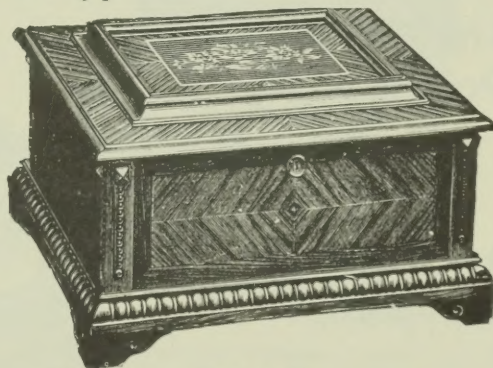
## The "Louis" Polyphon



No. 44.

Self-acting, 100 Notes, walnut inlaid mar-  
 querie. Size,  $21 \times 21 \times 12$  ins. Tune  
 $15\frac{3}{4}$  ins. diameter - - - - - £12 0 0

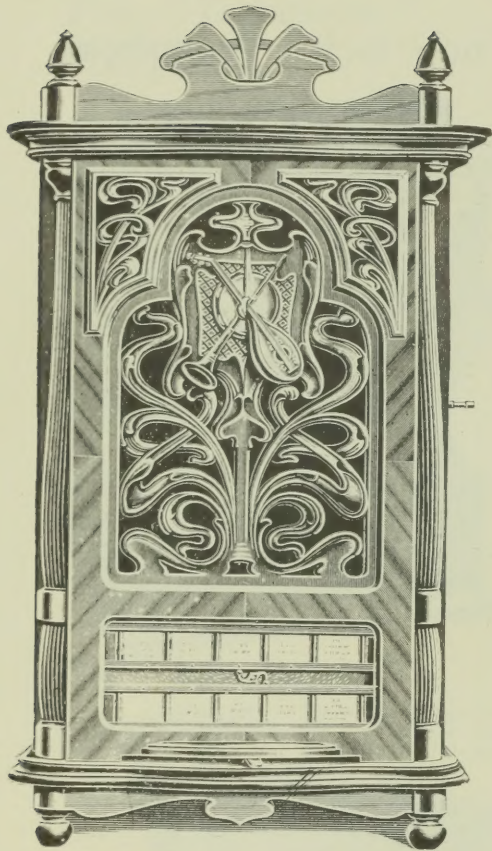
## The "Waterloo" Polyphon



No. 44d.

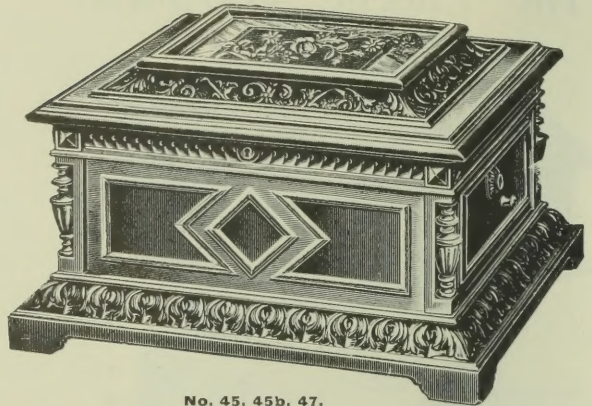
Self-acting, 156 Notes, walnut inlaid marquerie.  
 Size,  $21 \times 21 \times 12$  ins. Tune  $15\frac{3}{4}$  ins. diameter - - - - - £14 0 0  
 Extra Tunes, 2s. 6d. each.

The Price of  
 each Instrument  
 includes 6 tunes.



No. 50

## The "Arthur" Polyphon



No. 45, 45b, 47.

No. 45.—The "Arthur" Polyphon, self-acting, 156 Notes, walnut case with marqueterie Size, 22 $\frac{3}{4}$  x 20 $\frac{3}{4}$  x 14 ins. Tune 15 $\frac{3}{4}$  ins. diameter - £16 10 0

## The "Athelstane" Polyphon.

No. 45B.—The "Athelstane" Polyphon, self-acting, 156 Notes, extra finished case with gold ornaments and black polished. Size, 22 $\frac{3}{4}$  x 20 $\frac{3}{4}$  x 14 ins. Tune 15 $\frac{3}{4}$  ins. diameter - £17 10 0  
Extra Tunes for Nos. 45 and 45B, 2/6 each.

## The "Navy" Polyphon.

No. 47.—The "Navy" Polyphon, self-acting, 120 Notes walnut case with marqueterie. Size, 26 $\frac{3}{4}$  x 24 $\frac{3}{4}$  x 14 ins. Tune 19 $\frac{3}{4}$  ins. diameter - £21 0 0  
Extra Tunes 3/6 each.

## The "Drawing Room" Polyphon

With "SELF-CHANGING TUNE DEVICE."

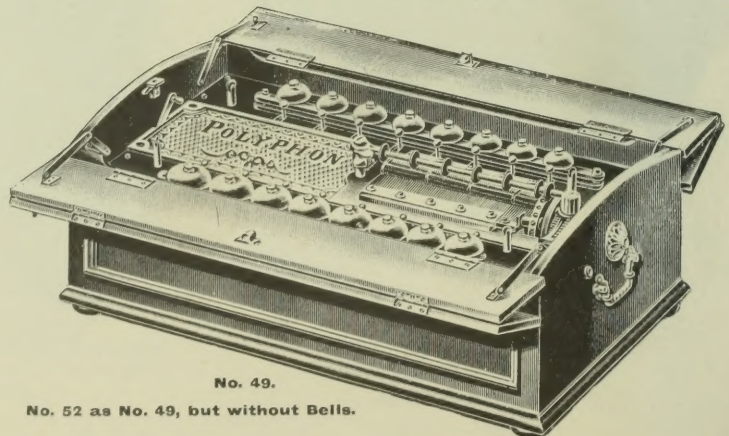
No. 50.—The "Drawing Room" Polyphon, self-acting, 156 Notes, walnut case, with artistically carved front panels and "Self-changing Tune Device" for 10 Tunes - £31 0 0  
Extra Tunes 2/6 each.

## The "Emerald" Polyphon

No. 49.—Imitation rosewood case with ornamental handles, 118 Notes and 16 bells. Size, 29 x 17 x 10 in. Tune 22 in. diameter. Price £22.  
Extra tunes 5/- each.

## The "Carmen" Polyphon

No. 52.—Imitation rosewood case with ornamental handles, 159 Notes. Size, 29 x 17 x 10 ins. Tune, 25 ins. diameter. Price £23 10 0  
Extra Tunes 6/- each.

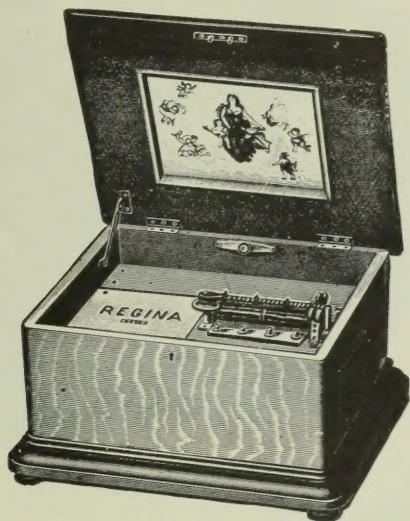


No. 49.

No. 52 as No. 49, but without Bells.



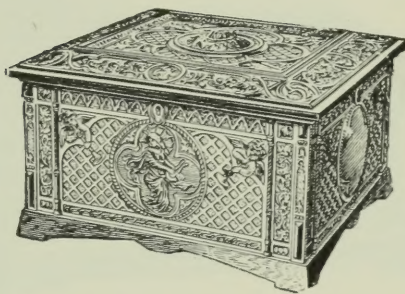
Regina, No. 16.—DUPLEX.



112 Steel Notes. Size,  $16\frac{1}{2} \times 15 \times 10\frac{1}{2}$  ins.  
Tune,  $12\frac{1}{2}$  ins. diameter. Case in oak or  
mahogany - - - - - £12 0 0

Extra Tunes, 2s. 2d.

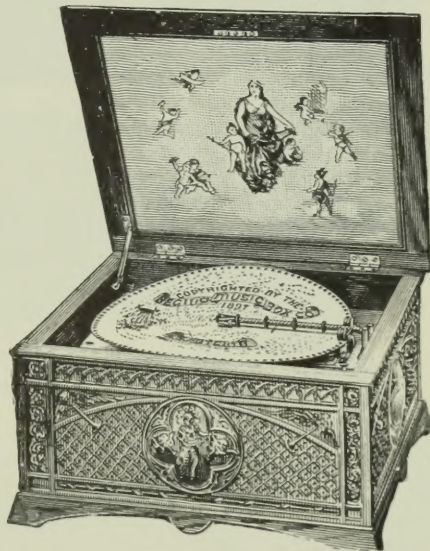
Regina, No. 19.—DUPLEX.



112 Steel Notes. Size,  $14\frac{1}{2} \times 14\frac{1}{2} \times 9\frac{1}{2}$  ins.  
Tune,  $11\frac{1}{2}$  ins. diameter. Case richly  
carved in walnut - - - - - £12 0 0

Extra Tunes, 1s. 8d.

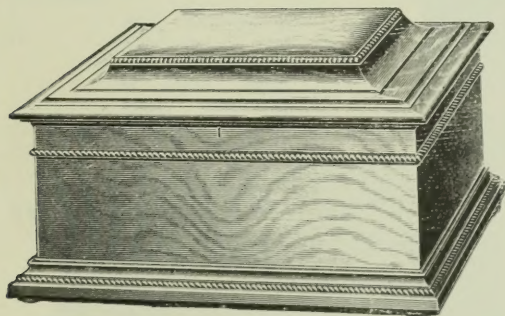
Regina, No. 9.—DUPLEX.



With long-running movement. 156  
Steel Notes. Size,  $21\frac{1}{2} \times 18\frac{1}{2} \times 12$  ins.  
Tune,  $15\frac{1}{2}$  ins. diameter. Case richly  
carved in walnut - - - - - £18 10 0

Extra Tunes, 2s. 6d.

Regina, No. 13.

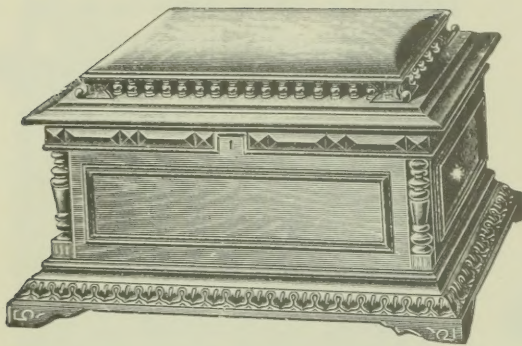


With long-running movement, single comb  
78 Steel Notes. Size,  $22\frac{1}{2} \times 20\frac{1}{2} \times 12\frac{1}{2}$  ins.  
Tune,  $15\frac{1}{2}$  ins. diameter. Case in mahogany  
or oak - - - - - £12 12 0

Extra Tunes, 2s. 6d.

The Price of each Instrument includes 6 Tunes.

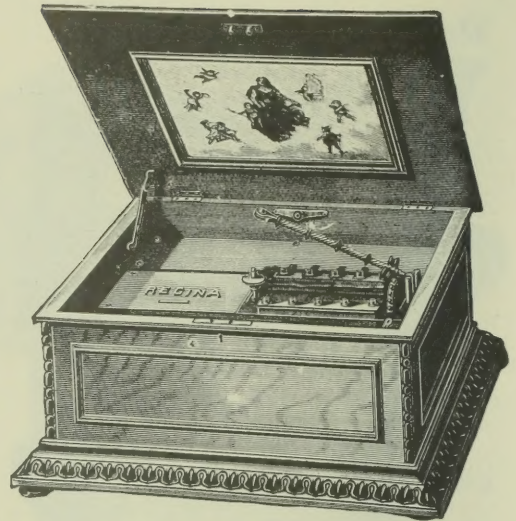
## Regina, No. 10.—DUPLIX.



With long-running movement. 156 Steel Notes. Size,  $22\frac{1}{2} \times 20 \times 13\frac{1}{2}$  ins. Tune,  $15\frac{3}{4}$  ins diameter. Case richly carved in Oak or Mahogany - - - £25 10 0

Extra Tunes, 2/6 each.

## Regina, No. 11.—DUPLIX.

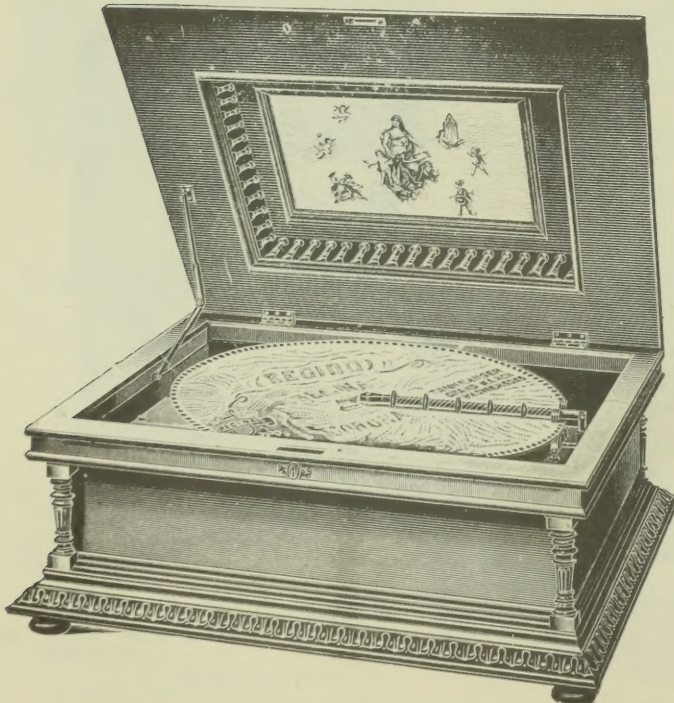


With long-running movement. 156 Steel Notes. Size,  $22\frac{3}{4} \times 20\frac{1}{2} \times 12\frac{1}{2}$  ins. Tune,  $15\frac{3}{4}$  ins. diameter. Case in Mahogany or Oak - - - £18 10 0

Extra Tunes, 2/6 each.



## Regina Sublima No. 28.



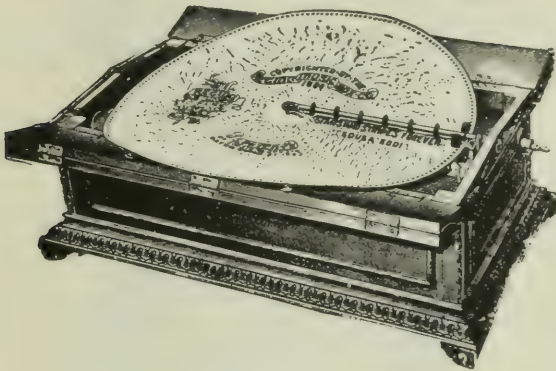
Long-running movement. Two Large Combs, with 130 Notes, **tuned in Chromatic Scale.** Case in Oak or Mahogany; size,  $30 \times 24 \times 14$  ins. Tunes,  $20\frac{3}{4}$  ins. diameter. - - - £36 10 0

Extra Tunes, 5/6 each.



The price of each instrument includes 6 Tunes.

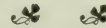
# Regina Sublima, No. 26.



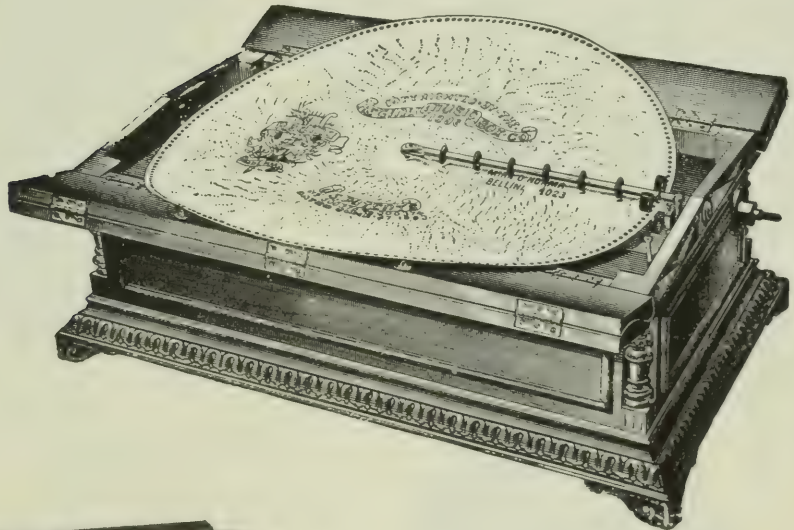
Long-running movement. Two large Combs, with 130 Notes. Tuned in Chromatic Scale. Tune, 20 $\frac{3}{4}$  ins. diameter. Case in Oak or Mahogany. Size, 20 x 20 $\frac{1}{2}$  x 11 $\frac{1}{2}$  ins.

£29 0 0

Extra Tunes 5/6 each



# Orchestral Regina, No. 6.



PRICE  
OF  
EACH  
INSTRUMENT  
INCLUDES  
SIX  
TUNES.

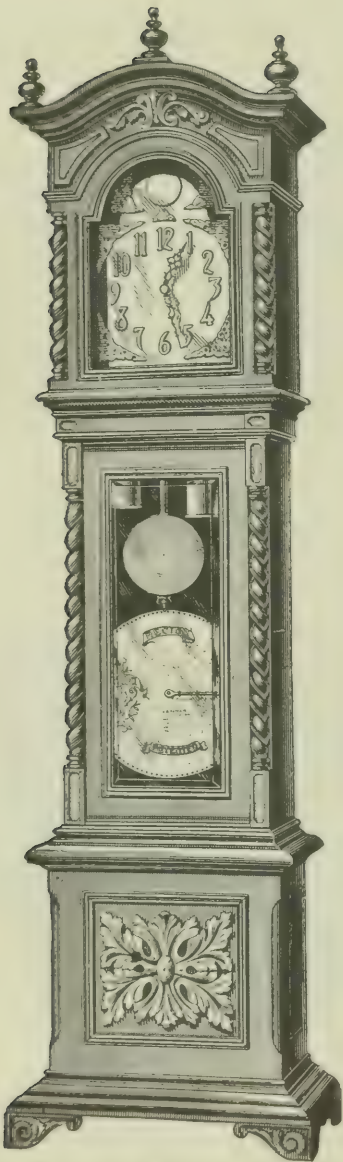
Long-running movement. Two large Single Combs, with 172 Notes, Tuned in Chromatic Scale, embracing over 7 octaves. Tunes 27 ins. diameter. Case in Oak or Mahogany. Size,

34 x 20 x 12 $\frac{1}{2}$  ins. - - - - - £36 10 0

Extra Tunes 7/6 each.



Closed view of Nos. 6 and 26.



No. 3.

## Regina Hall Clock

With Seth Thomas Clock Movement.

Cathedral gong and Regina Music Attachment; Long-running Movement; 156 Steel Notes; Case in Mahogany; size, 106 x 24 x 15 ins.; Tunes, 15½ ins. diameter. The clock will start the music immediately after striking the full hour, and can also be played at any time, independently of the clock.

Price, £56.

Extra Tunes, 2s. 6d. each.

The Price of each Instrument includes 6 Tunes.



No. 4.

## Orchestral Regina

Long-running movement. Two large Single Combs with 172 Notes, Tuned in Chromatic Scale, embracing over 7 Octaves. Tunes, 27 ins. diameter. Case in Mahogany or Oak; size, 77 x 43 x 18 ins.

Price, £56.

Extra Tunes, 7s. 6d. each.

No. 24.

## Regina Sublima

Long-running movement, and same illustration as No. 4. Two large Combs, with 130 Notes Tuned in Chromatic Scale. Tunes, 20¾ ins. diameter. Case in Oak or Mahogany; size, 71 x 36 x 16 ins.

Price, £45.

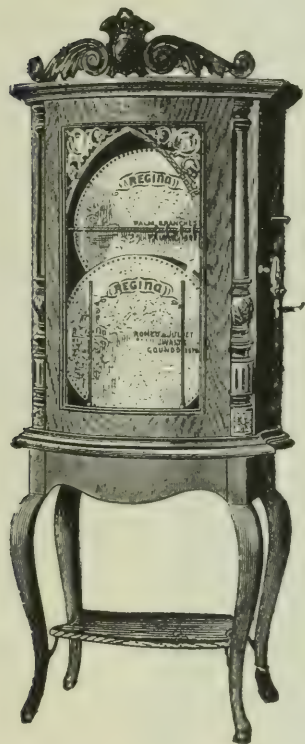
Extra Tunes, 5s. 6d. each.

The above can also be supplied with Penny-in-Slot Attachment.

# The Latest in Disc Boxes.

## No Necessity for Changing Tune Sheets.

These instruments will play any air at pleasure, or, after once started they will play all the airs of the repertoire successively by a continuous and automatic motion, or repeat one air as often as desired. The repertoire consists of 12 Tunes, contained in the lower part of the case, which can be changed at any time.



### Regina Corona, No. 35

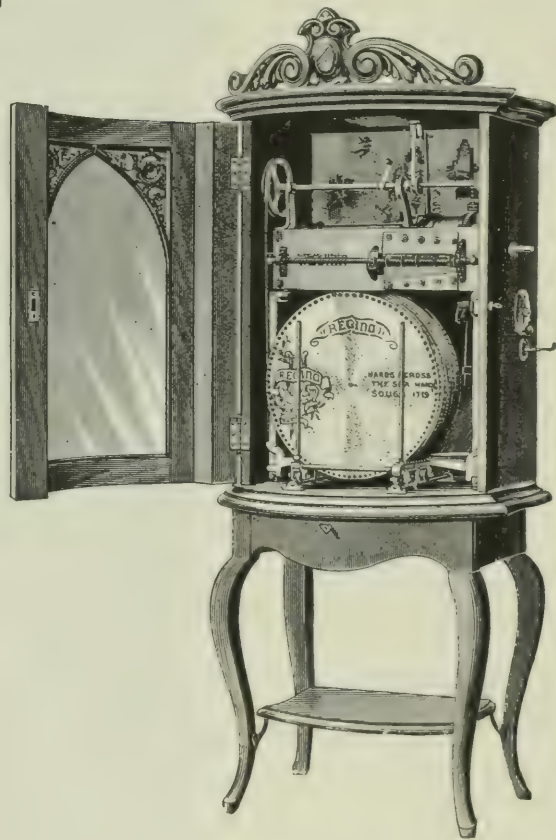
With Piano Sounding Board.

With automatic tune changing device. Long-running movement. Two Combs, with 156 Notes. Size of Tunes, 15 $\frac{3}{4}$  ins. diameter. Case in oak or mahogany. Size of case, 66 x 26 $\frac{1}{2}$  x 22 ins.

Price, including 12 Tunes, £52 10s. 0d.

Extra Tunes, 2s. 6d. each

*The above can also be supplied with Penny-in-Slot attachment.*



### Regina Corona, No. 37

With Piano Sounding Board.

With automatic tune changing device. Long-running movement. Two Combs, with 130 Notes. Tunes, 20 $\frac{1}{2}$  ins diameter. Size, 75 x 34 x 28 ins

Price, including 12 Tunes, £80 0 0

Extra Tunes, 5s. 6d. each.

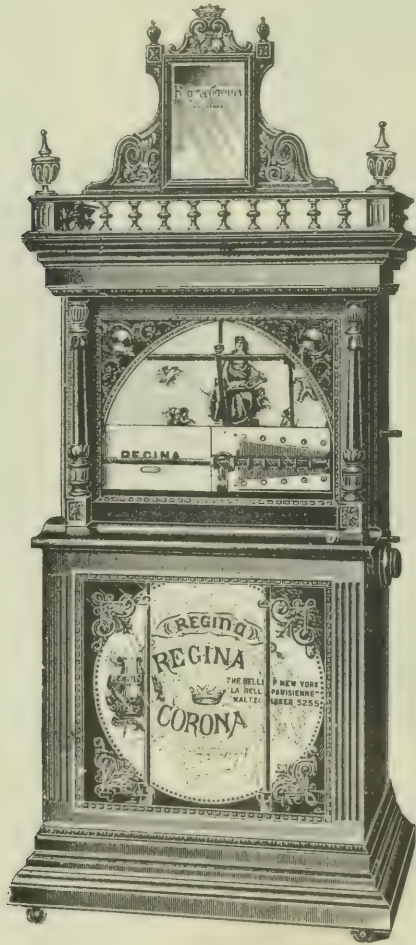
*The above can also be supplied with Penny-in-Slot attachment.*

# No Necessity for Changing Tune Sheets.

These Instruments will play any air at pleasure, or, after once started, they will play all the airs of the repertoire successively by a continuous and automatic motion, or repeat one air as often as desired. The repertoire consists of twelve Discs, contained in the lower part of the case, which can be changed at any time.

TUNED  
IN  
"CHROMATIC"  
SCALE.

LONG  
RUNNING  
MOVEMENT.



## Sublima Corona, No. 31.

With Automatic Tune-Changing Device.

### Long-running Movement.

Two large Combs, with 130 Notes, tuned in Chromatic Scale, embracing over seven octaves. Case in Oak or Mahogany; Size, 64 x 34 x 24 ins. Size of Tunes, 20½ ins. diameter.

Price, including 12 Tunes - - £85 0

Extra Tunes, 5/6 each

*Can also be had with Penny-in-Slot Attachment.*

# No Necessity for Changing Tune Sheets.

These Instruments will play any air at pleasure, or after once started, they will play all the airs of the repertoire successively by a continuous and automatic motion, or repeat one air as often as desired. The repertoire consists of 12 Tunes, contained in the lower part of the case, which can be changed at any time.

LONG  
RUNNING  
MOVEMENT.



FITTED  
WITH PIANO  
SOUNDING  
BOARD.

## Orchestral Corona, No. 33.

With Automatic Tune-Changing Device.

Two large Combs, with 172 Notes, tuned in chromatic scale, embracing over 7 octaves. Size of Tunes, 27 ins. diameter. Case in oak or mahogany, highly polished. Size, 72 x 39 x 24 ins.

Price, including 12 Tunes - - - £105 0 0

WITH PLAIN PIANO TOP AS ILLUSTRATION.

Price, including 12 Tunes - - - £108 0 0

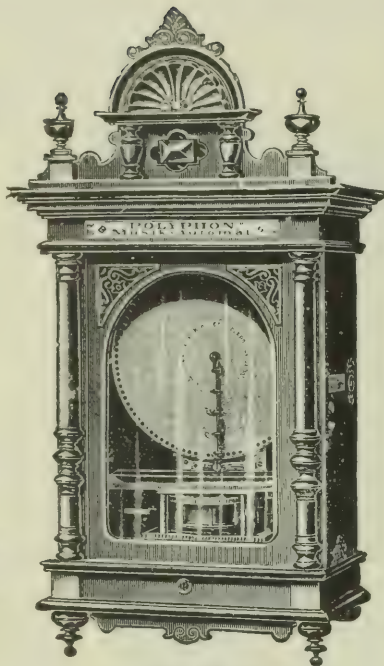
WITH ORNAMENTAL, TOP AS NO. 31.

Extra Tunes, 7/6 each.

Can also be had with Penny-in-Slot Attachment.

# The "Jubilee" Polyphon

No. 103—The "Jubilee"  
Polyphon Automaton 78  
Notes, in Walnut. Size,  
45 x 24½ x 15 ins. £14 0 0  
Extra Tunes, 2/6 each.



No. 103.

# The "Diamond Jubilee" Polyphon

No. 103½ The "Diamond  
Jubilee" Automaton  
with Eight-day clock,  
78 Notes. Size, 45 x 24½  
x 15 ins. £15 0 0  
Extra Tunes, 2/6 each.  
Tunes 15½ ins. diameter.

# The "Sandringham" Polyphon



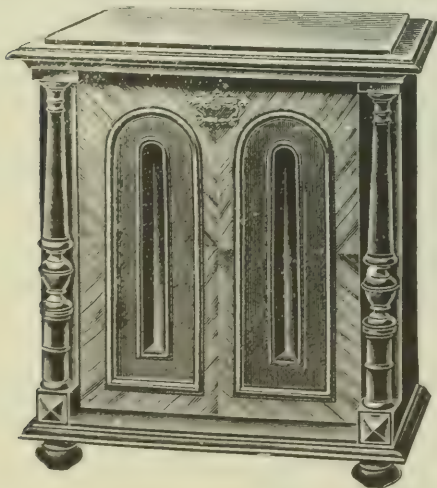
No. 104.

No. 104—The "Sandringham" Polyphon  
Automaton, 120 Notes, in walnut  
Size, 52 x 28 x 16 ins. £17 10 0

Also with flat cash drawer, instead of  
bottom feet and spring carrying wheel £17 12 6

Extra Tunes, 3/6 each. Tunes 19½ ins. diameter.

## Walnut Automaton Stands



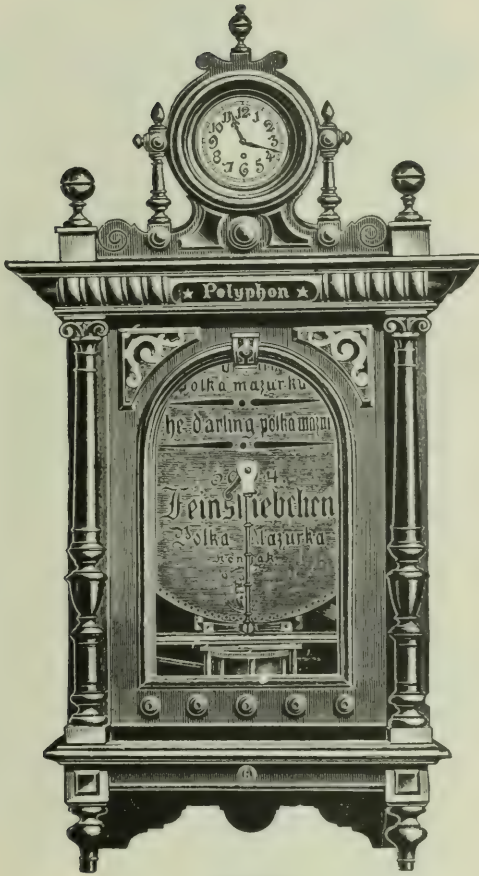
With "Moveable" Cupboard for Tunes.

Suitable for No. 104 - £4 15 0

Suitable for Nos. 23 and 105 £5 15 0

The Price of  
each Instrument  
includes 6 Tunes

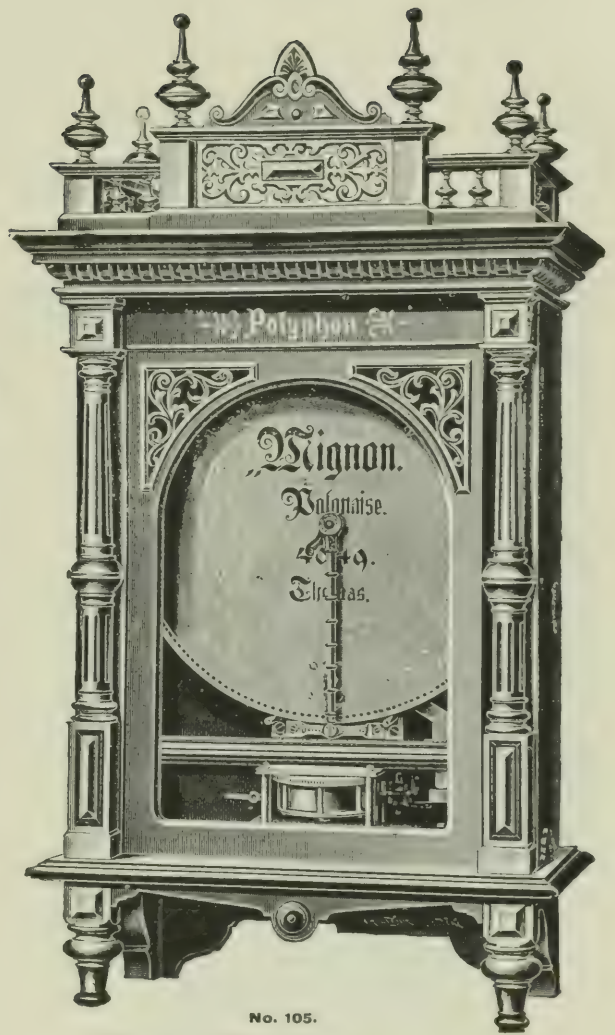




No. 104u.

## “Osborne” Polyphon Automaton

No. 104u.—With best Eight-Day Clock, 126 Notes, in walnut. Tunes, 19½ ins. diameter  
 Extra Tunes, 3s. 6d. each. Also with flat cash drawer instead of bottom feet and spring carrying wheel - - - £18 10 0  
 - - - - - £18 12 6



No. 105.

## The “Nicole” Polyphon Automaton

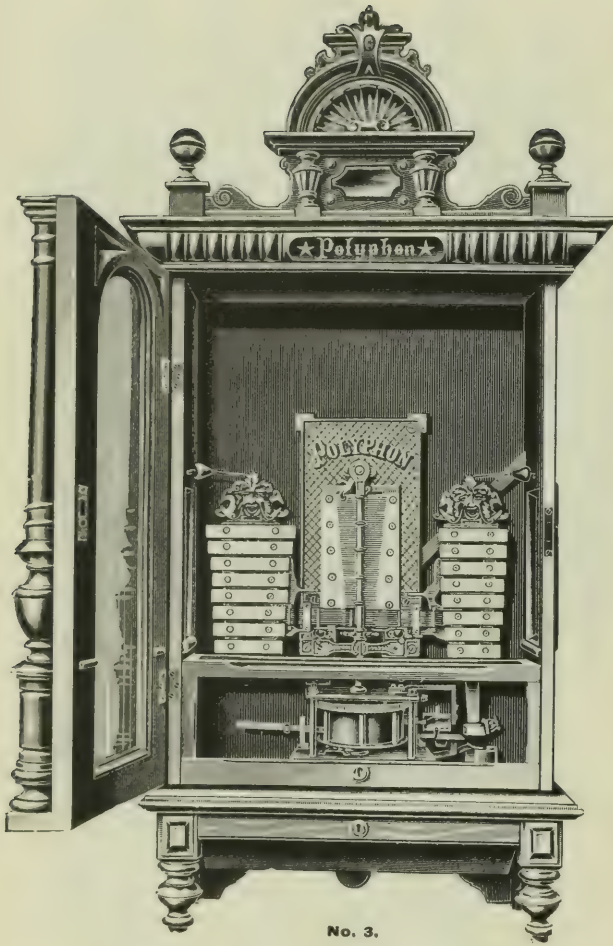
No. 105 — Size, 60 x 32 x 16½ ins. 150 Notes, in walnut. Tunes, 25 ins. diameter - - £26 10 0  
 Extra Tunes, 6s. each. Supplied with Eight-Day Clock at same Price.

## Zithers or Timbros

For fixing on top of combs by which some very charming effects are obtained; it can be removed while playing.

No.	Price s. d.	No.	Price s. d.	No.	Price s. d.
28s	2 6	44	5 6	118	13 0
41	3 0	45	10 0	105	16 0
46	4 0	103	11 6	54	16 0
42	4 6	47	13 0	1	16 0
43b	5 6	104	13 0		

The Price of each Instrument includes 6 Tunes.



No. 3.

## The "Kitchener" Polyphon Automaton

No. 3. With 16 "Dulcimer" Notes and  
118 Steel Comb Notes.

Size, 57 x 29½ x 15½ ins.

Price including 6 Tunes - £23 10 0

Tunes 22 ins. diameter. Extra tunes 5/- each.



No. 6.

## The "Hamilton" Polyphon Automaton

No. 6. With 16 Bells or Dulcimer Notes  
and 118 Steel Comb Notes.

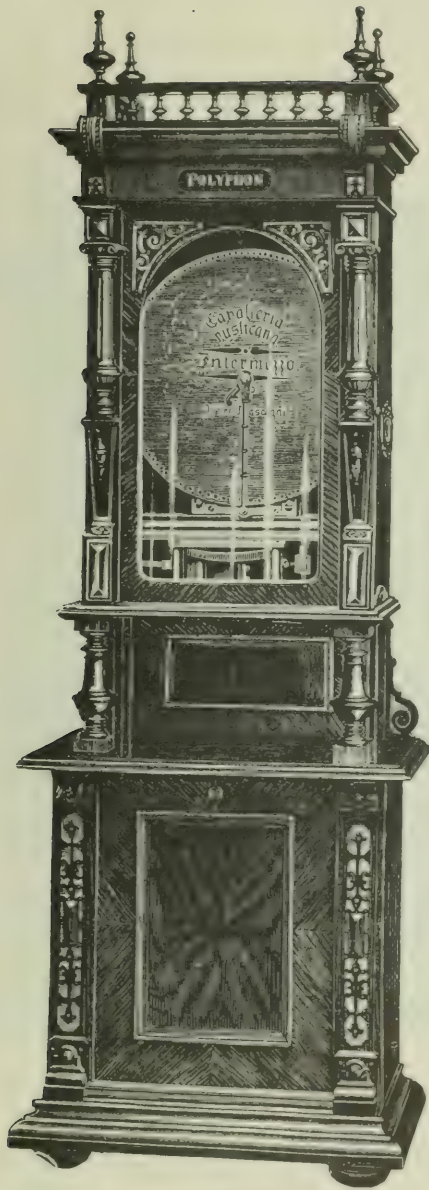
Size, 59 x 30 x 17 ins.

Price including 6 Tunes - £23 10 0

Tunes 22 ins. diameter. Extra tunes 5/- each.

The combination of the "Bell" or "Dulcimer" accompaniment with the  
Double Steel Combs produces a most **pleasing** and **surprising** effect.

# Latest Polyphon Novelties.



No. 118.

## The "Raby" Polyphon

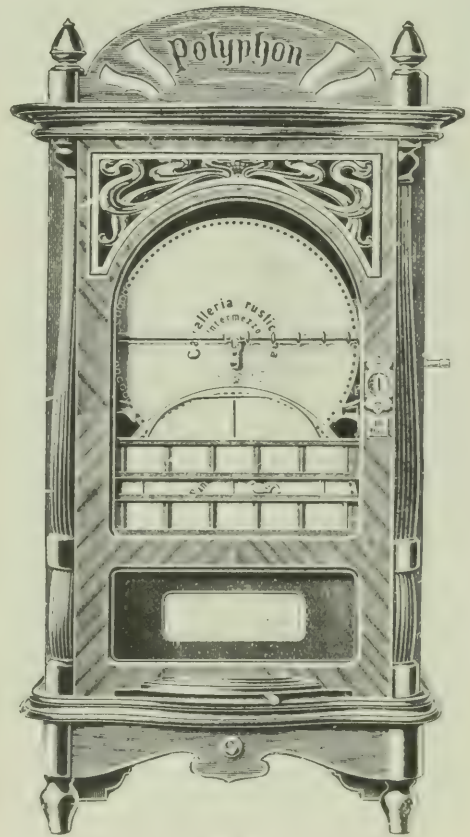
No. 118—Size, 82 x 28½ x 17¼ ins. Price - £28 10 0  
Tune 19½ ins. diameter. Extra Tunes 3/6 each.

120 NOTES.

Highly finished in Walnut Case.

*Suitable for Drawing-Room or Hall*

And can also be had with Penny-in-Slot Attachment



No. 51

## The "Holborn" Polyphon Automaton

With "Self-changing"  
Tune Device.

No. 51.—With 156 NOTES.

Walnut Case, Self-changing Tune Device for 10 Tunes.

Size, 29 x 17 x 10 ins

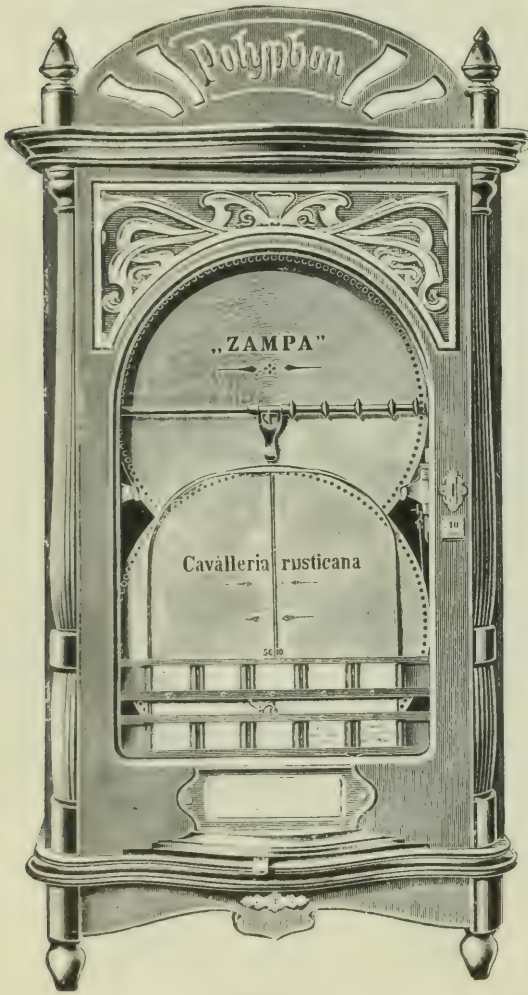
Price - £31 10 0

Tune 15½ ins. diameter.

Extra Tunes 2/6 each.

Can also be had for Private use only, as shown on page No. 6.

# Latest Polyphon Novelties



No. 4.

## The "Salisbury" Polyphon Automaton

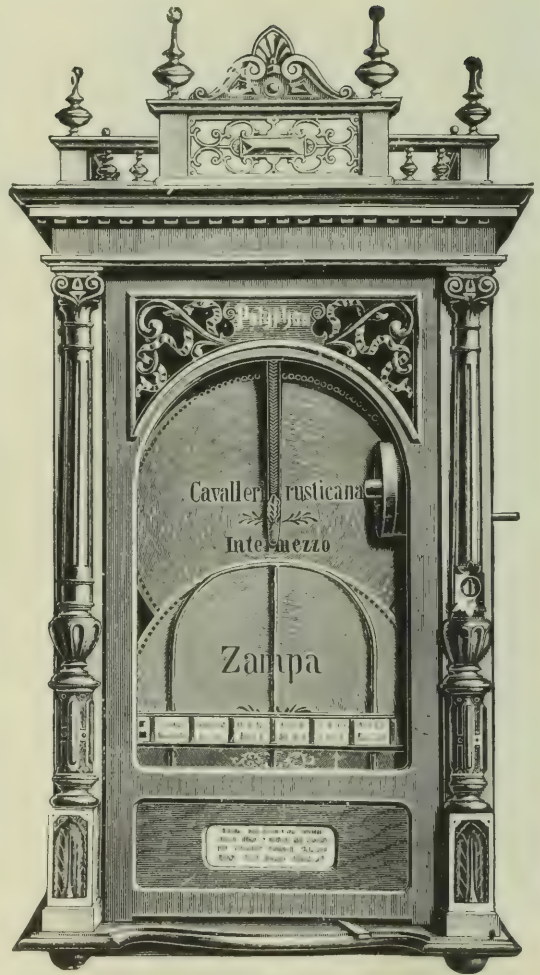
No. 4.—With 120 Notes in Imitation Walnut Case.

With Automatic Tune Changing Device, the Base holding 10 Tunes. By moving the little Indicator underneath the Tune desired, the Public can always get their own selection.

Size, 58 x 31 x 20 ins.

Price including 10 Tunes - £34 0 0

Extra Tunes 3/6 each.



No. 2.

## The "Roberts" Polyphon Automaton

No. 2.—With 16 "Dulcimer" Notes and 118 Steel Comb Notes. In Walnut Case.

With Automatic Tune Changing Device, the Base holding 6 Tunes. By moving the little Indicator underneath the Tune desired, the Public can always get their own selection.

Size, 56 x 29 x 20 ins.

Price including 6 Tunes - £45 0 0

Extra Tunes 5/- each.

# Latest Polyphon Novelties.

The "1900"  
Paris Exhibition  
"Gold Medal"



There is but one opinion throughout the Trade, and that is, that this Machine is "the best" Musical Automaton ever made.

## No Necessity for Changing Tunes.

The Titles of the 12 Tunes, which can easily be changed for another set, are plainly shown in front of the Instrument, and by moving the Indicator to the Tune, which is desired to be heard, the Mechanism will bring up the respective Tune Sheet, play it, and afterwards carry it down to its old position. Many a Penny will be inserted, merely to see the working of this wonderful mechanism.



### No. 1 "Gold Medal" Polyphon Automaton,

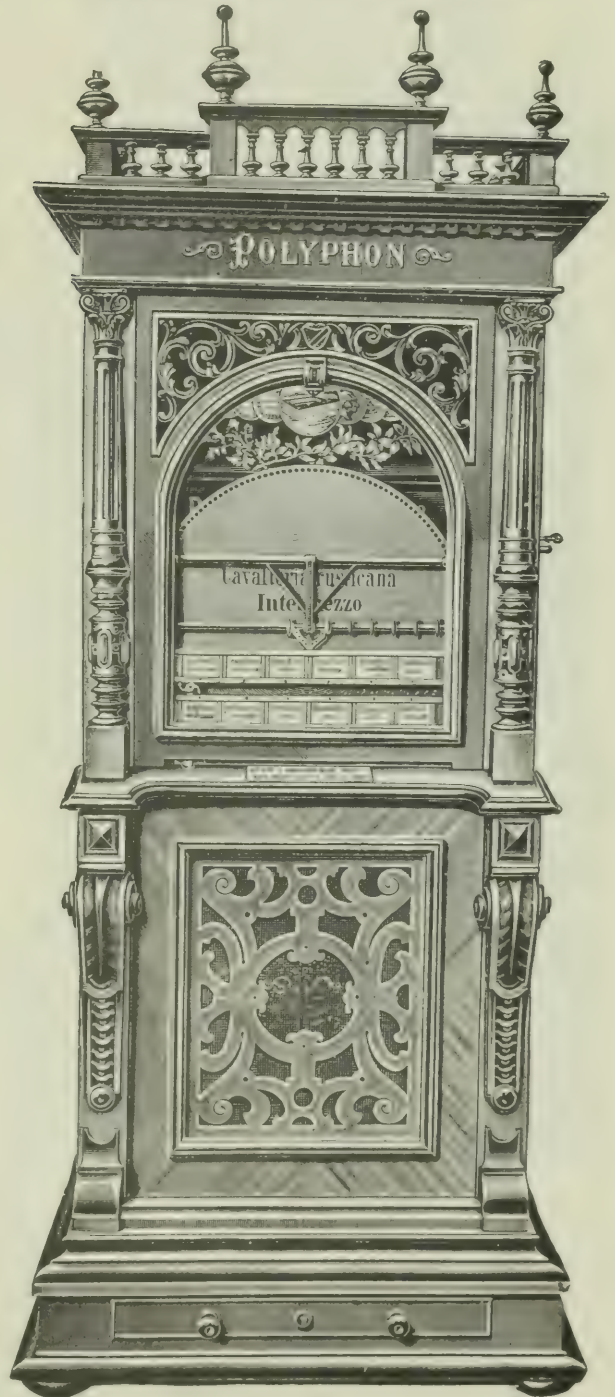
In Walnut and Mahogany. Size, 98 x 39 x 28 inches.

159 NOTES.

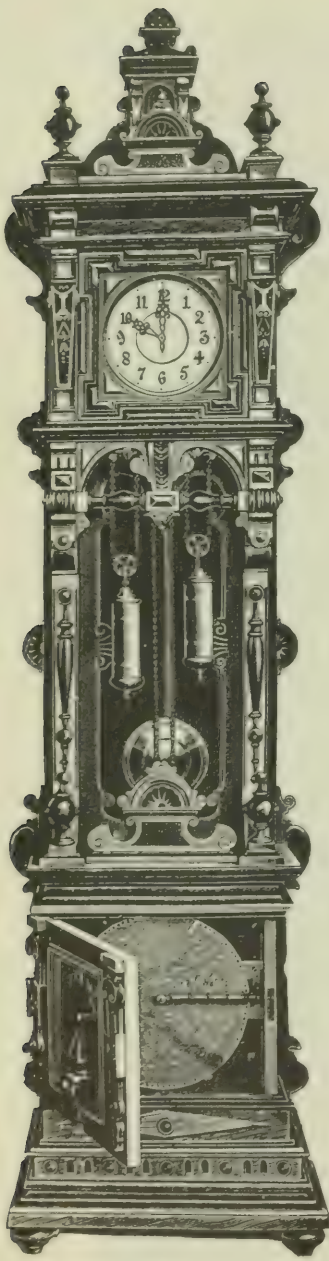
Price, including 12 Tunes, £75 0 0

Tunes 25 inches diameter.

Extra Tunes 6/- each



No. 1.



**Geisha" Polyphon  
Hall Clock**

Size, 109 x 27 x 14 ins. Price £45 10 0  
*1 day after each hour or at will.*  
 Can also be had with Penny-in-Slot Attachment  
 Extra Tunes, 2/6 each.  
 Tune 15 ins. diameter

**The  
"Mikado"  
Polyphon  
Clock.**

No. 54u.

For Halls,  
Banqueting  
Rooms, and  
Private  
Residences.

This Instrument exhibits the  
closest possible following of  
the original tune, and is dis-  
tinguished by its purity and  
richness of tone.

Plays over 20 minutes.

159 NOTES.

**Richly Carved  
Walnut Cabinet.**

Size, 105 x 34 x 21 ins.

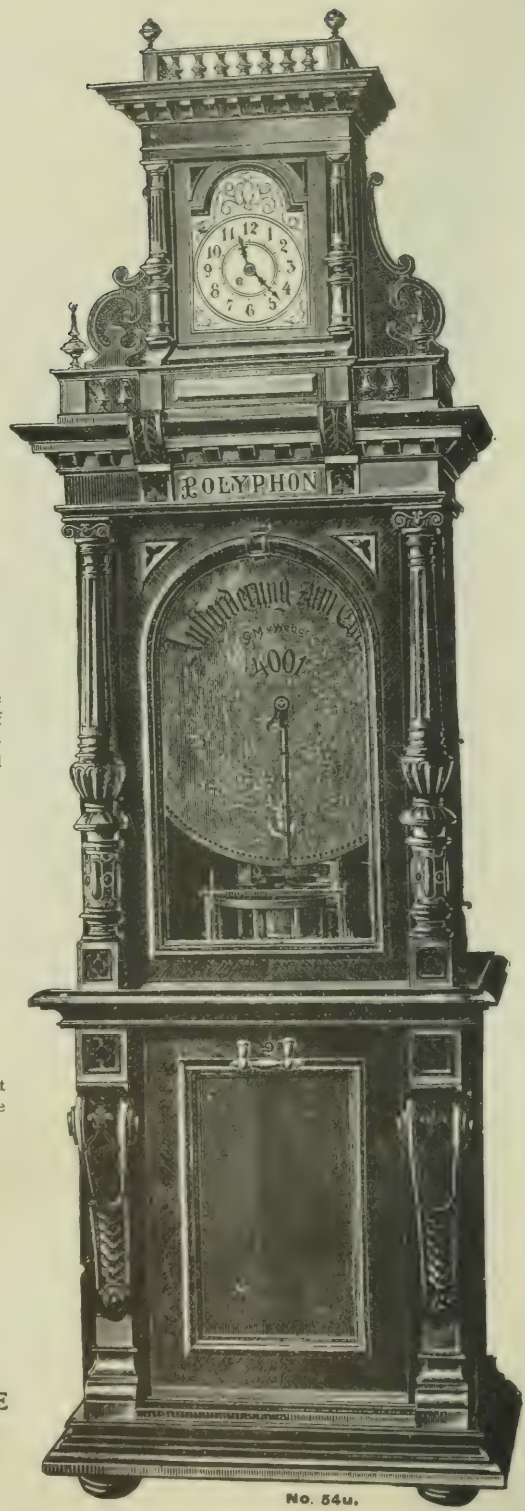
Price, £62 10 0

The Clock is arranged to start  
the music at every hour, or the  
Music can be started at will.

Extra Tunes, 6/- each.

Tune 25 ins. diameter.

**THE ABOVE  
PRICES INCLUDE  
SIX TUNES.**



No. 54u.

# Grand Musical Hall Clock

WITH "MIKADO"  
POLYPHON MOVEMENT.

159 Notes. Plays over twenty  
minutes.

Size, 120 × 45 × 25 ins.

## Eight-Day Clock

with very fine Quarter  
Repetition Gong.

At every hour the Clock will play  
one tune, but if desired the Music can  
also be started at any moment by  
means of a lever.

Price, 105 Guineas.

Price of each extra Tune, 6/-.  
Tune 25 ins. diameter.

---

## The "Mikado" Polyphon.

No. 54. WITH LARGEST  
POLYPHON  
TUNE MADE.

Plays over Twenty minutes.  
159 NOTES.

Size 88 × 33 × 21 ins.

Price - £50 0 0

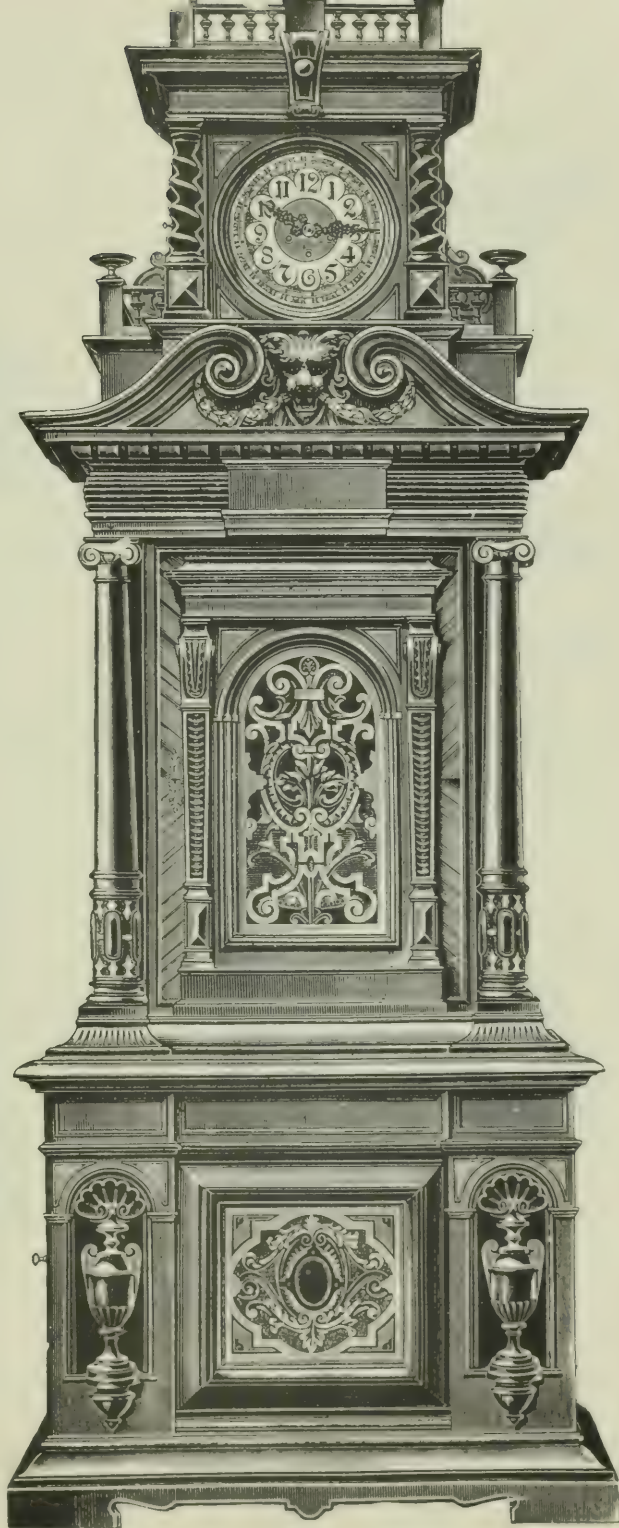
Extra Tunes, 6/- each.

Tune 25 ins. diameter.

Can also be had with Penny-in-Slot attachment.

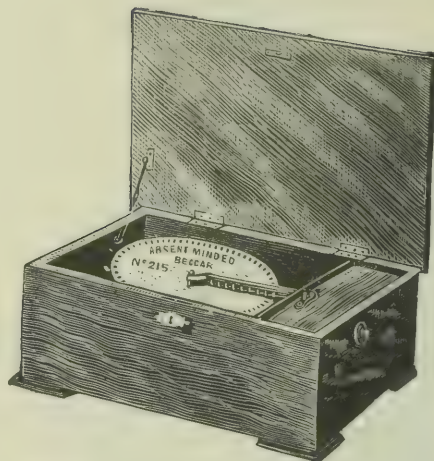
Same illustration as Mikado Clock  
on page 20, but in place of Clock,  
Ornamental Gallery Top.

The above prices  
includes 6 tunes.



# Swiss Harmonia Musical Boxes

Having Tune Sheets WITHOUT  
PINS OR PROJECTIONS.



No. 301.

Size, 17 × 13 × 7 ins.

42 NOTES.

Price - - - £3 0 0

Tunes 10 ins. diameter.

Extra Tunes 1/6 each.

302 "Harmonie" Piccolo,  
54 NOTES.

303 "Harmonie" Duplex,  
84 NOTES.



Nos. 302 and 303.

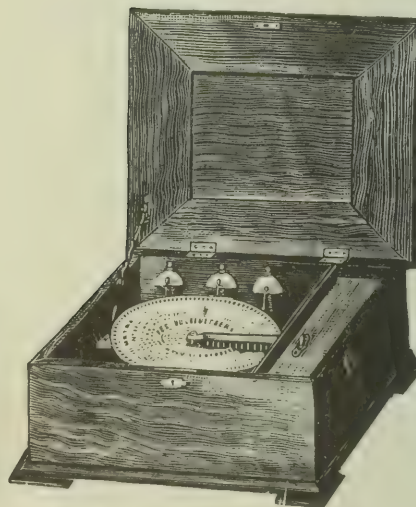
Price of 302 - £3 12 0

Size, 17 × 13 × 7 ins.

Price of 303 - £4 12 0

Size, 17 × 13 × 7 ins.

Tune 10 ins. diameter. Extra Tunes 1/6 each.



No 304. With Bells.

Size, 18 × 18 × 8 ins.

42 NOTES.

Price - - - £4 7 6

Extra Tunes 1/6 each.

The Price of each Instrument includes 6 Tunes.



# Swiss Harmonia Musical Boxes

Having Tune Sheets **WITHOUT**  
PINS OR PROJECTIONS.



305 Sublime Harmonie Piccolo,  
78 NOTES.

PRICE - - - £8 10 0

Extra Tunes, 2/6 each.

Size, 25 x 20 x 11 ins. Tunes, 16½ ins. diameter

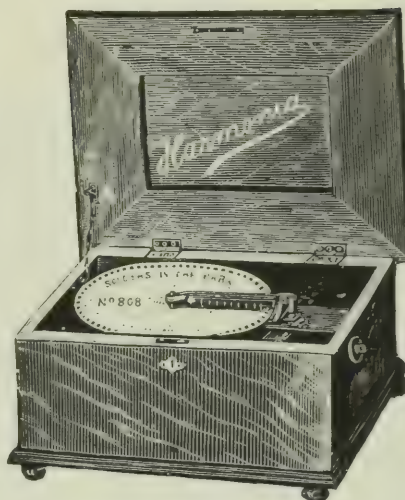
306 Sublime Harmonie Piccolo.  
Duplex,

156 NOTES.

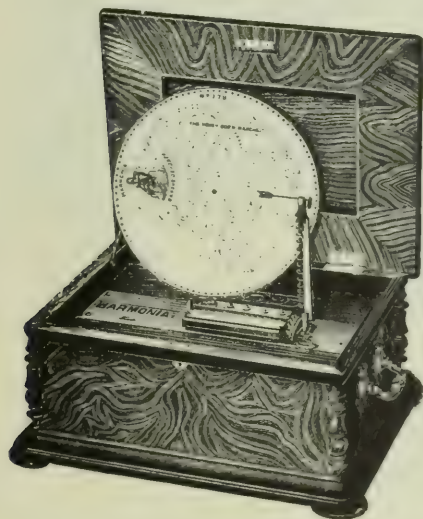
PRICE - - - £10 10 0

Extra Tunes, 2/6 each

Size 25 x 20 x 11 ins. Tunes 16½ ins. diameter



Nos. 305 and 306.



Nos. 307 and 308.

307 Sublime Harmonie Piccolo,  
78 NOTES.

PRICE - - - £10 10 0

Extra Tunes, 2/6 each.

Size, 27 x 22 x 12 ins. Tunes 16½ ins. diameter.

308 Sublime Harmonie Piccolo  
Duplex.

156 NOTES.

PRICE - - - £12 15 0

Extra Tunes, 2/6 each.

Size, 27 x 22 x 12 ins. Tunes 16½ ins. diameter.

No. 308, with Long-running Movement.

PRICE - - - £14 0 0

The price of each instrument includes Six Tunes

# Musical Boxes

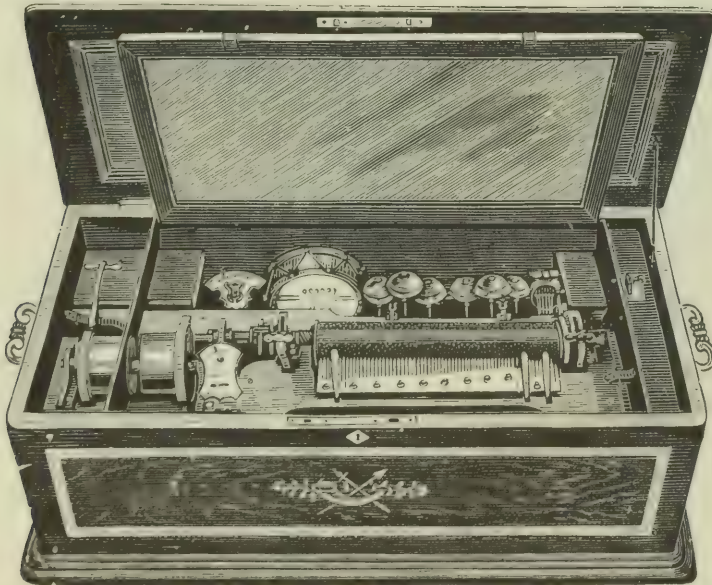
With interchangeable Cylinders,  
by which a variety of delightful  
Airs can be produced at pleasure

The following instruments have been specially selected for the constant demand for Musical Boxes which play a series of Tunes in rotation, without the Instrument having to be handled.



The following are the Patterns and Sizes in which the above Musical Box is made, with their Prices, including one Cylinder, *au choix*

	Size of Cylinder.	Size of Box.	Number of Notes.	Price of Box to include one Cylinder.	Price of each additional Cylinder.
PRIZE MODEL - 8 Airs, with Mandoline and Zither	15 x 2½	37 x 13 x 10	106	£22 0 0	£5 0 0
SOPRANO - 8 Airs, with Sublime Harmony	15 x 2½	37 x 13 x 10	106	26 0 0	6 0 0



The Drums, Bells or Castanettes can be removed separately at will.

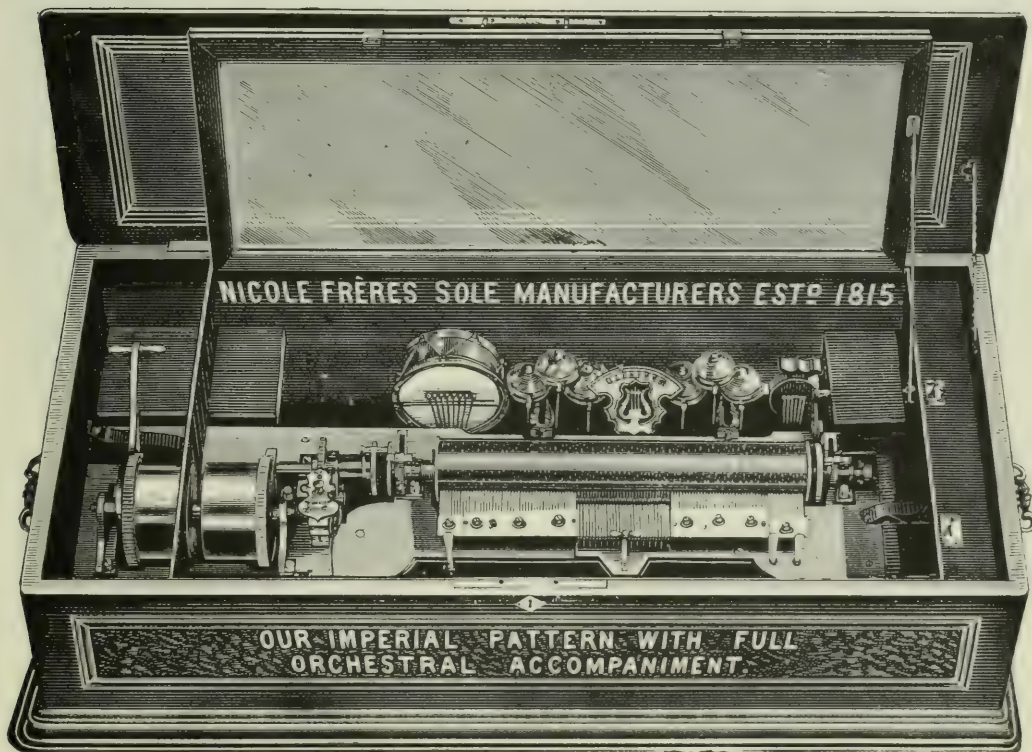


The following are the Patterns and Sizes in which the above Musical Box is made, with their Prices, including one Cylinder, *au choix*

	Size of Cylinder.	Size of Box.	Number of Notes.	Price of Box to include one Cylinder.	Price of each additional Cylinder.
SPLENDIDE 8 Airs, with Mandoline, Piccolo, Bells and Zither	15 x 2½	38 x 15 x 12	101.6	£28 0 0	£6 0 0
ROYAL - 8 Airs, with Drum, Bells and Castanettes	15 x 2½	38 x 15 x 12	83.6.6	34 0 0	6 0 0

# Flutina Voix Celeste (Organ) Musical Boxes.

WITH INTERCHANGEABLE  
CYLINDERS.



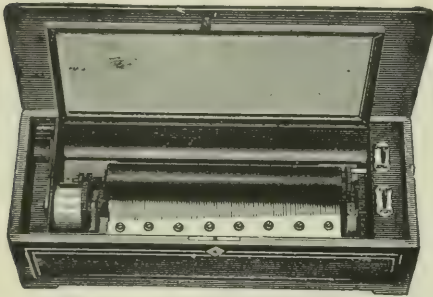
The only instruments with Flutina Voix Celeste Accompaniment, which **sweet** and **beautiful** effect cannot be produced on Boxes with Tune Sheets.



The following are the Patterns and Sizes which the above Musical Boxes are made, with their Prices, which include one Cylinder.

		Size of Cylinder.	Approximate Size of Box.	Number of Notes.	Price of Box to include One Cylinder.	Price of each additional Cylinder.
		ins. ins.	ins. ins. ins.		£ s. d.	£ s. d.
JUBILEE	8 Airs, with Flutina Voix Celeste	1 1/2 x 3	4 2 x 16 x 14	92 22	42 0 0	8 0 0
IMPERIAL-	8 Airs, with Flutina Voix Celeste and Full Orchestral Accompaniment	1 7 x 3	4 4 x 20 x 16	71 8 6 31	56 0 0	10 0 0
PRINCE EDWARD OF YORK,	8 Airs, with Flutina Voix Celeste and Full Orchestral Accompaniment	2 1 x 3 1/2	4 8 x 24 x 18	94 8 6 40	100 0 0	15 0 0

## Some Special lines in cheap Musical Boxes



Every Description of Musical Box repaired at most moderate Charges.



No.		Size of Cylinder in inches.	Approximate Size of Box.	No. of Notes. About.	£	s.	d.
1	8 Airs	3½	14 × 5 × 4	31	1	11	0
4	10 Airs	6	17 × 8 × 5	38	2	4	0
7	12 Airs	11	23 × 9 × 6	52	4	5	0
7B	20 Airs	9	25 × 10 × 8	40	4	12	0
7C	24 Airs	9	26 × 11 × 7	43	5	12	0
10	10 Airs, 3 Bells	6	19 × 11 × 9	33	2	16	0
14	12 Airs, 6 Bells	13	26 × 14 × 10	62	6	12	6

No.		Size of Cylinder in inches.	Approximate Size of Box.	No. of Notes. About.	£	s.	d.
15	8 Airs, 5 Drums, 3 Bells	6	19 × 14 × 9	41	3	8	0
18	12 Airs, 6 Drums, 5 Bells	13	26 × 14 × 10	62	7	13	0
21	12 Airs, 6 Drums, 6 Bells, 6 Castanettes	13	26 × 14 × 10	62	8	8	6

### Small Self-acting Musical Boxes.

2 Airs, size 4½ × 3¼ × 2¼ ins.	-	-	-	0	12	0
3 Airs, size 5 × 3½ × 2½ ins.	-	-	-	0	16	0
4 Airs, size 5 × 3½ × 2½ ins.	-	-	-	1	1	0

6 Airs, size 5 × 3½ × 2½ ins.	-	-	-	1	8	0
6 Airs, size 6¾ × 4 × 3 ins. special quality	-	-	-	2	5	0
8 Airs, size 6¾ × 4 × 3 ins.	..	..	..	2	12	0



### "Columbia" Egg Timer

The nickel plated Egg contains a reliable Clock movement, and by putting the hand on number of minutes, or part of minutes the eggs are to boil, the clock is wound, and will fall over as soon as the time is up, the noise of the egg rolling in the Metal Plate giving fair notice.

Price 6s. each with plate.



### Revolving Christmas Tree Stands

Playing 2 Christmas Carols.

	£	s.	d.
Nickel-plated	-	-	2 10 0
Imitation Mountain Scenery	-	-	2 15 0

Very beautiful effect.

## Mechanical Singing Bird-Cage

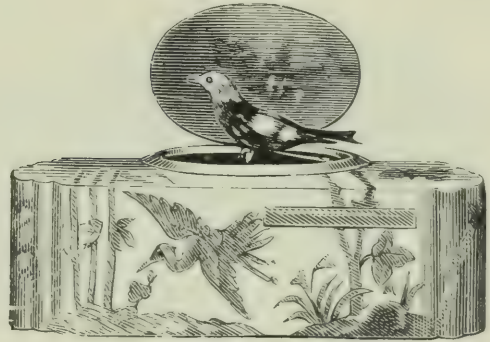


	£	s.	d.
With 1 Bird - - - - -	10	10	0
.. 1 .. in superior cage - - - - -	12	0	0
.. 2 .. - - - - -	13	5	0
.. 3 .. - - - - -	15	15	0

*The above can also be supplied with Penny-in-Slot Attachment*

## Mechanical Singing Birds

(Snuff Boxes)



	£	s.	d.
In Tortoise Shell Case - - - - -	14	0	0
In metal Gilt Case - - - - -	18	0	0
In Best Metal Gilt Case - - - - -	27	0	0

## Polyphon Tune Cases

QUITE  
NEW!

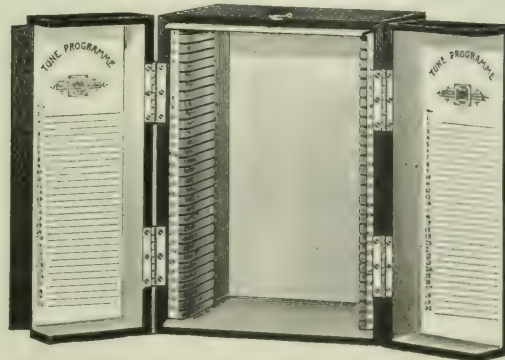
Wood Body, Cloth Covered, with **numbered divisions and index.** Very strong and **dustproof.** Brass Handles for lifting. ❁ ❁

QUITE  
NEW!

**For No. 28 Size,**  
Tunes 6 ins. diameter.  
Price, 8s. 6d.

**For No. 41 size,**  
Tunes 8½ ins. diameter.  
Price, 9s. 6d.

**For No. 46 size,**  
Tunes 9½ ins. diameter.  
Price, 10s. 6d.



**For No. 42 size,**  
Tunes 11¼ ins. diameter.  
Price, 12s. 6d.

**For No. 43 size,**  
Tunes 15¾ ins. diameter.  
Price, 15s.

**For Nos. 47 and  
104 size,**  
Tunes 19¾ ins. diameter.  
Price, 21s.

# “PHENIX”

Organettes with  
Metal Tunes.



## Style “Diana”

Black Polished and Gold Ornamented Case.

14 NOTES.

Size,  $9\frac{1}{2} \times 8 \times 5\frac{1}{2}$  ins.

Price including 6 Tunes - 13s. 6d.

Extra Tunes, 5d. each.

## Style “Intona” No. 1.

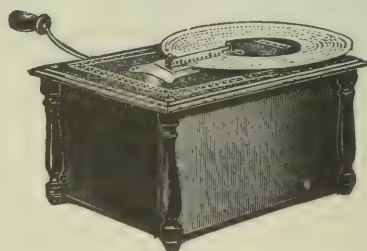
Black Polished and Gold Ornamented Case.

16 NOTES.

Size,  $11 \times 9\frac{1}{2} \times 7$  ins.

Price including 6 Tunes - 17s.

Extra Tunes, 6d. each.



## Style “Intona” No. 2.

Red Lacquered Case with Coloured Ornaments

16 NOTES.

Size,  $13\frac{1}{2} \times 10\frac{1}{2} \times 7\frac{1}{2}$  ins.

Price including 6 Tunes - 17s.

Extra Tunes, 6d. each.

## Style “Intona” No. 3.

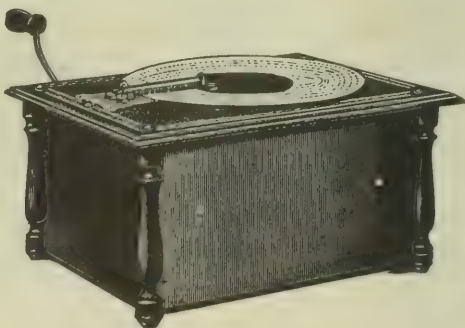
Black Polished and Gold Ornamented Case.

16 DOUBLE NOTES (32 Reeds).

Size,  $14 \times 12 \times 7\frac{1}{2}$  ins.

Price including 6 Tunes - £1 2 6

Extra Tunes, 6d. each.



# "PHENIX" Organettes.

With Metal  
Tunes.

Style "Ariosa" No. 1.



Black Polished and Ornamented Case, 18 Notes.

Size, 14 $\frac{3}{4}$  x 13 x 8 ins.

Price, including 6 Tunes - - £1 7 0

Extra Tunes 1/- each.

Style "Ariosa" No. 3.



Black Polished and Ornamented Case, 18 Double Steel  
Notes (36 Reeds). Size, 15 x 13 x 10 ins.

Price, including 6 Tunes - - £1 17 6

Extra Tunes, 1/- each.

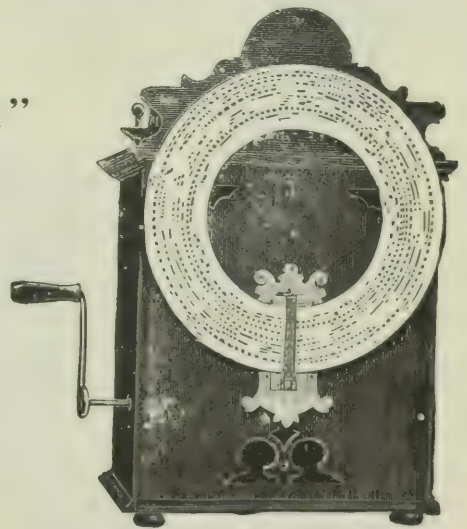
In fine Imitation Walnut Case, richly Ornamented £2 2 0



FRONT

Style  
"Sonora"

This  
Instrument  
takes  
the same  
Tunes  
as the  
"ARIOSA."



BACK

In fine Upright Walnut Cabinet, 18 Notes. Size, 20 x 13 x 9 $\frac{1}{2}$  ins.

Price, including 6 Tunes - - - - - £2 0 0

Extra Tunes, 1/- each.

# "Phoenix" Organettes.

WITH METAL TUNES.

No. 34.—Black Polished Ornamental Case. 24 Steel Notes. Size,  $18\frac{1}{2} \times 13\frac{3}{4} \times 10$  ins.

Price (including 6 Tunes) **£2 2s.**

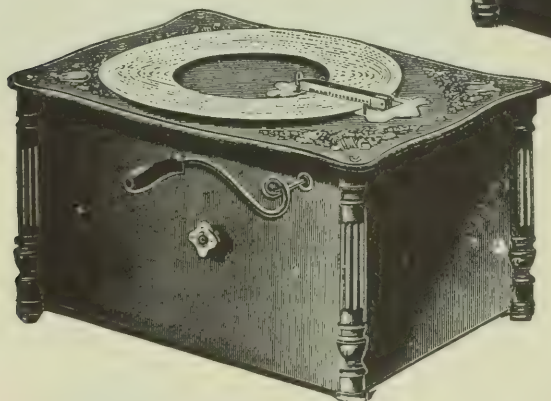
Extra Tunes, size A - - - 1/2 each

" " " B - - - 1 5 "

" " " C - - - 1 8 "



Style "PHENIX" No. 34.



Style "PHENIX" No. 35.

No. 35.—Black Polished Ornamental Case, with *Piano*, *Forte*, and *Tremolo* Stops. 24 Steel Notes. Size,  $18\frac{1}{2} \times 13\frac{3}{4} \times 10$  ins.

Price (including 6 Tunes) **£2 10s.**

Extra Tunes, size A - - - 1/2 each

" " " B - - - 1/5 "

" " " C - - - 1/8 "

No. 37.—Very elegant. Black Polished Case, with Silver Linings. *Piano* and *Forte* Stops. Size  $23 \times 17\frac{1}{2} \times 12$  ins.

Price - - - **£4.**

(Including 6 Tunes).

Extra Tunes, size A, 1/2

" " " B, 1/5

" " " C, 1/8



Style "PHENIX" No. 37.

## Repairs

of Organettes promptly and at Moderate Charges.



# EDISON'S

## Masterpiece!

### The Phonograph.

*Everybody has heard of the Phonograph, and thinks he knows all about it, and gives it no further consideration. **He thinks** it is complicated, difficult to understand and operate, and that it is necessary to use ear-pieces in order to hear satisfactory and intelligible sounds; and that it requires a scientist to work it; and that he cannot make Records without considerable trouble and experiment. **He does not know, that the Phonograph is Simplicity itself.***

PRICES OF RECORDS 2/- each. No Records are included in price of any Machines.

Blank Records, 1/- each.



### "New Gem"

With clockwork spring motor, enclosed in enamelled iron case, mounted on oak base, and supplied with oak cover, fitted with detachable **Reproducer and Recorder.**

Price £2 15 0. Records 2/- each extra

*The above is the cheapest "EDISON" machine on which you can make your own Records.*

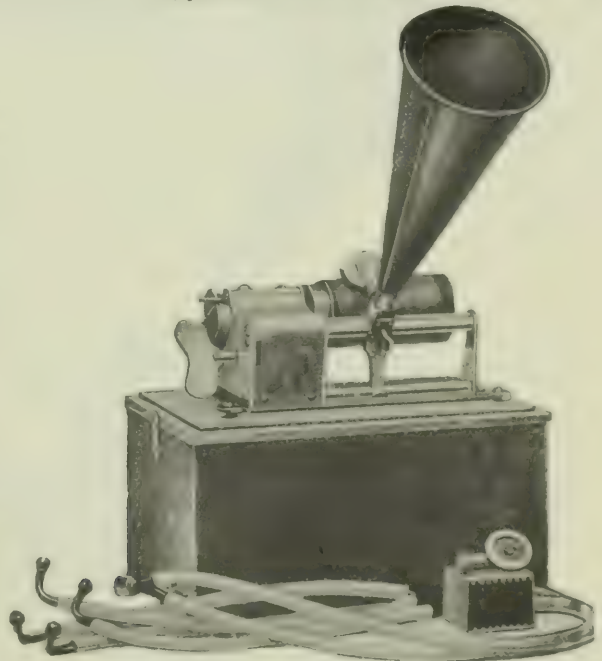


### Domestic "A" Graphophone

Complete with Cover, Recording and Reproducing Diaphragms and Trumpet. Everything complete in this machine.

Price £2 15 0

Records, 2/- each extra.



## No. 2 Edison "Standard" Phonograph

With clockwork spring motor, enclosed in handsome oak carrying case, fitted with automatic reproducer and recorder, shaver for surfacing cylinders, speaking and hearing tubes, trumpet, camel-hair chip brush, oil can, winding-key and book of instructions.

**Price £6.**

PRICE OF RECORDS 2/- each.

Blank Records. 1/- each.



## Edison's "Home" Phonograph

This beautiful and efficient Machine is ornamented in Enamel and Gold, is supplied with Bentwood Polished Oak Case, with carrying handle, and furnished with Nickel Mounts. It reproduces five to six Records at each winding, and maintains its regularity throughout. A Scientific Ornament fit to adorn any Home, and a pleasure and joy to its possessor. It is exceedingly simple in its construction, substantial in its mechanism. Easy to comprehend. Its price brings it within the popular reach.

**Price £8 8s.**

With trumpet, hearing tubes, automatic specially loud reproducer and automatic recorder.

PRICE OF RECORDS 2/- each. **Blank Records 1/- each**



# The "Grand Concert" Phonograph



**T**HE latest of Mr. Edison's improved phonographs. The Concert Grand is a marvellous stride in the art of recording and reproducing sounds. Instrumental music is reproduced with great power and faithfulness, and the Human Voice is so faithfully recorded and reproduced that it is difficult to realise that you do not hear the person speaking or singing instead of a mere reproduction. The machine is supplied with the means to enable you to make your own records, and reproduce them when and as often as you please.

**Price £30.**

Records - - - - - 7/- each  
Blanks - - - - - 4/- each

The extraordinary power of this Machine is such that Orchestral Selections, Vocal and Instrumental Solos, can be clearly and distinctly heard throughout the Largest Halls, and in the open air. This Machine is eminently adapted for Concert Halls, Public Institutions, Bazaars, At Homes, Garden Parties, School Fetes, &c., &c.,

## Special Phonograph Accessories.

### Horns

14 inches Spun Brass (in one piece)	- -	6/- each.
18 " " " (" " ")	- -	8/- "
24 " " " (" " ")	- -	12/6 "
31 " " " (" " ")	- -	18/- "
42 " " " (" " ")	- -	36 - "
56 " " " (in two pieces)	- -	90 - "
56 " Silveroid Body and Brass Bell	- -	47/6 "

### Metal Stands for Horns

at 3/6 7/6 and 8/6 each.

### Special Oak Tables (collapsible)

Height, 29 inches, Size of Top 20 x 20 No. 1 20/- each  
" 29 " " " " " " 20 x 20 No. 2 25 - each

### Special Drawing-Room Table (dark oak)

With shaped and ornamented legs, glass feet,  
Height, 22 inches, Size of Top 15 x 13 No. 3 30/- each.

### Record Cases

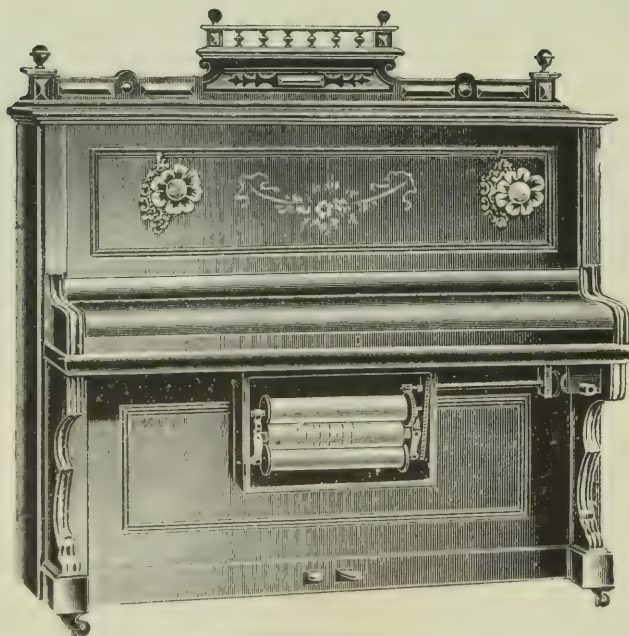
Cloth covered Record Cases with Metal Fasteners and Lock		
To hold 24 Standard Records - - -	12/6 each.	
" " 30 " " " " " " - - -	21/- "	
" " 36 " " " " " " - - -	24/- "	
and convertible to Dress Suit Case		
To hold 36 Standard Records and convertible to Dress Suit Case, Special Quality, Celluloid Covered.	27/6 "	
To hold 72 Standard Records - - -	27/6 "	
Special Oak Stand for "HOME" Machine with Glass Cover and Drawers for 100 Records - -	£3 3 0	



All Repairs of Phonographs promptly attended to, and at moderate charges.

# New Self-playing Piano

THE LATEST  
AND MOST  
PERFECTED  
MECHANISM.



THESE PIANOS  
CAN ALSO  
BE PLAYED  
IN THE  
ORDINARY  
WAY.

VERY LARGE  
SELECTION  
OF MUSIC,  
INCLUDING ALL  
THE LATEST  
COMPOSITIONS.

**PRICE - - £90.**

Including Electric Motor complete, to be connected to any main electric light current.

If no electric power is at disposal Reliable Storage Batteries are supplied at

£8 10 0 each.

# Latest

# Talking Machine

The

# ZONOPHONE

The  
Talking Machine's  
Latest and most  
Wonderful Development



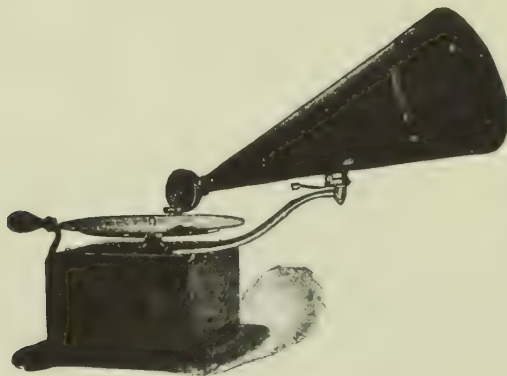
## The "Standard" Model

Price Without Records (but including 200 needles) -	£5 10 0 each.
Standard Records - - - - -	2 6 „
New Grand Records (double size) - - - - -	5/- „

# The "Baby" Zonophone

TO TURN BY HAND.  
SPECIALLY FOR CHILDREN.

Oak  
Case.



Black  
Trumpet  
with  
Gold Lines.

Price, with 200 Needles, but without Records  
Standard Records, 2/6 each,

**£2 2s.**

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## Automatic Penny-in-Slot Zonophone.

SIMPLE AND DURABLE  
CONSTRUCTION. ❖ ❖  
IN HANDSOME OAK ❖  
CASE, WITH YALE ❖  
SAFETY MONEY ❖ ❖  
DRAWER LOCK. ❖ ❖



COMPACT.  
RELIABLE.

Price, without Records (400 Needles included) - **£8 8s.**  
Price of Records, 2/6 each.

# The "Drawing-Room" Zonophone.

In Ornamental Cabinet  
with Bevelled Glass Sides.

**Short  
Wind!**



**Superior  
Brass  
Trumpet**

Price with 200 Needles, but without Records - - - £7 10s.

Standard Records, 2/6 each.

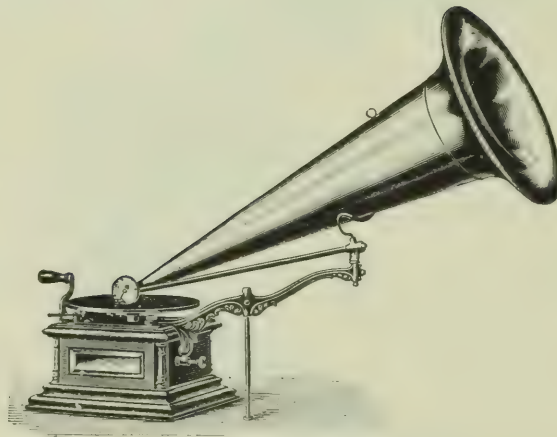
New GRAND Records (double size) 5/- each.

# The "London Grand" Zonophone

Specially designed for  
the new "Grand"  
Records (double size, but  
also entirely suitable  
for the small (Standard)  
Records.



**Short  
Wind.**



Superior 29-in.  
**Brass  
Trumpet**  
with Special  
Table Stand.

PRICE, with 200 Needles,  
but without Records,

**£12 12**

The above new Machine—  
through its special size—gives

## Most Excellent Results.

"Grand" Records, 5/- each.

Standard Records, 2,6 each.





# SPECIAL ZONOPHONE ACCESSORIES.

## Records.

Standard Records	-	-	-	-	-	-	-	2/6 each
Grand Records (double size)	-	-	-	-	-	-	-	5/- "

## Needles.

Per packet of 200	-	-	-	-	-	-	-	1/- per packet
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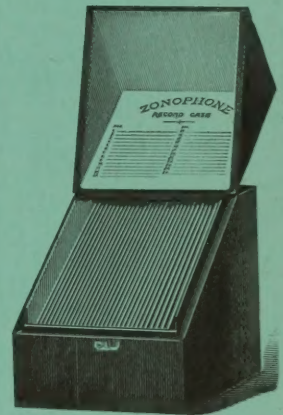
These Needles, being of extra special quality,  
will RUN FOUR SMALL RECORDS.

## Horns.

15-inch Japanned (extra well finished)	-	-	-	-	-	-	-	5/- each
15 " Silveroid	-	-	-	-	-	-	-	5/- "
15 " Spun Brass (in one piece)	-	-	-	-	-	-	-	12/6 "
15 " Fibre (specially for Talking and Singing Records)	-	-	-	-	-	-	-	10/- "
27 " Brass, with special adjustable Table Stand	-	-	-	-	-	-	-	50/- "
39 " All-Brass Trumpet, with Stand	-	-	-	-	-	-	-	50/- "
56 " All-Brass "Ely" Horn, with Special Telescopic Stand	-	-	-	-	-	-	-	105/- "

## Record Cases.

To hold 25 small Records, with Numbered Division for each Record, and Numbered Index inside lid	6/-
Wood body, cloth covered, dustproof.	
To hold 25 Double-sized Records	8/6
RECORD ENVELOPES, five colours	6d. per doz.



## Zonophone Cases.

To hold Instrument with 50 small Records  
and 25 large Records.

In Tan Leather	32/6
In Black Cloth Covered, superior finished	37/6
Ditto, very strong, canvas covered, wood body, metal bound, for travelling	35/-

## Sound-box Case.

Tan Leather, very strong	2/6 each
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## Zonophone Tables. (Special Line)

Oak, shaped legs, 29 ins. high; size of top, 20 by 20 ins.	No. 1	20/- each
" " " " " "	No. 2	25/- "
Oak, shaped, gilt ornamented legs, glass feet, 22 ins. high; size of top, 15 by 13 ins.	No. 3	30/- "

# Special Notice.

All Repairs to any kind of  
Musical Boxes and Talking  
Machines promptly attended  
to by skilled operators at  
our London Workshops. .  
Estimates free. ❁ ❁ For  
Dealers and the Trade in  
general, we keep a full  
assortment of Materials for  
all Repairs. ❁ ❁ ❁ ❁

Present Editor's Note: An error appears in this catalogue as originally  
for the model described as 'Domestic A Graphophone' (page 34) bears the  
trade mark.

E. Bayly

The Talking Machine Review, 19, Glendale Road, Bournemouth BH6 4JA, Engl

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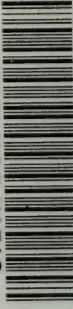
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Nicole Frères  
Regina, polyphon and  
harmonia musical boxes

Music

UTL AT DOWNSVIEW



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